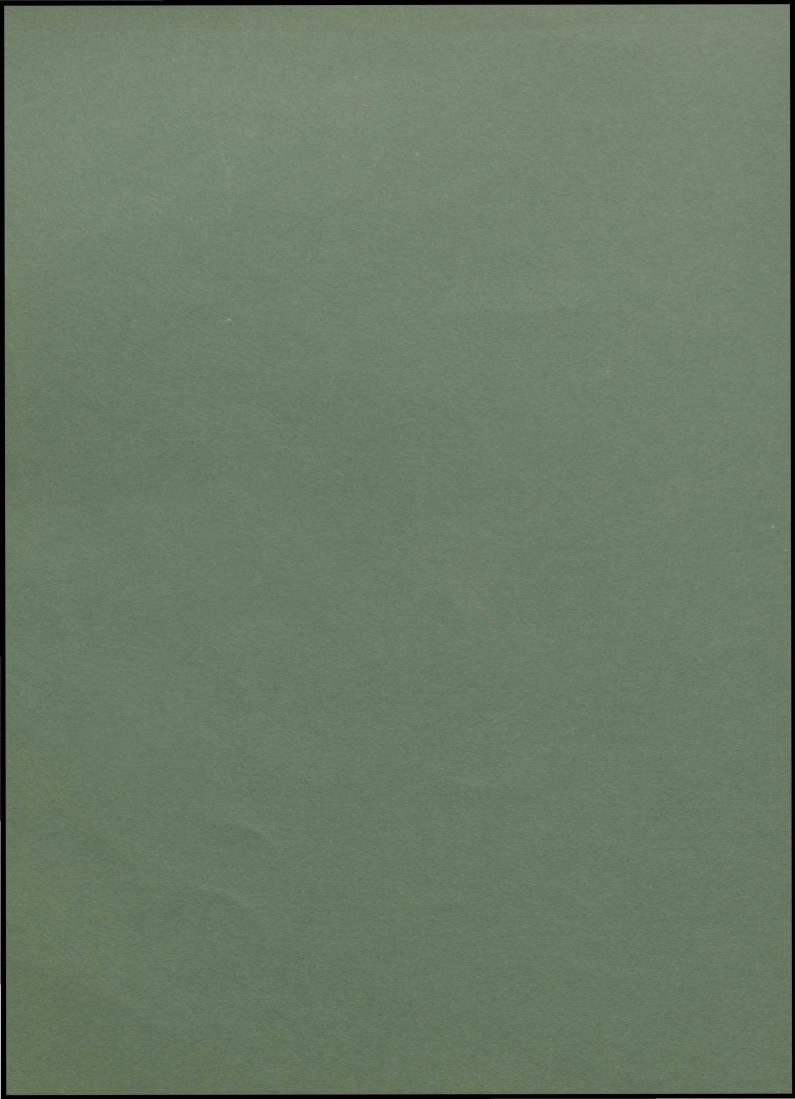
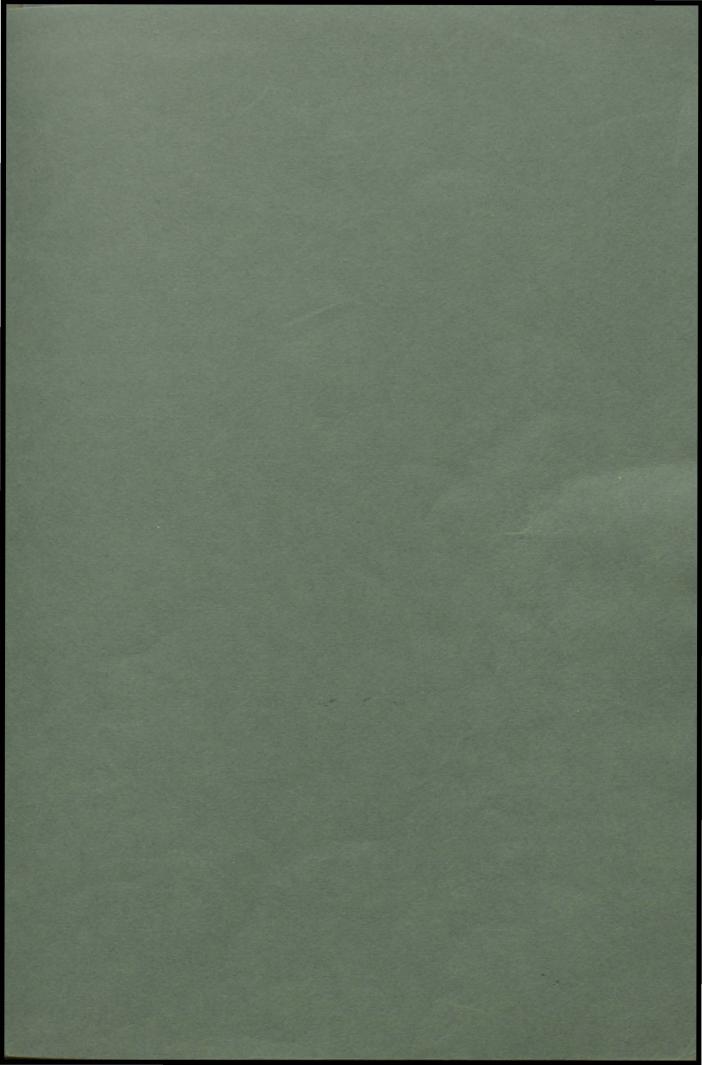


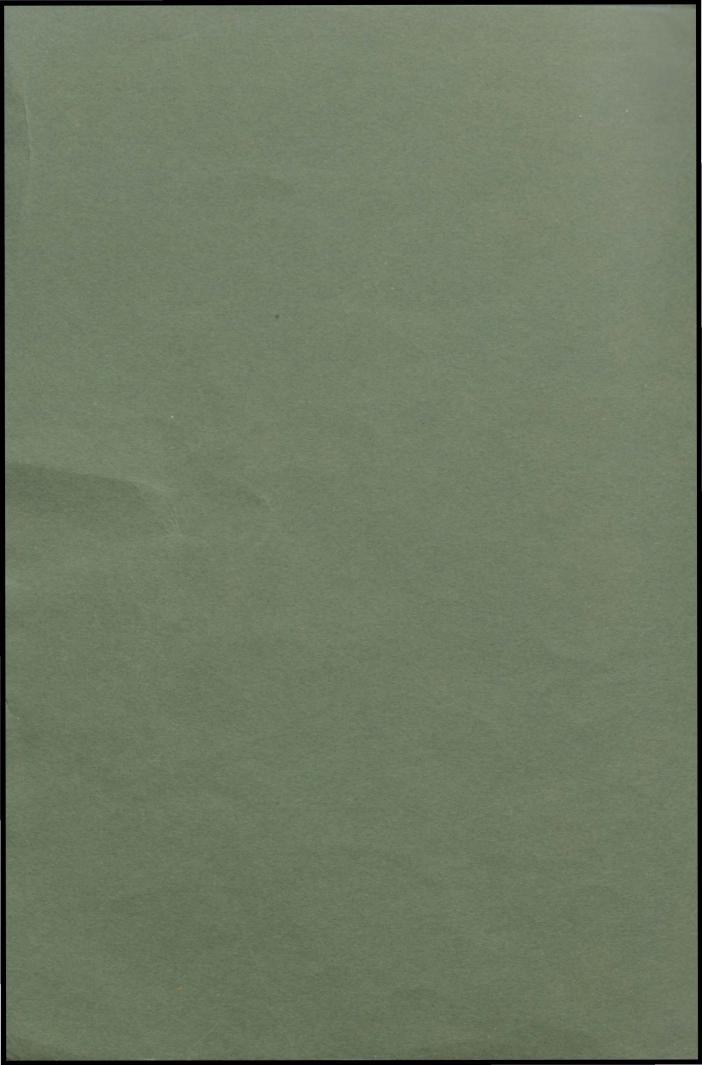
Bust

DECEMBER / 1924

-







The GIRLS HIGH SCHOOL JOURNAL

December, 1924



EDITED BY THE SENIOR CLASS OF GIRLS HIGH SCHOOL SAN FRANCISCO, CALIFORNIA

Dedication

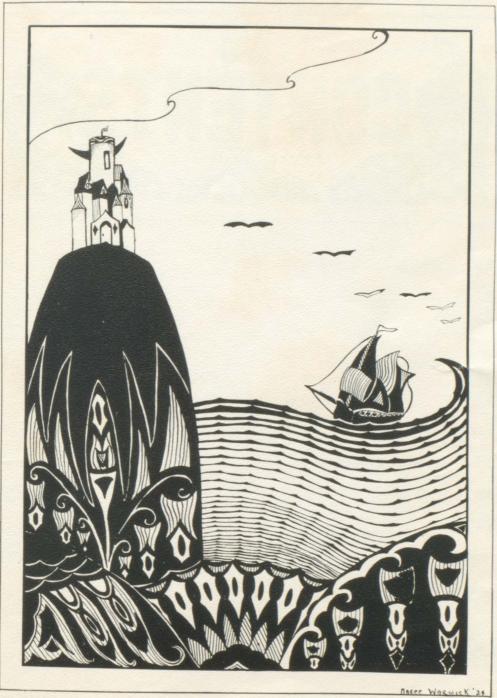
TO THE FUTURE

Mist like, pinkish, faintly luminous Sunrise—glowing color—burnished gold, Sacred stillness—softness—peace.

Gleaming lights—a turbulent sea, Blue-black clouds, threatening war-like, Presaging storms, creeping stealthily; Whispered warnings—beckoning fancies.

Verdant slopes. Faint alluring Visions. Towering castles in the air, Holding in their vague aloofness, Dreams—fantasies—the future!

A. E. P., December, '24.



"TOWERING CASTLES IN THE AIR, HOLDING IN THEIR VAGUE ALOOFNESS, DREAM-FANTASIES-THE FUTURE!"



| DEDICATION | | ×. | | | • | | | | | Page | 2 |
|----------------|-------|------|---|---|-----|---|---|---|---|----------|----|
| FACULTY . | | | | | | | | | | Page | 5 |
| SENIOR CLASS | | | • | | | | | | | Page | 6 |
| L'Allegro - Il | Pens | EROS | C | | | | | | | Page | 21 |
| Classes . | | • | | | | | | | | Page | 22 |
| LITERARY . | | | | | | | | • | | Page | 27 |
| Journal Staff | F. | | | • | • • | • | | • | • | Page | 36 |
| STUDENT BODY | | | • | | | | | | | Page | 38 |
| Clubs | | | | | | | | • | | Page | 42 |
| The Mirror | | | • | • | • | | • | • | | Page | 48 |
| NOVELTY SECTI | ON | | | | | | • | • | | Page | 49 |
| THE JOURNALE | TTE | | | | | | | • | • | Page | 57 |
| THE ROGUES' (| GALLI | ERY | | | | | | | | Pages 60 | 61 |

THE JOURNAL

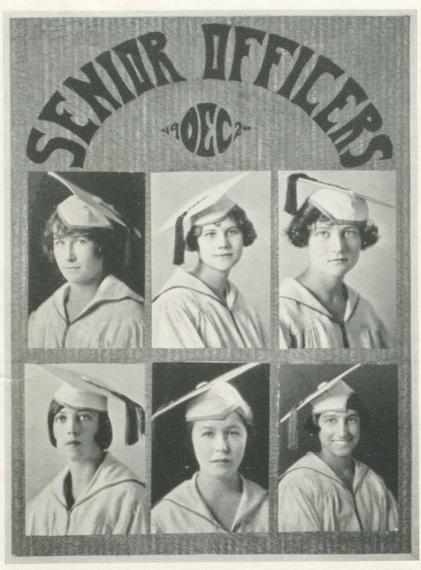
The Faculty

DR. A. W. SCOTT, Principal MISS LAURA DANIEL, Vice Principal

Miss Evelyn Armer Mrs. Rose Baer Miss Joanne Benheim Mrs. Mildred Bickel Miss Helen Bovard Miss Edith Browning . Miss Ella Castelhun Mr. Martin Centner Miss Leonora Clark Miss Laura Daniel Miss Alice de Bernardi Miss Margaret Dougherty Mr. Edward Dupuy Miss May FitzGerald Miss Helen Flynn Miss Tillie Hesselberg Miss Sophia A. Hobe . Miss Hattie H. Jacobs Miss Marion A. Jones Mrs. Grace Kendall Miss Maurine Kennedy Miss Ottillia Kohlberb Miss Katherine Lahaney Miss Estelle Maloney Miss Pearl Maschio Miss Elizabeth McDermott Mrs. Mary McGlade . Mr. Thomas McGlynn Miss Marie McKinley Miss Mary W. Meehan Miss Ruth Oakes Miss Helen O'Brien Mr. Lorenzo Offield Miss Helen Papen Miss Muriel Pettit Miss Alma Powell Mrs. Mary Price . Miss Edna Reeves Miss Helene Revoy Miss Helen Rosenberg Miss Nathalie Roth Miss Isabel Sandy Miss Clara Stark Miss Catherine Stacy Miss Genevieve Sullivan Miss Harriett Tabor Mrs. Laura H. Tharp Dr. Leslie Turner Miss Shirley Ward Mrs. Alice B. Wilson .

