

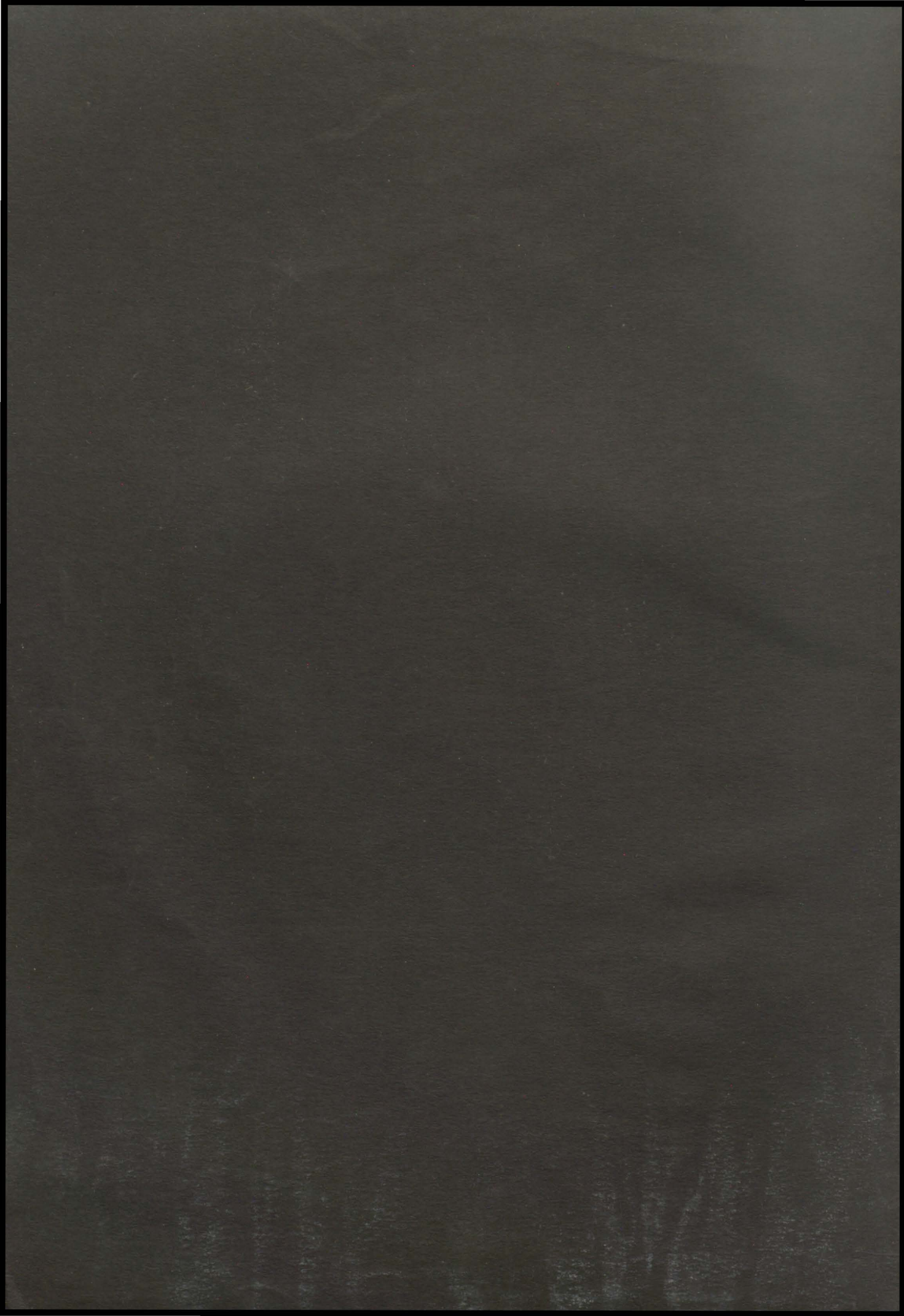
GIRLS!!!

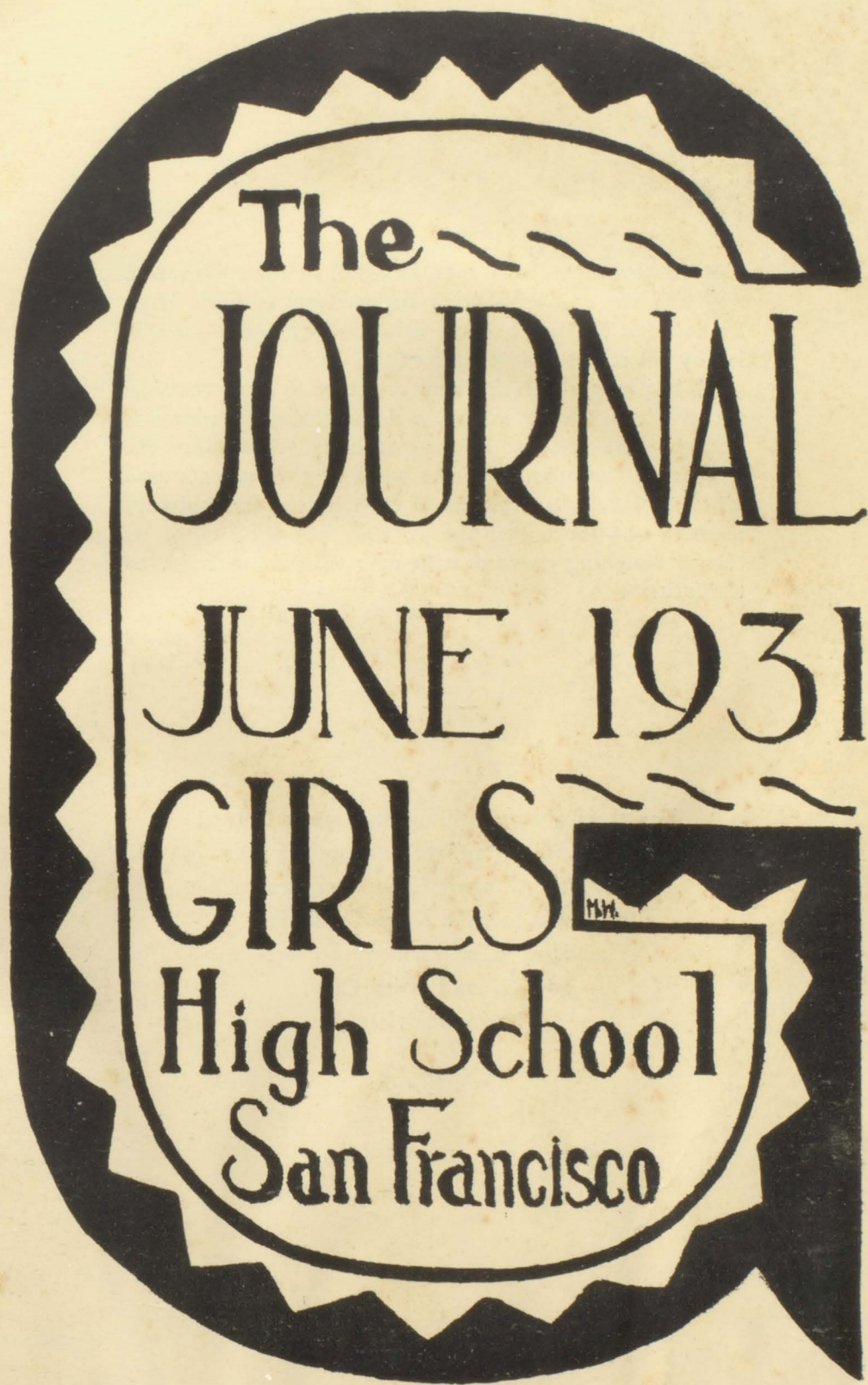






GIRLS HIGH  
NEW GYMNASIUM





The ~ ~ ~  
JOURNAL

JUNE 1931

GIRLS ~ ~ ~

High School  
San Francisco

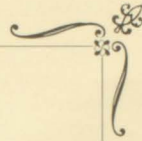
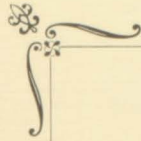
THE JOURNAL represents the result of the coöperation and the united work of the students of Girls High School, and illustrates school life, its every phase—as it is led by the students and the faculty.

The pages within this book endeavor to show the aims and the ideals of the school, and to express the thoughts and the ambitions of its student body. And since the Journal is the product of the work of the students as a whole, it gives a true picture of the school as it is: always reaching out for higher things, and, like the city of its theme, marching onward with eyes turned, unafraid, to the future.

~ ~ ~

For their always willing and ready counsel  
and aid given in the making of this  
book, the Journal Club expresses its  
gratitude to Miss Kennedy, literary  
adviser; Miss McDermott, art  
adviser, and Miss Clay,  
business adviser.





Dedication

Faculty

Theme

Administration

Classes

Publications

Organizations

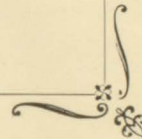

Story and Verse

Activities

Humor

Advertisements

Autographs



TO THE FACULTY OF GIRLS HIGH SCHOOL—  
FRIENDS AND ADVISERS TO WHOM WE ARE  
TRULY GRATEFUL FOR ALL THE KNOWLEDGE,  
BOTH IN AND OUT OF BOOKS, WHICH THEY  
HAVE GIVEN US—WE, THE STUDENTS OF THIS  
SCHOOL, DEDICATE THIS GIRLS HIGH JOURNAL  
FOR JUNE, NINETEEN HUNDRED THIRTY-ONE.

# F · A · C · U · L · T · Y

- |  |   |
|--|---|
| <p>MR. CHARLES C. DANFORTH<br/><i>Principal</i></p> <p>MISS LAURA DANIEL<br/><i>Vice-Principal</i></p> <p>Head of Mathematics Department</p> <p>MRS. LORNA ANDERSON<br/><i>Music, English</i></p> <p>MISS RUTH C. ANDERSON<br/><i>Commercial</i></p> <p>MISS EVELYN D. ARMER<br/><i>Head of English Department</i></p> <p>MRS. ROSE BAER<br/><i>Social Science</i></p> <p>MISS FRANCES-ELLEN BAKER<br/><i>Commercial</i></p> <p>MRS. MILDRED BICKEL<br/><i>German</i></p> <p>MISS HELEN BOVARD<br/><i>Mathematics</i></p> <p>MRS. ELIZABETH M. BRAY<br/><i>Physical Education</i></p> <p>MISS EDITH F. BROWNING<br/><i>English</i></p> <p>MISS NAN BURKE<br/><i>Hygiene</i></p> <p>MRS. EVA B. CANN<br/><i>Social Science, English</i></p> <p>MISS ELLA CASTELHUN<br/><i>Mathematics, History of Art</i></p> <p>MR. MARTIN CENTNER<br/><i>Latin, German</i></p> <p>MISS LENORA CLARK<br/><i>Physical Education</i></p> <p>MISS MABEL A. CLAY<br/><i>Commercial</i></p> <p>MR. PETER T. CONMY<br/><i>Social Science</i></p> <p>MISS ALICE DE BERNARDI<br/><i>Social Science, Spanish</i></p> <p>MISS MARGARET DOUGHERTY<br/><i>Science</i></p> <p>MR. EDWARD DUPUY<br/><i>Public Speaking, French</i></p> <p>MISS HELEN FLYNN<br/><i>English</i></p> <p>MISS TILLIE HESSELBERG<br/><i>Head of Social Science Department</i></p> <p>MRS. MINNETTE KER HIGGINS<br/><i>English, Commercial</i></p> <p>MRS. JOANNE B. HOFFMAN<br/><i>Secretary</i></p> <p>MRS. ELIZABETH HOWE<br/><i>Household Arts</i></p> <p>MISS HATTIE H. JACOBS<br/><i>English</i></p> <p>MISS MARIAN JONES<br/><i>Fine Arts</i></p> <p>MISS MAURINE C. KENNEDY<br/><i>English</i></p> <p>MISS AILEEN KISSANE<br/><i>Social Science</i></p> <p>MISS KATHERINE LAHANAY<br/><i>Household Arts</i></p> <p>MISS ESTHER S. LEE<br/><i>Mathematics</i></p> | <p>MISS ESTELLE MALONEY<br/><i>English</i></p> <p>MISS MARY W. MEEHAN<br/><i>Commercial</i></p> <p>MISS MAGDALENA MICHEL<br/><i>Library</i></p> <p>MISS FLORENCE MORGAN<br/><i>Household Arts and Science</i></p> <p>MISS ELIZABETH LEE McDERMOTT<br/><i>Fine Arts</i></p> <p>MRS. MARY McGLADE<br/><i>Music</i></p> <p>MR. THOMAS A. MCGLYNN<br/><i>Drawing</i></p> <p>MISS MARIE MCKINLEY<br/><i>Mathematics</i></p> <p>MR. L. L. NOLIN<br/><i>Social Science, Mathematics</i></p> <p>MISS RUTH E. OAKES<br/><i>Physical Education</i></p> <p>MISS HELEN P. O'BRIEN<br/><i>English, Social Science</i></p> <p>MR. LORENZO A. OFFIELD<br/><i>Science</i></p> <p>MRS. NELLIE T. O'NEILL<br/><i>Household Arts and Science</i></p> <p>MISS ROBERTA O'ROURKE<br/><i>Physical Education</i></p> <p>MISS HELEN PAPAN<br/><i>Spanish</i></p> <p>MISS MURIEL PETTIT<br/><i>Science</i></p> <p>MISS CLARA POPPIC<br/><i>Science</i></p> <p>MISS EDNA M. REEVES<br/><i>Science</i></p> <p>MISS HELEN ROSENBERG<br/><i>Physical Education</i></p> <p>MISS NATHALIE ROTH<br/><i>English</i></p> <p>MR. ERNESTO SALZMANN<br/><i>French, Spanish</i></p> <p>MISS ISABEL M. SANDY<br/><i>Social Science, Commercial</i></p> <p>MISS MARGUERITE SCHROEDER<br/><i>Commercial</i></p> <p>MISS CLARA STARK<br/><i>Social Science, Latin</i></p> <p>MISS GENEVIEVE SULLIVAN<br/><i>Household Arts</i></p> <p>MRS. LAURA THARP<br/><i>Physical Education, Drama</i></p> <p>MISS HELEN VILLALPANDO<br/><i>Spanish, French</i></p> <p>MISS EMMELINA DE TH. WALKER<br/><i>Italian, Spanish</i></p> <p>MISS LYDIA E. WALKER<br/><i>Italian, Spanish</i></p> <p>MISS SHIRLEY WARD<br/><i>Science</i></p> <p>MISS LENAMAE WILLIAMS<br/><i>Drama, English</i></p> <p>MRS. ALICE WILSON<br/><i>French, Spanish</i></p> |
|--|---|

ONCE but a group of barren hills over which cattle roamed; once but a tiny mining town overlooking a clear blue bay devoid of all life and activity; once but a pile of grey ashes and remains of "that which was"; and now—modern, beautiful, cosmopolitan San Francisco—a city exemplifying the meeting of the East with the West, the center of industry and culture.



