

EL SUSURRO

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Published annually by the Student Body of
MONTEREY UNION HIGH SCHOOL

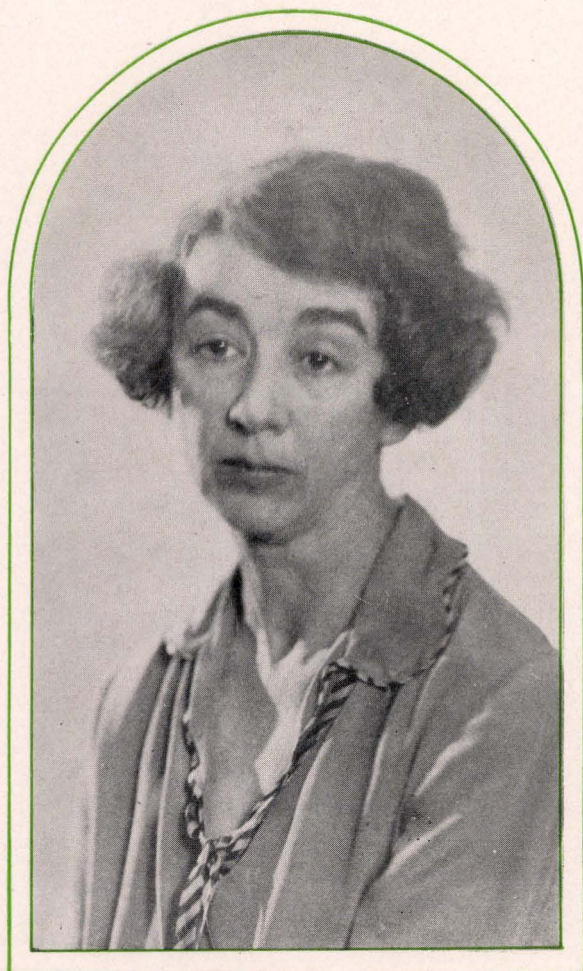


DEDICATION



*I*N recognition of the value
of that ability to appreciate
a work of literary
worth obtained from our
association with her, we, the
Students of Monterey Union
High School, dedicate the El
Susurro of 1929 to

MISS SUSAN M. GREGORY



FOREWORD



THE Spanish theme expressed by the artwork of this "El Susurro" and the decided Americanism of the write-ups is an attempt of the editor to reflect not only the manifest actions but the underlying feeling of romance among the students of Monterey.

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School



MESSAGE



THIS volume contains the stimulus for many happy memories, not only for the Class of 1929, but also for the student body and the faculty. Everyone has had a share in its production, no matter how insignificant and everyone will enjoy opening its pages and reviewing the various activities of the school which have taken place during the past year.

Let all look through it and while doing so, let them measure their achievement in school by the record they have left, not only in this book and in the office, but also in the hearts and minds of the people with whom they have come in contact.

We are but what we make ourselves to be. Let us strive, therefore, to improve upon that which we are so that we may reach our fullest usefulness and widen our power to enjoy life.

My greatest hope is that this institution has been a real aid in developing citizens of stable worth and sterling character who will reflect credit upon it by their future works.

E. R. MOREHEAD.



MUHS.

MR. J. H. GRAVES—*Principal*

MR. E. R. MOREHEAD—*Vice Principal*

MRS. RUTH WOODWARD—*Secretary*

MISS FRANCES BURPEE—*Physical Education*

MISS LORRAINE GIGUIERE—*Typing*

MISS HARRIET M. BAKER—*Library*

MR. H. R. YOUNGMAN—*Coach*

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MISS ANNE NORWOOD—*English, Dramatics*

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MR. HAROLD MOSHER—*Manual Training,
Mechanical Drawing*

MISS ELEANOR KING—*Home Economics*

MISS TYNE POYSKY—*History*

MR. ROY W. FRISBEE—*Shop*

MR. GLENN W. WATSON—*Mechanical Drawing,
Algebra*

MISS ELLEN J. SMITH—*English, General
Science*





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MISS HELEN CHAKURIAN—*Vocal*

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MISS HATTIE BELLE REED—*English, History*

Hattie Belle Reed

MISS SUSAN GREGORY—*Spanish, Journalism
English*

MISS EDNA HOFFMAN—*English*

MR. JAMES G. DARLING—*Science*

MR. F. P. SEARCH—*Instrumental Music*

MISS ADELAIDE STITES—*Americanism*



CLASS OF '29

ON the gridiron, behind the footlights, wielding the bow, crooning dulcet lullabies, or pushing the facile pen across the pages of the "Galleon" and "El Susurro"—the members of the class of '29 have unfailingly stimulated the various activities of the school during their four years here. Always ready to help, always anxious to enter any school activity, always the leader in any contest—these are a few of the characteristics that have distinguished the class of '29.

The class owes a great amount of its success to the capable leaders it has had during its climb to the top. Jim Hopper, Florence Snure, Rolla Winslow, and Nathan Wasserman have been presidents and it has been through them that the Seniors in 1929 have been looked up to as the most important class in school.

The Senior boys have contributed in large numbers to the teams that have risen to heights unattained by M.U.H.S. for many years. In the football squad were Klaumann, Louie Davidson, Jim Hopper, Harold Bogert, Glenn Leidig, Nathan Wasserman, Karl Sandholdt, Severn Scarlett, David Allen, and Scott Douglass. The championship basketball team had, among its members Louie Davidson, Clyde Klaumann, Karl Sandholdt, and Herman Bach. The lightweight team included Martin Leidig, Glenn Leidig, Francis Sparolini, Raleigh Belvail and David Allen.

Track and baseball stars are very numerous in the Senior Class. Included in the teams are Jim Hopper, Glenn Leidig, Scott Douglass, Severn Scarlett, and Martin Leidig.

Girl's Athletics at Monterey high school are confined to inter-class and inter-period contests, but nevertheless, a great deal of interest is stimulated in girls' athletics. The Senior girls have been highly successful in adding to the honor of the class, as they have come out champions in a large per cent of the girls' sports including hockey and basketball. The outstanding athletes are Jane Lawler, Dorothy Selbicky, Eleanor Rothermundt, Florence Snure, Dorothy Benson, and Dolores Rose.

The class of '29 has been active in all social affairs and the many functions given by them will be remembered among the interesting and enjoyable events of the year. "The Ice Frolic," one of the dances sponsored by the Senior class this year deserves mention in its originality and success.

A few of the school musicians have come from the role of the Senior class. Wallace Doolittle is hailed as the songster at M.U.H.S. and his singing ability is well known. Harold Bogert, Marjorie Spafford, and David Allen contribute to the orchestra.



In dramatic ability the class of '29 has not been found lacking. A large percentage of the dramatics class were Seniors and a good example of their talent was shown in the "Hoodoo," a three act comedy given by Seniors on April 26.

The Cast of this play was:

Brighton Early.....	Karl Sandholdt
Professor Solomon Spiggot.....	Scott Douglass
Billy Jackson.....	Glenn Leidig
Hemachus Spiggot.....	Nathan Wasserman
Mr. Malachi Meek.....	Louie Davidson
Mr. Dun.....	Clyde Klaumann
Miss Amy Lee.....	Eleanor Gardner
Dodo de Graft.....	Annetta Lee
Ima Clinger.....	Barbara Normand
Mrs. Perrington-Shine.....	Sara Stratton
Gwendolyn Perrington-Shine.....	Jane Lawler
Angelina.....	Jean McCarthy
Miss Doris Ruffles.....	Margenette Meldrim
Miss Longnecker.....	Dorothy Benson
Mrs. Semiramis Spiggot.....	Dolores Rose
Eupepsia Spiggot.....	Eleanor Rothermundt
Lulu.....	Viola Miller
Aunt Paradise.....	Marjorie Spafford

As is usually the case a large part of the student body officers are chosen from the Senior class. Jim Hopper, Student Body President, has conducted the work of that office very well and this has been a most successful and interesting of years under his guidance. Jane Lawler has been an efficient secretary, and Charles Stickney as Treasurer, has proved himself capable of keeping track of the school funds. Other senior office holders are Glenn Leidig, C.C. A.L. representative; Dorothy Benson G.C.A.L. representative; Louie Davidson, Judge of Merit Court; and Rolla Winslow, Editor of "El Susurro."

The Seniors feel that they have made a success of their school life and hope, that in the future, they will be equally successful in any venture they undertake.



NATHAN WASSERMAN—*President*

FLORENCE SNURE

HARRIET SEVERANCE—*Treasurer*

GLENN LEIDIG—*Vice President*

WALLACE DOOLITTLE—*Secretary*

ALICE ALLAIRE

IOLA NICHOLS

JAMES HOPPER, JR.

RONALD RICE

VIOLA MILLER

Ronald Rice





CLYDE KLAUMANN

SARA STRATTON

JEAN MCCARTHY

KARL SANDHOLDT

RICHARD WATSON

VIOLET PAYNE

OPAL MORRIS

SCOTT DOUGLASS

J. H. GRAVES, JR.

ALICE ORMOND



DOLORES ROSE

CECIL CONNER

SEVERN SCARLETT

AGNES CARDINALE

ELEANOR ROTHERMUNDT

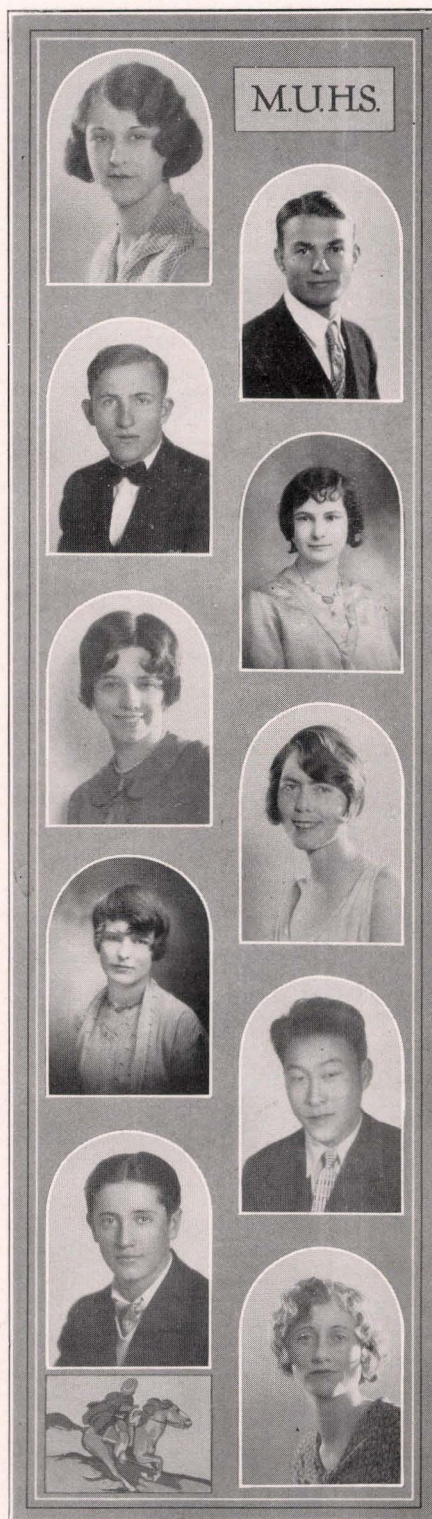
MARGARET CASTRO

DOROTHY BENSON

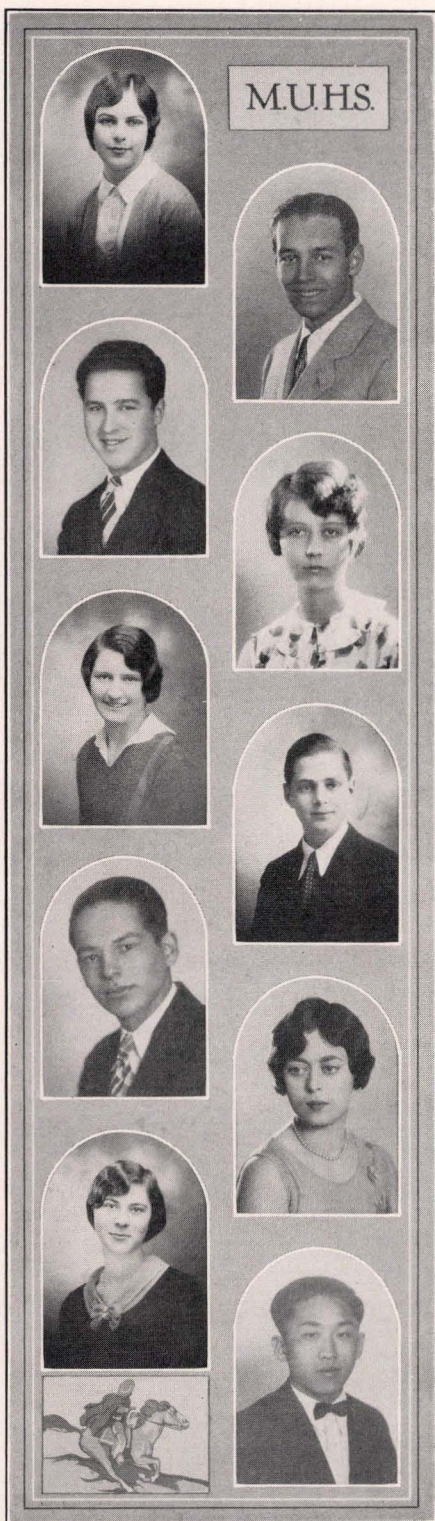
JUNE NAKANO

HADLEY ARGO

PHYLLIS PHELPS



June Nakano



MUHS.

ELEANOR GARDNER

HERMAN BACH

CHARLES STICKNEY

JANE LAWLER

IDA BURGE

FRANCIS SPAROLINI

JOSEPH WILSON

ANNETTA LEE

LENA SALVANO

HARRY CHINN



LOUIE DAVIDSON

DAVID ALLEN

EDNA McKEVER

MARIE MAYO

LOIS CHADNEY

MARJORIE SPAFFORD

BERTHA HAS

MARGENETTE MELDRIM

WALDO SMITH

ROLLA LEE WINSLOW





MUHS.



MARIE BUCKLEY

RALEIGH BELVAIL



MARY D'ACQUISTO

DOROTHY RAITER



BARBARA NORMAND

DOROTHY SELBICKY



NOBUKO MANAKA

SEIZO KODANI



HENRY ADAMSON

DICK CRILEY
FRANCIS WOLFE

EUGENE MARBLE
HAROLD BOGERT



Wm. Krieger
V. Pres.

Geo. McMenamin
Pres.

Muriel Watson
Sec.

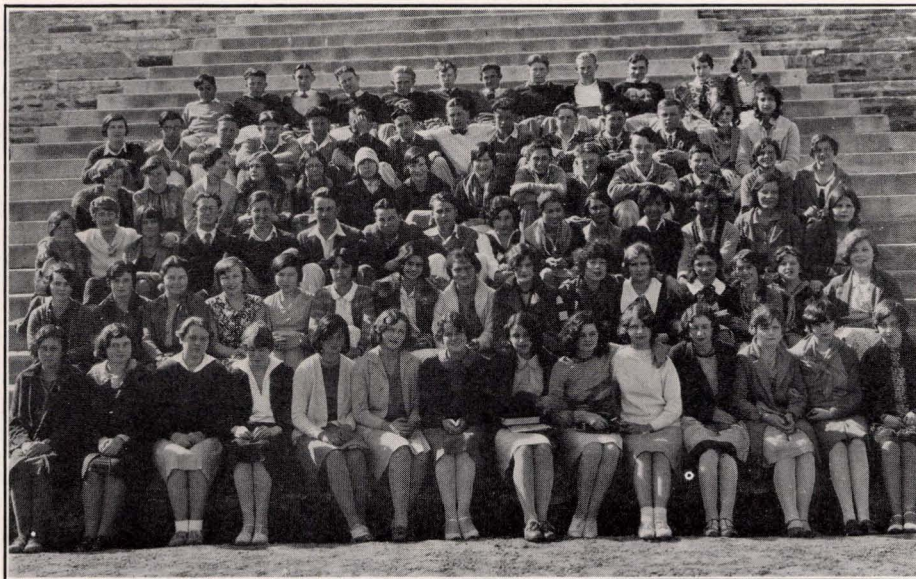
CLASS OF '30

EVER since the Class of '30 entered Monterey High, it has taken a prominent place in activities of every kind. Athletics, the most important of these numerous activities, was greatly benefited by the help of our Junior boys. George Parker, William Krieger, Frank Meeks, Alex Spoehr, and Carl Wills were on the heavyweight football team, while Coleman Caruthers, Albert Dutra, and Andrew Prego were on the lightweight. The Junior Stars on the C.C.A.L. Championship basketball team were Verne Duarte, George Parker, and Carl Wills. Albert Dutra, Martin Leidig, Raleigh Belvail, and Coleman Caruthers were Junior members of the lightweight squad.

Many Junior girls have been active in athletics, also. Those who have won their block M are: Helen Turner, Hester Schoeninger, Frances Benson, Lois Love, Minnie Ferranti, and Sarah Scarlett.

Both the boys and girls of the Class of '30 have shown a great interest in musical and dramatic work this year. Many have been active in Glee Club work, and those enrolled in the Dramatics Class were: William Krieger, Mildred Pearson, Mary Brucia, Coleman Caruthers, John Bernard, Lois Wild, Laura Dings, Marion Minges, Caryl Jones, J. H. Graves, Jr., and Rosalie Schwartz.

The most successful social events of the year were sponsored by the Junior class. Among them were the Junior Prom, the Carnival Dance, the Junior Boat Ride, the Barn Dance, and the Senior Ball.



