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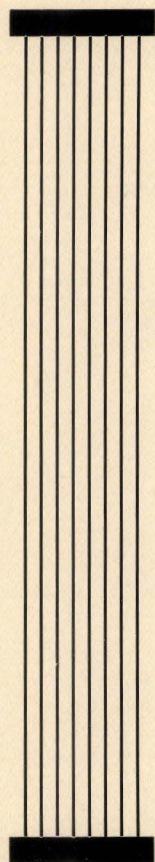
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**FAREWELL
ISSUE**

JOURNAL

• JUNE 1930 •

THE



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**Published by
the Students
of Crocker
Junior High
School . . .**

**Given Free of
Charge to
the Entire
Student Body**

**San Francisco
California**

JOURNAL

• JUNE 1930 •

FOREWORD



THIS FINAL
JOURNAL AIMS TO RE-
CALL THE HAPPY YESTER-
DAYS OF OLD CROCKER SCHOOL,
AS WELL AS TO PICTURE VIVIDLY
AND RECORD ACCURATELY LAST SE-
MESTER'S ACTIVITIES. ✓ ✓ MAY
THIS BOOK EVER SERVE AS A
PLEASANT MEMOIR TO
ALL CROCKERITES.

DEDICATION



TO THE SPIRIT
OF WORK, PLAY, AND
FRIENDSHIP SO CAREFULLY
GUARDED WITHIN THE PORTALS
OF CROCKER, AND E'EN TO THE DEAR
OLD BUILDING ITSELF, WE DEDI-
CATE THIS—OUR SPRING 1930
JOURNAL — CROCKER
JUNIOR HIGH SCHOOL'S
FAREWELL.



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A MESSAGE TO CROCKERITES

I HAVE had many good reports of the work at the Crocker Junior High School. These good results have been due to the fine co-operation of the faculty and student body and have been achieved in spite of a poor school building and limited equipment and grounds.

Some people, usually weak characters, are always making excuses for poor results which they say are due to their lack of having all the things they want with which to work. There are other people who always make the best of a bad situation and rise superior to their environment. It is pretty generally true that if one does not succeed the fault resides within himself rather than in his environment. Crocker Junior High School is a fine example of success in spite of poor surroundings in building and equipment.

Please accept my sincerest congratulations on the splendid results that have been achieved at the Crocker School this year.

J. M. GWINN,
Superintendent of Schools.

MR. LEHMAN'S MESSAGE

Is not for us to mourn this passing of a building that has served its usefulness, but to look forward to our new school. Let us carry the ideals of Crocker with us wherever we go and relate what we have learned to a quick adjustment. Good procedure applied to new things will build a spirit worthy of our best selves. I am always sorry to see children pass on, for friendships and acquaintances frequently drift, but I am confident our loyalties will strengthen us for the new experiences just ahead. I shall always enjoy my memories of the days with the boys and girls at Crocker and it will be my first interest to know of their happiness and welfare as they go along to the greater achievements that are within the grasp of every one.



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MARY AMERIAN
DOROTHY LEVY
BOB DOBEL
RALPH HOROWITZ

LOWELL FRIEND
LEONA SAUNDERS
CONSTANCE SIPULA
HARRY ROLOFF

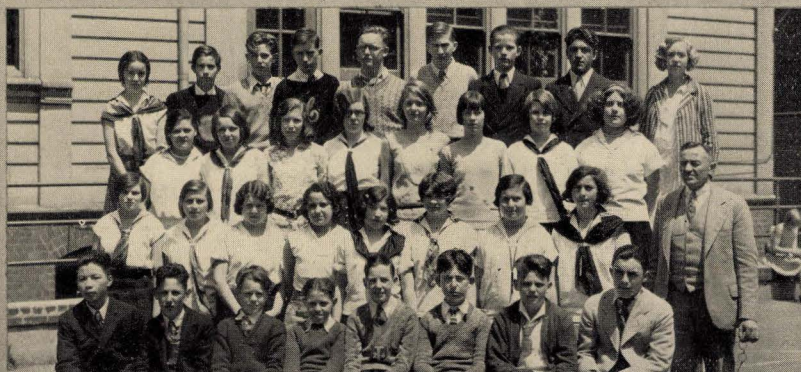
MILTON MICHAELS
EDWIN WEINBERG
MELVIN CORREA
CHARLES RADCLIFF



L-9 :: HOME-ROOM 22



L-9 :: HOME-ROOM 25



L-9 :: HOME-ROOM 23



H-8 :: HOME-ROOM 26



H-8 :: HOME -ROOM 308



H-8 :: HOME-ROOMS 35 & 36



H-8 :: HOME-ROOM 311



L-8 :: HOME-ROOM 13



L-8 :: HOME-ROOM 33



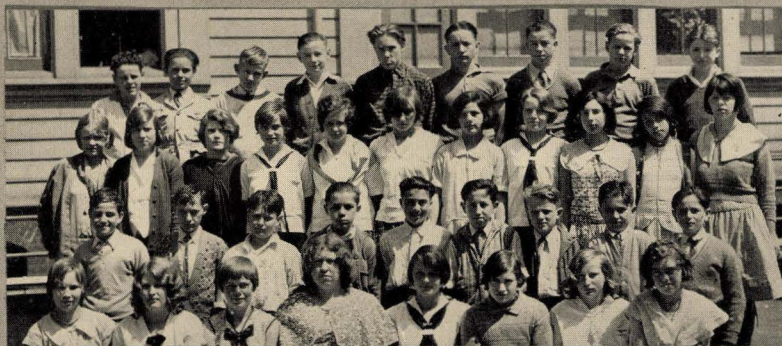
L-8 :: HOME-ROOM 309



H-7 :: HOME-ROOMS 11 & 17



H-7 :: HOME-ROOM 301



H-7 :: HOME-ROOM 16



H-7 :: HOME-ROOM 302



L-7 :: HOME-ROOMS 17 & 34



L7 :: HOME-ROOM 37

FIFTY YEARS OF SERVICE

DEAR old Crocker is about to end its career. After fifty years of faithful and steady serving as a school, it is to be dismantled.

