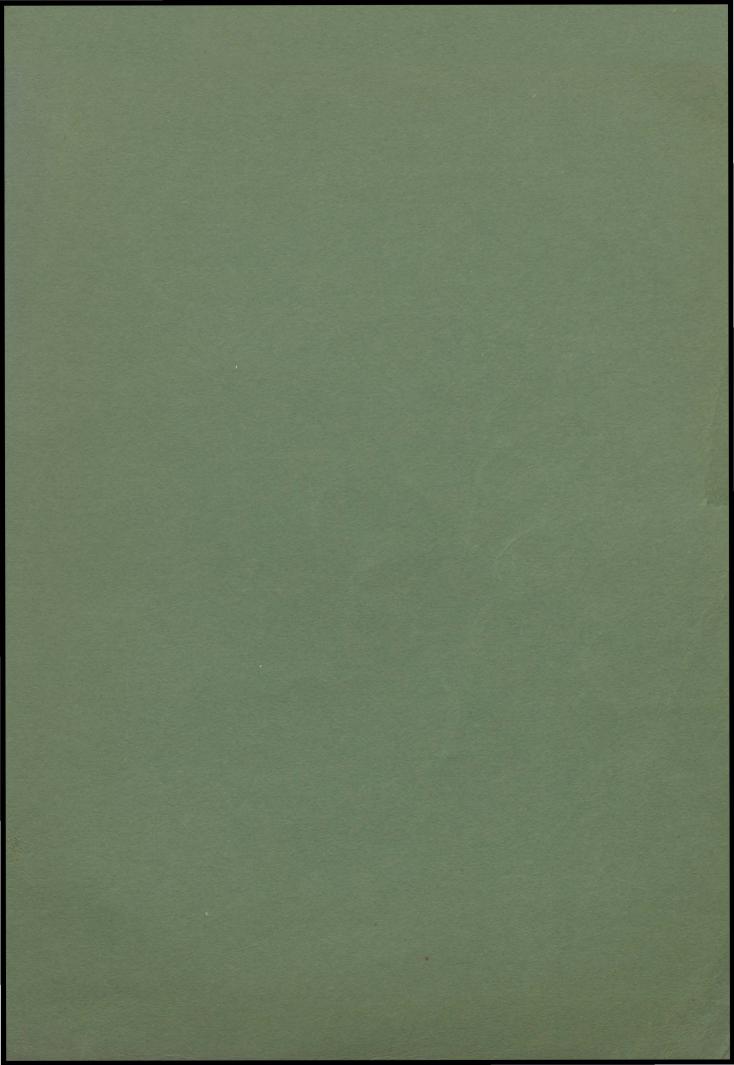
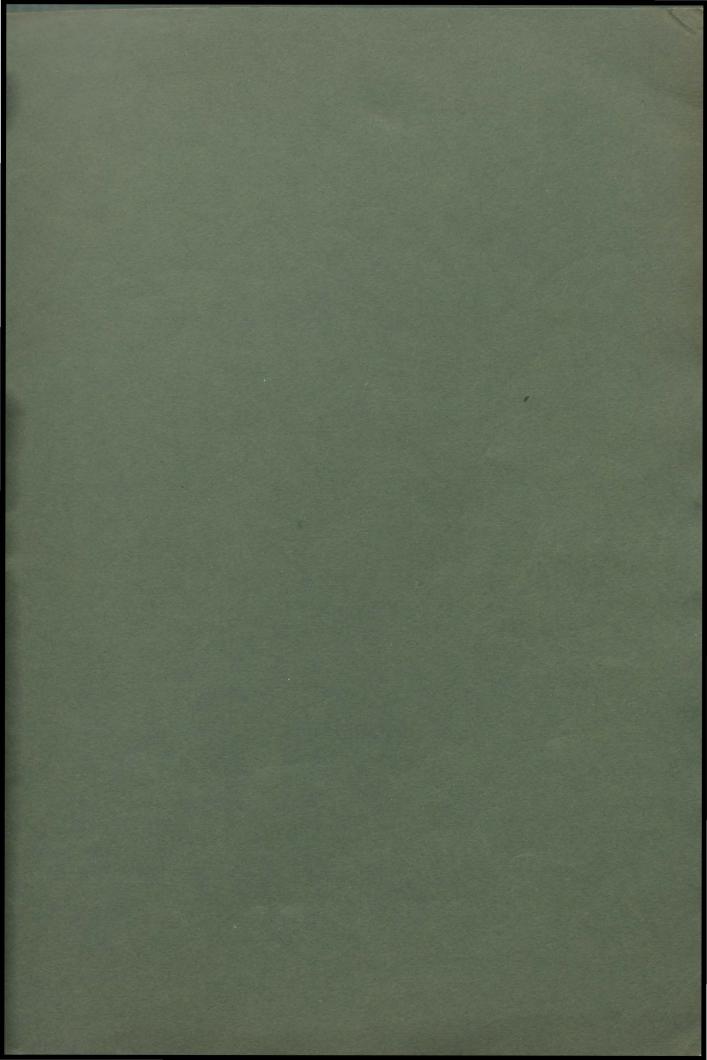
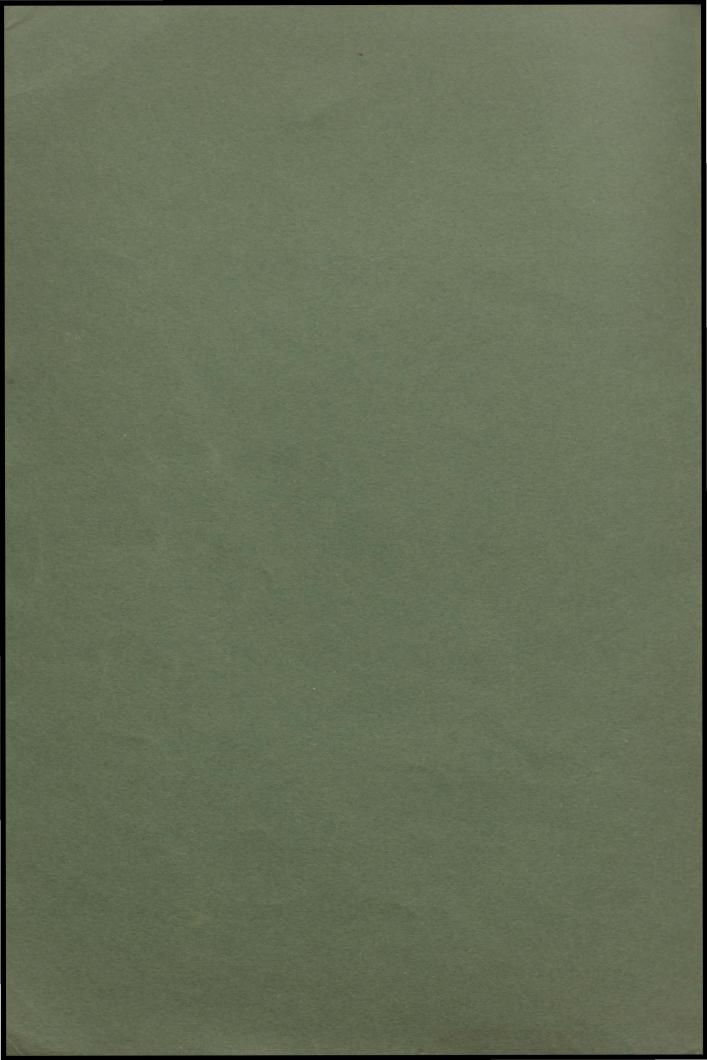


THE JOURNAL

DECEMBER 1924







The GIRLS HIGH SCHOOL JOURNAL

DECEMBER, 1924



EDITED BY THE SENIOR CLASS OF GIRLS HIGH SCHOOL SAN FRANCISCO, CALIFORNIA

Dedication

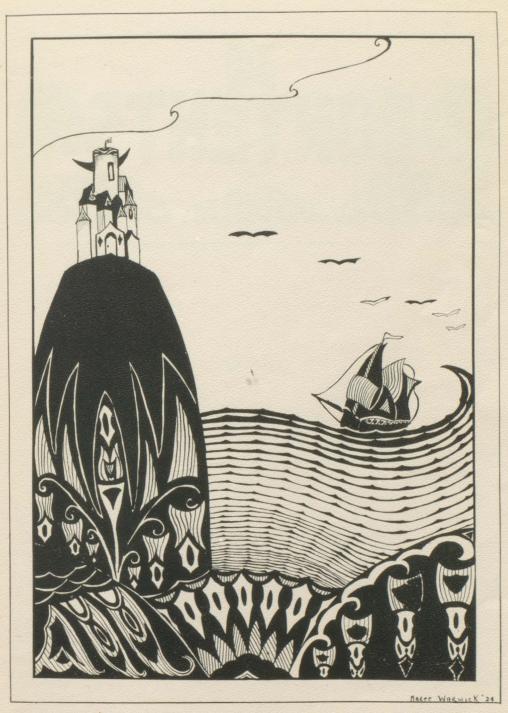
TO THE FUTURE

Mist like, pinkish, faintly luminous
Sunrise—glowing color—burnished gold,
Sacred stillness—softness—peace.

