



THE
GALLEON
D'36

THE
BALBOA
HIGH

Volume Eight Number Two

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Fall, 1936

—
MARY HURLEY, Editor

EARL HOWARD, Manager

GALLEON

D'36

SCHOOL

THE GALLEON
Fall, 1936

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STUDENT ASSOCIATION
Balboa High School
San Francisco, California

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THIS IS THE LEGEND of the PIRATE BOLD; Balboa's Buccaneer. A man of many moods, fiercely loyal to his ship and to his crew; fun-loving and jolly in his play, yet just as fiercely earnest in his clashes with attackers; this is the Pirate Bold we show you . . . We hope you find in your perusal of his half-year journey as much enjoyment as have we who have writ it.

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THIS ISSUE OF THE GALLEON is dedicated to that fighting band of Buccaneers, who, as the spring semester of 1936 drew to a close, brought to Balboa its first major sport championship, the A.A.A. baseball crown. Too late to be honored by the previous Galleon, such an achievement cannot but be signalized in the log of the Balboa fighting men. To courage, to loyalty, to unfailing sportsmanship, win or lose, all qualities shown by the Buccaneer nine in its pennant drive, we pay this humble homage.

BUCCANEER!

A word to conjure with!
Glamour and adventure,
frolic and conquest. Follow
him with anticipation!

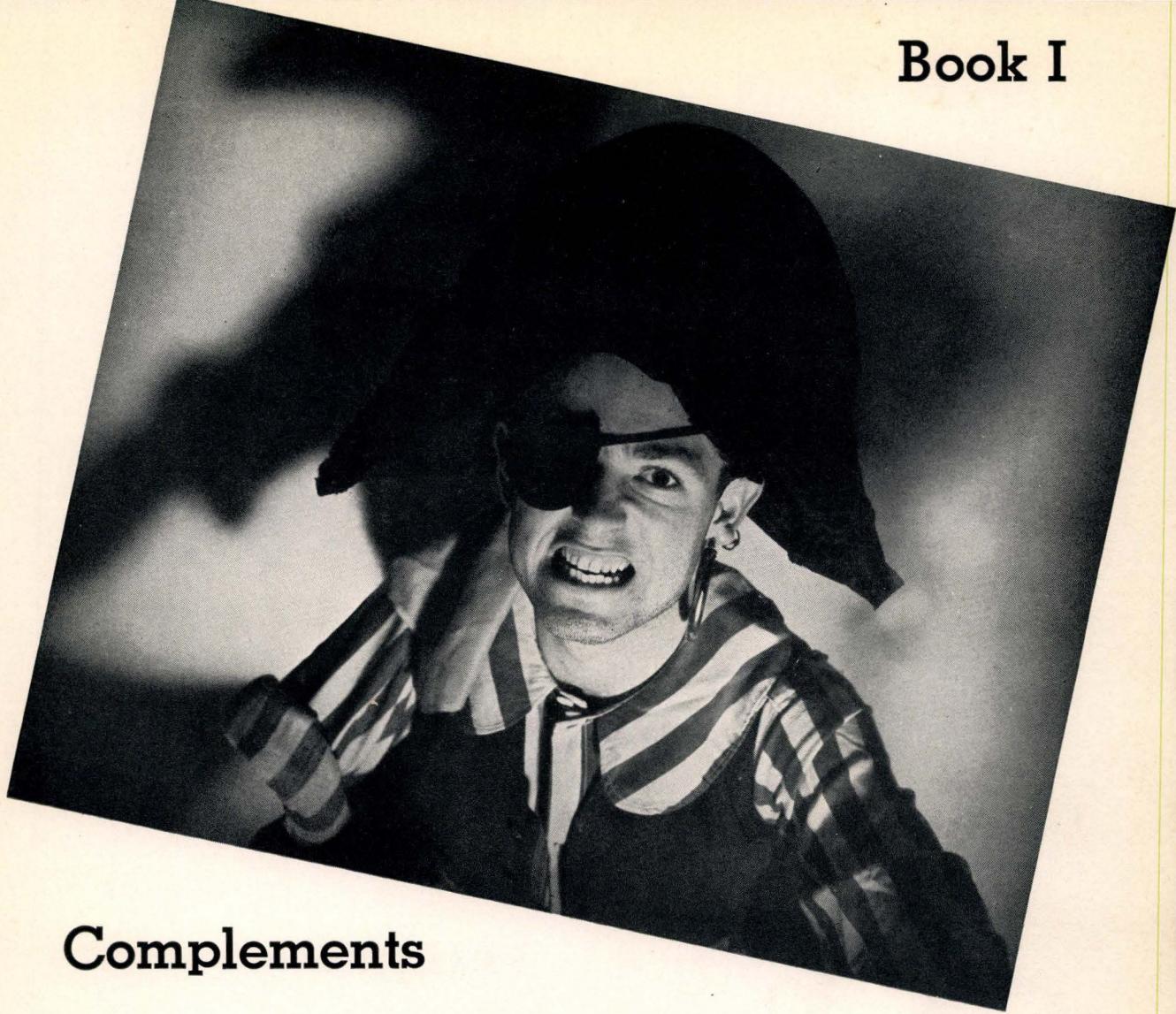
A T R I B U T E TO

HAZEL M. FISHER

WHO FOR EIGHT YEARS WAS A GUIDING STAR
TO THE BUCCANEERS OF BALBOA HIGH . . .
MANY THE FALTERING STUDENT WHO WAS
AGAIN BACK ON HIS COURSE AFTER KINDLY
WORDS OF WISDOM DRAWN FROM HER RICH
EXPERIENCES . . . NOW THAT SHE HAS PASSED
ON TO HER REWARD, WE ARE AT A LOSS TO
PAY HER A FITTING TRIBUTE. WE, WHO HAVE
KNOWN HER, STILL FIND HER HERE WHERE
BUCCANEERS TREAD . . . FUTURE BALBOANS
WILL CONTINUE TO FIND HER HANDIWORK
IN BALBOA'S PORTALS.

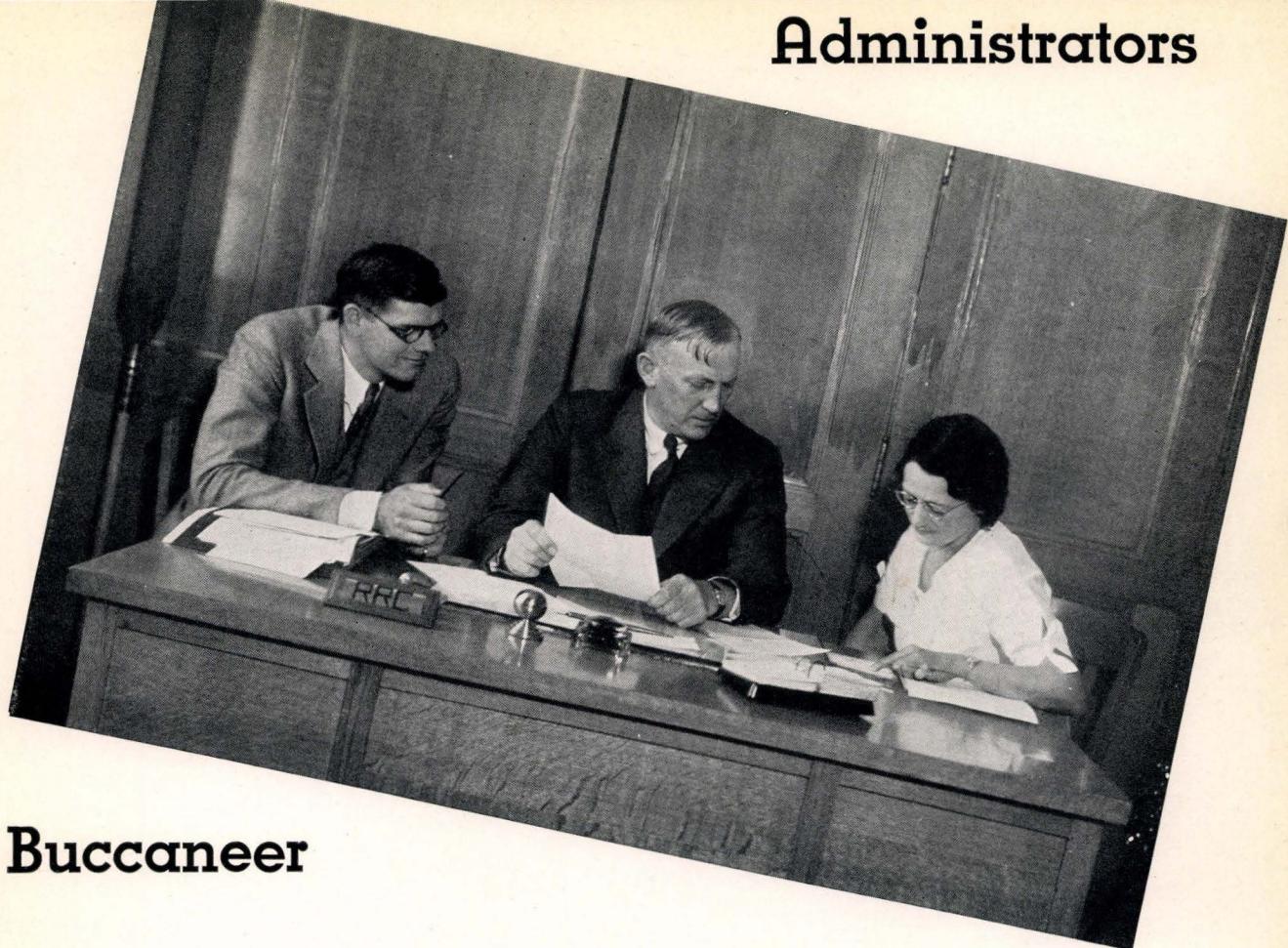


This fierce-cast gent, our readers dear,
Our pirate bold, which you will fear . . .
Be not dismayed by wicked smile,
A heart of gold he hides with guile.



Complements

In which we present a gallery of faces, comprising the Buccaneer crew.



Buccaneer

ADMINISTRATIVE MESSAGE

Things have been happening this semester in administrative circles at Balboa. The two vice-principals have continued the plan of separate assemblies for boys and girls, when distinguished civic leaders, prominent alumni, and other fitting speakers have been asked to address the school. The plan is proving successful, offering, as it does, a chance for the individuals concerned to see themselves facing common problems, and having speakers eminently qualified to give them wholesome advice and inspiration, adapted particularly for those hearers. Many problems are common to the boys, which would not interest the girls, and vice versa, and a greater sense of unity is developed by talking these things over in groups. A prominent judge of the superior court was one of the inspiring speakers that have appeared at Balboa.

The session of the boys given over to the talks of prominent alumni has also received favorable comment among our students, the speakers' themes having set up an ideal for the next generation of high school people.

There has never been a time since the founding of the school when the understanding between the administration and the great body of students seemed so close as it has during this last fall. It is most pleasant to think that students of the school are coming more and more to look upon the principal and his assistants as their friends, whose primary duty is not merely to enforce discipline, in the old sense of the word, but who are realizing the student viewpoint and living their lives with them. The important work inaugurated by Miss Fisher of holding freshman orientation classes is now in the hands of Mr. Schmaelzle, who is finding many ways of starting our young people off in the way that they should go.

More teachers than ever are sharing in duties which are largely administrative in character. Altogether, considering the attitude of students toward the office and the fuller understanding between the faculty and students, and the support of the administration by faculty committees, Balboa has made an important development in the program of individual living and co-operation.

R. R. CHASE.

O. I. Schmaelzle, vice principal;
R. R. Chase, principal;
Irene M. Pauly, vice principal.



These seated three, upon the deck
Set a course to save a wreck
If Cap'n R. says "Lower the
boom,"
The other two give him plenty
of room.



When you try to whisper, chew gum, and such
This teacher doesn't spy you, no, not much.
A trip to the office, two detentions you serve—
If you do it again, you'll surely have nerve.

Top Row: R. Anderson, Baber, Balzarini, Barr, Bartlett.
Second Row: Beebe, Bell, Berkowitz, Berkson, Billeci.
Third Row: Bleil, Bond, Borum, Bronson, Chapuis.
Fourth Row: Clarke, Clinkenbeard, Connell, Cushman, Daly.
Bottom Row: De Luce-Abt, De Maria, Essner, Fuhrmann, Gannon.

Faculty

ADMINISTRATORS

CHASE, MR. ROBERT R.
Principal

PAULY, MISS IRENE M.
Vice Principal

SCHMAELZLE, MR. O. I.
Vice Principal

ACED, MISS NATALIA M.
Languages

ANDERSON, MISS EDITH S.
Languages
Head of Department

ANDERSON, MISS RUTH C.
Commercial

BABER, MISS ELLOUSE N.
Commercial

BAER, MRS. ROSE B.
Social Studies

BAIRD, MR. LEROY H.
English

BALZARINI, MRS. FLORENCE
Home Economics

BARR, MR. FRANK E.
Science

BARTLETT, MISS ADELAIDE G.
Mathematics

BEEBE, MR. WALLACE B.
Science

BELL, MISS LORA M.
Physical Education

BERKOWITZ, MISS FRANCES
Mathematics

BERKSON, MR. HARRY
Science
Head of Department

BILLECI, MR. SALVATORE
Music

BLEIL, MR. CHARLES G.
Art

BOND, MISS PAULINE
Social Studies, Commercial
(On Leave)

BORUM, MISS GAIL H.
Science

BRONSON, MR. BERTRAM B.
English

CHAPUIS, MISS EMILIE
Languages, Commercial

CHRISTENSEN, MR. LOREN
Science

CLARKE, MR. JOHN A.
Physical Education

CLINKENBEARD, MR. J. PERRY
Industrial Arts
Head of Department

COLLINS, MISS ISABELLE D.
Science, Commercial

CONNELL, MISS EDITH M.
Physical Education

CRAWFORD, MISS ESTHER
English

CULLINAN, MISS LAURETTE G.
English

CUSHMAN, MRS. MARGERY D.
Commercial

DALY, MISS MYRA
Commercial

Faculty



This benign buccaneer who likes to preach,
Is really and truly a remarkable "teach;"
He marks very fairly and seldom does crab,
And in many a subject he seems to "dab."

Top Row: Greenly, Hamersley, Hanlon, Harker, Heed.
Second Row: Heinz, Hill, Homel, Hudson, Hurd.
Third Row: James, Jerez, Jones, Kellogg, Kelly.
Fourth Row: King, Kinkel, Klaus, Lester, Ligda.
Bottom Row: Maini, Maki, Mallet, Malville, Mathisen.



Buccaneer

DE LUCE-ABT, MRS. DONA
Social Studies

DE MARIA, MISS IRMA
Physical Education

DIXON, MR. J. LEROY
English
Head of Department

ERRETT, MISS ELIZABETH D.
English

ESSNER, MISS DOROTHY C.
Home Economics

FUHRMANN, MR. WILLIAM A.
Music

GANNON, MR. WILLIAM J.
English

GARFINKLE, MISS LILLIAN
Commercial

GERLACH, MR. FRED M.
Mathematics

GIBSON, MR. RICHARD N.
English

GREENLY, MR. MAURICE G.
Science

HAMERSLEY, MR. RAY R.
Mathematics

HANLON, MISS MARIE R.
English

HARKER, MISS HELENE
Art

HEED, MR. BAYARD W.
Social Studies

HEINZ, MR. A. ELGIN
English, Social Studies

HILL, MR. EUGENE M.
Physical Education
Head of Department

HILLARD, MRS. BARTA E.
Social Studies

HOMEL, MRS. LETA
Library

HUDSON, MISS JENNESS L.
English, Social Studies

HURD, MR. GLENN H.
Mechanical Drawing

JAMES, MR. OSCAR W.
Mechanical Drawing

JEREZ, MRS. FLORENCE
Languages

JONES, MISS IVA-MARIE
English

KASTNER, MRS. EVELYN
English

KELLOGG, MISS ERMA H.
Home Economics

KELLY, MR. FRED A.
Commercial, Social Studies

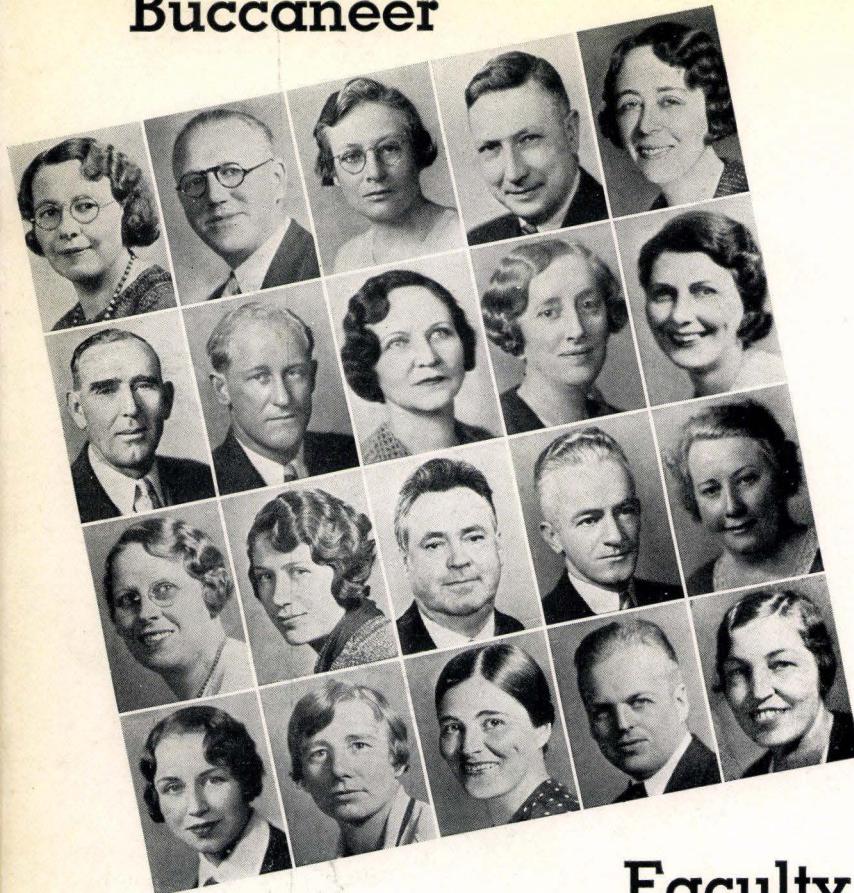
KING, MISS GRACE E.
English (On Leave)

KINKEL, MR. THAYER M.
Music

KLAUS, MISS NORMA
English, Mathematics

LESTER, MR. WALTER C.
Physical Education

LIGDA, MISS MARY
Physical Education



This pirate means business, you'd better not
pout,
Or else at three ten you won't get out;
In room one sixteen you'll sit and stay
Instead of going out to play.

Top Row: Matteson, McCarthy, McConnell, McCrystle, McDowell.
Second Row: Minium, Mitchel, A. Montgomery, M. Montgomery, Myers.
Third Row: Nelson, Norgard, Nunn, O'Brien, Pardee.
Bottom Row: Pierce, Powell, Roberts, Russell, Schaller.

Faculty

MAINI, MISS LINA M.
Languages

MAKI, MISS VERA A.
Commercial

MALLET, MISS DOROTHY
Art, Commercial

MALVILLE, MRS. LAURA C.
English

MATHISEN, MR. CARL L.
Industrial Arts

MATTESON, MISS AMY M.
English

McCARTHY, MR. ROY D.
Mathematics

McCONNELL, MISS MABEL C.
Commercial, Social Studies

McCRYSTLE, MR. CHARLES W.
Industrial Arts

McDOWELL, MISS SADIE B.
Home Economics

Head of Department

MINIUM, LT. DON
R.O.T.C.

MITCHEL, MR. CARL E.
Physical Education

MITCHELL, MRS. RUTH V.
Science

MONTGOMERY, MRS. ANTOINETTE
Social Studies

MONTGOMERY, MISS MARGARET
Commercial

Head of Department

MYERS, MRS. IRENE H.
Languages

NELSON, MISS LEOLA A.
Languages

NORGARD, MRS. GERTRUDE N.
Music (On Leave)

NUNN, DR. GEORGE E.
Social Studies

Head of Department

O'BRIEN, MR. HAROLD E.
Science

PARDEE, MRS. GENEVA R.
Physical Education
Acting Head of Department

PETERS, MISS ESTHER C.
Mathematics

PETTIT, MISS MURIEL
Science

PIERCE, MRS. CLELIA
Commercial, Languages

POPPIC, MISS CLARA
Science

POWELL, MISS BESS I.
Physical Education
(On Leave)

POWER, MR. LESTER B.
Languages

PRICE, MISS ANNA MAY
English

RAFFO, MISS CATERINA
Languages

ROBERTS, MRS. ALFREDA K.
Science

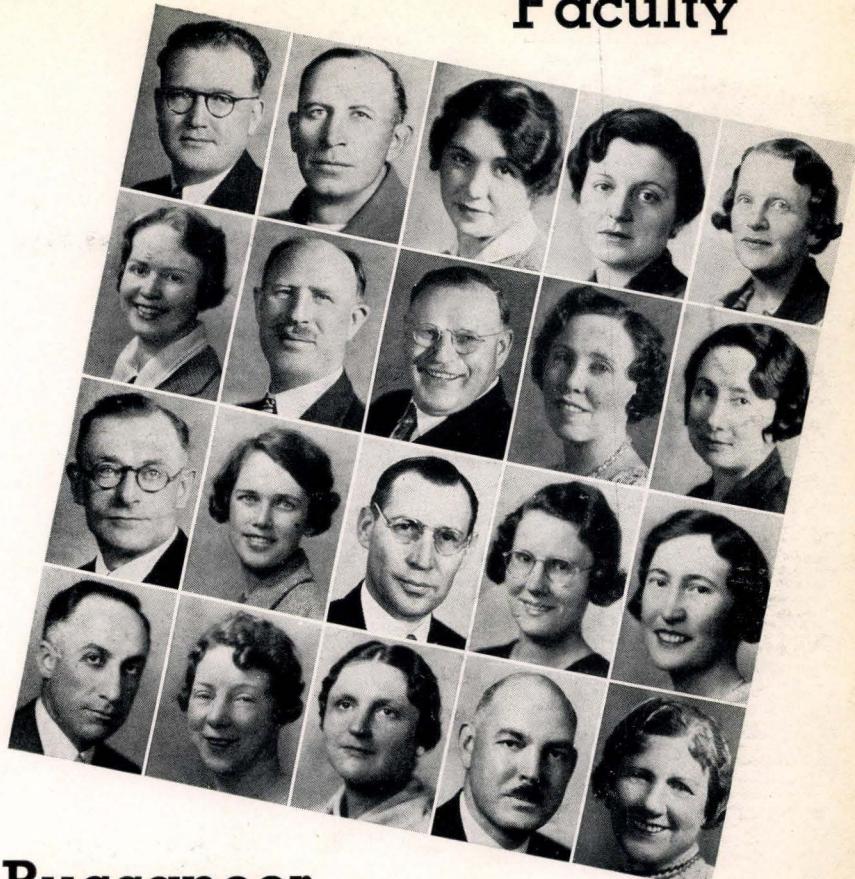
ROBINSON, MISS LILLIAN M.
Music
Acting Head of Department

Faculty



The pirate boss is quite severe
When "foreign" sounds come to his ear.
The erring student mends his way
Or else the boss will tell him "nay."

Top Row: Schwarze, Scott, Scribante, Silva, Simkins.
Second Row: Simon, Smith, Snow, Springer, Sproule.
Third Row: Swart, Sybenga, Thomas, Todd, Udden.
Bottom Row: Urey, Walker, White, Williamson, York.



Buccaneer

RUSSELL, MR. WILBUR D.
Industrial Arts

SCHALLER, MRS. MARTHA K.
Languages

SCHWARZE, MR. KARL A.
Industrial Arts

SCOTT, MR. RAYMOND M.
Physical Education

SCRIBANTE, MISS MARIE V.
Languages, English

SILVIA, MISS GLENICE M.
Commercial, Social Studies

SIMKINS, MRS. CORDELIA L.
English

SIMON, MISS CLARA P.
Art
Acting Head of Department

SMITH, MR. ARTHUR H.
Mathematics
Head of Department

SMITH, MISS ELIZABETH A.
Science

SNELL, MISS ALBERTA
English

SNOW, MR. IRVING W.
Social Studies

SPRINGER, MRS. BERNICE B.
Social Studies

SPROULE, MRS. LAURA H.
Languages

SWART, MR. ARTHUR H.
Mechanical Drawing
Acting Head of Department

SYBENGA, MISS WILHELMINA J.
Home Economics

THOMAS, MR. GRANVILLE E.
Physical Education

TODD, MISS FRANCES E.
Physical Education

UDDEN, MRS. LOUISE
Home Economics

UREY, MR. RALPH E.
Commercial

VOLANDRI, MRS. MAUD
Mathematics

WALKER, MRS. SIGNE M.
Social Studies

WHELAN, MISS RENA
English

WHITE, MISS MABEL E.
Library

WILLIAMSON, MR. CHARLES J.
Commercial

WOODLAND, MISS ESTHER
English

YORK, MRS. HELEN T.
Commercial

ZILLER, MISS MERNE M.
Home Economics

OFFICE SECRETARIES

ARGENTI, MRS. IRMA
McDONALD, MRS. OLYMPIA

Student



Association

Top Row: Robert Sweeney, Florence Mickelson, Muriel Hansen, Paul Leahy, Farrell Zurnstein, George Layton.

Bottom Row: Elmer Hubacher, Gordon Nicoll, Josephine Crull, Earl Howard, Irene Martinovich, William Brody.

Embarking on a term of greater school spirit, the Board of Directors, with the assistance of a co-operative student body, set about to accomplish many things which in the past have been considered unattainable.

Beginning the first week of the term with the Student Association drive, a quota was reached which has undoubtedly set a high school record for the sales of student body cards—3050 students joined the association, indicating that during the term the united support of these members was to be expected.

Attempting to increase the enthusiasm during the football campaign, a new idea for high schools was inaugurated, that of card stunts. In the first trial the colors were not quite as distinguishable as had been planned, but at the P. T. A. and Polytechnic games, colorful stunts won the acclaim of spectators. Through this medium, the Buccaneers established themselves as the most highly spirited school in the bay region. The band was outfitted in white trousers and sweaters. New style rooters' caps, consisting of an orange crown and a blue visor and button, with Balboa written across the front were adopted, and nearly 2000 were purchased by enthusiastic football fans.