E. BURMAN -

*In the hands of the adminis-  
tration of the Girls High  
School lies our fate.*

*gone with her  
wishes  
manager*



MARJORIE PERRONE  
President of the Girls High School  
Student Body

### Officers of the Student Body of Girls High School

President .....	MARJORIE PERRONE
Commissioner of Finance .....	MARY ROSS
Commissioner of Clubs .....	ANNE LOUISE LEVY
Commissioner of Order and Traffic .....	JANICE JAMES
Commissioner of Social Affairs and Elections .....	ELISABETH JACOBS
Commissioner of Publicity .....	ADA MARSH
Commissioner of Lower Division .....	TEDDY SCHWEITZER
Chief Justice .....	ELINOR KAHN
First Associate Justice .....	DOROTHEA MATURIN
Second Associate Justice .....	ELEANOR FRIESLEY
Third Associate Justice .....	SARA POWELL
Fourth Associate Justice .....	CAMILLA HALL
Cheer Leader .....	ALICE BAUMGARTNER
Clerk of the Student Body .....	JANE BENJAMIN

# OFFICERS OF STUDENT BODY OF G. H. S.



Mary Ross



Anne Louise Levy



Janice James



Elisabeth Jacobs



Ada Marsh



Teddy Schweitzer



Elinor Kahn



Jane Benjamin



Dorothea Maturin



Eleanor Friesley



Sara Powell



Camilla Hall

*+ Mark the spot  
Don't forget memories  
of Francis.  
Ruv. Sed!*

*A* FRESHMAN stands aghast — awed by something of which he knows not. The first glimpses of a new world are appearing before him—a world full of confusion and noncomprehension.

*The newborn Sophomore awakens to find himself a different person. Acclimated to his surroundings at last, he is one of a group of acclimated, companionable persons.*

*The Junior's lot is one of true happiness. He is part, and an extremely important part, of not only a group of his fellow-classmen, but of the whole school.*

*The Senior, in his sublimity, is all-important, all-powerful, sufficient unto himself. But ere long he will find himself a Freshman, standing aghast—awed by something of which he knows not. The first glimpses of a new world will be appearing before him—a world full of confusion and non-comprehension.*



M. WRIGHT

*Collectively, their end and aim is to raise the standards and increase the fame of their Alma Mater. Individually, each vies with the other for recognition. They are—The Classes of Girls High School.*

## PORTALS OF THE PAST

~ ~

**F**OUR marble columns stand with air sublime—  
Four marble columns—brave, majestic, strong—  
Four columns who have stood the march of time—  
Four columns who, to other days belong.

*Their slender beauty and most regal mien  
Are reminiscent of an age passed by—  
And in their symmetry there can be seen  
A spirit that can never fade or die.*

*Could this gateway but talk, what would it tell?  
Would it sing praises of our modern shore?  
Or would it sigh, and long to once more dwell  
In San Francisco of those days of yore?*

## HIGH SENIOR OFFICERS

*Lots of love -  
Ramona*



JESSIE THOMAIN  
Vice-President



LOUISE CANDAU  
President



RAMONA LUTTRELL  
Secretary



VIRGINIA KASS  
Cheer Leader



EMILIE VAN VECHTEN  
Treasurer



MARJORIE FONTANA  
Sergeant-at-Arms



JULIANA BIDDLE  
Cheer Leader

## "HAIL THE HIGH TWELVE CLASS"

**O**N THE night of June tenth, the entire High Senior class will appear as a unit for the last time. The strains of "Aida" will fill the auditorium; diplomas will be presented—and then—high school life will be over forever.

The following morning as the new High Twelves serpentine throughout the school, the class of June, nineteen hundred and thirty-one will have joined the ranks of alumnae, as have all their predecessors, and eventually they will become but a memory.

For four short years this class has worked and played together, having as a common goal the fulfillment of their highest ideals and aspirations. After graduation, this single unit, the class of June, '31 will become one hundred and fifty individuals, each travelling along a different path of life, but all striving to uphold the standards of their Alma Mater—Girls High School.

*Garden Club  
Naturalist Club*



June Allen



Reva Ballen

*Glee Club  
International Club*

*Italian Club  
Care and Culture Club*



Virginia Allen



Jeanette Barr

*Editor Spanish Club  
Paper*

*Scholarship Federation  
Senior Orchestra  
French Club  
American Patriots of  
G. H. S.*



Ernestine Anowitz



Ana Barrios

*Secretary Ukulele  
Club, F'30  
Stagecraft Club  
International Club  
Glee Club*

*Glee Club*



Bertha Arata



Agnes Barron

*Stagecraft Club  
S. P. A.  
Dramatic Club*

*Class Secretary, S'29  
President Dancing  
Club, D'29  
President Spanish  
Club, D'30*



Dorothy Arensburg



Eleanor Bauer

*German Club*

School Cheer Leader,  
D'30  
Custodian of Ushers,  
D'30  
S. P. A. Basketball  
Manager, D'30  
Class Cheer Leader,  
J'30  
Spanish Club  
Journal Club

Jill Tars  
Care and Culture Club

Garden Club  
Care and Culture Club

*Sincerely*  
Stagecraft Club  
Class Cheer Leader,  
S'31  
*Julia*

Spanish Club  
Ushers



Alice Baumgartner



Helen Bradman



Doris Becker



Virginia Bright



Silvia Besosa



Delphine Builhe



Juliana Biddle



Della Bullard



Dorothy Bowden



Virginia Burns

Stagecraft Club

Journal Club

French Club

Orchestra, 1, 2, 3, 4

Editor "The Mirror"  
California Scholarship  
Federation

*S. P. A.  
Assistant Club Com-  
missioner, F'29  
Ushers*

*Vice-President S. P. A.,  
J'30  
President L12 Class,  
D'30  
Scholarship Federation  
Dramatic Club  
President H12 Class,  
S'31*

*Editor German Club,  
S'30  
Glee Club*

*International Club  
French Club  
Ushers  
S. P. A.*

*Secretary Spanish  
Club, F'30  
Drill Team (First Lieut.,  
F'30)*



Agnes Buttle



Louise Candau



Gertrude Carstensen



Maxine Carter



Rose Casamatta



Dorothy Cerf



Charlotte Chapman



Marcelle Cohen



Cora Collier



Mabel Craig

*Class Cheer Leader,  
S'28  
Care and Culture Club  
Debating Club, Vice-  
President, F'28*

*Stagecraft Club  
Care and Culture Club  
Class Treasurer, Vice-  
President Latin Club*

*Spanish Club  
Glee Club*

*Journal Club  
Dramatic Club*

*President Tumbling Club,  
S'30 and S'31  
S. P. A.  
Garden Club*

Orchestra  
Glee Club  
Jazz Band  
Girl Reserves

Class Representative,  
D'27  
Official Accompanist  
Scholarship Federation

Secretary Camp Fire  
Girls, S'30  
Ushers  
S. P. A.

Drill Team  
Jill Tars  
German Club

Garden Club  
Care and Culture Club  
Ushers



Julia Gaki



Maurine Dokos



Joan Culley



Margaret Donovan



Genevieve Deas



Isabel Draesemer



Evelyn Degener



Olga Duff



Martha Dittmar



Edythe Englebrecht

California Scholarship  
Federation  
American Patriots of  
G. H. S.  
Care and Culture Club  
International Club

Vice-President Latin  
Club, S'30  
Ushers  
S. P. A.

Class Treasurer, D'27  
Class Representative,  
J'28  
Class President, D'28  
Secretary Latin Club,  
D'29  
President Dramatic  
Club, J'30  
Vice-President Student  
Body, D'30

Class Secretary, J'30  
Secretary Stagecraft  
Club, F'30  
International Club  
Glee Club  
Clerk of Student  
Body, S'31

German Club  
Drill Team  
S. P. A.

Vice-President French  
Club, S'30  
Vice-President French  
Club, F'30  
S. P. A.

Orchestra

Vice-President Spanish  
Club, F'30  
Scholarship Federation  
Drill Team

President German  
Club, F'30  
Vice-President German  
Club, S'30

H12 Sergeant-at-Arms,  
S'31  
Stagecraft Club  
Orchestra  
Care and Culture Club



Albertine Esperance



Neva Equinian



Ruth Evans



Margaret Fechner



Marjorie Fontana



Virginia Fowler



Eleanor Friesley



Claire Gauthier



Marie Geren



Ynez Glackin

Dramatic Club  
President Dancing  
Club, F'28  
President Dancing Club,  
S'30-S'31  
Secretary Dancing Club,  
F'29  
Ushers

"Mirror" Staff,  
F'30-S'31  
Associate Justice, S'31  
Debating Club  
California Scholarship  
Federation  
Journal Club  
Stagecraft Club

S. P. A.  
Scholarship Federation  
Business Manager  
Journal, S'31

Jill Tars  
Tumbling Club  
S. P. A.

Stagecraft Club  
Dancing Club  
S. P. A.

Dramatic Club  
Glee Club  
Editor "The Mirror",  
F'30  
L10 Vice-President,  
F'28  
L11 Secretary, F'29  
Banking Club



Marian Goldberg



Verna Hargraves

President French  
Club, S'31  
Ushers  
Glee Club

Care and Culture Club  
Italian Club



Vita Grasso



Virginia Heller

*Success  
Virginia*  
Care and Culture Club  
International Club  
Stagecraft Club

President German  
Club, S'31  
Glee Club  
S. P. A.  
Scholarship Federation



Wilma Goss



Anna Hird

Glee Club

Associate Justice,  
S'31  
S. P. A.  
French Club  
International Club



Camilla Hall



Shirley Holm

S. P. A.  
Orchestra  
Secretary Jazz Band,  
D'30  
Jill Tars  
Drill Team  
Glee Club

President Naturalist  
Club, F'30  
Vice-President Inter-  
national Club, F'30  
Assistant Editor  
"The Mirror", F'30  
Scholarship Federation  
Stagecraft Club



Edna Hanna



Marion Holtz

Spanish Club  
International Club  
Scholarship Federation

*S. P. A.  
Journal Club*



Audrey Hoppe



Elinor Kahn

*Chief Justice, S'31  
Club Commissioner,  
S'30  
President Scholarship  
Federation, S'30-F'30  
President Journal Club,  
F'30  
Captain League Debating  
Team, F'30-S'31*

*Latin Club  
Stagecraft Club*



Myra Jackson



Helen Kamler

*Secretary American Pa-  
triot's of G. H. S., F'30  
President American Pa-  
triot's of G. H. S., S'31  
Spanish Club*

*Care and Culture Club  
Ukulele Club  
Dramatic Club  
Vice-President L12  
Class, F'30  
Riding Club*



Helene Jacobs



Virginia Kass

*L9 Cheer Leader, F'27  
L10 Cheer Leader, F'28  
L11 Cheer Leader, F'29  
L12 Cheer Leader, F'30  
School Cheer Leader,  
S'30  
S. P. A.  
Drill Team  
International Club*

*Spanish Club  
S. P. A.  
President Banking  
Club, F'30  
President Banking  
Club, S'31*



Marjorie Johnson



Marcella Kirby

*Spanish Club  
S. P. A.*

*President Jazz Band,  
S'30  
Secretary Spanish  
Club, S'30  
Orchestra*



Helen Jordan



Hilda Kleebauer

*German Club*

S. P. A. Board  
International Club  
Journal Club  
Spanish Club



Eleanor Kopf



Lena Lo Schiavo



Rose Lam



Ramona Luttrell

International Club

President International  
Club, D'30  
Care and Culture Club  
German Club



Kathleen Ledden



Amy Magnuson

Recorder Banking Club,  
S'29-F'29-S'30  
Secretary Banking Club,  
F'30-S'31  
Spanish Club

California Scholarship  
Federation  
Club Commissioner,  
S'31  
French Club  
Journal Club  
S. P. A.



Anne Louise Levy



Elena Mannelli

American Patriots of  
G. H. S.  
California Scholarship  
Federation  
Italian Club  
S. P. A.

Glee Club  
S. P. A.



Mary Lisk



Catherine Marcovich

International Club  
S. P. A.

*Best Wishes  
Ramona*

Vice-President Latin  
Club, F'29  
President Care and Cul-  
ture Club, S'30-F'30  
California Scholarship  
Federation  
H12 Secretary, S'31  
Garden Club  
Spanish Club

*Dramatic Club  
French Club  
Ukulele Club*

*Secretary Italian Club,  
S'29  
Secretary Italian Club,  
F'29*

*Treasurer H9 Class, S'28  
President J9 Class, F'29  
Assistant Club Commissioner, S'28  
Class Representative, J'29  
Dancing Club  
Latin Club  
S. P. A.  
Stagecraft Club*

*Care and Culture Club  
International Club  
Advisor, '30  
Glee Club*



Jeanette Marquis



Edith Massagli



Dorothea Maturin



Marjorie Mayer



Alice McCord



Lillian McGrath



Miriam McLaughlin



Hilda McMillan



Adelaide McNish



Elsa Mies

*Camp Fire  
International Club  
Spanish Club  
S. P. A.*

*L11 Vice-President,  
F'29  
Dancing Club  
International Club  
Stagecraft Club  
Ushers*

*Spanish Club  
Tumbling Club*

*American Patriots of  
G. H. S.  
California Scholarship  
Federation  
S. P. A.*

*Care and Culture Club*



Claire Miller



Jean O'Leary



Lois Miller



Ljuba Pashkovsky



Marian Miyagi



Marjorie Perrone



Maurine Morris



Dorothy Peterson



Blanche Norton



Yvonne Pinault

H9 President, S'28  
L10 Secretary, F'28  
Care and Culture Club  
S. P. A.  
Ukulele Club

Journal Club  
Latin Club

Secretary French Club,  
F'30  
Head Usher  
Business Manager  
"The Mirror", S'31

H9 Vice-President, S'28  
H10 President, S'29  
Secretary Spanish Club,  
F'28  
Secretary S. P. A., S'29  
L11 Representative, S'30  
Student Body Treasurer,  
S'30

International Club  
Spanish Club  
S. P. A.

Care and Culture Club  
International Club  
S. P. A.

Secretary of Ushers, F'29  
President Camp Fire  
League, S'30  
Cafeteria Commissioner,  
S'30  
Secretary Student Body,  
F'30  
President Student Body,  
S'31  
S. P. A.

President Orchestra, F'29  
California Scholarship  
Federation  
Glee Club  
Jazz Band  
S. P. A.

American Patriots of  
G. H. S.  
Care and Culture Club  
French Club  
S. P. A.

Glee Club



Marie Pon



Ann Rosener

L10 Cheer Leader, S'29  
Secretary Journal Club,  
S'30  
"Mirror" Staff,  
F'30-S'31  
Editor "Journal", S'31  
Debating Club  
California Scholarship  
Federation

Associate Justice, S'31  
French Club



Sara Powell



Mary Ross

Vice-President California  
Scholarship Federation,  
S'30  
Finance Commissioner,  
S'31  
Vice-President S. P. A.,  
F'30  
Student Body Treasurer,  
F'30  
Class Representative,  
F'28-D'31

Camp Fire  
S. P. A.  
Ushers



Maxine Radcliff



Johanna Roth

Care and Culture Club  
Garden Club  
International Club

President Girls Reserves,  
F'30-S'31  
Debating Club  
French Club



Florence Rau



Angelina Runcallo

Vice-President Italian  
Club, F'29  
Secretary Italian Club,  
S'30  
President Italian Club,  
S'31  
International Club

Care and Culture Club  
International Club  
S. P. A.