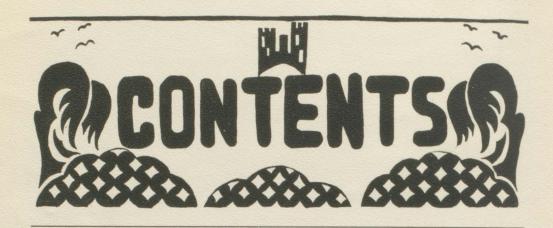
Gleaming lights—a turbulent sea, Blue-black clouds, threatening war-like, Presaging storms, creeping stealthily; Whispered warnings—beckoning fancies.

Verdant slopes. Faint alluring Visions. Towering castles in the air, Holding in their vague aloofness, Dreams—fantasies—the future!

A. E. P., December, '24.



"TOWERING CASTLES IN THE AIR, HOLDING IN THEIR VAGUE ALOOFNESS, DREAM—FANTASIES—THE PUTURE!"



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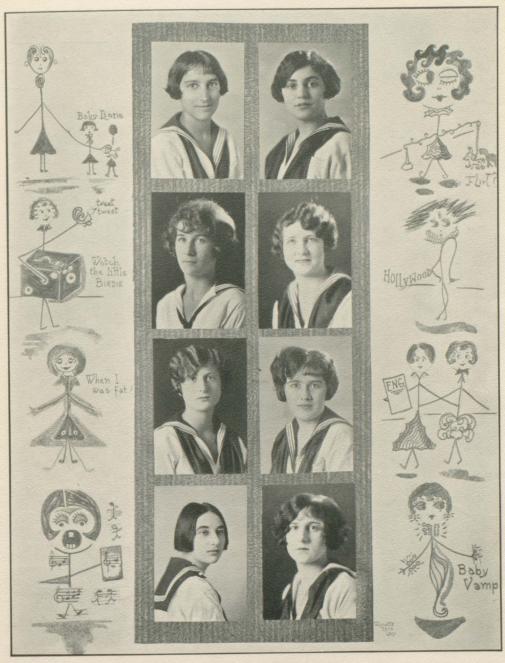
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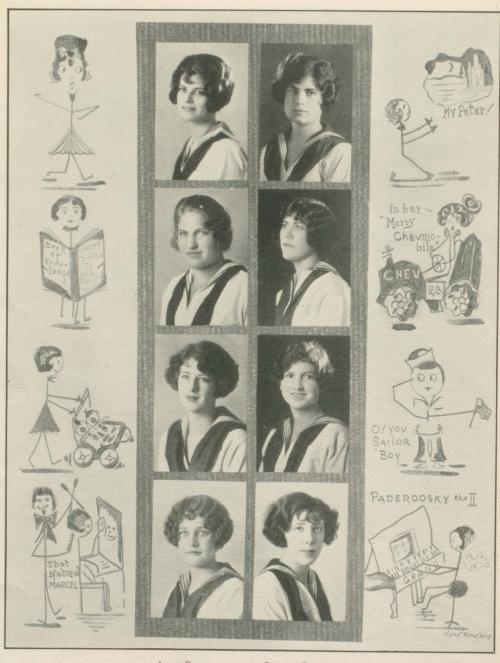
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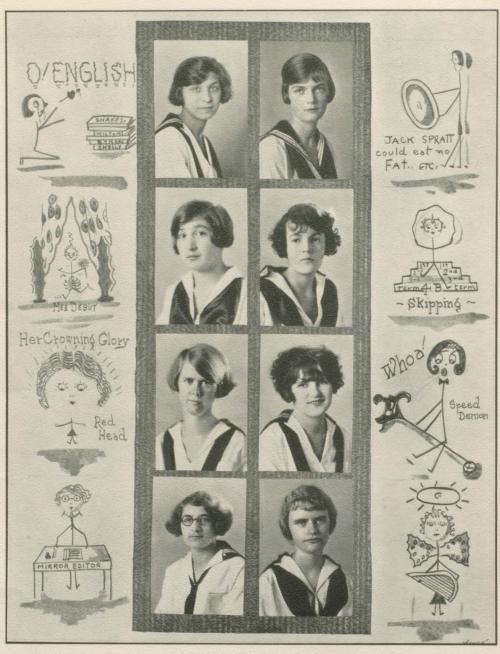
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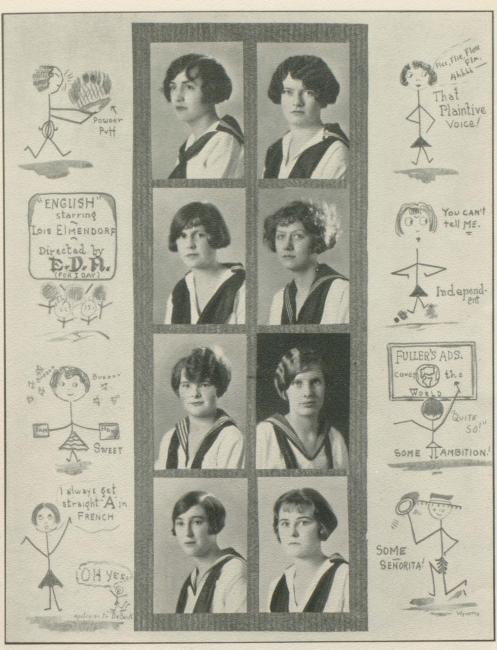
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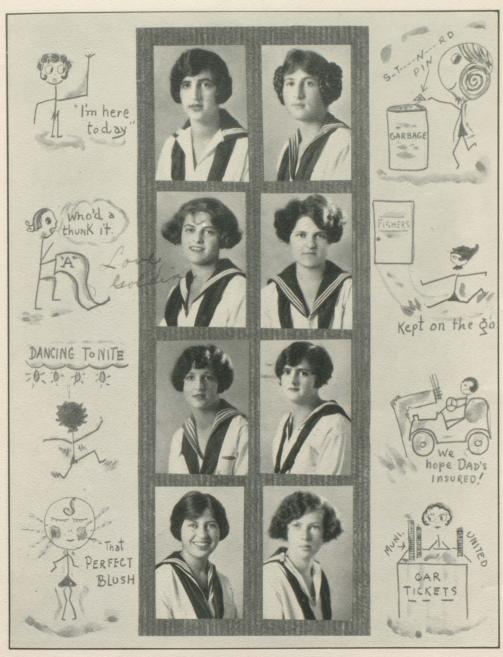
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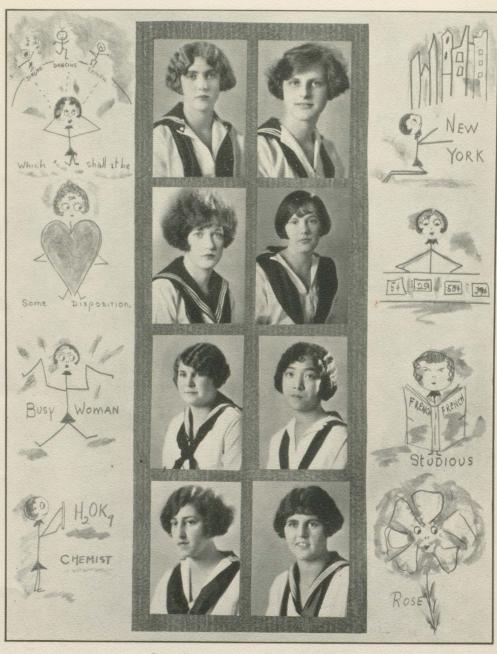
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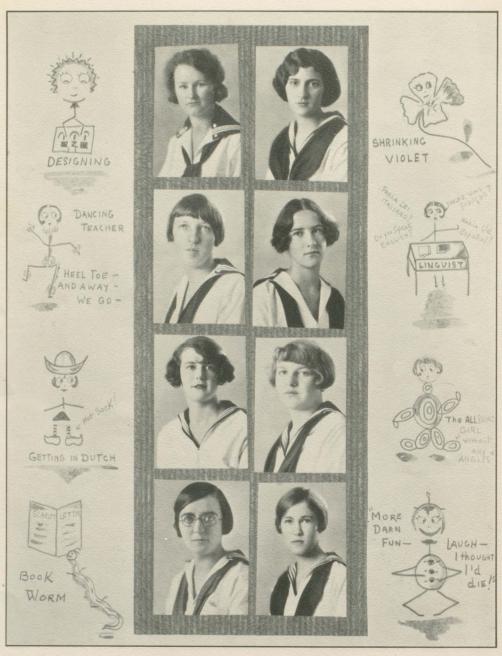
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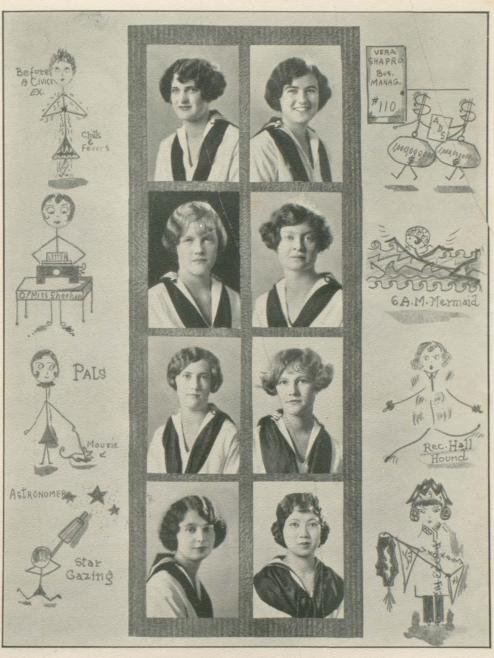
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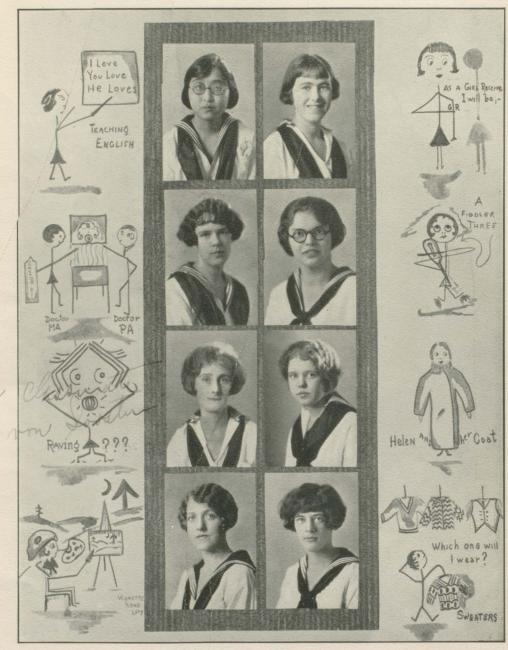
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A Word of Thanks