Everyone has his opinion of this change. The flippant school girl who only thinks of the outside appearance says:

"It's about time they did something! This place is a wreck."

The fond mothers who have dear ones in the old building look upon it as a fire trap.

The successful alumnus thinks of it in terms of other days fraught with memories of happy times and old friendships.

To those who have spent years teaching in it, it is filled with pleasant reflections and they leave with an ache in their hearts even though its physical facilities in the latter days have often added extra hardships to their endeavors.

To thousands of boys and girls it has been the Alma Mater of their early school days and they really love it.

But let us listen as the old school tells its own story.

"I was born a little primary school in 1880, serving in that capacity until the community around grew so large that they needed me as their grammar school and then brought into the world my little neighbor, Dudley Stone, for the babies.

My original structure lived some twenty-five years doing duty and service. Then the city built two new sections, my present lower and fourth floors. I was quite proud of my new bigness.

In 1906 came that awful earthquake and fire. In those days of suffering and horror, I, Crocker School, stopped my daily routine to serve my city, becoming during its rehabilitation days a central store house for non-perishable goods. Why I can recall having 100,000 tam 'o' shanters in my keeping. I dressed all my little and big girls in their fall head gear.

Indeed I've had wonderful pupils. Why for years they won practically all the athletic games. The cups and trophies are still in my office. How I have long cherished them!

Great honors have been accorded Crockerites. Why once we were guests of honor at Stanford University. We all went, 600 strong, with Mr. Mark, the principal, joyfully leading. At another time we were invited as a school to give an exhibition drill for the town of Alameda. Wasn't I proud of those boys and girls!

For many years I reigned supreme as the grammar school on this side of the city. I took a step forward as an intermediate organization in 1918 and became a purely departmental school. Hamilton and Horace Mann were the only others in the city.

Soon after that I startled San Francisco by abolishing the playground barrier between the girls' and boys' yard. My what gossip there was about me when I tore down that tall fence! I was properly berated! Every time I think of those critical neighbors I laugh to myself. They were so sure I'd ruin my boys and girls. But I and my children went on hopefully and contentedly doing our work.

Then another innovation—a new name was placed over the old intermediate one and since then I've been known as Crocker Junior High School. How happy my boys and girls were! For were they not now on a secondary basis? We've been doing junior high explorative work for some eight years now! What changes I've noted!

But Alas! All good things must come to an end. I'm too old and infirm now to suit the needs of my children. They must leave me. May they take with them where'er they go the fruits of the training received within my doors, and cherish forever the friendships and the joys we've had together.

Boys and Girls of Crocker Junior High, my last word to you is:

"Carry on and up the true Crocker spirit."

—DORIS BRAY.

LOYALTY SONG

(Tune: All the World Loves San Francisco)

We all love you, Crocker Junior,
You're the grandest school of all
And our teachers, kind and patient
Always ready at our call,
You're the best school, Crocker Junior,
In our city, big and wide.
And the students try their hardest
In the Crocker Junior High.

Written by Girls' Gym Class.

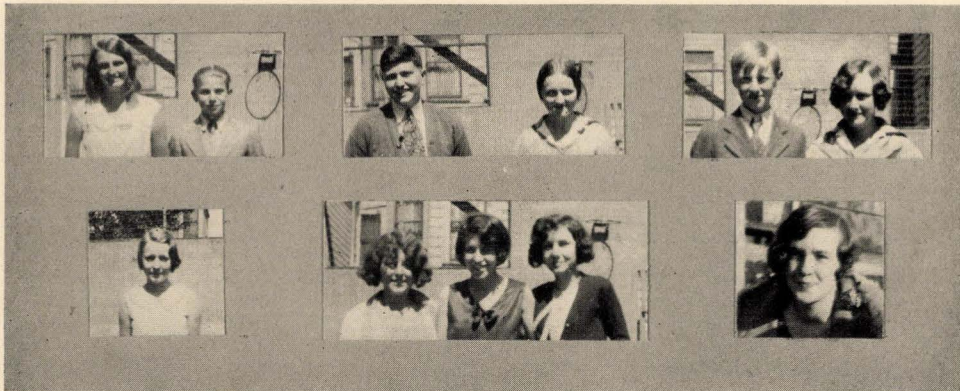
FAREWELL TO CROCKER

Dear Crocker, to you, we sing this last ode,
As you cast the burden onto the road,
Heave a sigh, and settle to rest,
"May your memories ever be blest."
For many long years you have housed glad youth,
You have taught us the ways of wisdom and truth,
You have held us, loyal, to your name,
And we have spread abroad your fame.
And now that your days of service are o'er,
And you pass to the realms of legend and lore,
We hold your memory warm in each heart,
A lasting impression although our ways part.

I think of the things we leave behind,
And count them over in my mind;
Deep furrowed footsteps on the stair,
Finger prints and scars are every where,
Loving marks from that time of life
That with joy and happiness is rife.
The teachers too into line must fall,
And go to strange places where duty will call;
Barren are your rooms, your hall, and your stair,
No longer the chatter of voices there;
But, don't think that we'll ever forget
The lessons we've learned, and the friends we've met;
Lessons of sportsmanship and thrift,
Ideals that cause our minds to lift
Themselves to worlds of endeavor afar,
Where useful opportunities are.

