

one of the greatest pleasures of an evening spent in this way. In case of accident, too, it gives her the appearance of having come alone. Your first duty when you are escorting a lady, is to the lady before all others.

When you are with a lady at a place of amusement, you must not leave your seat until you rise to escort her home. If at the opera, you may invite her to promenade between the acts, but if she declines, you remain in your seat.

Let your conversation be in a tone that will not disturb those seated near you, unless you consider yourself part of the performance.

Any lover-like airs or attitudes, although you may have the right to assume them, are in excessively bad taste in public.

If the evening you have appointed be a stormy one, you must call for your companion with a carriage, and this is the more elegant way of taking her even if the weather does not make it absolutely necessary.

When you are entering a concert-room, or the box of a theatre, walk before your companion up the aisle, until you reach the seats you have secured; then turn, offer your hand to her, and place her in the inner seat, taking the outside one yourself; in going out, if the aisle is too narrow to walk two abreast, you again precede your companion until you reach the lobby, when you turn and offer your arm.

Secure your programme, libretto, or concert-bill, before taking your seat, as, if you leave it, in order to obtain them, you may find some one else occupying your place when you return. Or, you may find a lady in your seat, in which case, you have no alternative, but must accept the penalty of your carelessness, by standing all the evening.

If your seats are secured, call for your companion in time to