Loretta Rhine



Ethel Rundquist

Secretary Latin Club,  
S'29  
Secretary Banking Club,  
F'30-S'31  
Garden Club  
S. P. A.

Care and Culture Club  
Garden Club  
Orchestra  
S. P. A.



Tula Sarantitis



Carol Seller

L12 Treasurer, F'30  
Dramatic Club  
French Club  
Journal Club  
Stagecraft Club

Dancing Club—Pianist  
German Club  
Banking Club  
Dramatic Club  
S. P. A.



Anna Savin



Marie Shaposhnikoff

German Club

International Club



Ida Scettrini



Evelyn Shea

Glee Club  
American Patriots of  
G. H. S.  
Banking Club

Secretary Drill Team,  
S'30  
Spanish Club  
Ushers



Mildred Schaefer



Edna Shegog

Recorder Banking Club,  
S'29-F'29  
Vice-President Banking  
Club, F'30  
President Banking Club,  
S'31  
Spanish Club

Vice-President Class of  
D'31-S'28  
Secretary Class of  
D'31-S'29  
Vice-President German  
Club, F'29  
Editor German Paper,  
S'30  
California Scholarship  
Federation



Alhilde Schreiber



Margot Simon

German Club

*Viel Glück vom  
Aufhilde 1231*

Dramatic Club  
S. P. A.  
Ushers



Frances Simmons



Mary Alice Swager

Drill Team  
Ushers



Dolores Smale



Annette Sweeney

Care and Culture Club  
Drill Team  
Spanish Club  
S. P. A.  
Ushers

Care and Culture Club



Mildred Smith



Phyllis Sword

President Okulele Club,  
F'30-S'31  
Care and Culture Club  
French Club  
Glee Club  
Stagecraft Club

Care and Culture Club  
Dramatic Club  
Glee Club  
International Club



Frances Sperling



Helen Szulo

Care and Culture Club  
Garden Club  
German Club

L11 Representative,  
F'29  
H12 Treasurer, S'31  
Dramatic Club  
S. P. A.



Helen Stich



Anna Tarantino

Care and Culture Club  
Garden Club  
Italian Club

*Italian Club*



Anna M. Tarantino



Pauline Toth

*Drill Team  
German Club  
Jazz Band  
Orchestra*



Florence Temple



Barbara Trotter

*Debating Club  
Dramatic Club  
Journal Club  
Ushers*

*Italian Club*



Providence Terranova



Elinor Tuggy

*Camp Fire  
S. P. A.  
Ushers*

*Secretary Jill Tars, F'29  
First Mate Jill Tars,  
F'30  
L12 Secretary, F'30  
Secretary Care and Cul-  
ture Club, S'30  
Drill Team  
Stagecraft Club  
S. P. A.*



Jessie Thomain



Maita Tyler

*Italian Club  
S. P. A.*



Emily Tobacco



Norma Tyson

*Care and Culture Club  
Orchestra*

*H11 President, S'30  
Dramatic Club  
Journal Club  
International Club  
S. P. A.*



Tatina Uroff



Reva White

*Care and Culture Club  
Dramatic Club  
Ukulele Club*

*Glee Club  
S. P. A.  
H12 Class Treasurer,  
S'31*



Emilie Van Vechten



Elizabeth Wollner

*President Stagecraft  
Club, S'31  
Care and Culture Club  
Debating Club*

*Care and Culture Club  
International Club  
S. P. A.*



Milne Vaughan



Mary Woods

*Journal Club  
International Club  
Naturalist Club  
Care and Culture Club*

*California Scholarship  
Federation  
Vice-President Inter-  
national Club, S'31  
Ushers  
Ukulele Club*



Belle Weilberg



Ada Wray

*Dramatic Club  
Care and Culture Club*

*American  
Patriots  
of G.H.S.  
Care and  
Culture Club  
S.P.A.*



Theresa Weitz



Bertha Verda



Margaret Wright

*President  
Stagecraft  
Club, F'30  
Art Editor  
"Journal", S'31  
Dramatic Club  
S.P.A.*



Jean Grunsky



Gertrude Haskins



Helen Block

### The Low Twelve Class

AT THE beginning of the Spring term of 1931, the Low Twelves were right back on the job again. They certainly made a good start when they elected President Jean Grunsky and her capable assistants, Helen Bloch and Gertrude Haskins. These officers were out to do their best in leading the Low Seniors through a successful term, and did they? Why, on Class Day, led by their peppy cheer leaders, Eleanor Ressighinnie and Lily Poggetti, the Low Twelves couldn't help but come through with flying colors, and on Aquatic Day the class held up its reputation by standing high in all events. As for the class play, "Fourteen", you must admit that it was well acted, well directed, and enjoyed by all who saw it.

The Low Senior Class has been coöperating not only with the school but with every one of its members for three and one half years. Next term the Low Twelves will be the "high and mighty" High Seniors, and, of course, they will be *the* most famous Senior class in all the history of Girls High School.



Helen Rose



Alyce Ellis



June Smith

### The High Eleven Class

THE High Eleven Class made sure of a successful semester by electing the following girls as its officers: Helen Rose, president; Alyce Ellis, vice-president; June Smith, secretary, and Mary Nagatoshi as cheer leader.

On Aquatic Day, Class Day, and through their class play, the High Juniors made a name for themselves by the excellent spirit and coöperation shown on these occasions by every member of the class.

Ever since their Freshman days, the High Elevens have been outstanding in the activities and scholarship of Girls High School; and the class will continue to be the outstanding class of the school in the future as it has in the past, through its energetic and enthusiastic members.



Ida Merrill



Phoebe Halter



Edna Johnson

### The Low Eleven Class

THE SPRING TERM of this year once again proved that the Low Eleven class is one of the most active and prominent of all the classes in the school.

Under the direction of their able leaders, president Ida Merrill; vice-president Phoebe Halter; and secretary Edna Johnson, the Low Juniors made names for themselves in all the activities, both physical and mental, that the school affords.

The members of this class are good scholars; they participate in all clubs and sports, and truly live up to their high ideals of citizenship, good sportsmanship, and school spirit.

Peppy, happy girls, willing to work and play together for "their" school and class,—that's what the Low Eleven class is composed of!



Rose Siegel



Jane Levy



Louise Manfredi

## The High Ten Class

“**A**CTIVITY is the spice of life.” So all the members of the High Sophomore class believe, and accordingly, accomplishments galore fill the record books of this class.

Since all the world's a stage, and we merely the actresses, you would, perhaps, like to hear of our latest production, “Beauty and the Jacobin”, which was a huge success.

But we excel not only in dramatics, but also in sports and scholarship. Pep and spirit, energy and coöperation are our passwords, and we try to be on the top in everything we do.

At the beginning of the term, we elected Rose Siegel for our president, and Jane Levy, Louise Manfredi, Lenore Mordoff and Bobby Totherok as our vice-president, secretary, treasurer, and cheer leader, respectively. These girls have lived up to their class's reputation and have proven capable leaders.

The High Sophomore class may not have reached the summit of its aims, but remember, “Rome wasn't built in a day”; so if our class continues in its good work, by the time we are Seniors, we shall be the greatest class ever to have been in Girls High School.



Lorraine Baker



Sally McMillan



Eleanor Jacob

### The Low Ten Class

A VERY DISTINGUISHED class was recently elevated to the realm of the upper division. D'33 is distinguished because of its coöperation with the following class officers: Lorraine Baker, president; Sally McMillan, vice-president; Eleanor Jacob, secretary; Carrie Starr, treasurer.

D'33 is amazing because of its inimitable school spirit which surpasses that of all the other classes in the school. In dramatics the Low Tens immediately came to the foreground, and the girls of the class have always excelled in active sports.



Alyce Thomain



Barbara Bradley



Leslie Sharlin

## The High Nine Class

THE High Nines, though young in years and experience, and comparatively new to Girls High School, have already become famous. Led by these efficient officers, Alice Thomain, president; Barbara Bradley, vice-president; and Leslie Sharlin, secretary, the High Freshmen have passed another very successful semester. Emulating their big sisters, they acted the parts of charming hostesses at the Lower Division Valentine Party, and on Class Day, they were brimming over with true Girls High spirit and enthusiasm.

If the High Nine class is so energetic at this early stage of its career, its activities as Seniors will know no bounds. So just wait, Girls High School—in a few years you *will* see a class truly worthy of its Alma Mater.



Dorothy Swift



Mabel Mathers



Jane Small

### The Low Nine Class

WHEN you're a Low Nine, you're supposed to be very humble and look up with awe at your Seniors. But just look at this Low Freshman class! Instead, the whole school, including the Seniors, looks up with awe at them!

With Dorothy Swift, their able class president; Mabel Mathers, vice-president, and Jane Small, secretary, this Low Nine class has gone far ahead of its elders in class spirit, class activities, and class honors.

The Low Nine class play certainly was a great success. The members of the class worked hard to produce it and act in it, but they received an ample reward, for the whole school enjoyed it immensely!

So far, the Low Freshman class has measured up to all of Girls High's standards. Congratulations from the whole school, and more power to you!



HIGH EIGHTH GRADE



LOW EIGHTH GRADE



HIGH SEVENTH GRADE



LOW SEVENTH GRADE

## THE ALUMNAE ASSOCIATION OF GIRLS HIGH SCHOOL

MRS. HENRY C. MORRIS .....	<i>President</i>
MRS. EARL TREADWELL .....	<i>First Vice-President</i>
MRS. N. A. ANDREOTTI .....	<i>Second Vice-President</i>
MRS. BERNARD WOLF .....	<i>Recording Secretary</i>
MRS. GEORGE BEANSTON, JR. ....	<i>Financial Secretary</i>
MRS. E. L. DOHERTY .....	<i>Treasurer</i>
MRS. GEORGE F. KIEL .....	<i>Parliamentarian</i>
MRS. M. DELANO .....	<i>Historian</i>
MISS M. DOUGHERTY .....	<i>Faculty Representative</i>
MISS LUCILE CORDRAY .....	<i>Junior Past President</i>

THE Alumnae Association of Girls High School is a very active organization, and the many sections which have been formed meet regularly and have made marked progress in stimulating interest in the association.

The following sections have been established: Book Reading, under leadership of Mr. Ronald Telfer; Tap Dancing, under leadership of Mr. Callan Tjader; Parliamentary Law, under leadership of Mrs. George Kiel; Dramatic, under leadership of Miss Ruth Nathan; Card, under leadership of Mrs. Sponogle; Philanthropic, under leadership of Mrs. Clarence Schneider.

The G.H.S. Birthday Party was celebrated April seventeenth at G.H.S. A short play was given presenting a series of events from 1867, when the school was first founded, to 1931.

On May 16 the Alumnae Association of G.H.S. gave its semi-annual bridge-luncheon at the Western Women's Club. The Senior Class of June '31 were the guests of honor, and were presented with G.H.S. Alumnae membership cards for the following year.

~ ~

### NEWS OF THE ALUMNAE

Mary Woebke, Jan. '27, is Woman's Manager of the Blue and Gold, member of Prytanean (Junior and Senior Honor Society); Mortar Board (Senior Honor Society).

Frances McGuire, Jan. '27, is Junior Manager of the Blue and Gold, member of Prytanean.

Marguerite Magee, Jan. 27, is Junior Editor of the Blue and Gold, member of Prytanean.

Marjory Anderson is Treasurer of Y.W.C.A.

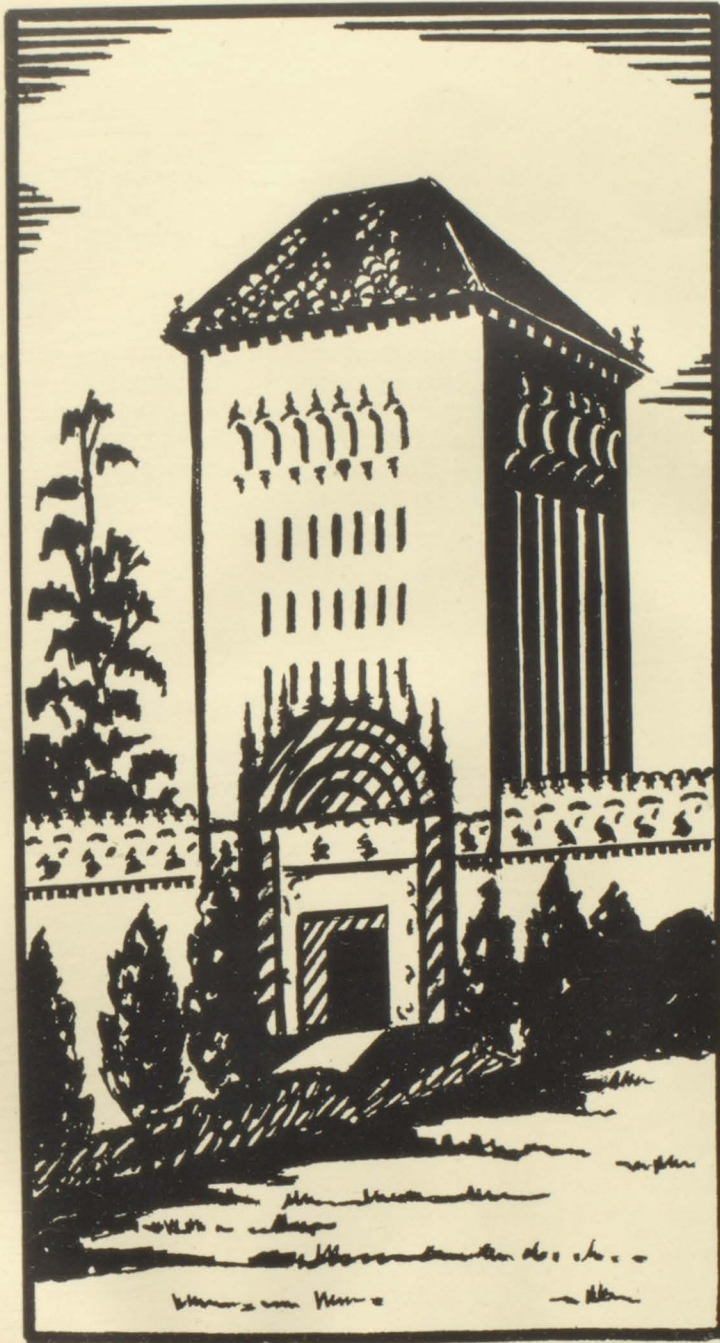
Wilmer Grace, June '27, is President of Prytanean.

Margaret Hammond, Dec. '26, will receive her M.A. Degree May '31.

Vera Fredricks, June '28, is in training at Children's Hospital.

Jocelyn Siem, June '30, is dancing in "The Potter's Wheel", this year's Parthenia at U.C.

Marion Bloch, June '25, has been invited to speak at General Session of the National Education Association, June 29, 1931, at Los Angeles on the theme "Youth Views Education".