Some will laugh and some will cry,
As they gaze at you, and say "Good-bye,"
We might laugh, we might cry too,
But don't think for a moment we'll forget you.
And when your halls no longer resound
With chattering voices, and the sound
Of children's footsteps and teachers' too,
Don't think for a moment we've forgotten you,
As you cast the burden onto the road.
And so to you we sing this last ode,
Heave a sigh and settle to rest,
"May your memories ever be blest."

DOROTHY BELLE WILKIN
and MARY ROE, L8



STAFF OF THE JOURNAL

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STAFF OF THE BROADCASTER

BATting AVERAGE

HONORS IN CITIZENSHIP—the aim of every home-room in Crocker during Spring 1930! Stress has been laid on the Promptness of students through their attendance and tardiness records, on their co-operation and carefulness through their traffic regulations, and on their thrift through their banking efforts. Each home-room's development along these lines was shown on the monthly batting average chart. The classes achieving highest honors were indicated by yellow flags, as shown in the picture on the opposite page.

TRAFFIC

That Crocker's traffic system ranks among the most successful enterprises ever sponsored by this school was made manifest by the comparatively small number of offenders tried by the school court.

The entire corps maintained order throughout the halls and incidentally throughout the entire school. Chief Sexton with his able captains was a constructive factor in Crocker.

EDITOR'S NOTE

Editor Doris Bray and the staff of the journal hope the pleasure the reader gets from this book will measure up somewhat to the joy they had in putting it together.

MUSIC

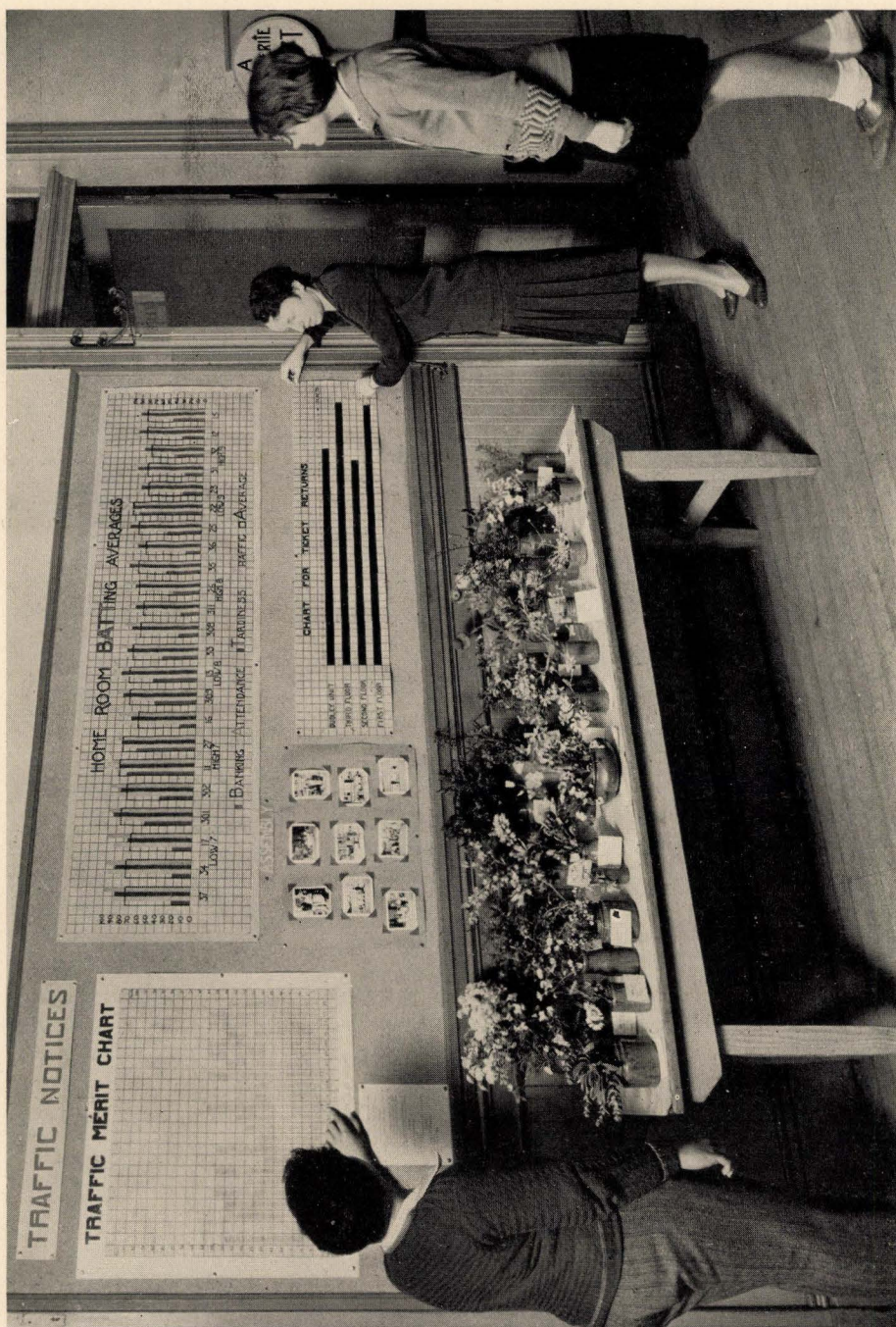
Crocker has always been musically inclined. The Spring semester's work in these lines was no exception to this rule. The orchestra and glee club were necessary factors in making "The Gypsy Rover" such a success.