Junior Class

One of the most entertaining plays given during the year was "The Filming of Uncle Tom's Cabin," presented by our class. The cast was as follows:

Uncle Tom.....	George McMenamin
Eva.....	Mildred Pearson
Simon Legree.....	Harold Brown
Topsy.....	Mary Brucia
Eliza.....	Muriel Watson
Aunt Cloe.....	Laura Dings
Levi Shootzum.....	Coleman Caruthers
Red.....	J. H. Graves, Jr.

In our freshman year our class was prominent. Its ability has been more apparent during the Sophomore and Junior years and it should fill satisfactorily the place of the departing Seniors.

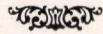




M. Dale
Sec.

D. Martin
Pres.

D. Leidig
V. Pres.



CLASS OF '31

THE Sophomore Class has fully maintained the high standard of school athletics set by classes of other years. Several members showing special ability in football were Stanley Bishop, John Crivello, Frank Davi, Horace Enea, Dale Leidig, Milton Roach, John Swain, and Harold Tollett. John Crivello and David Harris were the only two players on the varsity basketball team, and those on the light weight team were Horace Enea and Howard Harris. Frank Cardinalli, Billie Heron, Dale Leidig, Teddy Leidig, and Douglas Martin were on the Midget team. Baseball claimed Frank Cardinalli, Victor D'Acquisto, John Crivello, Horace Enea, and Teddy Leidig. In track Stanley Bishop, Victor D'Acquisto, Jimmy Darling, Horace Enea, Howard Harris, and Dale Leidig made a good showing for the class.

The Sophomore girls have not been outdone by the boys. Those prominent in girls' athletics were Aiko Hattori, Elizabeth Reamer, Michiko Inazu, Lillian Wilson, Rose Enea, Roberta Morris, and Cecelia George.

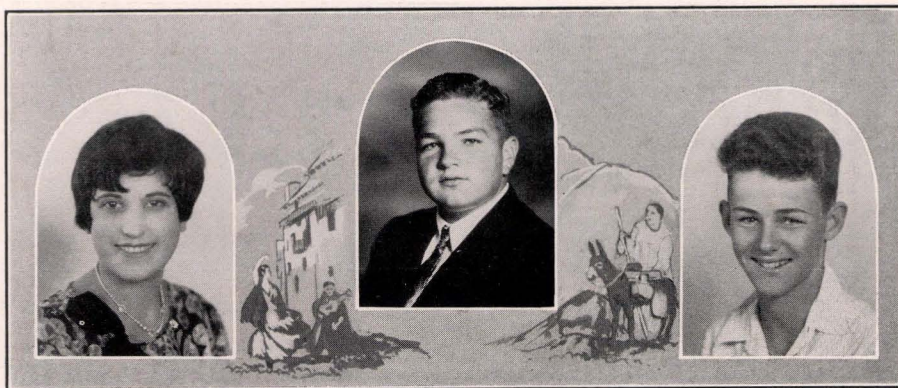


Sophomore Class

One of the most successful social events of the year was the Sophomore Jamboree, the members of the class showing themselves cordial hosts. It was held November 28, 1928 in the School Gymnasium. Richard Murphy proved himself a capable chairman and he had the willing assistance of the class.

Those who showed musical talent in the school orchestra were Stanley Bishop, Harold Tollett, Esther Severance, and Billie Heron.





*R. Enea
Sec.*

*J. Campbell
Pres.*

*J. Rockwell
V. Pres.*

CLASS OF '32

ON August 13, 1928 one hundred and ninety one Freshmen entered Monterey Union High School.

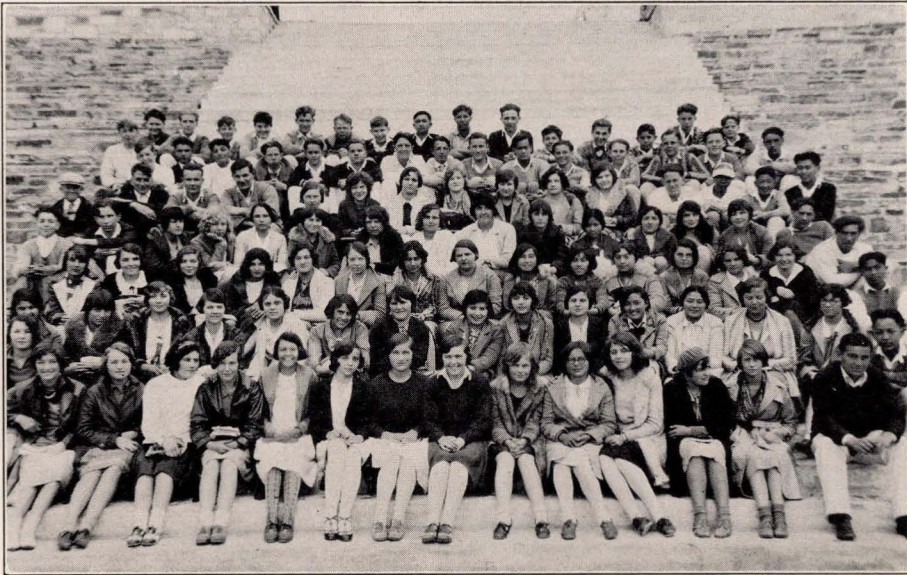
At our first meeting our officers were elected: President, John Campbell, Vice President, John Rockwell; Secretary, Rose Enea; Treasurer, Dorothy Harvey; Representative of Merit Court, Jack Kellogg; Yell Leader, Curtis Dean.

The Freshman Reception, our formal welcoming into Monterey Union High was held August 31, 1928 in the gym.

We were unusually fortunate in having so many talented musicians. Margaret White, Helen McGuire, June Harper, John Rockwell, William Dickinson, Gretchen Schoeninger, and Jack Kellogg were all promising students along with Mr. Search's assistance.

The Freshmen all responded to the call for athletics. In football: McIntyre, Balcena, Cardinalli, Campbell, Berwick, Walls, Dutra, and Heron supported the teams. Those interested in basketball were Balcena and Cardinalli.

For track, Heron, Cardinalli, Dutra, McCoy, and Scarlett turned out. In basketball, Cardinalli, Dutra, and Walls were the Freshman stars. Lysle Doolittle was the boys champion tennis player.

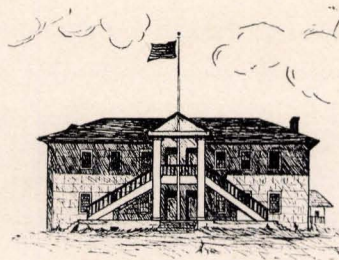


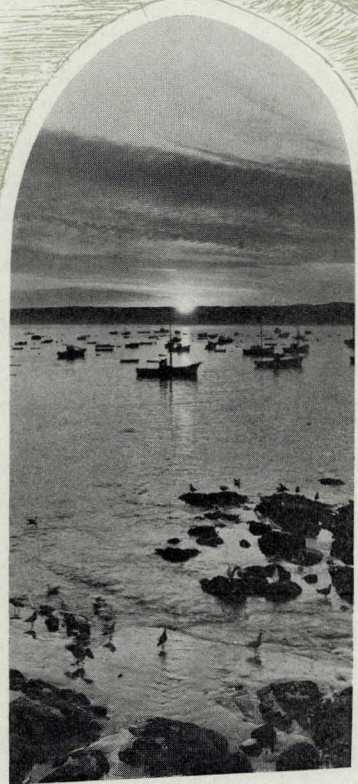
Freshman Class

In girls' athletics, Gretchen Schoeninger, Nadine Fox, Helen Dani, Yoshiko Hattori, Dorothy Harvey, and Carmen Gene Taylor, were the most prominent Freshmen. Rosalie Murphy was tennis champion. We were runners up for hockey championship and were defeated by Seniors, 3-1

As a whole the Freshmen girls did exceptionally good work in athletics this year.

With all our embarrassing moments this has been a successful year. We, the Class of '32 will always endeavor to do our best in cooperating with M.U.H.S.





Activities ~



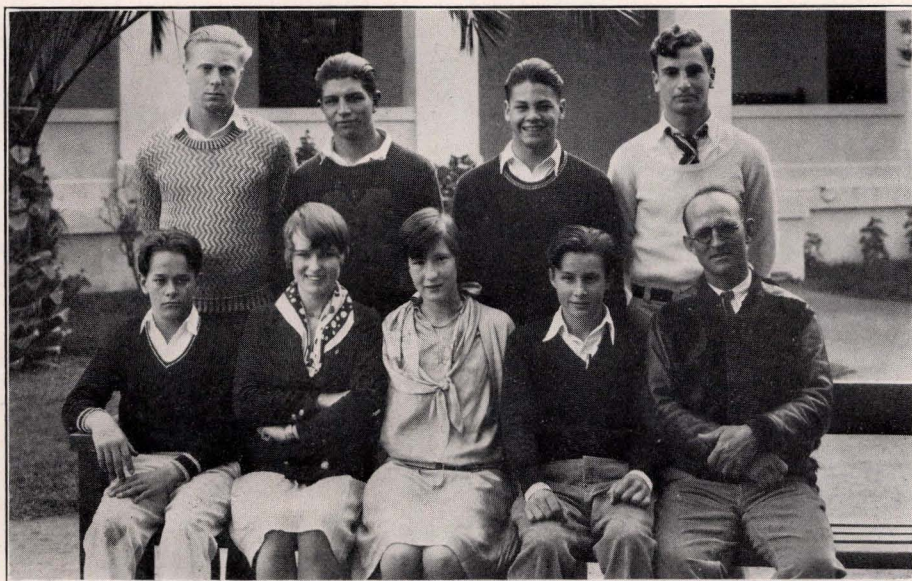
*G. Leidig, S. Douglass, H. Bogert, L. Davidson, F. Heron,
D. Benson, W. Krieger, J. Hopper, J. Lawler, C. Stickney, R. Winslow*

STUDENT BODY

THE subtle power of President James Hopper led the student body through a pleasant and altogether enjoyable year and won him the good will and support of the students. This accounts for the smooth and regular disposal of business and the substitution of humorous and spirited filibuster in place of the fiery and impassioned debates of the "Good Old Days" when "John" was here. For one thing Mr. Hopper has shown the hitherto unknown possibilities of Roberts' Rules of Order. His judicial mind has rendered many interesting decisions in the face of opposition from more than one formidable adversary.

The Student Body has grown a great deal since last year in numbers, but it seems to have become pitifully small financially. That is the reason why it was such an accomplishment to get the C.C.A.L. Track Meet at Monterey. In order to get it, it was necessary for the Student Body to guarantee \$200.00 to the League. The students showed what they could do. Everyone got behind the meet and made it a huge success.

Next year it is planned to issue Student Body cards which will include a season ticket to all League games, a year's subscription to the "Galleon" and a copy of "El Susurro." Everyone feels more like spending at the beginning of the year, and the low price of the card will make its appeal strongly to bargain-hunters. In this way the various activities will be financed at the beginning of the year, and business managers will be saved a great deal of worry.



*C. Klaumann, L. Davidson, G. Leidig, A. Spoebr
J. Kellogg, D. Benson, H. Turner, T. Leidig, Coach Harold Youngman*

MERIT COURT

JUSTICE TO ALL," rings a stern, loud voice, and all students hearing know some poor victim is going to be soaked with a nice little bunch of *demerits*. The owner of the authoritative voice is none other than Judge Louie Davidson, supreme ruler of the Merit Court. The Judge has become quite adept at lecturing to the students about their sins, causing some to even shed tears, He does hate to give demerits to the students and impresses on the culprit's mind how sorry he is to impose the sentence.

The teachers say we students are all just a bunch of bad boys and girls, but comparatively few of the total students appear before the solemn Court for punishment. And no students were expelled on the Court's decision.

This year the Court adopted the system of a legitimate Court Trial with Judge, Jury and Clerk. The defendants or witnesses are sworn in and tried or questioned one at a time. The Jury decides on the case and the Judge imposes the sentence.

The court consists of the following members:

Judge Louie Davidson, Student Body Representative; Jury: Dorothy Benson and Clyde Klaumann, senior representatives; Helen Turner and Alexander Spoehr, Junior representatives; Teddy Leidig, Sophomore representative; Jack Kellogg, Freshman representative; "Coach" H. R. Youngman, Faculty Advisor; Clerk of Court, Glenn Leidig.



T. Warren, J. Hopper, H. Bach, S. Scarlett, G. McMenamin, W. Doolittle, R. Winslow, G. Leidig, C. Caruthers, F. Snure, D. Raiter, M. Spafford, W. Krieger, E. Gardner, D. Rose, J. Lawler, F. Heron, M. Watson, M. Meldrim, M. Pearson, A. Lee, Miss Gregory, R. Enea, E. Zaches, M. Dale

EL SUSURRO STAFF

IF through the motif of this annual the students of Monterey get a more sympathetic idea of the patient padres, a broader and more appreciative view of the carefree Don, a more vivid realization that happiness, not possession, as contrasted by the Spaniard and the Gringo, is the goal of this life—our work has not been done in vain.





*E. Gardner, B. Parker, W. Smith, T. Warren, D. Raiter, S. Scarlett, J. Wilson
E. Zaches, D. Rose, F. Snure, A. Lee, Miss Gregory, E. Rothermundt, M. Castro*

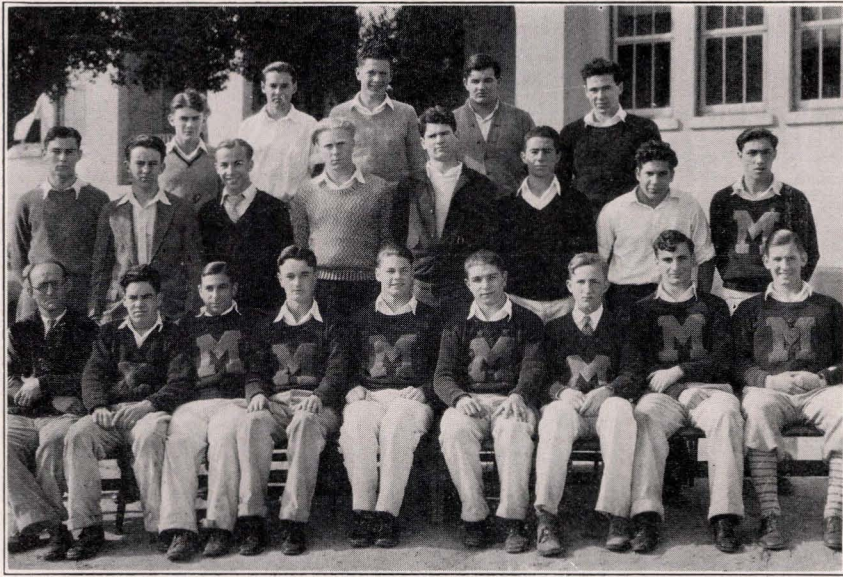
GALLEON

THE "Galleon," this year, has again lived up to standards set in the past and has added some new features and numbers. "The News Reel," originated by Tommy Warren and Richard Criley, has become popular almost over night. Humorous happenings told in a comical manner are the contents of this feature and such is its popularity that, in most cases, it is the first thing read. Besides this the extra Christmas and Senior numbers were added to the usual semi-weekly editions. The exceptionally good editorials on the sports and the other news items have made the paper one of the best as is proved by favorable communications from other papers.

The staff's chief aim was to make it a real newspaper and they have surely succeeded.

As for the members themselves, Evelyn Zaches and Richard Criley deserve credit for the manner in which they started the paper. Evelyn, as editor, especially deserves mention for the capable way in which she overcame all obstacles and gave the paper a sound basis.

Eleanor Gardner and Severn Scarlett should be congratulated for the splendid way in which they not only kept the Galleon going, but raised the standard still higher. Thanks to Severn's unerring business ability the "Galleon" boasts a perfect financial condition, while Eleanor's editorials are a credit to herself. The staff, as a whole, have done their work well and they leave the "Galleon" a paper of which to be proud.



*C. Wills, H. Bach, H. Bogert, E. McIntyre, J. Hopper
N. Wasserman, W. Krieger, K. Sandboldt, C. Klaumann,
T. Warren, V. Duarte, M. Roach, F. Cardinale
Coach Harold Youngman, Y. Azcarate, H. Enea, S. Bishop, G. Leidig
L. Davidson, S. Scarlett, A. Spoebr, F. Meeks*

BLOCK "M" SOCIETY

THE husky wearers of the distinguished green sweater emblazoned with a huge golden "M" and a host of stars that are so much in evidence both in the active sports and in the less active pastimes of stalking the guardian of the corridors' candy treasure explain that the mystery surrounding their organization and their personal habits may be reduced to the simple results of natural human thought. Naturally enough it consists of fellows who have made a block in major sports, football, basketball, baseball, track and tennis. And to explain their habits they add that to enter the club they must not only have their block "M" but a whole dollar. This might give the poor bedeviled candy merchant a chance to concentrate his defense on the cash register if the boys weren't always hungry. However, the society is honorary and every member must be well reputed around school and in spite of their playful annoyances they are an upright wholesome bunch of athletes.

The graduate members of the Block "M" society take with them, upon leaving high school, toreador watch charms. The charm is a little gold toreador. Inscribed on the back is the name of the member, the number of blocks he has won, and how he has won them.

The boys hold a meeting every once in a while and discuss the intricate angles of school life. They are a very able bunch, and Glenn Leidig, the president of the block "M" society, says the club is likely to do anything.



*E. Gardner, E. Zaches, M. D'Acquisto, M. Castro, Miss Eckhardt, H. Severance, F. Benson, V. Schulte
R. Enea, A. Cardinale, S. Severance, H. Turner, L. Salvato, B. Parker, F. Hall*

GIRLS' LEAGUE

BY hard earnest work and cooperation among its members the Girls' League has attained an outstanding and prominent position in school activities.

