

ELEGANT PHOTOGRAPHY.

“Look here, upon this picture, and on this.”

PHOTOGRAPHY is a branch of art in which San Francisco, aided by her serene skies and persistent suns has achieved great excellence. The photographs of her leading houses have made her known wherever the many celebrities, whose portraits they have taken, have carried and exhibited them. These pictures have oftener borne the imprint of Bradley & Rulofson than that of any other photographic firm or individual. The fame that this firm have won, and the standard of perfectness they have obtained in society and in the competitive exhibitions of the world, they still maintain unimpaired. The artists in their employ are the best obtainable. Their styles of work exhibit the same diversity and artistic quality, varying in size from the minute card to the large life-size crayon and water-color portrait. They have recently made numerous changes and additions which will make their rooms at 429 Montgomery street more attractive to patrons, and more convenient for their own purposes. These have been altered and refitted, repainted, furnished with new carpets, and in many other ways improved and beautified. The parlors have been redecorated, and new dressing-rooms for ladies have been added. The operating-rooms have an additional skylight, which is unsurpassed as regards the admission and regulating of the light. Nothing in the remodelling has been left undone which can aid in the satisfactory working of the establishment, or help to achieve new honors like those already won at the Mechanics' Fair and at the Vienna and Philadelphia Expositions, where first medals were awarded for the finest photographs on exhibition.