The orchestra under Director Rosecranz has worked faithfully and long. We have six distinct grade orchestras at work in Crocker. We also boast in our advanced orchestra, oboes and flutes, not often found in school orchestral work.

The glee club was notably successful this term. This is partly due, of course, to the fact that the sopranos, altos, and bass were so proportioned as to create excellent harmony. The operetta showed this. Miss Pederson and her songbirds were also valuable in the assembly programs, as well as was the orchestra.



INSTRUMENTALISTS





BANKING

The Fall semester of 1929 found Crocker leading the secondary schools of San Francisco in their thrift program. The peak was 300 bankers.

This term we exceeded the above number by $16 \frac{2}{3}$ per cent, making a total of some 354 contributors.

A number of rooms have reached the 100 per cent mark at one time or another, but credit is especially due to "22." "11-27" and "13" come next, followed by "33" and "25."

BEST "TEN" CLUB

Every month these names have appeared on the "Honor Roll":

GIRLS

Ia Celeber
Mary Roe
Bergit Birkland
Frances Paratore
Irmgard Wolf

BOYS

Sanford White
Harvey Roloff
Robert Lancot
Kenneth Lingo
Arvid Johnston

ASSEMBLY

Every Wednesday at Dudley the seventh graders have enjoyed an assembly hour together. While the eighths and ninths have had theirs in our own auditorium on Fridays.

During the assembly hours many dramatic and musical programs have been presented.

When the debating activity was going on Miss Rausch arranged that the assembly serve as an open forum for debates.

THE BROADCASTER

Crocker's current newspaper, The Broadcaster, experienced one of its most successful runs during Crocker's final term.

The quality of the news published was, in the opinion of all subscribers, both worthwhile and enjoyable. This fact was owing to the untiring services of editor, Helen Friedman, ably supported by a staff of eight assistants.

CAFETERIA

If asked what the most important department in Crocker was, no doubt most students would say: "the Caf." Certainly it held a vital place in our affairs. If you think it was not appreciated, you should have seen the daily lunch "rush."

ART

The art department had its biggest achievement in poster work. These were most valuable in bringing the operetta before the public's notice.

The art girls have also make lovely stitch-work pillows, felt jackets, and stencil designs.

Both boys' and girls' Community Chest work was very successful; and we were pleased to know that all who had seen these posters thought them far superior to those of former years.

LIBRARY

Our pleasant library with its 900 volumes has been a marvelous asset to us all. On many occasions we enjoyed the quiet and privileges that nice library room afforded.

Miss Meyer often proved a present help in time of trouble.

MUSEUM

Contribution to and service in our museum have aided progress in our science work. Interesting specimens were constantly contributed during the term to the already large exhibition. We now have a reputable museum.

Our capable curator, Irene Oulette, had much work to do and evidently enjoyed it for she almost lived in the museum.

The wild-flower contest was ably handled through Miss Hibbard's general science department too. L-9, "23," was the prize winner.



BOYS' SPORTS

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BASEBALL

OVER one hundred boys turned out for the baseball squad this spring, making Crocker's entry larger than any other junior high school.

After a month of most intensive training, Crocker 110's led by Henry James played Everett and won, 11 to 7. They did not win again until they met Hamilton at Funston, and beat them 12 to 4. The 110's broke even at the end of the season, winning two and losing two.

The unlimiteds with Captain Aldo Antoni fared not so well. They went down every time. They had a few bad breaks; losing two games on errors. The Hamilton bunch beat them 5 to 0, gaining nearly all their runs on errors. Hamilton later won the divisional championship.

As an extra feature this year, games were scheduled with San Rafael Military Academy.

It was a pleasant experience for our teams to cross the bay although they did not do any winning.

TRACK

With only six men from last year's track team, Crocker nevertheless went to Kezar stadium Saturday, April 11, determined to make a good showing in the sixth annual junior high school track and field meet. Against much larger schools Crocker's "varsity" bravely fought, and their results gained them third place; Horace Mann taking first, and Everett second.

For the past two years Crocker has placed second, but owing to exceptional track teams of other schools, we could not maintain our standard. However, the boys are to be commended for doing their best, as Horace Mann and Everett had superior teams.

In taking third place, the Blue and Gold had some tough opposition from John Swett and Hamilton, but we managed to keep them behind us.





ATHLETIC MANAGER
ATHLETIC COMMISSION
CAPTAINS' CONFERENCE
SECONDARY CONFERENCE

Point makers for Crocker were: Joe Allen, first place in broad jump, 120 lbs., 18 feet (record 18 ft. 4 in.) ; Jack Burgess, first place in high jump, 5 ft. 3 in., (unlimited record 5 ft. 5 in.) ; John Bostrom, first place shot put, 41 ft. 4 in. and Bernard Shipnuck, 75 yd. dash, second place in 120 lbs. These boys earned a block C for track.

While we talk about the winners, let us not forget the rest of the squad. Every one was in hard training for three weeks before the meet. The school will remember those who won, but the ones who did not place worked just as hard, and should get as much recognition.



BOYS' BASKETBALL



GIRLS' ATHLETICS



GIRLS' BASKETBALL

GIRLS' SPORTS

THE interclass games at noon in baseball and volleyball proved most successful as shown by results of Play Day held on May 10, at Everett Junior High.

About 150 girls marched under Crocker's banners, carried by Marie Escala, Emily Raully, and Helen Friedman. To judge from the shouts of laughter, yelling, and cheering a good time was enjoyed by all.

