

ART ASSOCIATION.

THE preliminary meeting, out of which grew the Art Association, was held on the twenty-first of March, 1871. On the twenty-eighth of the same month an organization was effected, with J. B. Wandesforde as President, Frederick Whympier as Secretary, and a membership of eighteen. In May, 1871, the first reception was given at Mercantile Library Hall, with a handsome display of pictures on easels. The Association had at first no rooms specially devoted to its use, but held its meetings in the Museum of the Mercantile Library. The succeeding receptions were given at Pacific Hall. In June, 1872, the commodious rooms on Pine street, near Sansome, were fitted up, and the first public reception given in them, there being a display of 287 paintings by local, eastern, and foreign artists. For several years thereafter, the receptions were quarterly. In February, 1877, the Association moved to its present quarters at 430 Pine street, in the building occupied by the Bohemian Club. The rooms include two well lighted art galleries, a room for the art school well furnished with appliances for teaching, a library, and Secretary's office. The presidents since Mr. Wandesforde have been William Alvord, J. C. Duncan and Irving M. Scott. The present secretary is Jennings S. Cox, who is assisted by J. R. Martin. The Art School began its sessions in 1873. It has been from the first in charge of Virgil Williams, who has been assisted by R. D. Yelland since the fifteenth of May, 1877. It has yearly grown more prosperous, the present class being the largest it has ever had. The annual exhibitions of the school have indicated talent and industry on