Due to the inconsistency of past etiquette committees, a permanent procedure was established whereby the representatives of the high senior class will have control of this committee. Etiquette notices are placed in the bulletin every Monday, and registry presidents write these notices on the blackboard, where they remain for the entire week. This plan has kept before the eyes of the students the need for constant consideration of their personal rules of etiquette.

Because of the large number of found articles that were not claimed, a "Lost and Found" auction was held at the beginning of the semester. Many valuable pens and pencils were placed upon the block and sold to the highest bidder; \$4.77 was netted from the sale. Of this amount \$1.00 was put aside for the purchase of two Student Association cards for the students who render services to this department.

Constantly searching for new ideas to interest the students during lunch periods, noon-day activities were instituted. Numerous games were purchased, including shuffleboard, ping-pong, deck tennis, horse shoes, and badminton. A large turnout has been in



The pirate bold says "Tell it to Sweeney"—

He'll tell it to Alice, the broadcasting meaney—

"Cooperate", chants Bob, "and advertise—

Let yourself go, wear yellow bow ties."

Directors



Board of

evidence since the start of these activities. Instruction classes in dancing were conducted to increase the social activities of the students. These classes will alternate with the regular Friday noon-day dances.

Turning back the clock to a date in August, 1928, when Balboa first opened its doors, Polytechnic students presented the Buccaneers with their first banner. Upon the opening of George Washington High School, this gesture of good-will and friendliness, which was displayed to us by Polytechnic, was again evident when Balboa presented to George Washington its first banner, by which act this new institution became the "baby school" of the city, a title held by the Buccaneers for the past eight years.

Once again the clean-up campaign, which has been a thorn in the Buccaneers' sides for the past few years, was ordered by the Board of Directors, but this time with the whole-hearted support of the student body and honor societies. Victory was inevitable, and a neater and more picturesque environment resulted.

In closing my term's work as your president, I wish to extend to the members of the Board my sincerest appreciation for their splendid spirit and co-operation. To Mr. Chase, Miss Pauly, Mr. Schmaelzle, Mr. Snow, Mr. Lester, Miss Ruth Anderson, Miss Hudson, and to the faculty as a whole I express my deepest gratitude for their kindness and assistance. I regret that I must leave these generous and understanding friends. To you students who have given me courage to increase the progressiveness of our school, I say that without your marvelous co-operation, no president, no matter how hard he might have tried, could have set the standards and made the records which we have this semester.

Lastly, to my associate officers, Florence Mickelson, vice president; Muriel Hansen, secretary; Paul Leahy, treasurer; Farrell Zurnstein, assistant treasurer; George Layton, custodian; Elmer Hubacher, athletic manager; Gordon Nicoll, yell leader; Josephine Crull, Buccaneer editor; Earl Howard, Galleon manager; Irene Martinovich, G. A. A. president; and William Brody, Student Court judge, go my good wishes for continued success in all their endeavors.

ROBERT SWEENEY,
Student Association President.

Back Row: Hales, Leahy, Fischer, Gorrebeeck, Howard Pott-hoff, Layton, Nicoll, Howard, Hogan, Hubacher, Brody, Wieland, Lehigh, Nicolls.

Front Row: Silva, McCanless, Crull, Hurley, Mickelson, Hansen, Sweeney, Grashandt, Wieland, Breuss, Martinovich, Zurnstein, Miss Pauly.



Here sit the pirates, smiling or
frowning,

Walt Wieland serious and
Hubacher clowning.

There can't be much business,
to look at the table,

We guess their activity's a
"sweeney-man fable."

Senior



Officers

Antoinette Laterza, Leonard De-Renzo, Peggy Triplett, Bill Nicolls, Elsie Gradhandt, Jack Fischer, Lorna Easton.

Roberta Silva, Roscoe Stone, Walter Wieland, Violet Rissmann, John Hogan, Gladys Nauman.



This pirate isn't a minuet dancer,
He's not a marcher or fancy prancer.
He whirls the baton to beat the band—
The peg's on his leg, and not on his hand.

HIGH SENIORS

Officers

President—Bill Nicolls
Vice President—Peggy Triplett
Secretary—Antoinette Laterza
Yell Leader—Leonard De Renzo
Boys' Representative—Jack Fischer
Girls' Representative—Elsie Gradhandt
Treasurer—Lorna Easton
Counselor—Mrs. Pierce
Sponsor—Mr. Beebe

Enrollment—270

Registries

107 Mrs. Jerez
127 Mr. Lester
214 Miss Aced
252 Mr. Hurd
302 Mr. Beebe
309 Miss Essner
318 Mrs. Pierce
330 Mrs. Malville

LOW SENIORS

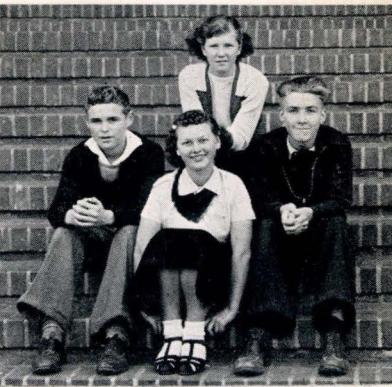
Officers

President—Walter Wieland
Vice President—Violet Rissmann
Secretary—Gladys Nauman
Yell Leader—Roscoe Stone
Boys' Representative—John Hogan
Girls' Representative—Roberta Silva
Treasurer—Frank Hanley
Counselor—Mrs. Volandri
Sponsor—Mr. Russell

Enrollment—350

Registries

G.G. 1 Miss Todd
G.G. 2 Mrs. Pardee
102 Miss Woodland
130 Mr. Snow
152 Mr. Russell
226 Mr. Christensen
303 Mr. Gannon
306 Mrs. Udden
317 Mrs. Volandri
319 Mrs. Simkins
323 Mrs. Sproule



*Good of Luck
in the coming semester,*

Bill

Class

President—Robert Hales
Vice President—Dorothy Imsick
Secretary—Dorothy Hurley
Representative—Dorothy McCanless

President—William Lehig
Vice President—Jessie Miller
Secretary—Lois Colman
Representative—Tom Howard

President—Louis Gorrebeek
Vice President—Jackie Kerns
Secretary—Dorothy Foppiano

President—Alvera Breuss
Vice President—Alfred Hons
Secretary—Elsie Brombach

President—Dorothy Wieland
Vice President—Joseph Leonard
Secretary—Dorothy Puett

President—Sam Long
Vice President—Gloria Merta
Secretary—Eunice Tegland

HIGH JUNIORS
Enrollment—301
LOW JUNIORS

Lucky Success Jessie
Yell Leader—Edward Brown
Counselor—Miss Nelson
Sponsor—Mr. O'Brien

HIGH SOPHOMORES

Yell Leader—Allen Bostick
Counselor—Miss Raffo
Sponsor—Miss McDowell

Enrollment—429
LOW SOPHOMORES

Yell Leader—Arthur Born
Counselor—Mr. Gibson
Sponsor—Mr. Power

Enrollment—595
HIGH FRESHMEN

Yell Leader—Siro Guglielmi
Counselor—Mr. McCarthy
Sponsor—Miss Borum

Enrollment—355
LOW FRESHMEN

Yell Leader—Lido Starelli
Counselor—Mr. Clarke
Sponsor—Miss Hanlon

Enrollment—396

HIGH JUNIORS
Top Row: Walter Gray, Dorothy McCanless
Middle Row: Dorothy Imsick, Dorothy Hurley
Bottom Row: Robert Hales

LOW JUNIORS
Top Row: Edward Brown, Tom Howard
Middle Row: Lois Colman, Jessie Miller
Bottom Row: William Lehig

HIGH SOPHOMORES
Top Row: Allen Bostick
Middle Row: Jackie Kerns, Dorothy Foppiano
Bottom Row: Louis Gorrebeek

LOW SOPHOMORES
Top Row: Elsie Brombach
Middle Row: Alfred Hons, Arthur Born
Bottom Row: Alvera Breuss

HIGH FRESHMEN
Top Row: Dorothy Puett
Middle Row: Siro Guglielmi, Joseph Leonard
Bottom Row: Dorothy Wieland

LOW FRESHMEN
Top Row: Lido Starelli
Middle Row: Gloria Merta, Eunice Tegland
Bottom Row: Sam Long



The guy at the wheel is Captain Kidd.
With long mustache and pirate's lid.
He's set a course for Treasure Island.
To undergrads this is Flick'spieland.

GRADUATING CLASS OF FALL 1936



DOROTHY ABELS—"Dot" . . . I like to read . . . peppy as can be . . . going to beauty school, too . . . come around for a finger wave . . . I'll be waiting . . . I can wahoo, too . . . in the Glee Club.

AARON ADAMS—"Airy" . . . I'm short, blond, and chunky . . . football's my specialty . . . banking my goal . . . girls my annoyance . . . who said that . . . prominent in Block B.

TONY ADDIEGO—"Diego" . . . they say I'm quiet . . . someone knows better . . . I'm no squealer . . . I won't talk . . . I'm a sportsman.

BERNICE ANDERSON—"Bern" . . . I'm a scholarly soul . . . take to water like a duck . . . private secretary some day . . . go in for rackets . . . badminton and tennis.

HERBERT ANDERSON—"Herb" . . . girls are poison to me . . . give me a clarinet any day . . . will carry a black bag with M. D. on it soon . . . C.S.F. and honor roll ought to help further my aim.

JOYCE APLIN—"Joy" . . . I'm tall in a blond way . . . like to dance, but horse back riding hits a greater high with me . . . been in the Home Econ. Club . . . don't acquire unfair notions about me.

ROBERT APPARIUS—"Red" . . . have you ever heard me talk . . . I never stop . . . look for me behind the footlights . . . the play's the thing . . . so is the R.O.T.C. . . . my accomplishments would knock you over.

JAMES ATKINS—"Big Ace" . . . I'm an awful tease . . . seems as though they pick me for fool's errands unfailingly . . . to be or not to be . . . I'll probably not be . . . tried my hand on the Buccaneer staff . . . had a column.

VIRGIL AZARO—"Turk" . . . there are two sides to every story . . . you can't always be right . . . or wrong . . . no greater sport than pressing flowers and butterflies . . . I revel in it.

TONY BAISA—"Little Caesar" . . . I'm a nice looking fellow if you like them short with black curly hair . . . want a plating business . . . watch this Block B boy "go to town."

ARTHUR BARBATA—"Sheik" . . . and such a sheik . . . you'd be surprised . . . I collect stamps . . . never get rich that way . . . guess I'll be someone's secretary . . . have wielded a tennis racket at times.

JOHN BATISTICH—"Bap" . . . aspire to be a farmer . . . what is richer than Mother Earth . . . right now football takes all my time . . . not to mention the girls . . . another Block B'er.

IRENE BAUDO—"I" . . . am a social worker . . . trouble is my clubs never stay organized . . . believe I'll stick to music . . . or stenography . . . held office in Home Econ. Club.

CHARLES BECKER—"Chuck" . . . like to talk to my opponents when I play basketball . . . seems to scare them . . . they say my cords are dirty . . . I must be blind . . . can't see the dirt . . . was on Mr. Schmaelzle's office staff.

LUPE BELTRAN—"Lou" . . . one of those Spanish types . . . lots of pepper and more chile . . . shall take unto myself a husband and learn the noble art of cookery . . . been on the honor roll . . . no pun intended.

DOROTHY BENNETT—"Dottie" . . . secretarial recommendations by the dozens . . . my comely appearance attracts the boys . . . can I help it . . . honor roll . . . will it help . . . no one knows.

HELEN BERKOWITZ—"Berky" . . . may be small, but will take anyone on for a fast set of tennis . . . silence is the language of love . . . everyone likes me . . . never say much . . . joined the Mimeograph Club.

DOROTHY BERTON—"Dot" . . . swimming my delight . . . yet how far fetched it is from an ambition to become a saleslady . . . perhaps I'll sell swim suits . . . my Italian Club membership may help.

WILLIAM BIAGI—"Wink" . . . ah, the odor of grease in my nostrils . . . the feel of bolts in my hands . . . best of all . . . the pay check of a mechanic . . . especially when a woman enters your life.

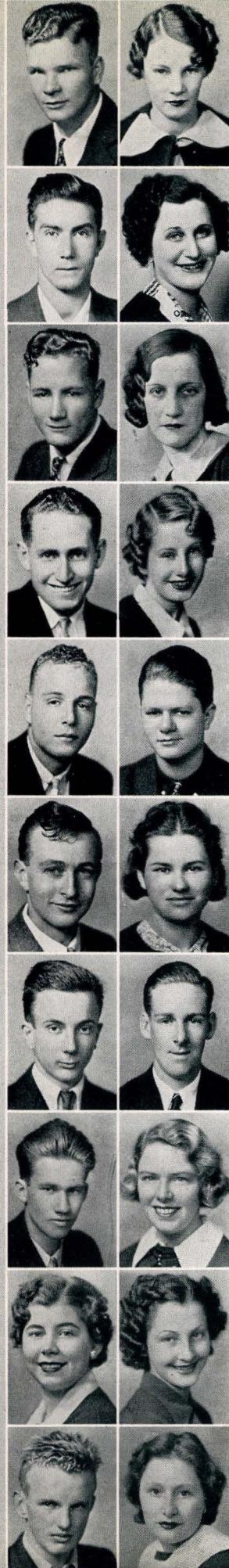
THERESA BIANCALANA—"Tree" . . . musician, business woman, sportswoman, and honor roll student . . . you can go to the beach . . . but don't go near the water . . . I don't swim . . . everything else, though . . . including piano playing.



At every game our seniors we find,
With cheering and yelling of every kind.

Abels	Adams
Addiego	Anderson, B.
Anderson, H.	Aplin
Apparius	Atkins
Azaro	Baisa
Barbata	Batistich
Baudo	Becker
Beltran	Bennett
Berkowitz	Berton
Biagi	Biancalana

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WALTER BIERMANN—"Blondie" . . . my eyes are blue . . . no one knows it . . . always laughing . . . and wrestling . . . jiggle around with radios.

EVELYN BIGGINS—"Ev" . . . don't mind sewing on buttons . . . where they're needed . . . or studying . . . where it's needed . . . salesgirl or beauty operator . . . both involve study and work . . . which shall I be?

PETER BIOCINI—"Lil' Abner" . . . song and dance man . . . a light romance man . . . and what chest expansion . . . these shoulders I'm wearing are superb . . . Lil' Abner has nothing on me.

IRMA BOTTI—"Billie" . . . it isn't in the cards that I fall heir to a rich uncle's estate . . . so I'll accumulate my own fortune in the line of cosmetology . . . such a small world . . . I may make you beautiful some day.

JOSEPH BRADY—"Brady" . . . my humor flows freely . . . my practical jokes astound my friends . . . lack of vitamins in my food astounds me . . . how does football and physical culture fit in with lumber jacking?

MARY BREEN—"Mare" . . . knowledge of practical nursing will eventually win me a place in the world . . . where there is a will . . . there is a way . . . also there are relatives.

WILLIAM BRODY—"Steve" . . . personality kid . . . yours truly . . . hand out legal advice . . . apply Judge Brody if help needed . . . can fish and play a clarinet . . . how well, you need not know.

MARIAN BROTHERS — "Guess Who" . . . likewise . . . guess what . . . question being a teacher . . . will I or won't I . . . so blond and pretty, might distract my students' attention . . . a C.S.F. and honor roll student am I.

STANLEY BUFFA—"Buff" . . . am more or less a lazy fellow . . . take things as they come . . . or go . . . football's quite a drag with me . . . so is Helene . . . Block B is a scrumptious organization . . . I'm in it.

STANLEY BUKOWSKI—"Buck" . . . I'm quite a radio fiend modified . . . stooge for chess games . . . tall an adequate description of yours truly . . . tramp, tramp the boys are marching . . . I was in the R.O.T.C. . . . and Stamp Club.

Biermann
Biocini
Brady
Brody
Buffa
Bullier
Cademartori
Callander
Camozi
Carey

Biggins
Botti
Breen
Brothers
Bukowski
Cabilio
Cadicigan
Cames
Cappicot
Catalano

WILLIAM BULLIER—"Bill" . . . swinging is my business . . . could dance my life away if I had a partner . . . shaving more might help . . . I'm the registry clown . . . they laughed when I sat down at the piano . . . but cheered when I went out for track.

NAOMI CABITO—"Cabi" . . . children should be seen, not heard . . . I never speak without being spoken to . . . think a lot, though . . . and go out for athletics, too.

EMILIO CADEMARTORI—"Slugger" . . . any lawlessness on your part won't go unchallenged . . . hope to become a "G" man . . . am in the R. O. T. C. . . and can box . . . a wiseacre . . . so . . . watch out.

ROBERT CADIGAN—"Bob" . . . mattress testing is the easiest job I can imagine . . . I'll go to J. C. to learn more about it . . . everlastingly smiling . . . proud of my teeth . . . no . . . of my basketball ability . . . my height.

GEORGE CALLANDER—"Cal" . . . ink upon my fingers . . . a pencil in my hand . . . what wonders I produce upon paper . . . in other words I'm an artist . . . I can count, too.

DONNA CAMES—"Don" . . . ping pong, ping pong, ping pong . . . you guessed it . . . a ping pong fanatic . . . and a reporter . . . joined foreign languages clubs . . . haven't had my fill of school . . . going to college . . . my hair is oddly different.

EVELYN CAMOZZI—"Eve" . . . I possess no peculiar or particular characteristics . . . short and brunette . . . a Renfrew of the Mounted fan, inclined toward salesmanship . . . swimming is quite pleasant . . . dive like a feather.

HELENE CAPPICOT—"Hel" . . . have a peculiar something about me that is different . . . sort of slinky . . . or something . . . adore homework . . . my intent can't be missed . . . it'll be Mrs. . . I'm a scribbling scribe . . . Buccaneer staff.

ELMER CAREY—"Greek" . . . my hair comb catches the ladies' eyes . . . rawther adorable am I . . . fishing is a lovely pastime . . . surmise I'll juggle a shovel on a WPA job . . . won a medal for crew once . . . yes . . . it's possible.

JULIA CATALANO—"Babe" . . . have a sense of the impossible so will be a beauty operator . . . with the silly hair arrangements women crave, I'll be a success . . . collect my friends' pictures . . . permanently.

Among our seniors we have many lovers Sugars, sweeties, and lovey-dovers.



GRADUATING CLASS OF FALL 1936

ELEANOR CAVA—"Ele" . . . I'm a racketeer . . . tennis and badminton . . . melody haunts me . . . music my hobby . . . secrets of the secretarial world will soon be revealed to me at business college . . . shall be a model secretary.

MARIE CAYSSIALS—"Sis" . . . sometime in the not-too-distant future when you desire a real fit come to me . . . I'm inclined toward costume designing . . . dressmakers are quiet . . . because of the pins in their mouths . . . I'm lucky . . . quiet as a cat shadowing a mouse.

LUCY CENTANNI—"Lu" . . . when you're famous . . . you'll have me on your trail for autographs . . . I'll sing the request for your signature . . . I'll be famous, too . . . my secretary will sign for me . . . maybe.

LAURA CHAMBERS—"Lau" . . . fashionably slim and gracefully tall . . . nothing ruffles my calm . . . have you ever seen me pirouette on skates . . . a sight to behold . . . my career . . . banging a typewriter.

HELEN CHARTOCK—"Hetchy" . . . to minister to the sick and infirm is my desire . . . balance this by stamp collecting fever . . . an ordinary human . . . a bit on the hefty side am I . . . it hardly mars my winning personality.

CLAIRE CLANCY—"Blondie" . . . reported to be quiet . . . despite my blond hair . . . if ever you need a secretary, I shall be ready . . . 'cause what's sauce for the goose . . . if you know what I mean.

ISABEL COLLINS—"Is" . . . want to have a girls' drill corps . . . or a hiking team . . . something for a diversion aside from school . . . I'm not a piker . . . just sort of dance crazy.

ETHEL COLT—"Red" . . . at times I'm referred to as a red head . . . I deny it . . . can't say it's blond, either . . . love to sing . . . in fact . . . music takes up most of my time . . . so does homework.

RAYMOND COMPANEY—"Frenchie" . . . my smile is my fortune . . . rather a profitless fortune . . . ladies like it . . . and my hair . . . say . . . with my white shoes and build can't help being a captivating machinist.

JOSEPH CONNOLLY—"Red" . . . and decidedly so . . . I mean red-haired . . . an R.O.T.C. man . . . follow sports closely . . . give girls traffic tickets for the fun of it . . . so . . . stay away from me.

JACK CONROY—"Red" . . . tenor with great possibilities . . . arguer . . . my ideas are queer . . . matches my hair . . . going to mount the ladder of success, the top being a noted concert singer.

FRANK CONTI—"Conti" . . . the original . . . tall, dark, and handsome . . . swing a mean golf club . . . also toss a fair basketball . . . drops through the hoop most every time . . . never had the measles.

WILLIAM CONWAY—"Bunte" . . . speaking confidentially, what can I say about me . . . have lots of ambition and energy . . . but . . . how can I know which is best . . . live and learn . . . seek and yearn.

FRED CORDES—"Fat" . . . super salesman . . . at the fights it's cold drinks . . . at the games it's peanuts or hot dogs . . . wish I had a wagon of my own . . . wishes aren't granted.

NANCY CORRITORE—"Dimples" . . . have a mind of my own . . . dimples no one can beat . . . honor societies have been honored by my membership . . . when I roll my eyes and flash my dimples, who can resist.

RALPH CUMMINGS—"Squint" . . . that is . . . these eyes of mine squint . . . sun tan is my pride . . . quietness my motto . . . fishing and swimming my joy . . . homework my despair . . . the world to conquer my aim.

HELEN CUNNINGHAM—"Lenny" . . . shy and grinnin' . . . that's because I have dimples . . . can take dictation, swim, and play the piano . . . also cook . . . and then some . . . the Home Econ. Club will vouch for me.

JEAN CUNNINGHAM—"Twin" . . . nobody's sister . . . because nobody wants me . . . therefore, I am somebody's twin . . . no piker but I am a hiker . . . that's all I know about me . . . I am nice.

NORMA DAL CIELO—"Honey" . . . attractive and pretty . . . my smile is pleasing . . . hope to be a singer . . . enjoy good orchestras . . . my hair is long . . . doesn't signify need of a haircut . . . it's fashionable . . . and becoming.

JOHN DANAHER—"Jack" . . . dreams are time wasters . . . but such pleasant things one can dream . . . bridges being erected by me, a civil engineer . . . everyone happy . . . I am an optimist . . . and a philatelist.



They dance until their feet get sore,
And sneak into the house at four.

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JACK DeBELL—"Curly" . . . no college for me . . . I'm going to sling paint . . . wear a white cap and overalls . . . put out my sign . . . and await business to come knocking at my door.

GEORGE DELBOS—"Frenchy" . . . hunting rates second with me . . . sitting around . . . first . . . have no desire to go to college, junior college, or any college . . . in that case chances to become electrical engineer look few . . . guess I'll be a laundry man.

ROBERT DELGRECO—"Greek" . . . extremely serious looking . . . is it a pose . . . I'm not letting anyone in on the secret . . . anyway, musicians are generally quiet and easy going . . . describes me . . . I blow a sax.

BETTY DeMASI—"Bets" . . . have a nice smile . . . does justice to my teeth . . . if you play a musical instrument, come up and see me . . . I'll sing with you . . . beware . . . I'm the dirt columnist . . . probably will sell real estate.

LEONARD De RENZO—"Snookums" . . . it must be love . . . it can't be tonsilitis . . . or why should I always appear so well-groomed and jolly . . . yellow-leader de luxe am I . . . but don't forget my baseball ability . . . or hand-someness.

ELSIE DeSPAIN—"Chick" . . . honor, glory, and success all surround me . . . high school career is ended . . . college days are ahead . . . then . . . curtains . . . I'm studying for interior decorating.

JANET DEYARMIE—"Jan" . . . an intelligent girl am I . . . though I am a blond . . . and a pretty one . . . about so high . . . noted for leaving my sentences hanging in the air . . . flutter my hands about . . . long fingernails.

EDITH DIAMOND—"Eadie" . . . they all think I'm reserved . . . with Bruce as my hobby, how could I be . . . like sports . . . legal stenography allows small time for play . . . do it all while I have time.

LILLIAN DiVITA—"Lil" . . . modern Venus . . . dark haired and tall . . . a boon to the sick . . . future nurse . . . tennis ace . . . my friends will tell you I'm a good scout . . . not a camp fire girl . . . do one good deed a day . . . homework.

SCLAVO DiVITA—"Nails" . . . happy-go-lucky . . . go fishing when not fixing machines . . . hi-ho . . . tell tall stories now and then . . . play at noon-time . . . with the girls . . . invested in a pair of white shoes . . . nice.

EDWARD DOYLE—"Ed" . . . I'm short . . . my hair is black and curly . . . cute . . . look like a scholar . . . heaven forbid . . . looks are deceiving . . . best jigger on any floor . . . love me . . . love my Ford . . . some day my V8 . . . I hope.

EDWARD DRISCOLL—"Dris" . . . like to walk around with my hands in my pockets, doing nothing . . . try most conscientiously to do something . . . time yet to come . . . a home builder . . . not wrecker.

LETTY JANE DUDLEY—"Lets" . . . step-one, two . . . step-one, two . . . yes . . . I'm a dancer . . . soon a teacher . . . of dancing most naturally . . . my heart entanglements are numerous . . . more fun that way . . . but definitely.

HELEN DUREN—"Hody" . . . matrimony is as good a vocation as any . . . I'll enter into it . . . not being catty . . . but I do resemble a Cheshire cat when I smile . . . or grin . . . go in for tame collections—carved animals.

BONNIE EADEN—"Bon Bon" . . . just like a fashion plate . . . blue-eyed blond . . . who could ask more . . . for the sheer delight of meeting with my favor, students will do their homework . . . picture me as a teacher.

LORNA EASTON—"Lorn" . . . competent as they come . . . trustworthy always . . . friendly and sweet . . . a real girl . . . such is what my friends say about me . . . bridle path has its charms . . . note spelling.

FRED ELDRED—"Frenchy" . . . flash . . . flash . . . bringing to you the highlights in my life . . . so sorry . . . fiddle with radios so much I'm radio-minded . . . ride a bike, too . . . saves carfare . . . active in all things . . . even honor societies . . . sure to be a success.

IRA FERN—"Buster" . . . never worry about where my next meal comes from . . . excellent cook . . . as the world decrees, so shall I be . . . kind of backward about coming forward . . . not my pompadour, though.