The girls played volleyball and baseball, and ran relays. Out of three baseball games we were victorious in two, losing the third to Everett. Out of five volleyball games we were winners in three, losing to John Swett and Francisco.

Our relays were very successful too. After all points were added, we found that Crocker took second place with 40 points. Room 33 is responsible for 13 of these 40.

The captains of teams were as follows:

BASEBALL

7th—Augusta Reagner 8th—Irene Downie
9th—Vera Nelsen

VOLLEYBALL

RELAYS

7th--Virginia Wolfenden	7th--a Virginia Wolfenden
8th--1 Sylvia Dector	7th--b Ethel Schutzer
8th--2 Wilma Brown	8th--a Geraldine McGill
9th--1 Dorothy Levy	8th--b Alice Winterstein
9th--2 Mary Oliva	9th--a Lorraine Baker
	9th--b Georgiana Finn

Tumbling was another girls' activity enjoyed this semester. There were some 35 girls in the club. They have provided three assembly programs.

Our best tennis player this term proved to be Alice Mitchell of "15."

Miss Cole wishes to express her thanks to the class captains and managers for their hearty co-operation in the sports program, and to Vera Nelsen for her valuable assistance.



THE GYPSY ROVER

A COLORFUL operetta, "The Gypsy Rover," was presented by Crocker Junior High students in the lovely theatre of the new Everett Junior High School on March 28.

The cast including the chorus numbered more than eighty-six. The leads were: Lady Constance, charmingly done by Jenella Patten L8, and Rob, the Gypsy Rover, by Leonard Unger L9.

This operetta was a project of the entire school. Many not included in the cast worked carefully and long in the various departments to make it a success.

The costumes were not only designed but also

dyed in the girls' art classes; the home-making departments completing the order.

The scenery was created and built in the school through the co-operation of the shops and art department. Even the orchestra was our very own. Most in it had received their entire training the past year.

We felt that Crocker had absolutely stood on its own feet in this production; no outside assistance had been sought.

"The Gypsy Rover" extending into every phase of their work, expressed the emotions of junior high school students. It can rightfully be called a school affair.



The cast of "The Gypsy Rover" included Mildred Dodge, Helen Friedman, Fred Comba, Steven Jones, Leonard Unger, Jenella Patten, Ellis Berry, Edward Eimar, Violet Hebard, Richard Salese, Nathan Portman, Stanley Soholt, Jack Beaupre, Dolores Hasalone, Paul Kiel, Richard Beardsley, Dorothy Heath, Ellaleigh Sharp, Isabel Grant, Louise Smythe, Lowhana Mohr, Nadine Cruz, Florence Anderson, Beverly Shaw, Virginia Carew, Jean Wilkins, Louise Loustau, Marion Brown, Pauline Morse, Virginia Wolfenden, Michelina D'Amico, Wilma McGregor, Meredith Nichols, Walter Lindauer, Dolores Hasalone, Rosemarie Downey, Leona Sanders, Garnet Hoberg, Dorothy Sclar, Constance Sipala, Mary Connolly, Arlene Cross, Marilyn McRae, Frances Noland, Miriam Davidson, Jeanette Shenson, Elizabeth Frubauer, Sallie Schwarz, Lila O'Brien, Mary Quinn, Rose Bass, Ada Rosenberg, Dorothy Levy, Mary Michaels, Jane Ellis, Mary Perry, Barbara Hyland, Florence Cohn, Patti Morrison, Dulcie Saxton, Ida Fox, Rose Bork, Marguerite Stormfield, Helen Blakely, Evelyn Jacobsen, Evelyn Ward, Bessie Marcus, Dorothy Butzke, Alice Allred, Marian Frye, Perle O'Donnell, Constance Costa, Alvin Keith, Daryl Berliner, Donald Harvey, Leyton Youngclause, Frank Valentine, John Bostrum, Lincoln Farnsworth, Harold Henley, John Saatman, George Scott, Billy Bowman, Jack Burgess, William Fuson, Richard Salese.



FINAL SCENE "GYPSY ROVER"



DEBATING



DEBATING was certainly a live activity throughout the school for many weeks this spring semester.

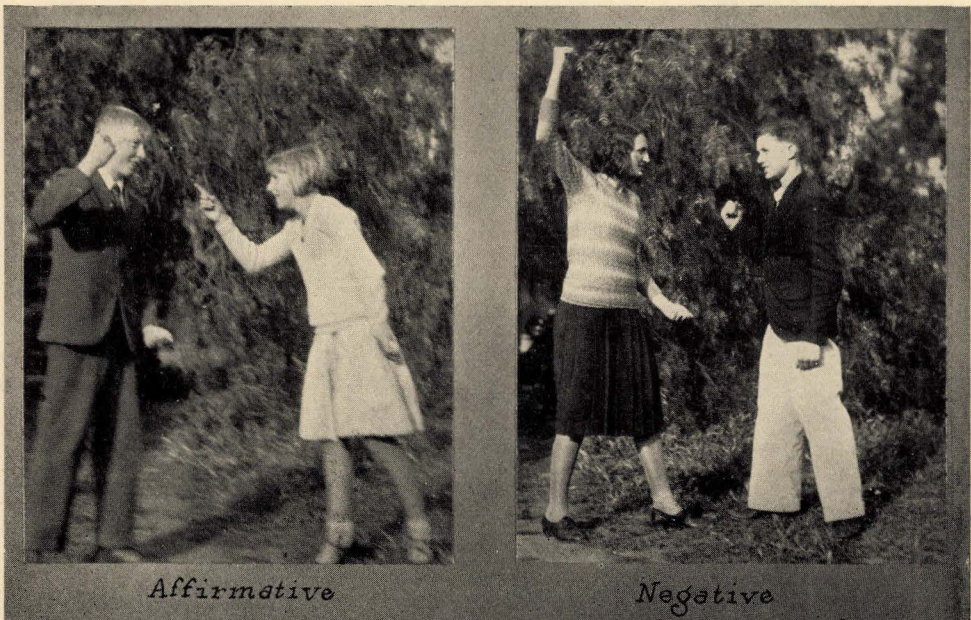
The subject for all debates read: "Resolved that the Philippine Islands should be granted their immediate and unconditional independence." Interesting interclass debates were arranged between the various ninth grades. Many debaters developed.