The Journal Staff wishes to express its sincere appreciation and gratitude to those who helped to make the Journal possible. Miss Flynn, as faculty adviser of the Journal, Miss Browning, who assisted with the poetry, and Mrs. Kendall, who helped with the ads, have rendered invaluable assistance. To Mr. McGlynn and Miss Jones, who gave up all their spare time to advise the Art Staff, to Mr. Langton, of Sierra Art & Engraving Co., Mr. Dewees, of H. S. Crocker Co., Inc., and The Fisher Studio, we are very grateful, as well as to all others whose efforts helped in putting out the Journal.



The Managerial Staff wishes to thank Helene Waterman, Myrtle Cohen, and Florence Sommers for their kind co-operation.

With Apologies to Milton

"L'ALLEGRO!"

Hence, childish high school days,
Of sad detention class and homework
born,

In freshman class forlorn,
'Mid all the books my memory displays!

Seek out some other soul,

That ope's thy portal, hungry for
the light!

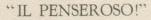
Armed for the fight,

I leave thee now, and say a fond good-bye:

"Farewell at last, Girls High, And lessons vile, with which we paid our toll."







Hence, graduation joys,

The final mem'ry of my schoolday woes,

Yet every teacher knows
I only passed each course by bluff
and noise.

Ah, now, I do repent

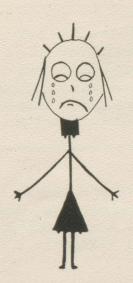
The years I used for idle talk and play.

Oh, how I rue the day
I fooled around and never passed
an "ex."

"Farewell, elusive 'recs'!

Oh that I had my time in study spent!"

A. E. P. · G. L.





KATHERINE ELLIOT, President

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(Sister of Editha)
Ollie Hindshaw
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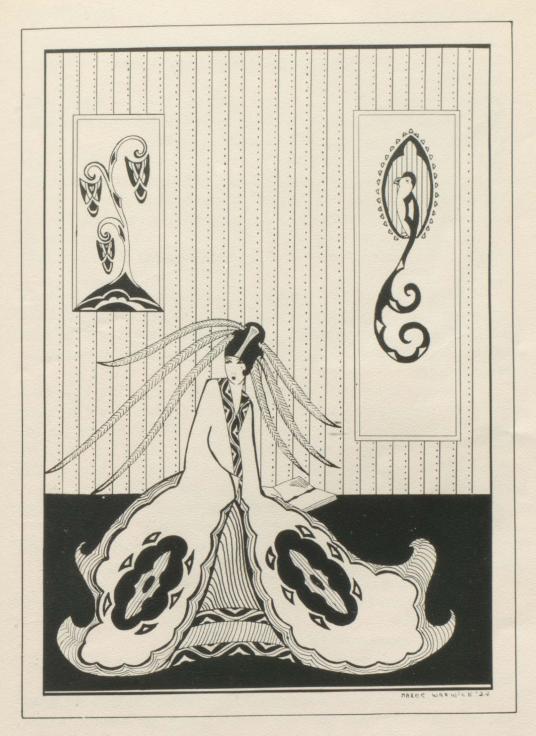
Doris Shier Hair Co.

Margaret Corwin's Biological Laboratory teaches you to tell an apple by its taste.

Wouldn't you like to be known as that girl with a nice disposition? For further particulars consult Katherine Arnstein

Faculty Welcome

We, the class of December '24, wish to extend a most cordial welcome to our new teachers: Miss de Bernardi, Miss Powell, Miss Stacy, and Dr. Turner, and sincerely hope that their stay in G. H. S. will be a happy one.



LITERARY

Felicia, the Happy One

HE sat smiling in a sunny corner of the old Veronese market-place. Hunchback though she was, her heart was light, and she called her wares joyously, did Felicia, the happy one.

The pageantry of color that was Verona swept endlessly by, some folk buying, others merely feasting their eyes, still others strolling aimlessly, lost in thought. Felicia loved them all, but heeded none after the one she most longed for had passed by without noticing her outstretched blossoms.

He was sad, was young Mario, and Felicia's heart became a leaden thing at the sight of his white face, and the realization of her own helplessness.

Carelessly leaving her wares, the maid wandered aimlessly about, crying in her soul's agony that she could do nothing for the one she loved with all her whole misshapen being. In desperation, she sought the quiet cathedral, and before the holy altar, breathed an anguished prayer to the Blessed Virgin.

Once more at her stand she waited wearily, and the long black shadows were creeping over the now empty street, when at last he came again. Felicia did not see him for her eyes were blind with tears; but her heart knew and throbbed with the painful joy of seeing him again. He spoke, and his voice was hollow, tortured, as if the very heart of him were dead.

"Felicia, a white rose for a dead love—to place upon the aching altar of—my heart. How much?"

Her sorrow seized her throat in a choking grasp, so that she could only lift a white blossom gently, hand it to him whispering:

"'Tis nothing. Take it. May it—may it—bring thee—peace."

She was ashamed of her tears, for who was she, to weep for the highest born in Verona?

He gazed upon her pitiful face, and softly said:

"Felicia, thy heart is like thy pure, white rose; but peace cannot come to a heart tortured as mine is tortured."

He started slowly on, and Felicia's heart broke. Suddenly she heard him cry out—and then the clash of steel smote her numbed senses. Scarce knowing what she did, the grotesque little hunchback ran toward the sound. She saw and terror tore her heartstrings. A duel—flash of steel

—Mario—a rapier leveled at his breast. It happened so quickly—she ran between—a sword thrust—agony—and she lay in Mario's arms.

"My life—'tis nothing—so I—save thine. May the—rose—bring thee—peace."

And Mario knelt, kissing the still lips of Felicia, the Happy One.

GRACE LUSCOMBE, December, '24.

James of the

Ghosts

Wings! more wings
Rushing softly
Thru the humid, desert air;
Searching for the Canyon de los Sueños.
Wary ghosts, who flutter blindly
In the Valle de la Muerte of Baja California.

Dreamers, miners—
Seeking, crushing silver
Searching for water
In the barren Cactus lands.
Wasted skeletons,
Earth-bound ghosts,
Whimpering shades of Prospectors—
The Harvest of the Baja California.

MILLICENT B. BENIOFF, December, 24

The Sea at Sunset

Calm waters, crystal clear,
Moving slowly, softly,
Flowing on to eternity.
Whispering waters, cool, deep, and quiet,
Mirroring the drowsy sky and evening star.
A blaze of crimson where the
Sea meets sky,
Golden fire-ripples, mingling
With deep purple,
Like flames flickering on an amethyst brooch.

GRACE LUSCOMBE, December '24.

Sie

To a Water Lily

In gleaming quiet of wood-land lake
Thou liest, serene, perfect, pure,
Lifting thy chalice ever upward
Toward sky, toward golden sun, toward God.
What wonders thou dost know, unknown
To man, since dwelling, nymph-like, in the forest
Thou knowest naught of evil, strife, or war,
Of pain, of suffering, of despair,
Thou water-nymph with golden locks,
Thou sprite of white and gold, oh water lily!

Grace Luscombe, December '24.

Modern Mojave

wo men were seated around a crackling, cheery campfire. The savory smell of frying bacon rose upon the cold air of the Little Mojave, mingling with the pungent odors of the sage and scanty brushwood. Toward the west, a young moon swung low, gleamed faintly on the sand dunes and the distant snow-topped peaks of Suicide Range.

"Great place, isn't it?" remarked Sparks, the elder of the two.

Bud nodded, silently reaching for more bacon. He was too hungry and too happy to talk. Again the men ate in silence. From the distance the yelping of a coyote came, shrill and eery.

Bud sighed, looking with regretful eyes at the empty bacon pan.

"Shall we begin now?" he said.

"May as well," responded Sparks. "Where shall we start—lemme see—that pile of boulders seems pretty high. We can rig her up there," pointing to a jagged pile of rocks, silhouetted against the sky a few paces from the fire.

Bud scrambled to his feet. Going to the packs he selected and opened

a queer bundle.

"Come on, Sparks," he said, beckoning to his friend. "I'm not going

to do all the dirty work."

"All right—all right! What's your hurry? It's only seven o'clock now." Sparks came to the youngster's aid lazily.

They worked silently for a while. Finally the simple apparatus was

set up. Bud took a small black box close to the fire.

"Let's go!" he said.