T. STRAND

*The clear clarion through  
which comes the voice of the  
school—its Publications.*



ANN ROSENER  
*Literary Editor*



MARGARET WRIGHT  
*Art Editor*



CLAIRE GAUTHIER  
*Business Manager*

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Virginia Bright



Marjorie Cahn



Beverly Hoffman



Luda Jarrell



Tomoye Nogawa



Mary Ross



Frances Steidel



Barbara Trotter



Ella Burman



Clarice Dechent



Frances Isles



Violet Nakashima



Jeanne Reiman



Ruth Schalla



Oleta Selna



Theodore Strand



Janet Birnbaum



Ellenor Burchell



Amy Edwards



Leslie Jacobs



Nancy Larsen



Blanche Nelson



Barbara O'Connell



Virginia Wright



Billie Carleton



VIRGINIA BURNS  
*Editor*



OLETA SELNA  
*Associate Editor*



MAURINE MORRIS  
*Business Manager*

## "The Mirror"

LOOK into "The Mirror" and see reflected within it the life of the Girls High School. The school paper is a journal of the activities of the school, and just as steadily as the copies in "The Mirror" files increase, so grows Girls High School. Saucy "Sassy Scratches", sweet "Soothing Syrups" have been written and gone down in history, and in them and in other parts of the paper has been published the history of the school.

But who is it that writes this paper? Why, none other than the girls of the inimitable Newswriting class, they who know all and tell nothing! Many are the mysterious whispers that echo within 108, but though they echo within the walls, they never stray outside.

Though "The Mirror" comes out but three or four times a term, it contains more solid news than school papers usually do. It publishes no advertisements, and all of its four pages are entirely devoted to school matters. "The Mirror's" editorial columns express the opinions of the school, and its other columns tell of the activities of the student body. "The Mirror" is an all-around school paper containing both humorous and serious articles, and it is, in truth, a worthy record of the progress of Girls High School.



B. CARLETON

*For the purpose of sponsoring good-fellowship and promoting coöperation, these organizations have been established.*



# CALIFORNIA SCHOLARSHIP FEDERATION

OLETA SELNA, *President*

MARY MAYER, *Secretary*

*"Each is a scholar—exceeding wise, fair-spoken, and persuading."*



# INTERNATIONAL CLUB

MARGARET EISNER, *President*

ROSE LAM, *Secretary*

*"Peace and friendship with all mankind is our wisest policy."*



# DRAMATIC CLUB

MARIE LAXAGUE, *President*

LOIS MILLER, *Secretary*

*"To wake the soul by tender strokes of art."*



# STAGE CRAFT CLUB

ELIZABETH WOLLNER, *President*

JANET BIRNBAUM, *Secretary*

*"The eyes are charmed by costumes."*



JOURNAL CLUB

LUDA JARRELL, *President*

CORA COLLIER, *Secretary*

*"Literature is the thought of thinking souls."*



LATIN CLUB

BARBARA BURNS, *President*

BETTY BOND, *Secretary*

*"The 'mother' of the language."*



VERNA HARGRAVES, *President*

FRENCH CLUB

ALBERTINE ESPERANCE, *Secretary*

*"The national mind is reflected in the national speech."*



WILMA GOSS, *President*

GERMAN CLUB

ELEANOR BAUER, *Secretary*

*"The study of language is given for the purpose of forming the human mind of youth."*

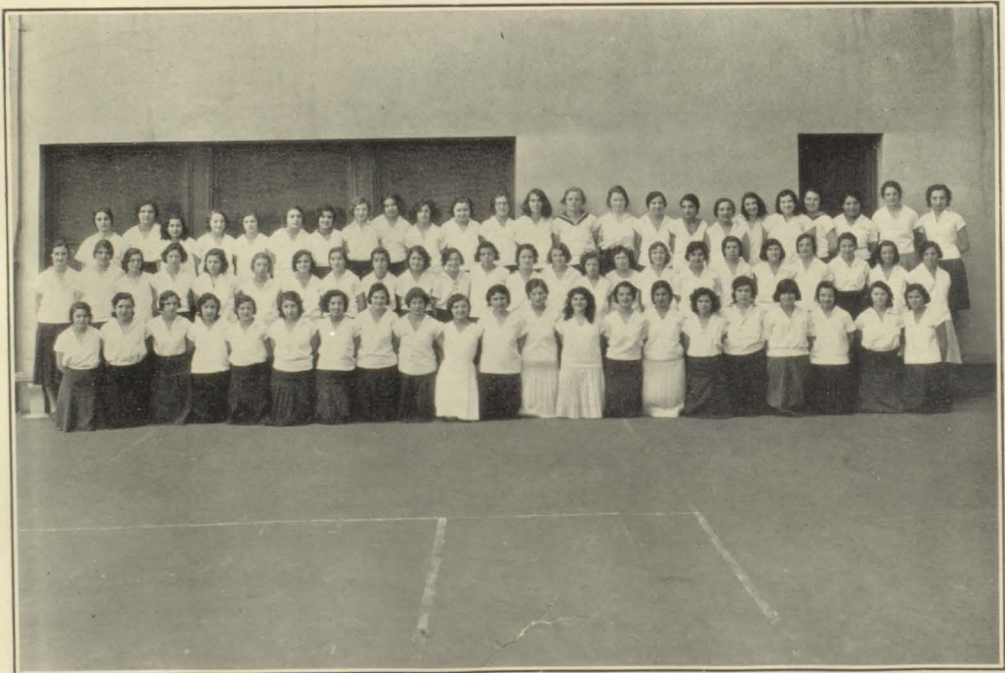


JACQUELINE O'LEARY, *President*

SPANISH CLUB

EDNA NELSON, *Secretary*

*"The beauties of poetry cannot be preserved in any language  
except that in which it was written."*



SENIOR AND JUNIOR ITALIAN CLUBS

ANGELINA RUNCALLO, *President, Senior Division*  
LENA CARDINALI, *President, Junior Division*

GINA LANA, *Secretary*  
JENNIE BUFFA, *Secretary*

*"Everyon', sooner or later, comes 'round by Rome'."*



# DEBATING CLUB

BARBARA TAYLOR, *President*

PHOEBE HALTER, *Secretary*

*"With words we govern men."*



# AMERICAN PATRIOTS' SOCIETY

HELEN KAMLER, *President*

HELEN SHINKLE, *Secretary*

*"Our country is the common parent of all."*



# DANCING CLUB

VIRGINIA FOWLER, *President*

ETHEL PHILLIPS, *Secretary*

*"To brisk notes in cadence beating, glance their many twinkling toes."*



# CARE AND CULTURE CLUB

ELSA BICKEL, *President*

DOROTHY CASCIONI, *Secretary*

*"To brisk notes in cadence beating, glance their many twinkling toes."*



# NATURALIST CLUB

MARY JOE BOZANT, *President*

MARGARET ARNOLD, *Secretary*

*"Nature is a friend to truth."*



# GARDEN CLUB

MARY COGHLAN, *President*

HELEN JORDAN, *Secretary*

*"Plow deep, while it is winter."*



# PHILATELIC SOCIETY

VIRGINIA WRIGHT, *President*

DOROTHY GOICOVICH, *Secretary*

*"The stamp is the seal of the nation."*



# BANKING CLUB

ETHEL RUNDQUIST, *President*

EDNA SHEGOG, *Secretary*

*"Saving, not getting, is the mother of riches."*



BETTY CHEMNICK, *President*

USHERS

ELAINE HOHMAN, *Secretary*

*"Life is not so short but that there is always room for courtesy."*



DOROTHY RADOVICH, *President*

DRILL TEAM

ELEANOR SCRAMOGLIA, *First Lieutenant*

*"Drummer, strike up, and let us march away."*



# UKULELE CLUB

PHYLLIS SWORD, *President*

MARY PRICE, *Secretary*

*"If music be the food of love, play on."*



# JAZZ BAND

HELEN JORDAN, *President*

FLORENCE TEMPLE, *Secretary*

*"The s...er, snarling rumpets 'gan to chide."*



# GLEE CLUB

ALFHILDE SCHREIBER, *President*

LINA LO SCHIAVO, *Secretary*

*"Sing away sorrow, cast away care."*



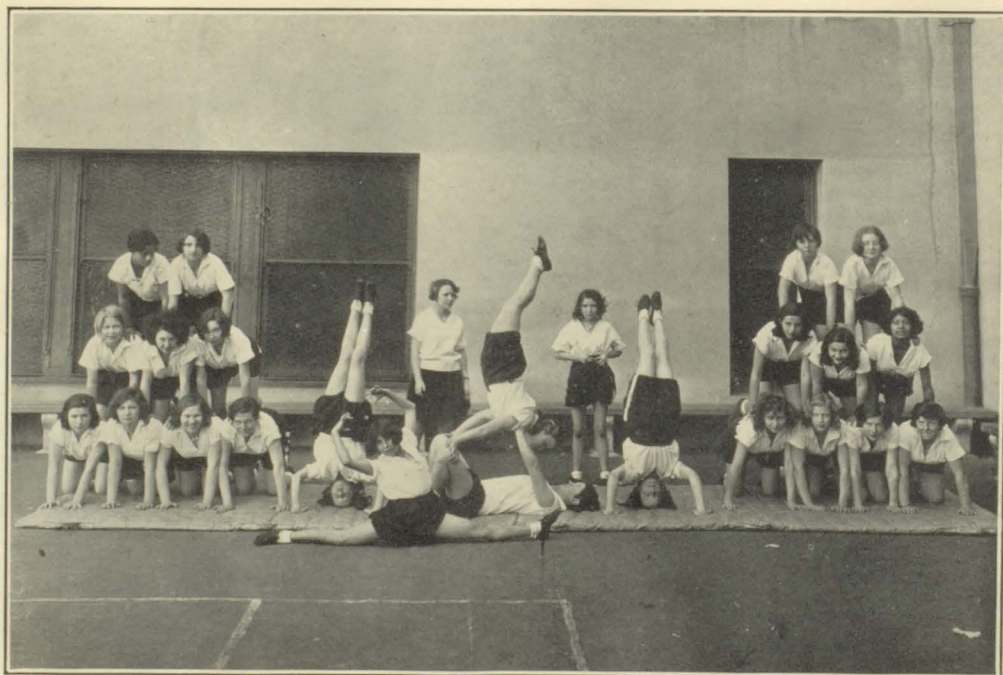
# ORCHESTRA

NEVA EQUINIAN, *President*

TEILA S. RANTITIS, *Librarian*



MELDA NIELSON, *First Mate*                      JILL TARS                      ELINOR DEGENER, *Second Mate*  
*"Little strokes take great seas."*



MABEL CRAIG, *President*                      TUMBLING CLUB                      BRINGFRIEDE HAUBER, *Secretary*  
*"Take a tumble to happiness."*



# GIRL RESERVES

FLORENCE RAU, *President*

IDA MERRILL, *Secretary*

*"All service ranks the same with God."*



# CAMP FIRE GIRLS

SINWAPIKIYA.....  
KLEKA-TASNI.....

BETTY LANGFELD, *President*; ELENE KRAUSE, *Secretary*  
VIRGINIA RYAN, *President*; MAXINE RADCLIFF, *Secretary*

*"A loving heart is the beginning of all knowledge."*



## S. P. A.

*"It's not whether you win or lose,  
"It's the playing the game and the spirit you use."*

**G**OOD SPORTSMANSHIP! Good citizenship and scholarship! And highest of all S.P.A. ideals—friendship! These qualities stand for the Sports and Pastimes Association of Girls High School.

First on the S.P.A. calendar for the term of Spring, 1931, came Aquatic Play Day, arranged and conducted by the Board for all the classes in the school. Soon followed S.P.A. Day, one of the most successful days of the term. An event which greatly helped to foster friendship among the girls of the various high schools in the city, was Play Day, which was held at Girls High; but of all these affairs, perhaps the one most interesting to the Juniors and Seniors was the traditional semi-annual launch ride.

This term, under the capable supervision of Miss Clark, and through the S.P.A. Board, this club did much toward living up to the "pastimes" part of its name. Besides regular team practice, the baseball, swimming, and volley-ball teams held class suppers, and arranged hikes, beach suppers, and ice-skating parties.

The officers of the S.P.A. Board are:

HELEN STITCH	President
PEARL KOPF	Vice-President
DOROTHY ANDERSON	Secretary
MARJORIE JOHNSON	Volley-ball Manager
BLANCHE NORTON	Baseball Manager
FRANCES DE	Swimming Manager
MINN OWAL	Basketball Manager
JEAN T	Tennis Manager

# THE CLUBS OF GIRLS HIGH SCHOOL

IN OUR SCHOOL, Girls High, there are thirty clubs, most of which are open to membership for both upper and lower division girls. Every one of these clubs was formed because a group either of students or teachers felt that such an organization was necessary to satisfy some want expressed by the school as a whole. The various underlying purposes for the founding of these organizations cover an exceedingly wide scope: some were formed to further interest in languages—French, Spanish, Latin, German, and others; some to promote interest in all forms of sport, such as baseball, volleyball, swimming, tennis, and rowing; and some clubs were formed for the purpose of promoting dramatics, debating, journalism, nature study, current events, history, singing, and other such subjects.

But the prime factor in the establishment of all these organizations was to promote friendliness and good-fellowship among students of Girls High School. One cannot live alone in solitary splendor in this world. The mingling with other people, interested in many things in every walk of life, is inevitable, and even if it were avoidable, it would not be good for any of us.

Through joining one or two clubs in the school, we become better acquainted with our classmates; and, in addition, we develop a sympathetic understanding, broaden our viewpoint, and derive much pleasure from the social contact. To get the most out of Girls High, one must participate in outside activities.

— — —

The following clubs were organized too late to have their pictures in the Journal:

COMMUNITY CIVICS CLUB

President	Mary Metzger
Secretary	Astrid Hammer

— — —

## COMMERCIAL CLUB

President . . . . . *Julia Schweitzer*  
Secretary . . . . . *Pauline Cocchi*

*A* SLUMBERING town beside a bay  
In Spain's vast lands toward the West,  
Where dawn means but another day  
To this, a mission post at best.  
In history you live again  
Saint Francis that belonged to Spain.

*That most magnetic metal, gold,  
Has lured the world unto your gates,  
And soon you come into the fold—  
A part of these United States.  
In memory you live once more,  
America that reached the shore.*

*A fertile region toward the land,  
World commerce toward the sea,  
Meet now upon your busy strand  
And we have trade and industry.  
And so, our city of today  
Doth mark the climax of our lay.*



V. Nakashima

*S...es and verse which  
en...avor to express the  
thoughts and emotions of  
writers and readers—Litera-  
ture.*

## CHINATOWN

**C**ROOKED, cobbled streets—dark, narrow alleys running hopelessly into one another—stuffy, cluttered-up stores—smudgy windows proudly showing jades and other Oriental goods—vegetable stands—meat markets reeking with the smell of dried fish—strange sights—strange smells—Chinatown.