April 12, Mr. Dupuy of Girls' High, acted as judge at the final tryouts for our debating team. Alice Mitchell, Lester Jaspovich, Vera Nelsen, and James Welch being chosen.

April 30, Crocker's affirmative, Vera and Lester stayed at home and entertained John Swett. To our joy we won, but John Swett was granted best speaker, with Lester as second. Our negative team lost at Francisco.

May 7, our affirmative again won against Horace Mann. Our negative team traveled to Hamilton and lost; but one consolation Alice Mitchell was awarded best speaker.

The whole school owes our debaters and Mrs. Cann a hand clap for the hard work they did.



. . . . LEGEND OF THE CRYING DRAGON

FAR, FAR AWAY in Japan, tucked in the mountains, stands the little village of Niko. Many hundreds of years ago when the Orient was still young and untainted by western civilization, an old emperor lived and ruled there. His sole pleasure in life had been his lovely little daughter, Sacura-Hana. If you had been able to watch him you could often have seen his stern face soften as he heard the patter of her tiny feet running up and down the corridors.

But the little princess soon grew up. She was the loveliest flower of all the land, and she had only to voice a longing for anything, and it was hers. But the prize possession of Sacura-Hana was a great dragon carved on the ceiling of her room. This in itself, was not so marvelous, for there were many such dragons in Japan (though not of such wonderful workmanship.) However, the thing that made it so dear to little Sacura-Hana's heart was the fact that it had graced her mother's room, and her mother, on her dying bed, had given it to her.

Ever since the little princess had confided her secrets to the dragon (for 'though her father loved her dearly, he could not always be with his daughter.)

One day when Sacura-Hana went to consult her father, she found him talking to a young neighboring prince. Bowing low, the princess started to leave, but her father delayed her. Looking shyly up at the prince she found him smiling down at her. Then he turned and left. That night Sacura-Hana told her dragon about the handsome prince, and the wise old dragon, 'though he could not answer, knew that love had finally taken up his abode in the heart of his little princess.

But love had come not only to her. A few days later a great procession came through the narrow streets of the village and up to the old palace gates and the prince, with many richly attired attendants came and, humbly bowing to the old emperor, asked for the hand of his beautiful daughter in marriage.

The wedding day arrived at last. Fire-crackers were shot off to frighten away the evil spirits. The whole village rejoiced at the marriage of the emperor's only daughter. And Sacura-Hana—how proud she was! All day, shut in her room she thought of her prince. She looked up at the dragon. How benignly he smiled upon her. Then she experienced a sudden desire to be close to him; to whisper to him how happy she was. Excitedly she glanced around the room for something on which to stand. Seeing her clothes-chest she dragged it to the center of the room. On this she placed a polished teak-wood table, and, climbing onto these, she stretched out her arms to the dragon. But, alas! She tripped on her kimona and fell to the floor. She lay stunned for a minute, and then weakly clapped her hands to summon a servant. But there was no response. Every one was out at the feast. For hours little Sacura-Hana lay on the floor, while through the window still came sounds of merriment of the feast being given in her honor. The great dragon writhed in agony because he could do nothing to help his beloved princess.

Once more Sacura-Hana clapped her hands just as her father and the prince were passing below. They both rushed in. The little princess was breathing her last. Soon all was over. The prince, in his great grief, seized a jeweled knife and committed hara-kari, while overhead the great dragon uttered a weird, moaning cry.

* * * * *

Many, many years have passed since then, but to this day, should you visit the little village of Niko you will find on the ceiling of a room in an old temple a great, carved dragon. Stand beneath this dragon and clap your hands and you will hear him cry as he always does when anyone standing on the spot, where did his beloved princess, claps his hands. For the old dragon remembers how the little princess clapped in vain for the help of which she was so in need.

EULA DUREL



IMPRESSIONS OF PORT SAID

EARLY morning and a golden sun rising over the sand hills. An Egyptian fisherman drawing his flat boat along the canal, trousers rolled to his knees and perspiration running down his brawny back. A shout, "Port Said," end of the Suez canal is sighted!

The sun is beating down and to escape sun stroke white people must wear cork helmets (heavy uncomfortable things). We disembark on a series of huge casks that bob up and down under our feet rather like a lot of barrels. All hardships are, however, forgotten in the beauty and glamour of this Eastern city. Bazaars, veiled women, the music of reed instruments, and the various mingled evil odors! Here all the precious things of the east are bought and sold; carpets, precious stones, perfumes, camels, and also much contraband merchandise.

Miles and miles of mud huts, secret and evil-looking, comprise the city.

Abruptly we are whirled away in an auto along the sands skirting the Mediterranean. These sands are packed hard like one of our race tracks and the fishing boats painted all colors of the rainbow, as we see them no where else in the world, are drawn up for repairs on the sand. Here, also, are miles and miles of cemeteries where Jew, Christian, and Mohammedan sleep forever side by side.