EDWARD FICKERT—"Ed" . . . fall for anything . . . gullible as can be . . . terrifically quiet . . . helps my swimming . . . not so difficult to keep my mouth closed . . . developed a strong arm in crew.

VIVIAN FIGONE—"Viv" . . . in my own pharmacy, I'll serve sodas . . . once in a great while, fill out a prescription . . . a broken fingernail is my sorrow . . . lovely eyes, my pride . . . college bound.

At last a diploma—a pirate grad—
If he could read it, he wouldn't be sad.



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De Renzo
Deyarmie
DiVita, L.
Doyle
Dudley
Eaden
Eldred
Fickert

Delbos
DeMasi
DeSpain
Diamond
DiVita, S.
Driscoll
Duren
Easton
Fern
Figone

GRADUATING CLASS OF FALL 1936



JACK FISCHER—"Fish" . . . personality kid . . . I think so . . . every requirement of an ace-high person . . . musician, gigolo, joker . . . my jokes fall flat . . . gambol in sports . . . Block B'er.

JOHN FLYNN—"Fly" . . . my hair is temperamental . . . today it looks red . . . tomorrow . . . who knows . . . fleet trackster . . . likeable Irish lad, that's me . . . one of the Block B many . . . I wear bell bottom cords.

RAY FORCINA—"Ride-a-bike" . . . flashiness is a by-line with me . . . noisiness a habit . . . singing a pleasure . . . even my enemies agree . . . going to work . . . don't bank on that . . . don't know where . . . or at what . . . I'll most likely fish.

BERNICE FORD—"Tiny" . . . like the weather . . . very changeable . . . in many respects . . . nicknames are sometimes opposite . . . mine's not . . . great things come in small packages . . . ask Neil.

ELLEN FOULKES—"El" . . . if sewing and secretarial work go together, I'll be satisfied . . . like both . . . quite a tennis player . . . a home is my goal . . . a happy life will I lead.

PHILIP FRAHER—"Dimples" . . . disregard the nickname . . . at heart I'm really a modern Atlas . . . successful tooth extractor . . . faint heart ne'er pulled a stubborn tooth . . . can wiggle my ears . . . they're large enough.

GEORGE FRANK—"Frankenstein" . . . another radio bug . . . excuse my drawl . . . it's a natural . . . likewise is my handsomeness . . . on my way to auto college . . . Diesel engineer . . . and budget balancer.

ARTHUR FRISCH—"Art" . . . ever had the pleasure of seeing me tumble . . . literally, I mean . . . never anything as ungraceful as an accidental tumble . . . or heartfelt . . . mine is wholly athletic . . . accounts for my tallness.

RICHARD GERMON—"Dickie" . . . vocation is fiddling around . . . avocation is rhythm . . . a violinist . . . am pretty keen on Mildred . . . my blond curls are alluring . . . or are they curls . . . sometimes I doubt it.

NORMA GERNANDT—"Norm" . . . ambition is not relative to size . . . I'm small, but chock-full of ambition . . . like to get things done . . . happily and to everyone's satisfaction . . . yes, siree.

WILLIAM GIAVIA—"Bill" . . . I'm a high spirited, sporty fella . . . a professional lady killer . . . traveling salesman in the near future . . . any brushes, madam . . . my jeans sort of go with my winning personality.

AGNES GIESEKER—"Aggie" . . . the envy of all over-weight women . . . will try to retain my girlish figure . . . perhaps I'm too young to worry about it . . . I may be subdued and quiet . . . but . . . just make me angry . . . you'll change your opinion.

MORRIS GLICKFELD—"Glicky" . . . devoted to the acquisition of knowledge . . . the more I cram into my head . . . the faster and more incoherently I talk . . . joined all the clubs . . . future germ hunter . . . sign my name in Hebrew.

EUGENE GLOISTEN—"Gene" . . . don't like to brag, but . . . I've got a smile that gets the girls . . . wear striped socks . . . and chew my pencil . . . take things easy . . . make good grades . . . play soccer.

NORMA GOBBO—"Nonie" . . . receive compliments as to the shade of lipstick I use . . . by friends . . . complimented on my aptitude in studies . . . by teachers . . . you are bound to find a pencil in my hand . . . please . . . don't take it . . . I'd be lost without it . . . truly.

ELSIE GRADHANDT—"El" . . . Board member . . . proud of it . . . sweetest girl on the campus . . . love thoughtful people . . . Santa Clara University my jinx . . . wish me bon voyage . . . Denmark bound.

EMIL GRADHANDT—"Grady" . . . the shadow on my upper lip is believed to be a mustache . . . draw your own conclusions . . . my childhood dream to be an aviator . . . my manly ambition to be an aviator . . . all things have a solution . . . I've got my fingers crossed.

BYRON GRANT—"Captain" . . . my military walk was gained from R. O. training . . . nickname from my authoritative outlook on life . . . careful where you throw your match, buddy . . . I intend to be a forest ranger.

ANTOINETTE GRAVANO—"Tonie" . . . have you a desire to be beautiful . . . come around in a few years . . . I'll fix you . . . don't take me wrong . . . I look forward to becoming a beauty operator . . . most painless operations . . . what price beauty.

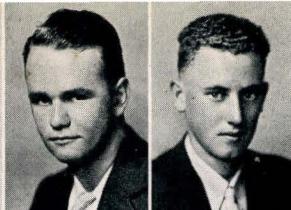
PATRICIA GROGG—"Patsy" . . . even if you can't buy, it's fun to go shopping . . . window shopping . . . when I'm in the money at court reporting, window shopping won't be necessary . . . there is always a sunny day.



The pirate dons a cap and gown,
A Rip Van W. going to town.

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JULES GROVERS—"Bud" . . . work in a gas station . . . like work . . . easy work . . . fond of taking things easy . . . the power machinery has over me is enchanting . . . a certain girl's power too . . . expect to join a union . . . idle people's union.

PAUL GYSELS—"Curly" . . . I resemble a cherub . . . what with my hair and all . . . most favorable pastime matching pennies . . . most absorbing subject, music . . . all phases . . . honor student . . . a soccer champ . . . a may-be pharmacist.

MIRIAM HACKMAN—"Mim" . . . stranger in these parts . . . British Columbian . . . a deep book . . . a comfy chair . . . an apple to munch on . . . I'm in my glory . . . or should teachers-to-be be glorified.

FRANK HALLOWAY—"Hollywood" . . . be serious . . . not me . . . I laugh at anything . . . fooling around is great sport . . . little fellows make the best jiggers . . . me, personified . . . my plaid shirts look good . . . you can almost hear them they're so loud.

SHIRLEY HANSEN—"Shirl" . . . just like a goddess . . . carry my height well . . . glorious red hair is my halo . . . sweet manner a passport to all hearts . . . delight in swimming, but I get all tired out going nowhere fast.

JEANETTE HARTIG—"Jen" . . . a friend in need is a friend indeed . . . everyone is my friend . . . I have no enemies—I hope . . . I heave a sigh . . . I'm graduating . . . better late than never . . . what I'll do now, I don't know.

BERNICE HASSELROTH—"Bern" . . . I'm humming . . . and singing . . . happy as a girl can be . . . for no good reason . . . there's music in my soul . . . rhythm in my fingers . . . tap out a pretty tune—on a typewriter.

MARGARET HASTINGS—"Marge" . . . like a little puppy . . . snap at my own fingers . . . they taste all right, too . . . even in the rain, my hair is curled . . . and my smile is sweet and friendly . . . show my enthusiasm by hitting people.

JAMES HERBERT—"Herb" . . . my name mixes everyone up . . . I'm a peeping Tom . . . catch my friends off their guard and photograph them . . . some fun, I'll say . . . rather shocking . . . but . . . I'm studying to be an electrician.

GEORGE HETHERINGTON—"Hessy" . . . oh, what big brown eyes I've got . . . and such a merry laugh . . . don't try to hold a conversation with me . . . it's impossible . . . unless it concerns aviation . . . or R.O.T.C. . . . chess is absorbing . . . just sit . . . and play . . . not talk.

Grovers
Hackman
Hansen
Hasselroth
Herbert
Hines
Holzberger
Hubacher
Humphreys
Irving

Gysels
Holloway
Hartig
Hastings
Hetherington
Holdorf
Howard
Huggler
Hurley
Jarvis

LORETTA HINES—"Cutie" . . . I have no intention of being anything . . . just myself . . . a very nice self, let me tell you . . . no one minds my talking so much . . . it's entertaining . . . Yom Kippur should come oftener . . . for my sake.

MELVIN HOLDORF—"Molv" . . . it doesn't matter how obvious the point of your joke is . . . I won't catch on . . . makes the story more laughable . . . for my friends . . . I'll establish my printing shop next to a theater . . . I can drop in often then.

CAROLYN HOLZBERGER—"Pat" . . . and the cutest Pat you've ever seen . . . watch my calories closely . . . a few extra pounds would spoil the effect . . . my patients will recuperate quickly with me, as their nurse.

EARL HOWARD—"Cookie" . . . I've taken all Balboa has to offer . . . omitted only R.O.T.C. . . . gave Balboa all the virtues of an undeniably sweet "cookie" . . . I give to the world, now, the same . . . a tease to the bone . . . studying medicine might tone that down . . . at least the girls hope.

ELMER HUBACHER—"Nap" . . . don't let my name discourage you . . . one grand guy . . . question mark . . . all my attempts at photography and radio are foiled . . . I'm a fire hazard . . . and a girl troubler . . . another do-everything fellow . . . even R.O.T.C.

DOROTHY HUGGLER—"Dot" . . . contrary to general rule, I like housework . . . fact is I'm going to work in a home . . . yes . . . and I swim in a pool, too . . . and another thing . . . I don't like homework . . . or to be kidded.

HARRY HUMPHREYS—"Hump" . . . one of those uncertain individuals . . . shall I or shan't I . . . really don't know . . . funny thing—look at me from one side, I don't smile . . . look at the other side, I smile . . . very crookedly . . . just another of my uncertainties.

ELIZABETH HURLEY—"Hurle" . . . all-around girl . . . ace basketball player . . . good dancer . . . pal to my friends . . . I'm even nice to my enemies . . . but you have to know how to take me.

PATRICIA IRVING—"Rusty" . . . red heads may come . . . red heads may go . . . none can compare with me . . . a blue-eyed Cleopatra . . . that's me . . . dance floor or swimming pool I'm the big splash.

ELWOOD JARVIS—"Red" . . . I twiddle my pencil . . . smile sweetly at the teachers . . . walk slowly down the halls . . . need no other mark of identification . . . except my flaming locks . . . the Associated Press is awaiting my services . . . ace photographer.

Renfrew stands before the mike—
Isn't he the clever tike?



GRADUATING CLASS OF FALL 1936



LLOYD JOHNSON—"Whitey" . . . I'm an odd fellow . . . that is, I'm a member of that noble organization . . . my Buick takes a beating . . . football manager's job . . . carrying equipment to games . . . envied by all the girls.

MARGARET JOHNSON—"Mawggy" . . . as can well be seen by the sturdy legs I have . . . love to hike . . . and play basketball . . . not exactly a brain-storm . . . but I have a great deal of intelligence . . . and a little pug nose.

WILLIAM JOHNSON—"Bill" . . . 'tis a pity radios were invented . . . should have left their discovery to me . . . think of the honor and glory I'd have gained . . . my hair is my impossibility . . . just won't stay combed . . . or in place.

HELEN KANOUSIC—"Hel" . . . uh-huh . . . I'll make an ideal teacher . . . scholarly and studious . . . radiating cheerfulness . . . and . . . I'll go easy on the homework . . . personality marks . . . I'll miss the Block B and C.S.F. . . particularly one B'er.

ROBERT KASICH—"Babe" . . . it is one, two, three strikes . . . you're out . . . at the old ball game . . . they seldom strike me out . . . a family of natural ball players back me up . . . and . . . girls get me down . . . I go in for manly things.

FRANCES KELLY—"Frankie" . . . I came and went—Balboa's spell was too much to resist . . . came back . . . now I graduate . . . at odd moments I swim . . . soon there will be no odd moments . . . going to work.

THOMAS KENNEY—"Tom" . . . lawns are my jinx . . . or my teeth's jinx . . . that's what comes of fooling around . . . it's second nature to me . . . I yodel . . . play ball . . . sail a boat . . . fact is . . . like to do everything but go to school.

VIOLET KENT—"Tomme" . . . sport fiend . . . a badminton fan . . . plan to be a physical ed. instructor . . . nose is freckled . . . teeth are just swell . . . don't like to be told I'm wrong . . . I'm right and no argument.

JANE KERRIGAN—"Peanut" . . . long ago I was a part of Balboa's scenery . . . went away . . . here again . . . glad to see you're back, so say my friends . . . not that my face isn't pleasant enough to look at.

JOSEPH KIEFFER—"Joe" . . . precariously perched on a pedestal, or something . . . anyway, I'm between two all-important decisions . . . shall I sit and let the rest of the world go by . . . or get suddenly ambitious . . . and . . . do something.

MURIELLE KILGER—"Ware" . . . have you a white elephant for my collection . . . Vickey and I'd appreciate it . . . going to write for my living . . . fun at college first . . . fun . . . well, hardly . . . ever notice my fingernails . . . they'd win a prize.

HAROLD KING—"King" . . . I'm a philanthropist . . . and fisherman . . . friends laugh at my walk . . . they'll be sorry . . . I show partiality to dentistry . . . painless Harry . . . come to me . . . no longer will you feel sorry for yourself . . . you'll feel sorry for me.

ROBERT KIRKPATRICK—"Kirk" . . . don't like to see people moody and melancholy . . . I make faces . . . crack jokes . . . do anything to cheer them up . . . I needn't go to all that trouble . . . they look at me and laugh, anyway.

THEODORE KIRSCHNER—"Jigger" . . . the-ee King of Swing . . . as can be seen by my flashy shirts and white shoes . . . all the girls want to dance with me . . . I'm so cute . . . even the teachers love me . . . except when I chew gum . . . which is always.

ROBERT KORMEL—"Bob" . . . you never hear much from me . . . I'm quiet . . . go out for football and track in a fast way . . . tennis in a tricky way . . . never classify me with a special girl . . . they're all nice . . . you've heard me in the Boys' Chorus . . . to be sure.

JUNE KRONQUIST—"Junie" . . . hardly what you call a nickname . . . that's all I have . . . I have no more . . . someone remarked that when I smile I look like a cunning little rabbit . . . don't know whether to be complimented or otherwise.

VICTOR KRUGER—"Vic" . . . prefer my Stradivarius to anything . . . even though I do come in too early on my cues . . . my hair is curly like a poodle dog's . . . don't have to comb it so often.

ANTOINETTE LATERZA—"Toni" . . . like to do things in a grand manner . . . full of vim and vigor . . . and . . . keep to myself a lot . . . reserved . . . business college will prepare me for future prosperity.

ALICE LATOUR—"Al" . . . seems that I go from badminton . . . to worse . . . and I talk and talk . . . just like a phonograph . . . going to look out for the welfare of my people . . . a social worker . . . society needs me.

WILLIAM LAWRENCE—"Bud" . . . the world beyond high school walls awaits me . . . they'll just have to keep on waiting . . . I'm going to college . . . the world can then greet me as a full-fledged mechanical engineer . . . I'm a fair casaba tosser, also.



Out of school this senior was spilled,
Because of all the time he'd killed.

Johnson, L.	Johnson, M.
Johnson, W.	Kanousic
Kasich	Kelly
Kenney	Kent
Kerrigan	Kieffer
Kilger	King
Kirkpatrick	Kirschner
Kormel	Kronquist
Kruger	Laterza
Latour	Lawrence

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MARGARET LAWS—"Dodo" . . . don't let the name kid you . . . I'm no dodo . . . sometimes I'm called Red for obvious reason . . . my hair . . . my accomplishments are numerous . . . I swim . . . play the piano . . . make good grades . . . and . . . swim some more.

PAUL LEAHY—"Stupid" . . . the name's because I'm not . . . after all, being treasurer requires a little brains . . . get the little part . . . ever hear me give a speech . . . maybe . . . but I'll wager you didn't understand me.

MURIEL LEETE—"Murryhill" . . . my goodness, all the quiet people in this world . . . I'm another one . . . must be my artistic temperament . . . those beautiful creations from Paris some day will be the product of my pen . . . hope to be a costume designer.

MARGARET LEGRY—"Marge" . . . ambition, ambition, wherefore art thou . . . seems as though I just don't know what to do . . . eventually I'll be smitten with an inspiration . . . now I'll just play badminton . . . and day-dream.

GLEN LENNEY—"Looney" . . . forever smiling . . . making nonsensical cracks . . . being idiotic . . . people consider the source . . . so . . . they know I'm all right . . . guess I am . . . play in the band . . . swim in a pool . . . like a rock.

SIDNEY LEVENSON—"Sid" . . . as yet, an undiscovered genius . . . or so I hope . . . bacteriology is my life's work . . . track is just as interesting . . . though not as profitable . . . a goatee ought to be a good disguise when I'm chasing bugs.

JACK LEWIS—"Louie Okay" . . . never get good grades in history . . . funny part is I like it tremendously . . . I mean history . . . my handsomeness doesn't influence the teachers much . . . you'll invariably find me bowling . . . or at the fights.

ANNETTE LIFF—"Bunny" . . . my fingers are itching to get into someone's hair . . . plan to be a cosmetologist . . . sufficient reason . . . athletics are just too-too divine . . . healthful, too . . . that's why I smile so often.

HELEN LIND—"Lindy" . . . boyfriends are difficult problems . . . or maybe I'm too choosy . . . silk stockings and high heels are my pets . . . swimming is another . . . going to business college . . . to be a cost accountant . . . unless the right one comes along . . . yes, accountant.

ROBERT LINDBERG—"Lind" . . . after listening to me awhile, you begin to doubt me . . . some of my stories are pretty unbelievable . . . my pet aversion is schools without front lawns . . . I love to sleep on them.

ARTHUR LINDGREN—"Art" . . . or refer to me as Silent Sam . . . never talk . . . until I get started . . . excel in fishing . . . swimming . . . dark glasses . . . my next stop, a business college . . . tall . . . and then some.

HENRY LISTMAN—"Hank" . . . by the nickname . . . you would expect a bad, bold man . . . aha . . . you are fooled . . . what fools we mortals be . . . I don't tamper with them . . . like the tender thistle down . . . I float upon the mist . . . I tumble, too . . . in a graceful way.

LOUIS LONGUEVILLE—"Louie" . . . I'll build a little nest . . . way out in the west . . . and . . . Helen and I will settle down . . . then . . . I'll build other people's homes . . . architecture is my main interest . . . financially speaking.

ROBERT LOVE—"Bob" . . . I like work . . . it fascinates me . . . I could sit and look at it for hours . . . these famous last words, may I borrow your homework, were written for me . . . seemingly . . . it got to be a habit with me.

LORETTA LYNCH—"Ret" . . . if people could read my thoughts . . . they would see more than they think I think . . . my shyness covers that up . . . I think . . . and remain shy.

ERMET MACARIO—"Ermie" . . . a strain of Patrick Henry is in me . . . I love an argument . . . if I'm one of the arguers . . . whatever it is, I'm against it . . . that's lot for a fellow of my size . . . nevertheless, for the sake of arguing, I'm against it.

LEONARD MacDONNELL—"Mac" . . . most decidedly above average am I . . . actually like history and math . . . anything to do with the technical side of things gets me . . . the deepest knowledge isn't deep enough for me . . . yet . . . I go around grinning . . . typical village cut-up.

ROSE MARANO—"Ro" . . . love arguments . . . if I can sit on the sidelines and listen . . . or munch on my fingernails . . . tests, I detest . . . I'm a helpful soul . . . love to offer suggestions, play tennis, type letters . . . or just sit around.

HOWARD MARKEL—"Howie" . . . I delight in model building . . . Lorraine . . . chemistry . . . consider myself an athlete . . . most considerate of me . . . soon be a Stanford Indian . . . got a car . . . mother's got a trailer . . . what more do I need.

IRENE MARTINOVICH—"Mart" . . . when the ball whizzes out to left field . . . I'm always right under it . . . my legs are long and I travel fast . . . I know definitely what I want . . . how I'm going to get it . . . nothing can daunt me . . . not even my shyness.

Laws
Leete
Leney
Lewis
Lind
Lindgren
Longueville
Lynch
MacDonnell
Markel

"It really tastes good," he's heard to say,
As he munched a sucker on Senior Day.



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RAMONA MASSANET—"Rae" . . . my profile is lovely to look at . . . but . . . touch me not . . . I'm about the most independent creature on two feet . . . and my two feet are going a long way . . . plan to be an usherette.

LUCY MATTHEWS—"Lou" . . . the ideal home type . . . always good natured . . . my smile lights up any gloomy day . . . I go in for light reading and heavy sewing . . . mostly buttons.

ALOISE MAYER—"Blondie" . . . I know I'll succeed in the business world . . . especially if my boss has a sense of humor . . . I'm never quiet . . . and always giggling . . . love to draw . . . I shall have no competition as a secretary . . . oh, no.

DONALD McCUAUGHAN—"Mac" . . . all this to-do about nothing . . . what does it matter what you plan now . . . you'll change your mind later . . . so . . . why not wait for later . . . do things now . . . especially the things you like . . . for example, tennis.

GEORGE MEEHAN—"Jazz" . . . court in session . . . I'm now on the spot . . . all I can say about me is, I'm a very personable fellow . . . play basketball and swim . . . hope to be a member of that noble profession, law.

MADELINE MELETIS—"Mad" . . . speaking of talkative people . . . or need we speak of them . . . they do all the talking . . . or rather . . . I do . . . and, too . . . I'm short . . . and such a rosy complexion have I . . . no one holds my loquaciousness against me . . . I hope.

FLORENCE MICKELSON—"Flo" . . . the divine powers seem to have bestowed upon me everything a girl desires . . . I'm a sweet, animated, pretty person . . . with a touch of the artistic in my fingertips . . . a sense of rhythm in my feet . . . strangest of all . . . my house is in the middle of the street.

EUGENE MIELKE—"One Punch" . . . I'm the guy who tries to match my trousers to the colors in my neckties . . . I box fairly well . . . my limit is one punch . . . then I start crooning . . . or boast about my questionable good looks . . . I emphasize my height by association with the smallest girls.

JOHN MIHALEK—"Johnny" . . . problem filled with technical terms and mathematics is my dish . . . prefer it to what have you . . . like to make models . . . belong to the Drafting Club . . . I'll make a good machinist . . . so say I.

LARRY MODICA—"Dago" . . . when a man bites a dog, that's news . . . when a person keeps a goat and monkeys in his family . . . that's more news . . . come up and see mine some day . . . I'll play a violin solo for you, too . . . to top it . . . I'll drive you home in my Nash.



DOMINIC MONDELL—"Dago" . . . gossip has it that I dislike girls . . . wonder if R.O.T.C. discipline had anything to do with that . . . or my title, corporal . . . but . . . girls are all right in their places . . . if they would only keep their places.

JACK MOSS—"Mossy" . . . the jester supreme . . . that's me . . . and a kidder extreme . . . that's a lot for a little fellow . . . some day, as sports announcer, I'll be a big shot . . . funny thing . . . when I borrow the family machine, my friends are so numerous.

KATHLEEN MOUGHTON—"Kay" . . . Granny and I live happily together . . . I'm a happy creature, anyway . . . a dreamy individual . . . and quiet as a little mouse . . . music and reading are my favorite pastimes . . . a doctor's assistant some day I'll be.

KATHERINE MULHERN—"Kay" . . . can it be that there is any other profession for a girl to choose besides stenography . . . one would hardly think so . . . I, too, am going to be a stenographer . . . heaven, help me . . . and my boss.

STANLEY MULLER—"Muff" . . . Lorraine insists . . . I'm taking dancing lessons . . . Artist Muller that's me . . . draw airplane ads in the future . . . cast flighty glances at fair maidens . . . sometimes they're returned . . . sometimes not.

ANTOINETTE MURANO—"Toni" . . . could I be of service, Madam . . . future by-words for me . . . intend to be a saleswoman . . . like a good book now and then . . . if it doesn't take too much concentration . . . not that I can't concentrate . . . but why bother.

NANCY NAFTALY—"Nan" . . . my hair is my pride . . . the more curls and swirls . . . in a short time, I'll reside in Hawaii . . . do you envy me . . . I'm inclined toward red blouses and good dancers . . . ought to look good in a hula skirt.

EDNA NASSER—"Bright Eyes" . . . and such an appropriate name . . . for my eyes are really lovely . . . don't ask me why I changed my name . . . I don't like inquisitive people . . . and don't ask me to repeat myself . . . sorry if you can't understand me . . . but I slur my words . . . I'm from Brooklyn.

ROBERT NAVE—"Hook" . . . played on the championship baseball team . . . grabbed the hardest position . . . bench warmer . . . that's all right with me . . . it rated me for the Block B . . . didn't rate much with the rooters, though.

FRANCES NEILSON—"Fran" . . . a pretty girl is like a melody . . . so am I . . . nose is adorable . . . eyes are beautiful . . . I'm just the right size . . . I love me . . . nothing like that . . . beauty is as beauty does . . . I'm going to be a beauty operator.

Massanet	Matthews
Mayer	McCaughan
Meehan	Meletis
Mickelson	Mielke
Mihalek	Modica
Mondell	Moss
Moughton	Mulhern
Muller	Murano
Naftaly	Nasser
Nave	Neilson

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CARLTON NELSON—"Cot" . . . if I were a trifle taller, you would describe me as tall, dark, and handsome . . . as it is, the girls think I'm adorable . . . they're pretty nice, too . . . I love to sing . . . or would you call it crooning.

BILL NICCOLLS—"Nic" . . . a veritable Tarzan am I . . . lots of chest . . . wide shoulders . . . expert swimmer and diver . . . and, oh, the way the ladies' hearts thump when I, president of the high seniors, smile at them . . . going to Stanford to study surgery.

GINO NOMINNI—"Ninny" . . . I like to talk about my grandmother . . . she certainly does some odd things . . . I guess I take after her . . . play the accordion . . . destiny of the Italian Club is now in my hands.

RUTH OLMSTED—"Rufus" . . . the eyes have it . . . mine have, anyway . . . and so have my hands . . . they're both admirable . . . another stenographer to be . . . member of the French Club . . . *parlez-vous Francais* . . . I do.

EDWIN OLSEN—"Farmer" . . . a gang of kids . . . a model T Ford . . . even a quiet fellow such as I am has great fun . . . will enroll at J. C. before long . . . what for, I don't know . . . have no idea what I'm going to study . . . human nature probably.