| | | | | | | | - | | | | | Head English Department |
|------------|---------------------------------------|---------------------------------------|---------------------------------|-------------------------------|----|-------------------------|-------|-------------|-----------|---|-----------|---|
| | | | | | | | | | | - | | English, History |
| 1 | | | | | | | | | | | | Secretary |
| | | | | | | | | | | | | . English, German |
| | | | | | | | | | | | | Mathematics |
| | | | | | | | | | | | | English |
| | | | | | | | | | | - | His | story of Art. Mathematics |
| | | | | | | | - | | | | | Head Latin Department |
| | | | | | | | | | | | | . Physical Education |
| | | | | | | | | | | · | ind | Mathematics Department |
| | | | | | | | | - | | | | |
| | | | | | | | | | | | | Spanish |
| | | | | 1 | | - | | | | | | H IF I D |
| | | | | 1 | | | | - | | | | Head French Department |
| | | | | | | | | | | | | History |
| | | 1.0 | | | | | | | | | | English |
| | | | - | | | | | | | | | History, German |
| | | | | | | | | 5x | | | | Head History Department |
| | | | | 240 | | | | | | | | English |
| 1 | | | 33 | | | | 1 | | | | | Designing |
| | | | | | | | | - | | | | Salesmanship |
| | | | - | | | | | | | | | English |
| | | | | | | - | | | | | | History |
| | | | | | | | | | | | - | Sewing |
| | | | | | | | | | | | | English |
| | | | | | | | | | | | | Mathematics |
| | | | | | | | | | 1 | | | Designing |
| | | | | | | | | | | - | | |
| | | | | | | | | | 1 | * | | |
| | | | | | | | | | | | | Drawing |
| | | | | | | | | | | 1 | 1 | Mathematics |
| | | | | | | | | • | | | | Commercial |
| | | | | | | | | | | | | Physical Education |
| | | | | | | | | | | | | |
| Q | a | n | | . 0. | 0 | | | | | | | English |
| L. | a. | Of | fi | ile | d | * * * | | • | • | | | English |
| L. | a. | Øf | fi | ile | d | | • | | • • • | - | | English Science Spanish |
| L. | а. | Øf | fi | ile | d | · · · | • • • | | | | | English Science Spanish Science |
| L. | а. | Фf | fi | ile | d. | • | | * * * * * * | • • • • | | | English Science Spanish |
| L. | a. | Of | fi | ile | d | * * * | | | • • • • • | | | English Science Spanish Science Spanish French |
| L. | a. | Фł | qui | ile | d | * * * * * * | | | | | | English Science Spanish Science Spanish |
| L. | a. | Of | fi | ile | d. | | | | | | | English Science Spanish Science Spanish French |
| L. | a. | Фł | qu | ile | l. | | | | | | | English Science Spanish Science Spanish French Science |
| <i>L</i> . | a. | Of | qu | ile | l | | | | | | | English Science Spanish Science Spanish French Science French Head Physical Education |
| L. | a. | Of | fi | ile | d | | | | | | | English Science Spanish Science Spanish French Science French |
| L. | a. | Q4 | qui | ile | d. | | | | | | | English Science Spanish Science Spanish French Science French Head Physical Education |
| | | | qu | ile | | | | | | | | English Science Spanish Science Spanish French Science French Head Physical Education English Commercial, History |
| | a. | | <i>f</i> u | ili | d | | | | | | | English Science Spanish Science Spanish French Science French Head Physical Education English Commercial, History Latin Sewing |
| | | | fi | ili | | | | | | | 2. | English Science Spanish Science Spanish French Science French Head Physical Education Commercial. History Latin Sewing Sewing |
| 7 Ha | · · · · · · · · · · · · · · · · · · · | | fi | . la | | | | | | | • | English Science Spanish Science Spanish French Science French Head Physical Education Commercial, History Latin Sewing Sewing Sewing |
| 7 Ha | | | ef i | ili 5 | | | | | | | • | English Science Spanish Science Spanish French Science French Head Physical Education Commercial, History Latin Sewing Sewing Sewing Physical Education |
| 7 Ha | · · · · · · · · · · · · · · · · · · · | | ef i | s. | | | | | | | • | English Science Spanish Science Spanish French Science French Head Physical Education Commercial, History Latin Sewing Sewing Sewing Physical Education History, English, French |
| 7 Ha | · · · · · · · · · · · · · · · · · · · | · · · · · · · · · · · · · · · · · · · | · · · · · · · · · · · · · · · · | · · · § · · · · · · · · · · · | | · · · · · · · · · · · · | | | | | • • • • • | English Science Spanish Science Spanish French Science French Head Physical Education Commercial. History Latin Sewing Sewing Sewing Physical Education History, English. French |
| 7 Ha | · · · · · · · · · · · · · · · · · · · | | · · · · · · · · · · · · · · · · | ili | | · · · · · · · · · · · · | | | | | • | English Science Spanish Science Spanish French Science French Head Physical Education Commercial, History Latin Sewing Sewing Sewing Physical Education History, English, French |

15



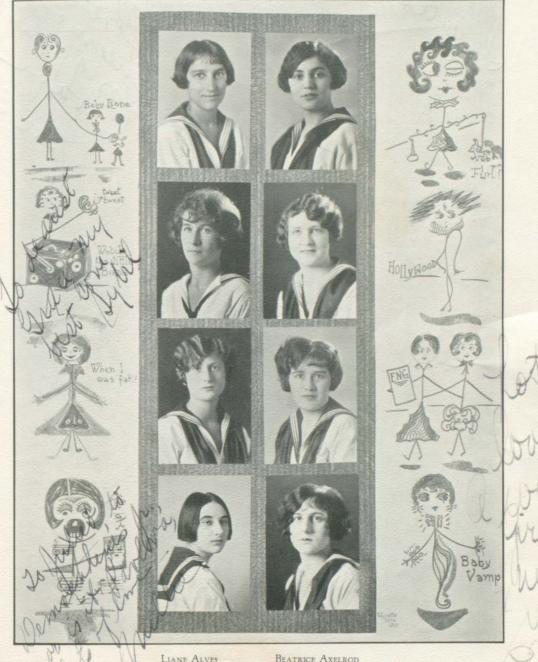
Sybil Bagnall Margaret Canfield GRACE WILLIAMS ALDINE WITTROCK Norma Hindshaw Liane Alves

Senior Class Officers

| GRACE WILLIAMS | | - | | - | | | | | . President |
|-------------------|---|-------|---|-------|--|-----|------|-------|----------------|
| SYBIL BAGNALL . | | | | | | | - | . 1 | Vice President |
| NORMA HINDSHAW | | | - | | | | | | . Secretary |
| ALDINE WITTROCK | | | | | | . 4 | | | . Treasurer |
| LIANE ALVES . | | | | | | | | | Cheer Leader |
| MARGARET CANFIELI |) | | | | | | Assi | stant | Cheer Leader |
| | | | | | | | | | |

[6]

THE JOURNAL



Liane Alves Sybil Bagnall Augusta Barrett Millicent Bennioff BEATRICE AXELROD ISABEL BAINES ELIZABETH BEASOM ETHEL BIDDERMAN

[7]



Abbie Black Marie Bloch Virginia Bobbitt Gertrude Brady BEATRIZ BLEY RUTH ELOCH ELIZABETH BOLLES GLADYS BRAYE

THE JOURNAL



[9]

THE JOURNAL

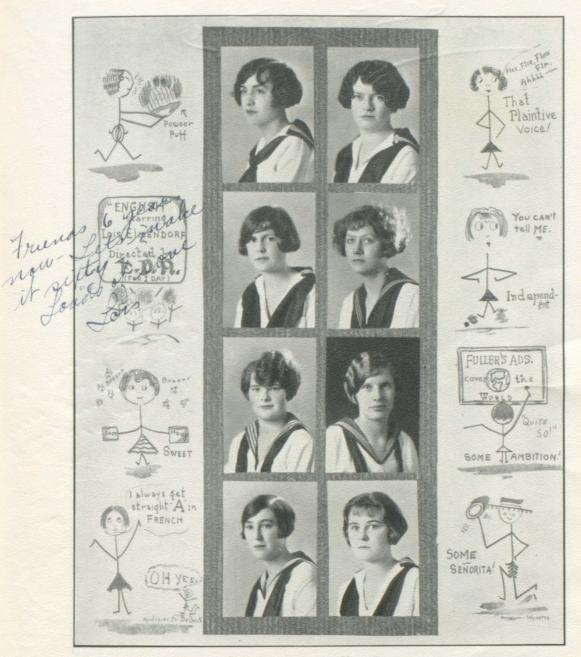
December 1924



Leah Chernetsky Bernice Cohn Grace Dahlgren Miriam Davidson Dorothy Christiansen Lorraine Constine Edith Daken Lucille Da Valle

[10]]

THE JOURNAL



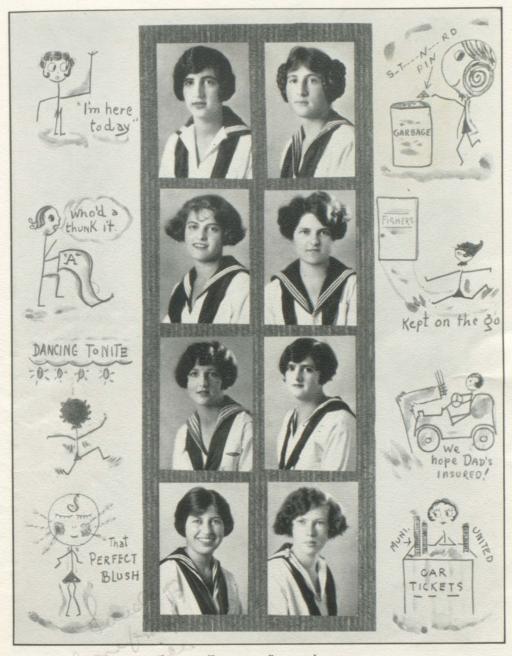
Grace Dougherty Lois Elmendorf Florence Ferguson Bessie Glantz Hazel Drescher Miriam Eskelson Dorothy Fuller Eileen Hallin

[11]]

December 1924 THEJOURNAL THE HONOR SYSTEM Prex FRECH Shrine 2 Fiji ISLANDER NEWCOMER O Love Love G.H.S ARTINING 0 YOUNG LADY Apple Sauce Please BEHAVE! G 60 RE crocher needle Dat Dependable Eternally Crocheting In loving men Janet Harris Gertrude Heskins Norma Hindshaw Lucille Jenkins Orta Helbing Annette Heyneman Dorothea Hoertkorn Anita Koenig

[12]

THE JOURNAL



Lorraine Kragen Goldine Levin Claire Levy Janice Livingston BARBARA LANSBURGH Alma Levingston Florence Levy Marie Luce

[13]

MANNA December 1924

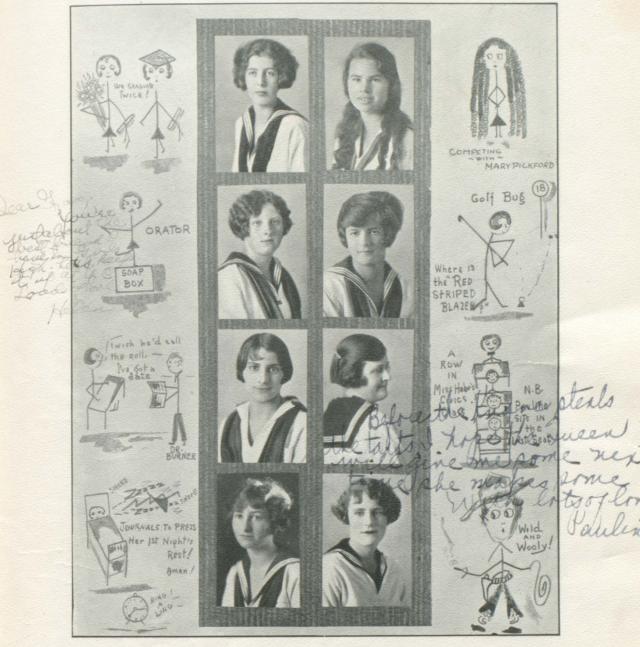


Grace Luscombe Dorothy McCarthy Alma Meyer Emily Nasser

Helen Mayer Agnes McGappigan Sumiye Miho Rose Nilsen

[14]