Suddenly our car turns and races back to the oddly European hotel where we have tea and recover from the abrupt transition from oriental to occidental.

BETTY THORNE

GAIETIES



BELIEVE IT OR NOT

There are thirteen steps in every stair case in Crocker. May be that's why so many *fell* down.

Can be Done!!—Pop off and roll off. Ask "31."

"15" has taking ways—has taken all Crocker's pennants save those taken by the other classes.

Lindauer swallowed the dictionary, but he was too modest to grab the radio from that nice Everett girl.

Crocker once had an embryo movie star in her enrollment—now Tolson by name and a resident of Hollywood.

Bull-dog for sale; will eat anything; very fond of children.—(Found in the *Broadcaster*.)

BLUFFER'S BARRAGE

Were you speaking to me?
I was absent yesterday.
Why! we didn't have that for today.
I didn't hear the question.
I can't find the place.
Oh! I studied the wrong chapter.
Somebody stole my book.
I know it, but I can't express it.
I was sick when you explained that.

STAFF TROUBLE

Lester: Hey there Ray! you're sitting on my jokes.

Ray: I wouldn't if there were any point to them.

Safely one by one in the guarded files in the
office
Repose many red-marked cards—
The fatal records of Crockerites.

HAPPENINGS

Coach Cruz: What would you do in case of some one drowning?

Lacey: Bury him.

Miss O'Brien: Did your father help you with this problem?

George Scott: No, I got it wrong myself.

Schwartz: Mr. Jacobson, this hack saw won't hack any more.

Mrs. Cann: Heemsath, your jaw is working.

Sidney: Yes, Ma'am

Mrs. Cann: Well, throw it into the stove.

Sol, will your folks be surprised when you graduate?

Handelsman: No, they've been expecting it for several terms.

Wells (thoughtfully): Bob, how can a person live without brains?

Lanctot (looking at Fred): I don't know. How old are you?

Mr. Soares: They say a cat has nine lives.

George Rudisil: Well, a frog's always croaking.

McCoy: I spent nine hours on my algebra last night.

Mr. Keplinger: Nine hours! Impossible!

Franklin: The book was under my mattress.

Friedlander: I wonder what makes those trees bend so low.

Taylor: You'd bend over too, if you were as full as they of green apples.

Sexton: Hey, Long, what do you mean by jay walking?

Jack: Gosh, Joe, I can't help it. The sunburn makes me do it.

Mrs. Phillips (during journal class): What do I smell?

Alice M.: Sloan's liniment, Mother's panacea for all my ailments. At present it's helping a sprained ankle.

What was that rumpus on the fourth floor?

O! nothing unusual! Just another ejected for intruding upon orchestral practice.

Mr. Cruz: Comba, bring in tomorrow an essay on indoor baseball.

This is what he received: Rain—No game.

Miss Roth (holding up watch): Translate this, any one?

(Somewhere in the rear.) Junk.

Teacher: Now, Steven how many seasons are there?

Steven Jones: Do you mean in the United States?

Teacher: Yes.

Jones: Two.

Teacher: Only two? Name them.

Steven: Baseball and Basketball.

FAMOUS LAST WORDS OF DEAR TEACHERS

"Le Devoir." "Now, where was I?"
 "Banking first." "That's a check for you." "Pass out the text-books."
 "Clean up." "Wash up." "I'll see you at 3:15."

RANK VERSE

Lives of Best 10's all remind us	Little words of wisdom,
We should strive to do our best	Little words of bluff,
And departing take from Crocker	Make the teachers tell us
Habits that will stand the test.	"Sit down; that's enough!"

Ashes to ashes, dust to dust,
 If English doesn't finish us
 Algebra must.

He flunked in *math*,
 He flunked in *shop*,
 He flunked in *social sci*,
 And that's the only reason
 He didn't make *senior high*.

When you've studied half the night, And have all your lessons right. Who asks you to recite? <i>Nobody!</i>	When your teacher does go out, And you laugh and run about. Who comes in and bawls you out? <i>Everybody!</i>
--	--

A FEW WELL-KNOWN PLAYS AND BOOKS AND THEIR MEANINGS

"The Tempest"	A peeved teacher
"All's Well That Ends Well"	The grads
"As You Like It"	The Glee Club
"Mid Summer Night's Dream"	Vacation
"The Comedy of Errors"	Exam. Papers
"Wild Animals I Have Known"	Crockerites
"Two Years Before the Mast"	7th Graders
"Heroes of Industry"	Best Ten Club
"Inventions"	Tardy and Absent Excuses
"Economic Success"	The Cafeteria
"Crowding Memories"	Our Journal





*Seventh Grade Very
Good Spanish Pupils*



Usual Yard Scene



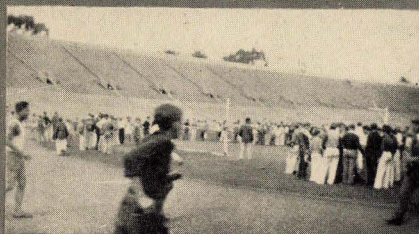
Happy L 9's



Gleeful



Hello! Miss Cole



*High Jump-Kelar Stadium
Track Meet*



Our Pronouncer



Good Friends



Coach Cruz



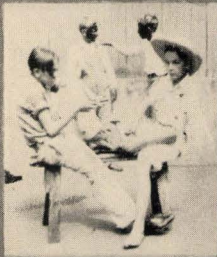
Two Cops



Scene from "Little Women"
English



"Behind the Scenes"



"Huckleberry Finn"
English



"Pajama Review"
Miss Clifford's Class



"La Bete Noire"
French



"Columbus"
Social Science



"A Pair of Glasses"
Spanish Play



General Science Play



A HEAD START... *do you want it?*

"How would you like to get a head start on the other boys your age—get a better job, earn more money, win promotion faster?"