"Come on," grunted Sparks seating himself by the fire again. "Sit down!"

Bud fussed with his little box. The night grew dark. A coyotte's yapping was heard very close at hand. A rattlesnake slid hastily through the glare of the fire.

"Listen, Sparks! It's working," roared Bud as he heard a faint buzz. Sparks leaned forward—the coyote pricked his ears in dumb astonishment—the rattlesnake scudded under a rock—and the silence of the desert was broken by the call:

RADIO KPO

Hale Bros., Incorporated, San Francisco Also the broadcasting headquarters for the Call: We take pleasure in announcing

FINIS

MILLICENT BENIOFF.

The Trials of Putting on a Rally [By Those Who Wrote It] A. E. P. - M. A. D. A Play in Two Riots

RIOT I, SCENE I.

Scene takes place in the 4B French Class of Girls High, a well-known educational institution of San Francisco. It is at the beginning of the term. The instructor is out of the room. . . . The girls are chatting as usual.

Marie Bloch [To no one in particular]: Has anyone any ideas for a Senior Rally, girls? You know this term is going to be very short.

SEVERAL [In unison]: Gee, that's right. Something ought to be done!

LORRAINE CONSTINE: Say, Mad, you can do things like that, can't you? Why don't you write one?

Mad: Who, me? Well, I had a sort of idea, but I don't know how it would work.

ALL [Eagerly]: Tell us about it!

MAD: Well, I thought if we could have a Mother Goose affair, it would be kinda different, but I can't think of a plot.

Marie [Calling to other side of room]: Ape, come here quick! [Ape arrives with glasses on end of nose, a dummy journal in her hand, and sits down.]

MAD: What do you think of a Mother Goose play?

APE [Excitedly]: Mad!

MAD: Huh?

APE: Isn't that funny! That's just what I thought of during vacation.

RUTH BROWN: Isn't that wonderful? "Great minds," my dear!

RUTH BLOCH: Now we'll have a Rally!

RIOT I, SCENE II.

Scene takes place in the bedroom of Ape. Ape is in bed with the Heebie Jeebies. It is three o'clock the following Saturday afternoon. Enter Mad.

Ape: Late again! I've a good mind to send you to Detention Class on Monday.

[Giggles ensue.]

MAD: Well, let's get a plot.

[Silence ensues—a long (for them) ominous silence of 20 seconds.]

APE [Excitedly]: I've got an idea! MAD [Hopefully]: What is it?

Ape: Let's have all the Old Woman's children kidnaped, and -

MAD: I've got a better one! Let's have Humpty Dumpty falling off a wall, and —

Ape: Oh no, that's no good. [Long silence of ten seconds ensues.]

MAD: Let's close our eyes for two minutes and not talk.

Ape: Mad, your eyes aren't closed.

MAD: How do you know? You can't tell if yours are closed.

APE: I know! Let's have Little Bo Peep lose her sheep, and Old King Cole

will say that whoever finds the sheep will marry her, and MAD: And Little Boy Blue will find the sheep. Gee, that's swell!

Together: Now let's choose the cast!

RIOT I, SCENE III.

Scene takes place in the Journal Office one week later. APE: Mad, what rhymes with Bo Peep, besides sheep? Mad: Peep—leap—cheap—heap—keep—deep—Ape: Deep? That's good. Listen!

"Little Boy Blue and Little Bo Peep They were in love so very deep-

MAD: That won't do-you'd have to say "deeply." Miss Armer never would let that pass.

Ape: Oh, dear—that old grammar!

MAD: What rhymes with Humpty Dumpty? Ape: Dumpty? Lumpy—chumpy—mumpy—

MAD: Mumpy! That's swell—listen!

"On a wall sat Humpty Dumpty, His face it seemed mumpy -

MAD: Oh, my poor head—is lead—quite dead—bled — APE: I'm quite insane—inane—my head does pain—

RIOT II, SCENE I.

First rehearsal. Miss Ruth Bransten, coach, is present.

Miss B.: Girls, let's begin. Everybody here?

Voices: Simple Simon had a headache—The Crooked Man is out for crew—Old King Cole lost her voice at the Game -

Georgie Porgie is with Miss Hobe-Humpty Dumpty—Detention—

Miss B.: This won't do, girls. [Tears hair.]

RIOT II, SCENE II.

December ninth, after performance. Mad, wrinkled and care-worn; Ape, shriveled and weary; Miss Bransten, gray and bent.

MAD: Pussies' Pajamas, but I'm a wreck.

APE: Petrified Puppies, I'm Non Compos Mentis.

Miss B.: Well, girls, the rally was a wonderful success!

CHORUS [Orta Helbing, Elizabeth Beasom, two Canfields, etc.]:

"BUT WE'RE DEAD!"

DR. Scott [Breathlessly]: Authors and directors of the Rally, the HEARSE is at the Scott Street entrance. Amen!

The Fiesta

The soft music of guitars, the barbarous clicking of castanets, and the taps of high heels on the floor, announced that the ball was in full whirl. Below the shaded lights could be seen dark-haired beauties, covered by bright shawls and filmy mantillas, dancing with gala arrayed youths.

A balmy Indian Summer weather lent atmosphere to the Fiesta. Spanish California, with its inseparable companions, Romance, Love, Beauty, Gayety, and Music, was in all its glory!

Now the bright colors flashed in a tango, then in a lilting waltz, and again blazed forth in a wild jota.

On the flowering terraces, youth gave itself to the mystic influence of the night. Its laughter died to dreaminess, and with amorous whisperings and shy glances confessing untold secrets, all obeyed Cupid, sent there on a ray of moonlight.

Pledges were made on the way back to where the muse of dance and song held sway.

Another tango, another riotous jota! Flashes of brilliance! Whirl-pools of dazzling color! A sea of life and youth!

The music of the guitars fainted to silence. The castanets were lifeless. The tapping heels were gone.

The moon was sinking over dark heads dreaming about the morrow and \dots

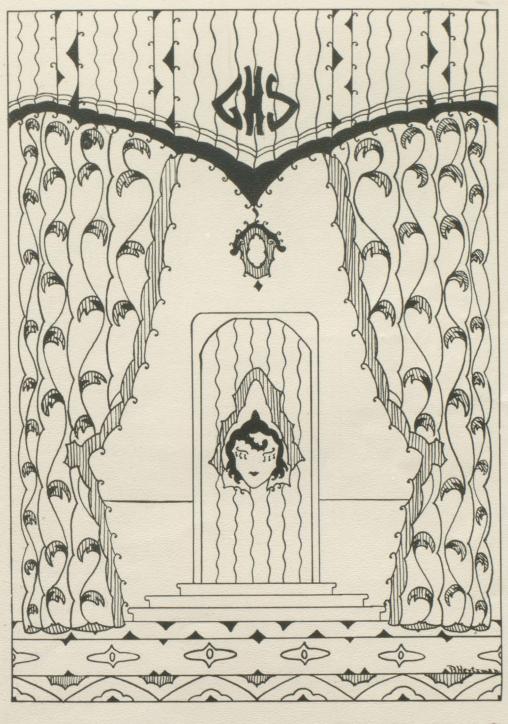
The morning papers all declared that Mrs. Smith's Early California Ball participated in by society's younger set, was a great success.

ALYCE ROBERT, December, '24.

Heron

Coral-breasted heron, standing On a silver foot Among the lily cups. Crystal dew, slowly dripping From his rainbow feathers, Tiny moonlets Born in Vashte's garden.

M. B.



ACTIVITIES

December 1924



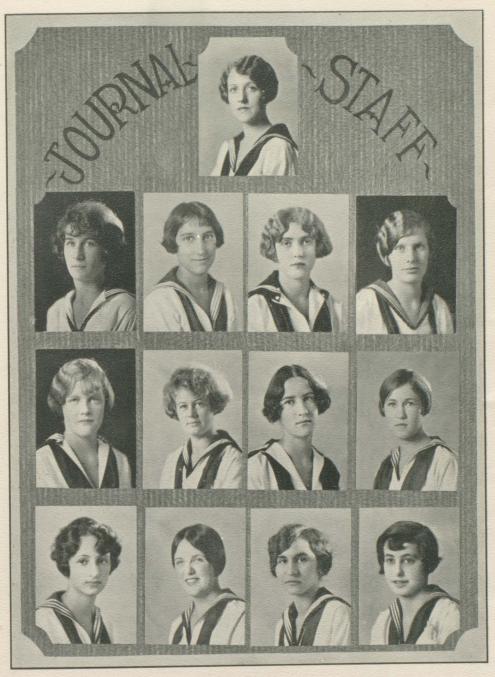
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MARION BARRY.		
IRENE APPLAS .		
ANDREA DIBBLE .		
MARGARET HIGGINSO	N	
RELDA CAILLEAU		
ELINOR BENKE .		
ELIZABETH WILSON		
EVELYN MERRIL .		

President
Vice President
Secretary
Treasurer
Cheer Leader
First Representative
Second Representative
Third Representative
Fourth Representative



DOROTHY MITCHELL ELINOR BENKE EVELYN MERRIL

Marion Barry Andrea Dibble Relda Cailleau

donations go to Long
ELIZABETH VIGON
BEAGUETH GINSOBECAUSE you'd
leave a gap in our
class that gonfel
never be filled.