THE JOURNAL



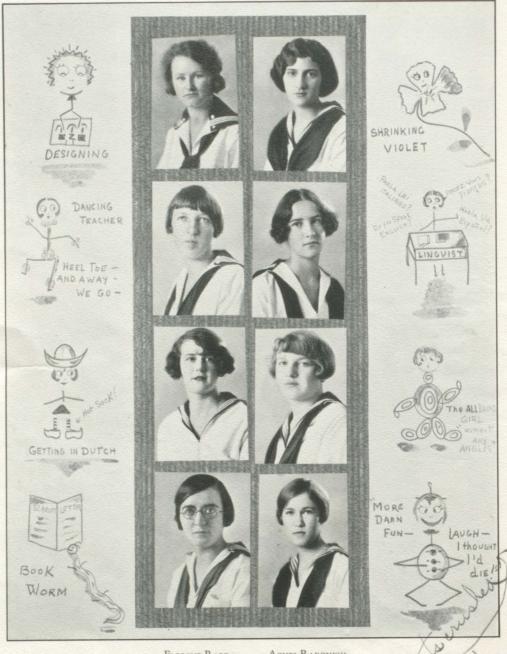
Marie O'Brien Helene Parkinson Antoinette Pelligge Alice Phillips Anna Pacher Marie Pearlstein Pauline Petit Margaret Pyne

[15]

2.

THE JOURNAL

December 1924



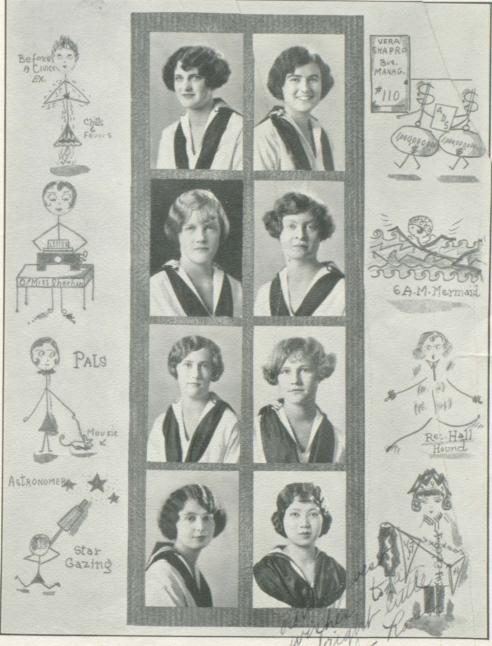
FLORENZ RABE RUTH RAYNER GWEN ROBBLEE RUTH SAMUELSON Agnes Radonich Alyce Robert Edna Rogers Senta Schlicting

Se

Sim

[16]

THE JOURNAL

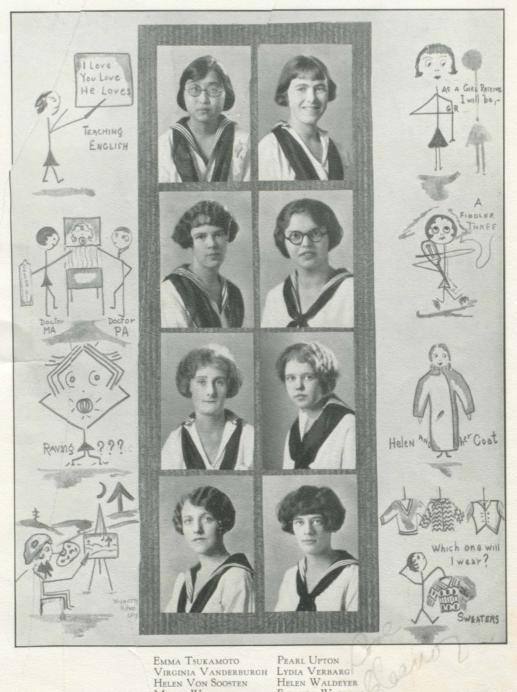


Gene Seeger Ethel Smith Katherine Snell Thelma Taylor VERA SHAPPO MILDRED SMITH EDNA SORACCO ROSE TOY

[17]

THE JOURNAL

December 1924



Emma Tsukamoto Virginia Vanderburgh Helen Von Soosten Maree Warwick

Pearl Upton Lydia Verbarg Helen Waldeyer Eleanor Wayman

THE JOURNAL



GRACE WILLIAMS VERNA WILSON ALICE WITKIN EDITHA WRIGHT Alice Whitney Rita Williams Harriet Wirtner Aldine Wittrock Editha W Jeanette Yagerlehner

[19]

a

A Word of Thanks

The Journal Staff wishes to express its sincere appreciation and gratitude to those who helped to make the Journal possible. Miss Flynn, as faculty adviser of the Journal, Miss Browning, who assisted with the poetry, and Mrs. Kendall, who helped with the ads, have rendered invaluable assistance. To Mr. McGlynn and Miss Jones, who gave up all their spare time to advise the Art Staff, to Mr. Langton, of Sierra Art & Engraving Co., Mr. Dewees, of H. S. Crocker Co., Inc., and The Fisher Studio, we are very grateful, as well as to all others whose efforts helped in putting out the Journal.

Nor.

The Managerial Staff wishes to thank Helene Waterman, Myrtle Cohen, and Florence Sommers for their kind co-operation.

With Apologies to Milton

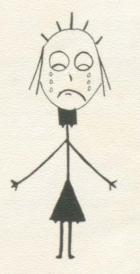
"L'ALLEGRO!"

Hence, childish high school days, Of sad detention class and homework born. In freshman class forlorn, 'Mid all the books my memory displays! Seek out some other soul, That ope's thy portal, hungry for the light! Armed for the fight,

I leave thee now, and say a fond good-bye:

"Farewell at last, Girls High, And lessons vile, with which we paid our toll."





"IL PENSEROSO!"

Hence, graduation joys, The final mem'ry of my schoolday woes,

Yet every teacher knows

the

I only passed each course by bluff and noise.

Ah, now, I do repent The years I used for idle talk and play.

Oh, how I rue the day I fooled around and never passed an "ex."

"Farewell, elusive 'recs'!

Oh that I had my time in study spent!" A. E. P. - G. L.

21

THE JOURNAL

December 1924



KATHERINE ELLIOT, President

| Have You a Harsh Voice? You can cure this great drawback to womanhood! Send no money— simply clip off a coupon and send to Clarice Gehret—South San Francisco. | Are You a Social Outcast? Girls, now is your chance to learn the secret of popularity. Isabel Barbe-Alyce Loustenou, managers of "The Get-Acquainted Society." Class and Private Lessons |
|---|---|
| Doubleday Page ☺ Co. "How to Study" by Katherine Elliot—Price \$2.00. Recommended by Miss Hobe for outside reading. | Do You Want to Earn \$100 a Month More? Are you satisfied with your in- come? Send your name and address to D. Mitchell & Co., Efficiency Experts—We'll teach you how. |
| Why Argue with Your Husband? Let us teach you to avert this ca- lamity. Learn to be a second De- mosthenes.—SUSAN BRANDENSTEIN SCHOOL OF DEBATING. | Are You an Artist? Earn money at home during spare time painting lamp shades, etc. No canvassingWynette Levy Co. |

[22 **]**

THE JOURNAL



EMILY SCHMIDT, President MARY ANN NEUSTADTER, President

Piano—Jazz—By note or ear. Short course. Marjorie Moss Piano School "Miss Armer, the Discoverer of Infant Prodigies." A poem in six stanzas, by Relda Cailleau.

The Harriet Sievers Instrument Company advertises a new horn. We teach you how to blow your own.

Keep your hair always in place. Try the Eisenbach Unbreakable Rubber Comb.

EARN \$50-\$100 WEEKLY writing short stories. Details free. Apply to *Emily Schmidt* We Can Teach You to Draw! Cartoonists are well paid. Let Katherine Wagner's Studio teach you the secret.

[23]

THE JOURNAL

December 1924



GLADYS LACHMAN, President

UNA HANSEN, President

Is Your Hair Unruly? Try DIBBLE HAIR TONIC Free Sample by Request

Be Known

as the "Life of the Party." Cultivate charm, grace, and poise by reading Gladys Lachman's "Book of Etiquette." The training school for Grand Opera Singers run by Gwen Phillips—can train any voice (even J. Harris') for the movies.

THE GOLDSTONE FOLLIES Flo picks future stars. Try your luck.

Acquire That Athletic Figure Come to the Mildred Harnwell Endowed Gymnasium. Slimness and Speed developed.

HELEN WILLS, JR. (Per Aline Raas) She'll teach you how to make a racquet.

[24]

The Journal



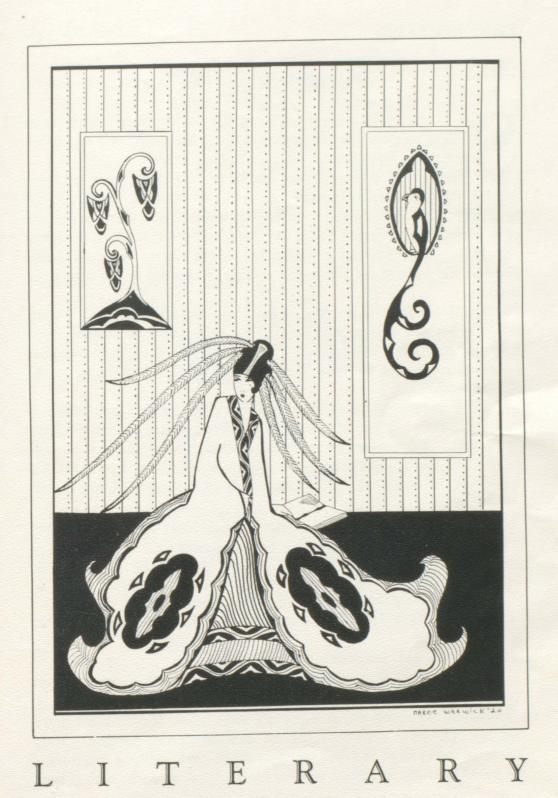
ELIZABETH LARSH, President KATHERINE ARNSTEIN, President

| Easy to play the Merrill Way— Evelyn can make you a pianist. Give her a chance! | Learn how to conduct your- selves like Seniors— The Mocking Birds HELEN WRIGHT (Sister of Editha) OLLIE HINDSHAW (Sister of Norma) |
|---|--|
| Lose a pound a day without drugs or dieting. A new way. Safe and Sane! Barbara Linee's method. | <i>Eau de Henna</i> —Hair Color Re- storer—Anyone can rival carrots. Doris Shier Hair Co. |
| Margaret Corwin's Biological Laboratory teaches you to tell an apple by its taste. | Wouldn't you like to be known as that girl with a nice disposition? For further particulars consult <i>Katherine Arnstein</i> |

[25]

Faculty Welcome

We, the class of December '24, wish to extend a most cordial welcome to our new teachers: Miss de Bernardi, Miss Powell, Miss Stacy, and Dr. Turner, and sincerely hope that their stay in G. H. S. will be a happy one.



THE JOURNAL

Felicia, the Happy One

HE sat smiling in a sunny corner of the old Veronese market-place. Hunchback though she was, her heart was light, and she called her wares joyously, did Felicia, the happy one.

The pageantry of color that was Verona swept endlessly by, some folk buying, others merely feasting their eyes, still others strolling aimlessly, lost in thought. Felicia loved them all, but heeded none after the one she most longed for had passed by without noticing her outstretched blossoms.

He was sad, was young Mario, and Felicia's heart became a leaden thing at the sight of his white face, and the realization of her own helplessness.