A movement which was given trial this year was the committee project. For many years the League has tried to give all its members a fair chance to serve on different committees, but until this year it has failed. Under the new plan each girl chooses the committee she desires to be on and receives points for her work and interest in her group. In this manner every girl has a chance to earn enough points to entitle her to be a candidate for the Honor Pin which is given yearly for the following points: Work in the League; Personality and scholarship. Pins were awarded this year to Harriet Severance, a senior, and to Frances Benson, a junior.

To introduce Freshman girls and to acquaint them with the different members of the League the "big sister" movement was started several years ago. According to this plan, committees are appointed to welcome the new girls, Junior and Senior girls being allowed to choose their "little sister."

Of the two meetings held monthly during the year one was a business meeting and the other a social get-together. A few of the many affairs given by the League this year were a Freshman party to welcome Freshman girls; Hello Day, the Mothers' Tea, noon dances to raise funds for the League, and an impressive installation ceremony.



*H. Bogert, E. George, J. Rockwell
W. Smith, E. Severance, G. Schoeninger, E. Hearn, G. McMenamin, F. Heron, J. Riordon
K. Davis, H. McGuire, M. Spafford, J. Logasa, J. Kellog, W. Dickinson, H. Tollett, L. E. M. Cosmey
P. Taylor, D. Allen, S. Bishop.*

ORCHESTRA

THE orchestra under the direction of Frederick Preston Search and L. E. M. Cosmey has made a great improvement this year.

The music department has given two concerts this year; one in the fall and another in the Spring. In October the orchestra played at Hotel Del Monte for the State Superintendents' Convention held there.

In February the music department gave a Benefit Concert to raise funds in order to send delegates to the Bay Section Chorus and Orchestra, which gave a concert for the State Music Teachers' Convention at San Francisco in March. At the Benefit Concert the orchestra played numbers from the music of many nations. Monterey was represented by Marjorie Spafford in the first violin section of the Bay Section Orchestra.

There has been, in connection with the regular High School orchestra, a band, which, under the direction of Harold Bogert, gave several noon dances, buying music with the proceeds.

The interest of the students has been increased this last year and helped to make a successful year for the Music Department.



BOYS' GLEE CLUB

A new course has come to Monterey, and apparently has come to stay. It is in the form of a Boy's Glee Club, a wonderful thing for a school, if properly trained; and when one sits tense with wonder hearing our Glee Club softly croon a darky lullaby or raise the roof with a spirited and rollicking sailor's balad there is not a whiff of a doubt but that it has been trained to perfection.

Miss Chakurian, one of the newest teachers in school, is to be given much credit for her fine work in making the boys a unit of teamwork and coordination. Very few of the boys had ever had any training in chorus when they entered the Glee Club, but now it is only a matter of a short time until the hardest of songs are mastered.

The Glee Club made a number of public appearances and every one met with merited success; all the concerts were a barrel of fun and well directed. The greatest performances of the year were the Benefit Concert and the Black Boys' Jamboree. The Benefit Concert was given to raise money to send some boys from our Club to the huge San Francisco Bay Schools' Chorus at the City Auditorium. Being asked to take part in this great chorus is indeed a recognition which cannot be denied for our Glee Club.

Some very creditable solo singing was done this year by several of the boys. Wallace Doolittle, baritone; John Swain, tenor; Gordon Coates, Coleman Caruthers and Harold Tollett, basses, are all worthy of mention, and the following of this kind of work is quite commendable in these boys.



GIRLS' GLEE CLUB

THE Girls' Glee Club has had a most successful and active year. It has been some time since the girls' chorus has taken such a prominent part in the activities of the school. Miss Helen D. Chakurian, who has been the director, is very well pleased with the way the classes have grown and the manner in which the girls have cooperated with her in producing entertainments. Assisted by the dramatics class, they have given several operettas all of which have proved entertaining.

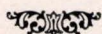




"The Nifty Shop" given October 19, 1928, was an interesting scene in an extremely fashionable ladies' gown shop. A fashion show was held during which two types of girls were portrayed, one who wanted everything she saw, and another who could not see anything good enough for her. The effect was very amusing. "Lady Frances," given October 19, 1928, presented a clever picture of college life in a girl's boarding house, showing how they became extremely excited at the mere thought that their cook might be the famous and mysterious "Lady Frances," who was supposed to be hiding in disguise near their locality. The audience was kept interested wondering how the mixup would end.

On February 21, various branches of the music department combined to give an interesting concert in which the Girls' Glee Club took an outstanding part. Folk songs from all parts of the world were presented, including those of Spain, Russia, Northern Europe, gypsies, and American negroes. The stage settings and groupings were attractive and appropriate. Folk dances and national costumes added to the desired effect.

The Girls' Glee Club in addition to its other entertainments, appeared before the Supervisors Convention at Del Monte Hotel, Mothers' Tea given by the Girls' League, and at the Civic Club.



SHOP

THE vast abyss that so long has separated the mechanical and academic divisions of the school has again been crossed, and we learn that the other half lives. Strange as it may be, the efforts of the shop faculty have not been fruitless and over the great barrier of our unconcern, they have built an organization worthy of a passing moment from our race for the units credit.

Mr. Peifer, Mr. Frisbee, and Mr. Mosher of the Shop, Mr. Edwards of Academic History and Mr. Draper of Science see to it that the boys learn to use their heads as well as their monkey wrenches.

As freshmen and sophomores they receive, in addition to academic subjects, preliminary training in Mechanical Drawing, Automobile Analysis, Operation of Machinery, and Auto Mechanics. The junior and senior years are spent in the higher branches of mechanics, including advanced mathematics and Applied Physics.

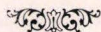
*Shop Class*

Mr. Peifer is instructor of an interesting course which gives the student knowledge of the operation of a garage, not only from a mechanic's viewpoint but from an owner's as well.

Each boy in the shop is required to keep his own books, write letters, draw checks, and, in short, practically conduct a business of his own. This course is not only instructive in the business life, but is also interesting and will be considerable help to them in later years.

The shop has accomplished a great deal this year. Besides the small jobs, such as grinding valves, changing tires, skinning knuckles, and innumerable other tasks in the line of "making or breaking" a car, the shop boys overhauled several and built up some for shop use.

The shop is equipped with up-to-date machinery including two lathes, a drill press, a shaper, and other necessary apparatus that it takes to make up an A-1 machine shop.





*J. H. Graves Jr., J. Bernard, C. Caruthers, W. Krieger, K. Sandholdt
H. Bogert, G. Leidig, C. Klaumann, A. Bergquist
D. Rose, F. Snure, J. Leslie, Miss Norwood, M. Spafford, R. Schwartz
L. Chadney, D. Selbicky, S. Stratton, E. Zaches
L. Wild, E. Gardner, M. Brucia, C. Jones, M. Minges, A. Lee, M. Pearson, M. Meldrim, L. Dings*

DRAMATICS

THE dramatics class started the year with several talented members of last year's class enrolled and it was further strengthened by new actors and actresses from the Junior and Senior classes. A time-honored organization, the dramatics class has always enjoyed popularity and has often helped the student body and various classes to make their social ventures successful. With this sort of spirit behind them and visions before them, every member of the class started in with enthusiasm and plenty of pep to show everybody that 1928-29 was going to see the best dramatics class in the history of the school. They have lived up to their resolve with the same spontaneous spirit with which they started.

The first performance was given October 17, 1928, in the music building. Due to lack of time, the play was put on before the royalty was paid, and shortly afterward Miss Norwood wrote to the author concerning the matter. Pleased at the spirit of honesty shown by the class when they might easily have let the matter pass, Mr. Wilde personally answered the letter and complimented Miss Norwood and her class on their fine sincerity and straightforwardness. He expressed the wish to waive the matter of a royalty altogether, but as it was in the hands of his agents he was unable to do so. The students



were proud and honored by this personal letter and expression of keen interest from so renowned a playwright as Mr. Wilde.

On October 19, the same play was presented in the auditorium by a different cast. Both performances were in conjunction with operettas directed by Miss Chakurian.

The casts of characters for "Confessional" were:

Mr. Baldwin.....	William Krieger, William Krieger
Martha Baldwin, (His Wife).....	Marg. Meldrim, Jessie Leslie
Eve, (their daughter).....	Marian Minges, Mildred Pearson
John, (their son).....	Coleman Caruthers, Glenn Leidig
Marshal of the bank.....	Harold Bogert, Karl Sandholdt
Maid.....	Eleanor Gardner, Mary Brucia

On November 14, the "Kelly Kid" was given before the assembly during advisory period. The humorous Irish play was well received by the students, and the quaint costumes and the brogue brought forth gales of laughter. The Cast for the "Kelly Kid:"

Mrs. Murphy.....	Marjorie Spafford
Kelly Kid.....	J. H. Graves, Jr.
Mrs Callahan.....	Evelyn Zaches
Officers.....	John Lafka, Clyde Klaumann
Ellen.....	Caryl Jones

When the Sophomores gave their benefit Jamboree, November 28, the play, "Two Crooks and A Lady" was offered by the dramatics class to help out the program. A clever play, it possessed a thrilling bit of gun-play and some neat "crook" language. The acting was exceptionally good, every part offering excellent opportunities for all of the emotions. The cast for "Two Crooks and A Lady" was:

Mrs. Simms-Vane.....	Lois Wild
Lucille.....	Annetta Lee
Miller.....	Glenn Leidig
Miss Jones.....	Eleanor Gardner
Officer Garrity.....	Coleman Caruthers
The Inspector.....	Karl Sandholdt

On the evening of December 7, "Dwellers in Darkness," a mysterious, one-act melodrama was presented. With the stage in total darkness during most of the play, it was spooky and thrilling and was received with great enthusiasm.

The cast:

Phyllis.....	Margenette Meldrim
Mrs. Vynor.....	Sarah Stratton
Mortimer.....	Glenn Leidig
Henry.....	Clyde Klaumann
Mr. Vynor.....	Clyde Klaumann
Professor Urqhardt.....	J. H. Graves, Jr.
Dweller in Darkness.....	William Krieger



"Dwellers in Darkness" was followed by a comedy farce, the first of its type to be presented this year. "Grandma Pulls the String" was well acted, well presented and went over big with the audience.

The cast was as follows:

Grandma.....	Jessie Leslie
Julia.....	Marian Minges
Bill Thornton.....	William Krieger
Hildegarde.....	Mildred Pearson
Mrs. Cummings.....	Eleanor Gardner

Both plays were presented along with an operetta by the Boys' Glee Club.

During the month of January it was decided to discontinue dramatics and to substitute Public Speaking. This course has been of decided interest, including Parliamentary Law, and all manner of speaking before the public. Voice training was an important item, teaching the students how to breathe properly and how to speak so that their voices might be heard at every corner of the room. Many speeches were given, some previously prepared, and others impromptu. As a side issue, short plays were read and discussed. On Friday evening, May 17, the class presented three one-act plays to a large audience in the high school gymnasium. "The Bungalow Bride" was a clever comedy of mistaken identity, offering ample opportunity for variety in acting.

The cast:

Mary.....	Margenette Meldrim
Claribel.....	Lois Wild
Anne.....	Dorothy Selbicky
Paula.....	Rosalie Schwartz
Lulu.....	Mary Brucia
Mrs. de Vere.....	Lois Chadney

The second play, "Night at an Inn," was a thrilling melodrama similar to "Dwellers in Darkness." An exceptional lighting effect added to the setting.

The cast:

Sniggers.....	Karl Sandholdt
Bill.....	Clyde Klaumann
Albert.....	Coleman Caruthers
The Toff.....	J. H. Graves, Jr.
The Idol to train the Priests.....	Glenn Leidig

"The Reader," the last play of the series, was an amusing mystery comedy, which gave the opportunity for play on the double stage.

The following took part:

Jemina.....	Frances Bowen
Mrs. Saunders.....	Sara Stratton
Miss Perkins.....	Mildred Pearson
Mrs. Pachet.....	Laura Dings
Geraldine.....	Annetta Lee
Shirley.....	Evelyn Zaches
Miss Jones.....	Dolores Rose



THE FRESHMAN RECEPTION

THE annual reception given to the freshmen by the three upper classes was held in the gym on Friday evening, August 31, 1928. As it was the first big dance of the school year, a good crowd turned out and, for the first time in the school annals, the greater percentage of the Freshmen attended their reception.

The affair opened with a speech by Mr. Morehead, followed by a welcome from the presidents of the Senior, Junior, and Sophomore classes. Next the school orchestra gave a selection, and Marjorie Spafford played a violin solo, "The Snake Dance." The dramatics class contributed "A Burlesque Tragedy," a clever one-act skit.

Dancing started at nine o'clock to music supplied by Schwartz' "Varsity Four." One of the features of the party was a dance given over entirely to Freshmen, during which upperclassmen were not allowed on the floor.

This was also the night of the De Molay Dance. As a good many of the students are De Molays, a large percentage of those at the Reception left at 10 o'clock to attend the De Molay Dance. As soon as he learned of the conflict in dates, Mr. Jakobs, De Molay advisor, presented Mr. Morehead with a De Molay yearly program in exchange for a yearly school program. Therefore, in the future such difficulties will not arise.

BLOCK "M" DANCE

WITH a huge "M" imprinted on the stage curtains, the peppy "Varsity Four" in the center of the floor, and refreshments in the corner, the students did not find it hard to eat, drink and be merry, under the auspices of the Block "M" Society on Friday evening, September 28, 1928.

The members of the society attended the dance in new green sweaters with their gold blocks and stars, which were very attractive and distinguished them from their guests. The most amusing feature of the evening was the penalizing of the various students for holding, stalling, hurdling, and illegal use of the hands. Tommy Krieger, equipped with a whistle and a megaphone, made a good referee and proceeded to call penalties on a great many of the good natured boys and girls.

As the dance took place during football season, it was announced at a much too early hour that all the members of the squad must comply with training rules. At twelve o'clock the dance broke up amid loud praises for the Block "M" Society, whose "drag" had proved to be one of the most original parties M.U.H.S. has ever seen.



HALLOWE'EN PARTY

WEIRD looking creatures with horrible grinning faces; gay sprites and graceful nymphs dancing with janitors, chefs, pirates, or sailors, and a gym cleverly decorated in the right Hallowe'en fashion helped to make the annual Hallowe'en Ball held October 26, 1928 the success it proved to be.

Contrary to the custom of former Hallowe'en Balls, no one was allowed in who did not have a costume. The effect was very amusing, for some of the students were not recognized by their school mates until the hour for unmasking.

A novel event of the evening was a "chance dance." The girls lined up on one side of the gym and the boys on the other. Everyone was given numbered cards and those having corresponding numbers were partners for that dance.

Prizes were awarded by Mr. Morehead to Eugene Roehling, dressed as a fat janitor, and to Lois Love and Jean McCarthy as "Raggedy Ann Sisters."

SOPHOMORE JAMBOREE

THE Sophomore Jamboree, held November 28, 1928, brought one of the largest crowds to the gymnasium that have ever assembled there for a dance.

At the beginning of the evening the play, "Two Crooks and A Lady," was presented by members of the dramatics class, and proved a great attraction to the evening's entertainment.

After the play the floor was roped off and Maddock's Orchestra furnished the music for the pay dances which were enjoyed from 9:30 until 12.

One of the chief sources of amusement was the balloons which were given to everyone. They proved very entertaining while they lasted, as the object of all the students seemed to be to see how many balloons they could pop. The ceiling was fairly covered with balloons that had escaped from the security of a button or had slipped from the grasp of a hand.

Candy and refreshments were sold during the entire evening.

The Sophomores are to be congratulated upon their carefully planned, well organized, and successful party.

JUNIOR PROM

THE annual Junior-Senior Prom, one of the important social functions of the school year, was held at Highlands Inn, December 14, 1928.

The Inn proved an ideal place for this event, and those who attended were unanimous in the opinion that the affair was one that will not be easily forgotten.

Refreshments of cookies and punch were served during the evening in the dining room.

The music was furnished by George Maddock's Round the World Orchestra.



SENIOR ICE FROLIC

THE first school dance of the year 1929, an ice frolic, sponsored by the Seniors on Friday, January 4, was a most novel affair. The gym was decorated in an unusual fashion with white paper "icicles", blocks of "ice", the "north pole", "snow" laden pine trees, an Eskimo's igloo, and even the great northern lights, which transformed the hall into a bit of Alaska.

Margenette Meldrim was chairman of the decoration committee and won praise for her work in producing the cleverest and most effective decorations the gym has seen for some time. Hot dogs, soda water, and candy were served by Jim Hopper from his igloo.

The Seniors proved to be very capable hosts and succeeded in accomplishing what might be termed the impossible, giving a realistic ice party in a land that has never seen winter snow.

Ken Lyman's Orchestra furnished the peppy music for dancing which constituted the entertainment from 8:30 until 12.

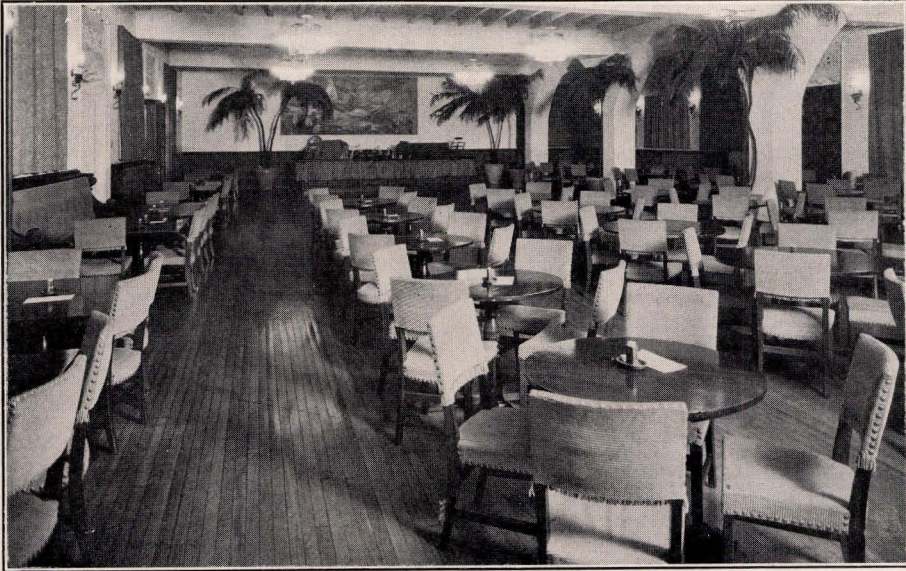
CARNIVAL DANCE

THE underclassmen held their annual Carnival Dance on Friday night, April 5. This Carnival is held every year by the three lower classes for the purpose of raising money for the Senior Ball.