"You can do it with Heald Training!"

"How do I know you can? My 20 years of experience in helping young people get started on the road to success has proved it to me over and over again.

"Because Heald training is *different*. It is individual. It is thorough. Its Business Practice Department, simulating the actual conditions of modern business, is unique in San Francisco. And incidentally, in getting your success-training the HEALD way you save time and money."

Why don't you, too, have a talk with Mr. Lesseman? He will gladly discuss the type of training that will best prepare you for success. Telephone him at ORdway 5500.

HEALD COLLEGE

Van Ness at Post Street, San Francisco

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Congratulates You, the Students of
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On your increased interest in Thrift and Saving
during the past school year.

Your splendid cooperation in helping to place
San Francisco Junior High Schools well up
among the leading Junior High Schools of the
United States in the development of Thrift and
Saving is sincerely appreciated.

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Main Bank
Market & Sansome Streets
Montgomery & Sacramento Streets
Branch Banks
Mission & 16th
Fillmore & Geary
Third & 20th
101 Market

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Official Depository San Francisco High Schools

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MATTRESSES RENOVATED
AND RECOVERED
AND RETURNED SAME DAY
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Distributors of the golden
orange crush. It contains
the juice of the tree rip-
ened fruit . . . Demand
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Ask for a letter every time you spend 5c

and get a 50c fountain pen free.

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24 GOLDEN GATE AVE.

Golden Gate Theater Bldg.

PHONE PROSPECT 5689

THE SAN FRANCISCO BANK

SAVINGS

COMMERCIAL

INCORPORATED FEBRUARY 10TH, 1868

*One of the Oldest Banks in California,
the Assets of which have never been increased
by mergers or consolidations with other Banks*

MEMBER ASSOCIATED SAVINGS BANKS OF SAN FRANCISCO
526 California Street, San Francisco, Cal.

December 31st, 1929

Assets	\$125,588,385.23
Capital, Reserve and Contingent Funds.....	5,450,000.00
Pension Fund over \$670,000.00, standing on Books at	1.00

MISSION BRANCH.....	Mission and 21st Streets
PARK-PRESIDIO BRANCH.....	Clement St. and 7th Ave.
HAIGHT STREET BRANCH.....	Haight and Belvedere Streets
WEST PORTAL BRANCH.....	West Portal Ave. and Ulloa St.

Interest paid on Deposits at the rate of
FOUR AND ONE-QUARTER ($4\frac{1}{4}$) per cent per annum,
COMPUTED MONTHLY and COMPOUNDED QUARTERLY,
AND MAY BE WITHDRAWN QUARTERLY

Eat plenty of **Golden State Ice Cream**

Its good, and good for you.

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*Just Good Wholesome
Milk and Cream*

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Grade "A" Pas-
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Cream, Certified
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Del Monte
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NEAR 17th STREET

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REAL
DELIGHT
FOR YOUNG
AND OLD ALIKE
THAT'S

HOSTESS CAKE

THE QUALITY CAKE
REASONABLY PRICED
AND

Surely Fresh

ELECTRIC
RADIOS

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MODERN RADIO SHOP

1456 Haight Street
Hemlock 2161

*The History of Fruit Canning in
California is the History of the
California Canneries Co.*

FOUNDED IN 1850 BY THE PIONEERS

ALBERT LUSK AND W^M. JACOBS.

These daring adventurers came to California prior to 1849 and were in the forefront of the romantic gold rush—one a merchant, the other a miner. Eventually they started farming with a peach orchard, but California having only a small population, they soon needed an outlet for their surplus. They then opened a cannery in Temescal (now part of Berkeley).

All work was done by hand—even the cans were made from flat tin plate rolled and soldered by hand. The output was only a few thousand cases. These were days of slow transportation. Windjammers returning from the “Golden Gate” via Cape Horn carried the “Golden fruit of California” to New York, where part of it was re-loaded for England. The Bear (symbol for California) was adopted as a trade mark and has been in continuous sale since.

Thus the CALIFORNIA CANNERIES was the first cannery in California, the first exporter of canned fruits, and has the first and oldest label for canned fruits.

Canned fruit industry has now reached 15,000,000 cases of 24 cans each of peaches, 30,000,000,000 cases of apricots, 25,000,000 cases of pears and 30,000,000 cases of fruit salad—valued at over \$100,000,000.

CALIFORNIA CANNERS Co. with LUSKS BRANDS
has always been to the front in this tremendous
development.

Rose Mary Elizabeth Wilson

"Success"

Mary Gustavino Peggy Sauer

Mary M. Quinn

James Gillette

Antonio Ortega

Billy Brown

Wilbur Kemp

Adie Wickman

Elgin Laib

Bud.

Don Johnson

Frances Fok.

Helen Woods.

John Mearns

Daisy M. Mearns "30"

I da Fat

Mary Dornbach "Babs."

Barbara Nyland

Richard Saluse

"Fat" Wills.

Joe Schumanke

Bill Reynolds

Jack Burgess

Bill Ferson

Berkeley H. H. (Bert)

Mildred Paul.

John Bennett

Nadine Mearns.

George Dittmer

Alto Antonio

Selma St Louis 6/3/30

Dave Smith - Mission High

Eleanor Diehl

Dorothy Butcher

Louise Udden

Willie O'Connell
and Schuyler