Carelessly leaving her wares, the maid wandered aimlessly about, crying in her soul's agony that she could do nothing for the one she loved with all her whole misshapen being. In desperation, she sought the quiet cathedral, and before the holy altar, breathed an anguished prayer to the Blessed Virgin.

Once more at her stand she waited wearily, and the long black shadows were creeping over the now empty street, when at last he came again. Felicia did not see him for her eyes were blind with tears; but her heart knew and throbbed with the painful joy of seeing him again. He spoke, and his voice was hollow, tortured, as if the very heart of him were dead.

"Felicia, a white rose for a dead love—to place upon the aching altar of—my heart. How much?"

Her sorrow seized her throat in a choking grasp, so that she could only lift a white blossom gently, hand it to him whispering:

"'Tis nothing. Take it. May it-may it-bring thee-peace."

She was ashamed of her tears, for who was she, to weep for the highest born in Verona?

He gazed upon her pitiful face, and softly said:

"Felicia, thy heart is like thy pure, white rose; but peace cannot come to a heart tortured as mine is tortured."

He started slowly on, and Felicia's heart broke. Suddenly she heard him cry out—and then the clash of steel smote her numbed senses. Scarce knowing what she did, the grotesque little hunchback ran toward the sound. She saw and terror tore her heartstrings. A duel—flash of steel

[28]

THE JOURNAL

-Mario—a rapier leveled at his breast. It happened so quickly—she ran between—a sword thrust—agony—and she lay in Mario's arms.

"My life—'tis nothing—so I—save thine. May the—rose—bring thee—peace."

And Mario knelt, kissing the still lips of Felicia, the Happy One.

GRACE LUSCOMBE, December, '24.

Notice.

Ghosts

Wings! more wings Rushing softly Thru the humid, desert air; Searching for the Canyon de los Sueños. Wary ghosts, who flutter blindly In the Valle de la Muerte of Baja California.

Dreamers, miners— Seeking, crushing silver Searching for water In the barren Cactus lands. Wasted skeletons, Earth-bound ghosts, Whimpering shades of Prospectors— The Harvest of the Baja California.

MILLICENT B. BENIOFF, December, '24.

The Sea at Sunset

Calm waters, crystal clear, Moving slowly, softly, Flowing on to eternity. Whispering waters, cool, deep, and quiet, Mirroring the drowsy sky and evening star. A blaze of crimson where the Sea meets sky, Golden fire-ripples, mingling With deep purple, Like flames flickering on an amethyst brooch.

GRACE LUSCOMBE, December '24.

Non

To a Water Lily

In gleaming quiet of wood-land lake Thou liest, serene, perfect, pure, Lifting thy chalice ever upward Toward sky, toward golden sun, toward God. What wonders thou dost know, unknown To man, since dwelling, nymph-like, in the forest Thou knowest naught of evil, strife, or war, Of pain, of suffering, of despair, Thou water-nymph with golden locks, Thou sprite of white and gold, oh water lily!

GRACE LUSCOMBE, December '24.

Modern Mojave

wo men were seated around a crackling, cheery campfire. The savory smell of frying bacon rose upon the cold air of the Little Mojave, mingling with the pungent odors of the sage and scanty brushwood. Toward the west, a young moon swung low, gleamed faintly on the sand dunes and the distant snow-topped peaks of Suicide Range.

"Great place, isn't it?" remarked Sparks, the elder of the two.

Bud nodded, silently reaching for more bacon. He was too hungry and too happy to talk. Again the men ate in silence. From the distance the yelping of a coyote came, shrill and eery.

Bud sighed, looking with regretful eyes at the empty bacon pan.

"Shall we begin now?" he said.

"May as well," responded Sparks. "Where shall we start—lemme see—that pile of boulders seems pretty high. We can rig her up there," pointing to a jagged pile of rocks, silhouetted against the sky a few paces from the fire.

Bud scrambled to his feet. Going to the packs he selected and opened a queer bundle.

"Come on, Sparks," he said, beckoning to his friend. "I'm not going to do all the dirty work."

"All right—all right! What's your hurry? It's only seven o'clock now." Sparks came to the youngster's aid lazily.

They worked silently for a while. Finally the simple apparatus was set up. Bud took a small black box close to the fire.

"Let's go!" he said.

"Come on," grunted Sparks seating himself by the fire again. "Sit down!"

Bud fussed with his little box. The night grew dark. A coyotte's yapping was heard very close at hand. A rattlesnake slid hastily through the glare of the fire.

"Listen, Sparks! It's working," roared Bud as he heard a faint buzz.

Sparks leaned forward—the coyote pricked his ears in dumb astonishment—the rattlesnake scudded under a rock—and the silence of the desert was broken by the call:

RADIO KPO

Hale Bros., Incorporated, San Francisco Also the broadcasting headquarters for the Call: We take pleasure in announcing

FINIS

MILLICENT BENIOFF.

[31]

THE JOURNAL

The Trials of Putting on a Rally [By Those Who Wrote It] A. E. P. - M. A. D.

A Play in Two Riots

RIOT I, SCENE I.

Scene takes place in the 4B French Class of Girls High, a well-known educational institution of San Francisco. It is at the beginning of the term. The instructor is out of the room. The girls are chatting as usual.

MARIE BLOCH [To no one in particular]: Has anyone any ideas for a Senior Rally, girls? You know this term is going to be very short.

SEVERAL [In unison]: Gee, that's right. Something ought to be done!

LORRAINE CONSTINE: Say, Mad, you can do things like that, can't you? Why don't you write one?

MAD: Who, me? Well, I had a sort of idea, but I don't know how it would work.

ALL [Eagerly]: Tell us about it!

MAD: Well, I thought if we could have a Mother Goose affair, it would be kinda different, but I can't think of a plot.

MARIE [Calling to other side of room]: Ape, come here quick! [Ape arrives with glasses on end of nose, a dummy journal in her hand, and sits down.]

MAD: What do you think of a Mother Goose play?

APE [Excitedly]: Mad!

MAD: Huh?

APE: Isn't that funny! That's just what I thought of during vacation. RUTH BROWN: Isn't that *wonderful*? "Great minds," my dear! RUTH BLOCH: Now we'll have a Rally!

RIOT I, SCENE II.

Scene takes place in the bedroom of Ape. Ape is in bed with the Heebie Jeebies. It is three o'clock the following Saturday afternoon. Enter Mad.

APE: Late again! I've a good mind to send you to Detention Class on Monday.

[Giggles ensue.]

MAD: Well, let's get a plot.

[Silence ensues—a long (for them) ominous silence of 20 seconds.]

APE [Excitedly]: I've got an idea!

MAD [Hopefully]: What is it?

APE: Let's have all the Old Woman's children kidnaped, and --

MAD: I've got a better one! Let's have Humpty Dumpty falling off a wall, and —

[32]

THE JOURNAL

APE: Oh no, that's no good. [Long silence of ten seconds ensues.] MAD: Let's close our eyes for two minutes and not talk.

APE: Mad, your eyes aren't closed.

MAD: How do you know? You can't tell if yours are closed.

APE: I know! Let's have Little Bo Peep lose her sheep, and Old King Cole will say that whoever finds the sheep will marry her, and —

MAD: And Little Boy Blue will find the sheep. Gee, that's swell! TOGETHER: Now let's choose the cast!

RIOT I, SCENE III.

Scene takes place in the Journal Office one week later. APE: Mad, what rhymes with Bo Peep, besides sheep? MAD: Peep—leap—cheap—heap—keep—deep— APE: Deep? That's good. Listen!

"Little Boy Blue and Little Bo Peep

They were in love so very deep —"

MAD: That won't do-you'd have to say "deeply." Miss Armer never would let that pass.

APE: Oh, dear-that old grammar!

MAD: What rhymes with Humpty Dumpty?

APE: Dumpty? Lumpy—chumpy—mumpy—

MAD: Mumpy! That's swell-listen!

"On a wall sat Humpty Dumpty,

His face it seemed mumpy --"

MAD: Oh, my poor head—is lead—quite dead—bled — APE: I'm quite insane—inane—my head does pain —

RIOT II, SCENE I.

First rehearsal. Miss Ruth Bransten, coach, is present.

Miss B.: Girls, let's begin. Everybody here?

VOICES: Simple Simon had a headache—The Crooked Man is out for crew—Old King Cole lost her voice at the Game—

Georgie Porgie is with Miss Hobe-Humpty Dumpty—Detention— Miss B.: This won't do, girls. [*Tears hair*.]

RIOT II, SCENE II.

December ninth, after performance. Mad, wrinkled and care-worn; Ape, shriveled and weary; Miss Bransten, gray and bent.

MAD: Pussies' Pajamas, but I'm a wreck.

APE: Petrified Puppies, I'm Non Compos Mentis.

Miss B.: Well, girls, the rally was a wonderful success!

CHORUS [Orta Helbing, Elizabeth Beasom, two Canfields, etc.]:

"BUT WE'RE DEAD!"

DR. SCOTT [Breathlessly]: Authors and directors of the Rally, the HEARSE is at the Scott Street entrance. Amen!

[33]

The Fiesta

The soft music of guitars, the barbarous clicking of castanets, and the taps of high heels on the floor, announced that the ball was in full whirl. Below the shaded lights could be seen dark-haired beauties, covered by bright shawls and filmy mantillas, dancing with gala arrayed youths.

A balmy Indian Summer weather lent atmosphere to the Fiesta. Spanish California, with its inseparable companions, Romance, Love, Beauty, Gayety, and Music, was in all its glory!

Now the bright colors flashed in a tango, then in a lilting waltz, and again blazed forth in a wild jota.

On the flowering terraces, youth gave itself to the mystic influence of the night. Its laughter died to dreaminess, and with amorous whisperings and shy glances confessing untold secrets, all obeyed Cupid, sent there on a ray of moonlight.

Pledges were made on the way back to where the muse of dance and song held sway.

Another tango, another riotous jota! Flashes of brilliance! Whirlpools of dazzling color! A sea of life and youth!

The music of the guitars fainted to silence. The castanets were lifeless. The tapping heels were gone.

The moon was sinking over dark heads dreaming about the morrow and \ldots

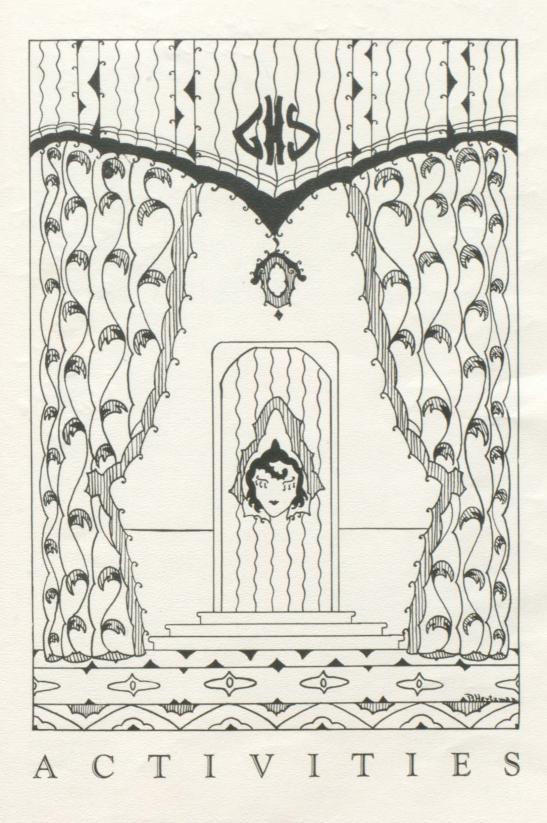
The morning papers all declared that Mrs. Smith's Early California Ball participated in by society's younger set, was a great success.

ALYCE ROBERT, December, '24.

Heron

Coral-breasted heron, standing On a silver foot Among the lily cups. Crystal dew, slowly dripping From his rainbow feathers, Tiny moonlets Born in Vashte's garden.

