

now thought to be in better style to put the device on the envelope, instead of on the note. The following is a suitable formula:

MR. AND MRS. CHARLES REMINGTON

*Request your presence*

*At the marriage of their daughter,*

MISS MARIA LOUISA,

*to*

MR. WILLIAM HENRY JAMESON,

*On Tuesday morning, September tenth, 1878,*

*at eleven o'clock.*

Trinity Church, San Francisco.

The word "presence" is considered preferable to "company."

Another card is inclosed for more familiar friends. The following is good form for the invitation to the reception:

MR. AND MRS. CHARLES REMINGTON,

*At Home,*

*Tuesday morning, September 10th, from half*

*past eleven until four o'clock,*

No. — Taylor Street.

The admission card is narrow, long, and neatly and plainly engraved in script:

TRINITY CHURCH,

*Ceremony at eleven o'clock.*

The portion of the ceremony not absolutely fixed by the church, may be tastefully varied by the parties interested. For an elaborate wedding rehearsals are desirable.

The master of ceremonies should be early present to see that the awning and carpet are not disturbed by idlers. He sees that the white ribbon is passed across the main aisle at a sufficient distance from the altar to accommodate the invited guests.

The following modern ceremonial is considered good in New