

THE 1939 FRANCISCAN

SAN FRANCISCO STATE COLLEGE

FOREWORD . . .

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• ANOTHER YEAR, ANOTHER BOOK . . . THIS VOLUME DEDICATED TO LIFE ON THE CAMPUS OF OUR COLLEGE. SAN FRANCISCO STATE HAS MOVED FORWARD IN THE YEAR JUST PASSED AND WE ARE PRESENTING THE PANORAMA OF THAT PROGRESS IN THESE PAGES. MORE COLLEGE ACTIVITIES AND MORE STUDENT HARMONY WERE THE OUTSTANDING ACHIEVE-MENTS OF THE PAST YEAR. WE HOPE WE HAVE DEPICTED WITH SOME MEASURE OF COMPLETE-NESS THE ACTIVITIES WHICH ARE THE THEME OF THE 1939 FRANCISCAN. WE PRESENT THIS ISSUE OF THE FRANCISCAN FOR YOUR APPROBATION, YOUR PLEASURE, AND YOUR COMMENTS. WE HOPE IT WILL MEAN AS MUCH TO YOU AS PRODUCING IT HAS MEANT TO US.

THE 1939 FRANCISCAN

VOLUME XIV

P U B L I S H E D B Y T H E ASSOCIATED STUDENT BODY

OF

SAN FRANCISCO STATE COLLEGE



J E A N D O O L E Y E D I T O R - I N - C H I E F JACK HULBERT . . . WADE BRUMMAL

BUSINESS MANAGERS



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JACK HULBERT . . . WADE BRUMMAL BUSINESS MANAGERS

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DENA WITTE

IN MEMORIAM . .

Wallace Smith, Class '42

REMEMBRANCE OF A VOICE, A SMILE
MAKES SORROW SOFTER FOR AWHILE
... SIBYL HURNING



DR. THEODORE TREUTLEIN



DR. ELIAS ARNESEN

DEDICATION . .

• IN GRATEFUL ACKNOWLEDGEMENT FOR THEIR FRIENDSHIP AND COUNSEL, WITH APPRECIATION FOR THEIR OUTSTANDING SERVICES AND WITH A FEELING OF INADEQUACY IN EXPRESSING OUR TRIBUTE, WE DEDICATE THIS BOOK TO DRS. THEODORE TREUTLEIN AND ELIAS ARNESEN. TO THE FORMER, WE ESPECIALLY MENTION HIS INTEREST AND SUPPORT TO EXTRA-CURRICULAR ACTIVITIES, NAMELY JOURNALISM. TO THE LATTER, WE BELIEVE THAT HIS WORK FOR THE GOOD OF THE COLLEGE COMMENDS ITSELF. TO US IS THE PRIVILEGE OF BEING ABLE TO HONOR THEM THIS LITTLE.

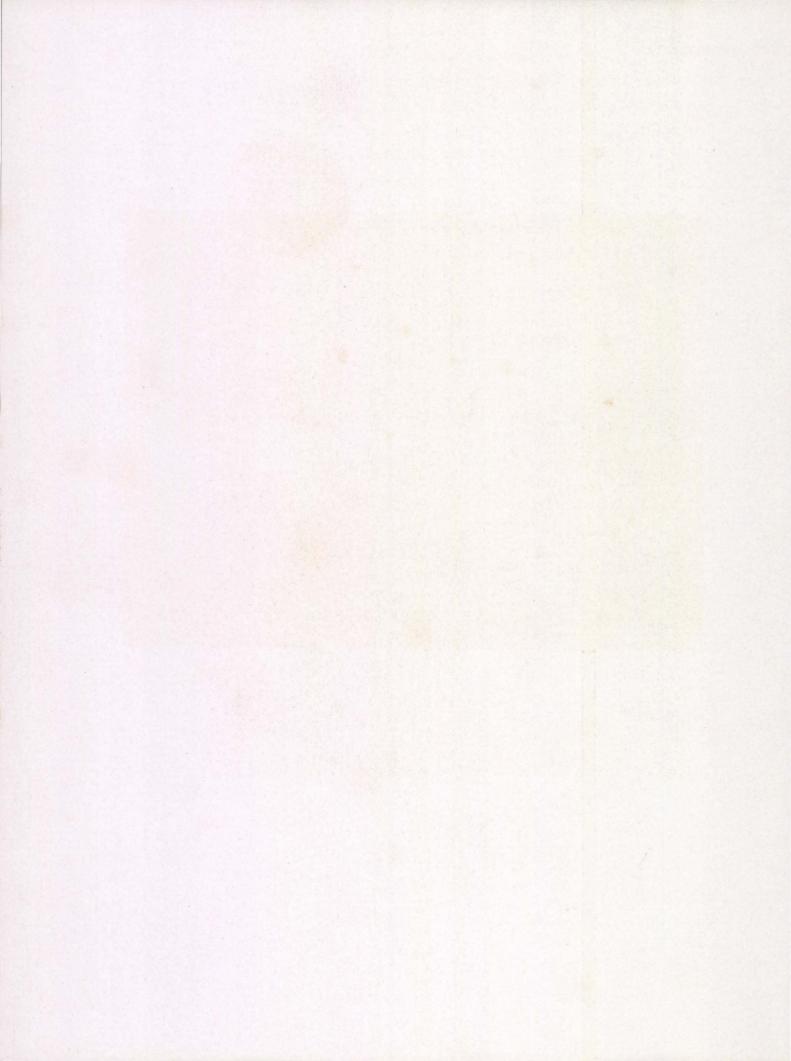
• C A M P U S L I F E STATE YELL LEADERS SEATED IN THE OUTDOOR BOWL. ANDERSON ANNEX IN THE BACKGROUND.

