

LORING CLUB.

THE "Loring Club" was informally established by several gentlemen, Mr. Prescott Loring among them, with the design of promoting musical culture in San Francisco. After practicing together for a brief time, the rapid increase of membership rendered permanent organization necessary. A name was given and by-laws adopted in November, 1876. The first meeting of the club under its present name was held on the fourth of December, 1876, and on the eleventh of the same month thirty-eight of the gentlemen who had been singing together had signed the by-laws and constituted the original members. The club gives concerts and rehearsals under the direction of Mr. Loring, a select programme being rendered by a male chorus and solo singers, usually assisted by some soprano vocalist of eminence, or some instrumentalists of reputation. The concerts differ from the rehearsals in being more classical, and in aiming at social elegance. Full dress is required of active members, and requested of associate members and invited guests. The club has exerted a refined social influence, and its progress in musical culture has been decided. Meetings for rehearsal are held every Monday evening. The executive consists of F. F. Low, President; Oliver Eldridge, Vice-President; A. McF. Davis, Treasurer; C. P. Low, Secretary, and Prescott Loring, Librarian. The customary weekly meetings are held at the Chickering piano rooms, on Post street.