PRESIDENT'S COUNCIL
UPPER—E. LARSH; U. HANSEN; E. SCHMIDT; G. WILLIAMS
LOWER—G. LACHMAN; M. NEUSTADTER; K. ELLIOTT; K. ARNSTEIN



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Editorial

HE theme of school spirit has been illuminated and enlarged upon many times in the past, without due recognition having been given to the most important factor in the upbuilding of a first-class school—the "all-round girl."

She is not a reality in most cases as yet. She is a hope, a prayer, a vision of the future. She is both a possibility and a probability, because she is, after all, a human being, the finished specimen of many evolutions of school girls. She is not perfect, but her faults are such that they enrich,

rather than impoverish, her.

Such a girl is just a "good pal," who has cultivated the art of making many friends of many tastes, and of keeping them. She can sympathize with girls who indulge in all the activities, as she makes it her business to try as many activities as she can without damaging her ability to uphold her

scholarship and her health.

She is a modern Napoleon or Caesar, who can do two or three things at once and do them well. Hers is the happy ability that enables her to be a basket ball star, and still shine, a brilliant (though not too brilliant) star in her classes. She can play vigorously, joyously and whole heartedly and, when the recreation period is over, she can settle down to work and put her whole mind and soul into the job of making a success of whatever she attempts.

She is clever enough to win the regard and admiration of both faculty and fellow students, yet she is never a "prig," never a recluse, tirelessly forsaking the common joys of comradeship for ceaseless study. She is glad

she is alive and she knows it at every turn.

Her school is her world, and she tries to brighten it by enjoying it herself to the utmost. Whether she wins or whether she loses in her contests, matters little, because she is a thorough good sport, to whom defeat

and victory are the same.

She helps herself by helping others, and in so doing, helps her school. But she is no ministering angel of grace that cloys her every helpful deed with sugar-coated morals and thinly veiled martyrdoms. She gives the best that is in her to whatever task her school sees fit to offer her, puts it over and turns back for more.

She is the embodiment of the much talked of school spirit, the only one from which it can originate. She is the backbone, the hope of this

great institution.

Let us help to bring about her evolution from the masses of good material in our midst. We can and must develop her, for she alone can lead our school to higher fields of glory. Be the coming years commonplace, dull, or filled with rosy-hued promise, with her rests the future!





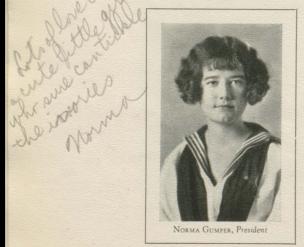
DEBATING CLUB

There was a club, oh, so serious, It drove its contestants furious. For all their debaters Were argument makers, And made other schools delirious.



S. P. A.

There was a club so athletic And jolly—it is pathetic. They won every game, The whole city knows its fame To measure it, would be hectic!



DRAMATIC CLUB

There was a club much applauded, All gifted girls, it supported. "Mary, Come Out of the Kitchen," Was the play that was given, Which made the best hit recorded.

December 1924





GRACE LUSCOMBE, President



ORCHESTRA

There was a club so musical, Its effect on an audience—'Twas a miracle. 'Twould be both sad and gay, As the music it would play, Which was so charming and lyrical.

GLEE CLUB

There was a club that was sweet, Its singers could not be beat. "If we sing day and night, Our future will be bright, And our rep—we are sure to keep."

DANCING CLUB

There was a club that was merry, Its dancers were light as a fairy. At the "Civic" they danced, Pirouetted and pranced, And graceful they were, oh very!



RUTH GREENBERG, President

BANKING CLUB

There was a club that was thrifty, Its banking system was nifty! "Oh, come," said the banker, "For money we hanker, From ten cents you'll soon collect fifty."



MODERN LANGUAGE GLEE CLUB UPPER—ALYCE ROBERT [French]
LOWER-ALADINA CORVI [Italian] GERTRUDE HESKINS [German]
GUADELOUPE ESTRELLA [Spanish]



FIRST CREW OF FALL TERM 1923

UPPER—L. Jenkins; E. Byrne; L. Hamilton; G. Williams; M. Byrne
Lower—E. Wright; V. Westerfield; D. Asplund; S. Miller



CHAMPION BASKET BALL TEAM OF FALL TERM 1923

UPPER—M. BRAIDA; D. MALITZ; E. ANDERSON; G. ROURKE
LOWER—A. HIGGINSON; G. CONWAY; M. BARRY; G. LEVIN; P. FERGUSON

[45]

E JOURNAL December 1924



CHAMPION DEBATING TEAM
SUSAN BRANDENSTEIN; MARGARET HAMMOND; ETHELWYN CARREL; ALICE WITKIN

Best wishes for good luck in Lat. Webserall 26



DRAMATIC CLUB CAST

UPPER—E. EVERALL; P. PYLE; C. GEHRET; L. HILL; D. TEAGAR
LOWER—B. OPPENHEIM; B. COUDERC; L. SCHOENFELD; F. GOLDSTONE; F. McNamar

Cheering Club

VERY individual fighter in an army needs encouragement through the call of the bugle and the roll of the drum. By means of them, that for which he is fighting, his country's honor, is kept foremost in his mind. Without them the backbone of his spirit collapses.

Just so does every girl who participates in contests with other schools for the honor of Girls High, needs encouragement. This is shown to her, not by the call of the bugle and the roll of the drum, but by the cheers and songs of her fellow students. They keep before her mind's eye, that which she must do her best to uphold, the honor of Girls High School.

Our new Cheering Club ably serves as a call to battle in more ways than one. Yet it was not created to flatter the vanity of the girl it cheers, but to keep up her spirit, and to show her that we all stand back of her effort to win glory for the school.

It is because cheering a contestant to further the honor of her school is a necessity, that this newest club ought to be given the recognition and support it deserves. Its president, Elsie Jacobsen, deserves credit for her efforts in making the club a success. Long may it live!

Sincheld war Balle



Leslie Baer Business Manager

MIRIAM DAVIDSON Editor

MARIAN JOSEPH Assistant Editor

The Mirror

"At least we have enough money in the treasury, Pals!"

Personals

DOROTHY FULLER: "Are you sure Miss Dougherty hasn't said any thing funny this month?"

Debating

ALICE WITKIN: "Now that we've won all the debates, there's nothing more to write about!"

Personals

MARJORIE MENSOR: "No more subjects for poetry! Maybe the Jazz Band will practice in the study hall next, tho. Who knows?" "Oh, dear! There isn't enough material! What shall I do?"

Clubs

MARION BLOCH: "And so the International Glee Club gave a program which was enjoyed by all."

Activities

Frances Levy: "I'm sure something exciting must have happened this month, girls."

Alumnae

CLARICE GEHRET: "And so they lived happily ever after."

"Cheer up! It'll all come in the last minute."

Personals

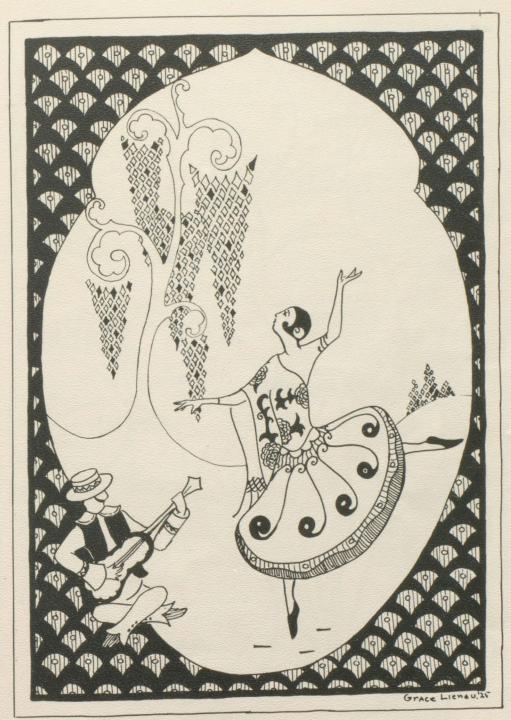
STELLA SCHARFF: "Seen and Scene! Scene and Seen! Has anyone seen any scenes lately? Oh, oh!"

Sports

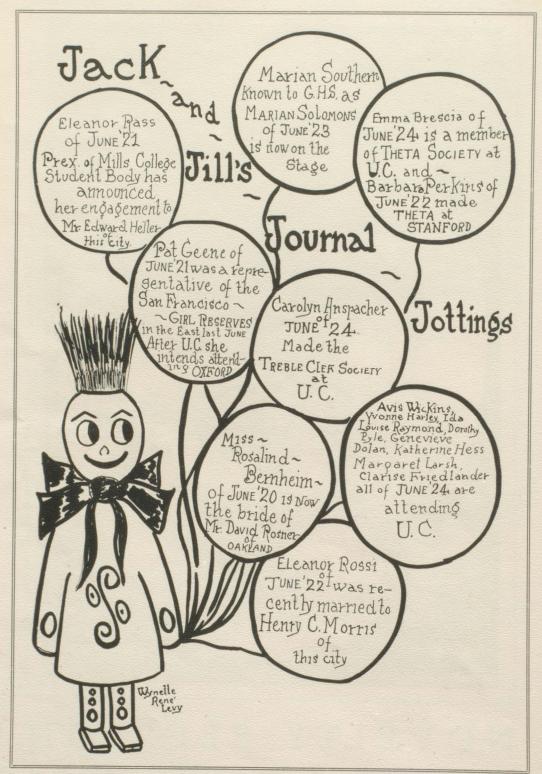
Marion Barry: "The Basket Ball players were victorious and returned home tired but happy."

