

to daylight. His acknowledgment of her recognition must be as respectful as to a valued friend.

The same formalities obtain at entertainments. The gentleman, who is a formal acquaintance, waits patiently for the lady guest to recognize his presence.

When calling, gentlemen leave their umbrellas, overcoats, and overshoes in the hall; but take their hats and sticks with them into the drawing-room, unless they are calling on old friends. The hat and stick should never be deposited upon a chair or table, or any other article of furniture. They can be placed upon the floor, very near the chair occupied by the owner, if he does not wish to retain them in his hands. The lady rises to receive him unless an invalid, or of advanced age. If she extends her hand he takes it respectfully without removing his glove. He never offers his hand first. If the call be a hasty one he seldom seats himself, but takes leave soon after another gentleman enters. The lady retains her seat and bows her *adieux*, without extending her hand a second time. Hand-shaking is falling into disuse in ordinary visits.

A lady never accompanies a gentleman to the door of the drawing-room, much less to the vestibule, unless she has a profound respect for him. She introduces him to no one unless there is a special reason for the formality, but he converses with her guests as if he had met them before.

No after recognition is warranted between gentlemen, or between ladies, and certainly not between a lady and gentleman, until they shall meet again in the drawing-room, when the gift of mutual speech is resumed.

If the parties desire to be presented to each other, the opportunity is afforded them at these casual meetings. The hostess cannot easily refuse this formality if she be asked to perform it;