The gymnasium was decorated in the right carnival atmosphere with red, green, yellow, blue, and orange lighting effects. From the center light bright colored streamers were hung very closely together under the entire ceiling, giving the appearance of a colorful canopy. The floor was roped off by a fence of hurdles and at each end a pair of football goal posts were used as entrances. One was decorated in green and gold and the other in red and gold, as Pacific Grove students were invited to the dance. Monterey High was very glad to have Pacific Grove join them in return for their support of P.G.'s High Jinks and they feel that it was one of the most successful parties M.U.H.S. and Pacific Grove have ever participated in.

The admission was twenty five cents, but the chief means of getting money was the five cent dances, which were well patronized, as the music was the best Monterey has had for some time. There were soda pop, candy, confetti, serpentine, and paper hat booths, a fortune teller, and, for a small five cent piece one could make a trip through Hades which proved an interesting, though gruesome experience.

On a whole the Carnival Dance was successful in achieving its ultimate aims, that of raising money and that of giving an exceptionally good party for the entertainment of all present. A great deal of the success of this dance was due to the clever posters donated by the art classes.



*Spanish Grill, Hotel Del Monte
Senior Ballroom*

THE JUNIOR PRIVILEGE

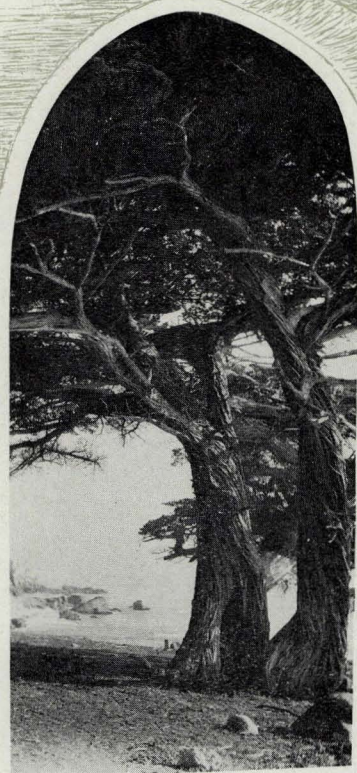
THE most original of school dances was the Junior Privilege held on April 20, 1929, in the gym. It was a regular old fashioned barn dance to which everyone came dressed in real rustic attire; the girls wore gingham, and the boys, overalls.

The gym was decorated in a novel manner. In the first place, a large chute was erected down which everyone had to slide in order to enter the dance. Bales of hay were used as chairs, and a large loft was erected for the chickens which were a part of the scenery. Other animals and lanterns added to the general effect of a typical farmer's barn. The cider and cookies which were served added to the country effect. Lois Love, chairman of the decoration committee, is to be complimented for her clever ideas and the effective manner in which they were carried out.

SENIOR BALL

AT the date of going to press the Senior Ball is scheduled to be held on May 24, 1929 in the Spanish Grill of the Hotel Del Monte.

Elaborate plans are being made by committees from the three under-classes for the entertainment of the students and their friends at the party given each year in honor of the graduating class. The Senior Ball is the biggest event of the school year as it is the only formal party given. The students always look forward with pleasure to the thought of this affair.



Abgarhi 31

Literary ~



EL CAMINO REAL

I wonder how many of you have been down the Carmel Valley in early morning? Did you feel the same strange feeling that John Steven McGroarty must have felt when inspired to write "The King's Highway"—a sort of strange feeling as though you were in commune with an unseen presence and could see and hear all that it could?

The very scenery stirs any imagination. To the right in the distance you see the Carmel River breaking on the sand bar, and in the foreground, the wonderful old mission, San Carlos de Carmelo. On the left hand is a sort of quiet little valley in which several equally quiet horses graze.

Can you imagine this little valley bustling with activity? Silent, tall, Indians tending spirited horses where now stand these spiritless nags. A brown-robed mission father walks to and fro in the mission garden, saying his office.

More Indian converts walk in and out of the stone chapel whence one hears the clear, sweet voices of these "Children of the Sun" raised in joyous praise. In the stone building at the left of the chapel there is a young Indian girl grinding corn in a stone mortar with a pestle. The bell at the mission gate rings. Suddenly all the yard seems filled with forms and over their heads one sees entering the gate a courtly Don dressed in the splendid attire of Old Spain. At his side rides a dark-eyed Senorita.

And then the vision fades. The Senorita becomes a smart young woman passing in a sport roadster. The quiet horses again graze in the little valley in place of the gallant steeds of yore. The stone homes of the Indians are ruins. But there is still some unseen presence hovering near, and I doubt not that it is the spirit of "The King's Highway" which will haunt it to the end of time.

—JOYCE CAMPION

KONA SUNRISE

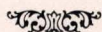
Far in the eastern horizon, a streak of crimson clouds softly floats. The crimson clouds gradually become brighter and brighter till finally the whole of Kona is clothed in a blaze of golden glory. The sun has once more begun its blazing journey across the sky. Somewhere the sweet melody of the "Kona Nightingale" breaks the quietude of the morning, heralding the new-born day.

High in the northwestern sky, the dark, towering, weather-beaten summit of Hualalai stands out majestic and lofty against the radiant sky. The long golden rays of the sun are reflected from the purple sloped expanse of the mountains, changing it to a beautiful scarlet. The dusky, frowning mountain watches protectingly above the emerald fields of coffee which stretch endlessly across the sloping plains.

In the foreground is a grove of coffee trees in full bloom. A luxuriant growth of verdant grasses swaying to and fro in the cool morning breeze, shaking



the dewdrops like glistening jewels from them. The fragrant scent of coffee flowers bursting profusely about the landscape accentuates this bit of pastoral paradise.



SUNRISE

One morn I very early rose,
Disturbed by bad dreams from repose.
Such nightmare visions filled my head
I could no longer stay in bed.
I stole into the woods behind
To take a walk to clear my mind.
Through sere and yellowed leaves I strolled,
Down paths thick-carpeted with mould,
But could not shake that dreadful dream,
Its horrid and repulsive theme,
Though woodland beauties all around
Brought constant joy to sight and sound.
Thus, walking slow with eyes downcast,
Unheedful of which way I passed,
I stumbled on a tiny glen
Unspoiled as yet by feet of men.
A low grey mist hung o'er the spring
That bubbled, clear and sparkling,
From earth, and laughed and sang its way
Across the dell to greet the day.
And there I stood to watch the sun,
His daily climb just begun,
Penetrate the leafy glade,
His rays dispelling all the shade.
A thousand brilliant lights he hung
In every dew-drop, one by one.
The emerald grass he splashed with gold
To make the contrast sharp and bold;
Then rising swiftly to the heights
Flooded the dell with golden lights.
And I, my ugly thoughts long gone,
I turned to face the lovely dawn,
To watch the sun start toward the west,
And then go home, my mind at rest.

—FLORENCE SNURE, '29
First Prize Poem.



A Tale of the Jungle and of ER-Ankh

DAWN—and the drying heat of that Indian jungle started again. Everything was withered. The blossoms were heat-killed before they had a chance to bloom; and all the jungle's wild tangle had turned yellow, brown, and black by turns.

All the animals seemed over come with the intense heat—that is, all except ER-Ankh. ER-Ankh was the most mischievous and lively little monkey in all the jungles put together. He wearied at only two things: the first being told to behave; the second, to go to bed.

ER-Ankh thought that he knew everything and showed great wisdom in the most complicated situations. Take, for example, the day he and his playmates stirred up the water hole so that when others came to drink, it would be muddy. It was great fun stirring up the water, but when it was done they began to realize that they would be severely punished for meddling with that necessity of the jungle. So what did ER-Ankh do but kill an unsuspecting bird and place it on the water's edge. Now, this would throw all the blame on Bagh.

In order for you to understand that, I will explain that Bagh, the Tiger, was the enemy of all the jungle folk; and he was the only one bold enough to kill at the drinking place, as that is an unforgivable offense in the jungle.

Thus ER-Ankh reasoned that to kill, and put his kill by the drinking place would put the blame on Bagh—for Bagh was the only one who did such things.

When Bagh found out that he had another offense laid at his door he was furious. Somehow or other he strongly suspected the truly guilty ones; but it did no good to tell anyone because he lied so much that nobody ever believed him any more.

Now Bagh hated ER-Ankh and his playfellows, who, not content with their last triumph, insisted upon chattering on the tree just above where he tried to sleep. Bagh would growl, snore, and swing his tail murderously, but it was no use.

One day ER-Ankh and his companions all huddled together on a tree and had a conference. The object of this conference was to see who could make old Bagh the most angry. When all their plans were made they hopped off in search of him. At last they found him—trying to sleep as usual, after gorging himself with his latest kill. All the monkeys chattered and shouted at the old tiger. They even got up enough courage to throw pebbles at him. But all this was to no avail, for the old fellow didn't stir.

ER-Ankh became exasperated at this, and was determined to infuriate Bagh; so he became very daring. He would swing with his hands about three feet from Bagh's nose. This amazed his companions, who began to wonder at his audacity, and also if they weren't carrying this too far.

ER-Ankh then jumped about above Bagh and yelled "Pague—Bagh! Ahre, Pague—Bagh. Who eats stinking flesh? Carrion eater—Yah!" But this seemed to produce just the opposite of the longed for results; for lo! Bagh seemed to have gone to sleep!



Then ER-Ankh called to his companions and dared them to pull Bagh's tail, but none were courageous enough to take such a dare.

After calling them all sorts of cowardly names ER-Ankh proceeded down the tree to take his own dare. He was really frightened, but it wouldn't do to back out now, because his companions would lose all their respect for him. Poor ER-Ankh! If he had been watching closely he would have seen crafty old Bagh open one wicked eye carefully, and then shut it again quickly.

The little monkey went softly over to the "sleeping" tiger, and reached for his tail—he gave it a little yank—then the whole world seemed to cave in on him. He heard the screaming of his companions as they rained stones upon the tiger. Then somehow or other ER-Ankh managed to escape—he couldn't remember clearly how he did it. Afterwards, however, he explained to his companions that he was very clever, for had he not pulled Bagh's tail? Then he went on to say that he had let Bagh catch him on purpose just to show that he was clever enough to escape.

And to this day the monkeys tell their young of how brave and clever ER-Ankh pulled old Bagh's tail.

—LUISA DAVIS, '30

THE RAIN STORM

Silently, majestically, they steal
Across the blue flecked sky.
Slowly, while the oppressive silence
Awes all, the black cloud warriors
Take their places one by one.

Everything is nearly ready;
The silence is becoming unbearable;
Suddenly, a crash of thunder,
A white sheet of flame shoots
Across the sky, and the rain comes,
Great, long, white ribbons of it
Coming down, drenching all before it.

Trees bend their backs to the onslaught,
Flowers are flattened against the ground.
Everything is in wild disorder.
As suddenly as it came the rain stops,
The clouds crack and the warm sun
Peeps forth gazing with a smiling face
On the drenched earth below.

—HERMAN BACH
Second Prize Poem



DREAMS

Oh, to dream of the lands and the far off strands
That lie out across the sea;
Of the island hills and the hidden rills
That lie up across the lea.

Where the lazy lap of a dead white cap
Cuts shapes in a limestone bluff.
And the mountain crests with their wild birds' nests
Are hid by the fog's white cuff.

Oh, the mystery of those isles of the sea
Where the ships that are lost have moored,
And the phantom shapes of the old sea-mates
To their wrecked barks are lured.

Through the deep-sea spray as from far away
Come echoes of old commands
And live again on the lips of men
Who sailed with the fated bands.

'Neath the fringe of the wave that sweeps the cave
Lies the spirit of treasure lost.
Hid in the sand, 'twill rest in the land
Where by Nature's hand 'twas tossed.

The wisps of refrains from upon the mains
Still echo along the shore
But the singers of old, their life-tales told
Are seen and heard no more.

Thus all that is past is gathered at last
From the land of 'Used-to be'
To live in dreams and lurk, it seems,
In the shadows of memory.

—MARJORIE SPAFFORD

Third Prize Poem



THE CUSTOM HOUSE

I had decided to go to see the custom house, famed spot of romance in a romantic town.

I made my way on foot down toward the beach, and when I came in sight of the place I suddenly realized how poets and artists could marvel. Built of heavy adobe, its muddy walls flung back to the evening sun little dying gleams, and golden sun-fingers curled lingeringly about the rusted iron bars that protected the windows, before being torn away by the falling dusk.

The building does not remain as it was originally built, but a second story has been added. A portion of the downstairs is used by the Native Sons and Daughters as their club rooms. They have used it for ten years or more, these native Californians, some of them so old they can remember the days when another flag other than the stars and stripes floated over golden California. Those were the days when music and laughter ruled supreme, ruled before the tragedy lying dormant under the sun arose and threatened.

I stood for a time on the porch of this historical old place, listening to the screaming of the gulls mingled with the splash of waves on the shore. At last I entered the old scarred building, an ancient relic of prosperous days, hacked by the insolent knives of young moderns.

When I went in the door, a door made thick and deep against unknown and known dangers, I found myself in a small square room, one of the unused rooms of the structure. My first sensation was almost one of fear. I could feel my inner self shrinking and backing toward the door, then swiftly came a reaction. The room upon which I was looking was one to excite first, uneasiness, then sympathy and compassion. The compassion one might feel for a fine old lady that had once worn silks and satins and jewels and whose slippers had tripped to light measures, but who now must sit with wrinkled, folded hands watching the world go by.

It was like a cell, this room, cold and damp with cobwebs veiling its corners. Tiny rays of light filtered through the iron grating, painting fantastic shapes on the cold grey walls, chipped and cracked and worn by the passing of time. Cruel Time! And kind time! As I looked the modern world grew fainter and was engulfed by the past. Soft silks had caressed this floor. Jewels had glinted in caskets in the dim corners. Musky smells from foreign shores had sweetened the air that was now dank and stale, Senoritas with dark flashing eyes had marveled at the riches while doughty captains rubbed their hands and looked on under the eyes of the customs officers. All these things this room had seen.

When I stepped back upon the porch I stood for a time listening to the wind sighing through the branches of the cypress tree, to the deep moan of the



bay tide, watched the gulls, faintly visible in the falling darkness, flying back to sea.

With the flying of the birds my realization of the present came back to me. I heard the rumble of a passing car, the light laughter of a group bound for an evening of merriment.

I looked again at the famous old place of which so many people had talked and aired their knowledge! I was conscious of one remark that seemed to fit. "After all, *quien sabe?*"

—ELEANOR LEES GARDNER

THE SPIRIT OF AUTUMN

While the Autumn leaves do fall,
While the red-bird pipes his call,
While the apples tumble down
All russet, red, and brown,
Then it's good to tramp at morn,
Smell the newly threshed corn
And be alive!

Here's the track of a big brown bear
On his way to his winter's lair.
It looks like a fox away over there
A-waving his tail up in the air.
A gaunt old crow looks down to see
If there's any danger in a thing like me.

I gather my arms full of leaves
All red, and yellow, and brown in sheaves.
I fill my pockets full of nuts
And bow my head to the wind that cuts.
I wend my way home through hill and dale
Just when the sun in the sky doth pale.

We huddle close to the glowing fire,
And wish and hope and think and desire.
The chestnuts pop, the apples roast,
We mutter and shudder and talk of ghosts.
We merrily laugh at the Autumn rains,
And think warily of Winter, who remains
A bit away.

—ELEANOR LEES GARDNER
Third Prize Poem



ORO---¿ QUIEN SABE ?

LEGENDS OF MONTEREY

EVERY locality has its legends and folk tales about hidden veins of silver and gold, but when investigated they always peter out. Still there are men who have spent much money and time trying to find these "Pots of gold at Rain Bow's End," but for all their work, and all their time spent, practically nothing has resulted but failure. But always there is the lure and romance of finding hidden riches, supposedly lost forever to the world. Is there anyone who will not admit of having dreamed of Buried Treasure hunting at one time or another? Certainly everyone who has read Stevenson's "Treasure Island" must have day-dreamed about bars of gold, pieces-of-eight and jewels; if they haven't, their life is not really complete. They have no romance in their veins. And so we come to the stories of silver veins and gold bars of our own surrounding country. Few people seem to realize the number of legends there are hereabouts; perhaps they have never heard them, perhaps those that know have become discouraged by others' lack of credulity, for they really believe the legends themselves; at least, I know I do myself.

Many years ago, the length of time is uncertain as is the case with all true legends, an Indian worker was walking along the beach in the vicinity of Carmel River Mouth carrying a basket of freshly pulled mussels. They were exceptionally large, for he had got them far out on the rocks, the tide was so low. As he was not an exceptionally bright fellow, the low tide did not make much impression on his dull brain. He stumbled along close to the water's edge looking for bright shells to take home to his numerous offspring. Near the mouth of the river he came upon a ledge of quartz rock that was shot with veins of virgin gold. The rock was so solidly lined with gold that at a distance it appeared to be solid gold. The Indian, never having seen gold in its natural state, was not attracted to it except for the value small chunks of it had as trinkets for his children. Several days later one of his children was playing in front of the worker's hut. A priest passing by was startled to see the child holding a piece of virgin gold in the palm of his hand. The priest's curiosity was aroused and, putting several questions to the child, he found where the gold had come from. The priest hurried to the beach and waited until the tide had reached its lowest ebb, but search as he would, he could not find any ledge where one was supposed to have been. That is the first story of the Ledge of Gold. The second appearance of the ledge was at a later date, when it was



seen by a white man. I do not know his real name, so let us call him John Andrews.

