

JUNE
1943

Olga Podrida

Olla Podrida

JUNE 1943

PUBLISHED BY
ASSOCIATED STUDENTS
OF
BERKELEY HIGH SCHOOL
BERKELEY, CALIFORNIA



THE POD STAFF

First Row: Kathleen Lydick, Vernon Goodwin, Nancy Frey, Howard Merrill, Nancy Sutton, Dick Verturino, Margie Toepke, Nancy Hambly. Second Row: Betty Humphreys, Phyllis Prindle, Heidi Hall, Helen Moser, Gladys Sholin, Irene Cooley, Jean Seidl, Betty J. Peck. Third Row: Ted Harpainter, Tom Knight, Barbara Cope, Robert Johnson, Wayne Thornton.



GEORGE "MR. MAC" McCLUSKY
Advisor



NANCY "STINKY" SUTTON
Editor

Foreword

To members of the student body, faculty, and friends this Pod is presented. Many schools of the East Bay area have deemed it necessary to abolish annuals for the duration of the war, but we of Berkeley High feel that at a time when we are all striving to maintain our present way of living, the best way to reach this end is to continue that way of living.

In the years to come we hope that in turning through this book you find again some of the pleasures that you have experienced at B.H.S. In this year's Pod, you, the students, will find yourselves in pictures of your classes, at play, and in the different activities that make high school what it is. We take you back a generation or so, that you may see what your teachers looked like as babies.

On behalf of the staff, I would like to thank all those who have contributed to the production of this book. Without this aid it would have been impossible.

I wish to thank the members of the staff and Mr. McClusky, faculty advisor, for their constant co-operation and help. The producing of a year book requires the contributions and interest of every member of its staff, and this year's staff has been most generous with both.

NANCY SUTTON, Editor.



Mr. Asturias' 100% Home Room

Out of Berkeley High's 92 home rooms, Mr. Jose Asturias' 111 home room was the only one to reach perfection—100 per cent in Pod sales.

But perfection was not easy. For the Burkeleyan had been reading baseball stories, and was holding out.

Bullfinger and Ragweed shunned him; Anesthesia ignored him; Mr. Asturias solemnly said, "Usted es un muchacho muy mal." But the Burkeleyan was unabashed. He would not buy a Pod. He hadn't finished reading his grandmother's '98 issue.

When he received threatening notes, the Burkeleyan was not fazed. When he got Anonymous phone calls, he was not fazed. But when some one put arsenic in his Snow Boy, and he had to have his stomach pumped, the Burkeleyan was fazed. With all the strength at his feeble command he delivered his piggy bank to the accountant.

Bullfinger and Ragweed bought him a new Snow Boy; Anesthesia did his geometry home work; Mr. Asturias dedicated a stirring rendition of La Cucaracha to him. And there was joy in room G203 that day, for the mighty Burkeleyan had bought his Pod.



JOHN CATANESI

Yep, he's the tops! Berkeley High's hero for Pod sales, John Catanesi. Johnnie sold 58, (count 'em) Olla Podridas.

In spite of ceaseless questioning, he was exceedingly mum as to the manner in which he convinced those 58 students to part with their hard-earned dollars.

But from some of his victims we learned a little of the truth, the major part of which is to remain a secret forever.

For the most of us, it makes little difference as to how he sold the most Pods.

To one John Catanesi, sportsman and well-liked personality around Berkeley for the past three years, goes thanks and congratulations from the Pod staff.





MR. LeTENDRE,
Principal.

Principal's Message

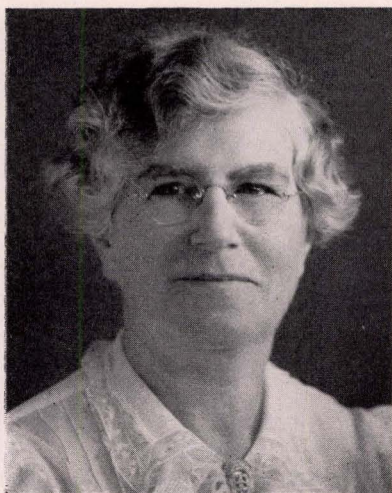
In planning our program and administrative organization we have taken into consideration the constant demands which are arising on account of the war. We are trying to meet the demands of a world engaged in war, and at the same time we are trying to lay a finer foundation for the world of peace which we hope may follow.

Our students are meeting these demands in an admirable way. Most of them are participating in some course which will make them more efficient in a contribution toward the war effort. Most of them are making some daily contribution in money or service which is helping our government. Most of them are still taking work which will enable them to enter an institution of higher learning.

The reward for this good work and this good citizenship is independence and freedom. We are attempting to give these to our students in the management of their own affairs this semester and they have shown that this responsibility can be accepted.

The morale of the Student Body during 1942-1943 is a source of real satisfaction to the faculty and to me.

ELWIN LeTENDRE
Principal.



MISS HAMPLE
Vice Principal



MISS KINELL
Dean of Women



MR. NEALSON
Dean of Men

Every day we say goodbye to another student who goes off to take his place in the armed forces, prepared, we hope, to do a better job because of the training which he has received here. There is less glory in staying at home; but you know that your work is vital, too; and so each one of you plods along giving what you can, learning what you can, so that you will be better able to render greater service. And the future? It will be just what you, the youth of today, educated to take your places as the leaders of tomorrow, will be able to bring out of our victorious peace.

Cora E. Hampel

It is a pleasure and inspiration to work with you girls of Berkeley High School and to share in your problems, joys, and aspirations. Most of you are proving yourselves worthy of the privileges that you as Americans are enjoying and are availing yourselves of every opportunity to develop in ability and character so that you will be able to take your place in the community life of tomorrow.

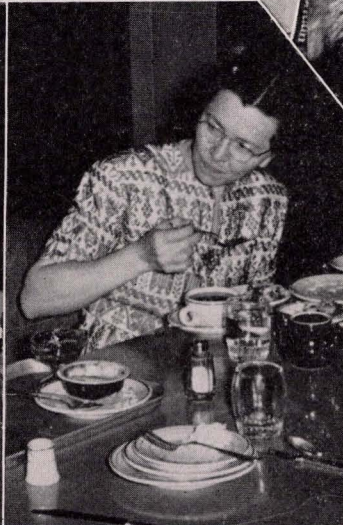
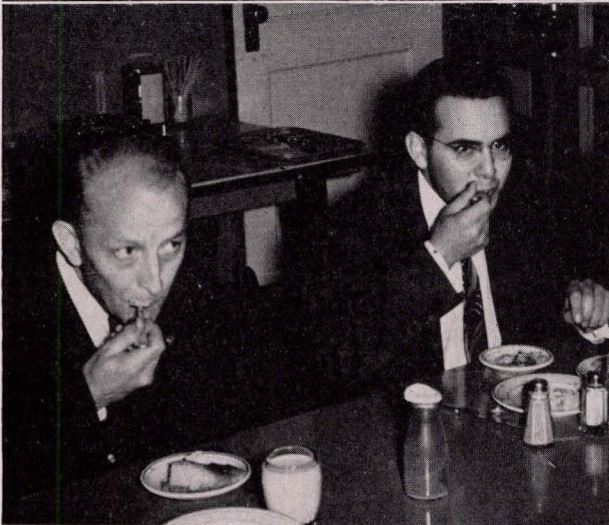
Miss Helen Kinell

Priority must now be given to the winning of the war—and winning the war requires the services of young men and women. We are proud of the way each one of you is making your personal contribution toward this end. Even though the Berkeley High School is only one of the 28,000 high schools in the Nation, and you are only one of the 6,500,000 students enrolled, your individual responsibility does not change. Continue to choose wisely, work diligently, stay physically and morally sound, so that you will be ready for war, ready for victory, and ready for peace.

W. S. Nealson



Faculty as Babies



The Graduates

Senior



BOB BONAR
President

Officers



BARBARA THOMAS
Vice President



BETTY SUFFERN
Secretary

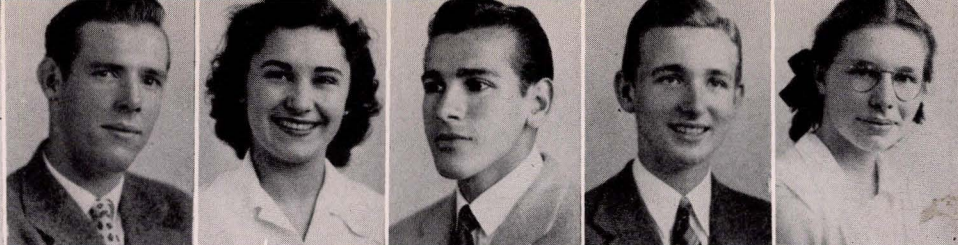


BARBARA NELSON
Treasurer



NANCY ADAMS
Social Secretary

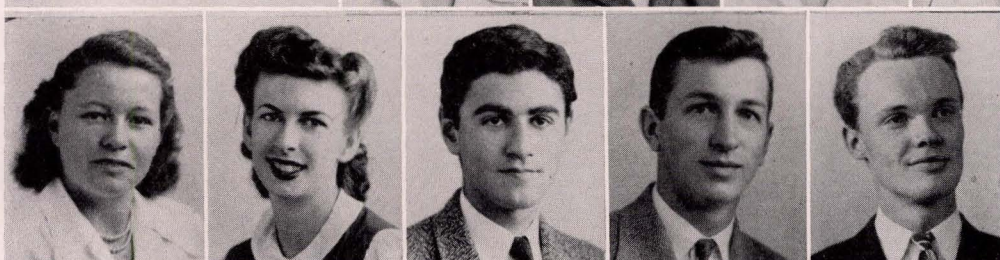
William Abbott
Nancy Adams
Luis Aldrete
Bill Alexander
Ruth Allemann



Lorraine Allen
Hope Alvarez
Olivia Amaral
Pete Amato
Patricia Ames



Louisa Anderson
Marjorie Andrews
Barbara Arlett
Helen Armstrong
Bettie Rae Ashby



Evelyn Astorg
Lorraine Atchison
John Aweeka
Charles Axtell
Howard Bailor



California Baker
Evelyn Ruth Baker
Jane Baker
Judson Baker
William Bakker



Barbara Elizabeth Ball
Beverlee Barker
Oran Barlow
James Barrett
Sam Bartlett



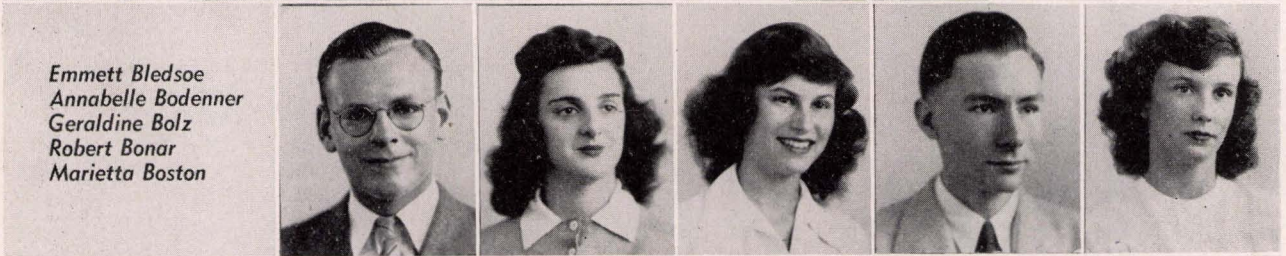
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Bette Bates
Eugene Batten
June Baxter
Thelma Beach



Norma Bellman
Betty Benedict
Marjorie Benedict
Newell Bent
Gerald Berger



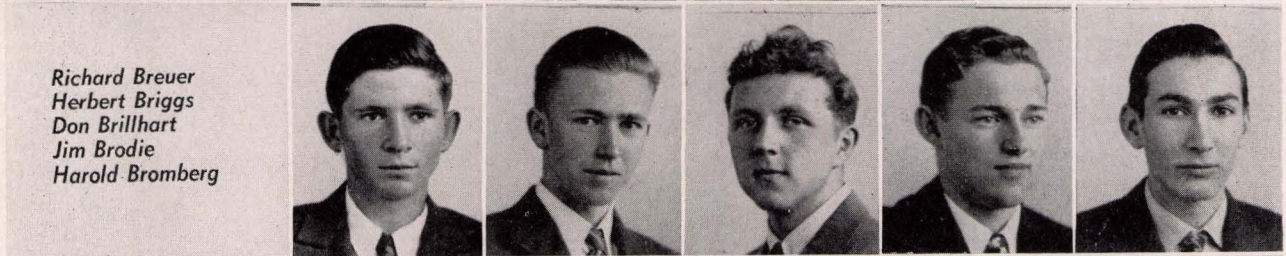
Mary Berry
Dolores Bertoni
Merle Beuttel
Alice Billings
Burton Blackwell



Emmett Bledsoe
Annabelle Bodenner
Geraldine Bolz
Robert Bonar
Marietta Boston



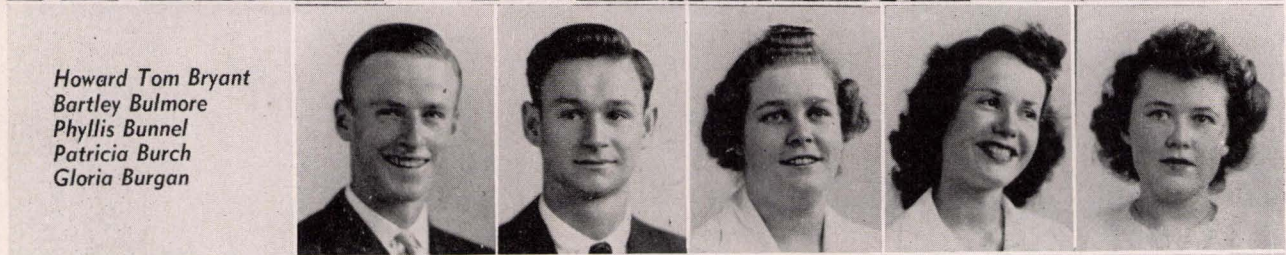
Virgil Bowen
Howard Boyle
Mary Boyle
Don Bracken
Donald Brennan



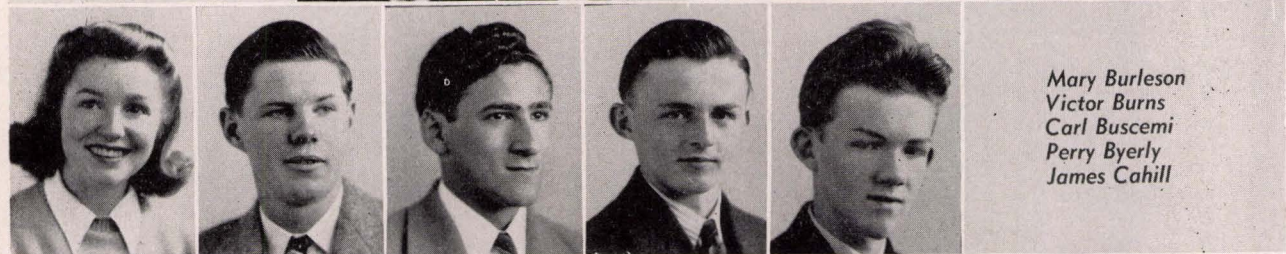
Richard Breuer
Herbert Briggs
Don Brillhart
Jim Brodie
Harold Bromberg



Ruth Bronstein
Katherine Brooke
Katherine Broussard
Clayton Brown
Richard Browning



Howard Tom Bryant
Bartley Bulmore
Phyllis Bunnell
Patricia Burch
Gloria Burgan



Mary Burleson
Victor Burns
Carl Buscemi
Perry Byerly
James Cahill



Donald Callaway
Barbara Calvert
Jacqueline Canfield
Mary Carlevaro
Barbara Carnes

Frank Cartwright
Theresa Caruso
Dorothy Case
John Catanesi
Leland Chamness



Ralph Chandler
Daniel Chevez
Ruth Chrestenson
Shirley Clarke
Leslie Clauson



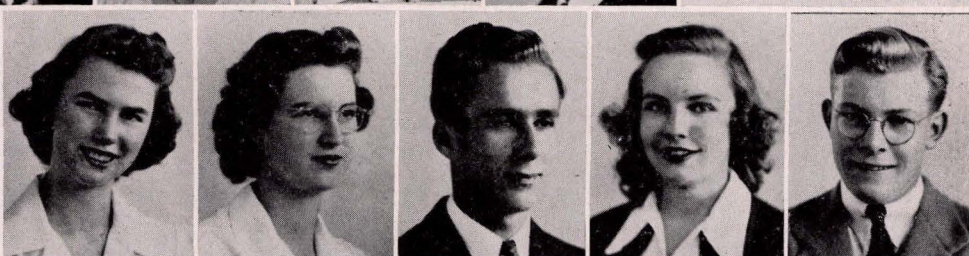
Marian Clayton
Shirley Coblé
William Coburn
Viola Cole
Barbara Coles



Miriam Collins
Paul Colombatto
Hazel Colvin
Patricia Comeaux
Robert Connolly



Irene Cooley
Barbara Cope
Henry Costa
Nancy Cozzens
Kenneth Crane



Miriam Cross
Joyce Croze
Janet Cruickshank
Edwin Crystal
Coletta Culp



Alan Cundall
Loring Cunningham
Ben Cuny
Ellsworth Curnow
Garry Dakin



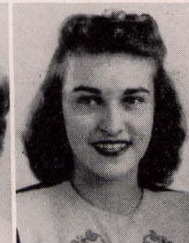
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Barbara Davis
Alfred Day
Jason Day
Edwin DeClercq





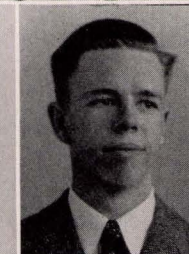
Ralph Deesen
Harriet DeHoog
Mary DeLong
Lila Derickson
Marjorie Deutscher

Eleanor Deverel
Ann Dias
Nancy Dickey
James Dondero
Lois Doran



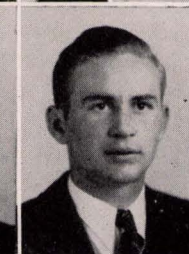
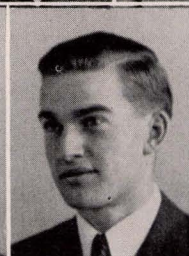
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Mary Douglas
June Dummer
Jacquie Duncan
James Durum

Elizabeth Eastwood
Patricia Edson
Edsel West
Clinton Edwards
Melvin Eggett



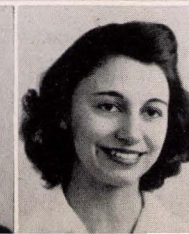
James Elgin
Eveleen Ellison
Robert Ellsworth
Merritt Elmore
Jean Enas