M. B.



THE JOURNAL THE GE



ALICE E. PHILLIPS, Editor-in-Chief VERA SHAPRO, Business Manager

Journal Staff EDITORIAL

| ALICE PHILLIPS . | | | | | | | - | | | Edi | tor-in-Chief |
|------------------|-----|-----|---|---|------|---|---|-----|----|-------|--------------|
| DOROTHY FULLER | | | | | | - | | | | | Associate |
| GRACE LUSCOMBE | | | | | | | | | | | Literary |
| Ethel Smith . | | | | | | | | | | | . Typist |
| LIANE ALVES . | | | | | | | | | | F | hotographs |
| SYBIL BAGNALL . | | | | - | | | | | | | Snapshots |
| RITA WILLIAMS . | | 4.0 | | | | | | | | | . Humor |
| Alyce Robert | | | - | | | | | | | | Activities |
| ALICE WHITNEY . | | | | | | | | | - | | Alumnae |
| ESTHER BELLI | · . | - * | | | | | | . L | ow | Senio | or Assistant |
| | | | | | | | | | | | |

ART

| MAREE WARWICK | - | • • | | | Art Editor |
|----------------|---|-----------|--|---|----------------------------|
| Wynette Levy . | | · · · · · | | - | . Low Senior Assistant |

MANAGERIAL

| VERA SHAPRO . | - | | | | | | . Business Manager |
|-------------------|---|--|---|----|--|----|------------------------|
| Senta Schlichting | | | | | | 1. | Associate |
| Rowena Lipman | | | • | 2. | | | . Low Senior Assistant |

[36]

THE JOURNAL



Sybil Bagnall Ethel Smith Rowena Lipman MARE LIANE ALVES ALICE WHITNEY RITA WILLIAMS

Maree Warwick es Grace Luscombe itney Alyce Robert iams Esther Belli

Dorothy Fuller Senta Schlichting Wynette Levy

[37 **]**

as

a

THE JOURNAL Rimember to-Reg

Hell

Olease G

Bye

Du Here's hoping Deca hoping December 1924



JANET HARRIS PRESIDENT GIRLS HIGH STUDENT BODY

Student Body Officers

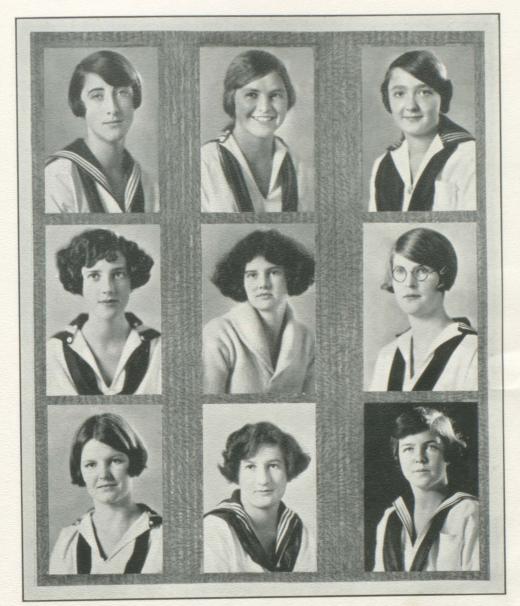
JANET HARRIS . . DOROTHY MITCHELL . MARION BARRY . . IRENE APPLAS . ANDREA DIBBLE . . MARGARET HIGGINSON RELDA CAILLEAU ELINOR BENKE . ELIZABETH WILSON EVELYN MERRIL . .

President Vice President . Secretary Treasurer Cheer Leader First Representative Second Representative . Third Representative Fourth Representative Fifth Representative

Harring Constand

[38]

THE JOURNAL



Dorothy Mitchell Elinor Benke Evelyn Merril Marion Barry Andrea Dibble Relda Cailleau Irene Applas Elizabeth Wilson Margaret Higginson

December 1924



PRESIDENT'S COUNCIL Upper—E. Larsh; U. Hansen; E. Schmidt; G. Williams Lower—G. Lachman; M. Neustadter; K. Elliott; K. Arnstein



EXECUTIVE COUNCIL Upper—I. Applas; E. Wilson; D. Mitchell; M. Higginson Lower—E. Benke; M. Barry; J. Harris; R. Cailleau; E. Merril

[40]]

Editorial

THE theme of school spirit has been illuminated and enlarged upon many times in the past, without due recognition having been given to the most important factor in the upbuilding of a firstclass school—the "all-round girl."

She is not a reality in most cases as yet. She is a hope, a prayer, a vision of the future. She is both a possibility and a probability, because she is, after all, a human being, the finished specimen of many evolutions of school girls. She is not perfect, but her faults are such that they enrich, rather than impoverish, her.

Such a girl is just a "good pal," who has cultivated the art of making many friends of many tastes, and of keeping them. She can sympathize with girls who indulge in all the activities, as she makes it her business to try as many activities as she can without damaging her ability to uphold her scholarship and her health.

She is a modern Napoleon or Caesar, who can do two or three things at once and do them well. Hers is the happy ability that enables her to be a basket ball star, and still shine, a brilliant (though not too brilliant) star in her classes. She can play vigorously, joyously and whole-heartedly and, when the recreation period is over, she can settle down to work and put her whole mind and soul into the job of making a success of whatever she attempts.

She is clever enough to win the regard and admiration of both faculty and fellow students, yet she is never a "prig," never a recluse, tirelessly forsaking the common joys of comradeship for ceaseless study. She is glad she is alive and she knows it at every turn.

Her school is her world, and she tries to brighten it by enjoying it herself to the utmost. Whether she wins or whether she loses in her contests, matters little, because she is a thorough good sport, to whom defeat and victory are the same.

She helps herself by helping others, and in so doing, helps her school. But she is no ministering angel of grace that cloys her every helpful deed with sugar-coated morals and thinly veiled martyrdoms. She gives the best that is in her to whatever task her school sees fit to offer her, puts it over and turns back for more.

She is the embodiment of the much-talked-of school spirit, the only one from which it can originate. She is the backbone, the hope of this great institution.

Let us help to bring about her evolution from the masses of good material in our midst. We can and must develop her, for she alone can lead our school to higher fields of glory. Be the coming years commonplace, dull, or filled with rosy-hued promise, with her rests the future!

[41]

December 1924







Clubs

DEBATING CLUB

There was a club, oh, so serious, It drove its contestants furious. For all their debaters Were argument makers, And made other schools delirious.

C

S. P. A.

There was a club so athletic And jolly—it is pathetic. They won every game, The whole city knows its fame To measure it, would be hectic!

DRAMATIC CLUB

There was a club much applauded, All gifted girls, it supported. "Mary, Come Out of the Kitchen," Was the play that was given, Which made the best hit recorded.

[42]

THE JOURNAL



ORCHESTRA

There was a club so musical, Its effect on an audience—'Twas a miracle. 'Twould be both sad and gay, As the music it would play, Which was so charming and lyrical.



GRACE LUSCOMBE, President



MYRTLE COHEN, President

GLEE CLUB

There was a club that was sweet, Its singers could not be beat. "If we sing day and night, Our future will be bright, And our rep—we are sure to keep."

DANCING CLUB

There was a club that was merry, Its dancers were light as a fairy. At the "Civic" they danced, Pirouetted and pranced, And graceful they were, oh very!

[43]

December 1924



BANKING CLUB

There was a club that was thrifty, Its banking system was nifty! "Oh, come," said the banker, "For money we hanker, From ten cents you'll soon collect fifty."



MODERN LANGUAGE GLEE CLUB Upper—Alyce Robert [French] Lower-Aladina Corvi [Italian] Guadeloupe Estrella [Spanish]

THE JOURNAL



FIRST CREW OF FALL TERM 1923 Upper—L. Jenkins; E. Byrne; L. Hamilton; G. Williams; M. Byrne Lower—E. Wright; V. Westerfield; D. Asplund; S. Miller



CHAMPION BASKET BALL TEAM OF FALL TERM 1923 UPPER—M. BRAIDA; D. MALITZ; E. ANDERSON; G. ROURKE LOWER—A, HIGGINSON; G. CONWAY; M. BARRY; G. LEVIN; P. FERGUSON

[45 **]**

December 1924



CHAMPION DEBATING TEAM Susan Brandenstein; Margaret Hammond; Ethelwyn Carrel; Alice Witkin



DRAMATIC CLUB CAST Upper—E. Everall; P. Pyle; C. Gehret; L. Hill; D. Teagar Lower—B. Oppenheim; B. Couderc; L. Schoenfeld; F. Goldstone; F. McNamar

[46]

Cheering Club

F VERY individual fighter in an army needs encouragement through the call of the bugle and the roll of the drum. By means of them, that for which he is fighting, his country's honor, is kept foremost in his mind. Without them the backbone of his spirit collapses.

Just so does every girl who participates in contests with other schools for the honor of Girls High, needs encouragement. This is shown to her, not by the call of the bugle and the roll of the drum, but by the cheers and songs of her fellow students. They keep before her mind's eye, that which she must do her best to uphold, the honor of Girls High School.

Our new Cheering Club ably serves as a call to battle in more ways than one. Yet it was not created to flatter the vanity of the girl it cheers, but to keep up her spirit, and to show her that we all stand back of her effort to win glory for the school.

It is because cheering a contestant to further the honor of her school is a necessity, that this newest club ought to be given the recognition and support it deserves. Its president, Elsie Jacobsen, deserves credit for her efforts in making the club a success. Long may it live!

December 1924



LESLIE BAER Business Manager MIRIAM DAVIDSON Editor

"At least we have enough money in the treasury, Pals!"

Personals

DOROTHY FULLER: "Are you sure Miss Dougherty hasn't said any thing funny this month?"

Debating

ALICE WITKIN: "Now that we've won all the debates, there's nothing more to write about!"

Personals

MARIORIE MENSOR: "NO more subjects for poetry! Maybe the Jazz Band will practice in the study hall next, tho. Who knows?"

The Mirror

"Oh, dear! There isn't enough material! What shall I do?"

Clubs

MARION BLOCH: "And so the International Glee Club gave a program which was enjoyed by all."

Activities

FRANCES LEVY: "I'm sure something exciting must have happened this month, girls."

Alumnae

CLARICE GEHRET: "And so they lived happily ever after."

"Cheer up! It'll all come in the last minute."

MARIAN JOSEPH

Assistant Editor

Personals

STELLA SCHARFF: "Seen and Scene! Scene and Seen! Has anyone seen any scenes lately? Oh, oh!"

Sports

MARION BARRY: "The Basket Ball players were victorious and returned home tired but happy."

Personals

RITA WILLIAMS: "If there's nothing else we'll write about the teachers."

48



ictore. 104

nay

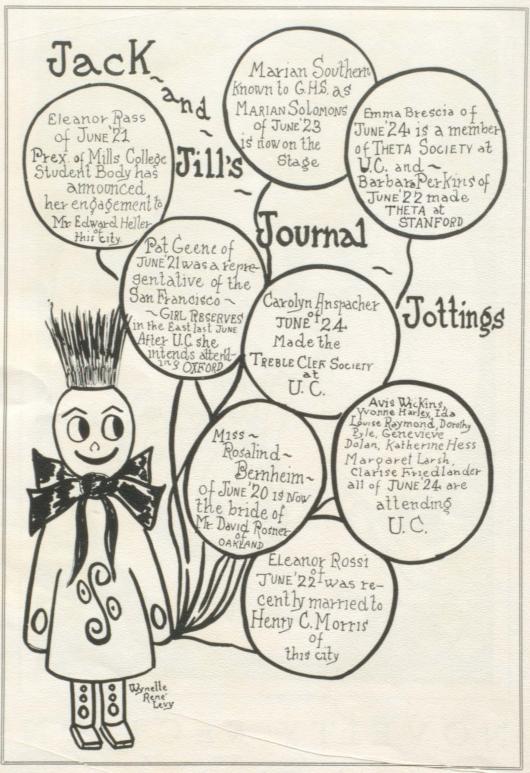
her daily

The direction of steps.