John Andrews was a farmer with a small tract of land near the mouth of the river who just barely made enough on his farm to keep going. Being Scotch and frugal, he made use of every natural resource that was adaptable to his needs: therefore, fish was a common meat course on his table. Returning home along the beach one afternoon after making a catch of abalone, he espied the before mentioned rock which was veined with gold. He, knowing of the legend of the Indian, was delighted at his good fortune at being the second one to see the fabled rock. He promptly dumped his sack of abalone and with an iron bar he had used to pry the abalones from the rocks, he knocked off chunks as big as his fist. The tide was coming in very rapidly, so he hurriedly filled his sack with as much gold as he could drag and hauled it to a place far above high tide mark and went back for his abalones. (As I said before, he was Scotch.)

Late that night he returned with a horse and sled and implements to break up the ledge. At the next low tide he searched high and low, but find the rock he could not—it had disappeared again! I have not heard of any person seeing the rock since it disappeared from sight the second-time.

Another story of gold that has been told to me is true, for I know one of the men that discovered it. An old Scotchman had a fair-sized ranch between the Carmel Mission and the Sea. This was many years ago and there were many more Indians here than there are now. He heard their stories and his imagination was stirred. Besides these legends of silver mines he had proof of their existence. While plowing in the fields near the Mission, he found chunks of ore weighing as much as fifty pounds. They were left there by the Indians and the Catholic fathers. The ore was shot with veins of crude silver. If the Indians could afford to throw away chunks as big as that it stands to reason that the ore must have been plentiful. The old man learned from Indian legends that long ago the Carmel River flowed right next to the south edge of the river bottom. Evidence that that is true is still to be seen in the present slough of the Carmel. The river ran from here towards Reamer's Point and entered the ocean near the rocks. Instead of there being a sand bar as there is now there were only rocks. The silver was supposed to have come from the rocks here. This is all sand now and has been that way for years. One legend tells of an old woman (the only one knowing the whereabouts of the ore) who would leave the Mission in the evening and would return next morning with a sack of ore. From this it would be gathered that the vein must have been reasonably near the Mission. Another story of the location of the mine tells of its being on a hillside near the Carmel River on the old Sargent Ranch.



Two Indians looked for it but never found it. Another claimed to have had a paper telling him of the location of the mine of the Padres. He claims he found the mine and that the Devil appeared to him and threatened his life if ever he came back to the mine or if he ever told anyone where it was. I surmise that he bolstered up his weak courage with whiskey while searching, and finally fell into a drunken slumber in which he dreamed all he told. Of course, it must be remembered that as is the case with most ignorant people, the Indians were highly superstitious so these stories should be taken with a liberal pinch of salt.

Here is the story of gold that I think I've already mentioned as being substantiated by fact. The old settler who lived behind the Carmel Mission took one of his stepsons and went over to the small beach just north of Kuster's on Point Lobos. He waited for low tide and then went out on the rocks exposed by the lowering tide. He broke chunks of crystalline ore off the rocks. After collecting a sack full he went home and sent some of it to the Assay Office in San Francisco. They reported it as running \$2.50 to the ton. This was a number of years ago and this amount of gold could not be worked profitably. This ore is still there and can be seen today if you know where to look. The rock formation on the point is the same as was on the old man's farm, so he reasoned that if there was gold and silver on the point there must be gold and silver on his property. He installed a hoisting engine and a pump to keep the shaft dry. He hired a crew and set to work. His shafts are still there, mocking reminders of the money and time the old fellow put into his venture. One fellow who is still young, was bitten by the fortune hunting bug when he heard these stories and started following up a tale of a silver mine that was in the middle of a deep pool of the Upper Carmel River, but search as he would the mine did not appear. Later he heard of a fabled gold mine on the Ventana Creek (a tributary of the Big Sur) and set out from the coast with some friends. They took pack horses as far as possible and then went on by foot. The going was terribly rough and in detours around big falls it was necessary to climb ridges so steep that they had to pull themselves up by grasping the huge manzanitas that are peculiar to the region. At other times, in following up the creek it became so narrow that it was necessary to fall big cottonwoods up stream so that the adventurers would not be forced to make detours around smaller falls. One peculiar thing that was especially noticed by the men was that some one had been up this creek before and had blazed the trees on the wrong side, that is to say, a person coming up the creek would not ordinarily see the blazes unless he looked for them. Immediately that the ruse was discovered the gold hunters followed the old trail marked by



these "backward blazes." Finding these spurred them on to greater speed, for they were sure that the person who had made the blazes had something to conceal, and it might be gold!

Besides these stories of gold and silver, are the interesting stories of real gold mines that are still being worked. Somewhere in the mountains around the Palo Colorado is a gold mine that belonged to a very old man, who is now dead. He really had the gold mine but its only fault was that it paid eighty cents to the ton, that is, eighty cents of gold in every ton of ore. For all that, the old man kept the whereabouts of his mine a secret and no one has any idea where it is. Another mine that is taking out gold is far below the Big Sur; it would be better to say, north of San Luis Obispo, for it is really nearer to the latter. There are several mines in this locality which goes under the name of "Los Burros" mining district. These mines are 'one man' mines. One man, with the help of a donkey to pull the ore car, does all the work of mining the ore, shoveling it into the carts and then removes the gold from the quartz. There is but little profit, so the mines might just as well not exist.

As far as I know these are practically all the tales of hidden treasures known locally. Perhaps there are others that the world will never hear. "Quien Sabe?"

—EUGENE ROEHLING



A LIFETIME

The acorn fell from bough to ground
And passed unnoticed day by day.
There springing into life, it seems
To take a part in Nature's play.

It grew until its spreading boughs
Gave shade to plant, and beast, and man,
And its own acorns fell to earth
To take their part in Nature's plan.

Ah! Now the tree is streaked with age;
Its branches that were wide are torn.
The stately splendor once displayed
Is gone—to show in trees newborn.

—WALLACE DOOLITTLE

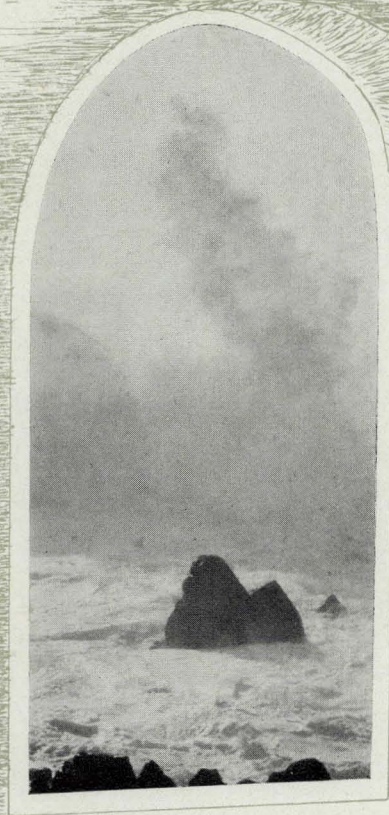


DUCK HUNTING

The sun creeps up in the eastern sky. The sky is streaked with red rays of light. A splash of water as ducks take off—black spots darting through the air—the whir of wings as they draw near. There is a flash of light, a loud report, and the hunter's day has started.

—CLYDE KLAUMANN '29





Athletics



FOOTBALL

WITH the majority of last year's championship squad back for the 1928 season, the prospects looked bright indeed for the Toreadors to repeat their former victories. Coach Youngman had fourteen letter men, drilled in the principles of the Warner system, as a nucleus, and much promising material to work with. The 1928 Toreador squad, when the boys hit their stride, was without a doubt the best all around football team that Monterey has ever developed. The team was very unfortunate having its "off days" during the league schedule, losing to teams that it was supposed to be far superior to, and then coming back and smothering a squad with whom it was not supposed to have even a fighting chance.

The fellows got off to a good start, playing excellent football and showing unlimited ability in the early practice games. Although there seemed to be a "jinks" on every game that the Toreadors played away from home, the boys put up a splendid fight and deserve lots of credit for their spirit. When the team was out of the running for the championship, the fellows still kept up their plucky fight, and every game that they played was a hard fought close contest until the final gun went off. In spite of the fact that the 1928 varsity did not win the championship they will be remembered as long as football is played in Monterey High School as the "Squad that beat Pacific Grove 52-0."

MONTEREY vs. SEQUOIA

On Saturday afternoon, September 8th, Monterey High School opened her 1928 football season on her own field by taking the Sequoia "Redwoods" into camp 12-7. The boys remembered last year's 7-6 defeat at the hands of the Sequoia Preps and determined to show the Redwood City boys that they couldn't duplicate the feat.

In the first quarter the game was even, neither goal being seriously threatened. However, at the end of the second quarter Sequoia got a "break". Just as Monterey put the ball into play the gun went off and the Toreadors started to leave the field. A Sequoia man, taking advantage of their error, scooped up the pigskin and ambled 88 yards to a touchdown. Sequoia converted, closing the half 7-0 in their favor.

The second half was all Monterey's. The boys gained ground almost at will and penalties were the only thing that kept them from running up a much larger score than 12-7. Captain Louie Davidson, "Pondy" Parker, and "Sparky" Enea were the stars of the game.

GALILEO vs. MONTEREY

The Toreadors tangled with Galileo High School, the biggest, and probably the best, football machine that they met all year, on September 22 at the local field. Galileo High School, San Francisco's championship team, looked like a college varsity as the boys trotted on the field. Despite the size of their



opponents the Monterey team put up a good fight throughout the entire game and it has the right to be proud of its showing, for the contest was much closer than the score shows. In the first quarter the Monterey boys put everything they had into the game and held the Galileo squad about even.

The second quarter of the game proved fatal to the Green and Gold warriors. Although they made a wonderful stand on the one yard line, the North Beach Boys finally succeeded in bucking the ball on the fourth try at the Toreador defensive wall; however, the whole Monterey line got through to block Galileo's attempt to convert.

In their eagerness to even the score, Monterey took long chances on her aerial attack with disastrous results. Twice a Galileo back intercepted a Monterey pass and galloped across the goal before the surprised Monterey backs could get anywhere near him. Galileo, however, failed to convert, so the half drew to a close with the score 18-0 in favor of San Francisco's champs.

In the second half the Toreadors showed Galileo that they, too, could play football. Employing their most piercing offensive, the North Beach Boys couldn't come near the Monterey goal and, much to the surprise of everyone, near the end of the game with the entire second string in the lineup, the Toreadors were a serious menace to the Galileo goal and several times they were within scoring distance, only to be checked by numerous penalties. Meeks, hard hitting tackle; Leidig, center; and Captain Louie Davidson, turned in exceptionally good games.

OAKLAND vs. MONTEREY

The Monterey Preps met Oakland High School on the Monterey gridiron on September 29 to play the most listless game of the season. The Toreadors worked smoothly at times, it is true, but for the most part it was a sadly disorganized crew that finally managed to take Oakland's scalp 12-7. In the first quarter the boys started out with their old snap, and soon, after several pretty runs by Enea and Parker, they chalked up their first tally. For the rest of the first half the boys seemed content to rest on their laurels, barely holding Oakland a safe distance from the Monterey goal.

The Team started out the second half evidently determined to play football, and, after two beautiful runs by Parker, they scored their second tally, failing to convert. Thus the score stood 12-0 in favor of Monterey. However, Oakland woke up and started a determined march up the field which the now apparently disorganized Toreador line was powerless to stop. Finally, after a series of brilliant plays, Carrol, Oakland full, bucked the ball over the Monterey goal. Carrol also crashed through for the convert, making the score 12-7. The Toreadors did not come near the Oakland goal for the rest of the game. "Pondy" Parker, elusive half back, and Captain Davidson were the stars of this contest.

MONTEREY vs. WATSONVILLE

Monterey played her first league game, and also her first game away from home at Watsonville on October 6. The Watsonville "wild cats" turned in a





great game. The playing of both teams was marred by frequent penalties, the boys seeming to make progress backward rather than forward. During the first quarter the ball was see-sawing back and forth in midfield, neither team having any apparent advantage. However, in the second quarter Watsonville got her aerial attack under way and, over the Toreadors' dogged defense, finally managed to score on a long pass, but failed to convert. Thus the score was 6-0 in favor of the Wild Cats who managed to hold their lead. "Sparky" Enea, "Pondy" Parker, Glenn Leidig, and the Toreadors' captain, Louie Davidson, starred for Monterey.

MONTEREY vs. KING CITY

Greatly heartened by the news that Watsonville had beaten the Toreadors, King City rather confidently journeyed to Monterey on Saturday, October 13, to play the Green and Gold warriors. However, the unfortunate Windy City gridders received rather an unpleasant surprise for the Toreadors were determined to wipe out the bitter taste of Watsonville's victory by slaughtering the next team that they went up against. The Monterey varsity was a perfect football machine, out-playing King City in every department of the game. The Toreadors made twenty-three first downs to two for King City. The Wearers of the Green and Gold gained ground at will and proved a veritable stone wall on defense, effectually blocking the King City aerial attack. Monterey scored early in the first quarter and again in the second period; at no time allowing King City a first down, and frequently throwing them for heavy losses, thus making ground even if K.C. did have the ball.

In the second half the Toreadors opened up, and though Coach Youngman sent in every available substitute and was warming up the water boy and time keeper, they continued to pile up the score. The slaughter was finally stopped by the gun and, when the dust had settled, the score, 45-0, though not as large as last years' 57-0 massacre, is really more impressive for, this year, the second string played almost the entire half and rolled up a large number of points.

The whole team turned in a wonderful game, the line charging low and hard and opening up large holes on offense. The backfield played championship football throughout the entire contest, making the most of the holes that the line opened up for them and turning in a splendid defensive game. It certainly is a pleasure to watch the Monterey football machine when the boys hit their stride.

SANTA CRUZ vs. MONTEREY

The Toreadors' smashing victory over King City greatly cheered the Monterey rooters, and it was a confident bunch of fellows who made the long trip to Santa Cruz on Saturday, October 20. However, the gang returned in a rather downcast frame of mind at the short end of the 25-14 score. The Monterey boys did their best and every man on the field played a hard game but that essential something, team-work, was lacking and, instead of the perfect football machine that crushed the K.C. squad, there were merely eleven fellows fighting their



hardest as individuals against one of the best football teams that they met this year. With things in this state it was inevitable that the Santa Cruz team should come out on top.

The Santa Cruz squad was determined to avenge last year's 7-0 defeat at the hands of the Toreadors by piling up a large score. Their fellows fought hard and deserved the game but, though the Monterey boys were disorganized, the Cards had an awful fight to pile up those twenty-five hard earned points. The Toreador first string failed to score against the Cards, but in the fourth quarter Coach Youngman sent in the second string and they quickly rang up two goals on passes and converted both times! Every Monterey fan who was there only wished that the game had lasted longer "For if it had," say these loyal supporters, "The final score would have been much closer." However, no one begrudges the Cards their victory for, as we said before, they earned it. Captain Louie Davidson, Balcena, fleet halfback, and Scarlet, fighting end, were the stars for the Toreadors.

MONTEREY vs. SAN LUIS OBISPO

For the first time in the history of the school a Monterey team tangled with a member of the Southern Conference when the Toreadors took on San Luis Obispo on Saturday, October 27, Monterey's bye date in the league schedule. Coach Youngman formerly coached in Southern California and he warned the boys that they played real football in the Southern leagues, so the boys were all worked up for the San Luis game and determined to show the coach that, even if they had lost two league games they, too, could play football. Did they show him? And how! The Toreadors finally sent the weary San Luis lads back to the South at blank end of the 52-0 score.

From the opening kick-off it was apparent that the Toreadors had hit their stride and that the heavy San Luis team simply could not stop the advance of the Green and Gold. The Monterey boys outplayed their Southern rivals in every phase of the game, scoring a touchdown in the first five minutes of play, and repeating this feat twice more before the first quarter drew to a close. From then on, although the Coach pulled all the first string, the Toreadors rolled up the score and held the Southern lads helpless, Parker, stellar half, and Captain Louie Davidson turned in their usual good games, but the real hero of the game was Spoehr, former guard, who went in for Klaumann at quarter and tore huge holes in the San Luis line, accounting for two of Monterey's tallies and gaining many yards.

HOLLISTER vs. MONTEREY

On November 3 the Hollister Haybailers, who had defeated both Watsonville and Santa Cruz and were conceded to be the best team in the league, rather confidently set foot on the Monterey field. However, they were playing the Toreadors on their home field and the boys, still smarting from their 25-14 defeat by Santa Cruz, were determined to beat them.



From the opening kickoff it was apparent that the game between the real Monterey fighting machine and the undefeated Hollister boys was going to be a tight, close fought contest. The first quarter was snappy, even, and full of thrills. Early in this period Captain Louie Davidson, Monterey star, broke away for a beautiful 45 yard run and Monterey's touchdown was only averted by a penalty. Hollister punted out of danger and, a few minutes later Gee, Hollister's star, broke away for a long 60 yard run to Monterey's 10 yard line. However, the Toreador line tightened up and the Haybailers lost the ball on downs, Monterey punting out of the danger zone.

The Hollister squad started the second quarter in a whirlwind manner and soon despite the stubborn Toreador defense, chalked up a touchdown, failing to convert, however. As soon as Hollister kicked off it was evident that the Toreadors were fighting mad; they carried the ball far down the field and, when forced to punt, kicked over the Haybailers' goal. Hollister then punted to their own 40 yard line. Then, just as Captain Louie Davidson galloped past the line of scrimmage, the gun sounded for the half, but Louie kept on going and behind steam-roller interference crossed the Hollister goal to tie up the score 6-6, Monterey failing to convert.