Ralph Deesen
Harriet DeHoog
Mary DeLong
Lila Derickson
Marjorie Deutscher



Edith Ewaldius
Don Fairclough
William Farrell
Paul Fehr
Rowland Fellows

Janet Felt
George Ferreira
George Filice
Robert Fischer
Barbara Francis



Russell Franson
Betty Fratres
Nancy Frey
Margery Friday
Fred Frost



Marie Fryar
Oleta Fryar
Grant Fullen
Scot George
Joe Gerrity

Lloyd Goldsborough
Vernon Goodwin
Barbara Gorrill
Narver Gortner
Otto Goth



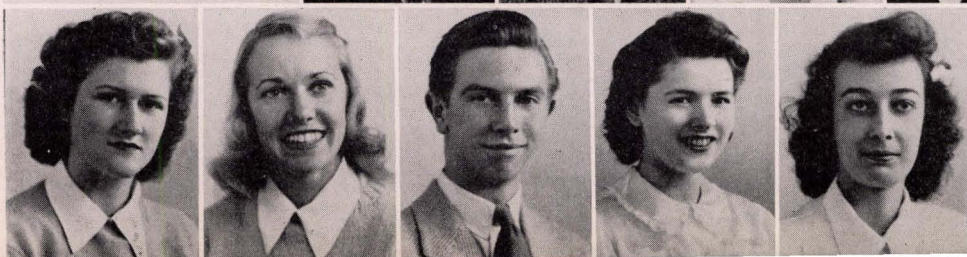
Ellen Grant
Verna Gray
Bob Gray
George Graydon
Mildred Green

Stephen Green
Frances Greene
Rosemary Greenfield
Effie Greenlaw
Nancy Greenlaw



Francis Griffin
Charlotte Gross
Theodore Grubbe
John Grube
Alice Gruwell

Robert Haaf
Stephen Haines
Ruth Hall
Nancy Hambly
Margaret Hamilton



Betty Mae Hansen
Ronnie Hansen
Thomas Hansen
Shirley Harding
Muriel Hardwick



Theodore Harpainter
Esther Harrison
Elizabeth Haviside
Jane Hawthorne
Lorraine Heebner



Dorothy Henderson
Bettejoyce Hennes
Bill Henry
Idamaye Henson
Bonnie Herman



John Herron
Barbara Hirschler
Velna Hodges
LaVerne Hoffer
Bill Holden



Jean Hollenbeck
Francis Holmes
Elaine Holstein
Austin Holt
Jacqueline Holt



Ruth Holt
Tessie Horton
Dorothy Hottel
Gordon Howe
Margaret Howe



Helen Howell
Patricia Howell
Don Hughes
Angela Indelicato
Georgine Isbell



Bernard Jackson
Joan Jaffa
Walton Jardine
Harry Jensen
Robert Jensen



Paul Johannes
Milton Johns
Stuart Johns
Janice Johnsen
Robert Johnson

Ruth Johnson
Stanley A. Johnson
Ethel Jones
Joe Burger Jones
William Jones



Lois Jorgenson
Nancy Jory
Robert Joy
Carolyn Kalem
John Kaufmann



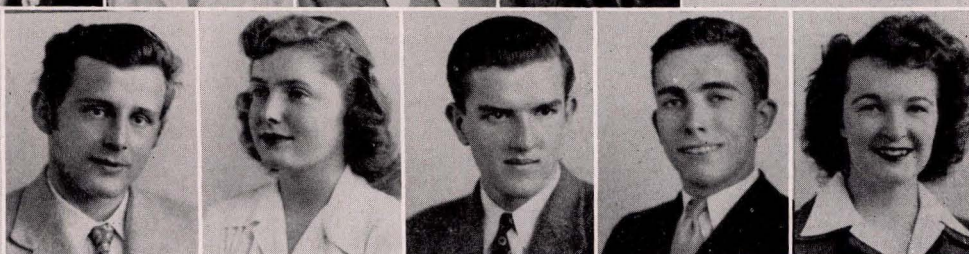
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Helen Kerner
Barbara Kessler
Elizabeth Ketcham



Betty Kietzman
Richard Kincade
Anita Kincaid
Lucille Kindle
Donald Klehm



Eugene Knapp
Gloria Kneiss
Tom Knight
Brook Knowles
Clara Knowlton



Robert Knutson
Mary Koets
Betty Krohn
Joe Krueger
Elaine Kuhn



Lois Lallement
Ruth Landin
Blase Larripa
Eleanor Latell
George Latinovich



Charles Laughlin
Frances Lawson
Kenneth Leacock
Nancy Lee
Lino Leuchi





Herbert Levine
David Levy
Benjamin Lewis
Pearl Likins
Francis Linnell



Ben Liotta
Joe Littlefield
Leonie Logan
Clyde Lomax
Dorothy Long



Milton Louie
Yvonne Loustalet
Elaine Lum
June Lund
Robert Luoma



Roy Luoma
Kathleen Lydick
Richard Macdougall
Lillian Maki
Diana Malstrom



Bill Marcus
Craig Marshall
Evelyn Marsicano
Flormae Matthews
Patricia Maurer



Wayne Mayhew
Betty McAtee
Robert McCallum
Katherine McCaslin
Jane McClure

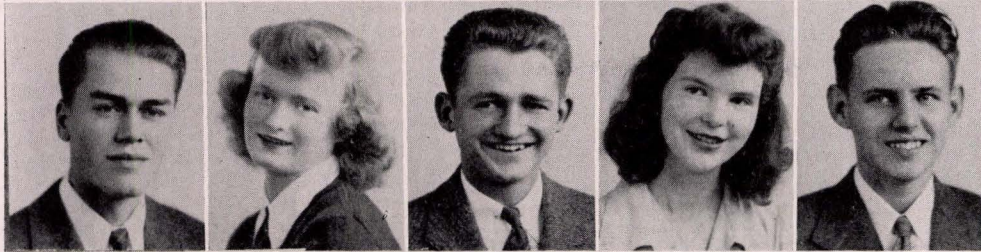


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Margaret McFarland
Claire McGlynn
Mary McIntosh

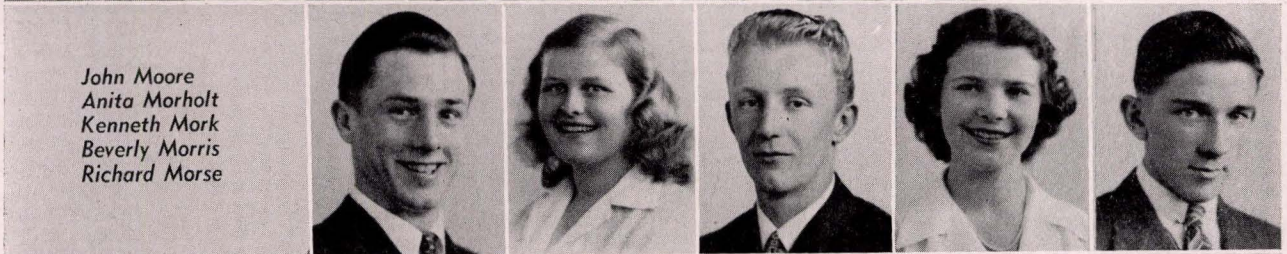


Jean McKelvy
William McKenna
Margaret McKenzie
Joanne McKevitt
Allan McKillop

Margaret McLeod
Tim Meadows
Beth Meeker
Lois Mello
Bill Melnicoe



Jim Meredith
Barbara Merrill
Howard Merrill
Kathryn Milliken
Edwin Monroe



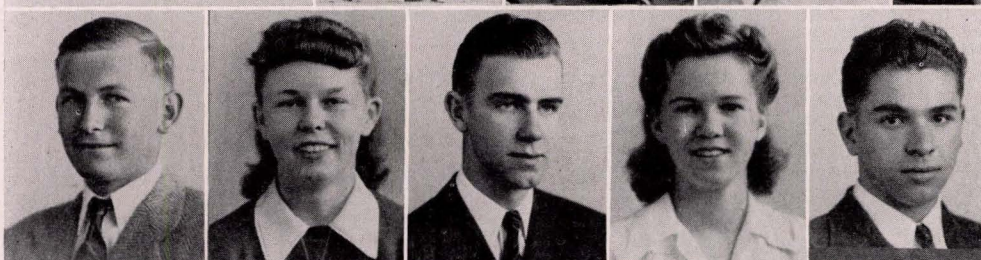
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Anita Morholt
Kenneth Mork
Beverly Morris
Richard Morse



Isabel Moruza
Helen Moser
Raymond Mueller
Frances Mulcahy
Moyne Mullin



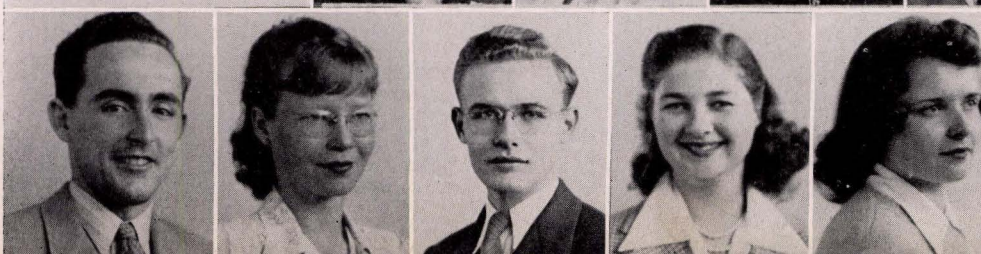
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Joe Neill
Barbara Nelson
Bruce Nelson
Eric Nelson



Bob Nelson
Rowena Nelson
Roy Nelson
Mary Neuner
Richard Nigro



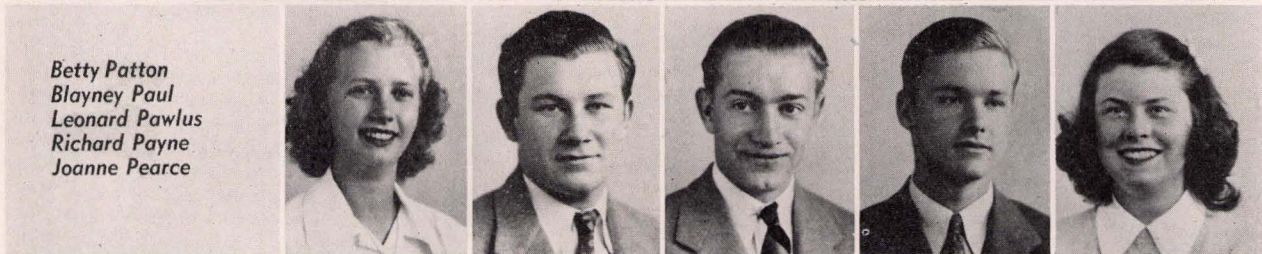
Harlan Nobis
Barbara Nurmi
Jane Oberfell
Robert O'Brien
Clair O'Connor



Paul O'Driscoll
Beula Olds
Howard Oliphant
Jean O'Neal
Ruth Ellen O'Neil



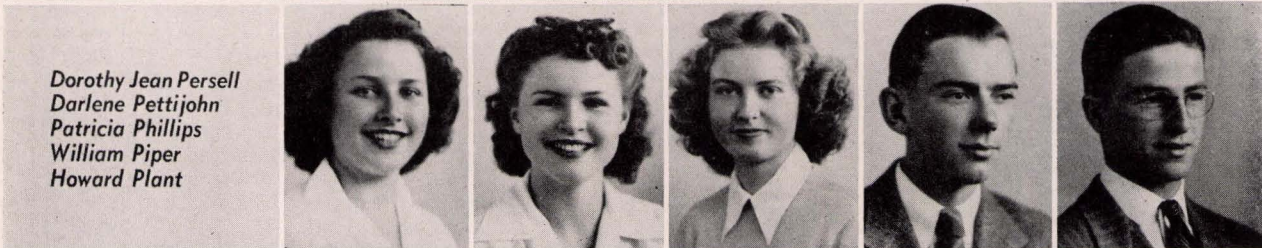
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Susan Ostrander
Patricia Paetzold
Elizabeth Parker
June Parkhurst



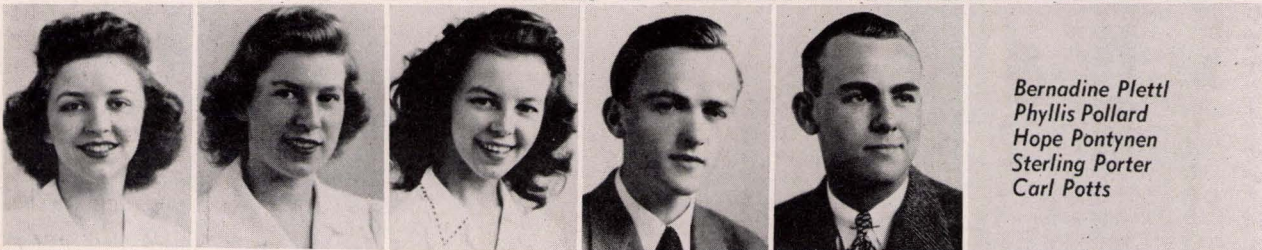
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Blayne Paul
Leonard Pawlus
Richard Payne
Joanne Pearce



Betty Pearson
Elizabeth Peck
Nora Peniston
Frances Pepper
Wilma Perrott



Dorothy Jean Persell
Darlene Pettijohn
Patricia Phillips
William Piper
Howard Plant



Bernadine Plett
Phyllis Pollard
Hope Pontynen
Sterling Porter
Carl Potts



Phyllis Prindle
Ingrid Rantala
Dale Rasmussen
Dorothy Rautio
Forrest Ream

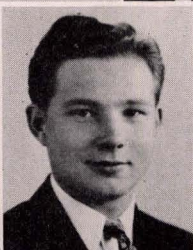


Nancy Reid
Bob Ribak
Robert Rice
Betty Richardson
Barbara Roane



Marie Roby
Avery Rogers
Prudence Rogers
Catherine Rogin
Loretta Romick

Beverly Ross
Don Rovanpera
Bill Ruckel
Alfred Runge
Jean Sanders



Margaret Saph
Hartel Saugman
Taimi Saxberg
Audrey Schaefer
George Schaefer

Raymond Schaefer
Vernon Schafer
Colleen Schierenbeck
Stella Schrag
Dorothy Scott



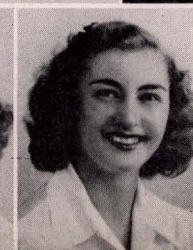
Elizabeth Scott
Robert Scott
Margaret Scribner
Alice Seaman
Barbara Seidl

Dorothy Seipp
Joyce Shafsky
Elizabeth Sharp
Judith Sharp
Elizabeth Shea



Frieda Shoenberg
Gladys Sholin
Catherine Shuey
Bernice Silva
Bill Simac

James Simonds
Hugh Singrey
Marjorie Sisk
Margery Slayter
Gloria Slenczynski

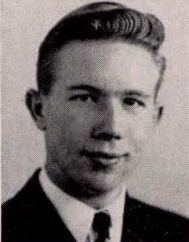


Barbara Smith
Betty Smith
Carol Smith
Larry Smith
Jacquelin Smyrl



Willie Soe
Eugene Solovieff
Rudolph Sommer
Elaine Sorensen
Richard Spies

Paul Spring
Jeanne Sprott
William Spry
George Stalles
Weston Starratt



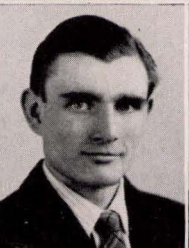
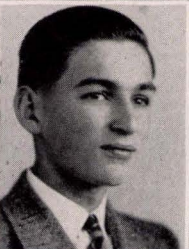
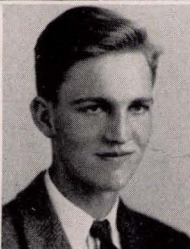
Leslie Steiner
Mary Stelzner
Sylvia Stevens
James Stillson
Ramona Stinchfield

Mary Jean Stiver
Reed Stone
David Strait
David Studabaker
William Sturke



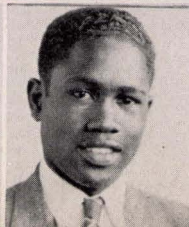
Betty Suffern
Nancy Sutton
Edward Swanson
Shirley Tait
Ray Tarleton

Glen Tast
Ross Taylor
Robert Texdahl
Dona Thanas
John Thayer



Frank Theobald
Barbara Thomas
Wayne Thornton
Donald Timm
Robert Tipton

Aurelius Todd
Marjorie Toepke
Richard Toft
Reed Tolman
William Tooley



Rene Tournier
Grace Townsend
Calvin Trampleasure
George Trescher
George Turner



Hermine Ullrich
Betty Van Boven
Bonnie VanDeMark
Richard Venturino
Mary Vickery



Pierre Vietti
Evelyn Vogel
Lorraine Wagner
David Wall
Betty Wall



Betty Wallace
Marilyn Ward
Beverly Warne
Kenneth Wastell
Adele Wathen



Carolyn Wells
Edwin Wertman
Marilyn Westfall
Edith Wetzel
Barbara White



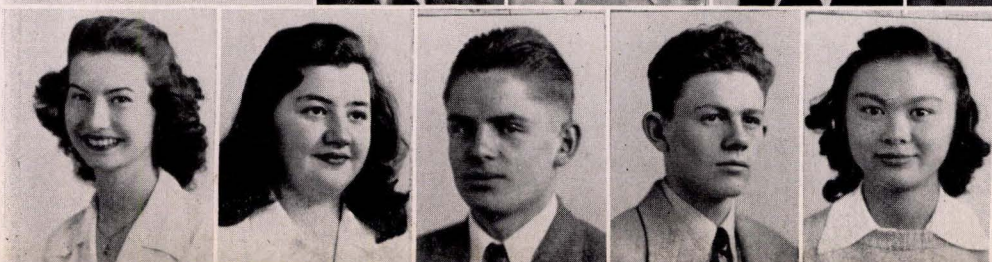
Kenneth White
Lorna White
Jim Whitelaw
Coralee Whitley
Dorothy Wilkerson

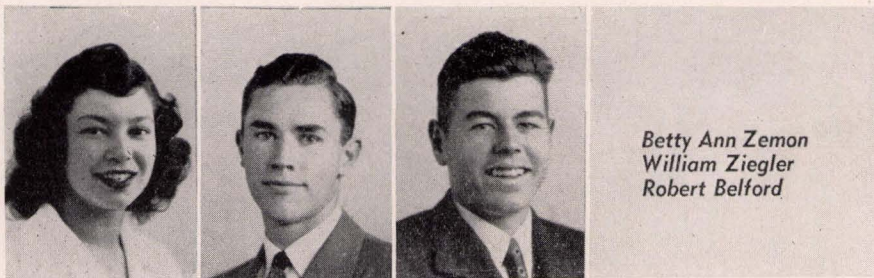


Bill Willmott
Roberta Witherspoon
Suzanne Wood
Charles Woolridge
Stuart Wysham



Joyce Wyss
Jacqueline Yeznag
Walter Yost
Ben Young
Ruby Young





Camera Shy?

George Larson
Leland Lena
Lawrence Lindsey
Jack McKenna
Wesley Parker
Thomas Richardson
Alvin Simas
Jack Langry
Linden Laird
Eugene Massetti
James Andrews
Richard Arzac
John Colvin
Alice Garrett
Betty Hall
Tom Helbush
Jerrold Irwin
Stanley D. Johnson
O. M. Powers
Bary Seixas
Marjorie Simpson
Joyce Thomas
Jack Sweeney
Thomas Richardson



HIGH 12 COUNCIL

First Row: Bob Johnson, Francis Holmes, Kathleen Lydick, Mary Burleson, Beverly Morris, Avery Rogers, Dick Macdougall. Second Row: Bill Spry, Barbara Cope, Nancy Hambly. Third Row: Barbara Francis, Marjorie Andrews, Jim Barrett, Gladys Sholin, Stan Johnson, Barbara Smith, Jackie Holt.