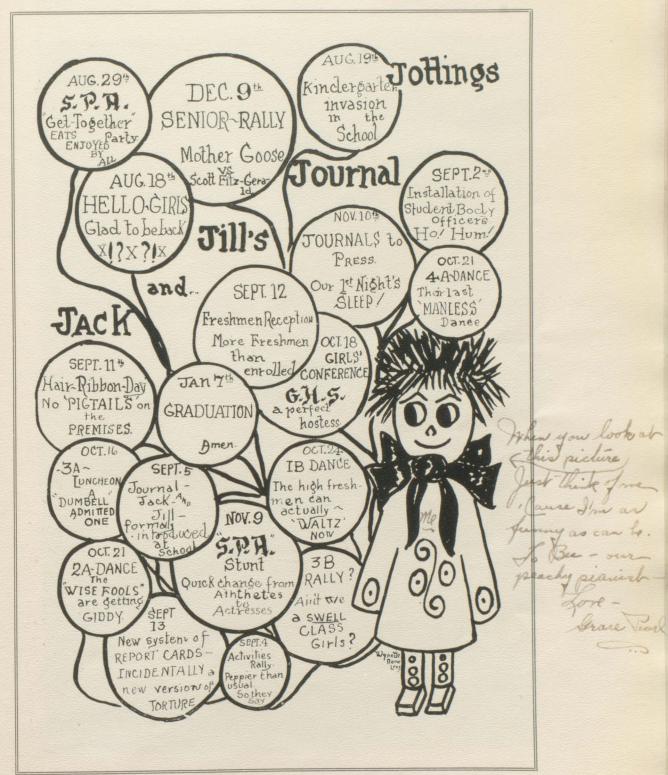
Personals

RITA WILLIAMS: "If there's nothing else we'll write about the teachers."



NOVELTY SECTION Commence of the second of th





Winners of Girls High Better Baby Contest

I.	JAZZIEST BABY						. Orta Helbing
2.	Noisiest Baby						Norma Hindshaw
3.	FATTEST BABY						. Rita Williams
4.	THINNEST BABY						Margaret Canfield
*5.	Smallest Baby						. Alice Phillips
6.	BIGGEST BABY					•	. Dorothy Fuller
7.	QUIETEST BABY			,			. Ethel Smith
8.	GOODEST BABY			,	·		. Ruth Samuelson
9.	BRIGHTEST BABY						. Grace Williams
10.	HAPPIEST BABY						Miriam Davidson
II.	Unhappiest Baby	,					. Vera Shapro
12.	Most Promising	Вав	Y				. Janet Harris

*(Editor's Note—This is once the artist slipped one over on the editor. Don't believe the flattering things the artist says about her.)



"THEM DAYS ARE GONE FOREVER."

Necessary and Unnecessary Evils in a Girl's Life

NECESSARY

- I. Boys
- 2. Dances
- 3. Cosmetics
- 4. Auto-rides
- 5. Beautiful clothes

UNNECESSARY

- I. School
- 2. Homework
- 3. Small brother and sister
- 4. Bed-time
- 5. Report cards



"More Truth Than Poetry"

Too much fun Too much sport Nothing done Bum Report



Then and Now

"I came, I saw, I conquered," Great Caesar was known to boast, And the soldiers all became drunkards, In response to the general's toast.

Though he conquered many a nation, 'Twas but *yearly*—this event, And to modern civilization His successor has been sent.

For daily cries the college sheik, (Referring to Co-eds sweet), "I came, I saw, I conquered." You'll admit he has Caesar beat!



"Hands off," read the sign on the Venus de Milo.

"Yes," said Mr. Smith, who was touring Italy and France, "yes, poor thing, and her arms are off too."

Embarrassing Moments

1. When your teachers compare notes.

2. When you are invited to step into Dr. Scott's office.

- 3. When you are asked to remain in the same room another term.
- 4. When your father asks, at the dinner table, to see your report card.

5. When your teacher rings up your mother to verify your excuse.

6. When everything (picture, name, and contributions) but the girl, herself, graduates.

"How long," she asked blushing, "must one beat a cow to make it give whipped cream?"

Wynette Levy: "I don't think I deserve zero on this examination." Miss F. G. "I know, but it was the lowest mark I could think of."

- The

Jo Smith: "I lost my dog last week. What shall I do?" KAY WAGNER: "Why don't you advertise for it?" Jo: "My dog can't read."

Marjorie Moss: "Do you play on the piano?"
Shirley: "I used to, but my mother made me stop."
Marjorie: "Why?"
Shirley: "She was afraid I'd fall off."

500

Woman is versatile: She can look apologetic in a Ford and haughty in a Packard.

O. Helbing: "I got a zero in Math. today."

R. Bloch: "That's nothing."

O. H.: "What's nothing?"

R. B .: "Zero."

of the

ETHEL: "Can you tell me the time, Billy?"

BILLY: "I don't know exactly, but I know it isn't four yet."

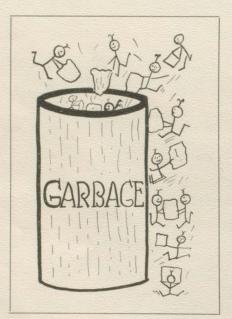
ETHEL: "Are you sure?"

Billy: "Quite; 'cause I have to be home by four, and I'm not home yet."

000

Edited by
The Detention Class of December 1924

Dedicated to
The Spirit of Uncleanliness That Prevails in the Court



In Memoriam

To the Dear Departed Senior Class

Beloved Sisters of the Dumb

CONTENTS!

of a Senior's Head

000

Girls Hi Toast

(We'll get roasted for this.)

Here's to our teachers and parents— May they never meet!

000

Faculty List

(In Disorder of Appearance)

I.	PRINCIPAL (Disturber of the Peace)		Shirley Eisenbach
2.	VICE-PRINCIPAL (Vice-less)		. Pauline Petit
3.	HEAD (Of the Dancing Department)	. Edna Soracco
4.	ART (Of Cutting School)		Harriet Wirtner
5.	HISTORY (Evolution of Flirting).		. Donna Wolffe
6.	Language (How to Swear in All)		. Gwen Robble
	Science (Of Flunking)		. Wynette Levy
8.	ECONOMICS (Staying within Allowa	ince)	. Beatriz Bley
9.	English (Proper Use of "Ain't")		Helen von Soosten
10.	SALESMANSHIP (How to Sell Ads)		Senta Schlichting
	Gym (How to Get and Keep Him)		Barbara Lansburgh

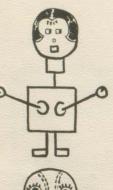
To dear Bus the bulbust play pland y H.S.





CLASS OF JAZZ-O-MANIACS DOROTHY McCarthy, President

The jazz of the school are we We love the "rec," you see. And though some think it wrong We're dancing all day long.



CLASS OF ALL ROUND GIRLS

(Who are always square) Editha Wright, President

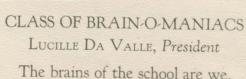
The all-round-girls are we Too few—as you'll agree. And as the legends tell, We do everything well.



CLASS OF SPORT-O-MANIACS

BARBARA LINEE, President

The sports of the school are we, As athletic as can be. And while the rest are taught, We're playing in the court.



The brains of the school are we. To knowledge we've the key. And while the others play, We're earning our straight A.

Wynette

No

Literary Section

The JOURNALETTE (Official Girls High Publication) has conducted a literary competition. These two samples of pure English won the prizes. The judges feel that they fully express the true Girls High spirit. They are little gems of realism.

000

The Y of an X Period

QUESTIONS.

- 1. Y don't we have more of them?
- 2. Y are they taken away?
- 3. Y do we have lectures in them?

Answers.

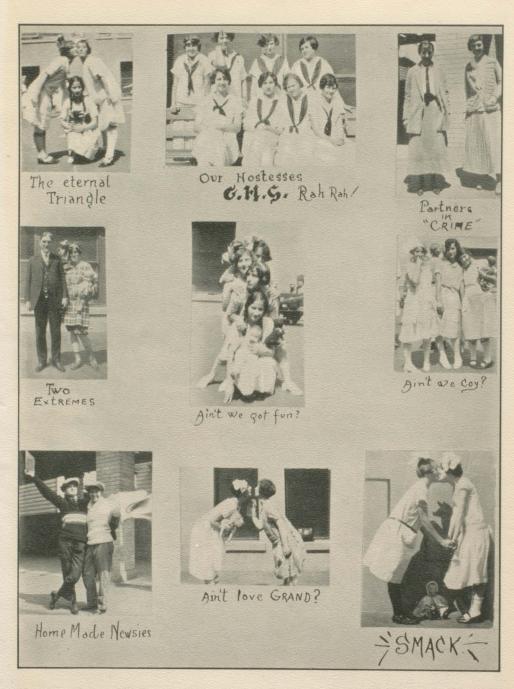
- 1. Xcuse us—we don't know.
- 2. Xpect Dr. Scott will tell you.
- 3. Xcite yourselves not—you can sleep.

000

How to Get to School on Time

(By one who knows)

Buy an alarm clock. Set it for 6:30. Let it ring at 7:00. Turn over and go to sleep again. Hear your mother's call at 7:30. Arise slowly—not surely. Dress in a half hour. Eat no breakfast. Run three blocks—miss a street car and decide to walk. Arrive at school at 8:22 and discover that a teachers' meeting is in progress. Say your prayers, and give thanks. Then pinch yourself and wake up—this is a dream. It may happen—but it never has—to me! A. E. P.