Bustling, hurrying pagans going in every direction to the slop-slop of slippered feet. Shrieking, laughing children darting in and out of half-hidden alleys. Church bells ringing, drowned in the crash and din of brazen Orientalism. Beauty, joy, ugliness and sorrow—birthplace of mystery and adventure—Chinatown.

GERTRUDE HESKINS, D'31

## GEARY STREET

MARIA was born on Geary Street, and lived her whole life within its aura. When she was a very small child, she hated the street. "It's ugly," she used to think. "It's dreary and narrow and sunless. It's noisy and uninteresting. Why wasn't I born on a wide, beautiful street where trees shade the sidewalks?" That was an unusual thought for a child, but then Maria often had strange thoughts. She soon learned that her ideas amazed her schoolfellows, so she ceased expressing them. She grew to be silent and thoughtful. Poor little mite—when she should have been out romping with children of her own age, she used to sit by herself at the window, and stare out into Geary Street. She despised it at first. She chafed and fretted within her narrow boundaries and longed to free herself. But gradually, a sort of affection for the place grew up within her heart, and she found that she was fond of Geary Street. She liked to take long walks along the street, to gaze into the faces of people who strolled there and to listen to the rhythm of each passing street car. She grew to know each little section of Geary Street, and learned that it contained both ugliness and beauty. "It's like me," she thought; "it has parts which are stormy and parts which are quiet. It begins in the roar of Market Street and ends in the calm of the ocean."

Sometimes at night, Maria used to think about herself. She would hear a street car coming down the lamplit street below her. As the car approached, the noise of its wheels increased, until the house shook with its thunder; then the noise faded away into the night. "My life will be like that—roaring out from the night, and fading back to it, forgotten even before it is passed," she thought, and grew panic-stricken. "What will become of me?" she wondered. "I cannot always live here. How shall I live and what shall I do? What does life hold for me? Why am I here at all?" She thought about death and her thoughts terrified her. And so she grew from a child to a girl, and from a girl to a woman, and still she thought her strange thoughts.

One day she tried writing these thoughts down on paper, and she found that it somehow relieved her heart to do so. After that she always wrote. She did it without aim or purpose, but simply because, once written down, her thoughts did not come back to disturb her. She never read over what she had written—it seemed somehow distasteful to her. She simply wrote, and threw the sheets of paper into an old suitcase which she kept in her room. Once, she put one of these writings into an envelope and carefully addressed it to a magazine, but it soon came back again, just as neatly and carefully readdressed. Strangely, she did not care. She kept on writing and throwing the manuscripts into the old suitcase. She wrote down all her emotions, her desires, her loves, her hates, her dreams, her longings. And so, the papers in the old suitcase accumulated in disorderly piles until Maria's life had thundered by to fade into the night, and then the writings ceased.

.....

after    de    a    found the old    itcas    d he    ough s.  
ed or    and r    d pag    after    ear    found  
k    had    H    t    j s

and fears and emotions were his own, and he was wise enough to realize that they were the emotions of a million other people besides him. For though Maria had written down the thoughts that had come to her, she did not know that everyone, at some time or other, has had those same thoughts, too. And so, because she had expressed them with amazing force and simplicity, her writings were published, and millions of people read them, and wondered how this woman knew their inmost feelings. But Maria did not know all this, or yet—perhaps she did. For who knows, maybe she still strolls along Geary Street, which she hated and loved.

LUDA JARRELL, J'32

~ ~

#### NOSTALGIA

**T**HE mystic night with silence reigns—  
All is serene. 'Tis a beauteous night.  
Alone I sit amid the heavenly scene  
Watching the moon slowly climb in the skies.  
Wandering thoughts for a moment stop  
To dwell in the city of my dreams.  
While my lonely heart seeks refuge in reverie.  
In fancy I can see the gate renowned,  
And I can almost hear the sirens  
Singing sweetly, clearly, between  
The thundering roar of the breakers.

Lost in thought,  
I find myself in a pensive mood,  
For those hours of solitude  
Pass like golden notes of a sonata.

LINA LO SCHIAVO, J'31



## GOLD!

**G**OLD! Little yellow pieces of rock that seemed to make men mad!  
 White men by the hundreds and thousands poured in over the  
 mountain passes, in wagons drawn by oxen and horses. Hundreds  
 came on foot, all eager, all anxious, all determined to find the yellow rock!

Romance! Vessels of all nations laden with eager men urging ships on—  
 on to the land of gold. Here were the civilized and barbarous alike, speaking  
 the same tongue in their quest for gold!

Ships anchored! Crews lured from their duty by tales of the wealth to be  
 had in the foothills of the Sierras.

Gold! Many attaining wealth! Many more—poverty! All groping blindly,  
 but with faces resolutely set toward the magnet of the mines.

California! Gold!

BETTY CHEMNICK, D'31

~ ~

## DISILLUSION

**W**HEN I came to California,  
 Great sights I thought I'd see  
 Of a picturesque gold miner  
 Pannin' gold right on his knee;  
 Of gay Spanish señoritas  
 Gazing hopefully at the stars,  
 While just below their balconies  
 Dashing Spaniards played guitars.

*I even thought that I might see  
 An Indian or two,  
 But when at last I did arrive  
 I found that there were few.  
 As for an old gold miner,  
 I hunted high and low,  
 But it seems that he has vanished  
 With the maids of long ago.*

MARY ROSS, J'31

~ ~

## THE JAPANESE TEA GARDEN

**H**EAVILY-LADEN boughs of daintily-petaled and delicately-hued clusters  
 pervade the air with a rare perfume, at blossom time in the Japanese Tea  
 Garden. To sip fragrant tea, nibble crisp cakes at weird-shaped tables under the  
 trees, is my favorite pastime. Finding time to the quiet  
 rime of the tiny brooklet, and the graceful gold-

after the rain on the narrow  
 nsplashed a  
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 after car  
 H t  
 '33

## MONTGOMERY STREET

THE WALL STREET of San Francisco. The narrow street lined with tall, stately buildings. Montgomery Street—where honking limousines, clanging cable cars, and important looking men and women, all hurry past me. Dark, high and wide openings, with shiny and busily swinging doors leading to some concern; foreign banks with quaint inscriptions on their glossy windows; telegraph boys parking their bicycles and hurriedly producing their precious messages—all these are seen, while the "Extree—extree!" of numerous newsboys is heard. I cannot loiter, for everyone and everything seem to say, "Time is precious—time is money", so I hustle along once more with the crowd, down Montgomery Street.

TOMOYE NOZAWA, J'33

## SUNSET ON THE GOLDEN GATE

MOLTEN GOLD on the dark blue sea—a disk of yellow, set in a dove-gray sky. A ladder from the azure dome sends, streaming downward, shafts of yellow gold that shine into the sea. They form a pathway from heaven, down which angels climb. Gleaming sunshine streaming down, casting resplendent colors onto skies and clouds, until the sun hides behind the sea, and another day is done.

FRANCES STEIDEL, J'33

## THE PALACE OF THE LEGION OF HONOR

AGAINST a background of an azure heaven and marvelously green foliage it stood, with its colonnades and domes, overlooking the now calm sapphire sea. Its walls were bathed in a soft, coral hue as the last glowing flames of day lighted up the west. "The Thinker" seemed more thoughtful and absorbed than usual, as if the inevitable coming of the gloom oppressed him. Now and then the echo of the footfall of some late tarrier resounded along the fine gravel, but otherwise an almost holy silence reigned.

The words *Honneur et Patrie* seemed to mean more than just words as, looking up at them, one realized their meaning. They silently instilled a desire to live up to the noble phrase.

Behind the portly doors of this mansion were tokens of the beauty of man. Here an artist had expressed his soul in colors; there a sculptor had let his carving hands create marvelous curves and lines. Even the china had the artist's soul engraved on its surface and in its substance.

Some looked and gazed at all this splendor and then left with a mixed and amed feeling. Others saw a deeper meaning and their voices rose as they left the striking and gorgeous scene. This palace was a monument to the progress of man in expression of his soul. *Honneur et Patrie*.

## DECLARATION!

## PROCLAMATION!

## PUBLICATION!

**Y** E CITIZENS of San Francisco, by the Golden Gate!

Test your knowledge of the landmarks of your city, and see what your I.Q. is by trying to match the words on the left with the descriptions on the right:

1. TWIN PEAKS

Japanese "House and Garden" — Oriental charm.

2. PORTALS OF THE PAST

Beautiful view of entire city. Situated at the head of Market Street. It has kept its original contour.

3. CHINATOWN

Artistic! A station was erected there in 1849 to observe the incoming vessels—hence its name.

4. JAPANESE TEA GARDEN

Early San Francisco! The American Flag was first raised here in the city, and it was the center of life in the early days.

5. TELEGRAPH HILL

Fortress and parade grounds! Home of our soldiers!

6. PORTSMOUTH SQUARE

Beautiful view! It received its name from the Russian burial ground which was on its slope during the time of Hudson Bay's agency in San Francisco.

7. PALACE OF FINE ARTS

Built by one of the city's most famous men. Full of great and unique treasures.

8. RUSSIAN HILL

Color! Charm! One of the many foreign colonies the city affords.

9. THE DEYOUNG MUSEUM

Old San Francisco! Framed the entrance the Towne house before the Great F


PRESIDIO

Exposition of 1915! Regarded as one of the five most beautiful buildings in the city.

Here had a fine view of the city and the bay.

MARY J. J. J.

## THE REIGN OF EMPEROR NORTON I.

 STRANGE people come into metropolitan newspaper offices, but there was nothing about the appearance of a visitor to the San Francisco Bulletin one day in 1859 to cause the editor to suspect that he was being addressed by one of the strangest characters of all time. He merely saw before him a well-dressed and serious-looking man, who greeted him politely, and handed him a large, impressive sheet of paper. The editor had not read more than a dozen words, though, before he sat tensely in his seat and directed his keen eyes toward the stranger standing in front of him, for this is what he read:

"I, Joshua Norton, declare and proclaim myself emperor of these United States." There was more to the document, which was signed "Norton I".

After reading this, the editor realized that he was talking to a man who had become deranged through his disastrous financial ventures. This was the beginning of the reign of Emperor Norton I.


Emperor Norton, as he immediately became affectionately known to all San Francisco, soon adopted an official uniform. Daily, he walked the streets of the city grotesquely clad in his costume of faded blue, trimmed with brass buttons and medals. On his feet he wore huge boots; on his head a beaver cap decorated with a feather; and in his right hand he carried an old blue umbrella, no matter what the weather.

Every day this queer figure could be seen in some well-known restaurant in San Francisco, eating meals for which he never paid, yet always promising to pay for them when he "regained his lost throne". Sometimes he could be found at his "headquarters", which consisted of one tiny room. It was here he issued currency, sending some to Lincoln, Davis, Victoria, and other fellow rulers, as a gift from the mighty Emperor Norton I.

One of the highlights of his reign was when the Emperor received a proposal of marriage from Queen Victoria; but upon reading over the missive, he shook his head sadly. "Foreign complications would undoubtedly come from such a union," he said. "I regret that I must needs decline the offer." Norton I never knew that the telegram had been faked by a famous wit of the period.

He lived thus in the midst of his dreams of conquest and power until 1889. Upon the day of January eighth of that year, while proceeding up the California Street hill in his regal splendor, umbrella and all, Norton I toppled over dead. The Emperor had died with his boots on.

MARY ROSS, J'31.

 HE brook is running,  
The roses are blooming,  
The clouds form over the bay.  
When the sun is shining  
The birds are singing  
The drops will

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## CALIFORNIA

**W**HO writes of one spot in California,  
When all of the state one may see?  
Write of the whole golden beauty,  
The mountains, the desert, the sea.

Tell of the old 'dobe missions  
Baked white by years 'neath the sun.  
Tell of the vineyards and flowers,  
Speak of them all, not just one!

Sing of the stalwart redwoods,  
Lifting proud heads to the sky.  
Sing of the snow-capped Sierras,  
In majesty looming on high.

But why write of one spot in California,  
When all of the state one may see?  
Why not write of its whole golden beauty?—  
The mountains, the desert, the sea.

ADA MARSH, D'31

~ ~

## SUNSET

**T**HE amber clouds of sunset  
Touch a cord of beauty bright.  
They seem to whisper heaven  
Thru' the dusky gloom of night.

BEVERLY HOFFMAN, J'33

~ ~

## THE BEACH

**M**ILE after mile of warm yellow sand,  
Curly white breakers that water the land,  
Bubbly foam in which babies may play,  
Seaweed and seashells washed in from the bay.

Transparent jellyfish, shiny and clear,  
Little green lobsters, and crab babies near;  
Limpets and sand crabs, mussels and fleas,  
And colorful, dainty anemones.

Mile after mile of warm yellow  
Placed there by some all-invisi

A hundred extended sea

Stands along the shore

Stands along the shore

Stands along the shore

Stands along the shore

Stands along the shore

Stands along the shore

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Stands along the shore

MARY

J'32

## TELEGRAPH HILL—THE ARTISTIC AND BLEAK

"**I**A VISTA GRANDE"—that's what the old Spanish gentlemen used to call Telegraph Hill, lookout station of old, rising two hundred ninety-four feet above the varied streets of the little mining colony, San Francisco. To this height people would climb to gaze upon the glorious view; miners would reach the peak to scan the ocean for signs of a ship bringing news of friends abroad; and it was to this same point that incoming vessels would train their inadequate telescopes to receive a sign of recognition from the lookout. These sturdy men who raised the beacon gave Telegraph Hill its name. San Franciscans kept a watchful eye on this strategic spot and when the signal was favorable hurried down the rough streets to the embarcadero to receive their letters and to welcome their friends.

But this peak was not always called Telegraph Hill. Not long before it was renamed, the peak was designated as "Sydney Town", and was known as a rendezvous of the unlawful. A vicious and depraved settlement which terrorized San Francisco, but nevertheless kept its romantic and picturesque quality, grew up around this district. At this time this colony was synonymous with all that was evil and corrupt.

As the years elapsed and the criminal element subsided, the hill was rehabilitated and the signal-tower was recognized as the signal station of the Golden Gate. But even this old custom was finally changed when newer and more complex methods of signalling, which were a quicker means of announcing the arrival of the new steamers, came into existence.

Today, Telegraph Hill is beloved by every loyal San Franciscan. Daily, the winding road is traversed by numerous automobiles whose passengers finally arrive at the summit in order to view the glorious bay of the golden city. From the top may be seen the little white ferryboats, which carry thousands of commuters from one city to another; the great ocean liners from every coastal city in the world, streaming lazily into the strait, and the small rigs of fishermen skimming slowly and laboriously past Fort Point, through the strait, and into the swells of the blue Pacific Ocean.

The hill itself is as spiritually inspiring as its surrounding panorama. The Bohemian huts lining its sides are relics of bygone days and remind one of the past history and exciting adventures that took place on this spot. It has more the air of glamorous Spain, the aesthetic value of Pompeii than any other landmark of the dismal and more placid San Francisco. Even the railing with its stiff iron spikes gives a look of fascination to the hill.

Modernized in form the hill may be, but its spirit remains the same as it was when the old Spanish missionaries climbed it and gazed on the beauty of the setting sun. Telegraph Hill has lost none of its crudity; the water-front side is as barren now as it was in the days of forty-nine. But this same barrenness, this very crudity, has become a perfect melody chiming out praise to the glorious, old San Francisco and now to the new, bleak, modern San Francisco—the city of the fog.