VICTORIA OLSON—"Vicky" . . . not that my head is heavy . . . but . . . I like to rest it on my elbow when I read . . . sounds crazy, but true . . . never say much . . . just ever so friendly when I do say anything . . . official roll caller in registry.

ROBERT O'NEILL—"Sheriff" . . . I'm the reproduction of a small town politician . . . full of bluster and big ideas . . . one would think of me as gloomy, since I work at a mortuary . . . quite the contrary . . . there is no one so jolly as I . . . perhaps my size has something to do with that.

WARREN ORLANDI—"Nook" . . . I swing a mean cue when playing billiards . . . swing music not allowed in school band . . . I play it, regardless . . . when I was little, I wanted to be a policeman . . . now, I want to be a G-man . . . gee.

CARL OSCHE—"Osh" . . . sometime in everyone's life, a person gets the stamp collecting fever . . . I have it now . . . how I contracted it I can't imagine . . . that such a tall good-looking fellow as I should collect stamps . . . well . . . funnier things have happened.

HARRY OSCHE—"Hap" . . . sitting in a hammock swinging . . . or swinging in a hammock singing . . . maybe I'm slightly balmy . . . I'd rather learn history than anything, outside of swimming . . . my goodness, singing, swinging, and now swimming.

Nelson
Nominni
Olsen
O'Neill
Osche, C.
Oster
Parkinson
Paul
Peterson
Pistorino

Nicolls
Olmsted
Olson
Orlandi
Osche, H.
Pappas
Pasquini
Payne
Pflueger
Plambeck

ALAN OSTER—"Oyster" . . . I'm an electricity addict . . . ever since the first time I received a shock from a connection, I've fiddled around to find what caused it . . . it's all quite astounding and magnificent . . . too bad the same can't be said about my voice.

MARIE PAPPAS—"Maritz" . . . a person like me is born only once in a great while . . . you lucky people . . . find fun in collecting stale jokes . . . and being dumb . . . it's only an act . . . behind these noble brows ticks an intellectual brain . . . need I say more.

ROY PARKINSON—"Parky" . . . you all know what a magician looks like . . . then you know what I look like . . . kind of villainish to say the least . . . at heart I'm really a sweet-natured soul . . . and . . . can pull a rabbit out of a hat.

HUGO PASQUINI—"Blackie" . . . a singing third baseman . . . and a good one . . . I mean good ball player . . . skip the singing . . . whenever you see me, I'm smiling . . . and well attired . . . flat attire-d.

WALTER PAUL—"Walt" . . . another knock-knock fanatic . . . also studious . . . besides having unruly hair I squint . . . have a lifetime before me . . . heroes are made, not born . . . knock-knock.

JACK PAYNE—"Jigger" . . . A-I dancer . . . and girl heart-throb . . . two question marks . . . I'm a finicky, choosy fellow . . . pick my girls slender . . . go in for dramatics . . . the audience goes out when I come in . . . another of those plaid shirt fans.

MELFERD PETERSON—"Pete" . . . hobby is raising dogs . . . my friends say it is raising my voice . . . well, maybe I am a little noisy . . . only young once . . . I make the best of it . . . when old and gray and a millionaire, I won't have time to play . . . be too old.

LLOYD PFLUEGER—"Fleeg" . . . that intellectual looking fellow managing the football boys is yours truly . . . an extremely dependable creature . . . president of Balboa Honor Society . . . go in for collecting maps . . . my deep voice will certainly impress any jury . . . criminal lawyer soon . . . beware.

ANN PISTORINO—"Annie" . . . funny thing . . . don't mind school . . . but would rather go to a movie . . . perhaps a romanticist . . . my dark dreamy eyes might account for that . . . like to swim . . . just ducky, don't you think.

ROBERT PLAMBECK—"Whitey" . . . and a very fitting name . . . what with my hair and all . . . I will not go to college . . . exclamation mark . . . I will not go to junior college . . . exclamation mark . . . guess I'll just go to work . . . as an aviator . . . or a civil service employee . . . stop.

For Fisher's man the senior poses,
You can't see his face for ears and
noses.



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JOSEPH POLLIO—"Joe" . . . it's a wonder they describe me as quiet . . . and jolly . . . my humor comes from my ancestors . . . how a person can learn to be an architect by not attending college is beyond me . . . regardless . . . I'm not going to college.

FRANCES PONZO—"Smiles" . . . true to my name, I smile continually . . . little opposite of slim . . . not too unbecoming so . . . talkative, but not gossipy . . . no back-fence cattiness for me . . . I'm too much of a truly fine person . . . hum-m.

JANET PORTER—"Jan" . . . fresh as a daisy . . . sweet as can be . . . not one of the four hundred . . . or a blue blood . . . just a regular person who likes regular people . . . like hiking because I'm tall . . . long legs travel faster.

VIOLET PORTER—"Kitty" . . . dancing secretary . . . when I grow up, of course . . . in the meantime, college for Kitty . . . will still continue to dance . . . keeps a girl slim . . . trouble is, I should gain . . . women are forever looking for the spectacular . . . for a change . . . I went red-headed.

FRANK POTTHOFF—"Potts II" . . . violin player . . . it doesn't mean I need a haircut . . . fact is I have nice curly hair . . . and short . . . usually short of change, too . . . folks begin to wonder if I'm in disguise . . . one of the jeans' boys . . . didn't you know . . . Block B, too.

HILMA POTTS—"Hil" . . . I'm a kind of—sort of person . . . that is my hair is kind of blond . . . my height is sort of tall . . . quiet . . . nothing unusual about me . . . even play tennis in an average way . . . but everyone likes me.

JOHN POWERS—"Red" . . . old Mr. Sun surely did wonders on my nose . . . if he'd do me a favor now . . . and . . . join all my freckles together and make a glorious tan . . . but maybe I'm asking too much . . . I should be satisfied with my red hair and quiet manner.

FLORENCE PRASSO—"Flo" . . . I pass you by . . . but I don't snub you . . . I give you the eye . . . then I smile . . . such a pretty smile . . . wearing my hair off my face emphasizes the loveliness of my complexion . . . now let's talk about you.

EVA RAFANELLI—"Eve" . . . a salesperson's feet have to be quite able to stand up under the strain . . . after walking around in such a hurry as I do, can't help but be an apt saleslady . . . good tennis player, too.

GRACE RAGONA—"Gay" . . . derive great enjoyment gazing upon my lovely features in a mirror . . . spend my spare time this way . . . not conceited . . . just careful of my appearance . . . a happy creature . . . arguing with registry teachers is my pet habit . . . or working for Miss Montgomery.

RITA RAMOS—"Crooner" . . . when all the world seems blue, sing, girlie, sing . . . that's my motto . . . folks don't mind listening, either . . . my voice is quite good . . . at least I think so . . . I roll my eyes, and just sparkle with vivacity.

MARGARET REILLY—"Marge" . . . shall make an ideal secretary . . . my notions on what should and shouldn't be done are very definite . . . not that a woman hasn't a right to change her mind . . . have naturally curly locks . . . pretty, too.

ROBERT RIS—"Biby" . . . glad that name is spelled with an i and not an a . . . though my face and build are a little cherubic . . . still . . . you don't have to rub it in . . . always keep girls' addresses and phone numbers . . . bound for Stanford . . . industrial chemist . . . hope I don't blow up.

GLADYS RITZ—"New York" . . . once said that you could expect anything to happen in California . . . you'll have to show me . . . I'm from New York . . . go in for fantastic hair arrangements . . . but then . . . what girl doesn't . . . I'm no exception.

DOLORES ROBERTS—"Dee" . . . must have a lot of calcium in me . . . leastways, my teeth and fingernails certainly are close to perfection . . . but why get technical . . . perhaps my nursing career coming up accounts for that.

HAROLD ROBERTSON—"Rab" . . . put on airs when I walk . . . little posy . . . but when a fellow has personality plus, every little bit helps . . . a graduate of the local traffic school . . . take it from me, go slow around those curves . . . also a diving champ . . . not chump.

GEORGE ROESLER—"Cagy" . . . when a cheer split the air at a basketball game, it was for me . . . I was leaving the game . . . all right, all right . . . I slam myself 'cause no one else does . . . I'm well liked . . . so is chess . . . by me.

NINA ROGERS—"Nina" . . . girls with ambition, outside of a wish for a home, are few and far between . . . I have that quality of quietness which shields a noble desire . . . want to be a singer . . . ye gods.

INGMAR ROSS—"Swede" . . . a proved fact . . . Scandinavians of smaller stature are quite brainy . . . it is the "long" Swede who is dumb . . . heaven help me . . . I'm not yet six feet tall.

JOHN ROSSI—"Ross" . . . shall make a fine, upright, outstanding citizen . . . my R.O.T.C. training will aid . . . you seldom hear from me . . . I just gaze out at the world from these big brown eyes of mine . . . and say little.



Good-bye, old school, you've done me wrong—
Like Major Bowes you gave me the gong.

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MARGARET ROSSI—"Marge" . . . good naturedness and chubbiness go hand in hand . . . they do with me . . . was in the Home Econ. Club . . . so what . . . I'm going to work in a store . . . so nothing . . . I don't like to sew.

DORIS RULING—"Deedy" . . . of all games that take the least concentration, ping pong takes the cake . . . so think some . . . not I . . . it is really absorbing . . . golly, I'm shy . . . has someone a remedy to make me less backward about coming forward.

CLIFFORD SAMUELSON—"Hookie" . . . little guys carry a healthy punch . . . ask those I've sparred with . . . been all over the world . . . practically . . . certainly is a small world . . . meet friends in all corners . . . plan to be a dyemaster or work on the ships.

JEAN SANDERSON—"Sandy" . . . could hardly call me a feminine girl . . . but . . . what girl wouldn't be proud of these dimples I have . . . wear my hair in a boyish bob . . . easier to take care of . . . I'm a sport fan . . . like to wear manly shirts.

GRACE SARRO—"Gracie Allen" . . . don't know what I'd do without my hands . . . couldn't hold a conversation . . . I'd be lost . . . all I do is talk, talk . . . but I'm choosy about the one I converse with . . . I'm always primping.

FIORE SCACCALOSI—"Scac" . . . through striving and toiling made the varsity football team . . . now a big shot . . . I'm what the girls call cuts . . . what the boys call a good scout . . . ask the Block B . . . I'm a member.

WILLIAM SCHEURER—"Bill" . . . tramp, tramp, tramp, the boys are marching . . . I'm not in the army . . . might as well be . . . R.O.T.C. is almost the same . . . I like it . . . a chubby fellow looks well in an officer's uniform . . . I have one . . . look me up sometime.

JACK SCHILLING—"Schill" . . . should eat more calories . . . or just plain food . . . a little thin . . . maybe I sprouted up too soon . . . I'll be proud of my height and auburn hair some day . . . though it did make me self-conscious when my trousers seemed to get short all of a sudden.

MARIE SCHMIDT—"Mer" . . . sometimes I get so exasperated . . . especially when the teachers catch me snapping my gum . . . adore dancing . . . my shapely figure goes well on a dance floor, too . . . especially if my partner is tall and dark . . . accents my blondness.

HENRY SCHUBACK—"Hank" . . . Ich bin ein deuches knabe . . . oh, yeah . . . my hair is so unruly . . . my ambition is to be a second Babe Ruth . . . I'm in the Block B . . . girls are pests . . . take it from me . . . a word from the wise . . . should be sufficient . . . it was for me.

Rossi, M.
Samuelson
Sarro
Scheurer
Schmidt
Schwab
Sculco
Shaw, E.
Silva
Sinicropi

Ruling
Sanderson
Scaccalosi
Schilling
Schuback
Schwartz
Shaughnessy
Shaw, M.
Silvestri
Sorensen

KATHRYN SCHWALB—"Bee Bite" . . . wear bangs . . . then comb them back . . . does no use . . . go back to my bangs . . . eyes are very odd . . . my smile is sincerity itself . . . and somewhere in the wide world lies waiting an accountant's job for me . . . I hope.

FRANCES SCHWARTZ—"Fran" . . . short, chubby and cute . . . love to jig . . . the boys love to jig with me . . . my adorable smile has won me a million admirers . . . ahem.

GERTRUDE SCULCO—"Gert" . . . the photographer told me to smile . . . I didn't . . . don't let it fool you . . . I have a nice smile . . . cause a nice smile belongs to a nice person . . . that's me . . . pretty eyes, too . . . beat of the drum makes my feet sway . . . want to dance.

KATHLEEN SHAUGHNESSY—"Kay" . . . Irish, you ask . . . oh, definitely . . . the light of Erin shines through these eyes of mine . . . warm friendship, too . . . belong to the C.S.F. . . . been continually on the honor roll . . . quite a personage.

ELEANOR SHAW—"Shrimpy" . . . someone will have to invent an eye-opener-upper . . . mine close when I smile . . . smile anyway . . . and a pretty smile . . . a blond . . . what blond doesn't like gentlemanly accompaniment . . . I do . . . naturally.

MARY SHAW—"Scotty" . . . let me tell you about Tex . . . or no, perhaps you'd rather hear about Bob . . . there's a whole string of boys I could tell you about . . . let's talk about me . . . I'm kind of cute . . . patronize the free dances . . . live up to my nickname.

ANTHONY SILVA—"Chubby" . . . like to eat in restaurants . . . there are always toothpicks handy . . . recognize me by the toothpick in my mouth . . . I'm an agreeable guy . . . like to walk slow and easy . . . play handball.

TONY SILVESTRI—"Eight Ball" . . . handsomeness itself . . . girls look at me and swoon . . . take a cue from me . . . billiards are swell . . . enjoy a swimming pool, too . . . but on the dance floor, I'm tops . . . never stop talking . . . even in classes . . . don't say much though.

ROSE SINICROPI—"Toots" . . . keep everyone on the jump . . . mischievous as can be . . . always up to something . . . quite popular around school . . . everyone likes my dancing ability . . . and cleverness.

RUSSELL SORENSEN—"Russ" . . . by measurement, my smile extends the width of my face . . . from ear to ear . . . expresses the good-heartedness within me . . . interested in R. O. work . . . a habit with me to wear my pencil in my ear . . . or my gun on my shoulder.

Don't laugh at seniors in broken-down
flivvers—
They have much fun baring shanks and
quivers.



GRADUATING CLASS OF FALL 1936



FRANK STARK—"Peanut" . . . won't dance . . . don't ask me . . . act like a tough guy . . . soft as a banana . . . it's just a pose . . . not liking to study is no pose . . . it's a fact . . . and my dirty cords are also quite evident.

LORRAINE STARR—"Star" . . . just like the strains of a pretty refrain . . . run around your brain . . . how appropriate my name is . . . like a star I shine . . . and dance my way into the hearts of all . . . I've got freckles on my nose . . . keep it secret.

MILTON STEDMAN—"Milt" . . . for a medium-sized fellow, I've got a big voice . . . and why do accidents occur in football games . . . I'm a Commerce Hi stooge . . . my friends go there . . . most of my friends are from Balboa, though . . . and I'm one handsome guy.

HARDIN STEPHENS—"Steve" . . . my jokes hit the spot . . . they're always good . . . never yet cracked a stale one . . . I'm good on the turf or riding the waves . . . just plain good . . . don't have to comb my hair . . . it's too curly . . . naturally, I'm in the Block B.

ROBERT SWEENEY — "Magregor" . . . and finally you come to the one and only President Bob . . . the mosta the besta . . . in studies and extra-curricula work, I'm really tops . . . my by-word is co-operation . . . co-operation this and co-operation that . . . get tired of hearing it myself . . . highest honors in everything . . . rate me among the famous . . . this way for autographs . . . don't forget my bow tie.

COSMO TARANTINO—"Jazz Bow" . . . double-decker bow ties . . . I make my own . . . what a racket . . . a musician . . . you would expect me to be soft-spoken and subdued . . . quite the contrary . . . you always know when I'm around . . . I'm drum major . . . big shot . . . at least I think so.

ERNEST TASISTA—"Pinky" . . . according to popular comment, I like to talk about girls . . . and argue with them . . . they seem to like my dark shirts . . . and curly hair . . . like everything to do with water but swimming . . . I'm an officer in the R.O.T.C.

PEGGY TAYLOR—"Peg" . . . just as Irish as Paddy's pig . . . but my brogue has often been mistaken for a southern drawl . . . wielded the gavel in the Girls' Block B . . . my sweet personality gained that position . . . expected to gain a clerical position, too . . . aided by my ability.

DOMENICA TERRANOVA—"Terry" . . . mine is quite a name to say in one gasp . . . almost makes you stutter . . . don't like going out in the rain . . . get wet . . . but give me a swimming pool . . . or a baseball bat . . . then I can do things.

ROBERT THOMPSON—"Bob" . . . you just can't help yourself . . . you have to like me . . . 'cause I'm not the kind to be disliked . . . tall and slender . . . dress well . . . musician . . . who could ask more . . . another future member of the idle persons' union.

KATHRYN TOBONI—"Kay" . . . oh, you . . . come out of hiding . . . especially you who don't know me . . . I'm surprised at you . . . everyone knows me . . . got a way about me . . . that certain something . . . and I just live to dance . . . and happy to be living . . . I love life.

MARJORIE TODD—"Margie" . . . a more lovable person than I can't be found . . . I'm sweet and kind and always willing to lend a helping hand . . . might as well be that way while the being is good . . . going to be a teacher . . . play at tennis . . . get the at.

JOHN TOMASELLO—"Tommy" . . . if at first you don't succeed . . . try, try again . . . I've worn that saying out . . . and worn myself out trying . . . even tried white shoes . . . they help . . . help everything but my feet . . . just go along . . . let the rest of the world go by.

THELMA TOMLIN—"Pinky" . . . I like to ride the horses on the merry-go-round . . . and vary the color of my hair . . . eventually will put this practice to work . . . on others . . . beauty operator, my goal.

PEGGY TRIPLETT—"Peg" . . . speaking of personalities . . . you can't pass me by . . . I'm one of the outstanding . . . and . . . my hair comb has almost become a tradition . . . I sit my horse very well . . . a skilled equestrienne . . . get forty bucks an hour . . . my fingers flit across the piano keys . . . most melodiously.

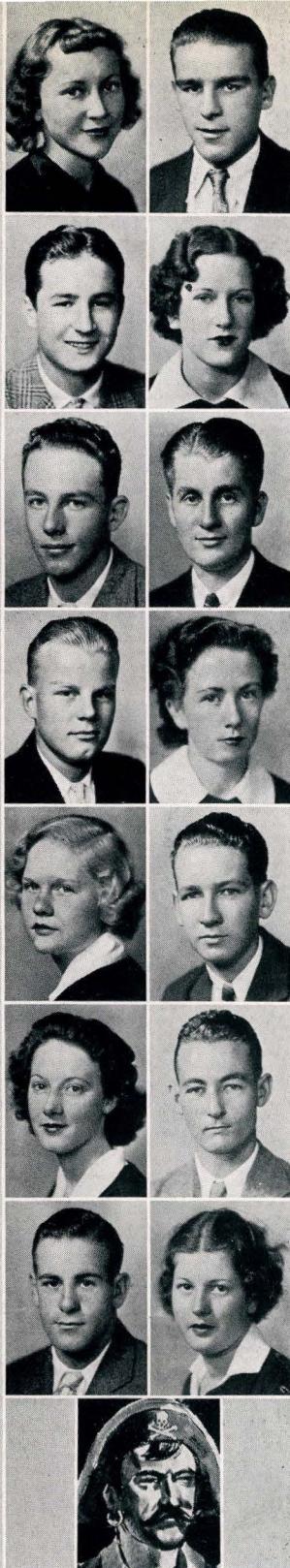


They've set him free, his learning's done,
He leaves behind his work and fun.

Stark	Starr
Stedman	Stephens
Sweeney	Tarantino
Tasista	Taylor
Terranova	Thompson
Toboni	Todd
Tomasello	Tomlin
Triplett	

GRADUATING
CLASS
OF
FALL

1936



Turner
Venturi
Volken
Walo
Watkins
Whitaker
Yuretich

Tuvo
Verbrugge
Walker
Walsh
Wedsted
Wood
Zerga

MAXINE TURNER—"Shortsey" . . . I write . . . I don't like the way it looks . . . rewrite . . . still doesn't look right . . . so write until it looks right . . . then am all mixed up . . . like to play tennis and swim . . . have a glorious tan . . . was in the Cothurnus players.

LAWRENCE TUVO—"Larry" . . . cords are going out of style . . . too bad . . . I'll continue to wear mine . . . certainly derive a great deal of enjoyment from sketching . . . a good kid . . . very friendly . . . easy to get along with . . . and I'm always up and around.

AUGUST VENTURI—"Aug" . . . good head . . . ask the boys who know me . . . and the girls if you care to . . . a smile will go a long, long way . . . mine will . . . it's the nicest anyone has ever seen . . . take my word for it . . . casaba tosser . . . plan to be a physical ed. teacher.

CECILIA VERBRUGGE—"Ce" . . . certainly is an advantage to be nice . . . and have others realize you are nice . . . sort of sets you on a pedestal above the others . . . I'm happy and contented knowing I'm nice . . . and sweet-natured.

WALTER VOLKEN—"Volk" . . . everyone looks up to me . . . little short of six feet . . . topped by curly dark hair . . . and fair good looks . . . something to look up to . . . play baseball quite often . . . find fun in it.

CHESTER WALKER—"Chet" . . . to be a doctor one has to have that look of strength and confidence to convince his patients of his sincerity . . . and ability . . . I have that look . . . especially when my handsomeness is accentuated by dark shirts . . . high muck-a-muck . . . president of the Chevrons Club.

ROY WALO—"Last Lap" . . . instantaneous combustion . . . that's me . . . always popping off . . . mostly concerning my adept dancing . . . had my hair cut football style . . . bristly . . . just like a porcupine . . . I'm a track star, says I.

THE BUCCANEER . . . Defender of Balboa's good ship Galleon . . . always striving to make Balboa "First on the Pacific."

ELEANOR WALSH—"Spotty" . . . sounds like a puppy dog . . . I'm like one . . . frisky and jolly, too . . . play tennis like a professional . . . entering J. C. . . taking an extensive business course . . . looking into the future, I see myself taking rapid dictation . . . not too rapid.

VIOLET WATKINS—"Vi" . . . once I felt sorry for boys whose voices cracked when they spoke . . . no more . . . mine does the same . . . I'm a creative dancer . . . a friendly person . . . honor student . . . my smile is a beam of sunshine.

MERVYN WEDSTED—"Merv" . . . it isn't that I'm nervous . . . but I like to tap my pencil on my desk . . . and wear blue sweaters . . . look at my hair and think I'm saying hello to you . . . it's wavy . . . California Dental Lab. will employ me . . . dental technician.

BARBARA WHITAKER—"Jigger Bobbie" . . . curves may be stylish . . . I'll retain my slimness, thank you . . . my deep voice holds your attention . . . my smiling countenance, your admiration . . . sing me a swing song . . . and let me dance.

ROBERT WOOD—"Bob" . . . shall be seen soaring above the clouds on wings of steel . . . quite a change from riding my bike . . . sort of out-grew that . . . like shop work . . . go hunting often.

ROY YURETICH—"Monk" . . . Cleo calls me Ditty . . . newspapers call me a star fullback . . . what would the football team do without me . . . or the Block B . . . have a long stride . . . queer laugh . . . pleasant manner . . . autographs . . . line form at left.

IRMA ZERGA—"Irm" . . . if hard work is the passport to success, I'm on my way . . . poised, quiet, composed, I'm all these . . . when I am busy, I have no time for foolishness . . . but when I play, I really enjoy myself . . . as associate editor of the Galleon, I do all the work.

GRADUATES—No Pictures

CARROLL, JOHN
KUBICEK, MARIE



This trackster on his graduation night
Finds himself in a terrible plight.

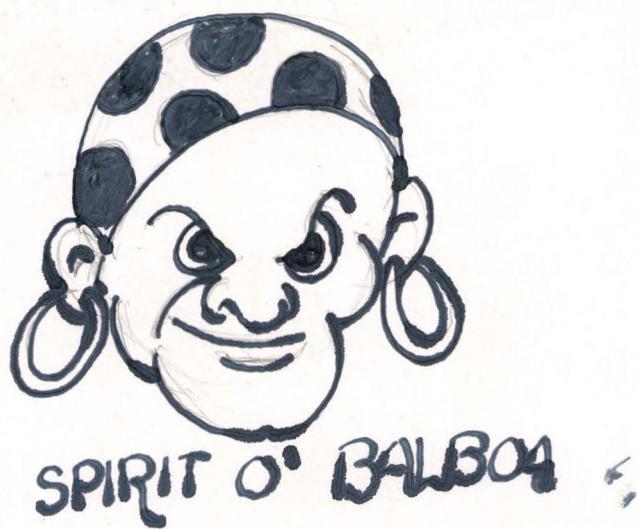


A pirate's sword, with edge so keen—
Commands respect, as will be seen . . .
With one good eye and sturdy arm,
You wonder rival brigands feel alarm?



Encounters

In which the trusty sword lops off
heads of many unsuspecting foes.



Yell Leaders



Coaches

COACHES

Top Row: Thomas, Scott, Hill, Mitchel.
Bottom Row: Lester, Clarke.

YELL LEADERS

Howard (assistant), Nicoll (leader), Hoctor (assistant).

SPORTS' SUMMARY

Athletics in Balboa, after being looked down upon for many years, have finally taken an upward trend, and are now considered a major threat in every branch. The coaching staff, headed by Eugene Hill, have again done the fine job that they always do. This term, there were two additions to the staff, Carl Mitchel, who took over the reins left vacant by Lloyd Leith in basketball, and Granville Thomas, who is well-remembered as the man who coached the championship 130-pound crew while fulfilling his job as an English teacher. This term, crew, under his guidance, entered the different regattas and defeated every boat entered against them, bringing back to Balboa four cups. Another crew championship is in the offing next term if the experience gained this semester can be used as a basis for forecasts.

Freshman-sophomore football, under the able tutelage of Coach Ray Scott, went through the most successful season in Balboa's history, suffering only one defeat and one tie. Much valuable

material was discovered for future varsities, and football next year should find the Buccaneers fighting for the top position.

John Clarke, who has brought back soccer championships in the past, again turned out two fine teams this season, which, although handicapped by lack of weight, were feared, and built up a reputation as hard fighters.

Football, under Coach Walt Lester, had its best season since the sport was begun at Balboa. Although favored to win the A. A. A. championship, the Buccaneers finished in a tie for second place with Commerce, Mission having taken the top spot.