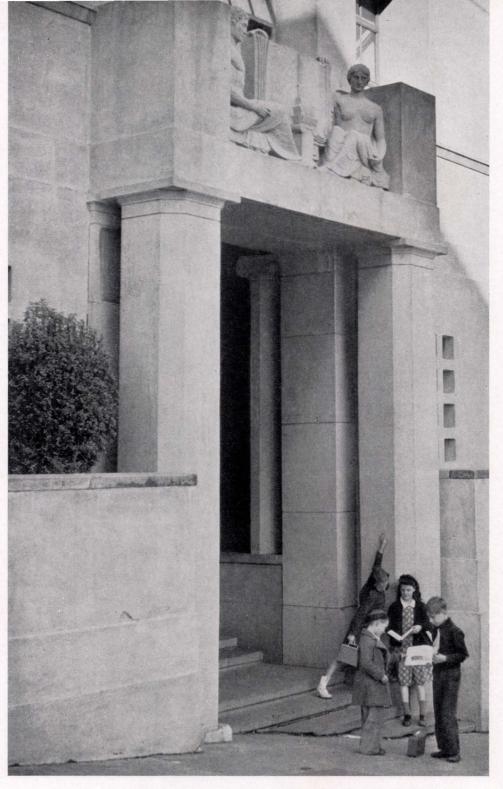


• STAGE SET FOR PACIFIC PAGEANT

1939 AT SAN FRANCISCO STATE COLLEGE IS MORE THAN ANOTHER YEAR OF SCHOOL. THE GOLDEN GATE INTERNA-TIONAL EXPOSITION IS ONE OF THE EXTRA-EVENTS OF THE YEAR AND IS PORTRAYED IN THIS BOOK AS STATE STUDENTS SEE IT.







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THE ENTRANCE TO FREDERIC BURK TRAINING SCHOOL

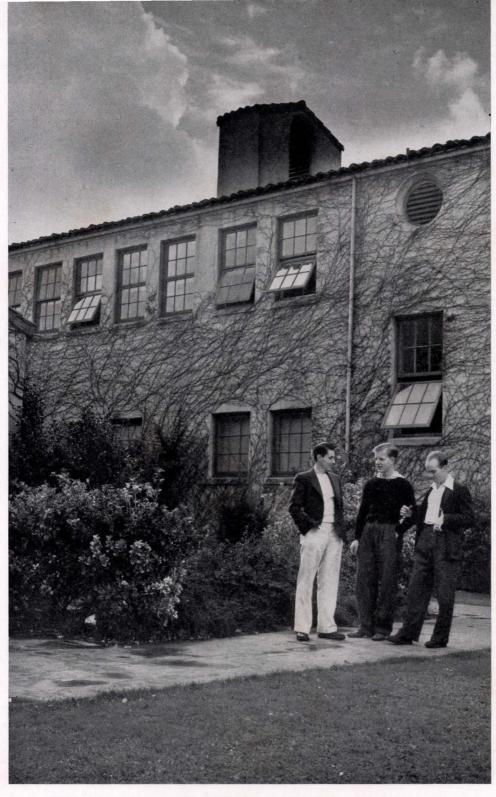
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STANDING IN THE DOORWAY OF THE WOMEN'S GYMNASIUM