Senior Committees



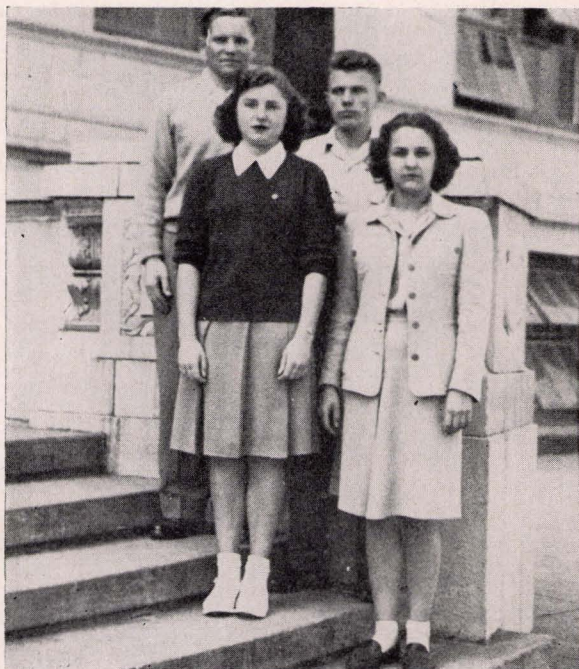
SENIOR DUES

First Row: Jane Oberfell, Catherine Rogin, Barbara Nelson, Jacquie Duncan, Judith Sharp, Joan Jaffa. Second Row: Betty Suffern, Barbara Cope, Barbara Nurmi, Nancy Frey. Third Row: Tom Bryant, Leonard Purlsey, John Catanesi.



DITCH DAY

First Row: Barbara Thomas, Nancy Shenon. Second Row: Don Toussaint, Reed Stone, Stan Johnson.



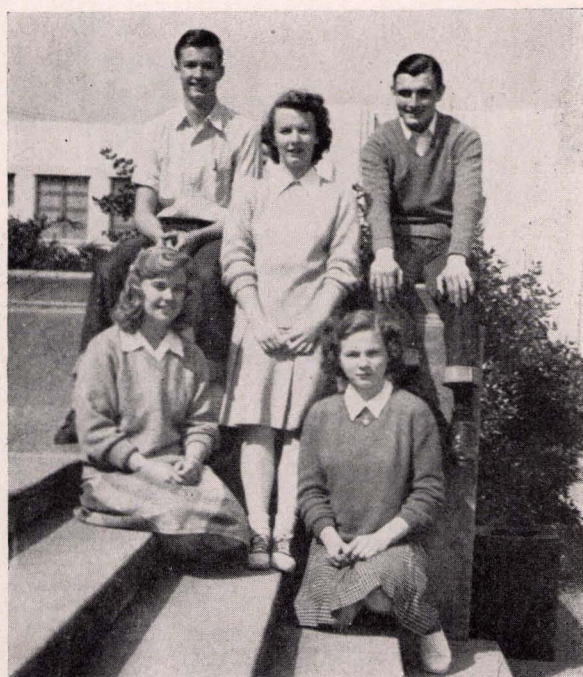
GRADUATION COMMITTEE

Gloria Kneis, Jane Oberfell. Second Row: Howard Boyle, Frank Cartwright.



SENIOR GIFT

First Row: Barbara Thomas, Lloyd Goldsborough. Second Row: Don Brillhart, Wilma Perrott, Tom Bryant.



SENIOR DINNER

First Row: Helen Moser, Gladys Sholin. Second Row: Loring Cunningham, Betty Suffern, Wayne Thornton, Jr.

Seniors

Monday, August 26, 1940, 680 young and bewildered children began their high school careers.

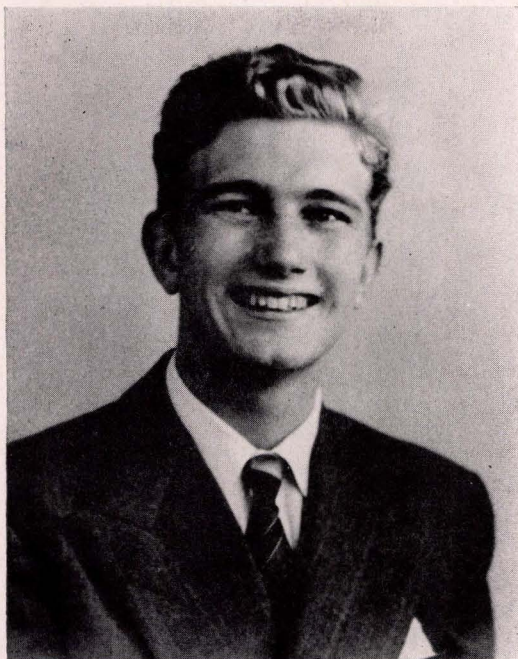
During the time that followed new ones joined them. Over a hundred left them. Many are now fighting for them.

As a class they have been represented by five presidents: Jay Teasdel and Reed Stone as Sophomores; Paul O'Driscoll and Stan Johnson as Juniors; and Bob Bonar as a Senior.

Individually and collectively they have done big things and little things. They've starred in shows and changed scenery, played football and carried water, held offices and run errands. They've all done things.

Thursday, June 17, 1943, approximately 550 older and more experienced youth leave . . . leave to do all the big and little things that make America. They'll do good jobs, too; they're used to doing good jobs.

Student Government



SCOT GEORGE
Student Body President

What did we accomplish this semester? We students of Berkeley High did a great deal to create better school spirit. We sold 2170 student body cards, which is a record for the spring semester. We kept the Treasury Flag flying by surpassing our war stamp quota every month. We also stimulated participation in our student government.

The Board of Control planned for a better student government and a program every two weeks. Both aims were accomplished.

For the first time in our history a sample BOC meeting was presented before the entire student body.

All important student body topics were discussed in home room. Many worthwhile suggestions were reported by the homeroom representatives at their monthly meetings. One of the topics discussed was the Campaign Policy. It had already been condensed and revised by the BOC. It allows all candidates free, democratic campaigns.

A new column in the 'Jacket entitled "A Peek at the Minutes" kept the students informed of BOC affairs. The column recorded that the Board was financially generous this term. It bought the swimming team a complete set of suits and sweatclothes. It also gave the 'Jacket more money than ever before.

Rallies were placed in the hands of the Rally Committee. These supplied entertainment and spurred our spring sports teams on to victory.

The Board also contributed to our social season by sponsoring the "Hawaiian Holiday" March fifth.

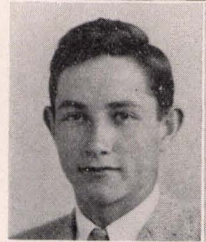
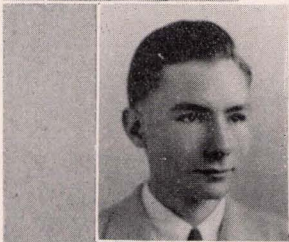
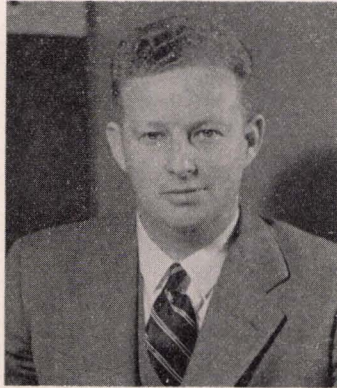
A successful Clean-Up Campaign was held. This was continued by the new Student Welfare Committee.

All in all this has been a successful semester through the full cooperation of the students and the hard work of the Board. On the Board's behalf, I thank you and wish you good luck in the future, Berkeley High.

—SCOT GEORGE

The Board of Control

W. S. NEALSON
Faculty Advisor



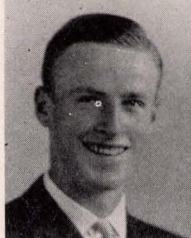
HOWARD BOYLE
Vice President

NANCY JORY
Jacket Editor

BOB BONAR
H-12 President

JACK LAMBORN
H-11 President

STUART LANE
H-10 President



TOM BRYANT
President Block "B"



MERLE BEUTTEL
Chairman Senior Friends



RUTH ELLEN O'NEIL
President G.A.A.



NANCY REID
President G.A.

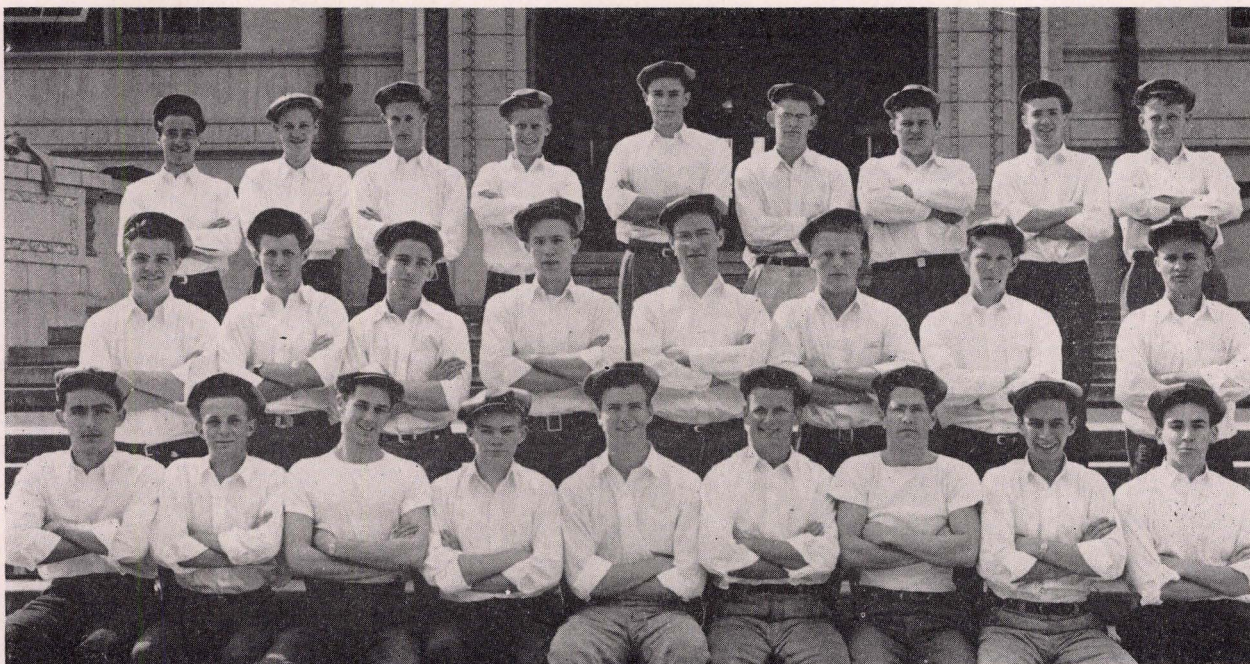
MARILYN SMITH
A.S.B.H.S. Secretary

BOB CONNOLLY
Rally Committee Chair

DON LENGEL
L-12 President

GORDON JONES
L-11 President

ED BARTLETT
L-10 President



RALLY COMMITTEE

First Row: Paul O'Driscoll, Ralph Deesen, Dick Moore, Robert Johnson, Bob Connolly, Hugh Singrey, Ray Tarleton, Stan Johnson, Reed Stone. Second Row: Fred Ostrander, Bill Jaeger, Bill Wilson, Bill Spry, Dick Macdougall, Les Steiner, John Enright, Irl Robinson. Third Row: Henry Costa, Ross Taylor, Paul Larsen, Tom Curtis, Bill Ziegler, Dick Olney, Dave Wall, Loring Cunningham, Ben Cuny.

Rally Committee

Berkeley High's boys with the red and gold caps are well known to ninety-nine per cent of the student body at BHS, but in case that other one per cent is in doubt as to what they really do, here is the condensed low down.

The Rally Committee is composed of fellows attending Berkeley High who have reached their twelfth year.

Its chairman for the past term was Bob Connolly, one swell guy.

The committee's activities are too numerous to go into in detail, but we can take some of the more important and more noticed ones.

You all know that they keep you from taking the

stairs that would get you to your Spanish class two minutes earlier, and that they keep anxious blondes and rushing scholars from crowding too obviously into the library line. On the slope, they are guardians of public health, safety and morale. When Berkeley High went all-out for a certain clean-up campaign, it was the Rally Committee who put teeth in the drive and made it such a success.

At basketball, baseball or football games and at track meets, it is the Rally Boys who keep that Joe who wants to get to the top of the stands from being rolled from top to bottom.

All in all, it is the Rally Boys who keep Berkeley High running as smoothly as it does. They're doing a super job and we hope they keep up the fine work.





Joanne McKeivitt—Treas. Mim Cross—Vice-President Nancy Reid—Pres. Susan Ostrander—Sec. Margaret Hamilton—Social Sec.

Y. A. Officers



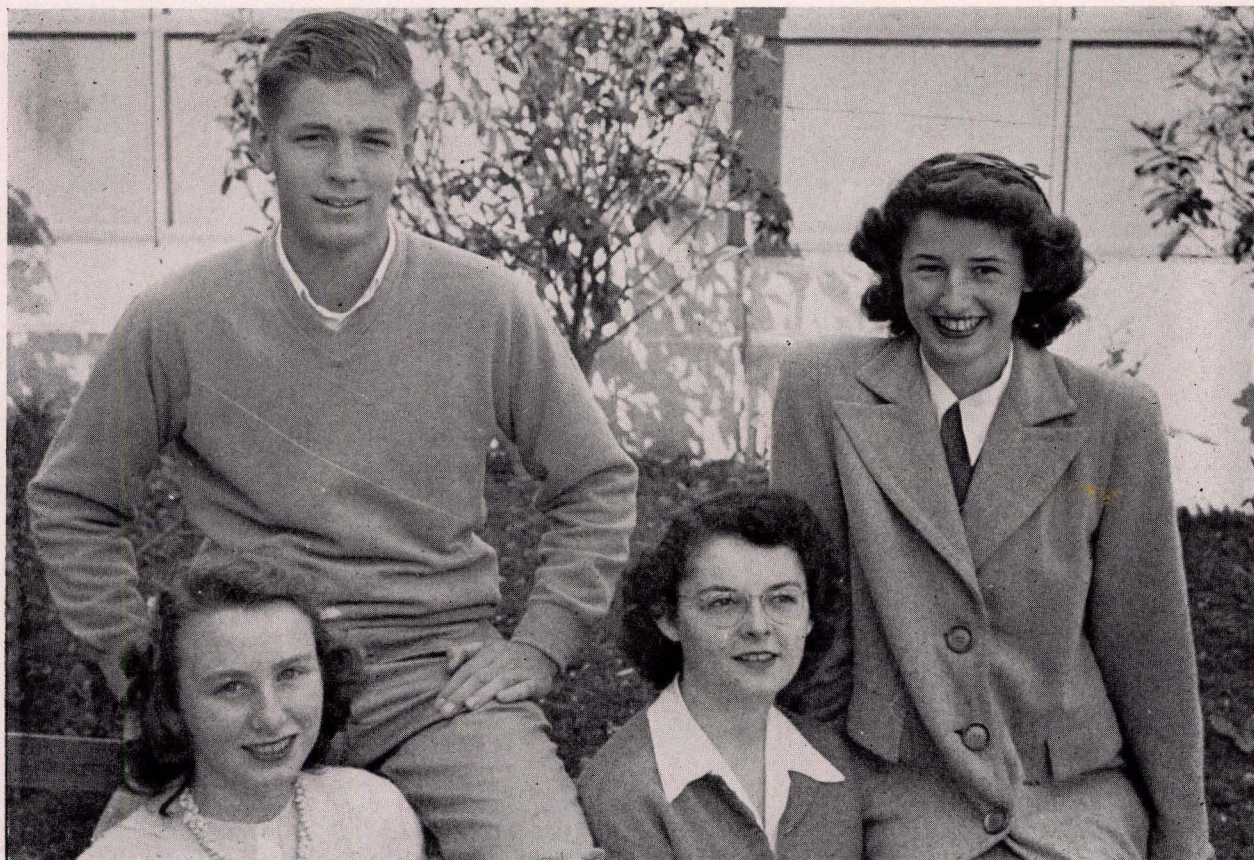
SENIOR FRIENDS

First Row: Lloyd Goldsborough, Kathleen Lydick, Joan Jaffa, Jane Oberfell, Merle Beuttel, Jacquie Duncan, June Baxter, Judith Sharp. Second Row: Jean O'Neal, Carolyn Engstrom, Barbara Cope, Lois Doran, Edith Wetzel, Barbara Coles, Barbara Kessler.



G. A. COUNCIL

First Row: Juanita Johnson, Jeannette Dunster, Elinor Bennet, Gene Crowdace, Joy Moosman, Claire Bentley, Carol Fairclough, Carroll Winstead, Joan Farwell, Margaret Lipman, Joyce. Second Row: Jane Oberfell, Barbara Kessler, Kathleen Lydick, Lloyd Goldsborough, Jacquie Duncan, Merle Beuttel, Miriam Cross, Nancy Reid, Susan Ostrander, Joanne McKeivitt, Margaret Hamilton, Margie Friday, Carolyn Engstrom, Lorraine Tigh, Mary Richardson, June Baxter, Margaret Howe. Third Row: Jackie Canfield, Joan McCormick, Rae Greer, Betty Mills, Anita Morholt, Mary Ryan, Roberta Conrad, Ann Witoria, Betty Humphreys, Sara Hilton, Leona Reubema, Shirley Coble, Pat Truscott, Loretta Romick, Betty Ketcham, Katherine Thanas. Fourth Row: Edith Wetzel, Olga Ermakoff, Susan Munson, Balorie Knox, Doris White, Margaret Kimber, Joy Petersmeyer, Lorraine Atcheson, Louise Blanchard, Taimi Huusko, Tolly Holdridge, Barbara Coles, Dolores Hanson, Averil Foster, Eugenie Fullen. Fifth Row: Joan Jaffa, Virginia Smith, Marilyn McEwing, Jean O'Neal, Nancy Frey, Margaret Rapp, Patsy Heidt, Barbara Cope, Barbara Nurmi, Bernadine Plett, Margaret Wells, Pati Ball, Lois Elkner, Helen Parker, Betty Smith.



LOW TWELVE OFFICERS

First Row: Nancy Shenon, Vice President; Marilyn Paterson, Secretary. Second Row: Peter McCullough, Treasurer; Betty Jo Danielson, Social Secretary.



LOW TWELVE COUNCIL

First Row: Betty Nesbit, Meredith McCord, Virginia Sparrowe. Second Row: Margie Head, Marjorie Peet, Georgia Lipman, Dorothea Bartlett, Doris White, Patty Fry. Third Row: Craig Karasky, Paul Larsen, Ron Campbell, Francis Farguhar, Yook Cheng Ng.