In the second half the Toreadors came back stronger than ever and despite the stubborn interference of the now outclassed Hollister players, proceeded to run up two more touchdowns, making the score 19-6 in favor of the Toreadors. In the first half the two teams were evenly matched, but in the second period the Toreadors clearly outshone the league champs, having things pretty nearly their own way; indeed, during most of the second period, the Hollister squad was on the defensive, their only hope seeming to be that somewhere, somehow, they might complete a long pass. However, the airtight Toreador defense blocked these desperate attempts and the final score was 19-6 in favor of the Monterey varsity.

The whole team played a wonderful game, but two players, Glenn Leidig, brainy center, and Captain Louie Davidson, "the best halfback in the C.C.A.L.," clearly stood out above their team mates.

MONTEREY vs. SALINAS

The Monterey team that went down to defeat before the Salinas squad on Saturday, November 10, did not look like the same team that played Hollister



a week before. Several of the boys were just recovering from the "Flu" and this fact plus the excessive weight of the Cowboy line may have had something to do with the Toreadors' poor showing and the listless way that they played both on offense and defense. Although the Toreadors were not up to their usual form, they gave Salinas a battle and the Cowboys were continually afraid that a Toreador back would slip through their fingers for a touchdown. Most of the game was pretty even, Salinas having a slight edge, and the boys feel that it was no disgrace to go down to a 12-0 defeat before a team that has proved itself to be the most consistent, evenly balanced squad in the C.C.A.L.

Captain Louie Davidson played a whale of a defensive game and showed himself to be the most valuable offensive back on the field. Glenn Leidig, tough little center, turned in a splendid game for Monterey, breaking through the heavy Salinas line and frequently spilling their backs for large losses.

PACIFIC GROVE vs. MONTEREY

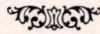
The Monterey Toreadors met the Pacific Grove Breakers on the Monterey field on Saturday afternoon, November 17, and proceeded to give our traditional rivals the worst beating that either team has received in the history of the rivalry between the two schools. The boys amply redeemed themselves in the eyes of the home town rooters, for a rather mediocre season, and the 1928 varsity will always be remembered as the team that defeated Pacific Grove 52-0. Although Pacific Grove's green team was clearly outclassed by the more experienced Monterey squad, the Breakers were fighting every step of the way, and several times passed to Gates, the fighting Captain and stellar end of the Grove team, brought the Breakers perilously near the Toreadors' goal. The Grove boys deserve credit for the splendid fight that they put up against overwhelming odds, and great things are predicted for the Breakers next year when they have gained more weight and experience.

The Pacific Grove boys were out of luck, for they fumbled the opening kick and the Toreadors quickly marched the ball down the field for their first tally, making the score 7-0 in the first three minutes of play. P.G. chose to receive again. This time, too, the slippery pigskin eluded them and, when the referee untangled the pile, Monterey had possession of the ball. The Toreadors quickly bucked the ball over and converted again making the score 14-0 with the Breakers at the zero end. Monterey scored once more in the first quarter, when Captain Louie Davidson pulled a P.G. pass out of the air and galloped thirty yards to a touchdown. Thus, at the end of the first quarter the score stood 20-0 in favor of the Toreadors. From then on the Monterey squad rolled up her tallies with the precision of an adding machine, and continued to gain ground almost at will, though the Breakers kept up a dogged fight and once



or twice, taking the offensive, threatened the Monterey goal, but the Green and Gold Line proved too much for them and the Toreador backs effectively closed up the aerial route.

The whole team played a splendid game; Captain Louie Davidson, "Pondy" Parker, and Clyde Klaumann shone in the back field and Jimmy Hopper and Glenn Leidig took the honors in the line.



THE LAMENT OF THE LOSING TEAM

(With Apologies)

I

Coach, come press us to your bosom
As you did in days of yore;
Press your lips upon our foreheads
For we've met the Toreador.

II

We are battered, bruised and broken
Some are still in sweet repose;
If we flop, we ask this favor,
Play upon us with the hose.

III

Coach, you promised us the victory
When you sent us to the fray,
But they trampled on our faces
As upon the mud we lay.

IV

Glory from us has departed
Though we paint their bleachers o'er,
52-0 they trimmed us,
Silent now the Breakers roar.

V

Coach, come save your fading lilies
From our football foes;
We are tired and need to slumber,
Lay our heads beneath a rose.

—JIMMY DARLING.



BASKETBALL

REPRESENTED by one of the best basketball teams ever developed in the C.C.A.L. Monterey swept victoriously through her C.C.A.L. schedule with but one defeat to mar an otherwise perfect record.

The team was largely made up of veterans from last year, and of last year's lightweights.

Perhaps the best games of the season were the Watsonville game, in which Monterey defeated the stronger league contender by one point, when Captain Clyde Klaumann made a foul shot, and the two Pacific Grove games. The first Grove game was disappointing to the Monterey rooters, since the Grove quintet won by a large margin. The second Grove game was a real fight, with Monterey coming from behind in the fourth quarter to tie the score at 20 all, and then to win when Captain Clyde Klaumann dropped the ball through the hoop. The second Grove game decided the C.C.A.L. championship, and as Monterey had won this honor twice before, the third win gave Monterey permanent possession of the league trophy.

On Saturday, March 9th, Monterey met Palo Alto, the P.C.A.L. champions for the Championship of Northern California. Although the Toreadors lost the game 24 to 8 they put up a splendid battle.

The following boys played on the three Monterey teams:

Midgets:

Center, Balcena (C); Forwards: T. Leidig, Belvail, Beron, Heron; Guards: Dale Leidig, Rapp, Cardinalle.

Lightweights:

Centers: Martin Leidig, H. Harris; Forwards: Albert Dutra, Enea, Allen, Coleman Caruthers, Jung; Guards: Sparolini, Glenn Leidig (C).

Heavyweights:

Center, Clyde Klaumann (C); Forwards: Duarte, Parker, Wills, D. Harris, Bergquist; Guards: Crivello, Davidson, Sandholdt, Cardinalle. Several Monterey lightweights and heavyweights were honored with a position on the mythical all star C.C.A.L. team.

On the heavyweight first team Parker was selected left forward, and Klaumann was chosen center. Davidson was chosen as guard on the second team. Captain Glenn Leidig was the only Monterey lightweight chosen on the all star lightweight team. Albert Dutra was elected to the position of right forward on the second team, while Francis Sparolini was given honorable mention.

MONTEREY vs. SEQUOIA HIGH

On Saturday evening, January 12, the Monterey lightweights and heavyweights met the quintets representing Sequoia High School. The two schools



split the honors, Sequoia taking the lightweight game while Monterey overwhelmed the big Redwoods.

The Monterey lightweights led the Sequoia Saplings at the half 2-0. In the third quarter Sequoia tied the score at 2 all. In the fourth quarter, with several subs taking the floor for Monterey, the Sequoia peewees took the lead and held it. The game ended 15-8 in favor of Sequoia.

The Toreador heavies took the lead against Sequoia early in the game, and increased the lead continually. The score at the end of the half was Monterey 12, Sequoia 7. The slaughter ended with Monterey at the big end of a 24-12 score, Captain Clyde Klaumann was the star of the game and also led in the scoring.

MONTEREY vs. HAYWARD

On December 27, the Monterey lightweight and heavyweight squads played two Hayward teams in the Monterey gym. Monterey won both games. The lightweights won their game with the Hayward Babes 15-11, and the heavyweights won the big argument 20-12.

MONTEREY vs. SAN LUIS OBISPO

During the Christmas Vacation Monterey played two practice games. On December 19, the Toreador heavyweights traveled to San Luis Obispo. The San Luis boys proved to have a strong team and completely outclassed the Toreadors. The game was fairly even until the second half when Monterey blew up and allowed the southern team to run up a large score. The game ended with Monterey at the short end of a 29-12 score.

MONTEREY vs. KING CITY

The first league game of the season was played in the Monterey gym with King City furnishing the opposition. The Toreadors had made a splendid showing in the earlier practice games and demonstrated that they were "there with the goods."

The lightweight mixup was fast and close. Monterey held the lead 4-0 at the end of the first quarter. The King City lightweights came back strong in the second quarter, scoring eight markers while the Toreadors were held down to the four points scored in the first quarter.

Monterey tied the score at eight all in the fourth quarter. In the closing minutes of the game a King City player looped a foul throw to make the score 9-8 for King City. With but a few seconds left to play, Sparky Enea made good his attempt at a field goal to win the game for Monterey 10-9.

The heavyweight game with the Windy City quintet proved to be a walk-away, although King City led at the end of the first quarter 4-2. The Toreadors piled up 20 points in the last three quarters of the game, while the King City boys were allowed but one point, on a free throw.





MONTEREY vs. WATSONVILLE

On Saturday, January 19th, three Monterey basketball teams invaded the Watsonville home court to stage one of the most thrilling basketball games of the season.

The Midgets lost their game 11-6, which does not mean that they didn't put up a scrappy game.

The lightweights played a fast and closely contested game. Watsonville led 3-4 at the end of the first quarter. The Toreador babes then opened up and in the second quarter, chalked up six points, holding Watsonville scoreless. The Watsonville lightweights overwhelmed the Toreadors in the third quarter and brought the score to 13-10 in favor of Watsonville. With but two minutes to play in the last quarter Monterey tied the score at 15. A foul shot gave Watsonville the game, 16-15. This was the closest and most exciting game the lightweights played during the season.

The Toreador heavyweights reached the peak of perfection in the Watsonville game. As they played then, they were unbeatable. Watsonville led the Toreadors 7-4 at the end of the first quarter but as soon as the Toreadors became accustomed to the strange floor they took the lead 11-10 at the half.

At the opening of the last quarter Monterey still held the lead 13-12. Early in the fourth quarter Watsonville made a basket and a foul shot to tie the score at 15 all. With only a few minutes to play, Pellissier, Watsonville's star player, received a foul shot, but missed it. Captain Clyde Klaumann was fouled by an excited Watsonville player and received a shot. The ball swished through the net to give Monterey the game 16-15.

MONTEREY vs. SALINAS

On Friday evening, January 26, Monterey played three Salinas teams on the local court. The Monterey midgets lost their game after a valiant fight to the tune of 16-5.

The lightweights were in better form and held the lead 11 to 6 at the end of the first half. The Toreadors rode the Salinas lightweights to a standstill in the last half, the final score reading Monterey 22, Salinas, 7.

The Salinas lads were allowed but two field goals in this game, the other points coming from fouls.

Dutra and Martin Leidig took high point honors with six points each.

The big round-up proved to be a cinch for Monterey. The Cowboys were unable to penetrate the airtight defense of the Monterey Toreadors and gathered but three points during the entire game from foul shots. The first team scored 23 points against the Cowboys, Parker holding high point honors with 11 points to his credit. Wills starred for the second string, scoring four markers.

MONTEREY vs. SANTA CRUZ

On Friday evening, February 8th, the three Toreador squads together with a large crowd of fans invaded the Cardinal home court to win one of the most



crucial games of the season. The Cardinal heavyweight squad was greatly overrated and failed to put up the opposition expected by the Monterey heavies.

The Midget squads put up a furious battle from the start to the finish. Both teams failed to score in the first quarter, but the end of the half found the Santa Cruz Midgets leading the Toreadors 4-1. In the next quarter the Toreadors sunk two baskets, while the little Cards made one. With the score 6-5 in favor of the Santa Cruz team, Balcena, star center of the Midgets rang up a basket in the last few minutes of play to give Monterey the game with the score 7-6. Balcena was the star and high point man of the game with four tallies to his credit.

The lightweight game was almost as closely contested as the Midget game, the Cards having a slight edge over the Toreadors because of their size. At the end of the first quarter the score was 10-6 in favor of Santa Cruz. At the end of the half the score stood 13-11 in favor of the cards. The third quarter began a terrific battle with the Toreador lightweights getting the best of it. At the end of the third quarter the score was tied at 15 all. Early in the fourth quarter the Toreadors took the lead 18-15. but the Cardinals managed to ring the hoop twice and toss in several fouls to win the game. The final score read, Santa Cruz 21—Monterey 18.

The heavyweight mixup between the Cards and Toreadors was disappointing to those who expected to see a real basketball game. The Toreadors had the game "on ice" from start to finish. In the last quarter the Cards collapsed completely while the Toreadors continued to swish the ball through the hoop. In the first quarter the Toreadors rang up five markers before the Cardinals could get going. The quarter ended 11 to 5 in favor of Monterey. The second quarter was a stubborn defensive game with both teams breaking even with one basket each to their credit. In the third quarter Monterey scored four points to five for Santa Cruz. With the score 18-11, against them, the Santa Cruz Cardinals blew up and permitted the Toreadors to amble through their defense and score almost at will. The final gun ended the game with the score 25 to 11 in favor of Monterey. Captain Clyde Klaumann and "Pondy" Parker split the honors for high point man, each being responsible for 11 of Monterey's points.

MONTEREY vs. GONZALES

On Friday night, February 15th, the fighting Toreadors made a sweep of three Gonzales teams. Gonzales proved to have three scrappy hard fighting squads, but they were helpless before the speed and skill of the Toreadors.

The Toreadors got off to a flying start in the first quarter and scored 5 points to nothing for Gonzales. The littlest Toreadors had harder going the second quarter, and the score at the half read, Monterey 7, Gonzales 3. In the third quarter the Toreador Midgets managed to tally six points to four for Gonzales. In the last quarter both teams scored a single basket each. The final score was



Monterey 14, Gonzales 8. Adam Balcena was high point man for Monterey with 8 points to his credit.

The Gonzales lightweights proved to be a very good team and chalked up five points to three for Monterey in the first half. In the third quarter the Toreadors scored six points and took the lead 9-6. The Toreadors were held without a tally in the fourth quarter, while the Gonzales squad managed to sink a basket and a foul shot just before the gun sounded, tying the score. It was necessary to play an extra period of five minutes to break the tie. Monterey managed to score 5 points to 3 for Gonzales and the game ended 14-12 in favor of Monterey. Dutra, stellar forward, was high point man for the Toreadors, with six points to his credit.

The Toreador heavies were overconfident at the start of the heavyweight game and allowed Gonzales to take the lead 4-2 at the end of the first quarter.

In the second period the Monterey team woke up and scored 10 points to 2 for Gonzales.

The third quarter began a basket shooting contest between Captain Clyde Klaumann, "Pondy" Parker, and "Bricky" Crivello. Klaumann won the contest with 10 points to his credit, while Parker and Crivello ran him a close second with 9 points each. Duarte scored five points in the game and Louie Davidson, dependable standing guard for the Toreadors, sank his one and only try at the hoop. The final score was Monterey 34, Gonzales 14.

MONTEREY vs. PACIFIC GROVE

On Friday night, February 22, the Monterey Heavyweights, Lightweights, and Midgets visited the Breakers' home court to receive their first and last C.C.A.L. upset for the season. The fighting Breakers' took all three contests, and were clearly the best team on the court. It is not improbable that the Monterey squads were handicapped by a certain amount of overconfidence.

The Midget game was fast, scrappy, and closely contested. Adam Balcena, star center, was high point man for the Midgets with 9 markers to his credit. The final score was 15-11 in favor of Pacific Grove.

The lightweight game, which had been doped out as a toss-up, was fast and thrilling. At the end of the first half the score was 7-5 in favor of Pacific Grove. The lightweight Toreador squad came back in the fourth quarter with a five point lead. With only a few minutes to play, and the score 11-10 against them, the Toreadors failed to sink several foul shots, and lost the game.

In the heavyweight game the Breakers displayed an airtight defense and seemed to find the basket frequently, while the Toreadors were not up to their usual form. The final score of the heavyweight game was 18-10 in favor of Pacific Grove.



MONTEREY vs. PACIFIC GROVE

On Tuesday, March 5, the Toreador quintet met the Breakers on the P.G. home court to decide the Championship of the C.C.A.L.

The game was closely contested from start to finish, with the lead going first to one and then the other of the two teams.

The Breakers were seriously handicapped through the loss of Captain Rose, P.G.'s stellar running guard. Monterey could not seem to "get going" until nearly the last quarter.

At the end of the first quarter the score stood 4-2 for Pacific Grove. At the half Monterey still trailed the Breakers with the score 3-9. During the third quarter Monterey took the lead 14-13 but lost it when the Pacific Grove "deadeyes" raised the score 20-15.

Wills, who took Duarte's place at forward during the fourth quarter, chalked up three points to make the score 20-18. With three minutes to play Louie Davidson, Monterey's standing guard, took the ball up the floor only to find that he could not pass it. Louie took his second shot of the season and made it. With barely a minute to play, Captain Clyde Klaumann got the ball and dribbling through the P.G. defense looped it through the basket. The remainder of the game was a frantic effort by Pacific Grove to score but they could not pass Monterey's determined defense. The game ended 22-20 in favor of Monterey.





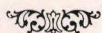
*Midget Basketball Team
Tennis Team*



TENNIS

UNFORTUNATELY the El Susurro is printed before the tennis season has officially opened in the Coast Counties Athletic League so it is impossible to give the results of the tennis tournament.

This year is the first time that Monterey High tennis team has had a real coach, Mr. Glenn Watson, and under his direction the boys expect to put out a strong team. At the present time, April 15, the team has been practicing for over a month and expects to play a practice tournament very soon. The squad is fortunate in having lost only two men, Captain Severance, and Carl Brown, from last year's aggregation. With so many veterans on the court and a tennis coach to rely on the Toreador racketeers expect a highly successful 1929 season.