THE ROGUES' GALLERY



THE ROGUES' GALLERY

The Boys' Lament

The girls have taken cur collars and cuffs, They've stolen our hats and shoes, They copy our walk, our slang, our talk, They've taken whatever they choose. They sport our neckties, why in fact There's nothing at all we can save For ourselves alone, save this one thing, The luxury of a—shave.—*Exchange*.



As Lydia Verbarg was walking down Geary Street,
The wind caught and lifted her hat,
She gave a slight scream—with reason 'twould seem,
For out bounded a monster brown rat.



It was in the restaurant that they met,
Romeo and Juliet;
It was in the restaurant that Romeo first fell into debt,

For Rome-owed what Juli-et.



O-bedient U-nited R-eserved

C-ourteous L-earned A-mbitious S-tudious S-ublime O-bstinate T-urbulous H-eadstrong E-nvious R-iotous

C-omplaining
Lazy
A-imless
S-ceptical
S-arcastic
E-gotistic
S-elf-centered



VIDELL: "What is the best qualification for a modern sheik, Jo?" JOSEPHINE: "Oh, he needs lots of sand."

AGENT: "Here, you've had that typewriter for 6 months and you haven't paid me a cent on it."

A. RAAS: "Well, you said that it would pay for itself in 6 months."



Birth Stones

Freshman . . . Emerald
Sophomore . . . Blarney Stone
Junior . . . Grind Stone
Senior . . . Tomb Stone

H. E. (*In restaurant*): "How's the chicken today?" WAITRESS: "Fine. How's yourself?"



Mr. Offield: "What is HNO3?"

B. COUDERC: "Oh-hump-oh, I've got it on the tip of my tongue." Mr. O.: "Spit it out! Spit it out! It's nitric acid!"



Miss de Bernardi: "This book is silly. Who ever heard of a person's being killed by a deadly glance?"

G. Heskins: "I don't know about a deadly glance, but I know of a girl who got a broken arm due to an empty stair."



Listen and Profit

You can always draw queens if you have the jack.



The world is old, yet likes to laugh,

New jokes are hard to find.

A whole new editorial staff

Can't tickle every mind.

So if you meet some ancient jokes,

Decked out in modern guise,

Don't frown and call the thing a poke—

Just laugh—don't be too wise!—Exchange.

Chamistry of the Parket of the Cook of the to a fine Suda December 1924) Por (273) & E. Gets. you Brother (Edmir) Pory (273) Que, dear, In not one of these clever people who carry loads beads to the heat I cando is to send you my love your school mate Regustrale 1111 and the state of the Heris hopeny you well play the pears as well and as good notwedly next term as you do this term where Palacin & Eleanor Palacin Problement Bee withmarch for the formatter thanks. Iwe to Bestrice Edith

Hay Perso. December 1924 Loving hund.

AUTOGRAPHS

AUTOGRAPHS SheCharm School". I mi amiga y company Eleanor Gening. de Fleur Padillez Love to here Mon will reach only Low really and a state of the s as righ as your airh! Elsa Briter Wite her 26. Dear Bu. Remember your old classmate Deer Bes." 13. V.D. Love Van Lear Barnett. 95%. The will be a suite on the sure when a mean. They "turn dit have the I you do have to white 313 really. My by the 40 will be as with or the others Athless were a sure of the state of the stat And him the from Gean Hamiton

And how Ball of the Swish [65]

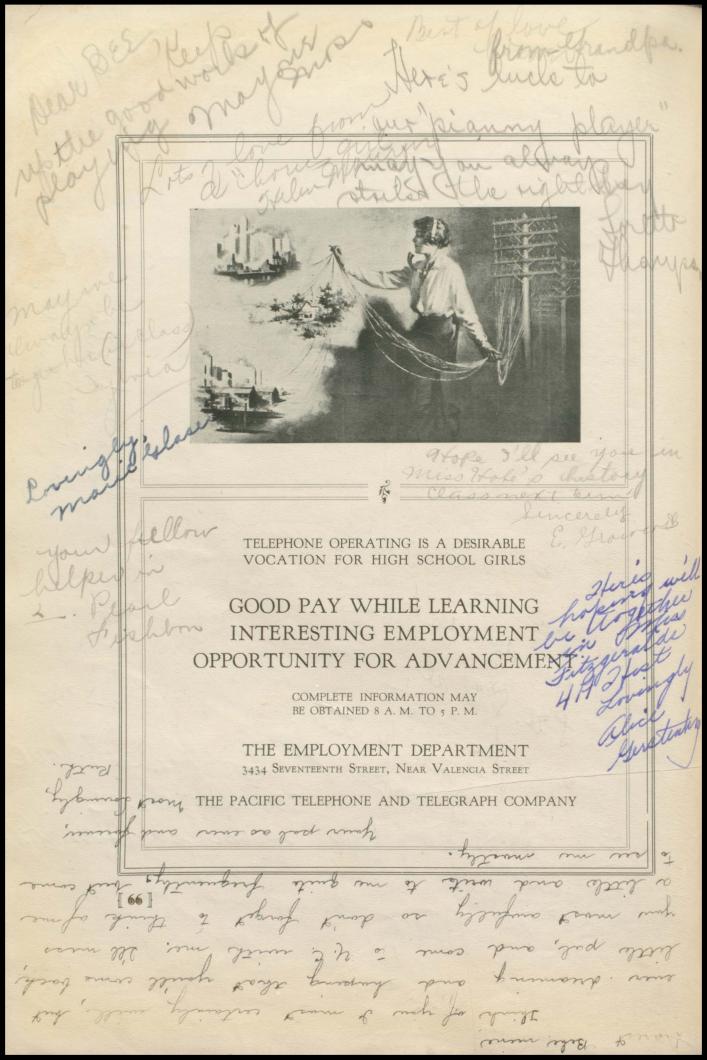
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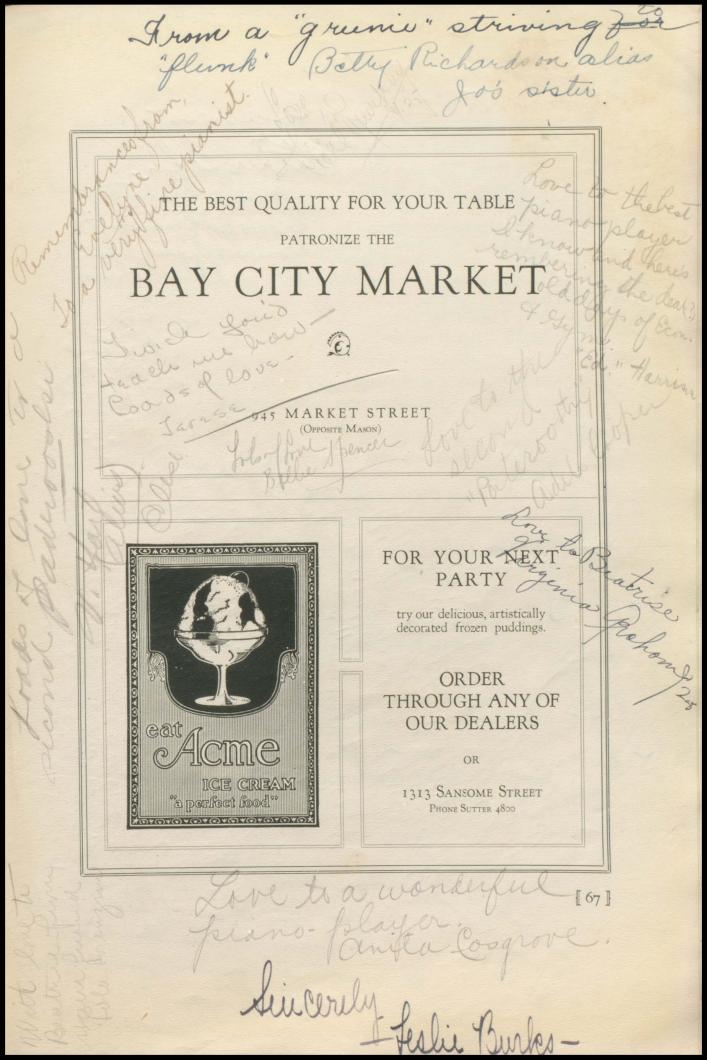
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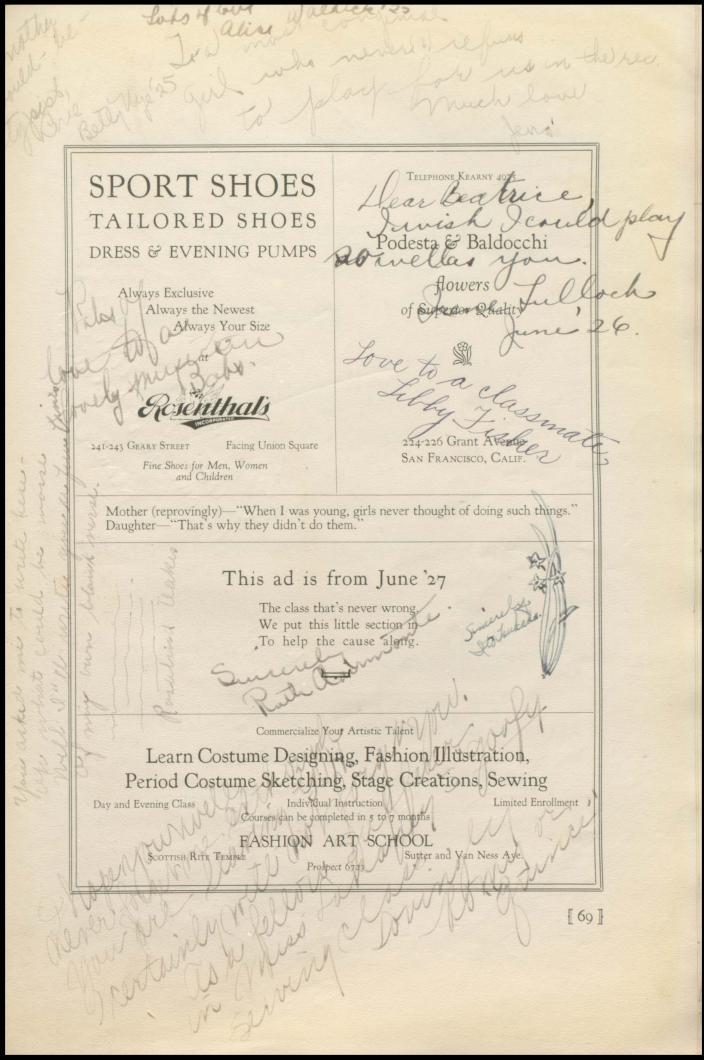
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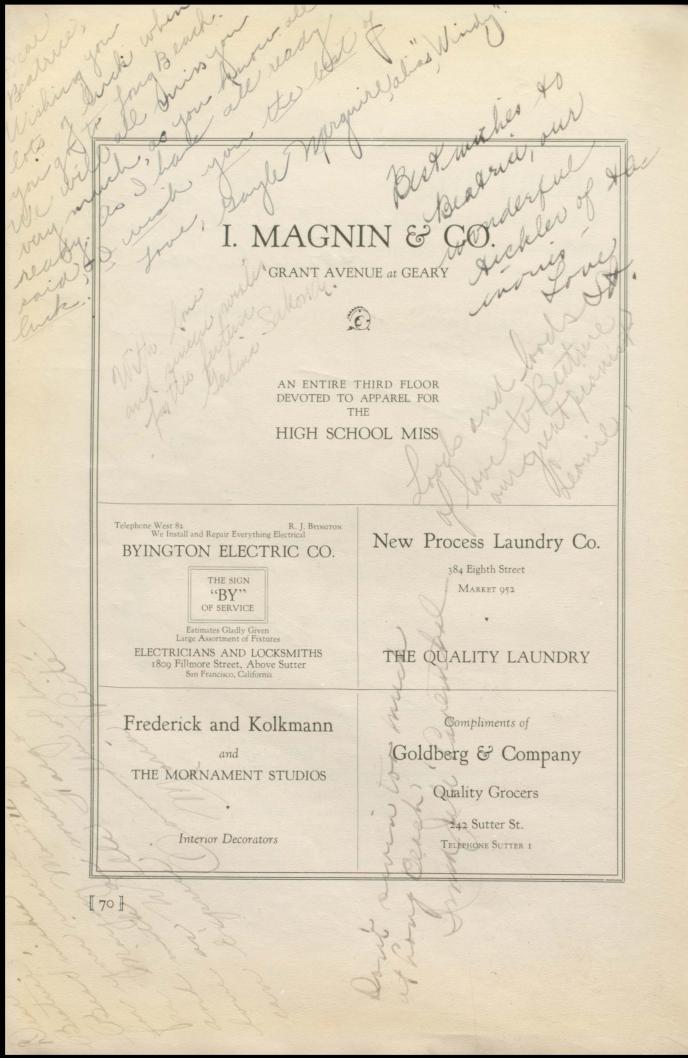
Gean of Sale gear of Later Isabel Oppenhein