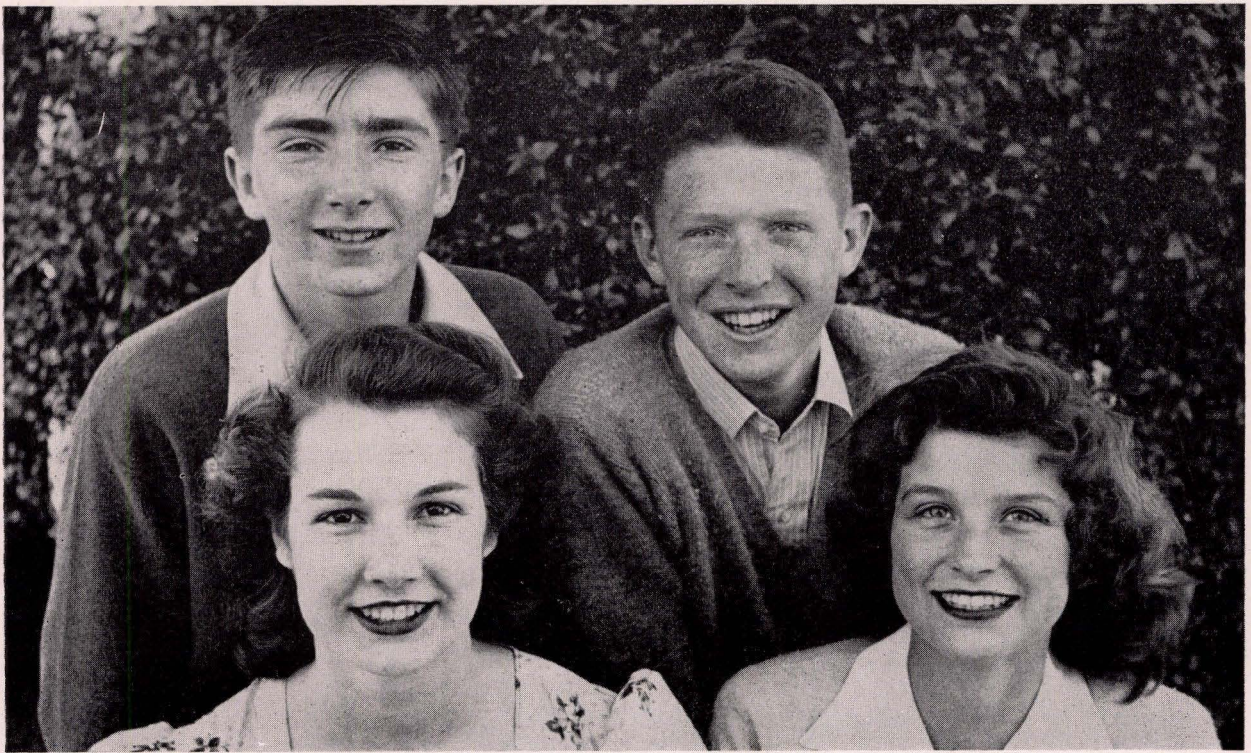
HIGH ELEVEN OFFICERS

First Row: Carol Lawton, Secretary; Jack Lamborn, President; Margaret Fay, Social Secretary. Second Row: Betty Wellington, Vice President; Sally Hatfield, Treasurer.



HIGH ELEVEN COUNCIL

First Row: Kayo Denham, Margaret Fay, Betty Wellington, Jack Lamborn, Carol Lawton, Sally Hatfield, Joe Wepman. Second Row: Marion Linder, Myrna Montgomery, Barbara Carter, Ruby Lougher, Margaret Hutchins, Virginia Jurgensen, Midge Hiscop, Janice Whipple, Mary Ryan. Third Row: Sandy Adams, Joan Stewart, Betty Jane Vestal, Marge Martin, Irene Bradfield, Muriel Witt, Nancy Clapham, Sant Rogers, Win Stewart, Beverly Bennett. Fourth Row: Don Schueler, Bill Jeffries, Jim Glenn, Dave McGiffert, Earl Homan, Charles Faulders, Silviano Marin, Dan Steen, Victor Brodsky, Bill Porter.



LOW ELEVEN OFFICERS

First Row: Elizabeth Schnieder, Secretary; Betsy Folliard, Social Secretary. Second Row: Gordon Jones, President; Bill Farwell, Treasurer.



LOW ELEVEN COUNCIL

First Row: Roy Hollenbeck, Bert Shiffler, Neale Tveitmo, Le Roy Meeker. Second Row: Elizabeth Schneider, Lou Ann Keck, Nancy Swain, Jean Hamilton, Betsy Folliard, Charlene Reed, Helen Housen, Bernice Bedwell. Third Row: Gordon Jones, Jac Wynn, Dave Smith, Jack Parker, Bill Farwell, Kenneth Evans, Bill Sparks.



HIGH TEN OFFICERS

First Row: Betty Ann Mackey, Secretary; Peggy Hoyt, Social Secretary. Second Row: James Porter, Treasurer; Stuart Lane, President; John Reid, Vice President.

Class Councils

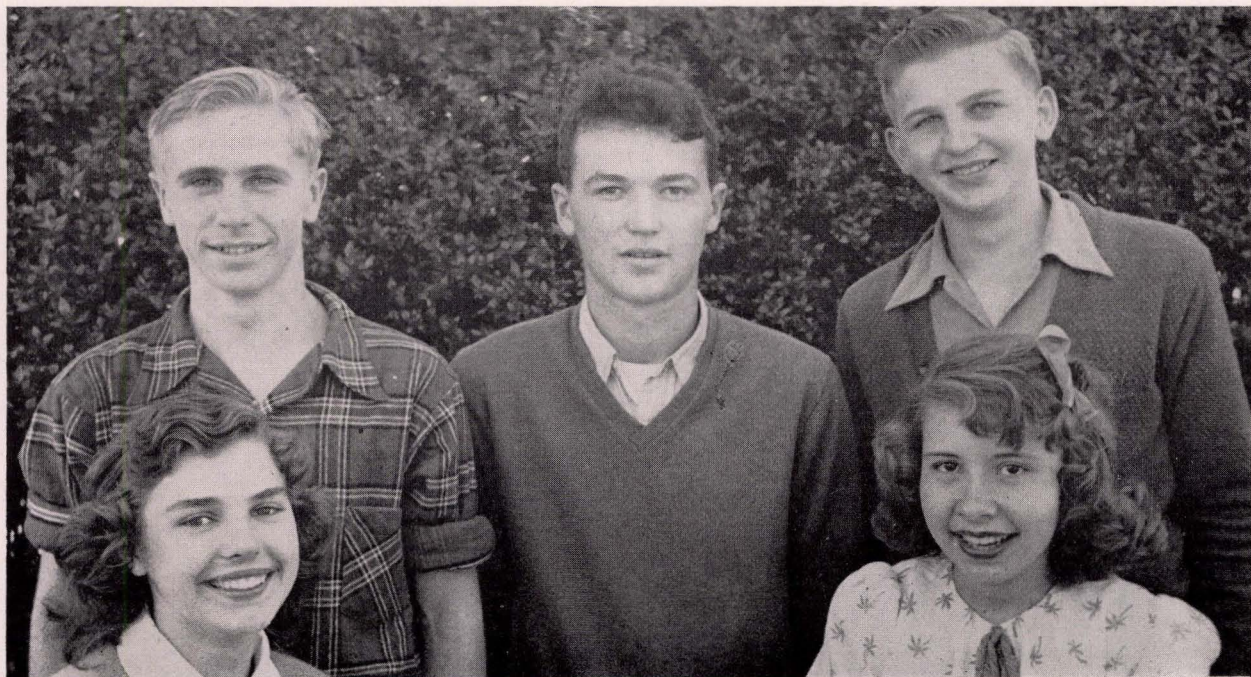


First row: Joanne Coffey, Jcy Bell, Valerie Wilkins, Marilyn Reimers, Patricia Dieterick
 Second row: Beverly Kristick, Maire Ertman, Pat McGuire, Helen Ornberg, Patsy B. Hone
 Third row: Bud Stone, Peter Becker, Margaret Peters, Pat Thomas, Don DeFremercy
 Top row: Stewart Lane, James Porter, John Reid, Allan Danska, Don Stewart

Two representatives, one boy and one girl, are elected the first week of the term by each home room to represent them in the class council. The council is presided over by a group of five officers who are elected at the general student body elections the semester previous to their term in office. The officers are president, vice-president, secretary, treasurer, and social secretary. The president of each class represents his class on the Board of Control.

Class councils meet whenever the officers and faculty sponsors feel it necessary to plan or discuss a class problem or project.

The various home room representatives report to their respective home rooms anything calling for the attention of the entire class. There it is voted on or discussed and the consensus conveyed to the council. Any suggestion concerning the entire student body should also be given to the home room representative, for through him the suggestion can be called to the attention of the class president, who in turn will take it up at a BOC meeting.



LOW 10 OFFICERS

First Row: Mary Ann Richardson, Social Secretary; Dorothy Gibson, Secretary. Second Row: Jim Slusser, Vice-President; Ed Bartlett, President; Rudie Michel, Treasurer.



LOW 10 COUNCIL

First Row: Don Berry, Donald Yool, Stuart Morshead, Roger Fong, Ferris Cooper. Second Floor: Sally Taylor, Marjorie Read, Marjorie Murphy, Jackie Michael, Dorothy Gibson, Carol Langlois, Mary Ann Richardson, Virginia Schwartz. Third Row: Viola Huges, Walter Howe, Don Ludwig, George Sutton, Ed Bartlett, Wayne Carter, Jean Elliott.



HONOR SOCIETY—FIRST GROUP

First Row: Pati Ball, Sally Ann Burgess, Peggy Cunningham, Elizabeth Eastman, Helen Armstrong, Adeline Angust, Bev Covant, Jackie Canfield, Claire Bentley, Lois Doran, Anna Demsey, Doris Elliott, June Baxter, Barbara Cope, Alice Billings, Celia Elmore. Second Row: Franklin Edtl, Julia Elliott, Phyllis Carlson, Bernice Bedwell, Decosa Diggins, Merle Beuttel, Xenia Boodberg, Jean Dawson, Florence Davie, Mary Burleson, Shirley DeMamial, Martha Curtis, Rhea DeTasaux, Irene Bradfield, Margie Blyles, Barbara Coles, Dick Barbrack. Third Row: Bill Alexander, George Davie, Don de Fremery, Hans Baerwald, Eric Cockrane, Nelson Andrews, Paul Alexander, Bill Boykin, Howard Boyle, Frank Cartwright, Douglas Baird, Bob Bonar, Ralph Deesen, Howard Adler, John Cummings, Bob Brown, Glenn Breuer.



HONOR SOCIETY—SECOND GROUP

First Row: Barbara Huschler, Nancy Greenlaw, Nancy Hambly, Margaret Hamilton, Barbara Kessler, Meredith McCord, Margaret Lipman, Mary Lou Evans, Carol Lawton, Sally Hatfield, Margaret Fay, Betsey Foliard, Madeline Holcomb, Peggy Hoyt, Helen Granger, Nancy King Harrison. Second Row: Charlotte McCord, Arabelle Hong, Jane Gray, Nancy Jory, Joan Jaffa, Wendy Harding, Phyllis Kary, Lenore Kramer, Pat Maguire, Marian Meyer, Ellene Johnson, Joan Howell, Connie Lee, Garneth Knapp, Mae Lee. Third Row: Don Lengel, Charles Faulders, Richard Huddleston, John Herron, Bill Karppi, Farnham Jory, Richard Matherson, Milton Louie, Allan Louie. Fourth Row: Lloyd MacDonald, Dave McGiffert, Merrith Elmore, Scot George, Al Kass, Jim Hotchkiss, Bill Holden, Robert Johnson, Allan McKillop, Tim Meadows, Howard Merrill, LeRoy Maffly, Donald Lathrop, Bob Gilken.



HONOR SOCIETY—THIRD GROUP

First Row: Ruth Ellen O'Neil, Janice Whipple, Patricia Powers, Lesley Older, Marian Nelson, Hope Pontynen, Joanne Seidel, Betty Wellington, Nancy Swain, Peggy Saph, Mary Jean Trudeau, Jane Zerangue, Judith Sharp, Valerie Wilkins, Jean Suffern, Mary Eleanor Smith, Nilda Peruzzo, Nilma Raiski. Second Row: Betty Sanders, Ruby Young, Lily Wong, Katherine Thanas, Jeanne Smith, Phyllis Prindle, Lucie Quihillalt, Pat Stephenson, Mary Swanberg, Margaret Stewart, Margery Joy Service, Dona Manas, Barbara Nurmi, Mary Vickery, Jane Oberfell, Betty Suffern. Third Row: Marylyn Reimers, Charlene Read, Doris Schoening, Leona Reukima, Louise Rice, Virginia Roberts, Edith Wetzel, Jean Seidl, Nancy Shenon, Nancy Reid, Martha Rushforth, Elizabeth Schneider, Mary Elizabeth Stead. Fourth Row: Juergen Schulz, Don Wysham, Don Stewart, John Smith, Calvin Trampleasure, Albert Wagner, Hugh Singrey, Bill Tooley, Walter Yost, Wayne Thornton, Avery Rogers, Dick Rugh, John Taylor, George Williams.



C. S. F.
First and Second Semester

First Row: Nancy-King Harrison, Phyllis Clark, Decora Dwiggins, Bernice Bedwell, Shirley De Mamiel, Arabelle Hong, Nancy Hambly, Peggy Saph, Nancy Swain, Claire Bentley, Bev Conant, Betsey Folliard, Peggy Hoyt, Joanne Seidel, Anna Demsey, Pat Stephenson, Xenia Boodberg. Second Row: Margaret Stewart, Jean Suffern, Doris Schoening, Lucie Quihillalt, Phyllis Prindle, Adeline August, Celia Elmore, Phyllis Carlson, Marian Meyer, Valerie Wilkins, Pat Maguire, Martha Curtis, Judith Sharp, Jane Zerangue, Lily Wong, Nilda Peruzzo. Third Row: M. J. Service, Marylyn Reimers, Charline Read, Merle Beuttel, Ruth Ellen O'Neil, Mary Vickery, Nancy Shenon, Mary Elizabeth Stead, Martha Rushforth, Leona Renkima, Howard Boyle. Fourth Row: Juergen Schulz, Don Wysham, LeRoy Maffly, Don Stewart, Nelson Andrews, Don de Fremery, Bill Boykin, Charles Faulders, Hugh Sinqrey, Bill Karpi, Dick Barbrack, George Williams, Douglas Baird, Eric Cochran, Richard Matheron, Bob Gilkey, John Taylor.



C. S. F.
Third, Fourth, and Fifth Semester

Margaret Hamilton, Barbara Kessler, Ruby Young, Lenore Kremer, Mary Swanberg, Margaret Foy, Janice Whipple, Florence Davie, Elizabeth Eastman, Mary Jean Frudean, Garnett Knapp, Hope Pontynen. Second Row: Irene Bradfield, Katherine Thanas, Mary Burleson, Connie Lee, Margaret Lipman, Sally Ann Burgess, Pati Ball, Jeanne Smith, Joan Howell, Jean Dawson, Rhea DeTasaux. Third Row: Dona Thomas, Barbara Cope, Jackie Canfield, Barbara Coles, Betty Suffern, Joan Jaffa, Edith Wetzel, Jean Seidl, Nancy Jory, Lesley Older, Sally Hatfield. Fourth Row: Farnham Jory, Richard Huddlestone, Don Lengel, John Breuer, Dave McGiffert, Calvin Trampleasure, Bill Holden, Jim Hotchkiss, Milton Louie, Bob Bonar, Frank Cartwright, Howard Merrill, Tim Meadows, Scot George.



SPEAKERS BUREAU

First Row: Lila Derickson, Margaret Gibson, Judith Sharp, Georgia Lipman, Barbara Nelson, Barbara Thomas, Anne Parrish, Mary Costigan, Margaret Fay, Mary Lou Evans, Dorothy Moody, Lucille Kindie. Second Row: Frieda Shoenberg, Marilyn Paterson, Marilyn Smith, Bill Tooley, Ruth Ellen O'Neil, Bob Connolly, California Baker, Bob Bonar, Merle Beuttel, Scot George, Nancy Reid, Wayne Thornton, Howard Boyle, Nancy Jory, Frank Cartwright, Jac. Downs, Tom Bryant. Third Row: Joan Jaffa, Margaret Lipman, Dona Thanas, Betty Jo Danielson, Marjorie Peet, Joan Farwell, Betty Suffern, Barbara Kessler, Joan Arnold, Elizabeth Eastman, Jane Zerangue, Marie Roby, Shirley Plummer, Gloria Kneiss, Carroll Winstead, Marjorie Coles. Fourth Row: Robert Brumbaugh, Charles Hartwigsen, Dick Moore, Dick Kincade, Barbara Cope, Eleanor Olsen, Connie Lee, Marnelle Le Tendre, Lesley Older, Jeanne Smith, Janice Whipple, Marian McDonald, Marjorie Allison, Muriel Witt, Phyllis Collins, Robert Johnson, B. Rogers. Fifth Row: C. Hunter, Bill Jaeger, Bill Abbott, Dick Macdougall, Dale Rasmussen, Bernard Jackson, Reed Tolman, Myrna Montgomery, Betty Falconer, Betty Rogers, Carol Lawton, Joanne Seidel, Terry Hynes, Perree Byerly, Jay Doubleday. Sixth Row: Howard Bailor, Al Kass, Tom Hansen, Tim Meadows, Milton Johns, Bob Ribak, Avery Rogers, Lloyd MacDonald, Reed Stone, Bill Holden, Ed Crystal, Dick Christian, Bill Coburn, Tom Blomberg, Jack Clark, Dave Wall.



FORUM

First Row: Normajeane Eiben, Barbara Kessler, Lois Doran, Nancy Reid, Joan Jaffa, Bob Bonar, Frank Cartwright, Betty Suffern, Margaret Fay, Anne Parrish, Betsy Folliard, Elizabeth Schnieder. Second Row: Bernice Bedwell, Marilyn Smith, Joan Farwell, Robert Johnson, Commie Lee, Farnham Jory, Karen Hoirus, Howard Boyle, Ruth Ellen O'Neil, Margaret Lipman, Shirley Plummer. Third row: Karl Kroeber, John Reynolds, Clayton Brown, Ward Rogers, Scot George, Tim Meadows. Fourth Row: Bob Ribak, Jay Doubleday, Al Kass, Garry Dakin, Bill Abbott, Bill Tooley, B. Rogers, George Trescher, Jac Downs, Wayne Thornton, Reed Stone.



DEBATE TEAM

First Row: Howard Boyle, Shirley Plummer, Frank Cartwright. Second Row: Bob Ribak, Jac Downs, Jay Doubleday.



MANUSCRIPT CLUB

First Row: Jack Clifton, James Cahill, Paul Hansen, Roger Strait. Second Row: Betsy Gulick, Joan Howell, Leonie Logan, Mary Burleson, Mae Lee, Jean Meadows, Elizabeth Havaside. Third Row: Celia Elmore, Ruth Allemann, Jean Dawson, Rhea De Taux, Ruth Goldstein, Doris McMains.