BASEBALL

BASEBALL season opened officially the week before Easter vacation when Coach Youngman issued uniforms to over twenty veteran and rookie candidates. Daily practice and several practice games with town teams rounded the team into shape for the first C.C.A.L. game. Since the C.C.A.L. had decided to abolish Friday baseball games the teams had to play on Saturday mornings.

MONTEREY vs. SALINAS

The Salinas nine traveled to Monterey on Saturday morning, April 13th, to furnish opposition for Monterey's first league game of the 1929 baseball





*F. Meeks, J. Campbell, L. Davidson, H. Enea
F. Cardinale, F. Crivello, V. D'Acquisto, F. Davi, A. Walls, T. Leidig, Wm. Rapp
F. Sparolini, W. Staniford, A. Bergquist, G. Parker, G. Leidig, C. Klaumann, C. Caruthers, A. Bantovich*

season. In the first inning Monterey scored 10 runs while the Cowboys were held scoreless. This lead placed the game on ice for Monterey. The Monterey fielding was snappy for the most part and several double plays added to the Toreadors' fine showing. In the last three innings the Toreadors became careless and allowed the Cowboys to score several runs. The final score ended 14 to 3 in favor of Monterey.

The Monterey lineup was as follows:

Catcher—Walls	2nd base—G. Leidig	Left field—T. Leidig
Pitcher—Azcarate	3rd base—Meeks	Center field—Davidson
1st base—Klaumann	Short stop—Parker	Right field—Sparolini
Substitute—Enea for Davidson		

The league schedule for Monterey was as follows:

Salinas vs. Monterey at Monterey—April 13th.
Watsonville vs. Monterey at Monterey—April 20th
Monterey vs. Santa Cruz at Santa Cruz—April 27th.
Monterey vs. Hollister at Hollister—May 4th.
Monterey vs. Gonzales—May 11th.



*H. Bach, J. Beron, J. Hopper, L. Davidson, W. Krieger, F. Meeks, K. Sandboldt
H. Chinn, A. Balcena, W. Smith, F. Wolfe, S. Bibop, S. Douglass,
V. D'Acquisto, H. Harris, F. Cardinale
T. Scarlett, C. Wills, G. Leidig, J. Darling, H. Enea, C. Klaumann, F. Crivello*

TRACK

"EL SUSURRO" going to press April 16 finds us unable to give either authentic accounts or definite plans for the '29 track season. We have, however, built from the tentative schedule and pre-season dope a plausible forecast.

This year, for the first time in the history of the school, the C.C.A.L meet will be held at the Monterey track on May 11. This is expected to create a much keener interest in track on the Peninsula than has been shown in former years. At the present time, April 10, there are quite a number of candidates in training for track and field events and, if the school as a whole keeps up the interest in track that it has shown in the early season practices, the Monterey track season should be a great success. The League has arranged for a series of dual meets between its members in order to give the fellows experience and to aid the coaches in picking their squads.

The Hollister team is quite generally conceded the heavyweight meet in the C.C.A.L. contest. The lightweight teams, however, are much more evenly matched and it is impossible to say which school will "cop" the lightweight honors.



GIRLS ATHLETICS

THE Girls' Athletic Association, under the capable supervision of the girls' physical education director, Miss Burpee, resumed its activities at the beginning of this term with the above staff of officers. This association was organized several years ago in Monterey High School for the purpose of furthering interest in sports among the girls.

The Executive Board, after discussing the aims of the National Amateur Athletic Federation in their meeting, had a report given in the regular G.A.A. meeting. The girls voted to join the Federation, thus securing for the present and future members of our group the benefits to be gained by belonging to a larger and older organization.

At the beginning of the volley ball season this year, an appointed committee from the G.A.A., after considering those kept by other schools, recommended a set of rigid training rules. They were accepted and it was decided that an average of ninety per cent of these rules must be consistently maintained by each girl who wished to be eligible for any team. These training regulations have proved well worth the effort it cost to get them started.

Under the management of the G.A.A., the girls of Monterey High gave several noon dances, a noon play and two play days for the Pacific Grove girls. They also chose a new type of green sweater for blocks and class emblems which will represent and be distinctive of only the Monterey girls. This year's group of officers are leaving the organization in fine working condition in the way of a well-stocked treasury and a systematic business plan.

BASEBALL

The baseball contests last spring were run off as per schedule up to the final game; the Freshman team aroused great excitement by snatching the championship from under the very noses of the Seniors by a score of 8-4. Most of the credit for winning their game undoubtedly belongs to their pitcher, Cecelia George, who gave fine performances in all the contests and seems really to have mastered the vast and difficult art of pitching. She was backed up gallantly by her whole team, which worked like clockwork in the field and at bat.

Although they are not major sports, long ball and soccer baseball were taught to the girls in physical education periods and those who did not already know the game were initiated into the inner secrets of baseball.

A good deal of new equipment was purchased at the beginning of the baseball season last year, including one dozen new bats, one dozen gloves and three dozen regulation girls' baseballs. A system was then installed by Miss Burpee, girls' physical education director, whereby each girl had to be responsible for and return the paraphernalia she took to the field each day. This plan guarded very well against the loss or damaging of any of the school's athletic apparatus.



*Officers of Girl's Athletic Association
Championship Baseball Team*



BASKETBALL

A fast and very exciting basketball tournament was carried on this year, climaxed by a hard-won championship for the Senior team. The games were run off during the last week of January and the first week of February in the following order.

Freshman vs. Sophomore, won by Sophomores, score 6-5

Junior vs. Seniors, won by Seniors, score 12-18.

Sophomore vs. Seniors, won by Seniors, score 17-7.

Freshman vs. Junior, won by Juniors, score 13-4.

Sophomore vs. Junior, won by Juniors, score 12-10.

Freshman vs. Senior, won by Freshman, score 8-6.

Junior vs Senior, won by Seniors, score 9-8.

A large turnout and several very closely contested games contributed a great deal of interest to basketball this season. The real surprise of the series came when the until-then obscure Freshman team was brought into prominence by defeating the over confident Senior team. The loss of this game, however, eliminated much of the Seniors' good opinion of themselves and they staged a successful rally in the final Junior-Senior game, capturing both the contest and the championship.

HOCKEY

Hockey season this year was a trifle late in getting started, owing to the impossible condition of the playing field after the heavy autumn rains. When the series finally began, however, the games were fast and closely contested.

In the interperiod tournament, the teams chosen from the second and third gym periods defeated all their opponents and were tied for first place in the championship game. Both teams were undeniably first-class, and enthusiasm ran high during the interval before the time scheduled for the game arrived. The captains of the two teams, Jane Lawler and Dorothy Selbicky, put forth every effort to urge their respective teams to victory.

The game was the fastest thirty minutes of play yet seen on the Monterey hockey field, and when the time keepers' whistle blew at the end of the last half, the score was a tie at 3 to 3. Five extra minutes of play were called and the deciding score was made by the second period, making the team pictured on the opposite page the victors of the inter-period struggles.

In the inter-class series, the Seniors easily walked off with the championship. Hockey needs a good deal of practice and team work to be well played, so it is only natural that the oldest and most experienced team should win. The Freshmen, however, surprised a good many by defeating the Sophomores, but they easily fell before the fierce attack of the Seniors.





VOLLEY BALL

More interest was shown this year in volley ball than ever before. It is one of the comparatively new major sports in Monterey High and, previous to this year, was popular with only a few girls. However, the 1929 Volley Ball tournament showed a great improvement, bringing large turnouts, enthusiastic practices and interesting games.

The fourth period team, captained by Jean McCarthy, succeeded in defeating all-comers. Even the crack team organized by and composed entirely of post graduates and faculty members fell under their furious attack.

The Seniors carried off the inter-class honors by defeating the Freshmen in the championship game by a final score of 32 to 23. They then challenged and vanquished the Post-graduate-Faculty team in one of the closest and most exciting games of the series.

Meanwhile some of the boys had organized a volley ball team and proclaimed themselves ready to take on the winning Senior team in a set-to for the school championship. The boys had the advantages of superior strength in serving and height and reach in returning the ball, but the girls, aided by their knowledge and experience at the game plus their indomitable spirit, gave the boys a severe struggle before they won. The final score was: Boys-25, Girls-20.

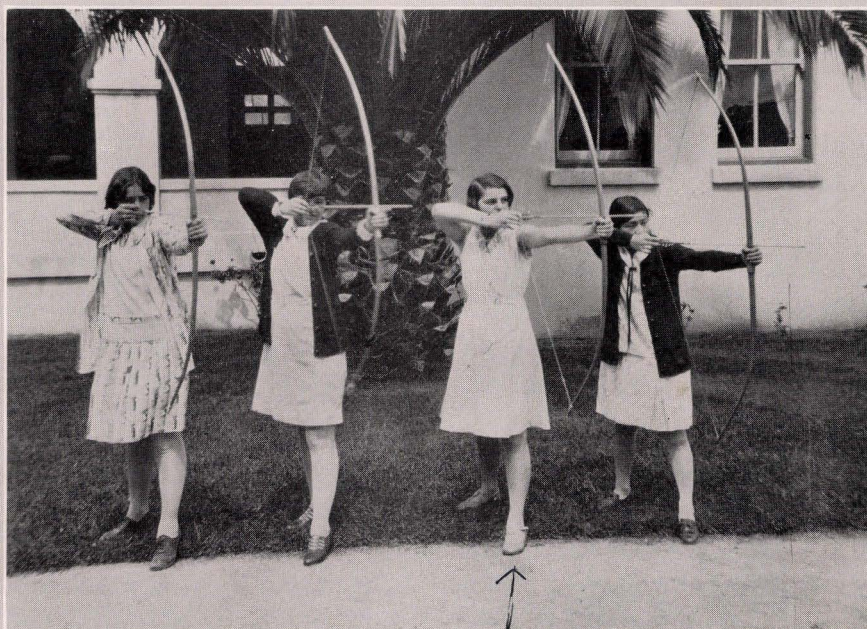
ARCHERY

The girls' sport division has been rapidly expanding during the last few years and one of the newest and most interesting features of our present program is the introduction of archery this year. It is a sport which is not very common among the high schools and Monterey is the first school in this division to install archery as a regular minor sport.

Because this is the first year of archery for the girls and, in many cases, the first time they have attempted to shoot an arrow, the scores made were not very high. The highest ranking girls, Michiko Inazu and Maxine George, made scores of 74 and 64 respectively for 30 arrows.

Miss Burpee has discovered a good deal of promising material among the under-classmen and confidently expects to make a crack archery team next season. Both inter-P. E.-Period and interclass tournaments will be run off, placing archery among the foremost major sports.

Along with archery, a new game, speed ball, was introduced. This sport combines the best features of hockey, football and soccer. Inter-class and inter-period tournaments were carried on and the game gained great popularity among those girls who participated in it.



Francis Wilson



TENNIS

This year's tennis tournament started with a competition tennis ladder in the fall term. Although great enthusiasm marked the opening of the tennis season, a good many of the matches had to remain unplayed due to the heavy rainfall which rendered the courts impossible to play upon.

Tennis was taken up again in the spring in the form of class elimination contests. When these were finished the winners were found to be:

Sophomore	-	Elizabeth Reamer	Senior	-	Dorothy Selbicky
Freshman	-	Rosalie Murphy	Junior	-	Dorothy Shcoening

The popular choice for school champion among these four is Elizabeth Reamer, as she has shown promise of considerable skill on the court. However, the games have not yet been played, and it is quite possible that one of the other contestants may prove to be a "dark horse" and walk away with the championship.

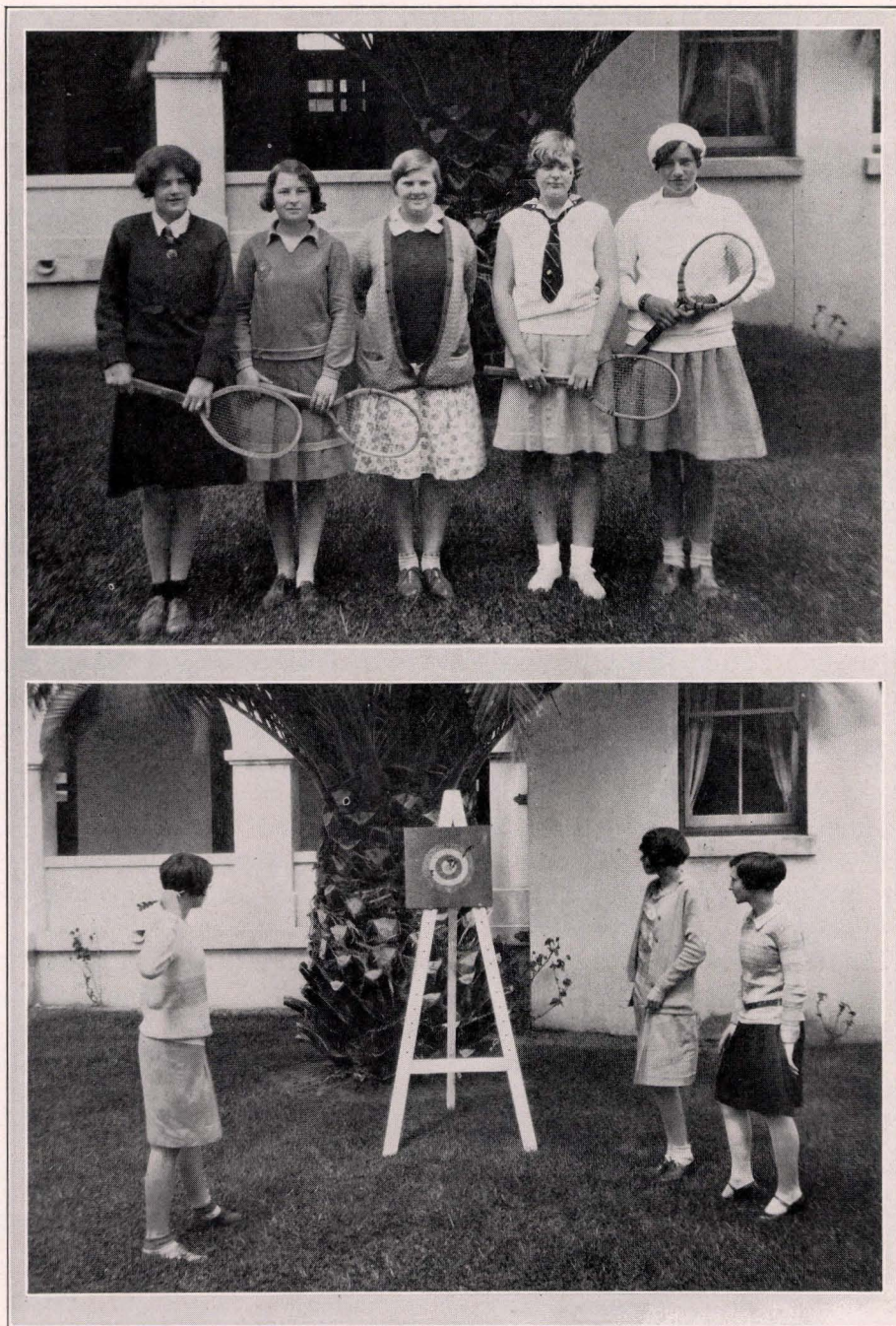
The girls' tennis manager, Margaret Walling, arranged a school doubles tournament instead of the regular inter-class doubles tournament. Fifty points were awarded each member of the winning doubles team.

DARTS

Among the new girls' sports introduced into Monterey High this year, darts has proved second in popularity only to archery. It is a good deal like archery except, of course, that the dart is thrown by hand instead of shot from a bow at the target.

Along with darts, the game of quoits, or horseshoes, was taught to the girls. These two games were inaugurated mainly for the benefit of the restricted girls and those who could not participate in active sports, due to some physical disability. The games are excellent for developing a good aim and the coordination of the arm muscles and the eye.

At the beginning of this term, Dr. Elizabeth McVeen Saphro made a medical examination of each girl, and those with the more serious afflictions were compelled to take rest physical education during their forty-minute period each day. A sufficient number of cots and blankets was purchased and a teacher took charge of the Rest Room each period to see that the girls obeyed instructions. The re-check examination in March showed improvement in every case but one.





LAST MINUTE NEWS

The evening of April 26 the seniors put on their play, Hoodoo. This production was from any view point the biggest success that has been put on at the high school this year. A record breaking crowd attended the production and the Seniors are already planning the expenditure of the proceeds. Their financial burden will be greatly lessened on May 3 we are told.

On the morning of April 27 the Toreador Tennis Teams, composed of Herman Bach, Martin Leidig, and Jesse and Joe Franco defeated Pacific Grove in the preliminaries and made a clean sweep of Santa Cruz in the finals to win the tennis championship of the C.C.A.L.

April the 27 seemed to have been a busy day for Monterey in athletics, for the baseball team traveled to Santa Cruz and, after a hard fought battle, dropped the game to the "Cards" 5-4. The Toreador ball players returned to Monterey, changed into their track suits and took on their traditional rivals, Pacific Grove, in the first of a series of track meets for the Tom Work trophy cup. The Toreadors not only won the cup but swamped the Breakers 86-36, and took every first place in the meet.

On May first the ball team again flashed to the front when they met the Hollister club at Monterey. The final result of the close fought contest was 3-2 in favor of the Hollister Haybailers, putting Monterey out of the running for the league championship.

The Junior-Senior Boat Ride was held on Monday afternoon, May 6 from four until six-thirty. Nearly all the upperclassmen attended and all but a very few enjoyed themselves eating sandwiches and potato chips and drinking soda water. The boat ride is always anxiously anticipated and this years' was unusually successful because of the lovely weather which accompanied the event.

On Saturday, May 4th, the Pacific Grove and Monterey tennis teams again met, this time to compete for the Peirce and Towle trophy cup. The Grove boys made up for their poor showing in the C.C.A.L. by defeating the Toreadors and thus gaining possession of the cup for the next year.