Miss Hobe: "Dorothy, tell me something of Abraham Lincoln." Here's best to you D. Fuller: "Which version?" Miss H.: "Why, what do you mean?" from a friend D. F.: "History or magazine?" The Mour selving Class. Miss Sullivan: "Have you heard the new golf song. Ball Into the Water Hole"? Miss Tabor: "No." Miss S.: "It isn't out yet." "I have spent a good straight hour on this lesson," said Clarisse Gehret, as she drew her history from underneath her seat. "Listen, Si, you don't want to marry that girl. Why everybody in town kisses her." "Waal, I reckon this town ain't so big. Miss Doris Malitz is in the habit of sassing the teacher. If she doesn't desist we will feel obliged to publish her name, HE: "The tunnel we first passed through cost \$1,000,000." SHE: "It was an absolute waste of money as far as you are concerned." Jack: "Do you know Lincoln's Gettysburg Address?" MABEL: "Why, I thought he lived in Washington." SENTA (Suffering first embarrassment): "I'll take a package of Pell CLERK: "I'm sorry, we haven't those, but I could give you Pall Dear Bebe. may you be one of those, who are struggling for education ? Will you sometimes remember your Filipina [68] friend from the Philippines? Morcerely yours Marina Bascos





ROGUISH and BROGUISH

Our man-tailored Oxfords for girls are the height of correct style — built to endure but with grace to allure.



Sommer & Kaufmann

He—"I'd like to propose a little toast."
She—"Nothing doing! I want a regular meal."

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May you line as long as you like 171]
and have what you like as long as you like I rom on L. B. P. H. & briend, 16

Portraits in this Journal made by H. P. FISHER

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G. H. S. JOURNAL"

You—who have read and enjoyed this Jour-NAL. Are the above lines very hard to say? No! Then won't you say them?

This Journal has been made possible by the advertisers who, by advertising in it, have paid for half of its cost. Is it fair that they should not receive something in return? Business men have complained of the patronage they receive from Girls High students. Is this a good record to hold? What do you think the advertiser spends his money for? He wants results. If you, who have, we hope, liked this Journal, are not a slacker, we know you will patronize the advertiser. But let him know that he is obtaining results from his ad, by saying,

"I saw your ad in the G. H. S. Journal."



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No matter how poor a convict is, Or how little is his gain, He can always go to prison And get a watch and chain.

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Dearest Buy I have to think I me of the gang going away before graduation but it seems as if things like that sait be helped so here's hoping that will be as hippy and successful as can be in your hear how how wingly like in your hear how to my suite in my suiteling



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of the

MRS. KENDALL (To her 3B salesmanship class): "Girls, this is an example of good salesmanship. 'That bracelet, madame, is unique. It was given to the Empress Josephine by Napoleon Bonaparte. We are selling a great number of them this year.'"

Jan

Fresh (Reporting for the first time for baseball practice): "I'm a little stiff from crew, miss."

COACH: "I don't care where you're from. Get out on a base and show what you can do."

5

HE: "We have a cuckoo clock in our room." ShE: "Ours doesn't work very well either."

Jan.

PROF.: "Been reading Longfellow?" STUDENT: "No, only a few minutes."

5

Famous Last Words

(The speakers never spoke again.)

- 1. "Look here, I'll have you know that I'm boss in this house. No woman will tell me what to do."
- 2. "I don't believe that this old shell will explode. Give me a hammer."
- 3. "Look at that nasty fly on that poor mule's hind leg. I'll go brush it off."
- 4. "Hand you my valuables? I should say not."
- 5. "I smell gas down here. Have you a match?"

Jan Jan

J. LIVINGSTON: "Only fools are certain. Wise men always hesitate."

A. Black: "Are you sure?"

J. L.: "Absolutely certain."

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"Snap out of it," said the girl as she threw her old garters away.

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DECEMBER, '25

THE CHARM SCHOOL

-Adaptation-

EMILY SCHMIDT JUNE NORTHCUTT

-Directed by-MISS RUTH BRANSTEN

CAST

CASI	
Mr. Austin Bevans, Our Hero	Arona Tompkins
Elica Our Heroine	virginia riari
Homer Johns, Her Grandfather	Helen Philipps
Mrs Rolles A Society Matron	Eleanor Getz
Susie, Her Daughter	Leslie Burks
Mrs. Boyd, A Parent	Susan Brandenstein
George Boyd, Her Son and Elise's Lover	Evelyn Growcott
M. M. I and A Parent	Anna Price
Miss Curtiss, School Teacher	Margaret Gordon
Miss Hayes, School Teacher	Bertha Saueraman
Maids	Helen and Edna Harrison
Seniors E. Palacin,	R Strause and A Waldeck
Seniors	D. Ollauss and H. Waldeck

ACT 1-Scene 1 Mrs. Rolles' Drawing Room

Scene 2 Homer Johns' Living Room

> ACT 2—Scene 1 The Bevans School Scene 2

Week later at Bevans School

ACT 3

Party at Homer Johns

MUSICAL NUMBERS

"Charm"

N. Raphael, A. Lettich, E. Reinig, E. Palacin, V. West, V. Kincannon, H. Maurino,
M. Glaser

Led by Leontina

"Stealing" Led by Leontina Hill
N. Raphael, E. Palacin, A. Lettich, V. Kincannon, H. Maurino, V. West, E. Reinig,
M. Glaser

COMMITTEE

Manager	E. Schmidt
Chorus	L, Hill
Property Manager	M. Cornahrens
Business Manager	J. Richardson
Costumes and Program	A. McCarty
Music for Choruses	B. Hannay, W. Levy
Music during Intermission.	M. Moss, B. Hannay

We wish to thank Miss Browning and members of the Faculty Rally Committee for their kind assistance

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