Ei bell & ung

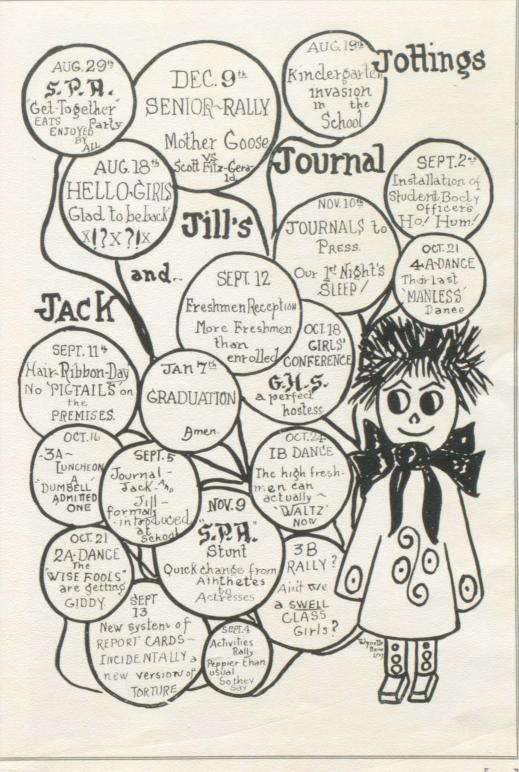
e A

luck



[50]

THE JOURNAL



[51]

| | | | | | ~ | | | | - |
|-----|-----------------|------|---|---|---|---|---|---|-------------------|
| Ι. | Jazziest Baby | | • | | | • | | | . Orta Helbing |
| 2. | Noisiest Baby | | | | | | | • | Norma Hindshaw |
| 3. | Fattest Baby | | | | | | | • | . Rita Williams |
| 4. | Thinnest Baby | | | | | | , | | Margaret Canfield |
| *5. | Smallest Baby | , | | | | | | | Alice Phillips |
| 6. | Biggest Baby | | | 4 | | | | | . Dorothy Fuller |
| 7. | Quietest Baby | | ÷ | • | - | | | | . Ethel Smith |
| 8. | Goodest Baby | | • | | | | | | . Ruth Samuelson |
| 9. | Brightest Baby | • | | • | | | | | . Grace Williams |
| 10. | Happiest Baby | | • | | | • | • | | Miriam Davidson |
| 11. | UNHAPPIEST BABY | | | | • | • | • | | . Vera Shapro |
| 12. | Most Promising | Ваву | č | | | | | | . Janet Harris |

Winners of Girls High Better Baby Contest

*(EDITOR'S NOTE—This is once the artist slipped one over on the editor. Don't believe the flattering things the artist says about her.)

THE JOURNAL



"THEM DAYS ARE GONE FOREVER."

[53]

Necessary and Unnecessary Evils in a Girl's Life

NECESSARY

UNNECESSARY

- 1. Boys
- 2. Dances
- 3. Cosmetics
- 4. Auto-rides
- 5. Beautiful clothes
- 1. School
- 2. Homework
- 3. Small brother and sister
- 4. Bed-time
- 5. Report cards

Ne

"More Truth Than Poetry"

Too much fun Too much sport Nothing done Bum Report

Non

Then and Now

"I came, I saw, I conquered," Great Caesar was known to boast, And the soldiers all became drunkards, In response to the general's toast.

Though he conquered many a nation, 'Twas but *yearly*—this event, And to modern civilization His successor has been sent.

For daily cries the college sheik, (Referring to Co-eds sweet), "I came, I saw, I conquered." You'll admit he has Caesar beat!

Ne

"Hands off," read the sign on the Venus de Milo.

"Yes," said Mr. Smith, who was touring Italy and France, "yes, poor thing, and her arms are off too."

[54]

December 1924

Embarrassing Moments

1. When your teachers compare notes.

- 2. When you are invited to step into Dr. Scott's office.
- 3. When you are asked to remain in the same room another term.
- 4. When your father asks, at the dinner table, to see your report card.
- 5. When your teacher rings up your mother to verify your excuse.
- 6. When everything (picture, name, and contributions) but the girl, herself, graduates.

"How long," she asked blushing, "must one beat a cow to make it give whipped cream?"

5the

- Ste

WYNETTE LEVY: "I don't think I deserve zero on this examination." MISS F. G. "I know, but it was the lowest mark I could think of."

JO SMITH: "I lost my dog last week. What shall I do?" KAY WAGNER: "Why don't you advertise for it?" Jo: "My dog can't read."

MARJORIE MOSS: "Do you play on the piano?" SHIRLEY: "I used to, but my mother made me stop." MARJORIE: "Why?" SHIRLEY: "She was afraid I'd fall off."

Jane .

Woman is versatile: She can look apologetic in a Ford and haughty in a Packard.

O. HELBING: "I got a zero in Math. today."

R. BLOCH: "That's nothing."

O. H .: "What's nothing?"

R. B.: "Zero."

ETHEL: "Can you tell me the time, Billy?"

BILLY: "I don't know exactly, but I know it isn't four yet."

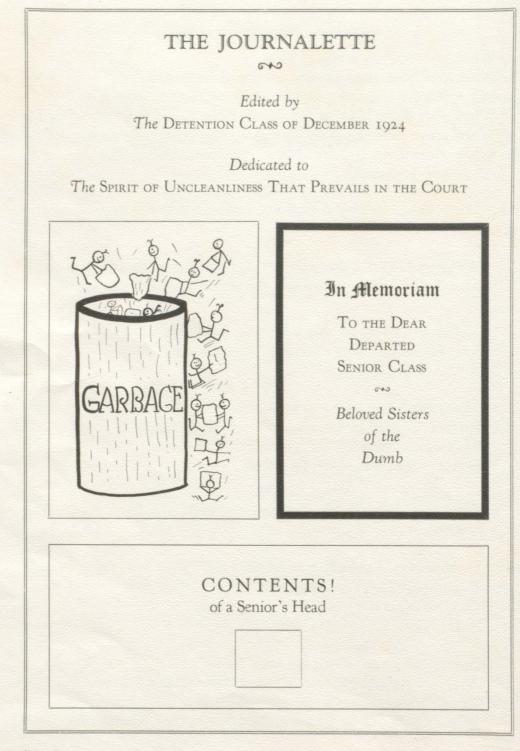
See

ETHEL: "Are you sure?"

Billy: "Quite; 'cause I have to be home by four, and I'm not home vet."

[55]

December 1924



THE JOURNAL

THE JOURNALETTE

Girls Hi Toast

(We'll get roasted for this.)

Here's to our teachers and parents-May they never meet!

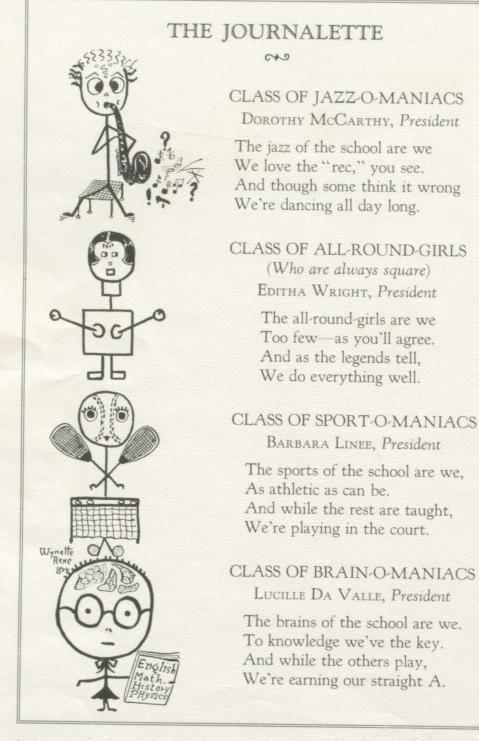
000

Faculty List

(In Disorder of Appearance)

| Ι. | PRINCIPAL (Disturber of the Peace) | | | Shirley Eisenbach |
|-----|------------------------------------|------|---|-------------------|
| 2. | VICE-PRINCIPAL (Vice-less) . | | | . Pauline Petit |
| 3. | HEAD (Of the Dancing Department) | | | . Edna Soracco |
| 4. | Art (Of Cutting School) . | | | Harriet Wirtner |
| 5. | HISTORY (Evolution of Flirting) . | | • | . Donna Wolffe |
| 6. | LANGUAGE (How to Swear in All) | | | . Gwen Robble |
| 7. | SCIENCE (Of Flunking) | | | . Wynette Levy |
| 8. | ECONOMICS (Staying within Allowar | nce) | | . Beatriz Bley |
| 9. | ENGLISH (Proper Use of "Ain't") | | | Helen von Soosten |
| 10. | SALESMANSHIP (How to Sell Ads) | | • | Senta Schlichting |
| 11. | GYM (How to Get and Keep Him) | | | Barbara Lansburgh |

December 1924



[58]

THE JOURNAL

THE JOURNALETTE

Literary Section

The JOURNALETTE (Official Girls High Publication) has conducted a literary competition. These two samples of pure English won the prizes. The judges feel that they fully express the true Girls High spirit. They are little gems of realism.

50

The Y of an X Period

QUESTIONS.

1. Y don't we have more of them?

2. Y are they taken away?

3. Y do we have lectures in them?

Answers.

1. Xcuse us-we don't know.

2. Xpect Dr. Scott will tell you.

3. Xcite yourselves not—you can sleep.

000

How to Get to School on Time (By one who knows)

Buy an alarm clock. Set it for 6:30. Let it ring at 7:00. Turn over and go to sleep again. Hear your mother's call at 7:30. Arise slowly—not surely. Dress in a half hour. Eat no breakfast. Run three blocks—miss a street car and decide to walk. Arrive at school at 8:22 and discover that a teachers' meeting is in progress. Say your prayers, and give thanks. Then pinch yourself and wake up—this is a dream. It may happen—but it never has—to me! A. E. P.

December 1924



THE ROGUES' GALLERY

[60]

THE JOURNAL



THE ROGUES' GALLERY

[61]

The Boys' Lament

The girls have taken cur collars and cuffs, They've stolen our hats and shoes, They copy our walk, our slang, our talk, They've taken whatever they choose. They sport our neckties, why in fact There's nothing at all we can save For ourselves alone, save this one thing, The luxury of a—shave.—*Exchange*.

Jan .

As Lydia Verbarg was walking down Geary Street, The wind caught and lifted her hat, She gave a slight scream—with reason 'twould seem, For out bounded a monster brown rat.

the

It was in the restaurant that they met, Romeo and Juliet;

It was in the restaurant that Romeo first fell into debt, For Rome-owed what Juli-et.

No.

O-bedient U-nited R-eserved

C-ourteous L-earned A-mbitious S-tudious S-ublime O-bstinate T-urbulous H-eadstrong E-nvious R-iotous

C-omplaining L-azy A-imless S-ceptical S-arcastic E-gotistic S-elf-centered

Jan .

VIDELL: "What is the best qualification for a modern sheik, Jo?" JOSEPHINE: "Oh, he needs lots of sand."

[62]

AGENT: "Here, you've had that typewriter for 6 months and you haven't paid me a cent on it."

A. RAAS: "Well, you said that it would pay for itself in 6 months."

Jan .

Birth Stones

| Freshman - | | | Emerald |
|------------|---|-------|---------------|
| Sophomore | - | | Blarney Stone |
| Junior - | | | Grind Stone |
| Senior - | | | Tomb Stone |
| | | Jan . | |

H. E. (In restaurant): "How's the chicken today?" WAITRESS: "Fine. How's yourself?"

MR. OFFIELD: "What is HNO3?" B. COUDERC: "Oh-hump-oh, I've got it on the tip of my tongue." MR. O.: "Spit it out! Spit it out! It's nitric acid!"

the

MISS DE BERNARDI: "This book is silly. Who ever heard of a person's being killed by a deadly glance?"

The

G. HESKINS: "I don't know about a deadly glance, but I know of a girl who got a broken arm due to an empty stair."

Jan .

Listen and Profit

You can always draw queens if you have the jack.

Jan

The world is old, yet likes to laugh, New jokes are hard to find.
A whole new editorial staff Can't tickle every mind.
So if you meet some ancient jokes, Decked out in modern guise,
Don't frown and call the thing a poke—

Just laugh-don't be too wise!-Exchange.