MARJORIE C. D. D.

## MISSION DOLORES

**M**ISSION DOLORES stands today in the heart of bustling San Francisco—glorying in its quaint charm—an inspiration to poetic thought—reminiscent of the olden days of pious padres and romantic adventurers.

In the time of its origin, the mission thrived on sentiment alone and eventually was completely deserted by the despairing, discouraged inhabitants. It was subjected to the abuse of stray Indians, heretics, and wandering foreigners, who were plunged into the depths of degradation. The mission, neglected and forgotten, weathered the passing years of the nineteenth century, even withstanding the devastating fire and earthquake.

A hushed, gloomy atmosphere pervades the whole of the archaic mission with its tiled roof and its cracked, decaying, adobe walls. What tales those silent, whitewashed walls could reveal! How many thousands of gentle missionaries, toiling colonists, awe-stricken savages and hopeful explorers, whose deeds are now set down in the pages of history, have trodden on the worn floors! How many souls have sought spiritual, mental, and physical relief there! Innumerable sacrifices must have been made to fulfill the desire cherished in the hearts of St. Francis' followers—that desire being to establish a mission in his honor. Now, with its note of Moorish architecture accentuated in the facade adorned with four massive pillars, the arched doorway, and the gentle, sloping roof crowned with a glistening cross, Mission Dolores remains, treasured and preserved, a symbol of spirituality in the midst of mundane surroundings.

VIRGINIA BRIGHT, J'31

### INDIANS—

#### SURVIVORS OF A GREAT RACE


*Indians, Spirits of the outdoors—  
Bronzed bodies  
Lithe and agile  
Vigorous—  
Spirits of the plains and deserts,  
Hail to ye!*

*Indians, Survivors  
Of an ancient race—  
Forefathers of another,  
Greater race.  
Civilization has clasped ye  
In its ponderous jaws!*

*Indians, Perhaps  
Ye are not  
At the end of the trail,  
But at the beginning  
Of a new  
And further reaching tale!*

FRANCES STE.

## LIFE!

OMETIMES when I become philosophical or psychological, if you want to call it that, I think of everything that scientists think existing—the sky, the moon, sun, planets and all the worlds. Mentally, I squint my eyes and observe that our little troubles are nothing in this immense universe and all that is beyond it. What is a report card, a party, and education, births or deaths? How much would they count to a person on Mars? What is life except a few years of fun and happiness and much misery and pain? Now I am becoming morbid, and yet I cannot help it. We live, we die; we come, we go. While we are here, what good does it do to know that the sun is millions of miles away from us, or that one hundred cents make one dollar?

Almost all of us love and hate. Some of us study hard and make a name for ourselves; some of us are popular and others are not. Who or what is behind this? Shall we call it Nature? Is it Nature that does these things? Does Nature give us this way of picturing herself? But why worry about it? We will get nowhere. For, you know, such is Life! LILLIAN SCHNEIDER, D'31

~ ~

## SONNET TO DREAMING

**I** REALLY ought to do my homework now,  
But then, it's so divine to sit and dream!  
I don't think I could do it anyhow—  
Why mar my tranquil brow with crease and seam?  
How marvelous to dwell in Fancy's realm,  
To revel in the figments of the mind!  
I love to board my dream-ship, grasp the helm,  
And leave the petty cares of Life behind.  
How absolutely silly to prepare  
And study for a test that's coming soon,  
When gossamer wings can soar into the air  
And set you lightly 'neath a tropic moon.  
This everlasting, hopeless worry seems  
A waste of time when you can live in dreams.

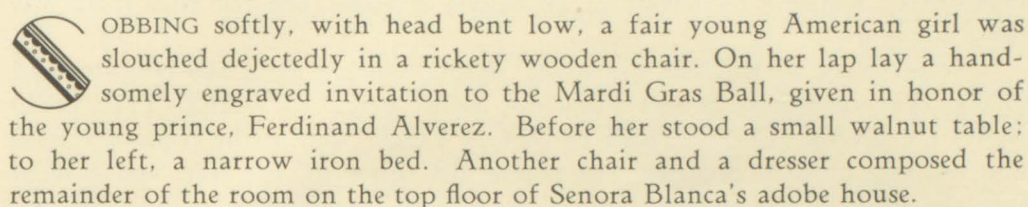
DORIS BAUMBERGER, D'31

~ ~

**I**ST clouds are rising  
the ocean of the sky.  
moon ship  
and on  
pel of

(173)

# THE SHAWL



Just three days had elapsed since this young girl had bargained with the Senora over the price of a month's lodging; and through this Senora she had obtained the invitation which was later to cause her much grief. During the three days she had hunted aimlessly for some kind of work. She was just a struggling art student who had ventured to Spain in order to develop her talent.

The Senora, a kind-hearted but domineering woman, had become interested in Madeline Grattmore, and had procured the invitation for her in hopes that some of the prominent and influential artists who were to attend the ball might acquire an interest in the girl. Why should Madeline be sobbing so, when she had this wonderful chance? Why? For the same reason that many other girls had so often cried. She had no costume to wear.

One couldn't make much of an impression without the proper clothes. As the saying goes, "Clothes make the woman". Suddenly, as comes the rainbow out of the rain, a smile illuminated Madeline's face. She had an idea! Carelessly thrown over the table in the reception hall of the Senora's home was an exquisitely embroidered, but ill-cared-for, Spanish shawl. Few noticed the shawl, and if anyone did, it was always with a look of disgust, for the dust of many years had accumulated on its surface.

If the shawl could be cleaned, what a handsome costume it would make! How envious all the others would be of Madeline's shawl! Hastily drying her tears away, the girl hurried to Senora Blanca, explained her predicament and how she wished to borrow the shawl and clean it. A look of horror and ill-concealed wrath spread over the older woman's countenance. Borrow that shawl? Clean that shawl? Did not the senorita know that the shawl was an heirloom handed down from generation to generation and that it had an ill omen attached to it? A curse! Whoever either cleaned the shawl or wore it would have her life endangered. A curse would fall upon the person in question. Such had happened to one member of the family. The poor senora who had worn it had been found dead! Murdered by a glittering stiletto thrust through her heart!

At this warning, the girl chilled; but after pondering for some time, and bickering with Senora Blanca, Madeline decided to have the shawl cleaned and to wear it.

night of the Mardi Gras Ball was one of great beauty and splendour. The air was filled with the sounds of sweet music and tinkling laughter. Inside the ballroom, the couples were dancing to the strains of the orchestra. The floor was polished to a mirror-like shine, and the walls were covered in tapestries of various patterns and colours. The atmosphere was festive and joyous, and everyone was having a wonderful time.

thought little of this incident, but when she mysteriously received an unsigned, typewritten warning to beware of an elderly stranger, she felt that there was cause for fear.

Nevertheless, to the ball she went. While dancing amid the laughter and gaiety, the typewritten words stood out before her: "BEWARE THE OLD MAN IN GRAY. THE CURSE IS UPON YOU." But as the evening waned and nothing unusual occurred, the young girl threw off her fear, and entered into the spirit of the revelry.

Upon returning to Senora Blanca's, she spied an old man hastily hobbling away from the direction of the back entrance of the house. Thinking that her imagination was playing tricks on her after the evening's fun, she hurried to her room and forgot the incident. Before retiring, Madeline bolted her windows and door and laughed softly to herself when she thought how foolish she had been to worry at all about her life's being in danger. Why, she had passed a most delightful evening, and now, having met a very influential artist, she had a bright career before her. She had been offered a position with Spain's most famous artist. Again she laughed! A shawl with a curse! Ha! A curse was something unpreventable, but she had spent a most enjoyable evening! Bosh! Such foolishness. She laughed once more, and then sank at once into the depths of dreamless slumber.


The warm rays of the golden sunlight were streaming into her chamber when she awoke. Yawning and stretching, she arose. Again the thought came to her mind. She had evaded the curse! It hadn't worked on her. Then—horrors! A tiny black bug was on her coverlet. Madeline brushed it off with her slim hand. A sting of pain went through her. Her head was dizzy. She gasped—then fell senseless on the counterpane.

The coroner stated that Miss Gratmore had been killed by a poisonous beetle, whose bite caused instantaneous death. But ah, the Senora was of a different opinion. It was the curse of the beautiful shawl, and—perhaps the mysterious man in gray had something to do with it.

JEWEL HOLLANDER, J'32



## FISHERMAN'S WHARF

 ON THE northern shore of San Francisco is the harbor of the Italian fishing fleet. It is one of the spots which make the city diversely picturesque and justly popular with visitors. This wharf is like some old-world port on the Neapolitan coast, or a bit of Messina, perhaps, or Palermo. Utterly foreign is the aspect of the fisher-folk. Their speech is the soft speech of Italy, and they seem scarcely touched by American life and manners. "Fisherman's Wharf", this place is called, although some people term it "Italy Harbor".

There is also an interesting colony of Italians ashore. Here one finds the worksheds of the boat-builders, the blacksmith shops where tackle is mended, the tannage vats in which the nets are soaked, and the markets where fish, crabs, and lobsters are sold. Along the wharves, and even on the streets themselves, impassive net-menders sit at their tasks, busy with twine and long, wooden needles.

Ever-patient anglers sit for hours at a time on these great piers, and by their skill almost tempt you to join them. They will tell you (and prove it) that the Bay of San Francisco is one gigantic fish pond.

Indeed, Fisherman's Wharf is one of the many interesting and scenic spots in San Francisco, and one of which all San Franciscans are justly proud.

LINA LO SCHIAVO, J'31

## MARKET STREET

**B**USY, scurrying human ants  
Intent upon their own affairs  
Move rapidly, unfeelingly by,  
Along the gray pavements.  
Stern structures of steel and granite  
Frown down on the mob.  
Cars clang by, sirens shriek,  
Paper-boys cry shrilly.  
The traffic's ceaseless hubbub  
Smites the ear of the passer-by.  
Colorful windows call a lure to the passing crowd.  
Men of every race are in that throng.  
Here East meets West,  
Nods and goes on,  
On Market Street.

MARY COGHLAN, J'31

**A**N ARCH of yellow, orange, red,  
A flaming line across the sky,  
A vow of heaven after ills—  
The rainbow.

A blue expanse of sunlit waters,  
A change to seas of dismal green,  
A roaring, raging, maddening body—  
The ocean.

A gentle stream of shining water,  
Reminder of a bridal train  
That falls on dry and parched earth—  
Rain.

The rainbow, sea, and soothing rain  
Are promises sent down to earth  
From one who vows eternal life—  
God.

MARJORIE CAHN, D'31

## THE BEACH

**I** STROLLED along the edge of the water, and I smiled because it was spring and all of the sea lay before me. The waves were warm and friendly as they crept slowly up the sand and splashed against my bare ankles. Stretching on and on, as far as I could see, was the beach,—hot, golden, and glistening.

I saw a ship far out on the water and I stopped and shaded my eyes with my hand to watch it glide silently across the horizon and disappear into the sky. As I stood there, the ocean seemed to have a voice that called out to me. And though the hot sand burnt my feet, I strolled on, smiling.

\* \* \* \* \*

It was night when I strolled along the beach again, and only the sad, broken whisper of the waves disturbed the silence. The sand was still there, but it had become cold and hard and dull. I cried a little because Spring had gone and the night was cruel, and the waves cried with me.

I saw the moon over the water and light the sand so that it glowed. But it was a cold light that had no warmth, and I was not glad because the waves were weary and cold. And so I stood on, smiling, but my heart was not that of the moon.

## THREE NIGHTS

*"Strange, is it not, that of the myriads who  
Before us passed the door of Darkness through,  
Not one returns to tell us of the road  
Which, to discover, we must travel to."*

OMAR KHAYYAM.

IN A DESOLATE section of the mountain forest of Tahaa, near the ruins of the once prosperous Mookini village, there lived an ancient kahuna priest, named Paao. Bent as though in agony, he stood close to the trunk of the sacred ohia tree, chanting in a humdrum monotone and holding a stone adz in his upraised hand. At the foot of the tree lay oily herbs, hogs' ears, and other similar articles which were used in Hawaiian necromancy. Suddenly, he stopped his chanting and began to call by name the Akuas gods: Kane, Kana-loa, Lono, Pele, and the idol Kukailimoko, and to deliver their prophecies to the natives, whom he held under his power.

Each sunrise, Paao, in a guttural voice, interpreted the sayings of the Akuas. Among the villagers that daily gathered around him was a dark-skinned, curly-headed, Keginane boy named Koi. Koi always listened attentively to the prophecies, and one day after he had finished, Paao walked over to Koi and asked him to come and live with him and be his aikane or intimate friend. Because Koi resented the influence Paao had over the natives, Koi never again joined the crowd that daily flocked to hear Paao's prophecies. In vain did the priest try to win Koi's friendship.

Paao was merciless in his demands of the natives of Mookini. One day he told them that unless a temple, consecrated to the war god, Kukailimoko, were built in the forest, all the lands and crops belonging to the villagers would be devastated. The villagers set to work and built a heiau which was opened with due ceremony. In accordance with the mele, or sacred chants, Paao forbade the people to light fires, walk outside, or make any sounds near the temple for one month. During that period, chickens were to be kept under calabashes, and dogs muzzled to keep them quiet. Any animal that violated the silence was considered an evil spirit and condemned to death as one of Paao's sacrifices. Sometimes even human beings were his victims.

After the opening of the heiau, Paao remained there for several hours, chanting his ahas with upraised arms. Clothed in white tapa, a cloth made from wood fiber, he daily ascended a high tower and received communications from the Akuas. There, also, he prayed ardently, and at the conclusion of his ahas received an answer.