It seems proper that in this summary, space should be devoted to the yell leaders. With Gordon Nicoll as head, Tom Howard and Ed Hoctor as assistants, Balboa has had its first successful card stunts, having put them on at the Mission, P. T. A., and the Poly games. Credit is due Gordon and his aides for their outstanding work in adding impetus to Balboa's new spirit.

Football



Squad

FLASH

Yuretich unanimous selection All-City back of all four major local dailies. Consiglieri rates All-City end in Chronicle, Examiner and News. Buffa chosen on Chronicle first string, and Examiner second string All-City guard position. Nilan makes third string Examiner, Chronicle, and News All-City back-field.



Rambling down the field at Kezar,
Goes Roy Y, our hero, he's our—
Many touchdowns he did score;
We'd be champs if he'd made more.

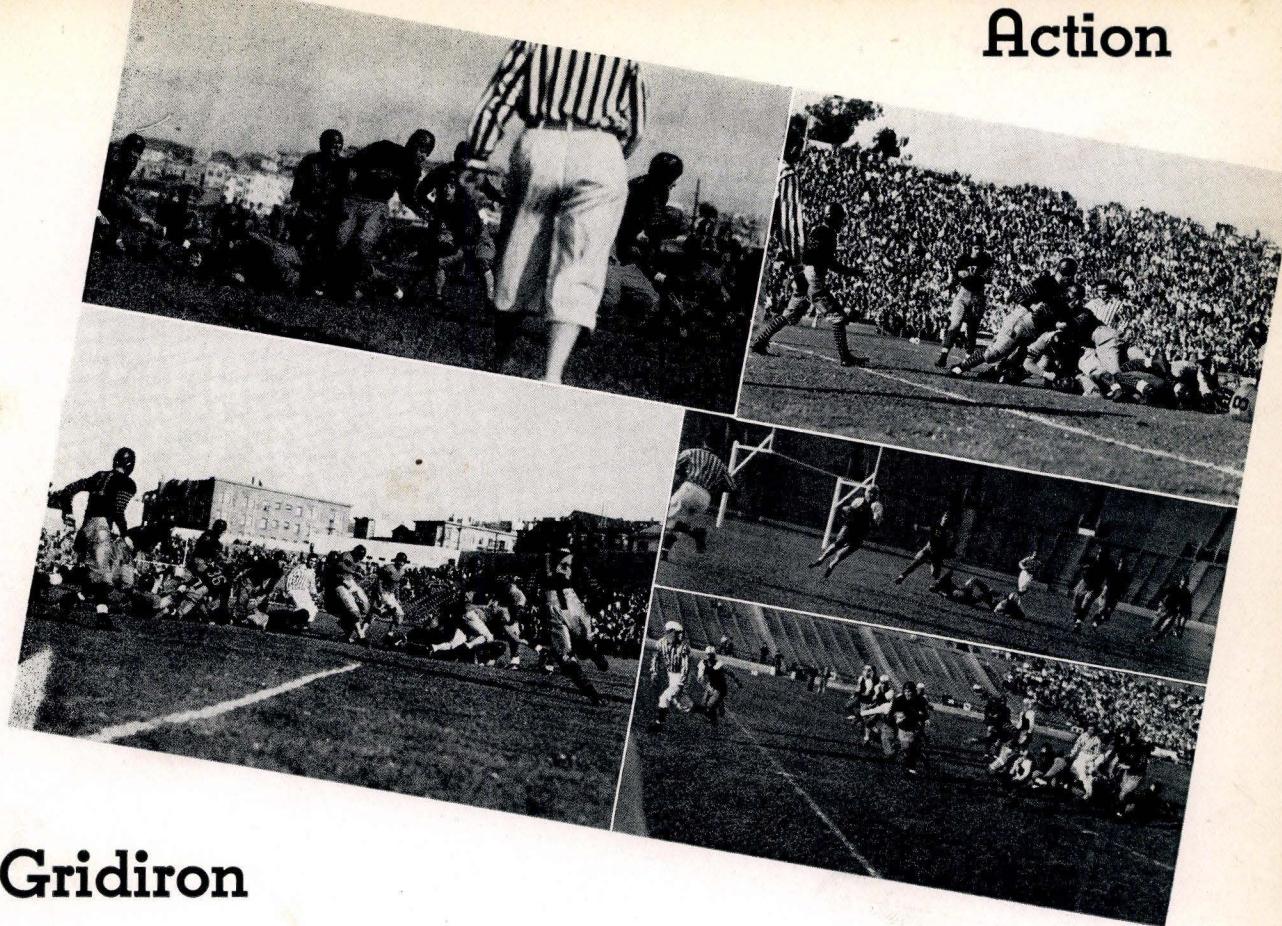
Balboa in the last three years has assumed a very important role in the local prep line-up. Year before last, the final league standing found Balboa finishing in third place. Last year, the Buccaneers played fine football all season only to fall before the heavier Polytechnic eleven in the championship game. This year they were figured to win the championship; even before the season had started Balboa was being named as the A. A. A. champs. As the Galleon goes to press, league standings find the Buccaneers tied with Mission and Commerce for first place.

In the first practice game against St. Mary's High of Berkeley, the baby Gaels fell before a bigger and more powerful Buccaneer eleven. Jefferson High was the next victim coming out of the fray on the short end of a 7-0 score. Pittsburg gave the Bucs their first taste of defeat, by a score of 20 to 7. Balboa's reserves, however, played the whole game with the exception of five minutes.

Once again Balboa opened the San Francisco prep football situation by tangling with the Mission Bears in the first league game of the season. Although the Buccaneers were favored to win, when the final gun sounded the score stood Mission 6, Balboa 0. Taking advantage of a break early in the second quarter, Mission pounced on a fumble and marched 27 yards to the only score of the game.

This loss was just what the Buccaneers needed, however, and they came back to win a decisive 13-0 victory over Lowell. Balboa's first score was made early in the second period when Nilan tossed a high pass in the end zone intended for Yuretich. As Yuretich leaped high in the air, Ward, playing safety for Lowell, knocked the ball back into the air, and Consiglieri, Buccaneer end, scooped it up before it had hit the ground, and went over for a touchdown. Adams kicked the extra point. The second score was made when Balboa, taking the ball on the Cards' 39-yard marker, marched down the field to the touchdown, Yuretich packing it over. Adams' try for the extra point was blocked.

Meeting a weak Galileo Lion for their sixth game, the Buccaneers again triumphed. With three touchdowns in their favor, Coach Walt yanked out the first eleven and let the second string get some exercise. It was then that Galileo, after marching 57 yards, made their only score. The high-light of the game was provided when Nilan intercepted a pass and dashed 26 yards to the Buccaneers' second touchdown.



Gridiron

Sacred Heart proved to be the next victim, falling before the Balboa eleven to the tune of 40 to 0. Coach Lester used everybody on the bench in an effort to stop the scoring, but it was useless; each new substitution added that much more to Sacred Heart's losing. The first points came just after the start when Batistich, tackle, blocked a punt. The ball bounced back over the end zone for an automatic safety. Nilan scored two touchdowns. Francis, Yuretich, and Davies each added six points on touchdowns. Touchdown number six came when Hardy, receiving a pass from Favero ran 19 yards to score. Nilan played head and shoulders over any other player on the field.

Meeting Balboa's traditional rivals in the fifth league game, the Buccaneers played wonderful football to win 7-0. After three quarters of knocking at the Polytechnic forward wall, and occasionally tossing a pass, the Buccaneers finally scored. Again it was Captain Yuretich. Making a seemingly impossible catch in the midst of three Parrot defenders, Yuretich set the stage for the Parrots' first defeat in 21 games. Nilan dropped back to the 18-yard line and threw the high, straight pass that Roy took away from the Poly men and fell in the end zone for the only score of the game. Brady placed-kicked the conversion. Final score: Balboa 7, Poly 0.

Meeting St. Ignatius as the underdogs, Balboa continued its devastating march toward the championship by defeating the Wildcats 20 to 0. St. Ignatius was never threatening, their closest attempt at a score coming when the ball was placed on the Balboa 45-yard line because of a 15-yard penalty. Smart quarterbacking, accurate passes, and a good running attack were responsible for this victory. The first touchdown came in the first four minutes of play. From a beautiful run-back of the kick-off, two laterals, and some long running, Yuretich pushed over the score from the Wildcats' 2-yard line. Early in the second period, Nilan ran down the northern sideline to score, Brady converting. The stadium was almost dark when Francis intercepted a wobbly pass on the Wildcat 18-yard line to scoop over for the final score. Consiglieri added the extra point with a place kick.

In their last game, the Orange and Blue Varsity met the powerful Commerce Bulldogs, in a game that meant more than any previous conflict, because it virtually decided the league championship. Commerce scored in the first quarter on what can be termed a break, after Olson recovered a bobbled punt on the Buccaneer 11-yard line. Commerce in stopping Balboa's passing attack succeeded in holding the Buccaneers scoreless until the gun sounded.

FOOTBALL ACTION
Captain Yuretich gains ground
against Mission in short pass over
center from team-mate Nilan . . .
superior line strength of Batistich
and Francis stops Mission attack . . .
Conigliari breaks through in-
ference to stop Klotovich in end
run . . . Buckley of Sacred Heart
receives Nilan's punt . . . Nilan
over center scores six points against
Sacred Heart.



This pirate has fought many battles,
we know,
Against the knaves of long ago;
But now he's fighting with much
more vigor,
To make the score a higher
"figger."

Buccaneer



Varsity

Top Row: Yuretich, Adams, Consiglieri, Nilan.

Bottom Row: Batistich, Stephens, Peterson, Scaccalosi.

ROY YURETICH Fullback

Balboa's most brilliant runner, passer, and kicker. The man all opponents fear most in the backfield; 185 pounds of dynamite. Captain and definitely All-City. Buccaneers lose their greatest player.

AARON ADAMS Guard

Consistent player. His place-kicking made that extra point a certainty. Strong link in defensive wall. His last season in high school football.

JOHN CONSIGLIERI End

Has not received the recognition due him. Made tackles all over the field. Always at bottom of pile. Should be All-City.

FRANCIS NILAN Halfback

Speedy. Shifty punt-receiver. A real threat to opposing teams. His punts kept enemies deep in their own territory. Against Galileo, ran 73 yards to touchdown after intercepting pass.

JOHN BATISTICH Tackle

Third season for the Pirates. Moved from end to tackle. Smeared all plays that came his way.

HARDIN STEPHENS Quarterback

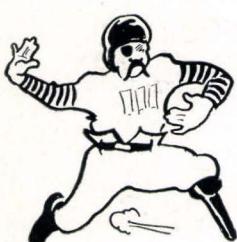
Smart field general. Good blocker, hard driver. Inspired team by his spirit. Injuries kept him out of some games. His last year for Buccaneers.

MELFORD PETERSON Center

Good pivot man. Backed up line on defense, and received recognition for pass-interceptions. Received cup for best center in P.T.A. Tournament.

FIORE SCACCALOSI Guard

Light, but held his own against heavier players. Full of fight every minute of play. A real player who has finished his varsity career at Balboa.



The pirate bold tore up the field,
Coach Walt fell back, his blood
congealed.

The striding fellow crossed the line,
But up and left the ball behind.



Football

STANLEY BUFFA Guard

Heady senior. Consistently good on both offense and defense. One of the best guards in the A.A.A. league. Makes strong bid for All-City.

CLIFFORD SIMMONS Tackle

Not spectacular but steady man. Could be depended upon for being in there fighting. Should be one of the best next season.

JACK FRANCIS Fullback

Played center part of season to help build up line. Great offensive back. Should place on All-City in '37.

JOE BRADY Halfback

In his three seasons of varsity football, has been a hard fighter. A big threat in backfield. Good on pass-intercepting and blocking. One of the best place-kickers in the city. His last year with the Buccaneers.

BILL WHITE End

Stepped in when he was needed, and played A-I football the remainder of the season. Good defensive man. Has one more year.

FRANK ZMAK Tackle

Hard scrapper, whose ability, height, and weight were to his advantage. Another season needed to reach the heights.

ALFRED NAUMAN Quarterback

Used excellent judgment in calling his signals. Hard driving and good blocking have helped to put the team in scoring position. Ends his varsity work this season.

RAY FAVERO Halfback

Determined and full of spirit. Always a threat when he was in the backfield. Another year should develop his playing ability.

Top Row: Buffa, Simmons, Francis, Brady.

Bottom Row: White, Zmak, Nauman, Favero.



With the snap of the ball he's on his way,
Spreading tackles and guards in a mountainous spray.
He's slipped past the halfbacks and called with his might,
But it's not for the ball it is only from fright.



This game to me is quite a drag,
To sink the ball right through the bag.
Upon that ball it's best to pounce,
But with a slap it starts to bounce.



Minor Sports for

120-POUND BASKETBALL

Lightweights went through their practice season much the same as their big brothers, losing only one game to St. James and winning the other five.

Meeting the Ignatians in their first league game they went down fighting, losing by two points. The final score being St. Ignatius 18, Balboa 16. Facing Mission in their second encounter, the 120's lost again, but gave the Bears quite a scare in the second half. In the third game against Coach Leith's Eagles, the boys won 34 to 9 in a game that was all Balboa's. Dropping the next two to Galileo and Commerce, they woke up and severely trounced Sacred Heart to the tune of 43 to 11.

As the Galleon goes to press the lightweights still have two games to play and are favored to win both. Balboa's first team was composed of Baisa, captain and forward; O'Neill, center; Levin, forward; Race, guard; and Hughes, guard.

VARSITY SOCCER

This year's unlimited soccer team was probably the best that Balboa has ever put on the field. Led by Howard, Yukawa, and Valdez, the squad encountered a difficult season, winning only one game against Mission. The Buccaneers seem to have the breaks against them in the unlimited class, and this term was no exception.

Although the team had championship possibilities, the competition was the toughest it has ever been, with every school turning out a team qualified to finish high in the final league standing. All through the season, whether winning or losing, the varsity showed fine spirit and made every game one that was not easily won by the opponent.

Coach Clarke has great hopes for next year, and predicts that Balboa will have a varsity soccer championship.

FRESHMAN-SOPHOMORE FOOTBALL

On November 2, Coach Scott's freshman-sophomore team finished its season by severely trouncing St. Ignatius to the tune of 19 to 6. This year's version of the Baby Buccaneers was probably the best that has ever come out of Balboa, the boys winning six games, tying one, and losing two. Both of the losses were suffered at the hands of not other freshman-sophomore teams but seasoned reserves of Commerce and Jefferson.

Out of this team Coach Scott feels safe in recommending about fifty per cent of his players for next year's varsity. Gene Genochio at guard, and Tony Terranova at quarter, helped to make this team the excellent one that it was. Scores of the games were: Balboa 18, Jefferson 0; Balboa 12, Jefferson 0; Balboa 0, St. Ignatius 0; Balboa 32, Mission 6; Balboa 36, Commerce 6; Balboa 7, Jefferson Reserves 13; Balboa 13, Mission 0; Balboa 6, Commerce Reserves 13; Balboa 19, St. Ignatius 6.



B u c c a n e e r s

110-POUND BASKETBALL

Coach Mitchel's call for candidates for 110-pound basketball was answered by a group of hard-fighting aspirants. Before the A. A. A. season started, these players ran wild, winning all their practice games decisively.

The start of the league schedule saw St. Ignatius taking the first game, 11 to 9, and Mission the second, 27 to 26.

But the Buccaneers, not to be disheartened by these defeats, rallied to defeat Coach Lloyd Leith's team from George Washington, 22 to 11. After losing to Galileo and Commerce by narrow margins, Balboa came back to take the Sacred Heart game, 29 to 27.

Outstanding for Balboa were: Schlueter (captain) at center; Gilber, forward; Shaughnessy, guard; Ergas, guard; and See, forward.

Since the majority of members on the team are freshmen, the prospects for Balboa in the future look very promising.

CREW

Although not engaged in league competition this semester, the crew deserves recognition for its fine work in the various fall regattas. With the least opportunity to practice, the Buccaneer crew men have come through every year with not less than a second place in the final league standing.

Last year, with only a student coach, both teams won all their races, being topped only by the more experienced Galileo oarsmen. This term, still smarting from the defeat suffered at the hands of the Lion rowers, Balboa's crews vowed to win the events. And win they did! At the regattas staged on Columbus Day and Navy Day, the Buccaneers came through to claim with flying colors both events, thereby bringing back to the trophy cases four more cups, one being a \$250 perpetual trophy.

Credit is due Coach Thomas and his hard-working oarsmen.



He's not much at football, soccer's really his game,
He kicks with such might I would put our Roy to shame,
With his one disadvantage—a patch on his eye,
He'll keep fighting goalward for dear Sigma Chi.

120-POUND SOCCER

Notwithstanding the fact that the light-weight soccer squad was defeated in all its games, the members gained a reputation of being hard fighters.

Led by Abad the 120's, though heavily outweighed by every other team in the league, played good, hard, clean soccer and were a threat to all their opponents. The team was composed mostly of lower classmen, and their lack of weight and inexperience were a constant hindrance to them in their games.

With what material the team offered, Coach Clarke felt gratified with the way the boys responded to his coaching. Next year with their continued training and workout this term, he expects a team which should be capable of bringing back another 120-pound championship.

Those who starred in the league games were Bremmer, Abad, and Barbosa. These boys are excellent players and though losing their games displayed a spirit in defeat which some teams lack in victory.



Leaders responsible for the successful term of the Girls' Athletic Association . . . imagine the girls' coaches in such a serene mood: Mrs. Pardee, Miss Todd, Miss Connell; Miss DeMaria, Miss Ligda, Miss Kittleman . . . chalk up another two points . . . each sport is represented in the Athletic Board . . . G. A. A. President, Irene Martinovich, pauses to tie an assistant yell-leader's shoe lace . . . how many of these casaba-tossers will retain their smiles after the tournament which will be staged by the junior, senior, sophomore, and freshman groups.



*Lois J. buck
Olsen*

The pirate miss, with vicious swing,
Imitates the highland fling—
She runs right hard, she gives her all,
But fails, withal, to hit the ball.



Buccaneer Misses

BLOCK B SOCIETY

Starting with a bang, the Girls' Block "B" Society, with Peggy Taylor as president, elected Ebba Larsen as vice-president; Myrtle McEwen, secretary; and Eleanor Lombardi, publicity manager.

To further noon-day activities, the society, with the aid of the Board of Directors, purchased ping-pong tables, leather horse-shoes, and many other games that were used by the students in the gymnasium during their lunch period.

Girls' Block "B" members may feel proud of the way in which they aided in the clean-up drive. In addition, they formed committees to patrol the campus during lunch periods to find girls who were eating lunch alone, introducing such girls to other students.

BASKETBALL

In preparing themselves for the interclass basketball tournament, the seniors chose as their manager Elizabeth Hurley; the juniors, Jo Foley; the sophomores, Claire Knabenshuh; and the freshmen, May Edwards. Seniors, numbering twenty-five, have a strong team with possibilities of winning the competition. During practice, the girls divided themselves into two teams in order to play against each other.

Although not as strong as the seniors, the juniors have a good chance of defeating their opponents to capture the championship. Still learning the fundamentals of the game, the sophomores are developing into the future champions of the school. Freshman "casaba tossers" have spent most of their time learning the rules and simple plays of this game.

ATHLETIC BOARD

The main function of the Athletic Board, which is composed of the managers of each sport and the G. A. A. officers, was in assisting at the football dance and the G. A. A. banquet. Girls spent the rest of the time attending play days at various schools, and forming committees for other G. A. A. functions. Officers are: President, Irene Martinovich; vice-president, Katherine Sommer; secretary-treasurer, Myrtle McEwan; publicity manager, Josephine Payne; and yell leader, Lorraine Sutter.

TENNIS

One of the favorite sports this fall, judging from the large number of girls who turned out, is tennis. Lois Colman was elected manager and has carried out her duties ably. Miss Ligda, instructor of these forty-five girls who come at 7:45 on Thursday mornings for practice, has helped a great deal in the development of their form.

ARCHERY

The sixteen fair "William Tells" who report to the field on Thursday mornings for archery have progressed rapidly. With Miss Ligda, as coach, and Myrtle McEwen, who is an accomplished archer, assisting with the coaching, the girls were given excellent instruction.

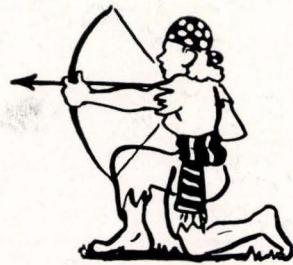


Mermaids are learning that the object of swimming is to stay on top . . . golf enthusiasts are fast becoming professional hikers . . . equestriennes ready for their weekly canter through Golden Gate Park . . . Badminton is quite a "racquet" with Doris Howell . . . Greta Knopf displays the ability that sent her to the Olympics for tennis competition . . . expert racquetees are seldom seen in such an inactive state . . . Balboa's rhythm makers prepared to swing into a tap dance . . . graceful is an adequate description of our fair archers . . . "birdies" lose their feathers when these badminton "whackateers" start swinging.

Bobbee



On bended knee she aims a dart,
With perfect bead on the target's heart—
She lets it fly, and hopes for luck,
But says, "What made the old thing duck"!



Buccaneer Misses

BADMINTON

Thursday morning finds twenty-five girls coming to the gymnasium for their weekly practice of badminton. With Miss Todd as their coach, these girls have perfected the forehand, backhand, serve, and various other strokes essential in playing this fantastic game.

This sport has become so popular that sixty-five girls signed up for it at the beginning of the term. Due to the limited number of rackets, the enrollment was necessarily reduced to twenty-five.

HORSEBACK RIDING

The increased number of girls going out for horseback riding proves that Balboa students are taking a great interest in this sport. Instructors at Roberts Academy have taught the beginning equestriennes to ride in the park and along the beach. Miss Bell accompanies these girls as sponsor.

GOLF

Balboa's twelve devotees may be seen getting instructions at Ingleside Golf Club every Friday afternoon. These girls are first given a lesson and then the advanced girls are allowed to play on the main field and the beginners on the practice one. Among these girls, Lois Cameron, manager, and Ellen Kieser are the most outstanding players, although everyone has accomplished a great deal.

DANCING

Reporting to the gymnasium after school on Thursdays, Balboa's terpsichoreans are developing into admirable dancers. Miss Kittleman, a professional dancer, with Eva Franceschino as manager, has taught these girls a number of clogs and waltzes.

SWIMMING

Every Monday afternoon, seventy aspiring "natators" report to the Crystal Plunge for instruction. These girls are divided into groups, according to their swimming ability, which are: Elementary "A" and "B"; Intermediate "A" and "B"; and Advanced. Jean Scott was elected manager and with Ellen Kieser and Lorraine Lambert has coached the Intermediate "B" group.

GIRLS' COACHES

Miss Bell: Horseback riding.

Miss Connell: Sophomore basketball and dancing.

Miss DeMaria: Swimming, Block "B", senior basketball, and noon-day activities.

Miss Kittleman: Dancing.

Miss Ligda: Tennis and archery.

Mrs. Pardee: Athletic Board, G. A. A., junior basketball, and golf.

Miss Todd: Freshman basketball and badminton.

Reserve

Rudi Koller



Officers'

*Here's to the
guys to the
biggest corps
in the outfit
from the outfit
Sgt. Rudi Koller.*

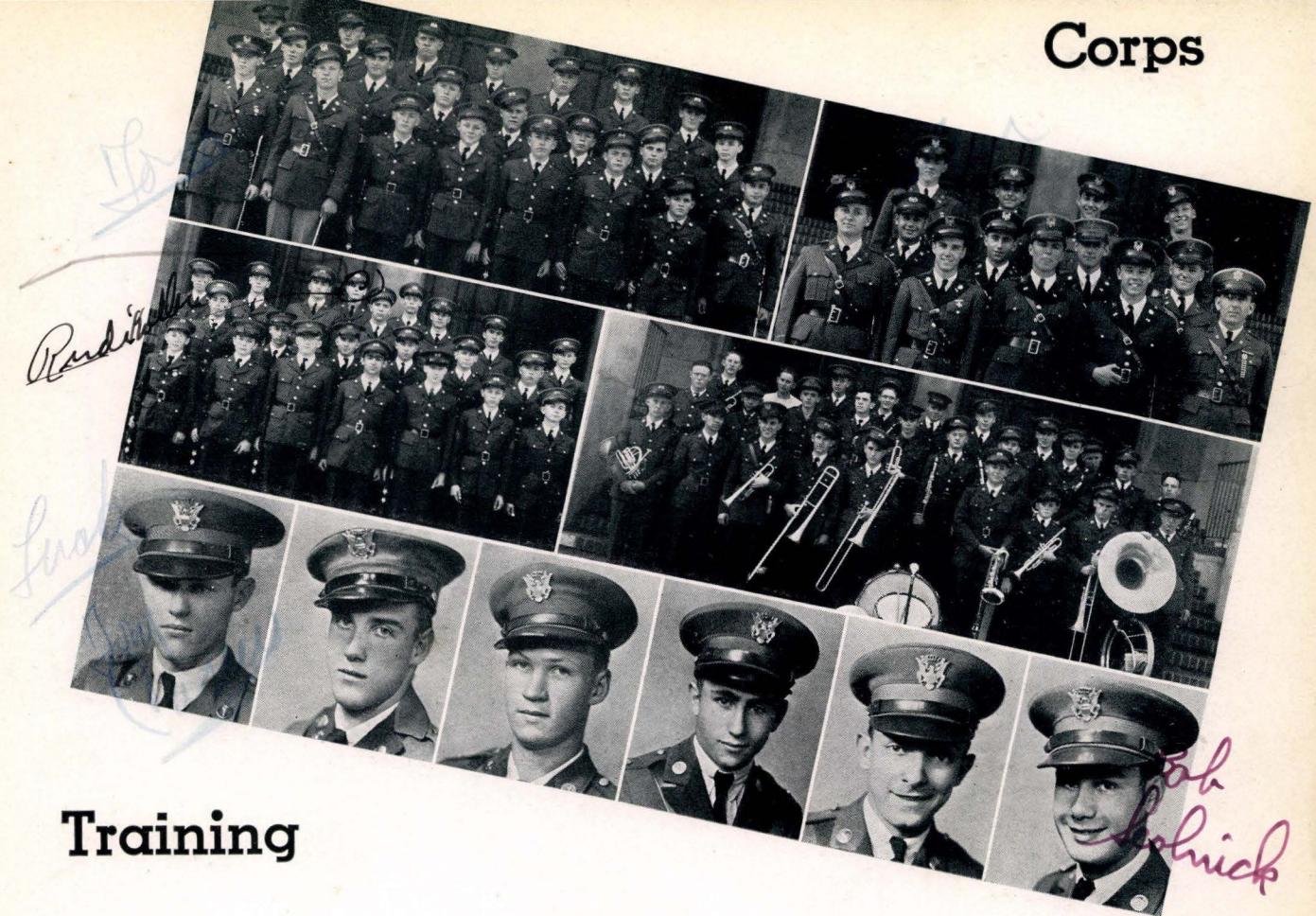
Company A, Capt. Miser commanding . . . Company B, Capt. Nicoll commanding . . . Cadet Robert Walker receives Private's Medal from Major Walker . . . Major Walker, Lt. Minium, Capt. Raby . . . Private Maxey and Sgt. Koller raise the colors . . . Lt. Minium, Major Walker, Captains Raby, Sor-ensen, Miser and Nicoll.