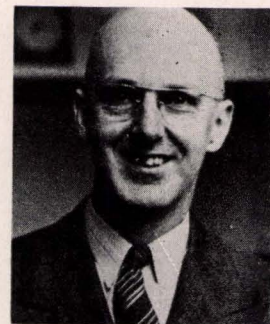


JACKET STAFF, Spring 1943



NANCY JORY
Editor

EDITOR, Nancy Jory
 ASSOCIATE EDITORS, Freida Shoenberg, Dave Bary,
 Rosemary Greenfield
 NEWS EDITORS, Don Timm, Irene Cooley
 ASSOCIATE NEWS EDITORS, Patricia Powers, Bill Mel-
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 Rantala
 ASSOCIATE FEATURE EDITORS, Marjorie Head, Jacque
 Nevis
 PUBLICITY MANAGER, California Baker
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 Eunice McDowell
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 ASSOCIATE EDITOR, Alyce Davis
 PRODUCTION MANAGER, John Herron
 ASSOCIATE EDITOR, Martin Griffin
 RADIO EDITOR, Lloyd Goldsborough



MR. JOHNSON
Faculty Advisor

BERKELEY HIGH JACKET

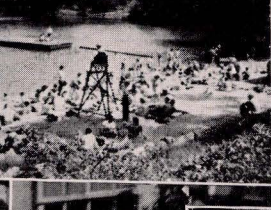
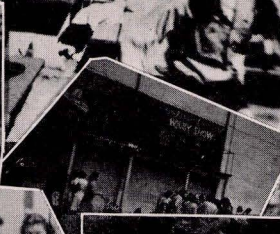
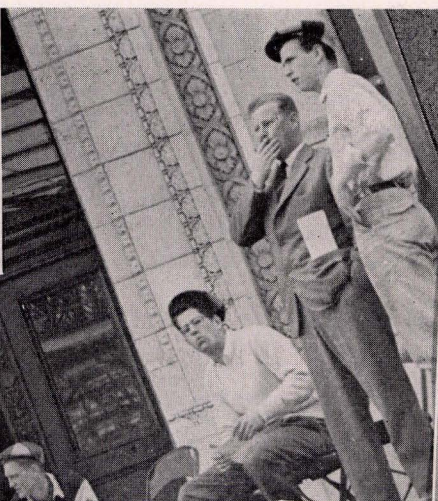
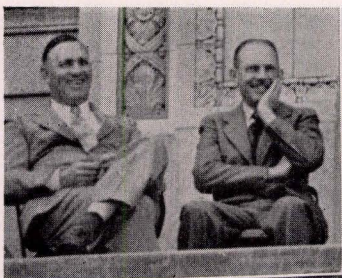
Thirty-one years of continued publication is the record of the Berkeley High Jacket. Founded in 1912 under the headpiece of the Weekly News, it is supported by student body funds and distributed free of charge to the entire student body.

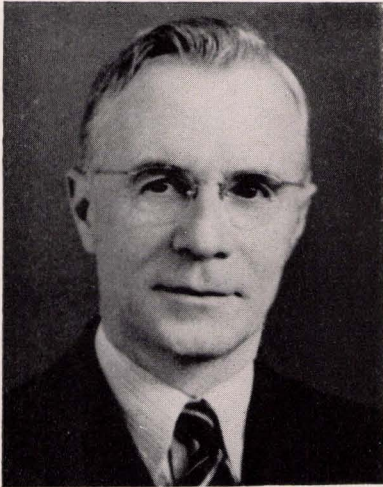
Journalism II and III students hold the staff positions, do the makeup, originate the heads, and write most of the copy. The latter part of the term, Journalism I students are given assignments and put out one cub issue.

All printing and linotyping are done by the boys and girls in the print shop, while the art work is done by student photographers and artists.

This term, under the editorship of Nancy Jory, the Jacket has made many advances. Made possible by the B.O.C.'s generous allotment, the publication has returned to its pre-war five-column size, and it has been possible to have from three to four cuts weekly.

Another improvement is the new front and editorial page mats designed by Herb Briggs. The drawing of the ultra-modern Berkeley High building symbolizes a new phase in Berkeley High journalism—the Jacket of 1943.





MR. H. L. WAGENET
Department Head

PRINT

Berkeley High's print shop is one of the more interesting and educational shop courses offered at Berkeley.

Various types of type-setting, press operation and linotype operation are made available for the student who wishes to make printing his vocation.

Most of the printed forms, registration cards, teacher's schedules and other printed material is turned out in the print shop.

The course holds just as many opportunities for girls as it does for boys, and this is shown by the increase of girls enrolled in the printing classes.

With Mr. George McClusky as instructor, and the fine material available for operation, Berkeley High's print shop produces many able boys who may step into a job immediately.

RADIO

The radio shops at Berkeley High are one of the not unimportant vocational studies available.

Under the direction of Mr. Milton Winsby, boys taking radio shop are learning not only to build and repair radios, but also to understand the principles of radio-telephony.

A newly established radio-communications class is teaching the fellows to send and receive the international Morse code. This training is very important, especially for boys and girls who are planning to enter the services at the conclusion of high school.

AUTO

Mr. Hugh Reinecke's classes in auto shop take apart anything that has a motor in it and endeavor to replace parts where they belong. As a rule, the parts usually come out pretty even, and the wreck they tow into the shop comes out running like a clock.

Many a forgotten jalopy has been reconditioned and put back into very active service, complete with dual pipes, Carson top and dual-downdraft pots.

In case the last few words were Greek to you, take a gander at the Berkeley High auto shop someday and maybe you'll be persuaded to take the course and have some fun and learn something about automobiles at the same time.

MACHINE

About the most important shop course during the war emergency is Mr. Chauncey King's machine shop.

Here boys and girls learn what a metal lathe is, what makes it tick and how to operate one skillfully.

All kinds of drill press, shaper, and engine lathe operations are studied during the progress of the course.

The shipyards are urgently in need of trained machinists, and Berkeley High's machine shop is doing a fine job of producing the necessary boys who can take over a vital war job between the time of graduation and when the Army calls them.

Vocational Courses for Victory

The shops at Berkeley High are among the more important and practical activities in which the school engages.

One of the few schools in California that has such a complete shop course for students, Berkeley High is instrumental in turning out freshly trained mechanics, machinists, printers, woodworkers, radio repairmen and boys to be future draftsmen.

WOOD

Boys in the wood shop groups learn to make everything from a small pair of book ends to large doors and small booths for ticket selling.

Mr. John Morrill, instructor of wood shop, and the boys taking the course answered the call of the Army and Navy when they expressed a need for scale model planes.

Our shops came through with a much greater number than their quota called for, and are still producing them steadily.

Besides building various things of wood, the boys learn how to handle carpenter's tools, how to operate the different power tools, and just what type of tool to use on that certain job.

SHEET

The art of working sheet metal into just the desired shape and form is what Mr. Harold Bellus, instructor in sheet metal and mechanical drawing courses, endeavors to teach the aspiring students.

Many kinds of rain spouts, roof vents and other irregular shaped types of fixtures are turned out by the sheet metal classes.

A very necessary trade for a boy who wants to go into a war job and a very interesting one at any rate, is the course in sheet metal working.

DRAWING

The Mechanical drawing and Industrial drawing classes at Berkeley really put out some trained draftsmen. With only high school drawing, a boy or girl can get a job in industry and earn very substantial pay. The field is not limited to boys alone, for a good deal of the drawing classes have a number of girls enrolled.

Mr. Edward Dunkum heads the department, and Mr. Clifford Marker and Mr. Bellus also teach this subject.

The training obtained in taking these courses is very valuable for the war effort and it is also a fine field to enter for a lifetime vocation.

STAGE AND ELECTRIC

All that expert lighting, sound and stage setting at the Berkeley High plays and operettas is the doing of the Electric and Stage crews, under the direction of Mr. Ralph Porter.

Valuable experience in microphone work and public address systems is offered when the boys set up the systems for games, rallies and class meetings.

INDUSTRIAL SCIENCE, PHOTOGRAPHY

Mr. Richard Behrens, teaching both Industrial Science and Photography courses, is the man to see if you are interested in two very educational, interesting and worthwhile courses.

Industrial science gives the student a chance to show what he can do in terms of actual practice. Projects are assigned and carried out.

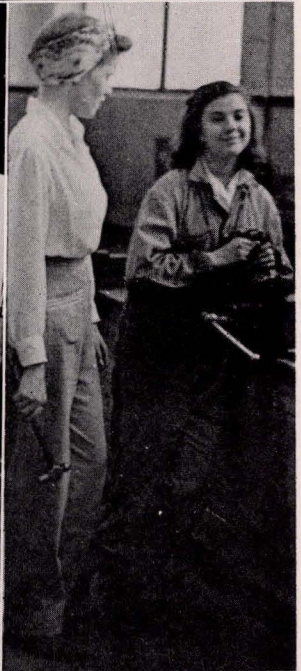
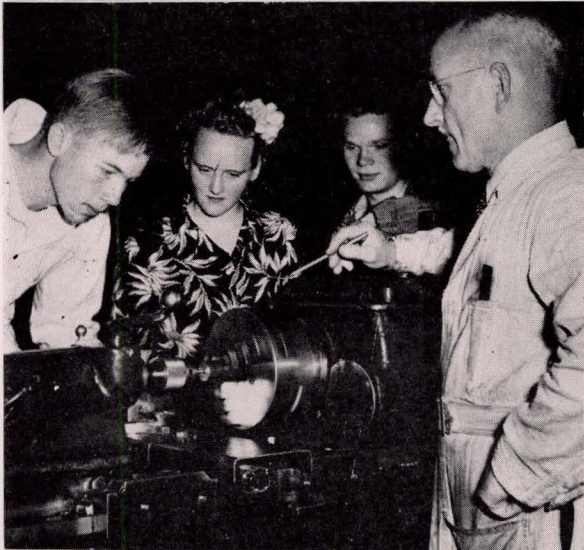
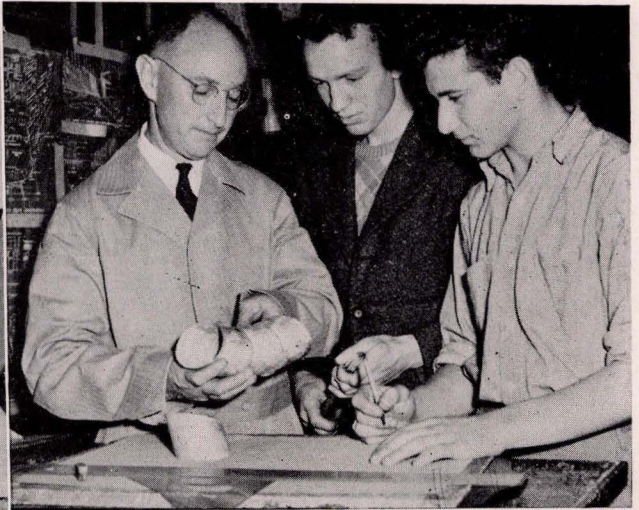
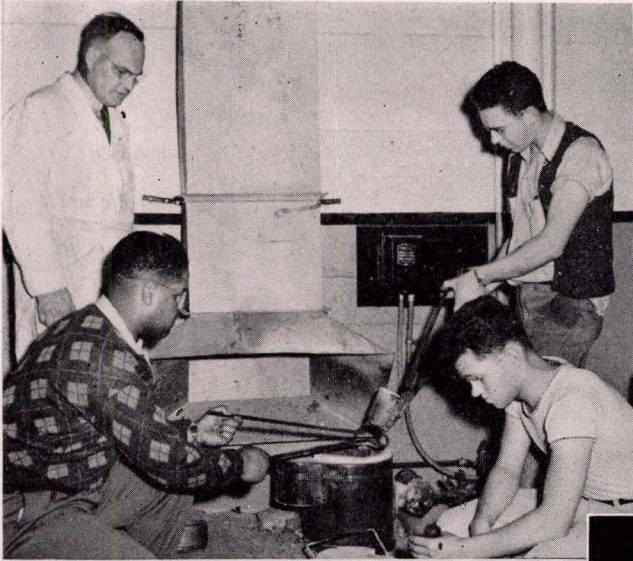
It's not all building, however, because there is some applied trade physics and a little chemistry added to give the fellows an all around knowledge of the course.

In his photography course, Mr. Behrens teaches the group the art of photography. Taking pictures, developing and printing them are among the items included in the course of study.

GENERAL

Covering nearly all phases of shop work, from casting metal to plumbing, Mr. Fred Flanders' General Shop course gives the boys an all-around knowledge of most shop procedures.

Wood-turning, forging and metal-turning are also among the things the boys and girls are trained to do. As most of the other shop courses, the General Shop is no longer exclusive to boys.



Shops







A CAPPELLA

First Row: Jeanne Sprott, Martha Rushforth, Daena Ericksen, Norma O'Connell, Alice Lyle Craig, Virginia Jurgensen, Eugene Batten, Frances Lawson, Anita Kincaid, Shirley Harding, Phyllis Shippie, June Parkhurst. Second Row: Shirley Coble, Arabelle Hong, Betty Shannon, Nancy Frey, Barbara Smith, Marjory Keith, Lorraine Heebner, Muriel Dietz, Gloria Faucett, Anna Belle Jones, Lily Wong. Third Row: Mary Lou Evans, Margaret Hutchins, Dorothy Scott, Margaret Rapp, Carolyn Hodgson, Pat Hertert, Joy Petersmeyer, Nancy Hambly, Janice Johnson, Annette Payne, Mary Sancel. Fourth Row: Keith Roper, John Richards, Earl Larson, Bob Hatch, Don Callaway, Don Toussaint, Dave Sother, Donald Clauson, Bert Shiffler, Neale Tveitmoe, Harold Wiltermood, Bob Gray, Tom Parrish.



PRODUCTION CHORUS

First Row: Bette Bates, Diana Malstrom, Bette Hill, Averil Foster, Gerry Wilson, Bob Rice, Roberta Witherspoon, Jeanette Lingard, Lou Ann Keck, Alice Dakin. Second Row: Betty Johnston, Joyce Cordon, Shirley Bruck, Vesta Adams, Frances Green, Beverley Warne, Eugenee Lowell, Barbara Carnes, Hazel Colvin, Bette Sauer, Claire McGlynn. Third Row: Jackie Smyrl, Elizabeth Haviside, Lida Branstad, John Kaufmann, Jacques Welden, Margaret Amesbury, Mary Kate Kendall, Stella Liuscott, Margaret Carlisle, Bob Colombatto, Bud Wilson, Eric Hoeg, Henry Costa, Hamlin Schuyler, Loring Cunningham, Tim Meadows, Milos Vilkasin, Jim Wagner, Paul O'Driscoll.

A CAPPELLA CHOIR

The A Cappella Choir is one of the well known musical groups at Berkeley High School. This organization under the supervision of Mrs. Eunice Skinner is recognized throughout Berkeley as a splendid choral group and is called upon again and again to entertain at various gatherings around town. To be a member of this class is the goal of most of the students of other vocal divisions, but only pupils with at least a year of glee club experience are eligible to join.

The main project of the group this spring is the choir festival in which numerous high schools in the East Bay participate. This festival is not a competitive event, but if it were, Berkeley High would be sure to come out with some top honors.

PRODUCTION CHORUS

The production chorus is a fairly new group here at Berkeley High. It was formed last year by Mrs. Eunice Skinner, choral director. Since then it has become one of the outstanding organizations of the school. Many of its members are ex-members of the A Cappella Choir, who changed over into the new group when it was first organized. The balance of the class is composed of boys and girls from the glee clubs.

Berkeley High depends upon this group to supply music at assemblies and other school functions requiring a mixed chorus. The production chorus forms a major part of the cast for the operetta. Another important project covered by this group is graduation. Commencement exercises requiring vocal contributions are served by this class along with the A Cappella.





GIRLS' GLEE I

First Row: Janet Rolfe, Pat Dieterich, Delight Downs, Madeline Holcomb, Stephenie Twift, Phyllis Clark, Virginia Roberts, Luella Meniwether, Lois Kidwell. Second Row: Jacqueline Soward, Marjorie Murphy, Marcia McCorkle, Joan Coffey, Mary Helen Green, Margaret Wells, Joyce Kennard, Virginia Bowman, Phyllis Harshaw. Third Row: Arleen Dickinson, Betty Schoonover, Elna Kistler, Sally Davidson, Marilyn Boehrer, Carol Johnson, Myra Strachan, Marilyn Reimers. Fourth Row: Emma Marrow, Doris Adkins, Viola Hughes, Lois Grosh, Mary Bennett, Carol Wilson, Jean Elliott, Norine Collins, Cecelia O'Driscoll, Evelyn Nurmi, Eileen Cripp.



GIRLS GLEE II

First Row: Marilyn Spear, Nancy Kenney, Margaret Kimber, Jean Suffern, Alice Dakin, Barbara Pattie, Suzanne Krebs, Wini Mespelt, Patty Butts, Barbara Batten. Second Row: Jane Zerangue, Nancie Pelaroque, Conny Parry, Marian Meyer, Phyllis Carlson, Patricia Hawkins, Jackie Grover, Joline Koser, Elaine Holstein. Third Row: Mary Burleson, Beverly Osibin, Bette Hall, Ruth Johnson, Lucille Adams, Marge Hu, Louise Ventura, Jean Walford, Valerie Wilkins. Fourth Row: Bobby Ann Weeks, Ellen Grant, Frances Stoll, Pat Campbell, Sylvia Manbey, Pat Thomas, Jacqueline Yeznag, Sue Scotchler, Eveleen Ellison, Joy Moosman.



BOYS' GLEE

First Row: Joe Brooks, Marshall Turner, Eddie Van Kleeck, Bob Colombatto, Bob Davis, David Wilson, Richard Carlson, Don Berry, Howard Albertsen. Second Row: Bill Bailey, Bob Patmont, Jack Setzer, Allan Frandsen, Rick Weyeneth, Alan Berger, Harry Kair, Jerry Reese, Jim Bragg.



CHESS

First Row: Robert Downs, Howard Merrill, Mel Klein. Second Row: Joan Greenberg, Pauline Carsen, Marilyn Westfall, Joan Jaffa, Norma Jean Eben. Third Row—Alan Gittelsoln, Robert Richardsen, Eric Nelson, Phil Porter, Donald Lathrop.



CHANSONETTES

First Row: Arabelle Hong, Nancy Clapham, Joy Petersmeyer, Jeanette Lingard, Alice Lyle Craig, Joy Moosman, Alice Dakin. Second Row: Edith Sholin, Patricia Hawkins, Virginia Jurgensen, Patty Butts, Betty Anne Frey, Pat Dieterich. Third Row: Phyllis Shippie, Ellen Grant, Lida Branstead, Annette Payne, Jean Walford, Barbara Batten, Lois Rose.



PIANO CLUB

First Row: Matilda Shoenberg, Marilynn Routledge, Eleanor Agabashion, Barbara E. Ball, Dona Thanas, Al Kass, Barbara Kessler, Janice Whipple, Betty Suffern, Celia Elmore. Second Row: Prudence Rogers, Anne Caldwell, Ruth Goldstein, Eleanor Morse, Robert Davis, Larry Mason, Janet Crinckshank, Lois Keller, Barbara Reiner, Elouise Alexander.