That night, radiant with hope, he strode out of the heiau determined to execute a plan known only to the Akuas. Strolling along a grassy path, he approached a tall ohia tree whose red and orange blossoms blended with the green leaves, and filled the air with a rich fragrance. Round the tree Paao and the tenth time the words reverberated through the air of the forest. The night. For

"CARRIE COMES TO COLLEGE", a musical comedy, was given by the High Senior Class on May 22. The cast of characters was:

<i>Fred</i> .....	TATINA UROFF
<i>Tommy</i> .....	HELENE JACOBS
<i>Spencer</i> .....	JULIANNA BIDDLE
<i>Porky</i> .....	LJUBA PASH
<i>Bobby</i> .....	RUTH EVANS
<i>Ma Jenkins</i> .....	LOUISE CANDAU
<i>Carrie</i> .....	JOAN CULLEY
<i>Madam Louise</i> .....	FRANCES SPERLING
<i>Hiram Goodnow</i> .....	MARJORIE FONTANA
<i>Sol Rosenbaum</i> .....	HELEN KAMLER
<i>Izzie Rosenbaum</i> .....	ALICE BAUMGARTNER
<i>Governor Thompson</i> .....	FRANCES SIMMONS
<i>Don</i> .....	VIRGINIA KASS
<i>Jean</i> .....	DOROTHY ARENSBURG
<i>Mary</i> .....	SHIRLEY HOLM

"SAUCE FOR THE GOSLINGS", Freshman Play, was given on April 28. The cast of characters was:

<i>Richard Taylor</i> .....	EVELYN PATE
<i>Margaret Taylor</i> .....	GERALDINE SUCH
<i>Robert Taylor</i> .....	PHYLLIS FALLERHY
<i>Elizabeth Taylor</i> .....	ALICE THOMAIN
<i>Martha Lee</i> .....	MARIE LOUISE PAINE
<i>James Ward</i> .....	PHYLLIS TROTTER
<i>Maid</i> .....	ELSIE SHOENFELT

"THE LITTLE BOY IN THE WOOD", another Freshman Play, was given on April 28. The cast of characters was:

<i>The Girl</i> .....	TEDDY SWEITZER
<i>The Boy</i> .....	EVELYN KRISTIANSSEN



#### CAST OF CHARACTERS IN "QUALITY STREET"

<i>Phoebe</i> .....	ISABEL DRAESEMER
<i>Valentine Brown</i> .....	FRANCES SIMMONS
<i>Miss Susan</i> .....	LOUISE CANDAU
<i>Miss Willoughby</i> .....	SOPHIE PRESCOTT
<i>Miss Fanny</i> .....	ADA MARSH
<i>Miss Henrietta</i> .....	ELSA MAGNUS
<i>Patty</i> .....	JANICE JAMES
<i>Sergeant</i> .....	HELENE JACOBS
<i>Isabella</i> .....	ETHYL PHILLIPS
<i>Arthur</i> .....	EDNA JOHNSON
<i>Charlotte</i> .....	LILLIAN SCHNEIDER
<i>Ensign Blades</i> .....	BARBARA TROTTER
<i>Harriet</i> .....	PHOEBE HALTER
<i>Spicer</i> .....	HELENE JACOBS
<i>School Ch'ldren</i> .....	ELSIE GOODWIN
	VIRGINIA FOWLER
	VIVIAN PIOMBO
	ESTHER SILVERSTEIN

This play, produced by the Dramatic Club of Girls High School, was presented on March 24.



## DEBATING

**G**IRLS HIGH SCHOOL has an enviable record in its debating activities this season. The team debated twice with Stanford, once with the University of California, and once with Mills College.

Three San Francisco High School League debates were held, with Lowell, Galileo, Mission, and Continuation High; and in addition to that, debates were held with San Mateo High, Sequoia, and Santa Rosa High.

During the term, two mixed debates were given, one with Balboa and one with Humboldt Evening High. The Girls High Freshman team debated with Lowell High, and did very well, considering their inexperience.

A new form of presentation and debating was introduced by the Debating Club in three Civic Problems debates, and thus a full program was carried out by an active and well-equipped Debating Squad.

# SNAPS



THREE----



- MUSKETEERS

WOULDN'T  
THIS  
GET



YOUR  
GOAT  
?



"DIPPY"



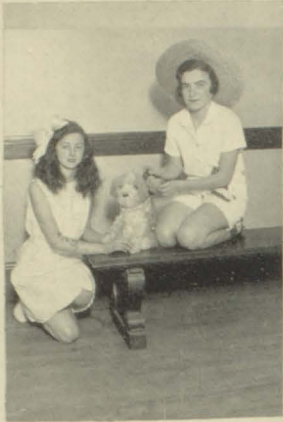
VACATIONING



THE MOUNTAINEER

Gentlemen of the Fa

# SNAPS



A DOG'S LIFE



A SENIOR



NAUGHTY TEDDY BEAR



LITTLE FLORENCE



A FRESHMAN



LITTLE ELEANOR



TRIPLETS



WANNA BITE?

# SNAPS



# SNAPS



MRS. HOFFMAN'S HUSBAND



WE SENIORS



CAUGHT



THE FOOTBALL TEAM



GOING UP



TOGETHER





Selma

few laughter, and la  
is provoked —Hu.

IFLAGS were flying. Blue flags, red flags, pink flags—flags of all colors were flying furiously in honor of the great occasion. Everyone was rejoicing. At last, that for which we had waited so long had materialized. The uncomfortable feeling that so many people had endured was now cast off. History had been made. The unusual had come about. What caused the tumult? Why was everyone so amazed? O! The shock is too great. How can I say it? The ventilating system of Girls High had been, for once, correctly regulated.

MIRIAM McLAUGHLIN, J'31

~ ~

#### A WARNING

Oh, tiptoe 'round with heads bowed low,  
And gather in a bunch  
About a girl, who, to her woe,  
Took Gym just after Lunch.  
And as she was so fond of sport  
And strenuous exercise,  
She chased balls all around the court,  
A pastime quite unwise;  
Because, while she, with pep and zest  
Was violently at play,  
Her lunch within did not digest,  
And so she passed away.  
So never more will she play hard!  
And now this warning, grim,  
To those who put "Lunch" on their cards,  
And then sign up for Gym!

LUDA JARRELL, J'32

~ ~

#### A TREATISE ON THE VALUABLE INFORMATION OBTAINABLE FROM THE STUDY OF NATURE

I WONDER if the lovely fly is ever half so sad as I? When morning comes, must he arise with sleepy brain and sleepy eyes, and wend his way (with great misgivings) where flies learn how to make their livings? Or does he lie abed and sleep, and always laff and never weep? The answer's "Yes"! He does the latter. He says, "Pooh! School?—That doesn't matter. I like to buzz and dance and sing. I wouldn't work for ANYTHING!" So now, dear reader, don't you see the moral I would show to thee? Let's ape the fly (ingenious beast), and when from all work we have ceased, we too will laff and shout and call, "This world's SOME swell place, after all!"

A. R., J'31

## PUPPY LOVE

You think it's sincere, but then you discover  
The one that you love is really another—  
That's puppy love.

You know in your heart that it's only the glamor,  
But still you're misled by his elegant manner—  
That's puppy love.

I've met many a boy, and liked him quite well,  
But something has always broken the spell—  
I guess it was only puppy love.

The last boy I liked, I met him and then  
In a day or two it was over again—  
It must have been puppy love.

But this time it's different; it *is* something deep;  
I'm sure of myself. Why, I've known him a week!—  
It **CAN'T** be puppy love.

MARJORIE CAHN, D'31



## THOU SHALT NOT PASS

"**T**HALT!" called a low, deep voice. "Show your pass or you may not go through the line."

A strong hand clutched my shoulder, holding me firmly. I trembled. Should all be lost? Should the mighty cause be nipped in the bud by this unexpected barrier? No, I will be brave. I shall bluff my way across the frontier. "One minute, my friend," I said in a seemingly brave voice, "I have it here." Fumbling through many papers and pockets, I searched for what I had not. Voila!—but what is this? A pass! Yesterday's, to be sure—but perhaps this guard will not notice the date.

Then the welcome words, "You may pass!"

The cause is not lost. The study-hall girls shall have their candy!

JANE LEWIS, J'33

## VERY, VERY BLANK VERSE

I love myself.  
Why shouldn't I?  
I argue with myself in secret.  
I am my best friend.  
Why shouldn't I be?  
I am I.

*Editor's Note:* She loves herself  
But WE don't  
'Cause she wouldn't have her name in print.  
But then, on second thought,  
Perhaps she's right—  
She is She.

~ ~

## DATES

In history, when it comes to dates, I'm in an awful fix, For I can't remember a single date But 1776!	Bismarck fought in the Civil War In 1776! Xerxes reached America's shore In 1776!
Columbus crossed the Delaware In 1776! King Arthur attended a country fair In 1776!	Caesar freed the southern slaves In 1776! Lincoln discovered the Oregon Caves In 1776!

But once I 'membered very well,  
'Twas history question, too.  
"When was Independence 'clared?"  
'Twas 1492!

CLARICE DECHANT, J'33

~ ~

## LULLABY

### VERY SWEET AND QUITE LOW

Every baby is clean and delightful and sweet—  
He has fat dimply hands and fat dimply feet.  
He's a vision to look at—what eyes and what hair!  
And notice his bright and intelligent stare!  
His face is SO innocent—my but he's shy!  
"What a darling young baby," I think, but I sigh—  
For I know in a few years this child will be  
Just as ugly as you just as stupid as me!

A. J. '31

## SPRING

Gentle spring is on the wing  
Scooting 'long like anything.

Tra-la-la-la-la!

And the ants so small and black  
Rummaging the sugar sack.

Tra-la-la-la-la!

Now I shall begin to sing  
'Bout the beauties of the spring.

Tra-la-la-la-la!

'Squitos, bees, and other things  
Come a-flitting with their stings.

Tra-la-la-la-la!

Can you see the cockroach crawl  
With his family on the wall?

Tra-la-la-la-la!

All the preety lambies bleat  
'Bout their muddy little feet.

Tra-la-la-la-la!

Now that my sweet song is sung,  
I will say that spring has sprung!

Tra-la-la-la-la!

Tra-la-la!

CLARICE DECHANT, J'33

~ ~

## THE MEDDLERS

When a chemistry period is almost o'er,  
And the teacher's called out of the room,  
No sooner, behind her, has she closed the door  
Than our genius bursts out into bloom.  
We gather together the test tubes around  
Which contain drops of acid and such  
Other scraps of material that can be found  
Which we have no business to touch!  
Then, stirring quite swiftly, we mix all these things,  
(Inspiration's received from above!)  
Many's the compound that to light we bring,  
Chemists have never dreamed of.  
That all these discoveries aren't preserved,  
We think is a perfect shame.  
For surely our researches must deserve  
A niche in chemistry far

LUDA JARP J '32

1931

## BLIND DATE

IT WAS A BLIND DATE AND A CERTAIN PERSON INTRODUCED THEM

HE: I'm so glad to know such a charming young lady.

*He thought:* What am I in for tonight?

SHE: I've heard a lot about you, and I'm pleased to know you.

*She thought:* He ought to be in a sideshow.

HE: What would you care to do this evening?

*He thought:* She's probably a gold digger. Let's hope not, as I'll be embarrassed.

SHE: Why, anything that you would like.

*She thought:* He's most likely three-quarters Scotch, and will pick out some horrid show that I've seen. I want to go dancing.

*(They decide to go dancing)*

HE (ordering): What will you have?

*He thought:* I'd like to give her a dose of poison.

SHE: Oh, I'm not the least bit hungry. I'll just have a glass of fruit punch.

*She thought:* I'm starved, and could eat a big dinner, and they have delicious caviar here.

*(Then they started in to dance)*

HE: What a lovely dancer you are! How well you follow me!

*He thought:* She's as bad as a ton of bricks to push around.

SHE: Thank you. You're quite a pleasant partner.

*She thought:* That's the tenth time he's stepped on me. I'll have corns for the rest of my life.

*(Then they went home)*

HE: Thank you for your enjoyable company this evening.

*He thought:* I'm sorry I didn't stay home and read.

SHE: I've had a perfect evening. Do come over and see me sometime.

*She thought:* If I never see you again it won't hurt my feelings.

*And they both thought:* Thank heavens that's over with.

No more blind dates for me!

JEWEL HOLLANDER, J'32

~ ~

They boarded the same street car. There were only two seats left. She sat on one side of the aisle, he on the other. She looked at him coyly. He returned her glance with a shy smile. He attempted to speak but restrained himself. She took out a book and began to read. He opened a paper and did the same. At 43rd Street she stood up—at 44th Street they both got out. They walked up the same street in the same direction. She took out her key and turned into a private entrance. He followed, and they both went into the same house. They were brother and sister.

SOPHIE PRESCOTT, D'31

**JUNE ALLEN**

The sun shines on October's child,  
And makes her disposition mild.

**VIRGINIA ALLEN**

This cute brunette has quite a share  
Of August's gift—a pleasing air.

**ERNESTINE ANOWITZ**

October's children, nice and sweet,  
Have smiles for everyone they meet.

**BERTHA ARATA**

We've liked Bertha all the while—  
September sent her winning smile.

**DOROTHY ARENSBURG**

April's girls are dainty, neat,  
With graceful form, and dancing feet.

**REVA BALLEEN**

Born in June, her family's pride—  
The stars foretell an early bride.

**JEANETTE BARR**

September brings us two great factors—  
One of them is movie actors.

**ANA BARRIOS**

September's bright and flaming tress  
Is bound to marry, we confess.

**AGNES BARRON**

May girls are winsome—the fates decree—  
If you know Agnes, you're bound to agree.

**ELEANOR BAUER**

Slight and sweet, a dainty miss—  
February brings us this.

**ALICE BAUMGARTNER**

Peppy girls come in September—  
Of this throng she is a member.

**DORIS BECKER**

Doris is merry, gay and bright—  
In September she saw the light.

**SILVIA BESOSA**

With winning smile and gentle traits,  
December's gift—adored by Fates.

**JULIANA BIDDLE**

March's Julie makes us laugh—  
She's quick of wit, and slow to wrath.

**DOROTHY BOWDEN**

This May maid so unassuming,  
Is like a flower—ever blooming.

**HELEN BRADMAN**

April's given her plenty of grace—  
A dazzling smile, and pretty face.

**VIRGINIA BRIGHT**

April with its cooling breezes  
Brought to earth a face that pleases.

**DELPHINE BUILHE**

June has given Delphine Builhe  
Friendliness—we love her truly.

**DELLA BULLARD**

December with its wealth of cheer  
Sent Della for a bright new year.

**VIRGINIA BURNS**

April with good sense did credit her  
To be our famous "Mirror Editor".

**AGNES BUTTLE**

A girl beloved by all her friends,  
In March this child her birthday spends.

**LOUISE CANDAU**

April sent "Weasy", so clever and sweet,  
To be the star of "Quality Street".

**GERTRUDE CARSTENSEN**

August's present, rare good humor,  
Went to Gertie—says the rumor.

**MAXINE CARTER**

Of feature, face and form divine,  
May's maiden steals your heart and mine.

**ROSE CASAMATTA**

A nicer girl is hard to find—  
August always brings that kind.

**DOROTHY CERF**

We all love Dot, she does possess  
All March's traits that make success.

**CHARLOTTE CHAPMAN**

November's children all are sweet—  
This one is blonde and quite petite.

**MARCELLE COHEN**

August set us in a whirl  
When it brought this lovely girl.

**CORA COLLIER**

Sweet of manner, everyone's friend—  
This was the gift that December did send.

**MABEL CRAIG**

Firm, efficient, a good sport—  
All July's girls are this sort.

**JULIA CSAKI**

October sent us Julia Csaki  
Just to make this old world happy.

**JOAN CULLEY**

July gave its girl this rare gift,  
A voice its praises to uplift.

**GENEVIEVE DEAS**

August brought this dark-eyed one,  
So full of mischief, life, and fun.

**EVELYN DEGENER**

Evelyn's the Lorelei  
December sent to please the eye.

**MARTHA DITTMAR**

Martha's like a pretty song,  
That August sent to help along.

**MAURINE DOKOS**

March came in and brought Maurine—  
A sturdy pillar on which to lean.

**MARGARET DONOVAN**

This charming girl September kissed—  
Her Irish smile we can't resist.

**ISABEL DRAESEMER**

Beautiful, talented, pleasant, as well—  
We thank March for Isabel.