[63]

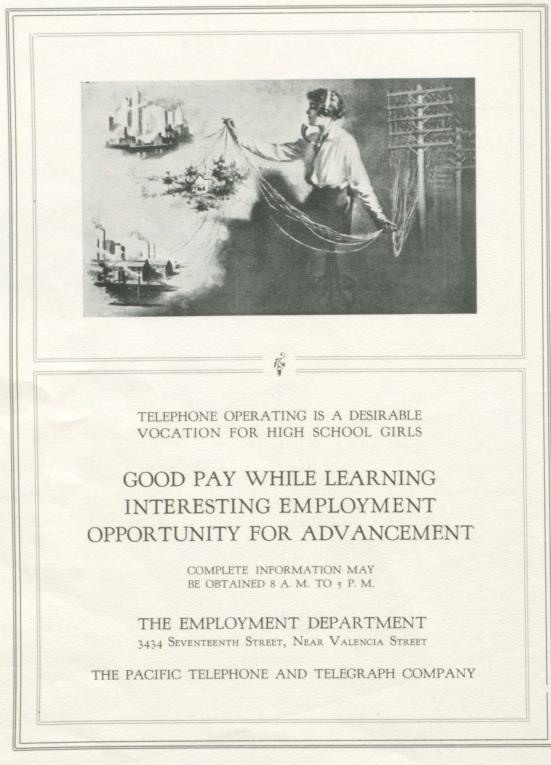
December 1924

AUTOGRAPHS

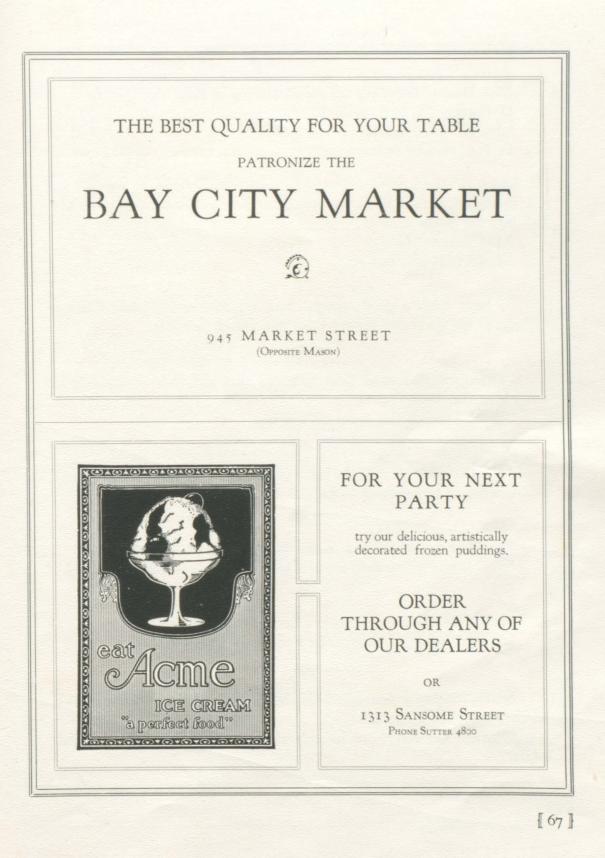


AUTOGRAPHS





[66]



MISS HOBE: "Dorothy, tell me something of Abraham Lincoln." D. FULLER: "Which version?" MISS H.: "Why, what do you mean?" D. F.: "History or magazine?"

Jan .

MISS SULLIVAN: "Have you heard the new golf song, "I Drove My Ball Into the Water Hole"?

MISS TABOR: "No." MISS S.: "It isn't out yet."

"I have spent a good straight hour on this lesson," said Clarisse Gehret, as she drew her history from underneath her seat.

- State

Jan

"Listen, Si, you don't want to marry that girl. Why everybody in town kisses her."

"Waal, I reckon this town ain't so big."

Miss Doris Malitz is in the habit of sassing the teacher. If she doesn't desist, we will feel obliged to publish her name.

Jan

Jan .

- Fre

HE: "The tunnel we first passed through cost \$1,000,000." SHE: "It was an absolute waste of money as far as you are concerned."

JACK: "Do you know Lincoln's Gettysburg Address?" MABEL: "Why,—I thought he lived in Washington."

Fre

SENTA (Suffering first embarrassment): "I'll take a package of Pell Mells."

CLERK: "I'm sorry, we haven't those, but I could give you Pall Malls."

[68]

SPORT SHOES TAILORED SHOES DRESS & EVENING PUMPS

Always Exclusive Always the Newest Always Your Size

at

241-243 GEARY STREET

Facing Union Square

Fine Shoes for Men, Women and Children

TELEPHONE KEARNY 4975

Podesta & Baldocchi

flowers of Superior Quality



224-226 Grant Avenue San Francisco, Calif.

Mother (reprovingly)—"When I was young, girls never thought of doing such things." Daughter—"That's why they didn't do them."

This ad is from June'27

The class that's never wrong. We put this little section in To help the cause along.

Commercialize Your Artistic Talent

1

Learn Costume Designing, Fashion Illustration, Period Costume Sketching, Stage Creations, Sewing

Day and Evening Class

SCOTTISH RITE TEMPLE

Individual Instruction Courses can be completed in 5 to 7 months Limited Enrollment

FASHION ART SCHOOL

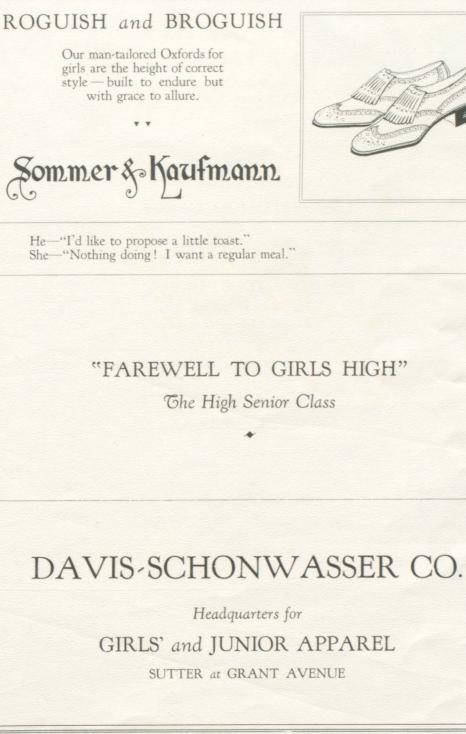
Sutter and Van Ness Ave.

Prospect 6723

[69]

| I. MAGNIN & CO. GRANT AVENUE at GEARY | | |
|---|--------------------|--|
| | | |
| <u>C</u> | | |
| | | |
| AN ENTIRE THIRD FLOOR DEVOTED TO APPAREL FOR | | |
| THE NUCL SOLOOL NUSS | | |
| HIGH SCHOOL MISS | | |
| | | |
| Frederick and Kolkmann | Compliments of | |
| and | Goldberg & Company | |
| THE MORNAMENT STUDIOS | Quality Grocers | |
| | 242 Sutter St. | |
| Interior Decorators | Telephone Sutter 1 | |

[70 **]**



"FAREWELL TO GIRLS HIGH"

[71]

Portraits in this Journal made by H. P. FISHER

165 Post Street

SAN FRANCISCO PHONE KEARNY 341

Compliments of LEON SALOMON, Optician

HOWARD BUILDING

209 Post Street

West 6257

Phones WEST 4615

LEVIN'S FLORAL SHOPPE Herman Levin, Prop. 1803 Fillmore Street—Near Sutter SAN FRANCISCO

> Compliments of MRS. FRIEDERICKS

NORMANS, INC.

Theatrical and Masquerade Costumes Makeup and Wigs "The kind you like to wear" 1061 MARKET STREET

Entire Third Floor

Compliments of IA Class



CLASSIFIED ADS

AUTOMOBILE REPAIRING

J. A. Meyer, 4181 24th St.

BAKERY

Richmond, 348 Clement St.

DRY GOODS S. Moral, 2302-04 Market St.

FLORIST

Tuxedo Floral Shop, 1725 O'Farrell St.

MILLINER

Stark's Millinery, 811 Market St.

PRINTER

Acme Press, 3846 Geary St.

VEGETABLES

A. Pisani, 2016 Fillmore St. M. Giorgi, 741 Diamond St.

Best Wishes to High Seniors from the 1B Class

> Particular Laundry for Particular People

HOME LAUNDRY CO.

Market 130

V

Voice (from rear seat of taxi)—"I say, driver, what's the idea in stopping?" Driver—"I thought I heard someone tell me to." Rear Seat-"Drive on. She wasn't talking to you."

111-121 SEVENTH STREET At Mission, Opposite Post Office SAN FRANCISCO

DAHL'S SHOE SERVICE

284 NOE STREET -

Our Service Insures Health, More Comfort, Long Wear

[73]

dicals, Invitations Programs and Badges Steel and Copperplate Engraving and Printing

WALTER N. BRUNT

Printing and Publishing School Annuals Periodicals, Invitations

HAIGHT STREET THEATRE 1700 HAIGHT STREET

For Everything in Music TRY FIRST H. C. HANSON 137 POWELL STREET

Compliments of

"I SAW YOUR AD G. H. S. JOURNAL"

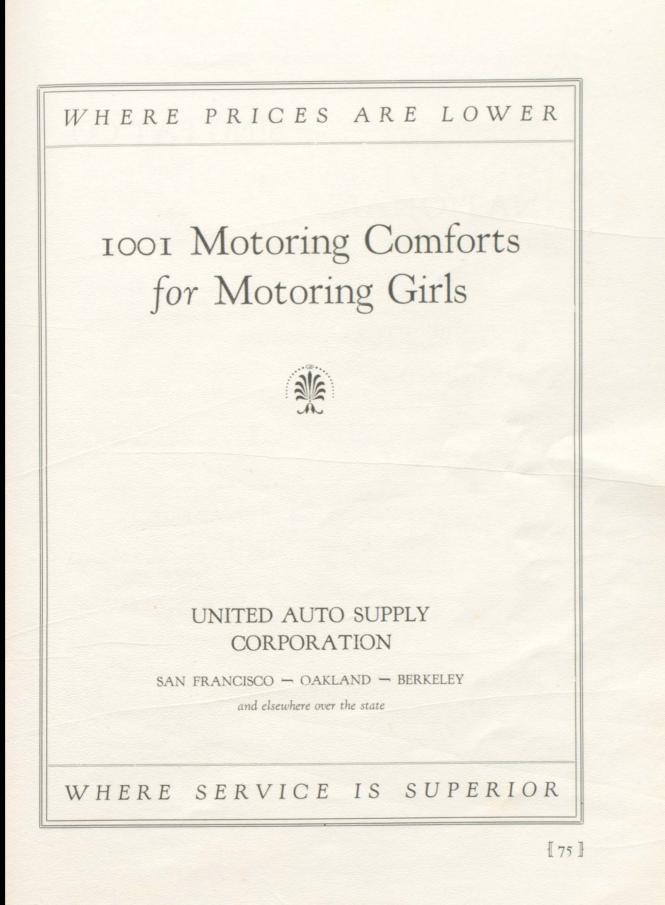
 Υou —who have read and enjoyed this JOUR-NAL. Are the above lines very hard to say? No! Then won't you say them?

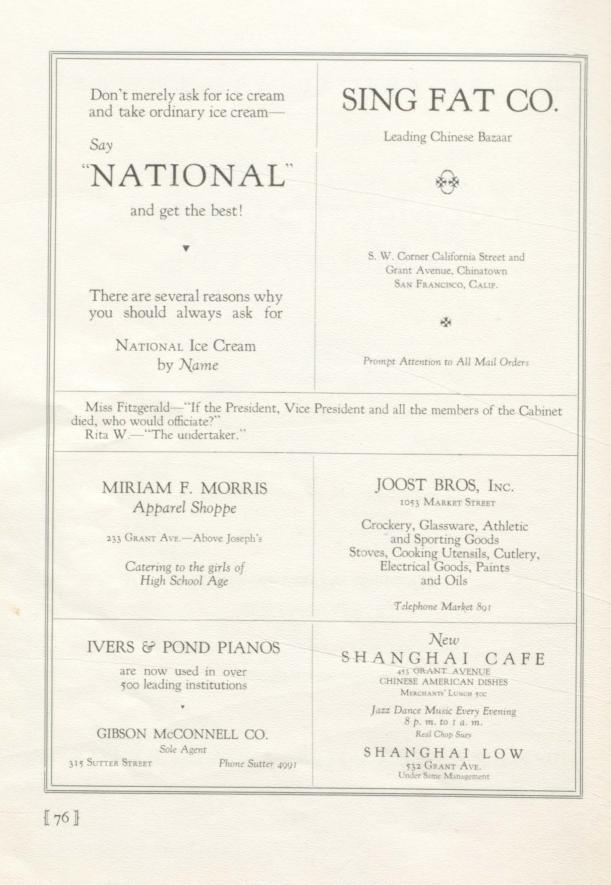
This JOURNAL has been made possible by the advertisers who, by advertising in it, have paid for half of its cost. Is it fair that they should not receive something in return? Business men have complained of the patronage they receive from Girls High students. Is this a good record to hold? What do you think the advertiser spends his money for? He wants results. If you, who have, we hope, liked this JOURNAL, are not a slacker, we know you will patronize the advertiser. But let him know that he is obtaining results from his ad, by saying,

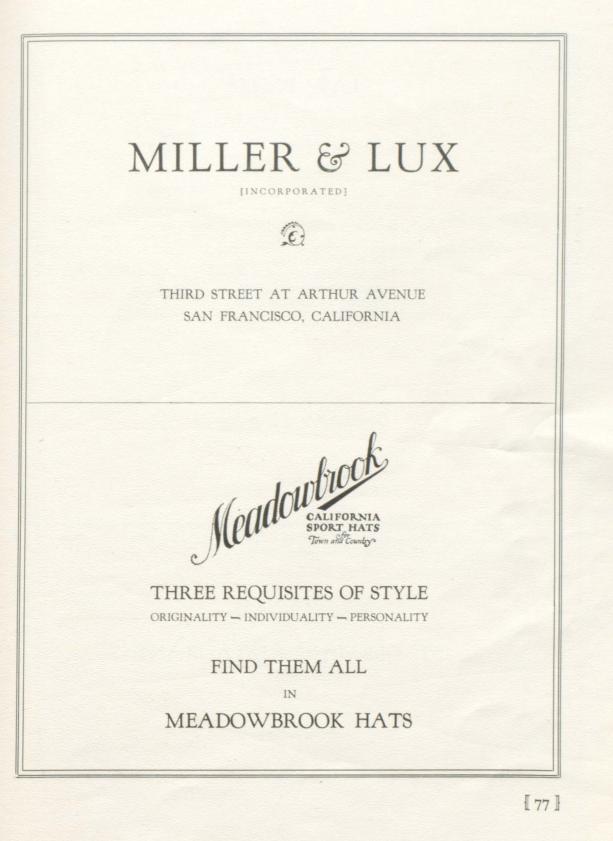
"I saw your ad in the G. H. S. Journal."