BAND

First Row: Douglas Baird, Jim Rawland, Larry Smith, Betsey Folliard, Bob Tipton, Oran Barlow, Tom Hellbush, Phyllis Brindle, Adeline August, Don Berry, Herb Briggs, Annabelle Bodenner, Bruce Nelson, Bill Jeffries, Frank Austin, Jim Turner, Frank Cartwright. Second row: Connie Peugh, Alice Villarreul, Bobby Ann Weeks, Farnheim Jory, Bob Landerholm, Fran Farguhar, Walter Yost, Bob McCullagh, John Miller, Pinkney Armstrong, Bob Levy, Justin Rennilson, Jack Walling, Lawson Anthony. Third Row: Ray Tarlton, Jack Fariss, John Winesheim, Barbara Taylor, Lawrence McDonald, Howard Adler, John Peters, Ross Taylor, Poltol Willis, Rodney Jones, Lloyd MacDonald, Mr. Morton.

THE BAND

Berkeley High's Band, the blaze of color and noise at the football games, usually leads a quiet life during the spring semester. Late this March, the Band gave a concert. Probably the part you most remember is band leader Mr. Morton's elaborate introduction to "a Scottish Member" which turned out to be "Comin' Thro' the Rye."

The Band, composed of students, represents Berkeley High in many extra curricular activities, and has taken top awards in many competitive events.

THE ORCHESTRA

The Berkeley High orchestra is given its workout of the year, in the spring semester when the annual operetta is presented. This semester "The Fortune Teller" by Victor Herbert was chosen by the music classes and the heads of the department to be this spring's presentation.

Mr. Earl Morton, head of the department, is director of the orchestra, which is considered to be one of the best in the bay area.



THE ORCHESTRA

First Violins: Leonie Logan, Irene Holland, Jean White, Janet Kiteas, Steven Stephanos, Celia Elmore, Helen Skupowski, Jack Morrow. Second Violins: John Taylor, Ruth Chrestenson, Laur Bepler, Toby Plough, Helena Anderson, Hans Beerwald, Pearl Segrist, Marion Lee McIntire, Peggy Cunningham, Sam Bartlett, Betty Pearson, Walter Fisko. Violas: Nancy Jory, Dorothy Eastwood. Cellos: Bernice Bedwell, John Reynolds, Marcia Easton, Carol Smith. Bass: Lois Doran, Mildred Adams. Piano: Betty Suffern, Barbara Francis, Patricia Salter, Marjorie Wierzbicky. Flute: Betty Van Boven, Joan Stewart. First Clarinet: Austin Holt, Don Timm. Second Clarinet: Eric Nelson, Charles Faulders. Bassoon: John Aweeka. Trumpet: Ross Taylor, Converse Hunter. Horn: Robert Johnson. Trombones: Jim Turner, William Melnicoe. Tympani: Adeline August. Drums: Phyllis Prindle.

The Operetta

The operetta is an annual spring event and looked forward to by both the school at large and especially by the boys and girls of the music classes. The chorus is composed of students from the Girls' Glee, Boys' Glee, Production Chorus and the A Cappella Choir. Leads are chosen by a committee of teachers at try-outs which are open to anyone wishing to take part in the show. The orchestra handles the musical scores under the direction of Mr. Earl Morton.

Mrs. Eunice Skinner, who usually supervises the choral work, was taken ill shortly before the production went into its last rehearsals, but her pupils did her proud on the two nights of the show by giving splendid performances.

This year's operetta, "The Fortune Teller," was one of the most colorful ever produced at Berkeley High School. Presented in the B.H.S. Social Hall on April 15 and 16, it played to packed houses both nights, and won the acclaim of faculty and students alike.

Taking the leads were Jackie Smyrl, Bob Rice, Eric Hoeg, and Bill Tooley, who, with a supporting cast of sixty boys and girls, really went to town. The acting, under the directorship of Mrs. Florence Schwimley, cannot be overlooked, nor can the gay dance routines worked out by Miss Ingrid Scherini, both of which went to make this an outstanding production of the spring semester.

THE LEADS





Operetta



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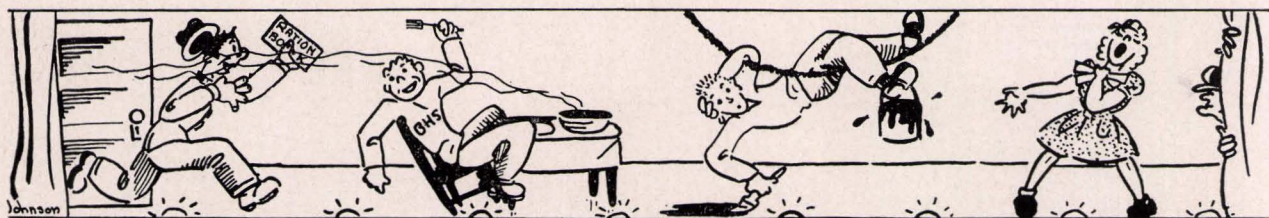


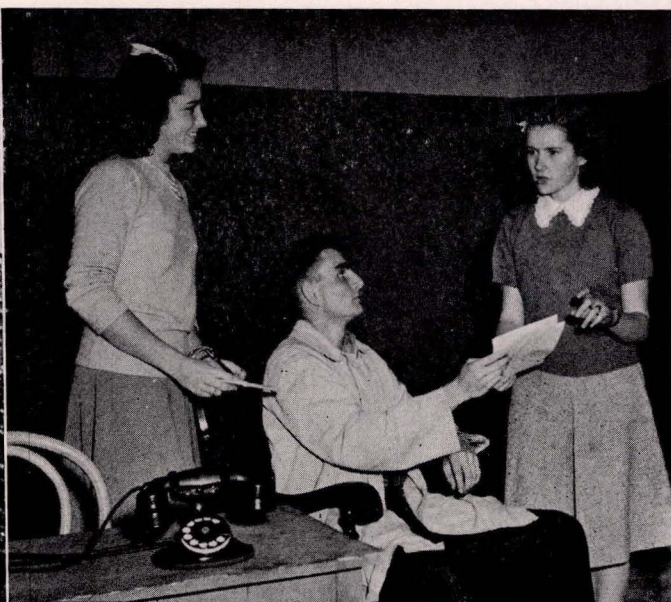
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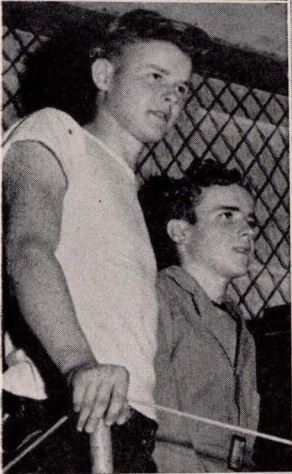
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Senior Play





Radio and Drama





CADUCEANS

First Row: Howard Merrill, Gene Solovieff, Stephen Gester, Bill Karppi. Second Row: Don Ludwig, John Thayer, Joan Jaffa, Betty Sanders, Stephen Green. Third Row: Anne Smith, Gracia Ebert, Norma Jean Eiben, Mary Vickery, Ruth Allemann, Rose Marie Kispert, Marie Ertman.



CHINESE AMERICAN

First Row: Jac Downs, Kenneth Young, Don Stuart, Donald Clauson. Second Row: Florence Gee, Lillian Louie, Ruby Young, Arabelle Hong, Harriet De Hoog, Elaine Lum. Third Row: Lily Wong, Richard C. Materon, Nelson Andrews, Julia Ward, Jun Wan Jue, Eric Cochrane, Janet Hall.



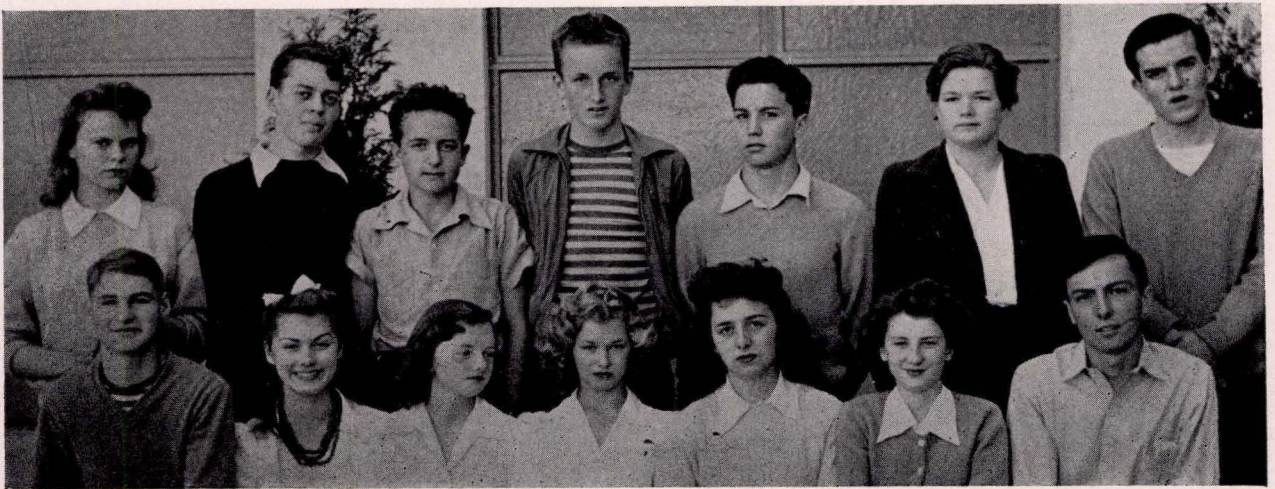
FRENCH CLUB

First Row: Olga Ermakoff, Rene Quihillalt, Douglas Baird, Mary Neuner. Second Row: Margaret Penrose, Joan Howell, Lucie Quihillalt, Jeanne Smith, Mae Lee, Alla Goubariff. Third Row: Celia Elmore, Helena Anderson, Jean O'Neal, Joan Greenberg, Jane Zarangue.



YOUTHS CHRISTIAN CITIZENS

First Row: Norma O'Connell, Lois Moline, Margaret Stewart, Lorin Sparks, Elizabeth Schnieder, Jack Lamborn, Zola Gustafson, Dave McGiffert. Second Row: Weston Sterratt, Marian Dexter, Jay Doubleday, Margaret Penrose, Donald Clauson.



Camera Club

CAMERA CLUB

The Camera Club meets every other Wednesday afternoon under the direction of Mr. Richard Behrens. At the meeting professional photographers speak to the group on various photographic techniques. Each term the club sponsors a salon and the best prints are exhibited in the lobby of the Academic Building. Several complete darkrooms are put at the disposal of the members, where they are able to develop, print, and enlarge their photographs. The president during this semester has been Jason Day.

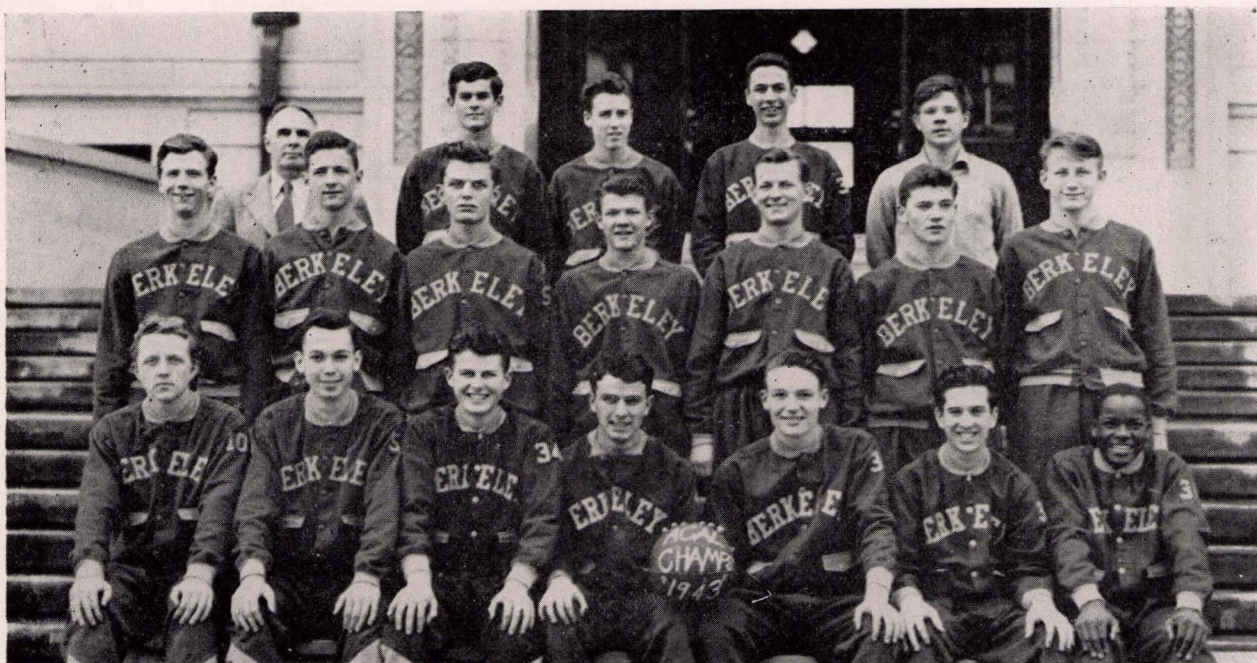
PROJECTION CLUB

One of the most important clubs at Berkeley High in the light of service given to the school is the Projection Club. Every time you see a movie in physics or sociology, there is a projection club member behind the projector. Students, who belong to the Club, frequently give up their study and lunch periods in order to run the projecting machine. Mr. Clarence Berwith, faculty sponsor; Harry McCoy, president, and all the boys are due a vote of thanks from the student body.

PROJECTION CLUB

First Row: Ted Schamlholz, Steel Ramage, John Cummings, Oran Barlow, Chas. Hartwigsen. Second Row: Jack Rawlings, Gene Solovieff, George Luthye, Justin Rennilson, Carl Lude, Harry McCoy, Oscar Bridgeman, Mr. Berwith. Third Row: Burton Moody, Alden Howells, Herbert de la Montanja, Stephen Green, Jun Wan Jue, Howard Oliphant, Jack Griffin, Bill Green.





Basketball

BERKELEY 27, ALBANY 10

Our 1943 cagers got off to a fine start in the ACAL season by taking a surprisingly weak Albany five, 27-10.

The game was ours from the beginning, though Albany showed momentarily in the first quarter by taking the lead, 4-3.

Jim Enos, who was to play a lot of fine basketball for Berkeley in the next few weeks, took top honors with ten markers, while "Buck" Kirby followed with six. This game found all of the "stars to be," playing excellent lead-off ball.

Big Dale Hall and John Catanesi kept all of Albany's stray shots from being rebounded, and at the first look, the 1943 Berkeley quintet seemed to be set for a banner year.

BERKELEY 25, PIEDMONT 19

Even traditional rivals fell before this wonder team of 1943.

Keeping up the fast pace set in the previous league encounter and practice games, Berkeley came through in a wild free-for-all to cop the game.

"Chee" Miller, "Buck" Kirby and Jim Enos again showed all that they were to be champions on any court.

Little Joe Stuart of Piedmont, a little mixed as to whether it was football or basketball, made some very nice tackles.

BERKELEY 32, HAYWARD 31

In the first real thriller of the season, Berkeley met its traditional "jinx" team at Hayward and found that even potential champions have their slumps.

In spite of Kirby's, Enos' and Miller's efforts, Hayward kept up Berkeley's pace and even in the final seconds, it seemed as though Hayward would spoil Berkeley's dream of an undefeated season. A last-minute chance, taken by a Hayward guard, was muffed, and maybe a little bit by luck, Berkeley emerged victor and extended its winning streak to three straight.

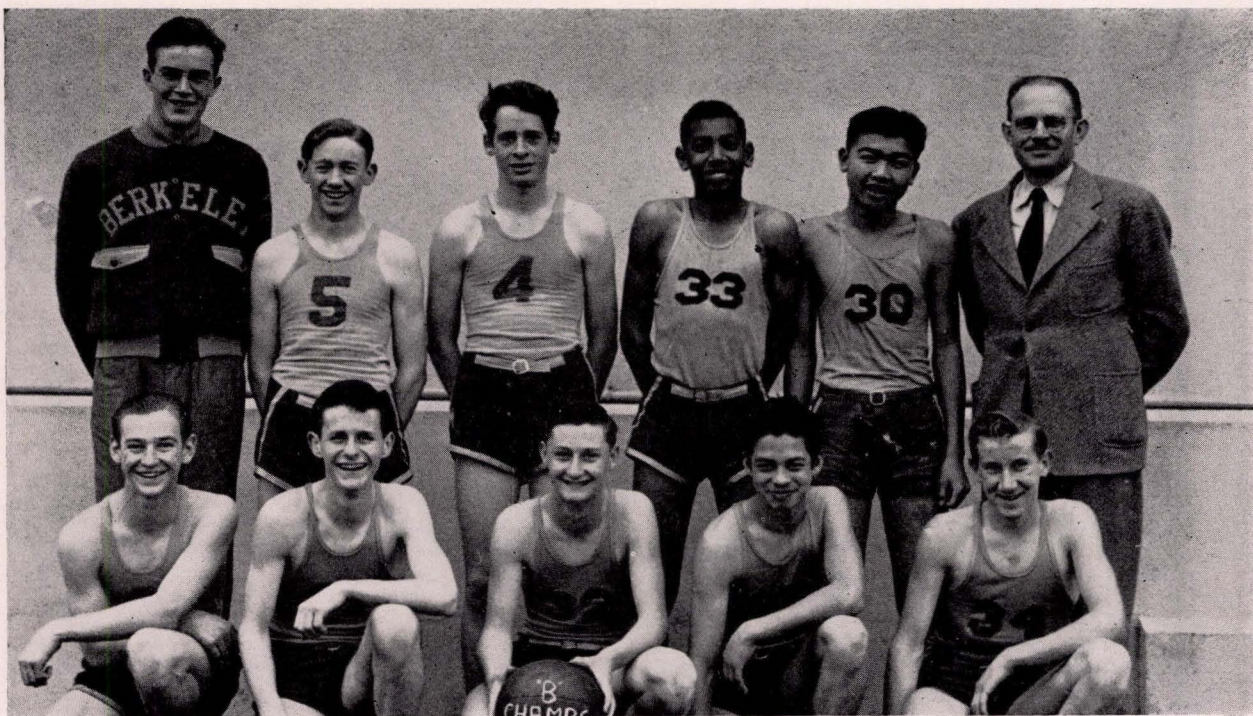
BERKELEY 38, ALAMEDA 29

Determined to finish the first round of league play with four victories under their belts, the Berkeley Jackets polished off the Alameda Hornets.

Though the Hornets grabbed an early lead, Berkeley rallied and set a fast pace to keep the game out of hot water from then on.

"Buck" Kirby was "hot," scoring 13 points, with Jim Enos second in scoring with 10 points to his credit.





BERKELEY 34, ALBANY 34

The game with the Cougars started innocently enough with the Jackets going into a comfortable half-time lead.

With little Herb Jotter and "Bugs" Glaser going to town, the Albany five soon pulled up the Jackets and then surged ahead.

From then on it was nip and tuck. Both teams exchanged baskets from all over the floor. In the final seconds, with the gym scoreboard reading 33-32, Herb Jotter dribbled the length of the court and sank a beautiful backhanded shot to put the Cougars in the win column.

But—a mix-up in the score, a fifteen minute argument that prevented an overtime, and more mix-ups in the official scorebooks, resulted in the tie, 34-34.