**OLGA DUFF**

A beauty hard to e'er surpass—  
August brought this charming lass.

**EDYTHE ENGLEBRECHT**

A disposition rare and fine  
Is February's gift divine.

**ALBERTINE ESPERANCE**

March, the month of lion and lamb,  
Did into Al all virtues cram.

**RUTH EVANS**

The month of August seems to be  
For girls with personality.

**NEVA EQUINIAN**

With June's good humor and manners so nice—  
For an all-around girl these traits suffice.

**MARGARET FECHNER**

Margaret has a great big slice  
Of July's joy—she's extra nice.

**MARJORIE FONTANA**

On the links one August day  
Marjorie sowed a golf ball, and reaped—  
hey hey!

**VIRGINIA FOWLER**

If April showers bring May flowers,  
For Virginia it rained for hours.

**ELEANOR FRIESLEY**

March brains and beauty she inherits—  
Both these things she surely merits.

**CLAIRE GAUTHIER**

April girls are shining lights—  
This one's blaze is very bright.

**MARI GEREN**

A charming disposition and very winning ways  
Make December's daughter brighten all our days.

**YNEZ GLACKIN**

When the August leaves do fall  
We find a pretty smile for all.

**MARIAN GOLDBERG**

Her fine record never sways—  
February brings straight "A's".

**VITA GRASSO**

When the rain of April dries  
We find May's dark hair and eyes.

**WILMA GOSS**

This pleasing girl, November's pet,  
Assuredly is a bewitching brunette.

**CAMILLA HALL**

Trustworthy, loved by everyone—  
August's gift is full of fun.

**EDNA HANNA**

June gave Edna for her share  
A lotta pep, we do declare!

**VERNA HARGRAVES**

October surely took the lead  
When it sent us Verna Vede.

**VIRGINIA HELLER**

A drop of joy, a dash of wit—  
July has mixed this into "it".

**ANNA HERD**

February certainly scored,  
And Anna Herd was her reward.

**SHIRLEY HOLM**

An April lass, with gifted voice,  
A lovely girl, a lovely choice.

**MARION HOLTZ**

September's children are good sports  
And Marian certainly is that sort.

**AUDREY HOPPE**

A quiet maid, a lifelong friend—  
This loving one did February send.

**MYRA JACKSON**

Always laughing, full of fun—  
An April lass, if e'er t'was one.

**HELENE JACOBS**

A second "Chevalier" December brings—  
One who acts, and also sings.

**MARJORIE JOHNSON**

In all athletics doth she shine—  
January says, "She's certainly mine."

**HELEN JORDAN**

September planned this girl to be  
A promising musician of high degree.

**ELINOR KAHN**

This April lass we all do claim  
Is headed for The Hall of Fame.

**HELEN KAMLER**

December claims this charming one—  
Always helpful—full of fun.

**VIRGINIA KASS**

September's maid with "Rusty" hair  
Has a personality rare.

**MARCELLA KIRBY**

This fair-haired girl, with eyes of blue,  
January made both staunch and true.

**HILDA KLEEBAUER**

January should rejoice  
For she made a splendid choice.

**ELEANOR KOPF**

As a comedienne, she's just the best—  
February's child of song and jest.

**JOSE LAM**

October gave her brains galore—  
We've learned to like her more and more.

**HELEN LEDDEN**

's all, red-headed and sweet—  
er's child is a great treat.

as can be—  
er is she.

**LENA LO SCHIAVO**

July's dark miss from Italy  
Has grace and personality.

**RAMONA LUTTRELL**

An honor pupil, the head of her class,  
This August maid, can no one surpass.

**AMY MAGNUSON**

Into the calendar August came—  
With a smile on her face, to add to her name.

**ELENA MANNELLI**

February's loving girl, with admirable traits,  
A wonderful impression creates.

**CATHERINE MARCOVICH**

January heralds grace,  
And cheery smiles are o'er the face.

**JEANETTE MARQUIS**

November boasts of "A Marquis,  
With much personality."

**EDITH MASSAGLI**

March's lion left his lair  
To bring a lovely head of hair.

**DOROTHEA MATURIN**

October came with quite a prize—  
A witty miss with laughing eyes.

**MARJORIE MAYER**

Marjorie, with her pleasing ways,  
Assures November happy days.

**ALICE McCORD**

With character strong, and a smile that is  
meek,  
July brings to earth what many do seek.

**LILLIAN McGRATH**

We have verified the rumor—  
February—sense of humor.

**MIRIAM McLAUGHLIN**

January laughs with glee,  
"Miriam belongs to me."

**HILDA McMILLAN**

Hilda, January's share,  
Has a brain that is quite rare.

**ADELAIDE McNISH**

No firecracker of July we can see,  
Gave sweet Adelaide her timidity.

**ELSA MIES**

October owns this bit of attraction—  
That she is great, is our reaction.

**LOIS MILLER**

This March exhibit laughs all year—  
You can't be blue when she is near.

**CLAIRE MILLER**

Claire, her colors unfurled,  
When in July she greeted the world.

**MARIAN MIYAGI**

Marian has a joyous way—  
September, thanks for her birthday.

**MAURINE MORRIS**

November, so the seers foresee,  
Will bring forth efficiency.

**BLANCHE NORTON**

September's pride rides the foam.  
And brings many honors home.

**JEAN O'LEARY**

October's like a painted scene,  
With beauty, color—namely Jean.

**LJUBA PASHKOVSKY**

Santa Claus in December  
Brought a laugh we'll long remember.

**MARJORIE PERRONE**

The month of May displays a lea—  
Splendid girl—Eh what, dear reat?

**DOROTHY PETERSON**

Dorothy, with a book in one hand  
Makes teachers say that March is

**YVONNE P**

July is sw— he knows—  
red sp—to toes.

*Mab*

*ret*

**MARIE PON**

Although October's days are cold,  
We find therein a heart of gold.

**SARA POWELL**

While October winds are blowing  
Sara's calmness keeps on showing.

**MAXINE RADCLIFF**

In March, when the trees were green,  
Came a carrier of joy—Maxine.

**FLORENCE RAU**

November smiled on Flo, we guess  
Her charming ways spread happiness.

**LORETTA RHINE**

December has no cause to pine  
For, after all, it got "The Rhine".

**MARY ROSS**

February at the age of sixteen,  
Quoting friend Mary, 'is just simply keen."

**ANN ROSENER**

No one thinks she is infernal—  
For she's the editor of this Journal.

**JOHANNA ROTH**

September's girl is just true blue—  
Johanna Roth, we're all for you.

**ANGELINA RUNCALLO**

As September's course we trace  
We find another pretty face.

**ETHEL RUNDQUIST**

Though April skies aren't always clear,  
This silver lining spreads good cheer.

**TULA SARANTITIS**

Tula, of the long last name,  
Has smiled herself right up to fame.

**ANNA SAVIN**

Judging from what we see  
April danced in merrily.

**IDA SCETTRINI**

February, you know whom I mean,  
Brought a real gift when she entered the scene.

**MILDRED SCHAEFER**

April showers, so they say—  
Bring sweet flowers to earth in May.

**ALFHILDE SCHREIBER**

April brought a dainty miss  
With her song imparting bliss.

**EDNA SHEGOG**

Independence is a trait  
That July placed on the slate.

**CAROL SELLER**

September's star's a lucky sign,  
And Carol's luck is in her line.

**MARIE SHAPOSHNIKOFF**

To this darling Russian lass  
December cried, "You please the mass."

**EVELYN SHEA**

Evelyn came with the new year snows,  
With many friends, but with no foes.

**MARGOT SIMON**

Among great events of the 4th of July  
We find this girl's birthday ranking quite high.

**FRANCES SIMMONS**

August brought a charming smile,  
An actress fine, a friend worth while.

**DOLORES SMALE**

October smiles at all she meets,  
And thus quickens many heartbeats.

**MILDRED WITH**

December dates much hard work—  
However seen Mildred shirk.

**ERLING**

Er really tends  
Art of making friends.

**I**

light g s rts,  
shines orts

**MARY ALICE SWAGER**

September has our Mary Alice—  
A bit of royalty outside a palace.

**ANNETTE SWEENEY**

October's Sweeney's at the bat—  
She stands upon a welcome mat.

**PHYLLIS SWORD**

Three things Miss March thinks are nice  
Are singing, walking, and skating on ice.

**HELEN SZULO**

May does not relish praise  
Although she harbors charming ways.

**ANNA G. TARANTINO**

October ordered "The best that you've got,"  
And to Anna G., of course, fell the lot.

**ANNA M. TARANTINO**

Although October's girl seems quiet,  
Once you know her, she's a riot.

**FLORENCE TEMPLE**

June's child doth speak of all that's dear,  
Of all that's loving and sincere.

**PROVIDENCE TERRANOVA**

A laughing light is always found  
In January's eyes so brown.

**JESSIE THOMAIN**

April was right up to par  
When it sent this cute Jill Tar.

**EMILY TOBACCO**

July's own gift—sweet Emily—  
For troubles is the remedy.

**PAULINE TOTH**

If you know your gardening well,  
Of this June flower I don't need to tell.

**BARBARA TROTTER**

More clever a girl, no one did see,  
For comic stuff's April's specialty.

**ELINOR TUGGY**

May's smiling miss with soft black hair  
Hasn't got a single care.

**MAITA TYLER**

June brought us Maita T.  
Of a famous ancestry.

**NORMA TYSON**

May's child is musically inclined  
With talent and good looks combined.

**TATINA UROFF**

An actress fine, an accent quaint,  
When she fails to smile, we faint.

**EMILIE VAN VECHTEN**

A conscientious worker who, we admit,  
Is always willing to do her bit.

**MILNE VAUGHAN**

February's pride and shining light—  
Milne is our great delight.

**BELLE WEIDBERG**

She does her work well—her record's high—  
Competent girls are born in July.

**THERESA WEITZ**

Her blonde hair is September's sign  
That in work and play she'll shine.

**REVA WHITE**

This August maid has plenty of style  
And one must say she's a girl worth while.

**ELIZABETH WOLLNER**

Dark and romantic, November's joy—  
She who the glooms annoy.

**MARY WOODS**

This cheerful so end to all—  
Always there a

**ADA WRAY**

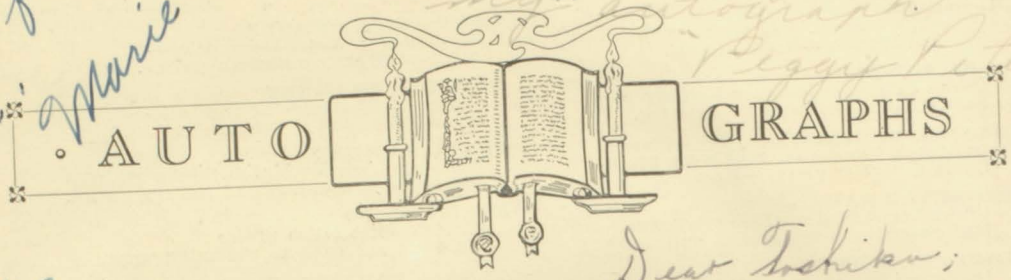
This October air  
Is most att r.

**MARGARET**

S mb  
pr

Dear Toshiko:  
 Here's wishing  
 you luck for the  
 future. Marie Salles.

If I write I know  
 you'll laugh  
 at it I'll just sign  
 my autograph  
 Peggy Peterson



Dear Toshiko -  
 I won't bother you  
 with 513 = 5-3 but maybe  
 40 given number. Love.

Dear Toshiko;

Les  
 bons souhaits pour  
 tout votre vie.

Love  
 Sylvia  
 Moore

Love,  
 Sincerely,  
 Dorothy M.

Best wishes  
 Margaret Fisher  
 Best of luck to a  
 nice little girl (reg)  
 Leslie Pittman

Best Wishes  
 Jane Barry

Write  
 of luck  
 of friend-  
 ship.  
 looking  
 you back  
 I am  
 on my feet  
 Charming  
 Remember  
 love  
 Add me to  
 your chain  
 of friends  
 of happiness  
 Beverly Sears

Lots of love  
 Angelina Pandolfi

lots of luck  
 and love  
 Alfred Whitby

May Ozaki

Lots of luck  
 to a good pal  
 Helen Jordan

Best wishes  
 Ida Fagnazzi

Best wishes  
 Masako Nakagawa

Best wishes  
 Josephine Sullivan

Sincerely  
 Doris  
 Margaret  
 Tulch

Michelle

Mon Sull

*I'll write a few lines anyway*

*Wm. J. Stoddard  
S. 1317  
6. (44) 291*

*Dear Toshiko,  
May the rest of your  
days at Gilis High School  
be a successful and  
happy one and  
gone by.*

*Wishing you lots  
of luck and success  
in your school  
& career.*



After graduating from HEALD's recently, Jeanne Couly was offered a position with a large food products concern. She is now Secretary to a Sales Executive.

## "Heald Secretarial training brings you more rapid advancement"

—says Jeanne Couly

"Every girl wants the pleasant conditions and better pay of a really good position. And she wants them as quickly as possible, with no waste of time.

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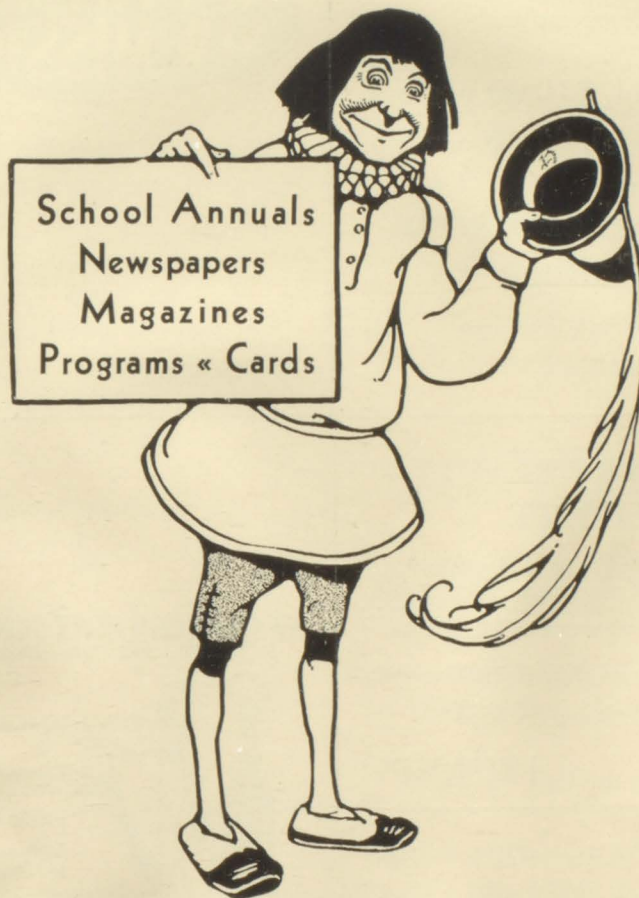
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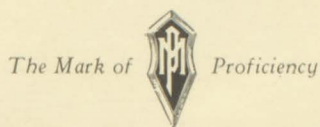
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