

W. Carleton, A. B. Forbes, and many other people of wealth and quality. This was nearly twenty-five years ago. Young ladies were not as plentiful then as now, but the few who were in society were more observable. The best known, from the year 1852 to 1857, were a trio sometimes called "the Three Graces," but more commonly known as "the World, the Flesh, and the Devil,"—Miss Rosa Gore, Miss Lottie Hall, and Miss Patsey Ritchie. There was no merry-making at which they were not present, and no mischief brewed to which they did not add some ingredients. During this second epoch of the social history of San Francisco, there lived several ladies of superior accomplishments, who would have adorned the society of any city in the world. One of these was Mrs. M. S. Latham, formerly Miss Sophie Birdsall, a woman of magnificent mind and vigorous character. Mrs. Dr. Hitchcock had a ready wit and superior attainments. Mrs. Sam. Ward, daughter of John Grimes, a celebrated lawyer of Louisiana, was esteemed one of the most cultivated and beautiful women of the day. She had spent some time abroad, had been presented at foreign courts, and was a musician, an artist, and a linguist. Mrs. Greenough was less accomplished, though bright and witty in society, and her daughter Miss Florence Greenough was known throughout the United States as a fascinating beauty. Mrs. Gwin and Mrs. Edwin Herrick were women of social worth, and Mrs. A. A. Ritchie was graceful, handsome, cultivated and skilled in conversation. Manners were becoming more formal, though they still had a freedom not usual in eastern cities. The belles of the first decade married in the due course of events, and disappeared partially from public view. The daughter of Mrs. Lucian Herman married William Burling; Rev. Dr. Scott's daughter married Nicholas G. Kittle; Mrs.