[74]







| LA | W BOOKS | |
|--|--|--|
| | W DOORD | |
| BENDER- | MOSS COMPANY | |
| Frederick B. Moss | , President and General N | lanager |
| Lau | v Book Publishers | |
| | v v | |
| 11 City Hall Avenue | | SAN FRANCISCO |
| Or how lit He can alv | how poor a convict is, ttle is his gain, ways go to prison watch and chain. | |
| Complim | ients of High Juniors | |
| It is Mr. Offield's opinion that the But we ask him—How can that be | secret of health is to eat 1 kept secret? | raw onions.— |
| | | |
| Remi Valci | N POLICIAN & Co. Pupe | Pierre Loustauno |
| | N POUCHAN & Co., Props. | Pierre Loustauno |
| Germain | N POUCHAN & CO., Props. | |
| Germain | | |
| Germain ST. GERMA | | Pierre Loustaunou RANT SAN FRANCISCO |



PLAY BOOKS

Large list of new and standard Plays, Comedies, Farces, Dramas, Vaudeville Acts, Monologues, Musical Comedies and Songs

WIGS

A fine assortment of *new* wigs at a reasonable rental

MAKE-UP

Complete line of Make-up Make-up artists furnished for Amateur Theatricals

BANNER PLAY BUREAU

Phone Market 1637

1061 Market Street SAN FRANCISCO, CALIFORNIA

LESLIE H. CARTER, Managing Director

Ladies' Hair Cutting Garfield 5043

VENABLES

Compliments of 4A CLASS

Hats Trimmed Free -

DAVID HERSH Millinery

1215 Washington St. Oakland, Calif. Phone Oakland 2343 943 Market St. Next to Pantages San Francisco Phone Douglas 5060

A Specialty Made of Hats for Girls of High School Age

> Shop 310 Elevated Shops 150 Powell St.

QUONG CHUNG & CO.

Wholesale and Retail

Importers of Brocade Silk, Shawls, Mandarin Coats, Skirts, Chinese Precious Stones, Necklaces, Cloisonne, Old Porcelain.

Chinese Costumes Made to Order

SAN FRANCISCO, CALIF.

709 JACKSON ST.

PHONE PACIFIC 7483

SHEEHAN'S DRY GOODS

Ladies' and Children's Wear Men's Furnishings

425 CLEMENT STREET

SAN FRANCISCO

Insurance for Students

PAUL M. NIPPERT CO. Insurance Exchange SAN FRANCISCO

DOUGLAS 6123

DOUGLAS 6124

[79]



What Profession Shall I Choose?

R

THOSE GIRLS WHO ARE ASKING THAT QUESTION CAN FIND THE ANSWER BY ENTERING

Mt. Zion School of Nursing

which offers excellent opportunities to young women desirous of a profession. A new nurses' home with every modern convenience second to none in California has just been completed.

Address

SUPERINTENDENT OF NURSES

2200 Post Street San Francisco, California

[80]

THRIFT MEANS PROGRESS

The thrifty student climbs up out of the crowd. His savings will more and more enable him to render distinguished service to the benefit of home, city, state, and nation.

The Anglo-California Trust Company desires especially to encourage the saving habit among young people who are soon to become our men and women of affairs. Through the co-operation of student bankers we have arranged Bank Day once a week at Girls High School for your convenience.

41/4% Interest on All Savings Deposits



[81]

PROF. (In zoology laboratory): "What insect lives on the least food?" BRIGHT FROSH: "The moth. It eats holes."

Jan .

MRS. KENDALL (To her 3B salesmanship class): "Girls, this is an example of good salesmanship. 'That bracelet, madame, is unique. It was given to the Empress Josephine by Napoleon Bonaparte. We are selling a great number of them this year.' "

FRESH (Reporting for the first time for baseball practice): "I'm a little stiff from crew, miss."

- Ste

COACH: "I don't care where you're from. Get out on a base and show what you can do."

Free

- Ste

HE: "We have a cuckoo clock in our room." SHE: "Ours doesn't work very well either."

PROF.: "Been reading Longfellow?" Student: "No, only a few minutes."

Famous Last Words

- Fre

(The speakers never spoke again.)

1. "Look here, I'll have you know that I'm boss in this house. No woman will tell me what to do."

2. "I don't believe that this old shell will explode. Give me a hammer."

3. "Look at that nasty fly on that poor mule's hind leg. I'll go brush it off."

4. "Hand you my valuables? I should say not."

5. "I smell gas down here. Have you a match?"

Jan .

J. LIVINGSTON: "Only fools are certain. Wise men always hesitate." A. BLACK: "Are you sure?"

J. L.: "Absolutely certain."

[82]

West 981 West 982 G. ROMANDER Compliments of DAIRY PRODUCE **RIVERDALE CREAMERY** COMPANY FOXHALL CREAMERY 2313 Fillmore Street SAN FRANCISCO Telephone Market 7133 Phones PACIFIC 9109 PACIFIC 3030 Guaranteed Roofs SIMPSON'S CHRISTY BROS. CANDIES, ICES, SODAS AND CIGARS Contracting A Full Line of Golden Pheasant Chocolates Shinglers Orders Promptly Delivered The Only Established Shop of Shinglers in San Francisco 100 CLEMENT ST. At SECOND AVENUE 2066 Market Street SAN FRANCISCO Phone Franklin 625 Phone West 7098 Franklin 626 SWAN OYSTER DEPOT HAMILTON BOOK STORE 1517 POLK STREET Near California Stationery, School Books, School Supplies, Candy, Etc. LAUSTEN BROS. GIRLS' HIGH BELTS All Kinds of Shell Fish, Frogs, Terrapin, etc. Ice for Sale Phone Orders Promptly Delivered 2105 GEARY STREET Near Scott Street Open Sundays and Holidays SAN FRANCISCO, CALIF. Manufacturing Remodeling MEYER'S SODA WATER CO. 2106 15TH STREET * HAROLD M. STUBO Furs Ask for Meyer's QUALITY BOTTLED SODA Phone SUTTER 6312 210 Stockton St., San Francisco [83]



FOR THE HIGH SCHOOL MISS

Smart sweaters and flannel sport dresses for the hours in the classrooms. Lovely silk and wool street dresses and fluffy little party frocks for wear when books are set aside. And you will find them all so moderately priced at Roos Stores.



"Snap out of it," said the girl as she threw her old garters away.

ALL THINGS MUSICAL

Kearny and Sutter Sts., San Francisco Fourteenth and Clay Streets, Oakland Sacramento, Stockton, Fresno, San Jose

WHETSEL'S HAIR CUTTING AND BEAUTY PARLOR

50 POWELL

ELEVATED SHOPS 411

Garfield 5132

Shampooing, Marcelling, Hair Cutting, Facial Work, Water Waving, Eyebrow and Eyelash Dyeing

Foster & Orear

When the question of Candy arises

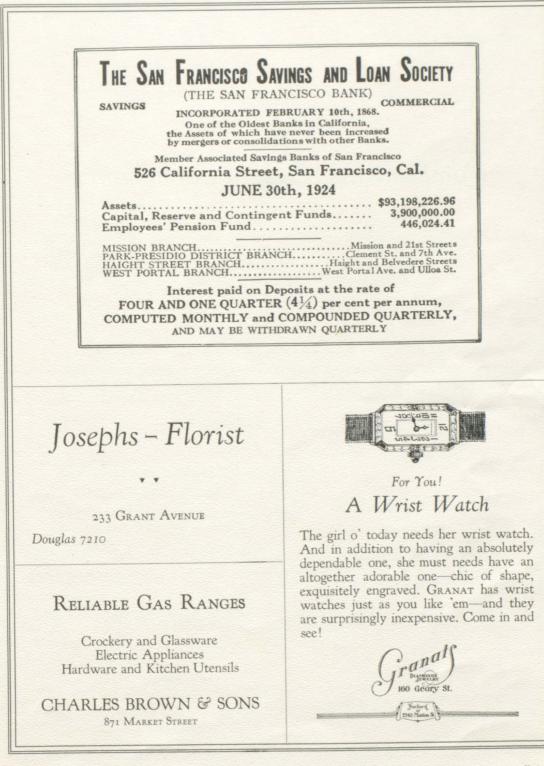
 $\label{eq:QUALITY} \ensuremath{\mathcal{Q}} \ensurema$



FOSTER & OREAR

137-139 Grant Avenue Ferry Building SAN FRANCISCO

[84]



[85]

Compliments of High Sophomores "Jones," said the city editor to a reporter, "Wriggoletta is giving an Oriental dance tonight. I want you to go and cover her." Say It With Flowers Best Luck to the Class of December, 1924 1 Pelicano, Rossi & Co. ANGELO J. ROSSI, President NEW FILLMORE and NO BRANCH STORES NEW MISSION Phone Douglas 420 123 Kearny Street THEATRES Patrick Co. Rubber Stamps and Stencils 560 MARKET STREET San Francisco No Better Entertainment Anywhere

[86]

| 788 Market Street Opposite 4th Street San Francisco | | 14th and Washington Streets Opposite City Hall Oakland, Calif. | |
|---|---|--|--|
| (| GOLDMAN'S | | |
| THE HOUSE OF VALUES | | | |
| Suits Coats Dresses | Furs Millinery Hosiery ALWAYS RELIABLE | Waists Sweaters Skirts | |
| up for the night?" | "John," asked the nagging wife as the bedtime hour approached, "is everything shut up for the night?" "That depends on you," growled Mr. Henpeck; "everything else is." | | |
| Compliments of the 3A Class | | | |
| "Are you and Jack going to the dance tonight?" "I don't know. We're going in his car." | | | |
| Phone Mission 1575 Mission 1576 | 4067 WATTS STREET Emeryville | Phone Piedmont 581 | |
| INLAID FLOOR CO. | | | |
| | CHAS. A. KOENIG, Secretary Incorporated 1897 | | |
| | Manufacturers of ORNAMENTAL FLOO MACHINE FLOOR SANDING | DRS | |
| 600 Alabama Street at 18th | Street | SAN FRANCISCO | |

[87]

A SUCCESSFUL ANNUAL

C^{AREFUL} planning is the basis for a successful annual, but the best-laid plans will go awry unless their execution is placed in the hands of a printer experienced in school annual work.

Our School Annual Department has back of it many years of experience in planning and producing better annuals. We know the "hows" and "whys" of producing them quickly and economically, and can give you "idea" assistance that will help to make your annual different.

Our planning system makes it possible to handle out-of-town work almost as efficiently and quickly as though you were located next door.

Start early to plan next year's annual, and start right by calling on our School Annual Department.

H. S. CROCKER CO., Inc.

SCHOOL ANNUAL DEPARTMENT

565 MARKET STREET

SAN FRANCISCO

DOUGLAS 5800

[88]