This pirate is out for R.O. every day—
His gun isn't loaded, it's safer that way.
He marches along as if he were king,
But won't get promoted without "that swing."

Sounds of drums . . . stamp of feet . . . soldiers on parade . . . it's the training corps field day . . . come and see them perform . . . the officers bark, one-two, one-two . . . the privates march in tune, one-two, one-two . . . heads up, eyes forward, determination on every face . . . Captain Adjutant Al Raby calls the order to halt . . . not a flicker of an eyelid, not an uttered word—silence . . . Company A in the foreground . . . on exhibition . . . Captain Leland Miser in command . . . privates, non-coms, all in the finest array . . . strictest attention . . . each resolved to do his utmost to acquire the efficiency banner . . . awarded to the company with the best extended order drill, military order, courtesy, and manual of arms . . . a large demand . . . competition is keen . . . resolutely the companies parade . . . confident of victory . . . Company B under the direction of Gordon Nicoll . . . Company C capably led by Tom Carew . . . what completeness of dress . . . what magnificence of posture . . . R.O.T.C. on parade.

One man tops Captain Raby . . . Cadet Major Chester Walker . . . leader of the Sabre Club . . . a group consisting of the officers of the Balboa training corps . . . and the Chevrons Club, composed of non-commissioned officers and privates . . . another man tops



Training

the Major . . . Lieutenant Don Minium . . . the man who instructs the men who give the commands to the privates . . . little men, the privates . . . gaining perseverance through discipline . . . knowledge through the study of first aid, scouting, map reading, and drill on the field . . . hoping fervently . . . working steadfastly that they might someday give the orders . . . as well as take them . . . the battalion marches on . . . each cadet aware of his position of importance . . . of the principles for which R.O.T.C stands . . . R for respect of the flag, fellowmen and country . . . O for obedience . . . T for training, both mental and physical . . . C for courtesy.

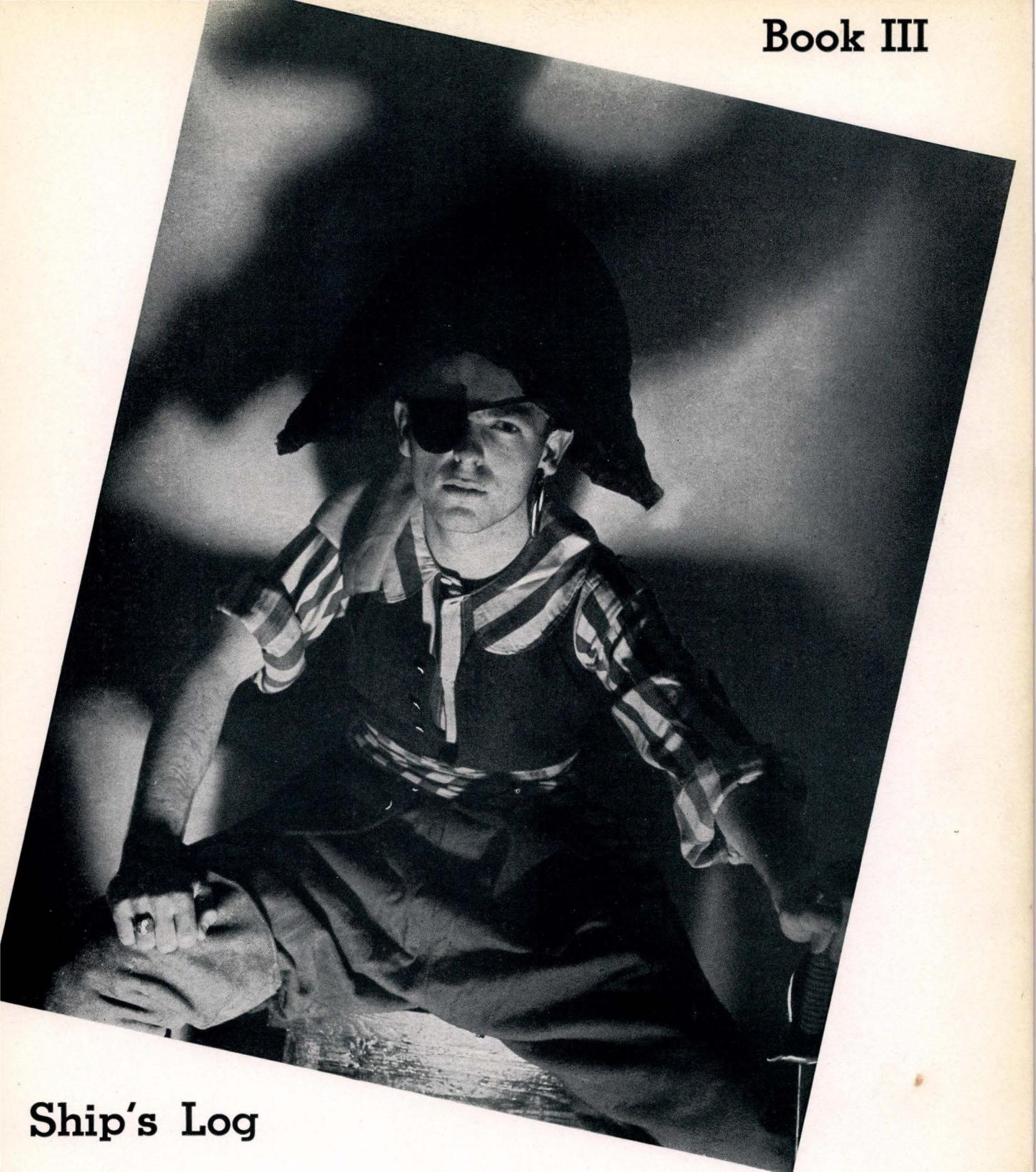
Bugles blaring . . . drums beating . . . horns glistening . . . the R.O.T.C. band passes by . . . the music rising and falling in accordance with the position of Warrant Officer Reese's baton . . . it gleams in the sun . . . he casts it high into the air . . . he catches it on its descent . . . the band plays on . . . the leader, Jack Reese, raises his whistle . . . he blows . . . a sharp, clear note . . . his baton is raised . . . players halt . . . the music stops . . . the band triumphs . . . Lieutenants Dick Strayer and Cosmo Tarantino nod their heads with pride . . . the band is victorious . . . and ready for the part it must play with the battalion in the federal inspection at the Presidio.

Company C, Capt. Carew commanding . . . Sabre Club, Major Walker commanding . . . Chevrons Club, Sgt. Ray Didier commanding . . . R.O.T.C. Band, Warrant Officer Reese in charge . . . Capt. Carew, Lts. Gilbride, Wilkinson, Tasista, Rossi, and Scolnick.



The pirate bold had marched for hours,
His "barking dogs" were bow-wow wowers.
Still in R.O. he'd make his mark
For he had only one foot to bark.

Our Pirate, severe, and quite aloof
Inspires awe, to tell the truth,
He's quite perturbed at those who look
Upon him, helpless, in this book.



Ship's Log

In which we show you those activities
which distinguish one pirate from
another.



Top Row: Elwood Jarvis, Joe Mazzera, Frank Rutherford.
 Second Row: Gino Nominni, Chester Walker, Elmer Hubacher, Tom Roberts.
 Third Row: Audrey Roush, Katherine Sommer, Irene Martinovich, Dorothy Bennett, Hector Garnero.
 Bottom Row: Eleanor Shaw, Peggy Taylor, Irma Zerga, Rosemary Jelinek, Lorraine Newberg, Betty Machris.

Club Presidents

Eleanor Shaw . . . a past and experienced member of the Library Club . . . elected president . . . to guide the students in the care and use of the library.

Peggy Taylor . . . leader of the club that bears forever in mind the interests of Balboa . . . active as member, in terms past, now she presides over the Girls' Block B Society.

Irma Zerga . . . accuracy in typing when presented to the printers is most important . . . Irma directs the journal typists in their efforts to fulfill this aim of presenting perfect copy.

Rosemary Jelinek . . . a group smitten with stamp collecting fever . . . these philatelists gather to broaden their knowledge in the field of their interests . . . Rosemary, a prominent and enthusiastic member, presides.

Lorraine Newberg . . . renewing the art of their grandmothers . . . an ambitious group of members, led by Lorraine, knit and crochet . . . inexperienced at the beginning of the semester . . . now knit quite expertly.

Betty Machris . . . teachers cannot do everything . . . students must aid . . . boys and girls of the Business Association assist in the main office . . . Betty directs this group.

Audrey Roush . . . an understanding among nations and peoples . . . this is the purpose

of the International Travel Club . . . organized to encourage this feeling of mutuality among students.

Katherine Sommer . . . by speaking the tongue of the German nation . . . the students in this club . . . presided over by Katherine Sommer . . . become more fluent in their speech . . . and are friendlier toward one another.

Irene Martinovich . . . leader of the Girls' Athletic Association . . . and its functions . . . their purpose to give to the girls more opportunities of play . . . and finer views of sportsmanship.

Dorothy Bennett . . . diplomacy and efficiency, the best points of a secretary, must be present in members of Miss Pauly's Staff . . . they serve the school through the office of the Dean of Girls.

Hector Garnero . . . president of the newly organized Accordion Club . . . the picture of the entire group appears on the snapshot page . . . amazing, the number of accordionists in the school.

Gino Nominni . . . veteran member of the Italian Club . . . president of past and present term . . . his aim to aid members in cultivating an interest in Italian customs . . . and to make their speech more fluent.

Chester Walker . . . R.O.T.C. for many terms . . . elected commandant of Sabre Club . . . because of military knowledge and efficiency . . . conducts meetings with order.

Elmer Hubacher . . . Boys' Block "B" Society leader . . . elected for outstanding ability and leadership in athletics . . . helps promote good school spirit . . . society is powerful organization.

Tom Roberts . . . very active member of the California Scholarship Federation . . . Tom was elected president . . . six term members receive pin qualifying their membership . . . he will be one.

Elwood Jarvis . . . chosen president because of his intense interest in the Pan-American situation . . . object of club is to get acquainted with South American neighbors.

Joe Mazzera . . . due to his artistic nature and ability, Joe was selected president of the Journal Artists . . . upheld position well . . . assisted by other members provided interesting Galleon art work.

Frank Rutherford . . . "Business man" Rutherford was elected president of Quill and Scroll Honor Society . . . has been a member for two terms . . . body of students with superior journalistic ability.



"This society shows spirit," he meditates,
And one with plenty of quality rates;
Their meeting is held with lots of pluck—
Who gets into this club is full of luck.



Buccaneer Honor

BALBOA HONOR SOCIETY

President—Lloyd Pflueger

Sponsor—Mr. Robert R. Chase

Purpose—To promote the name of Balboa High School.

Roster—George Amans, Frances Beck, Lois Cameron, Elsie De Spain, Fred El-dred, Morris Glickfeld, Earl Howard, Elmer Hubacher, Rosemary Jelinek, Greta Knopf, Ebba Larsen, Antoinette Laterza, Alice Latour, William Lawrence, George Layton, Paul Leahy, Annette Liff, Eleanor Lombardi, Louis Longueville, Howard Markel, Irene Martinovich, Aloise Mayer, Lorraine McGill, Florence Mickelson, Patsy Miller, Gladys Nauman, Bill Nic-colls, Lloyd Pflueger, Bob Ris, Violet Riss-man, Jack Schilling, Roberta Silva, Harry Slamon, Hardin Stephens, Bob Sweeney, Peggy Triplett, Violet Watkins.

QUILL AND SCROLL SOCIETY

President—Frank Rutherford

Sponsor—Miss Jenness L. Hudson

Purpose—To take cognizance of superior journalistic ability.

Roster—Josephine Crull, Elsie De Spain, Earl Howard, Mary Hurley, Murielle Kil-ger, Eleanor Lombardi, Shirlie Marshall, Jack Moss, Frank Rutherford, Irma Zerga.

CALIFORNIA SCHOLARSHIP FEDERATION

President—Thomas Roberts

Sponsors—Mr. Lester Power, Miss Alberta Snell

Purpose—To recognize scholarship.

Roster—Gyda Anderson, Hilda Bartels, Betty Becker, Patti Beckman, Gilbert Beirne, Una Bergman, Alvera Bruess, Helen Burgess, Mildred Casanova, Bar-

bara Ceiley, Helen Conover, Elsie De Spain, Janet Deyarmie, Jean Edwards, (Harvey Eve,) Frances Feger, Sylvia Fisher, Philip Fraher, Lois Griffin, Albert Giusti, Ernest Goodman, Elsie Gordon, Louise Gysels, Roland Haney, Annabelle Hiner, Kathleen Hirsch, Alfred Hons, William Hoogendyk, Muriel Jenkins, Howard Kemmie, Jackie Kerns, Birgit Jerner, George Johnson, Raymond Leonard, Bernice Lice, Robert Lundquist, Leonard MacDonnell, Lucille McNickle, Harriet Meyer, Imelda Miley, Gladys Nauman, William Nicolls, Helmer Niel-son, Roberta O'Leary, Grace Pointon, Eugene Prest, Stephen Renovich, Edwin Riksheim, Robert Ris, Violet Rissman, Thomas Roberts, Lillian Ryan, Raymond Safley, Elsie Savant, Roberta Silva, Eileen Simerly, Elsie Smith, Katherine Spindler, Pauline Stagg, Anna Staub, Daisy Tani, Catherine Thornton, Joe Valenti, Merton Walters, Shirley Weismann, Irma Zerga.



This swarthy swash-buckler of much notoriety
Is none other than one of the Block "B" Society;
Yet if you will notice, just for variety
His sweater's on backwards, masculine cock-eye-ity.

Organizations

BOYS' BLOCK "B" SOCIETY

President—Elmer Hubacher

Sponsor—Mr. Eugene Hill

Purpose—To foster school spirit and to aid in school activities.

Roster—Anthony Abad, Aaron Adams, Joe Alameda, Tony Baisa, John Batistich, Roland Benditoff, Stanley Buffa, William De Merritt, James Derby, Leonard De Renzo, Arthur Dikas, Raymond Favero, Jack Fischer, John Flynn, James Fritzell, Charles Hardy, Roy Hilmoe, Edward Hooper, Elmer Hubacher, Clarence Hult, Geza John, Lloyd Johnson, Robert Kasich, Robert Kirkpatrick, William Lang, Paul Leahy, Howard Markel, Joe Miller, Tony Moskolenko, Alfred Nauman, Robert

Nave, Bill Nicolls, Francis Nilan, Jack Offenbach, Hugo Pasquini, Melford Peterson, Frank Petrosky, Frank Potthoff, Fiori Scaccalosi, Frank Scaler, Walter Schrumff, Eugene Segale, Henry Schubach, Fred Sims, George Smith, Milton Stedman, Hardin Stephens, Bob Sweeney, Ray Taft, James White, Masashi Yukawa, Roy Yuretich.

GIRLS' BLOCK "B" SOCIETY

President—Peggy Taylor

Sponsor—Miss Irma De Maria

Purpose—To be of service to Balboa.

Roster—Betty Becker, Naomi Cabito, Nancy Corritore, Bernice Harrison, Helen Kanousis, Violet Kent, Dorothy Kreifels,

Ebba Larsen, Eleanor Lombardi, Irene Martinovich, Myrtle McEwen, Patsy Miller, Gladys Nauman, Leslie Power, Katherine Sommer, Anna Staub, Lorraine Sutter, Peggy Taylor, Peggy Triplett, Violet Watkins, Irma Zerga, Farrell Zurnstein.

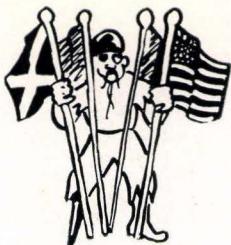
INTERNATIONAL ARTISTS

President—Robert Apparius

Sponsor—Miss Iva Marie Jones

Purpose—To present the school plays.

Roster—Robert Apparius, Marcella Aragon, Donna Cames, Nancy Corritore, Robert Daniel, Elton Lane, Ruth Moran, Gladys Nauman, Bill O'Meara, Leslie Power, Violet Rissman, Ellen Soutter.



There's French and German and Latin, too.
Clubs which are joined by more than a few.
Our pirate's included, as you can see,
And head of them all he seems to be.

Clubs

FRENCH CLUB

President—Fred Eldred

Sponsor—Mrs. Irene H. Myers

Purpose—To promote a better understanding of foreign people's languages and customs.

ITALIAN CLUB

President—Gino Nominini

Sponsor—Miss Marie V. Scribante

Purpose—To cultivate an interest in Italian customs, and to learn to speak Italian more fluently.

GERMAN CLUB

President—Katherine Sommer

Sponsor—Mrs. Martha K. Schaller

Purpose—To practice the German language, and to promote friendship among students.

LATIN CLUB

President—Eleanor Ruffino

Sponsor—Miss Leola A. Nelson

Purpose—To bring about an interest in the study of ancient Roman culture.

KNITTING CLUB

President—Lorraine Newberg

Sponsor—Mrs. Martha K. Schaller

Purpose—To gain a knowledge of knitting and crocheting.

HOME ECONOMICS CLUB

President—Theresa Biancalana

Sponsor—Mrs. Louise Udden

Purpose—To develop an appreciation of home life.

French Club
Italian Club
German Club
Latin Club
Knitting Club
Home Economics Club





Just keeps on ticking and never says die,
For to finish his minutes he really must try,
In all clubs and "sassieties" he's always to blame,
If he "misses a date" or misspells a name.

Luck in O.S. & Chem !!
Dot Bennett

Clubs

CUTTER OFFICE STAFF

President—Grace Koch
Sponsor—Miss Esther C. Peters
Purpose—To assist in matters of attendance.

BUSINESS OFFICE STAFF

Office Manager—Lorna Easton
Sponsor—Mr. Charles J. Williamson
Purpose—To act as custodian of all funds.

MR. SCHMAELZLE'S STAFF

President—Lloyd Pflueger
Sponsor—Mr. O. I. Schmaelzle
Purpose—To be of service to Balboa through the dean of boys' office.

MISS PAULY'S STAFF

President—Dorothy Bennett
Sponsor—Miss Irene M. Pauly
Purpose—To serve the school through the office of the dean of girls.

BUSINESS ASSOCIATION

President—Betty Machris
Sponsor—Miss Margaret Montgomery
Purpose—To act as student assistants in the main office.

STUDENT COUNCIL

President—Robert Sweeney
Sponsor—Miss Irene M. Pauly
Purpose—To discuss with registry presidents and the Board of Directors important school problems.



This pirate "messing" with the dial
Turned himself some music vile.
"But I'll take that—or even static—
Than things Republican or Democratic."

Clubs

LIBRARY CLUB

President—Eleanor Shaw

Sponsor—Mrs. Leta Homel

Purpose—To direct the students in their use of the library.

STAMP CLUB

President—Rosemarie Jelinek

Sponsor—Mr. Fred A. Kelly

Purpose—To increase interest in stamp collecting.

BALBOA AMATEUR RADIO CLUB

President—Fred Eldred

Sponsor—Mr. Karl A. Schwarze

Purpose—To instill a better knowledge of amateur radio operation, and to give the school a station.

PAN-AMERICAN CLUB

President—Elwood Jarvis

Sponsor—Miss Natalia M. Aced

Purpose—To further the friendship between Latin-American countries and the United States.

INTERNATIONAL TRAVEL CLUB

President—Audrey Roush

Sponsor—Mrs. Laura H. Sproule

Purpose—To encourage a better understanding of other countries and their people.

TRAFFIC SQUAD

President—Ray Dage

Sponsors—Mr. Ray R. Hamersley,

Mr. Fred A. Kelly

Purpose—To maintain order in the halls and on the campus.





Paint and pencils, bottles of ink,
You bet this buccaneer feels in the pink.
A period a week he devotes to his club;
The rest of the time he spends in the tub.

Clubs

GARDEN AND AQUARIUM CLUB

President—Albert Bruno
Sponsor—Mr. Wallace B. Beebe
Purpose—To create an interest in gardens and aquaria for pleasure or profit.

DEBATING CLUB

Sponsor—Mr. A. Elgin Heinz
Purpose—To foster constructive thinking on current problems.

MIMEOGRAPH CLUB

President—Temple Davies
Sponsor—Miss Margaret Montgomery
Purpose—To teach students how to operate the mimeograph machine.

ART CLUB

President—Wesley Donner
Sponsor—Miss Dorothy Mallet
Purpose—To promote interest in art and to acquaint students with the different fields of art.

JOURNAL ARTISTS

President—Joe Mazzera
Sponsor—Mr. Charles G. Bleil
Purpose—To prepare appropriate art work for the Galleon.

JOURNAL TYPISTS

President—Irma Zerga
Sponsor—Miss Ellouise N. Baber
Purpose—To type copy for all school publications.

Fall '36



THE STAFF

TOP ROW: Miss Baber, Bob Sweeney, Ray Brooks, Frank Rutherford, Arthur Lindgren, Arthur Gorman, Elmer Hubacher, Mr. Bleil.

SECOND ROW: Miss Hudson, Fred Di Pietro, Jack Moss, Lois Colman, Joan Volquardsen, Jean Frickey, Jack Lewis, Albert Niggemeyer, Earl Howard.

BOTTOM ROW: Alida Elletson, Eleanor Lehr, Muriel Hansen, Mary Hurley, Eleanor Lombardi, Marie Schmidt, Irma Zerga, Katherine Tomlin.

Galleon

GALLEON STAFF

Editor	.....	Mary Hurley
Associate Editor	.....	Irma Zerga
Associate Editor	.....	Jack Moss
Advertising Manager	.....	Frank Rutherford
Business Manager	.....	Earl Howard
Typing Director	.....	Miss Ellouise N. Baber
Art Sponsor	.....	Mr. Charles Bleil
Faculty Advisor	.....	Miss Jenness L. Hudson



Fall '36

Lighthouse Beacons

By JO CRULL

After an idleness of over a year, and with a light shining brighter than ever before, the lighthouse off Rogue's Bay is once more in use. We don't expect any angry seas this trip, but when these fercious animals what has happened. "Is running wild, a wild bear, a blue and red parrot, and a mad dog are out scouting for the lost pirates. It's any port in a storm like this and we hope that it is way to home shores.

ETHER WAVES GOOD-BYE They "wave us the air," Tuesday, KGGC. They just about gave us the studio, too, by the time "Mission in Balboa" were finished with their "Bob" rally.

Bob Sweeney and the president of this

Mission, McElroy, presented their

sides of the question of football. Flor-

ence Mickelson and the vice-president

of Mission by testifying that the

bands and programs were well

being the Mission.

From the

everyone had a

that he will be

But we'll be

Tell, tell, tell,

went home.

CALL

Me

was be

on the bens.

Jimmy, the oranges and blue

standing room of four feet, was in the

locker room before the game to put

on the team. For he didn't sit on the

bench.

He was

the bens.

Buccaneer



Dramatics

Cothurnus Players, active and popular dramatics society, is sponsored by Robert Apparius, president, and Miss Jones, advisor . . . Judge James Lacey criticizes the Vain Woman (Marcella Aragon) in "The Exchange", . . . family scenes are numerous in "Skidding," the term production of the Cothurnus Players . . . Melferd Peterson issues an invitation to trade his misery, poverty, while the Imp (Robert Daniels) and the Vain Woman look on.

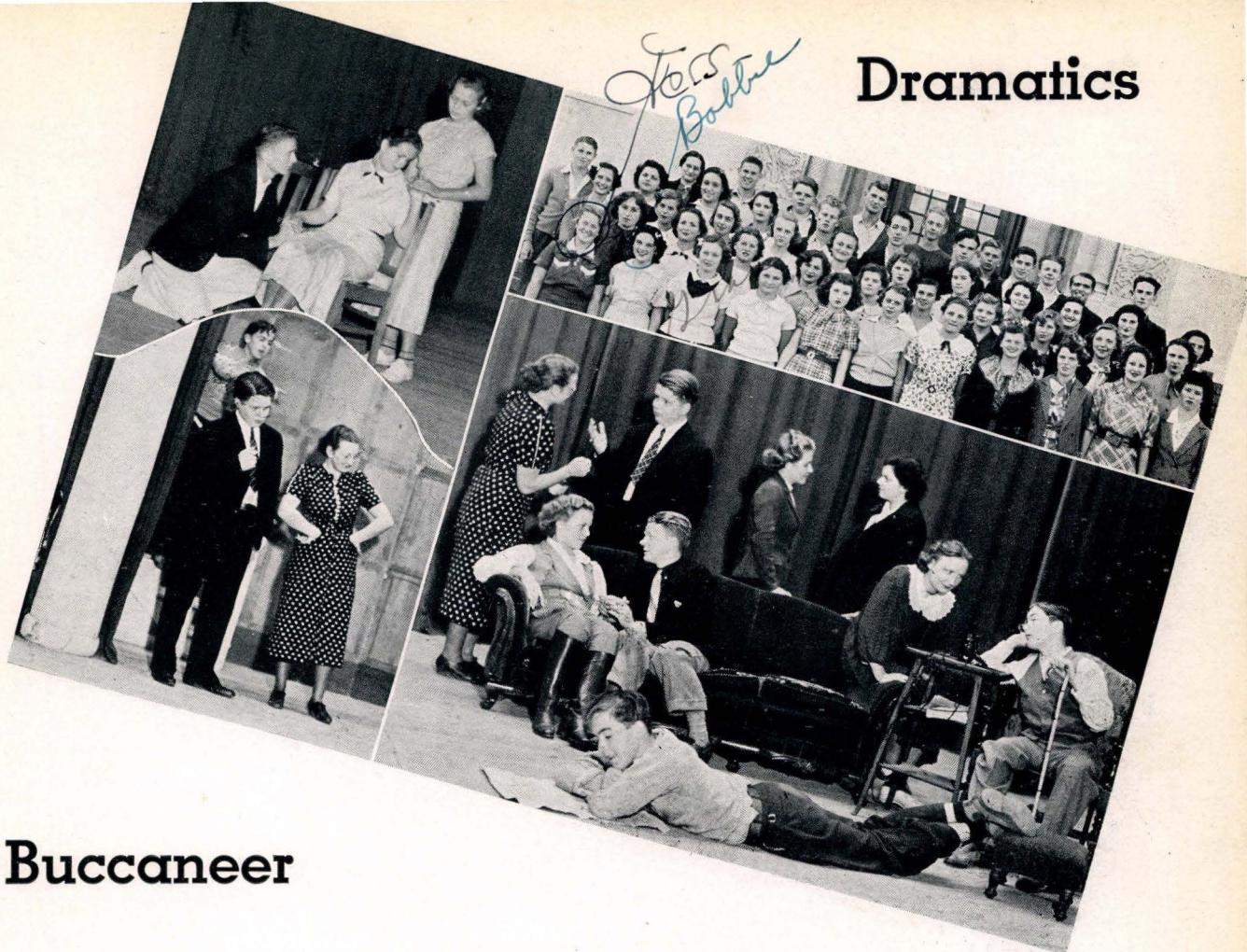


He shakes and stammers and twists his nose
When in dramatics he does pose.
But out at sea on a stormy night
He'd bellow and roar with main and might.