BERKELEY 33, PIEDMONT 23

After the Albany mix-up it was a pleasure for the Berkeley cagers to settle down to some not-so-complicated basketball.

Meeting Piedmont on our hardwood, in the second round, Berkeley repeated its former victory and again came out on top, 33-23.

Dave Souther came into his own in this game, garnering top scoring honors, trailed by Dale Hall and John Catanesi.

The Piedmont squad was a much improved outfit from its previous tussle with the Jackets.

Berkeley entered the second half trailing by one point, but Souther and company soon found their shooting eyes and from there on in, Berkeley was in control of events to come.

An extremely spirited rooting section attended the game, so spirited that the referees called a technical foul because of excess noise.

BERKELEY 43, HAYWARD 36

Another home game; another victory. The supposed "jinx" of the Hayward Farmers failed to stop our pennant hopeful Jackets, as the boys came through with a clean win, 43-36.

"Buck" Kirby, Jim Enos and Dave Souther were the big guns for our quintet, while Tom Peek and Julio Santucci of the Farmers did their bit.

It's six straight for the Jackets; time for a let-down!

BERKELEY 19, ALAMEDA 39

It must happen to all great teams, experts say, and so it did happen to the great Jacket aggregation.

It was just like taking candy from a baby for the Alameda cagers. Berkeley players just didn't have the get-up and go.

Jim Enos, the only Berkeleyan to make any kind of a showing, scored eight points in the final quarter to almost complete Berkeley's scoring.

BERKELEY 35, ALBANY 32

In a real thriller, and showing their old vim and vigor, the 'Jackets took a close one from the Albany Cougars to put the finishing touches on the 1943 ACAL basketball season.

The game was close all the way, and the "do or die" Cougars almost took victory from the Jackets many times. "Chee" Miller showed his mettle in this contest, taking high point honors and engineering the team through some tough spots.

A slight consolation to our wounded pride was the fact that this win put us in the upper brackets with a co-championship with Alameda for the ACAL crown.

That's all for basketball this year, and it was one of the best seasons ever at Berkeley High.



Track

TRACK TEAM

The track team took the season right in stride by taking the California School for the Deaf in the first meet of the season.

In the first tussle of the ACAL season, they really plastered the Albany tracksters, 91-13.

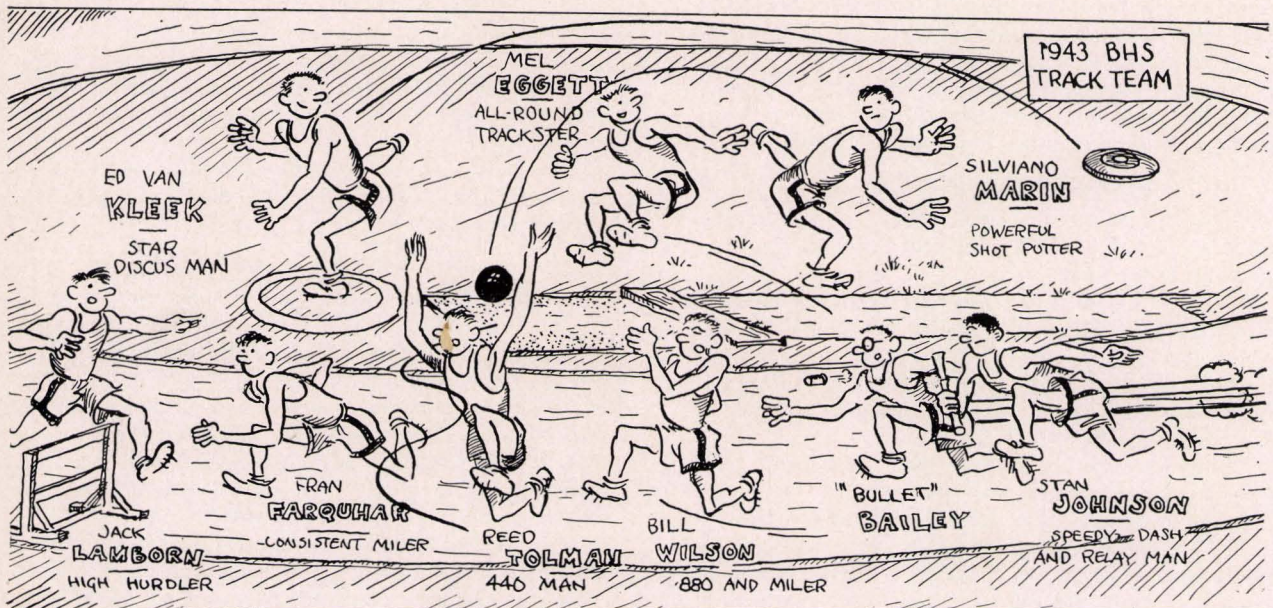
It must have been the high spirits from the Albany meet that caused the Berkeley squad to suffer at the hands of their traditional rivals, the Piedmont Scots.

With the track season at a close, it's time we reviewed the outstanding trackmen of the year.

The inexhaustible Bill Wilson, 880 king, and no slouch in the mile, tops the list. Fran Farquhar, running the mile, is the other boy in the distance events.

Reed Tolman, and Bud Wilson take care of the 440, while Stan Johnson and Mel Eggett run the 100 and 160 low hurdles, respectively. Mel also competes in the broad jump and Stan runs again in the 160-yard dash.

For the mighty "C" team, "Bullet" Bill Bailey is the shining star. Bill does the 50, 100 yard dashes and also the broad jump. Bill will definitely be back next season to do some more fancy running for the old Alma Mater.



Baseball

In spite of the prevailing war conditions, transportation difficulties and other obstacles in the path of our 1943 baseball nine, they had a very fine spring season.

Many excellent ball players have proved their worth. Jim Enos of basketball fame took over first base and rarely was found off of the number one bag. Bobby Gray, the little man who played such super football, was custodian of the Keystone and Lou Davio was on third a good deal of the time. Sam Lema covered the shortpatch territory very nicely.

another promising hitter, came through with a home run with three on to cinch the game.

CAL FROSH 10, BERKELEY 0

Taking their first defeat of the season at the hands of the much superior Cal Frosh team, the Berkeley nine came out of the disaster a more serious and wiser squad.

Though the first four innings went scoreless, the Bear Cubs pulled out in front quickly and kept up the pressure until the final inning.



In the outfield it was John Evans, Vern Rezendies and Russ Bruzzone. Doug Duncan and Al McCulloch alternated behind the plate.

The pitching duties fell on veteran Leo Woolridge, Tom Curtis, Jim Fish and Bud Coulter.

During the practice season, the Berkeley team met a host of teams including Uni High, Oakland Tech, McClymonds and the Cal Frosh.

The Jackets took both games with Uni High, lost one and won one with Tech, split with McClymonds and lost to the Cal Frosh, 10-0.

All in all, the practice season was good experience for the baseballers.

OAKLAND TECH 5, BERKELEY 7

Starting the practice season with Oakland Tech, the Jacket nine showed what was to be expected of them by dumping the Bulldogs for a 7-5 loss.

Berkeley trailed the game up to the fourth inning, when Vern Rezendies knocked out a triple with the bases loaded to tie the score.

Later the outfield came through again to put the game in the cooler for the Jackets. Bart Bulmore,

McCLYMONDS 4, BERKELEY 8

The Jackets really came back in this game to show all what they could really do.

After the first inning the Berkeley nine was never in danger and had the Mackmen at their mercy.

Berkeley scored three runs in the third and four in the first. Doug Duncan homered in the third and brought Davio around in front of him.

The Jackets' last run came in the sixth as Rezendies, after a double, came home on a fly.

BERKELEY 6, UNIVERSITY 2

The Jackets opened hostilities in the third, with a single by Rezendies, who advanced to third on errors, and was singled home by Bruzzone, who in turn was brought in by Bullmore.

The Uni scores were marked up when the Berkeley infield fell apart momentarily in the second, and booted the ball to let the Uni boys walk off with two runs.

The pitching was done by Woolridge, Fish and Coulter, who did very commendable jobs.

McCLYMONDS 8, BERKELEY 5

With the absence of Jim Enos and Bobby Gray, two of Berkeley's key men, the Jacket nine folded slightly and the Macks walked over them, 8-5.

Though the Jackets outit the Macks, the loss was due mainly to failure to hit in the clutch and an excess of errors.

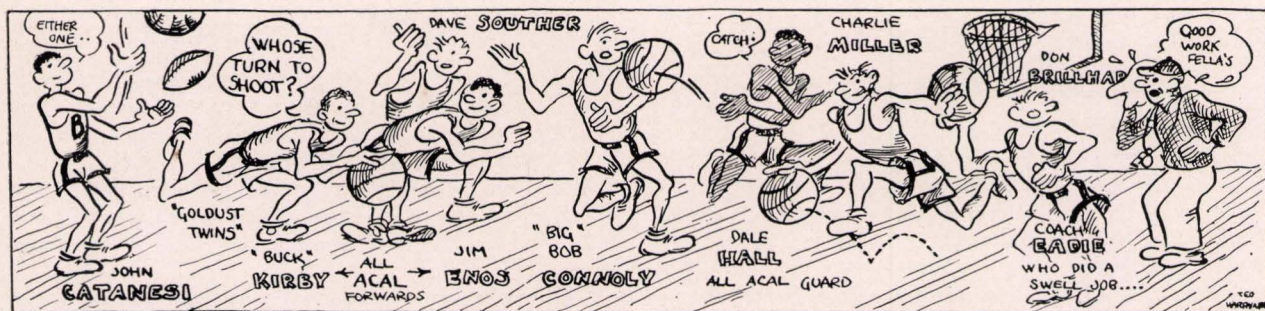
The Jackets came to life momentarily in the fourth with singles by Rezendies, Davio and Lema. A miraculous catch by a Mack shortstop saved the game for the Uni squad, when Big Leo Woolridge pushed a bat-handle liner just over the shortstop's head.

BERKELEY 9, UNIVERSITY 5

A repetition of the former victory over the Uni nine was this game with the Cubs. The only difference was that each team garnered one more run.

A much improved team took the field at Bushrod Park and really handed the Uni lads a beating.

The University team pulled ahead early in the game, but in the sixth the Jackets pulled out into the lead for keeps. Singles by Rezendies, Guyon, Fish and Gray plus two errors by Uni, put the game on ice for the Jackets.





Tennis

With Coach Al Parker at the helm, the Berkeley High tennis team came through the spring season in fair style.

Though winning only one match out of three in the first round of play, the boys on the ladder got a lot of valuable experience and had some fun giving their all for Berkeley High.

In the league opener at Piedmont, Berkeley just missed victory by one match, the rival Clansmen taking our Jackets, 4-3.

The next match with Albany disclosed the Berkeley team releasing all their power and really mopping up the Cougar netsters.

Though missing their key man, Bob Davis, the Parkermen went ahead and took the Cougars, 5-3.

In the singles matches at Albany Glenn Breur, Bill Abbott and Irl Robinson came through victorious.

The strong Berkeley doubles teams also came through with Albany on the short end of the score.

Meeting the Alameda Hornets the following week, Berkeley suffered a coincidental loss, losing by the same score they had piled up the week before at Albany.

The Hornet netmen were gunning for our boys and it seemed that their sights were sharpened and they really hit their targets.

The doubles teams of John Windersheim and Adrian Cibilich and Bob Levy and Joe Stanislawski,

previously unbeaten, fell before the "win or bust" Hornets.

The game ended the first round of net play and put the Hornets out in front. Berkeley was slightly on the down side, having two defeats and one victory.

The second round opened with the Clansmen again meeting our Jackets. Again the mighty rivals put the Berkeley racketmen in the cooler by the same tally as their previous encounter, 4 matches to 3.

The last match possible to get in before the deadline was the Berkeley-Albany tussle.

The Jackets really cut loose their power in this match, drubbing the Cougars, 6-1.

Scot George, number three man and student body president, the victim of a jinx all season, was tripped up by Albany's Serex in the only Berkeley defeat of the day.

The doubles teams showed their old fire by walking away with victories over the Cougar players.

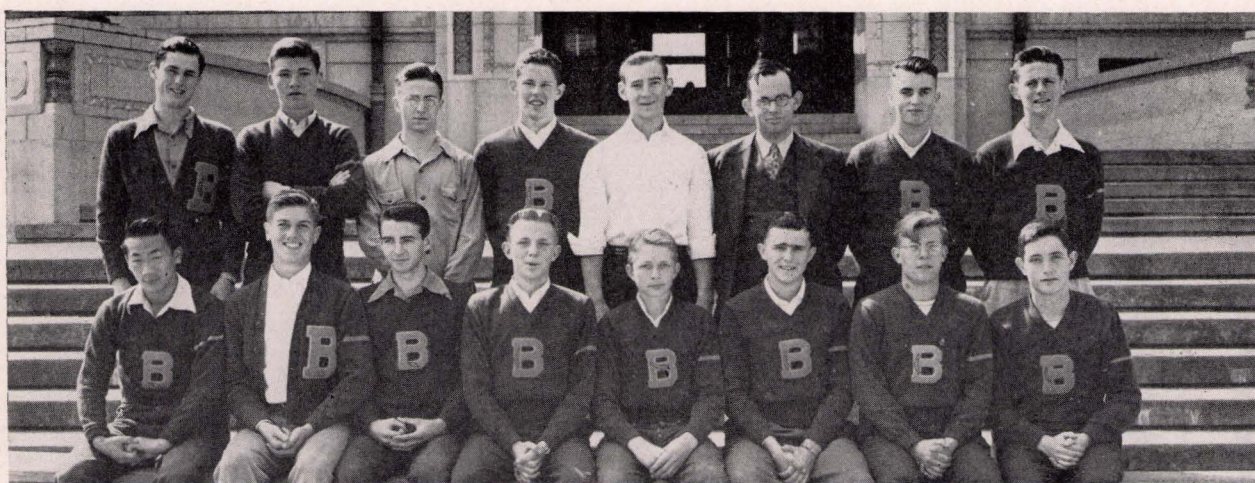
The Alameda match played after deadline if won gave the Jackets an even break in the league games, winning 3 and losing 3. If not, well you know the results.

In spite of the curtailed schedule due to transportation problems and other war-caused obstacles, the Berkeley tennis squad came through the season with much experience gained and an interesting memory of the matches they won and lost.



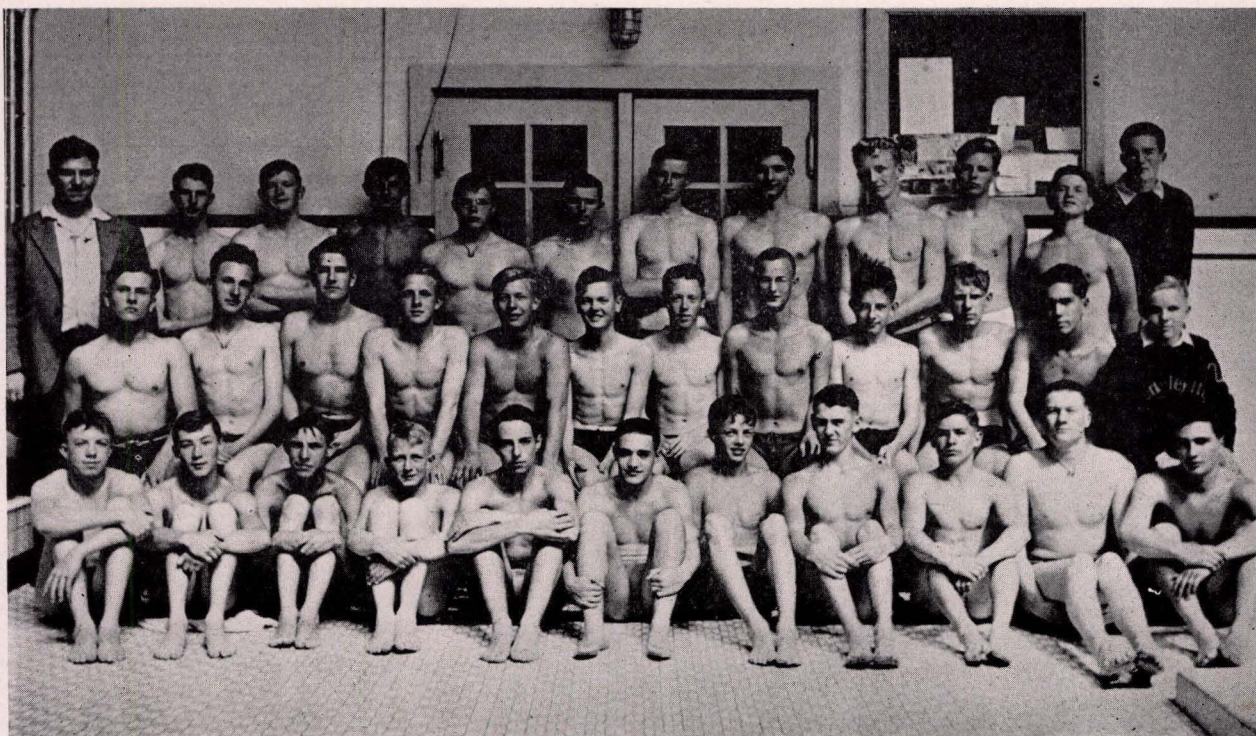
BLOCK B SOCIETY

First Row: Scot George, Dick Spies, Steffen Voren Kamp, Dick Moore, Bob Gray, Tom Bryant, Don Timm, Don Lengel, Les Steiner, Eugene Batten. Second Row: Bob Bell, Doug Duncan, Bill Willmott, Bob Neiderholzer, Bob Davis, John Catanesi, Vern Goodwin, Jack Lamborn, Ed Crystal, Bill Jaeger, Irl Robinson.



BERKELEY B

First Row: Peter Tom, Bob Gray, Mel Eggett, Ralph Deesen, Calvin Chapman, Phil Angell, Ken Crane, Don Lengel. Second Row: Dick Moore, Dave McGiffert, Howard Plant, John Enright, Dick Kincade, Mr. Martin, Dick Cutter, Russ Bruzzone.



Swimming Teams

The one sport in which Berkeley High is usually tops, is swimming.

The varsity, as well as the "B" team has made a very impressive record this year, and the varsity squad this year contained many low and high tens.