The C.C.A.L. track meet was held on the M.U.H.S. track on May 11. Many records were broken and almost every performance was fast, close, and full of thrills. Santa Cruz and Hollister fought desperately from the first event to the relay for the heavyweight honors. With score tied, all events run except the relay, and Hollister not having entered a team, Santa Cruz could win by placing in that event. Taking 3rd, Santa Cruz won 39½-38. Salinas claims the leagues best lightweight track team.

1929—TROPHIES WON BY MONTEREY—1929

S. F. B. Morse Perpetual Football Trophy—Pacific Grove 0—Monterey 52

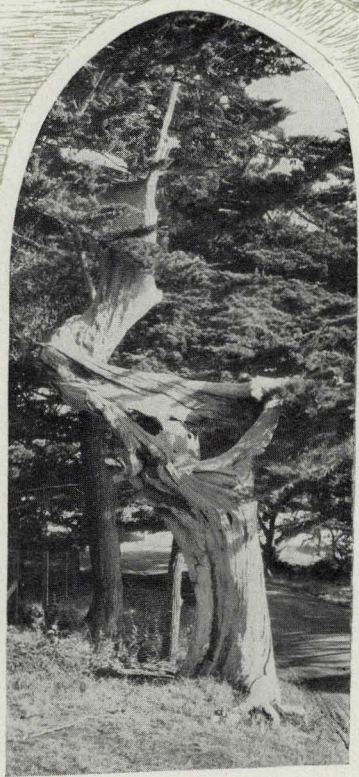
Tom Work Track Trophy—Pacific Grove 36—Monterey 86

Basketball Championship Trophy

Won by Monterey, '22, '23, '29, now Monterey's permanently

Tennis Championship Trophy

Won by Monterey by defeating Pacific Grove and Santa Cruz



Features



El Susurro.



ALUMNI

CLASS OF 1926

Matilde Beck—Bank of Pacific Grove.
David Cooke—Newsstand, Pacific Grove.
Lillian Dale—Del Monte Hotel Office.
Fletcher Dutton—Stanford University.
Angela Ferrante—Living in Pittsburg, California.
Martin Genasci—Espindola's, Monterey.
Elton Gerry—American Can Company, Monterey.
Neal Harrington—Trotter Garage, Monterey.
Rollo Harris—Bank of Italy, Monterey.
Isabel Hudson—University of California.
Mary Ingels—Studio in Carmel.
Jack Jordan—Traveling in Europe.
Ruth Kridler—Mrs. Puget of Monterey.
Margaret Lial—Studying violin in San Francisco.
William McAulay—Radio Expert, San Francisco.
Fred Mar—Kimball Hotel, Monterey.
Beni Ogawa—Art School, San Francisco.
John Snowden—Home in Monterey
John Snure—Working in Chicago, Illinois.
Lucille Sparolini—Martin and Hudson, Monterey.
George Torres—Saint Regas College, Colorado.
Esther Trenner—Stenographer of Monterey Wharf.
Gertrude Tyler—Mrs. Wightman of Monterey.
Ivy Whitworth—Carmelita Shop, Carmel.
Pearson Wilmot—Tice Electric Shop, Monterey.

CLASS OF 1927

Vearl Bayles—Heald's Business College, San Jose.
Alma Cademartori—Mrs. Carter of Monterey.
James Cook—Working in Petaluma, California.
Frank Duarte—Art School, Berkeley, California.
Rose Genasci—Packing House, Castroville, California.
Stanley Greeb—San Xavier Canning Company, Monterey.





El Susurro.



Harriet La Gindeur—Dominican College, San Rafael.
Bernice Hayes—Mrs. Stahl of Monterey.
Rubye Hooke—Packard Garage, Stenographer, Monterey.
Helen Kastner—Saint Luke's Hospital, San Francisco.
Ursula Klaumann—Heald's Business College.
Alice McCarthy—Doctor Dormody, Office Girl, Monterey.
John McKay—Bay Rapid Transit Co., Monterey.
Margaret McNerney—Western Union Telegraph, Monterey.
Pauline Meeks—San Jose State College.
Sidney Pickles—Polytechnic College, Pasadena.
Virginia Rockwell—Pomona College.
Catherine Russo—Arcade Department Store, Monterey.
John Sandholdt—Menlo Junior College.
Nathan Schwartz—Arcade Department Store, Monterey.
Maurice Stoney—Carmel Post Office, Carmel.
Barney Terry—Service Station, New Monterey.
Henry Trotter—University of California.
Roy Trotter—University of California
Mary Wheldon—Bank of Carmel
Paul Zaches—Hollister Junior
Doan Metz—Stanford University.
Engracia Murray—Long and Gretter Drug Store, Monterey.
Paul Milanese—Working at Corral De Tierra.

CLASS OF 1928

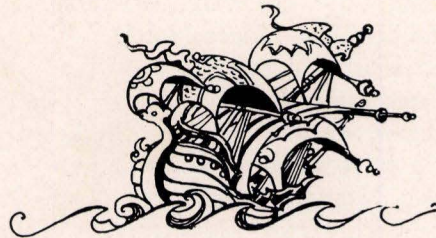
Gail Anderson—Holman's Department Store, Pacific Grove.
Evelyn Arne—Berkeley Art School.
Fred Boucher—Stan Oil Co., Monterey.
Carl Evans Brown—University of California.
Gordon Campbell—Junior College.
Merle Coffee—Office, Dr. Balzarini, Monterey.
Doris Dale—Stenographer, Del Monte Hotel.
Warner Dodge—Electrician, Monterey.
Lorne Duarte—Hollister Junior College.
Helen Dutra—Armstrong Business College, Berkeley.
Ida Eddleman—Living in Roseville, California.
Daphne Ewing—Home, Monterey.
Anna Forman—Office Girl, Herald, Monterey.
Lexie Grant—University of Mexico, Mexico City.
Francis Hall—Post Graduate, M.U.H.S.
Louise Has—Home, Monterey.

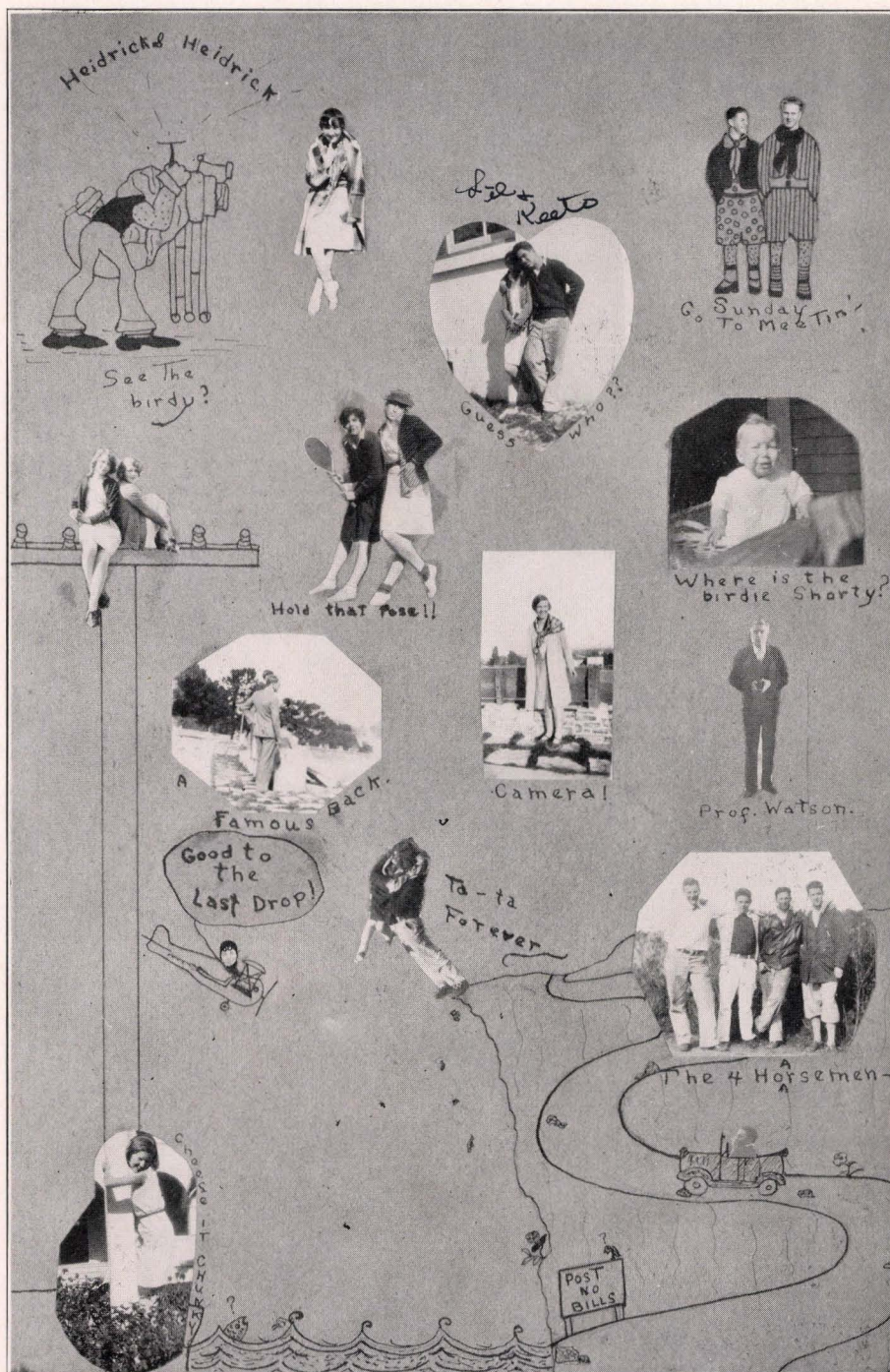


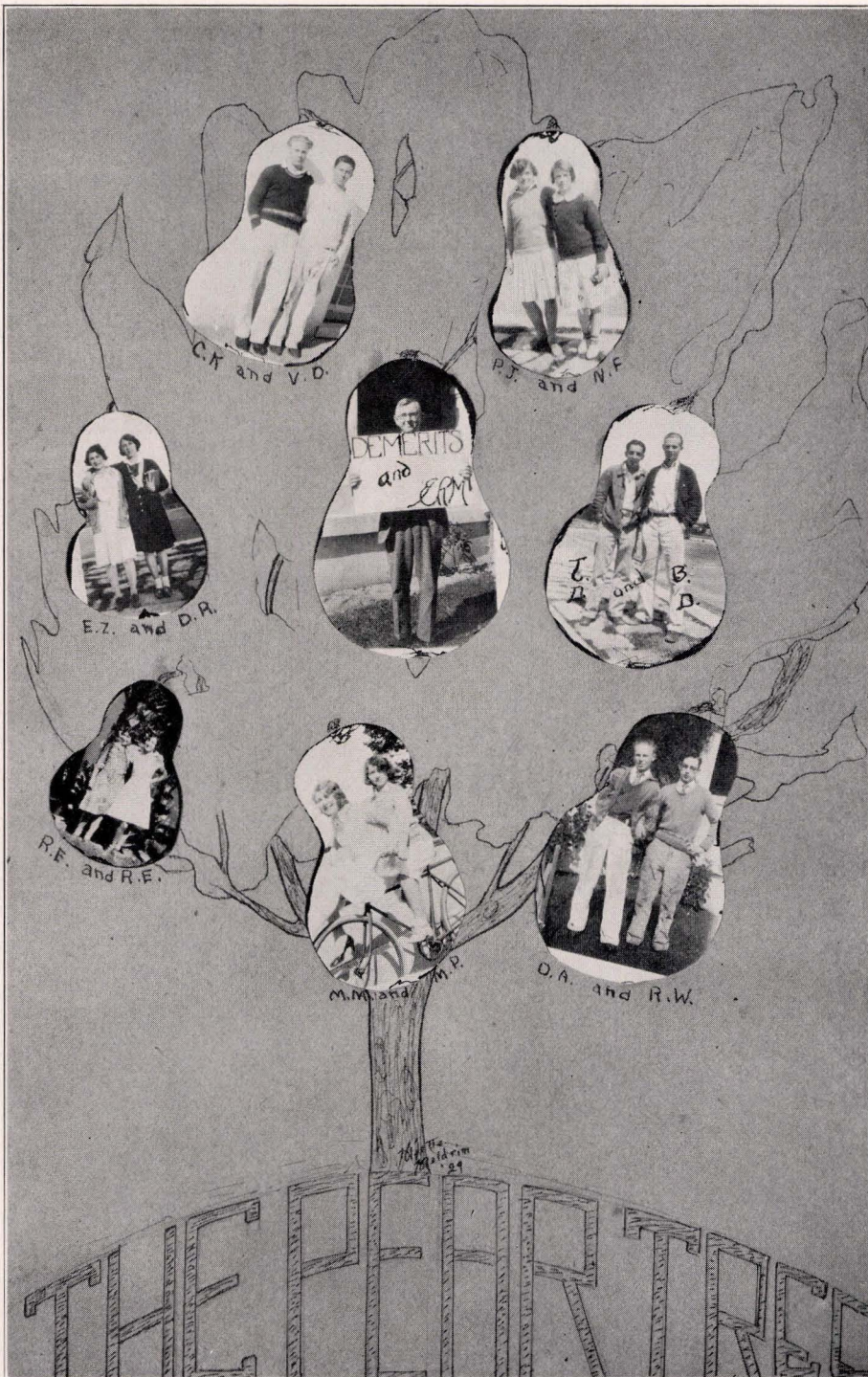
El Susurro.



Olive Littlefield—Booth's Cannery, Stenographer. Monterey.
Melvina McDonald—Home, Monterey.
Anna Market—Heald's Business College, San Francisco.
Elizabeth McKerral—Heidrick's Photography, Monterey.
Howard Himes—Wells Fargo Company, San Francisco.
Frank Jakobs—Trotter Garage, Salesman, Monterey.
Opal Jefferson—San Jose State College.
Jessie Leslie—Post Graduate, M.U.H.S.
Thomas Limper—American Can Co., Monterey.
Beatrice McNamee—Rohr Electric Shop, Carmel.
Roy Meadows—Ranching, Carmel Valley.
Mary Nutter—Secretary of Monterey Grammar School.
Margery Overholster—Humboldt State Normal.
Bertha Parker—Post Graduate, M.U.H.S.
Joe Pfeiffer—Eureka Dairy, Monterey.
William Pyburn—Standard Oil Co., Monterey.
Margaret Reynolds—Hollister Junior College.
Eugene Roehling—Post Graduate, M.U.H.S.
Evert Sholund—Home, Monterey.
Tamar Snowden—Secretary of Del Monte Military Academy.
John Sparolini—Sparolini Grocery Store, Monterey.
Harriet Staniford—Staniford Drug Store, Carmel.
Tom Warren—Post Graduate, M.U.H.S.
Leo Wasserman—Hollister Junior College.
Grosvenor Winston—Hollister Junior College.
Evelyn Zaches—Post Graduate, M.U.H.S.









CHARGE OF THE TIGHT BRIGADE

Half a yard, half a yard,
Half a yard onward.
Down on the candy
The Tight Brigade thundered.
"Forward the Tight Brigade!
No charge at all," Meeks said.
Down on the candy
The Tight Brigade thundered.

"Forward the Tight Brigade!"
Was there a man dismayed?
Yes, for the sophomores
And freshmen have blundered,

Leaving their sweets on view
Before that reckless crew.
On with a loud yell
The Tight Brigade thundered.

Oh the wild swoop they made!
Oh the terrific raid!
Candy kids fled afraid
Darkly foreboding.
Leaving the heroes bold
Boxes of sweets untold—
(Wondrous how much they hold
Without exploding!)

Candy to right of them,
Peanuts to left of them,
Onward, undaunted,
The brave lads went flashing—
Kreiger and Karl and Glenn,
Stalwart and warlike men,
Down on the candy booth
Valiantly dashing.

Half a yard; half a yard,
Half a yard onward,
Down on the candy
The Tight Brigade thundered.



EDITOR WINSLOW SPEAKS

Oh, to be an editor
Now that April's here!
When the copy's late and poor and thin,
And the writers crab when it doesn't get in—
When the printers await with a fiendish leer,
And dead line day is almost here—
When the moisture drips from my harried brow—
In April—now!

Oh, to be an editor
Now that April's here!
Each step I take I'm pursued by glances
Of hate and scorn—and I've slender chances
Of squaring myself with those luckless wights
I hound for copy from dawn till night.
"Rotten!" "Punk!" "Rewrite it now!"
And the wrinkles furrow my fevered brow
And I'm far behind in French and trig
And my hope for a sheepskin is not so big—
And I dream of dummies and cuts and copy
And my eye is wild and my dress is sloppy—
I cannot last long like this, I fear—
Oh, to be an editor
Now the dead line's here!





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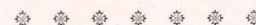
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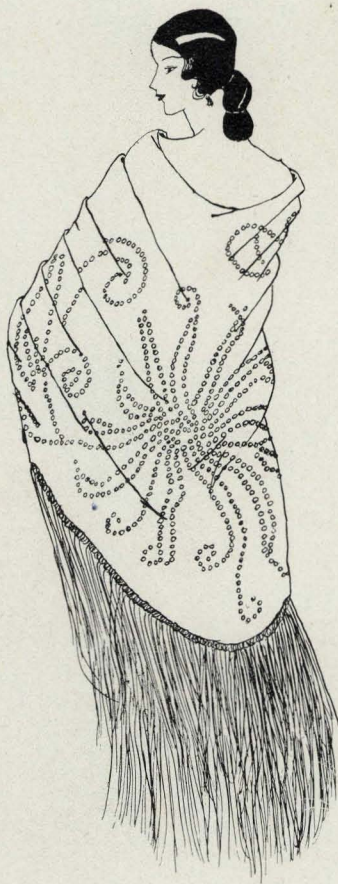
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