The curtain is lifted . . . a hush falls over the audience . . . the play is on, presenting the drama classes in a review of reviews . . . all eyes focus on the central figure . . . the president of the Cothurnus and Footlight Players, Robert Apparius . . . surrounding him are his followers . . . his eager fellow actors with the lure and spell of the stage written upon their faces . . . on either side of him are his secretaries . . . Violet Rissman of the Cothurnus Players . . . Roberta O'Leary of the Footlight Players . . . behind the scenes, nervous and hopeful, the director, Miss Iva Marie Jones . . . on with the show . . . the Cothurnus Players move forward . . . a murmur of admiration runs through the audience . . . the scene fades to a living room of an average American family . . . the greatest of achievements in the review . . . the customary term play . . . produced by the Cothurnus Players . . . giving you—"Skidding" . . . by that witty author Aurora Rouveral . . . melodrama, humor, clever situations, all are portrayed by the characters in the play . . . the audience is held in sway by the fast-moving plot . . . a small town judge up for election to district judge . . . complications and amusing predicaments occur . . . laughter sweeps over the listeners . . . the curtain falls . . . a huge success . . . the applause is uproarious . . . once again the term play surmounts the heights of perfection . . . the student body awaits another.

The intermission . . . comments by the critics, all favorable . . . curtain calls . . . the audience resume their seats . . . the review moves on . . . another Cothurnus production is announced . . . a play for the enjoyment of the student body members . . . a story with a moral . . . people are never satisfied, regardless of conditions . . . the Cothurnus Thespians present—"The Exchange" . . . a repair of human ills . . . a judge exchanges .

Jo S. Bobbie



Buccaneer

one misery for another . . . a vain woman gives her wrinkles for deafness . . . a poor laborer, desiring riches, receives indigestion . . . a wealthy man becomes a milkman . . . all to no avail . . . satisfaction never comes . . . the curtain falls . . . a silence overwhelms the audience . . . a burst of applause . . . the din is deafening . . . but the encore cannot be . . . time is short . . . the review is long . . . the show must continue.

Demand for drama is great . . . the play's the thing . . . so the Footlight Players are revived . . . composed of all interested in dramatics . . . they hold a prominent place in our review . . . enthusiasm runs high in all their endeavors . . . the spectators have a look on the inside . . . the group is centered around the instructor . . . hilarity is ever present . . . they are a lively, knowledge-seeking example of actors in the making . . . fun is derived from the study of pantomimes . . . inexperience reigns . . . experience is provided by acting in minor productions . . . an announcement is made . . . the annual Christmas play . . . an accomplishment of the Footlight Players . . . shivers and shakes . . . stage fright to be overcome . . . the final curtain . . . no catastrophes . . . a dream of success and happy victory realized . . . again success . . . for all concerned . . . display of talent brings confidence to actors . . . enjoyment to audience . . . but they have forgotten . . . nothing would be possible without the boys behind the scenes . . . the stage crew . . . supervised by Mr. Elgin Heinz . . . they look for no thanks . . . they appreciate the fact that their endeavors further the aim of dramatic societies . . . our review is completed . . . the audience files out . . . to leave the theater dark and gloomy . . . until the glory of the stage once again brings it life.

Flossie (Margaret Guiles), nearly drowned in a nearby lake, receives a belated proposal from Muffets (Louis Galliani) . . . Footlight Players reorganized this fall by Miss Jones . . . mother, father and young Andy (Leslie Power, James Lacey, and Bill O'Meara) disapprove of domestic difficulties in "Skidding" . . . the Hardy family on the morning after nominating convention. Bill O'Meara, problem child, pours over the scandal sheet.



For sure he is an actor vain
If he acts "good" an A he'll gain.
Bedecked in a costume of grand
array
His strange contortions take your
breath away.

Buccaneer

*Book mark
in my
class.
Adelaide
Eyden*

*Wishes to
a Norman
scholar
adelaide
eyden*



Musicians

Advanced orchestra about to burst into Opus 36 . . . tuba and baritone in noisy competition . . . band, newly outfitted, ready to swing into rhythm . . . Balboa's trio: Norman Hamlin, Adelaide Eyden, and Charlotte Raymond.

Say it with music . . . melody haunting . . . rhapsody thrilling . . . there's music in the air . . . and little wonder . . . it's the music department's day . . . from least to greatest they are inspected and each unit is granted its worthiness . . . the beginning and intermediate orchestras . . . pitifully inexperienced at the commencement of the semester . . . now quite advanced . . . their music is pleasing to the ear . . . Mr. Salvatore Billeci is responsible for their steady climb upward from inexperience to the playing of difficult marches and light symphonies . . . achievements difficult . . . "Funeral March of a Marionette" and "March Militaire" . . . the little fellow is advancing . . . but the greater,—the Balboa orchestra, is supreme . . . it tops the best . . . their variety of numbers includes marches, comic operas, symphonies, and novelty numbers . . . fortune is with them . . . they secured a "Piano Concerto" . . . their collection is growing . . . their skill increases.



This pirate tooted upon his flute
Until the teacher made him scoot;
With a tweet, tweet, tweet, which
sounded sour,
He needs to practice full many an
hour.

Balboa is proud of the music it produces . . . the fine brass section in the making, tutored by Mr. Kinkel . . . the new band uniforms of navy blue sweater, white trousers, and white caps . . . what school would not be proud of this band . . . musical organizations are extremely useful in all sorts of places, graduations, fashion shows, musical demonstrations . . . the band made creditable showings at numerous football games . . . a rooting section makes a tremendous amount of noise . . . the band is a great help to this cause . . . Jack Reese holds favorable position of Drum Major . . . quite an honor . . . Dick Strayer assists him . . . Mr. Kinkel sponsors it . . . more power . . . more noise . . . more music.

Voices echoing through the corridors . . . songs everyone knows and loves . . . a chorus of voices . . . deep voices, tenor voices . . . all masculine . . . it's the Boys' Chorus . . . taught by Miss Robinson . . . they are just another unit of the music department that is excellent . . . their Armistice Day program was heralded with much applause and favorable comment.

Musicians



Buccaneer

... Jack Conroy, a tenor, is one of the best voices in the chorus ... merely one of the best ... the others follow successively ... all are good ... and their arrangements of songs are clever and pleasing ... hand in hand with this chorus is another ... the Girls' Chorus ... voices hushed, soft, lilting ... notes clear ... proudly they stand ... knowing their ability ... unafraid of failure ... Mr. Fuhrmann, their teacher, can well be proud of the outcome of his training ... the girls performed often during the term ... outstanding of these performances ... the Girls' Assembly in September ... and the P. T. A. program ... their selections are most enjoyable ... their way of presenting them is entertaining ... they are a welcome feature at any program ... Girls' and Boys' choruses—the audience salutes you.

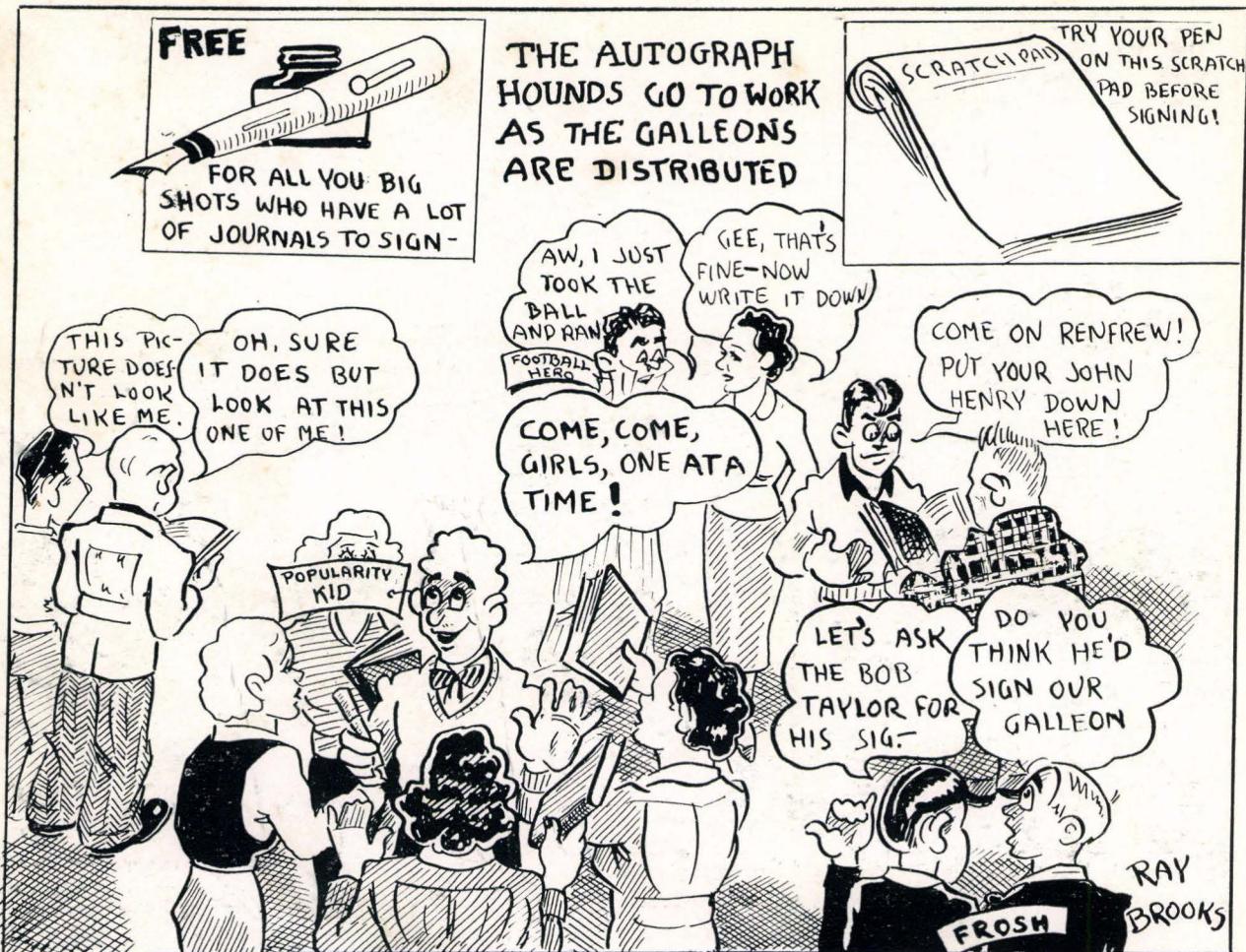
Facsimiles of the piano keyboard are laid on every desk ... the instructor gives the directions ... the class proceeds to play their pieces ... there are no sounds produced ... but this training of the piano classes eventually becomes valuable ... and increases their knowledge of music ... such knowledge is not to be laughed at ... it's tremendously worthwhile. Another phase of the music department ... harmony ... immensely interesting ... one takes notes of the scale ... makes harmonizing chords with them ... not difficult ... but so very instructive ... and who is so learned that this added knowledge would not do them good.

A mad jumble of noises ... voices ... pianos ... brass instruments ... string instruments ... all mingled together ... farther and farther away it sounds ... softer and softer it grows ... the noises are eliminated one by one ... now only the echo remains ... the music department's day of review passes on.

Blue Boys' swingsters under baton of Dick Strayer ... Boys' Chorus prepares to burst into caroling ... four classy clarinetists greet the rising sun ... Accordion Club members tease the keyboards ... Girls' Chorus catch breaths before the next melody.



This pirate puffs to get a sweet sound,
Then all the "music goes round and round".
You see the sweat roll down his cheek,
Puffing like that makes him awfully weak.



Salesmen and Agents Wanted: Route Man needed to succeed Cliff Samuelson, specializer in Chinese remnants on his coast to coast route. Experience not necessary.

Legal Notice: I, Ramona Massanet, herein state that upon purchasing my Student Association card, I paid my debt to society and shall not hereafter be responsible for any debts contracted by the Student Body.

Wanted: One bottle of Fitch's hair tonic to restore and encourage the growth of Tony Silvestri's, Ray Forcina's, and Carlton Nelson's mustaches. Eddie Doyle, agent in charge.

Business Opportunity: Companies interested in financial success will act quickly upon reading this statement. A sporting goods' firm, willing to set up a factory for the manufacturing of basketball hoops with taffeta linings that will swish gently when the ball goes through, should communicate with Irene Martinovich, Elizabeth Hurley, and Margaret Johnson.

Legal Notice: We hereby declare ourselves as rivals to Major Bowes' gongs. Everyone with fit voices to challenge us is asked to do so at once. We are tiring each other out, and want more competition. —Jack De Bell and Roy Walo.

Rentals: Competent escort for Senior Ball. Small deposit must be paid, also meals and taxi fare. Applicant must furnish dance bid. Apply Bill Nicolls with return addressed stamped envelope.

For Sale: Due to circumstances unforeseen, Earl Howard, bass, Gene Mielke and Aaron Adams, baritone, and William Giavia, tenor, are forced to sell out their talents to anyone interested in good voices. Cheep!

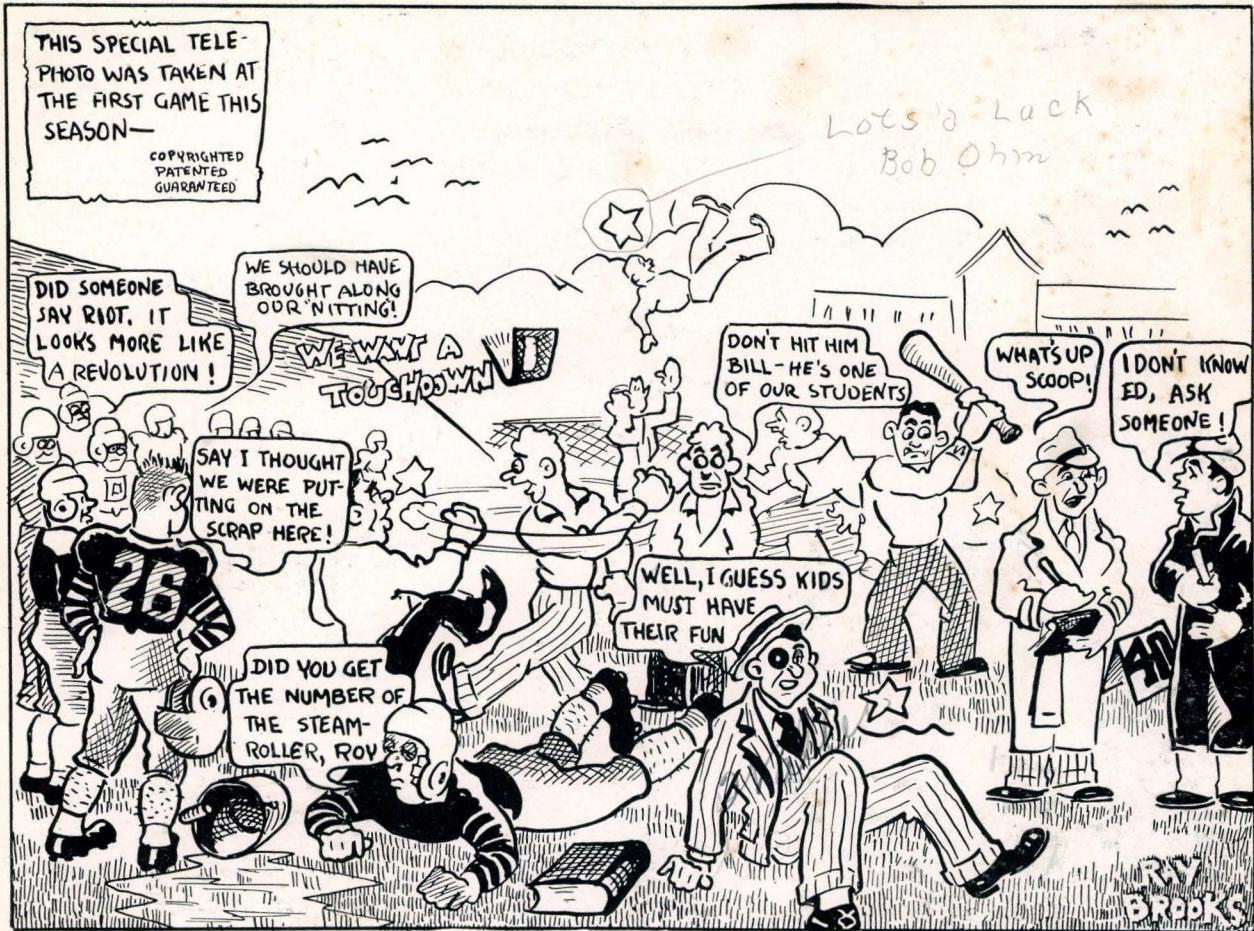
Business Opportunity: Safe cash investment. One hundred per cent profit. Phenomenal discovery of mouse trap that uses and keeps fresh the same piece of cheese over and over. Apply for details to Leonard MacDonnell, or his Electrical Mouse Trap Co.

Business Opportunity: Our motto, "We never get our man," guarantees private confidential service at all times. All ventures accomplished strictly in secret. Our G-Man service, the best. Virgil Azaro, Emilio Cademartori, and Warren Orlandi, Junior G-Men, Inc.

Business Opportunities: Position open for one good campaign manager to be used for next class election. Must have references and Bill Brody's recommendation. Apply Frank Potthoff and Cosmo Tarantino.

Work Wanted: Willing to do any number of jobs: shovel coal, load trucks, pack cement, in fact anything requiring muscular action. See Violet Kent and Jean Sanderson whenever convenient.

Position Wanted: Harold Robertson desires position as instructor in San Francisco Traffic School. Experience gained through personal citations while riding with Lloyd Johnson.



Wanted: New formula to make brain matter for automatic robot so Stan Buffa and all those tired football heroes won't have to work. Apply Bob Ris.

Personal: If anywhere in this wide world exists a bolt of broadcloth with 12 colors, mainly red, pink, yellow, blue, and green, send prepaid to Frank Halloway and Jack Payne. The need of such cloth to be made into shirts is great.

Personal: Dr. Howard Markel.—Communicate with me at once. My embalming services are at your disposal. For the less fortunate of your patients, I offer complete satisfaction or your money back. Robert O'Neill.

For Sale: A set of beautifully matched, perfect dimples to anyone who wants to buy them. I am disgusted with the fact that they are ever being compared with those of Nancy Corritore and Jean Cunningham so am selling out.—Phillip Fraher.

Wanted: Companion to help push my bicycle up Twin Peaks so I can get my German lessons over my rear seat short wave set. Apply Fred Eldred, care of station W6JMU.

Work Wanted: Three ambitious youngsters are willing to do anything, within reason, for six meals a day and a generous supply of Wrigley snapless chewing gum. Send information concerning work to Isabel Collins, Bob Cadigan, or Violet Porter.

Special Notice: Three brawny pigskin totters will join a sedate sewing circle if a guarantee is provided that no accidents will occur. Apply to Milton Stedman, Hardin Stephens, and Fiore Scaccalosi, Inc.

Wanted: Wardrobe of clothes with sizes not larger than 14 able to fit person used to wearing larger sizes. Any effort made in this direction, size 14, that stretches to a possible 20, will be deeply appreciated. Immediate information needed. Helen Charlock, Dorothy Huggler, and Margaret Rossi.

For Sale: Special debate topic, slightly used, a trifle out of date, but still of interest. We have worked it to pieces. You may have it now at reduced rates. The title "Is It True What They Say About Dixie?" Send self-addressed stamped envelope for further information as to price to Morris Glickfeld and Madeline Meletis.

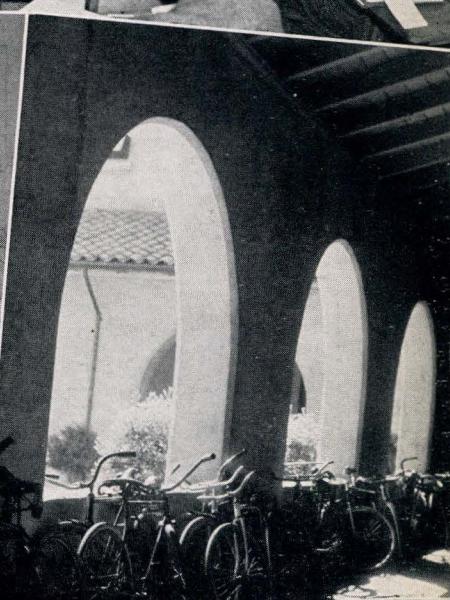
Wanted: Queerman's Almanac. Information concerning ways to attain the following: A man with a Charley Horse between his ears; a cold without a cough; weeks without Mondays; bones that won't break; and love seats to replace chairs in registry. Send above information to Marie Pappas, president of firm; Robert Apparius, vice president; or John Tomasello, business manager.

For Sale: Thirty fingernails in perfect shape with the exception of two thumb nails slightly used. Suitable for any number of odd jobs. Apply Janet Deyarmie, Vivian Figone, and Murielle Kilger.

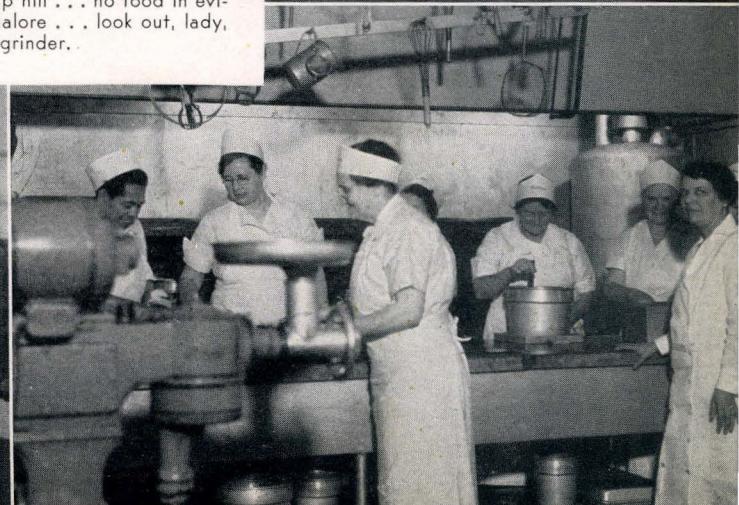


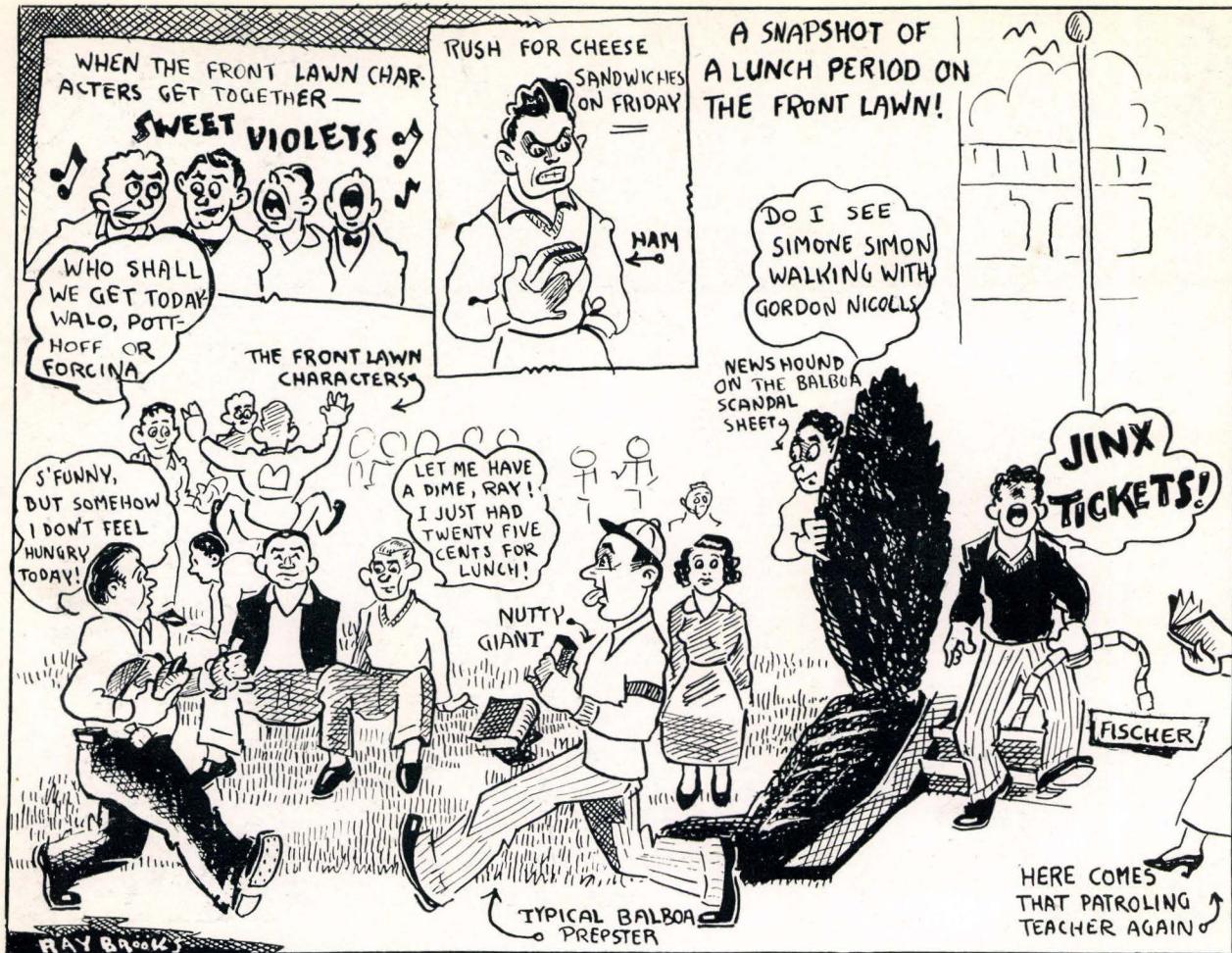
What's going on here, could it be the jean's boys at play . . . favorite parking space for the noontime siesta . . . children must play, even during school time . . . the ghosts walk at the Junior Hop . . . the Senior Jinxers in a group . . . faculty swing band goes to town . . . Senior sales committee, a perfect thirty-six . . . the traditional whistle in action (see that chin quiver) . . . Senior publicity committee . . . the Jinx dance team lines up . . . locker staff smiles prettily . . . grinning musicians, they add melody to the Jinx . . . the boys behind the scenes, our unmentioned heroes, the stage crew . . . Elmer sits pigeon-toed while Shirlie marshals in the dimes.