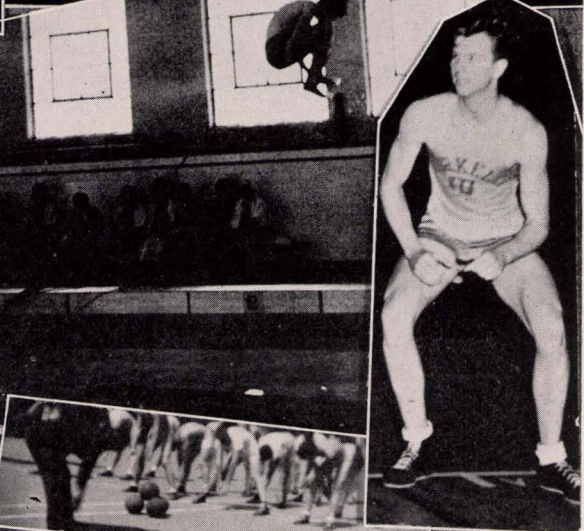
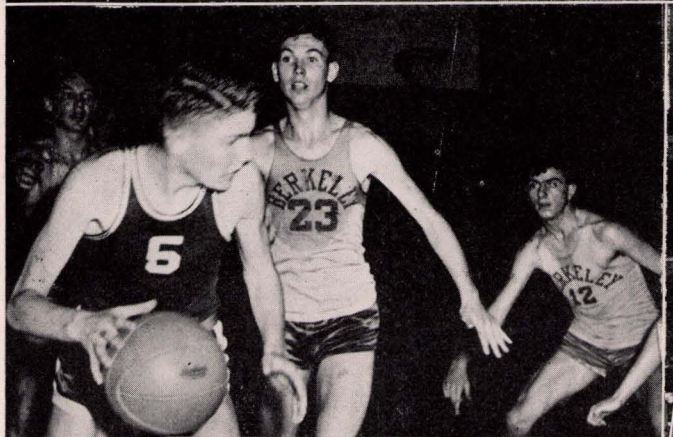
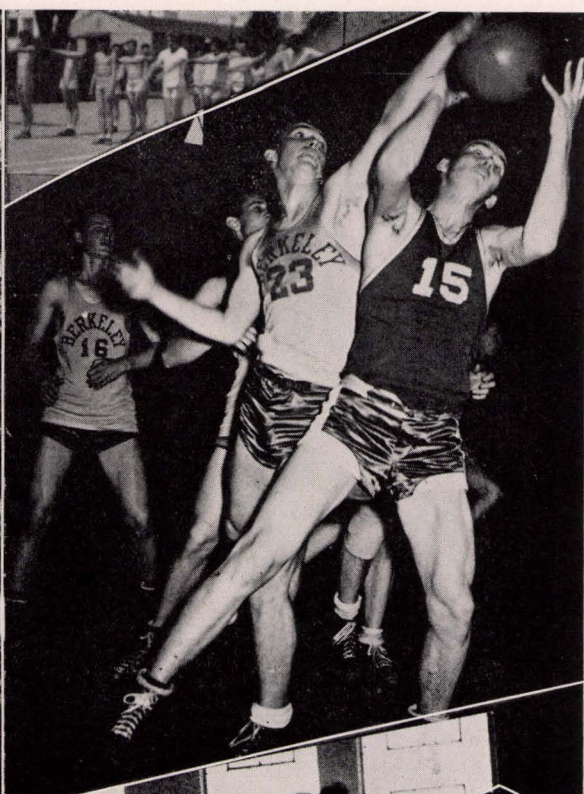
Waldo Cook, a low ten, does a very fine time in the breast-stroke and when next year rolls around, Coach Frank Gross will have an experienced breast-stroker on hand.

Another tenth grader, Thomas, has distinguished himself in the 50-yard freestyle event. These two

boys and other eager and capable tenth graders will be back for more of the same next year, when the experience gathered this year will be of much value.

The varsity was bolstered this year by such outstanding veterans as Tom Bryant, Ken Mork, Don Toussaint, Phil Angell and Phil Sizer. Many other boys, though they have not earned their letters as yet, were back to lend their experience to the team.

It's a sage bet that Berkeley's swimming teams are going to come out on top; the past has proved that they rarely fail.



G. A. A. Council



G. A. A.

First Row: Dona Bell, Helen Granger, Helen Howell, Janet Roody. Second Row: Patricia Stephenson, Elaine Holstein, Pat Bower, Ruth Ellen O'Neil, Peggy Cunningham, Joane Coffey, Phyllis Clark. Third Row: Phyllis Prindle, Barbara Hunt, Lois Gresdale, Jessie Stevens, Pat Salter, Betty Van Boven, Prudence Crisara.

Modern Dance Club





A. W. U. S.

Red Cross Bandages



Frances Townsend, Miss Harriet Tuff, Faculty Sponser, Rosemary Hollenbeck



Ice Skating Club

First Row: Nance Wale, Betty Benedict, Dorothy Eastwood, Janet Kiteas, Betty Smith, Ruth Christenson. Second Row: Carol Tansley, Enid Lewis, Bonnie Herman, Wendy Harding, Jean White, Peggy Hoyt, Muriel Witt, Thelma Burlingame. Third Row: Martha Curtis, Jane Taylor, Jane Zerangue, Angela Moruza, Carol Bittencourt, Carol Johnson, Jean Carlson, Enid Bates. Fourth Row: Mrs. McClengahan, Ronald Aguirre, Dorothy Hottel, Evelyn Royce, Alla Goubariff, Isabel Moruza, Pat Salter.



Sinkers Club

First Row: Edith Gilmer, Govita Borja, Bertha Jordan, Eva Margaret Love, Emma Marrow, Audrey Peterson. Second Row: Rita Alves, Madge Lude, Mrs. McClengahan, Jeannette Mowder, Bernice Hoynes, Juanita Parsley.



SAILING CLUB

First Row: Pati Ball, Barbara E. Ball, Madeline Holcome, Jacquie Duncan, Helen Kerner, Ward Rogers, Doris Thomas, Wendy Harding, Harold Pfluger, Joanne McKeivitt, Margaret Payne, Joane Smith, Dorothy Eastwood, Marion Dexter, Betty Humphreys, Phyllis Pollard, Joy Martin. Second Row: Nancy Gordon, Peggy Lindsay, Joanne Howland, Nancy Shenon, Mary Elizabeth Stead, Meredith McCord, Lloyd Goldsborough, Sally Telford, Averil Foster, Gene Croudace, Sally Davidson, Dorothy Bent, Mary Ellen Richard, Arleen Dickinson, Joyce Stout, Carolyn Harris, Karen Hoiriis. Third Row: Bud Sage, Lewis Romey, Hugo Steigman, Hyland Mulvany, Art Petersen, Shirley Peters, Elaine Gullholm, Charlotte Benson, Doris Elliott, Doris McMaimis, Margaret Magnuson, Claire McGlynn, Bathaline Anderson, Lillian Guillaumeron, Kathryn Hisse, Betty Eastwood, Walt Jardine, Phil Sizer, Ed Guyon.





Life Saving

First Row: Shirley Coble, Pauline Loomis, Rose Marie Kispert. Second Row: Dorith Leng, Alla Goubariff, Beverlee Stevenson.

Leaders Class





The Girls Turn Athletes





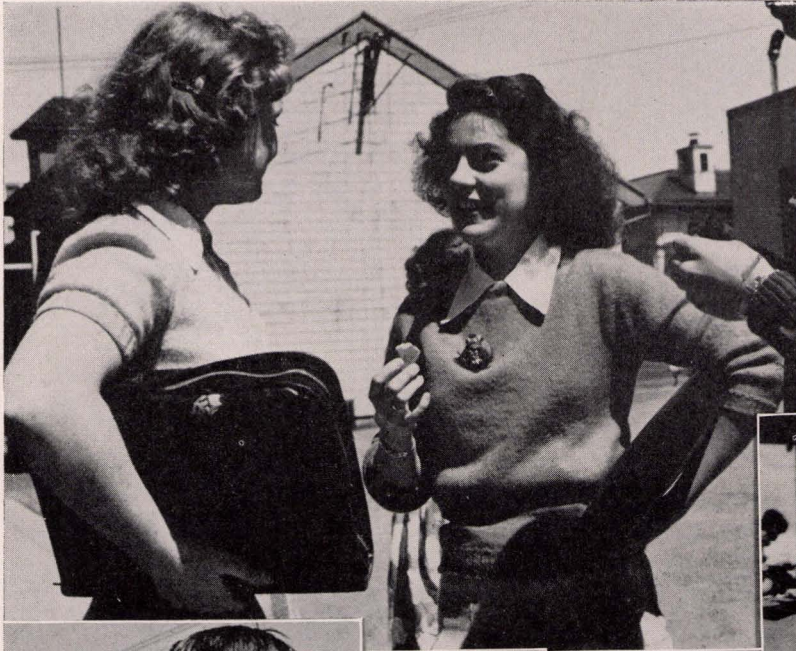
BEGINNING BOWLING

First Row: Barbara Bruce, Norman O'Connel, Jackie Sheridan, Pat Stephenson, Charmaine Crutchette, Barbara Coles. Second Row: Myrna Lafrenz, Marion Lafrenz, Betty Kelleur, Milli Hellsten, El Dean Ballard, Jean Saxberg. Third Row: Barbara Hunt, Jeanette Fracchia, Fay Harris, Betty Locker, Edythe Hinnan, Willah Weule, Jean Sautter.



COIN COLLECTING CLUB

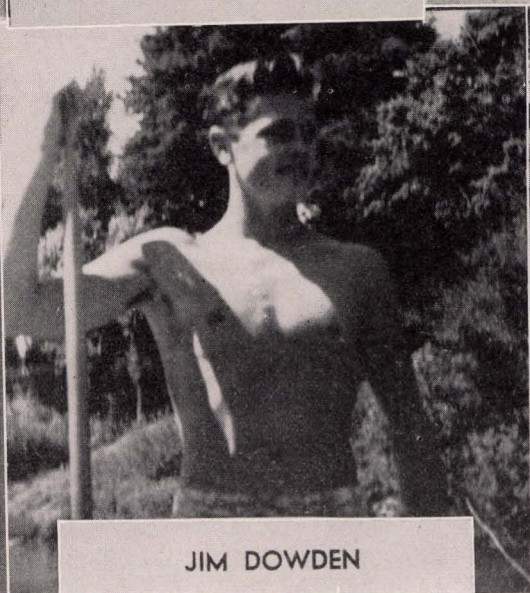
First Row: Anders Carlson (president), Pauline Carlsen, Leighton Shields. Second Row: Clain Chapman, Bud Wilson, Bob Rogers.



JACK LANGRY



DAN MITCHELL



JIM DOWDEN





MRS. PAULI

MISS CANNON

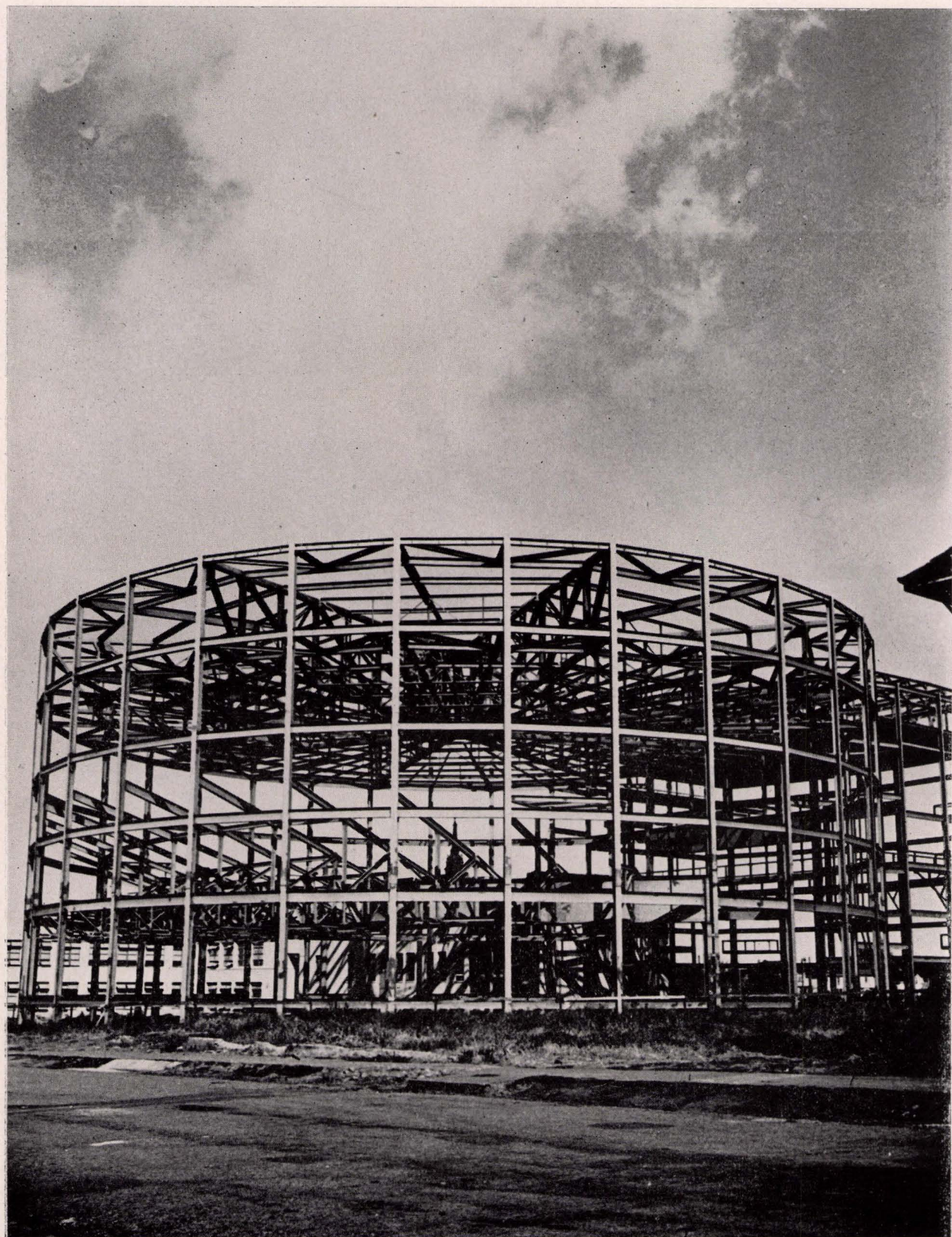
MISS SHAW

Our Secretaries



OFFICE FORCE

First Row: George Latinovich, Bill Herlitz, Milton Louie, Richard Nigod, Ronald Aquirre, Eric Cochrane, Bill McKenna, Allan Louie. Second Row: Joe Frentzey, Darlene Benson, Jane Kiteas, Josephine Di Rienzo, Elaine Sorenson, Helen Bandel, Verna Gray, La Verne Isabell, Elaine Guesta, Frasklin Edtl. Third Row: Pat Coy, Sara Hilton, Nancy Kind Harrison, Mary Tanner, Margaret Rapp, Betty Doy, Elaine Kulin, Dot Long, Frances Hynes. Fourth Row: Gail Cleverdon, Marie Roby, Jeanne Sprott, Maxine Hotchkiss, June Blamley, Charlene Botefur, Effie Greenlaw, Mary Koets, Mrs. Paquette, Eileen Cripps.



D E D I C A T I O N

Let's go back to the fall of 1940, the year that you got your first glimpse of your Alma Mater for the next three years, Berkeley High.

As an extra gift to your already too pleased class, you were to be given the honor of being the first class of Berkeley High students to graduate from a new auditorium that was leaving the drawing boards and becoming a reality in a few short weeks.

And through the following spring and summer the construction was in full swing. First the old science building fell before the wreckers' avalanche of destruction. Most of the old auditorium was torn down and then up went the first beams for the new edifice.

It was really a thrilling sight; watching those girders rise and slowly take the shape of a great round building. Even more spectacular were the workmen, who in their tin helmets, slapped those red hot rivets back and forth as though they were in the ninth inning of an important ball game.

The skeleton was taking shape; it even began to look like a building. Things were really popping and we, the graduating class of June 1943, were right in the midst of the excitement, counting the days 'til the auditorium would be finished and we'd be walking down the aisle to the stage and our diplomas.

Clouds of war ushered in the fall semester of 1941 and these clouds blotted out the plans for a new auditorium and the hopes of the class also sunk to a new low ebb.

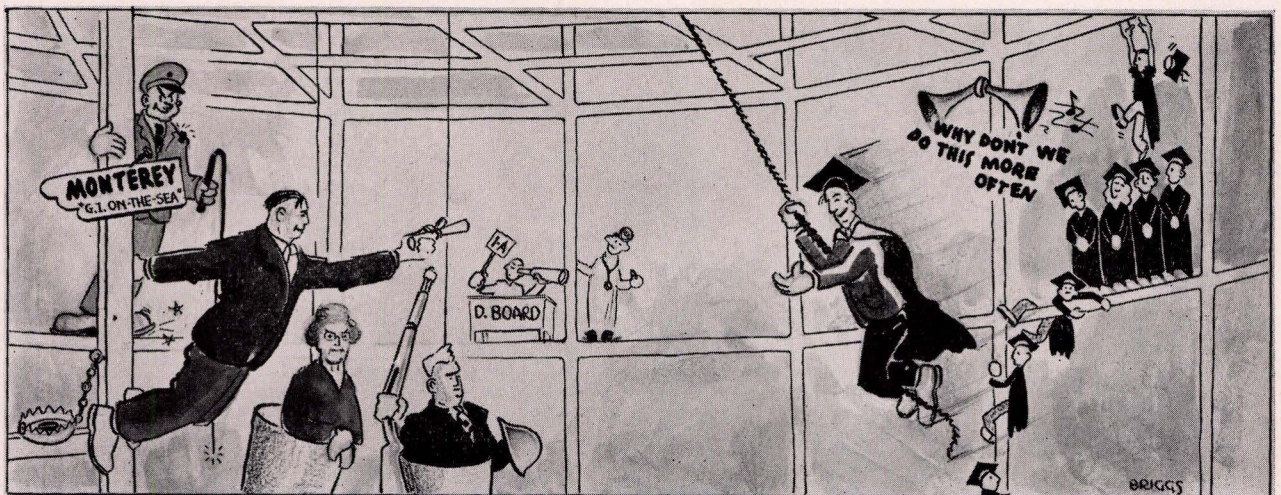
The first few weeks after construction was halted most of us felt pretty downhearted. All our plans for an unsurpassed graduation had been blacked out of the picture.

It took a little while to realize what really had happened, but when the idea filtered through all of our heads, it really wasn't so bad that we had been deprived of commencement in the new auditorium. All the steel and manpower that would have gone into the building was being used for a purpose many times as important as a mere new auditorium for an insignificant graduation for the class of June, '43.

So the class once again settled down to sitting on the slope between, and well into, ninth or tenth periods, eating slope slop and having one swell time. Graduation was graduation, in the men's gym or a new auditorium, it didn't matter which now.

What most of us see when we happen to glance in a northerly direction is nothing more than a weak-looking red-boned skeleton standing there; a skeleton of what was to have been part of our graduation.

So to ease everyone's peace of mind, and to pay tribute to something that has become more and more a symbol of the lives of the members of our class, we dedicate this spring Olla Podrida to what was to be and what some day will be, a new Berkeley High Auditorium.



Key to Faculty Baby Pictures

- 1—Mrs. Pauli
- 2—Miss Cannon
- 3—Mr. Johnson
- 4—Miss Lewis
- 5—Miss Noble
- 6—Miss Hampel
- 7—Miss Kinell
- 8—Mrs. Roscoe
- 9—Mrs. Schwimley
- 10—Mr. Berwith
- 11—Mr. Gray
- 12—Miss Shaw
- 13—Miss Memmler
- 14—Miss Mossman
- 15—Mrs. Svane
- 16—Miss White
- 17—Mrs. Kagan
- 18—Mr. McGinnis
- 19—Mrs. McClenaghan
- 20—Miss Amling
- 21—Mr. Winsby
- 22—Miss King
- 23—Mrs. Walker
- 1—Mr. R. H. Behrens
- 11—Mr. Morril

Autographs

Autographs