Woodshop boys cutting up . . . may look like Greek, but it's only the stenography class at work . . . not bugaboos, just the junior party committee . . . the talented Williams sisters, hill-billy "hot shots" . . . the corridor where "peddlers are allowed" . . . Galley chiefs, fools all, laugh at their own jokes . . . physicists make water run up hill . . . no food in evidence but table manners galore . . . look out, lady, your hand is in the sausage-grinder.





Wanted: Redheads for unique stage show. Prizes to be awarded to natural redheads; dyed redheads will be mentioned. Apply: Pat Irving, Ethel Colt, Margaret Laws, Joseph Connolly, John Powers. The winner will be taken to the Senior Ball by Henry Schuback.

Personal: Experience is an able teacher. I have the needed experience to pass on my knowledge to anyone. Anyone! I have watched boxing matches; I have trained for boxing matches; I can now set up my own training camp. I even profess to be able to teach Elmer Hubacher how to fight in ten easy lessons.—Jack Lewis.

Wanted: Any remedy pertaining to keeping one's eyes open when smiling. It seems that there is nothing on the market at the present time to curtail this closed-eye fault. Will finance a company to produce eye-opener-uppers. Apply Walter Bierman, Helen Duren, and Ralph Cummings.

Wanted: A written agreement from the copyright owners turning over the song, "A Star Fell Out of Heaven," to Lorraine Starr. Also to Norma Dal Cielo, who has lost her wings, the version "When Did You Leave Heaven" with special admittance to heaven and apologies to the angels.

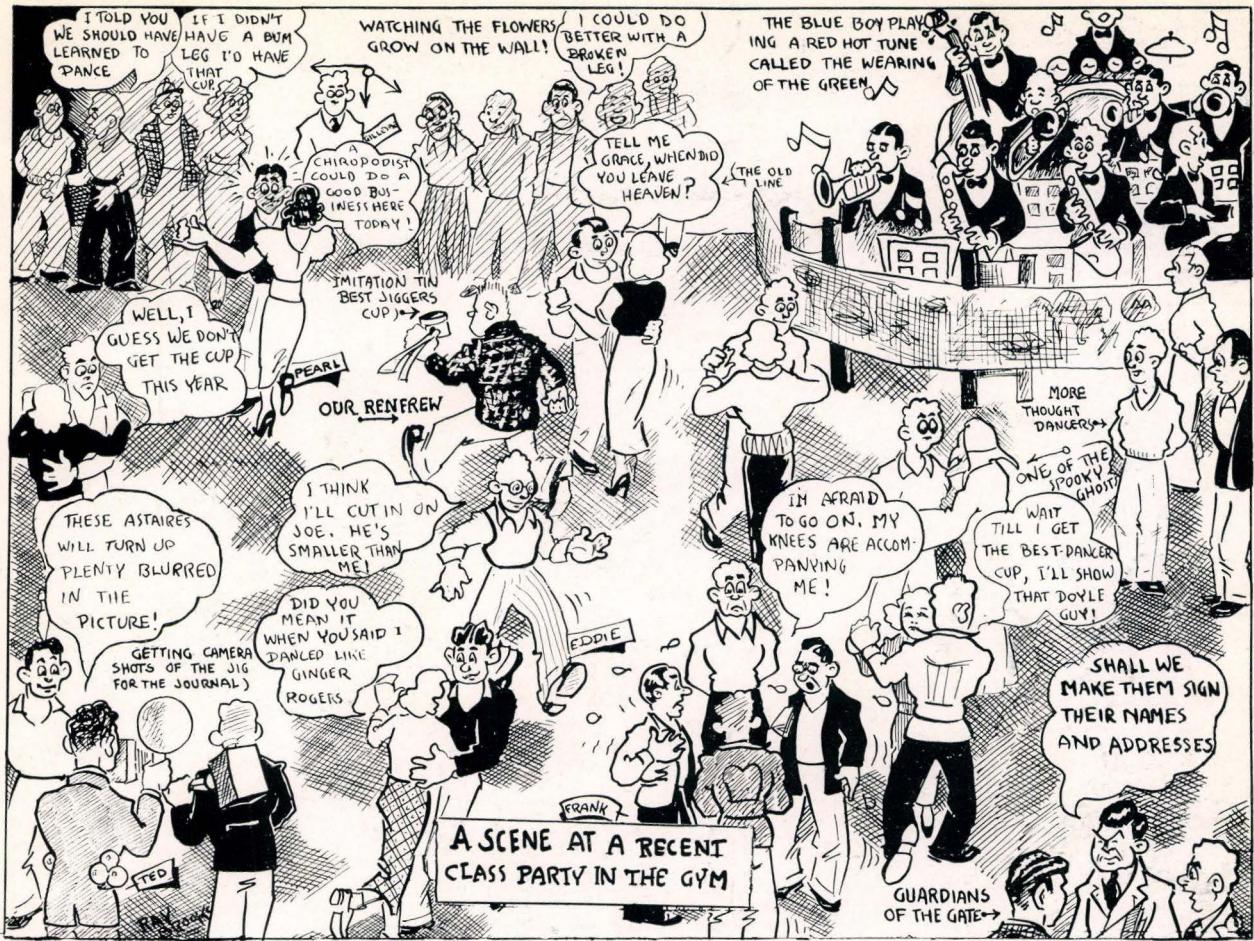
Personal: All is forgiven. Will clean trousers. Styles are changing. We must remain in the fashion's limelight. Please come back to your lonely admirers. Frank Stark, Jim Atkins, and Augie Venturi.

Special Notice: To all tall girls, the following will apply: The amalgamation of the Spike Heel Company and the Under-Six-Foot Football Gentlemen's Club puts you in a definitely obscure position. With high heels where will you be? Action must be taken against this merger of companies. Communicate with Laura Chambers, Joyce Aplin, or Shirley Hansen.

For Sale: One Renfrew jacket, red and black plaid, slightly soiled, but very good looking. One prepared speech with new ideas other than co-operation. To be thrown in with the speech, one soap box on which to stand when orating, plus the key to my success and popularity, the name of my barber. Apply Robert "Renfrew" Sweeney.

Work Wanted: An expert whistler and singer with experience in Balboa's gym showers will do a whistling specialty act with a little vocal relief thrown in. Partner is desirable. Jack Conroy.

Wanted: One exquisite, chromium-plated bicycle pump for a young fellow with enormous responsibilities. This pump will lighten the labor of journeying from one station to another in search of the best looking pump. End this boy's agony and supply him with a pump such as he desires. Send samples to Hugo Pasquini, "Renfrew of the Bicycle."



Position Wanted: An experienced, well-matched dancing team will perform three nights a week at nominal charge. Their performances, enlightening and inspirational, are exceptionally fine entertainment. For further information regarding these ballet dancers see Letty Jane Dudley and Violet Watkins.

Business Opportunity: For anyone who is interested in the welfare of two young girls, this article offers great opportunities. They are in search of a weight-equalizing machine; Peggy Taylor desires to reduce; Peggy Triplett, to gain. Anyone with ideas in this field write to their lawyer, Jack Fischer.

Wanted: One red-tipped sulphur match and a gas jet. Not believing all that I read, I wish to discover for myself what happens when the lighted match is held to the flame. Send, C.O.D., to Will Scheurer.

Wanted: A glass jar into which I could put my appendix. This will help me to illustrate, as well as orate, when speaking about my operation. Also a statement verifying the fact that the doctor proclaimed my operation to be the most difficult he has ever undertaken. Norma Gernandt.

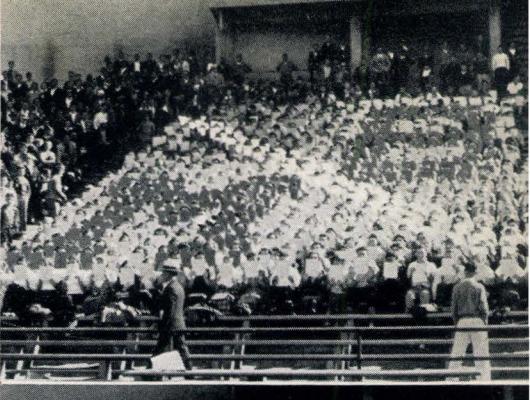
Wanted: Two young internes, well informed, with very good possibilities as to future financial success. They must be especially trained as to the blood system and all its peculiarities; this to help us control our blushing. Helen Cunningham and Loretta Lynch.

Special Notice: They laugh at us when we enter the class room, and look down upon our puny heights. Immediate action must be put into service. We declare ourselves founders of the Slight Stature Men's Revolt Union. All under 5 feet 2 inches are urged to join us. Tony Baisa, George Delbos, and Ermet Macario.

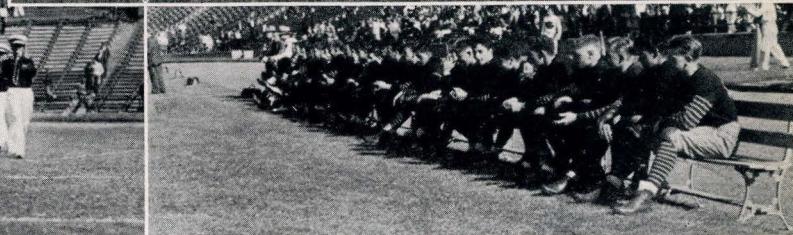
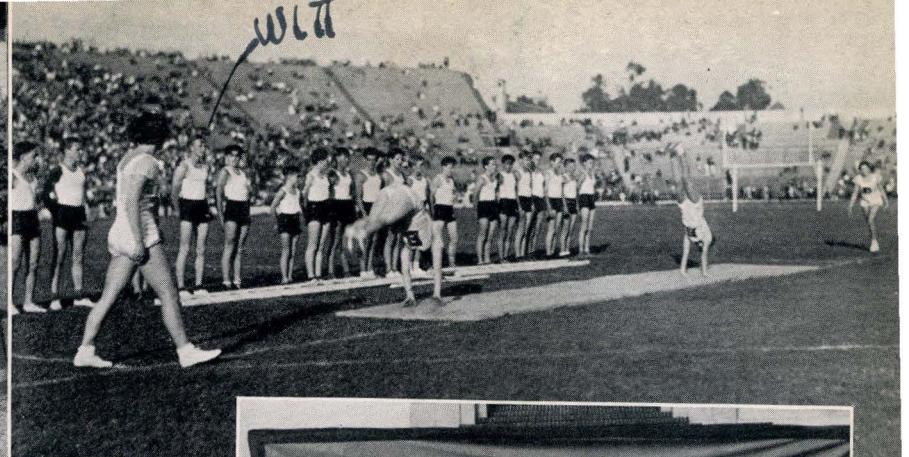
Wanted: Monkey for family tree. One illustrious uncle lost while moving. Picture of above needed for album. See Stan Bukiowski or Larry Modica.

Work Wanted: A personable young man, possessed with a certain quality of stick-to-itiveness, would like a position in a flower shop. Wide knowledge gained through actual experience in the handling of carnations, and the care of flowers when returned, because of dissatisfaction, makes him most adaptable to floristry of any kind. For further information see Jack Moss.

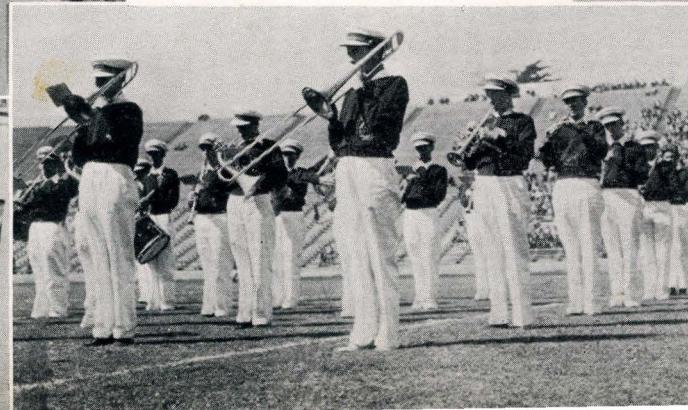
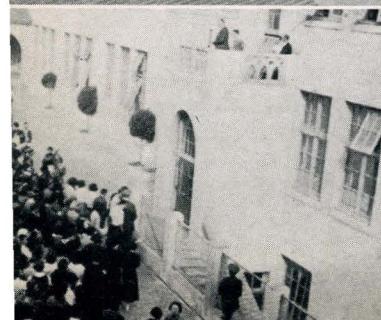
Position Wanted: Four very attractive young ladies desire a position in the shoe factory. It is their purpose to manufacture high heels for the diminutive women of the world. These heels are five inches high and add much to the dignity of the otherwise unnoticed short girls. Phone or write Carolyn Holzberger, Maxine Turner, Frances Neilson, or Frances Schwartz.



Buccaneers build card stunts for P. T. A. Tournament . . . colorful opening of the A. A. A. season against Mission . . . Jeanette Benson raring to root in her individual costume . . . Captains Klotovich and Yuretich shake before game . . . more stunts and color at the Mission game . . . yell leaders co-operate in one grand yell at the Charity Tournament . . . Doc Wyne, Woody Adams, Coach Lester, and Assistant Coach Thomas watch the progress of the game . . . Bill Bullier, Bob Sweeney, and Harold Restagno, drummers supreme in Boy Scout troop . . . judges at the P. T. A. Tourney discuss performances . . . with clenched fists and long strides, the coach gives orders to Nilan and Yuretich . . . court rally at its peak.

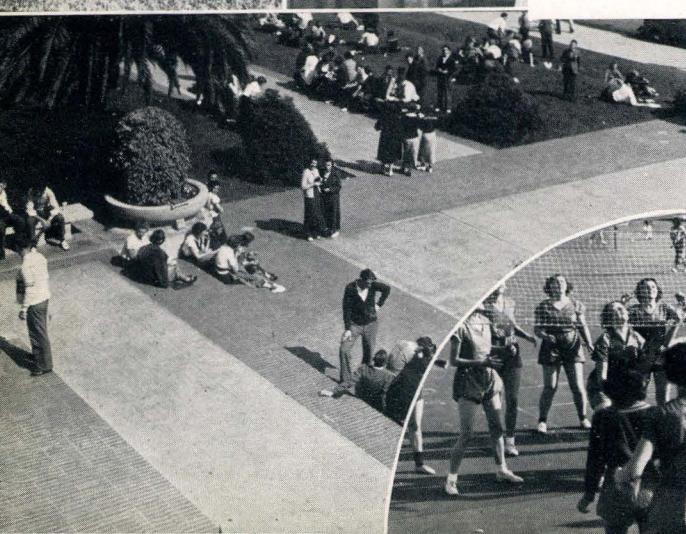


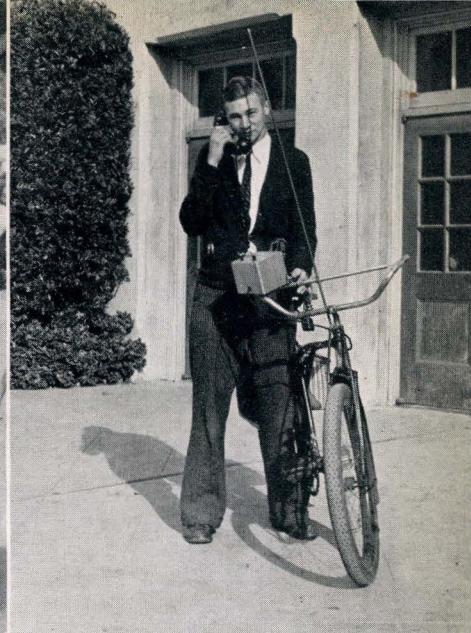
Canada isn't the only country with quintuplets . . . gay tumblers please the crowd with a roll and a flip . . . the enthusiastic quints in again . . . the old and the new: Washington's banner from Balboa, with President Sweeney and Vice-President Mickelson, and Balboa's from Poly, with Dick McKirahan and Jim Scheihing . . . on your heels, on your toes, there the band goes . . . it's a tense moment for the boys on the bench . . . Bill Bullier does his part selling programs for the tournament . . . rushing to catch the first car—it looks like game day . . . quad rally raises enthusiasm to the highest pitch . . . strike up the band! The boys are poised for action . . . another tourney shot—junior high school band performs in front of Balboa's rooting section.





Call off the dilly-dallying, boys, the fight group practices for the Senior Jinx . . . gymnasts, building up to a let down. Tumblers in action . . . a chummy clique, all seemingly affected with "Senioritis" . . . the Jeans' Boys have an off day, cords and slacks dominate . . . dimples clash between Nancy and Betty; this is no contest . . . Hugo Pasquini in his glory . . . the lawn does double duty; two misses in repose . . . the noontime circle plotting more mild fun . . . it isn't the day of the eclipse; honor society initiation, hence the glasses . . . looks more or less like a Midsummer's Nightmare, these fun-seeking girls . . . Mr. Chase mixes work with play, seeking books minus covers . . . Frank Potthoff converses with the boys on the Senior Bench . . . volleyball, an element of much interest and enthusiasm.



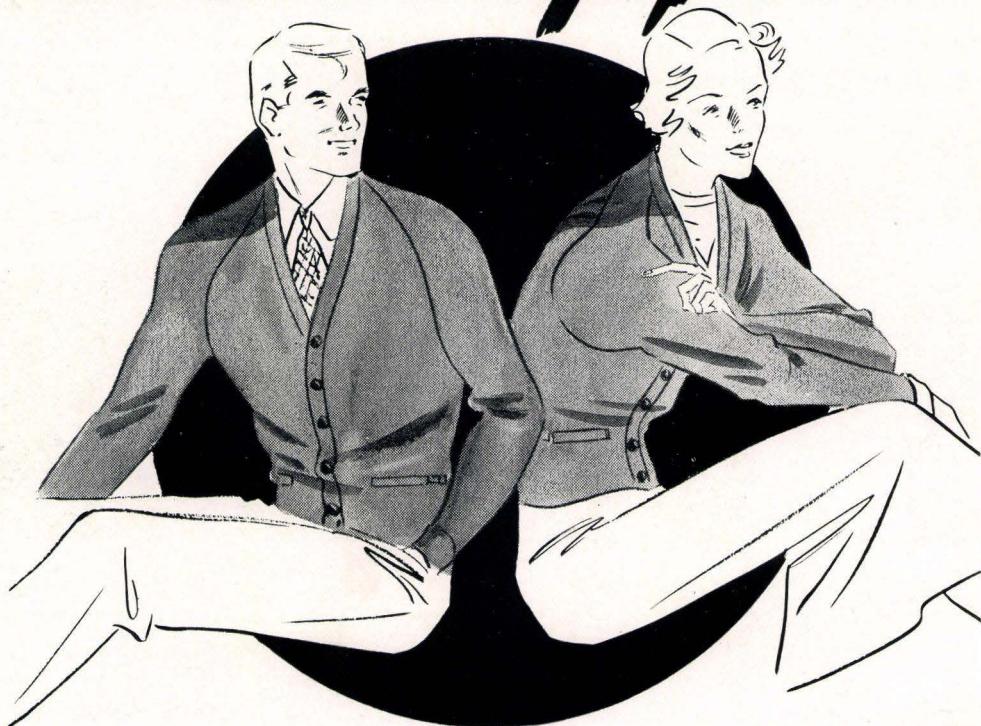


Long and short of it, James Gittins and Robert Cristofani in comparison . . . front steps do their duty at noon—gossip reigns . . . the boy technician, Fred Eldred, and short wave broadcasting bike . . . three grinning maidens, all out for fun, Flo, Yolanda, and Frances . . . kind of sitting, laying down on the job, the Buccaneer staff works . . . a friend to lean on comes in handy . . . the varsity in training on the front lawn—varsity? . . . "O. I. S." and the little son, John . . . a few of the characters around about . . . the feminine element popping up with a smile . . . the smiles of our pretty misses touch the coldest of hearts . . . tumblers on the campus . . . mob scene of the Honor Society initiation . . . our hero, Roy, and his admirers in a casual pose.



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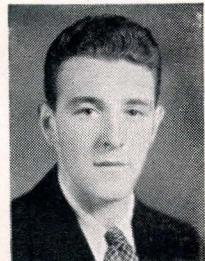
Robert Sweeney . . . please tell us, Mr. President, from whence comes all that charm you possess . . . he holds his audience spellbound . . . sort of a stop, look, and listen person . . . his hair is short and bristly . . . has little avenues in it . . . his Renfrew jacket is a distinguishable feature of his. . . . tells serious stories . . . so well that they become funny . . . our Bob . . . Renfrew . . . but not of the Mounted.

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Muriel Hansen . . . this girl, so pretty, is one adored by all . . . she talks and talks and never tires . . . the dimples imbedded in her cheeks, when she smiles, are there all the while . . . she always smiles . . . secretary of the Student Association . . . when she flashes those green, glistening eyes,—you are under her spell . . . she never gets angry . . . but, oh, so exasperated.



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165 POST STREET

SUTTER 1542



Roy Yuretich . . . all-city fullback . . . hero of the Buccaneers . . . in all eyes . . . the top-pingest top . . . everyone is attracted by his odd laugh . . . all eyes are drawn to him . . . because of his characteristic stride . . . freshmen sort of pull to one side and stare at him when he passes . . . easily pointed out . . . even in crowds . . . not by his hair . . . which hardly is . . . but by his cords . . . how did they get so dirty . . . but take a look at the wrist watch he won in Examiner popularity contest . . . it's ticky.

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Luck
Doris

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303	102
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TO THE

**FUTURE MEMBERS OF
OUR ORGANIZATION**

FROM THE

BALBOA ALUMNI ASSOCIATION



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Gordon Nicoll . . . handsome, grey-eyed yell leader . . . it's news when Gordon passes by an attractive girl without an appraising glance . . . he remains true to his one and only . . . a red head . . . his pet hates . . . girls without manners . . . mediocre drummers . . . have to be good to suit him . . . hopes to wield the president's gavel . . . a big job . . . he can do it.

**CONGRATULATIONS
AND
GOOD WISHES
FOR
YOUR CONTINUED SUCCESS,
GRADUATES!**



**STUDENT ASSOCIATION
OF
BALBOA HIGH SCHOOL**

Irene Martinovich . . . the drooping expression in this caricature hardly symbolizes Marty . . . full of life and energy . . . the perfect sportswoman . . . any sport in which she does not excel is quite a remote one . . . she stands ready to do or die for her Alma Mater. . . especially the feminine part . . . she believes that girls receive the bad end . . . always . . . or sometimes, anyway.



THIS Page For Goofs Only

Even tho your not so hot
I'll stick a nickel in your slot

Keith Morehouse

DECEMBER '36

We, the Senior Class of December '36, take this
opportunity of expressing in part our appreciation
of Balboa High School, its ideals, faculty, and
student body.



Lots of Bed Luck
Bob Truettberg

Sale of used
X-10
at fellow
Blond upholster
Helen C. massed

DECEMBER '36



Dr. George Nunn . . . head of the history department . . . he just drawls his words out . . . especially his funny stories . . . even then they are funny . . . goes in for gray suits . . . sweaters . . . his history classes are always popular . . . looks at you with a slightly twisted smile . . . half serious . . . half laughing . . . a recognized authority in the field of American discovery and exploration . . . many books published . . . others in the making.

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Registry 105 and 320	Registry 216
Registry 124	Registry 217 and 324
Registry 128	Registry 218 <i>luck and success</i>
Registry 129 and 230	Registry 301 and 631
Registry 141 <i>Golden Gaspar</i>	Registry 304
Registry 154	Registry 325
Registry 158 and 254	Registry 327
	Registry 328

*Love, luck, success,
happiness
Madeleine
Garcia*

Florence Mickelson . . . the girl whom everyone is hoping to say hello to . . . her smiles gay . . . and sincere . . . her manner sweet, gentle . . . everyone adores her . . . the vice president of the Student Association . . . she never says die . . . but works and strives to gain the end she desires . . . Florence . . . the toast of the campus.



State of New York
City of New York
D 37

Buddley Spencer

A hand-drawn graph on lined paper. The vertical axis (y-axis) is labeled '1000000' at the top. The horizontal axis (x-axis) is labeled '1000000' at the right. A straight line starts at the origin and goes up to a point labeled '1000000'. From this point, the line turns into a series of jagged, wavy lines that continue upwards, labeled '1000000' and '1000000'.

In Memoriam

ANN CICIBRK

DOROTHY COGLAN

ROBERT KING

Albert Slaney

L. D. Davis.

Luck and
Happiness
Helen Rosey

Best Wishes,
Peter Schulte
(a history "mate")
Lots of luck
and success
(a history "mate")

Roses are red
Violets are blue
I'm sweet to
so are you.
B.S. Morton



Here is ~~best~~ FONES
Sincerely
Lydia Meenda

I met you as a stranger
I took you as a friend
Let's hope that good
comes out of this little end
Betty Morton

Dear James, 1/13/37
May you have a
successive succession
of successful successes
throughout the rest
of your high school
"daze" at Balboa,
a chemistry friend
Everyone toward

Best Wishes
Janet Peter

James O'Reilly, reg. 220

Dick & Beirne

Chemist by Wriggins
Mr. Oliver "O'Brien