Page Fourteen



LEW JOST, ED PIERCE, AND ED SMITH WALKING NEAR ANDERSON HALL

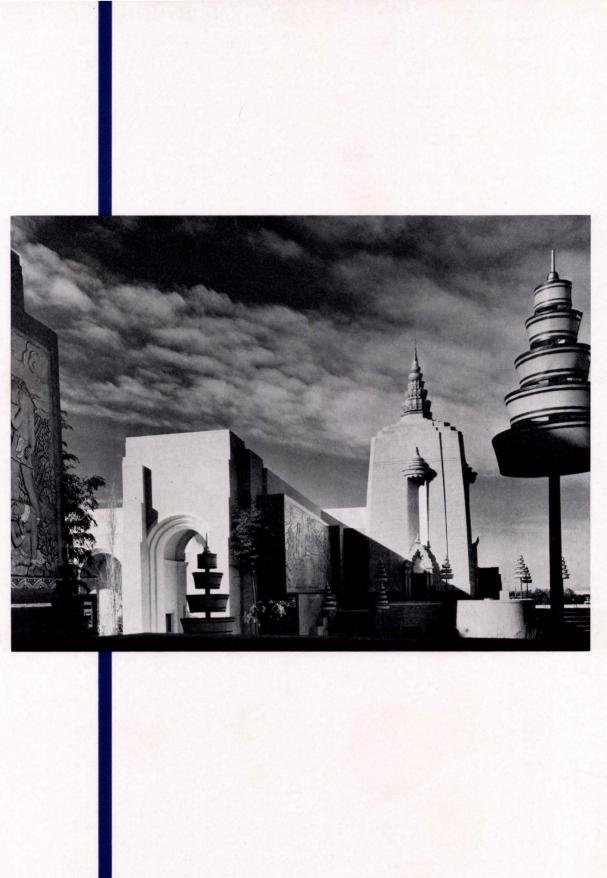
• P E R S O N N E L AN EVENING SCENE AT FREDERIC BURK TRAINING SCHOOL.

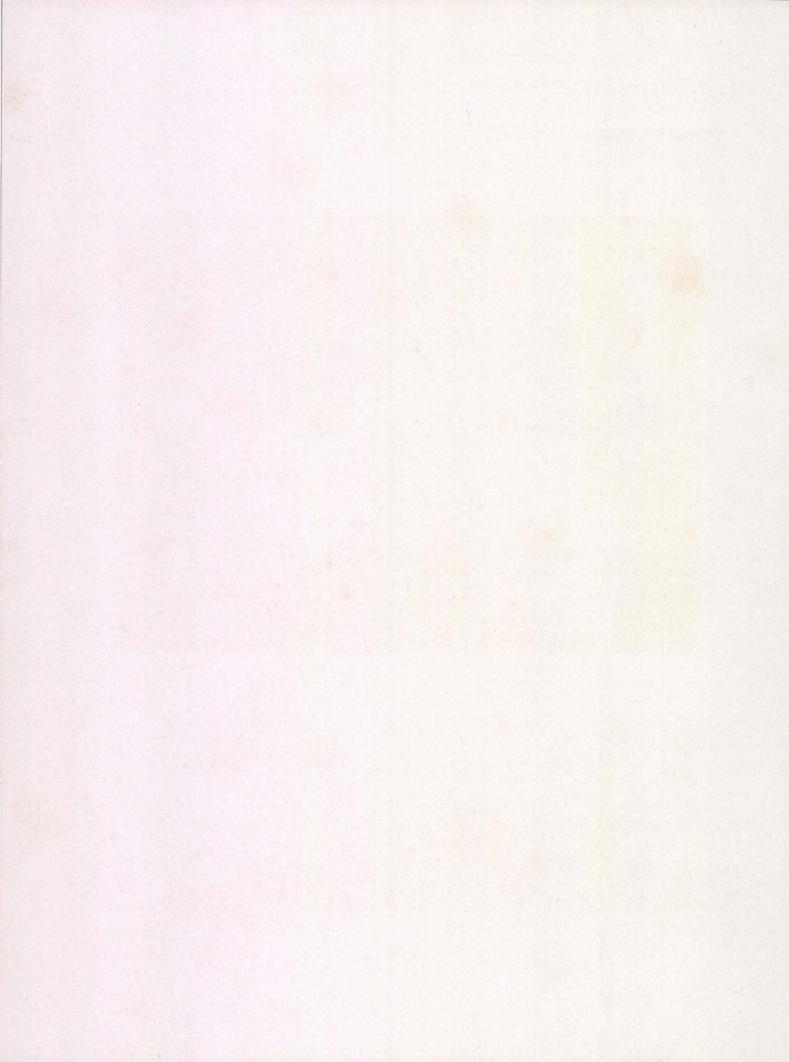


PERSONNEL

• E A S T T O W E R S

A VIEW OF THE EAST TOWERS ON TREA-SURE ISLAND—AND THE ENTRANCE TO THE COURT OF FLOWERS.





Administration Heads . .



DR. ALEXANDER C. ROBERTS President of S.F. State College

By WADE BRUMMAL

For eleven years San Francisco State College has expanded and progressed under the capable leadership of its President and pilot, Alexander C. Roberts who has been assisted by a group of very able administration officers.

The student enrollment has more than prospered under their inspiring direction, jumping from a few hundred to more than two thousand students in a short span of years.

Meanwhile the Fredric Burk training school was developed in its modern facilities and the Associated Women Students' gymnasium and the Anderson Hall Science building were erected to partially provide for the needs of an increased enrollment.

But President Robert's program of modern housing was far from completed and the administration's goal was not yet reached. Even as this article joins its brethren on the press,

Dr. Roberts guides the administration's building campaign in what is fervently hoped will prove a successful sortie in the California State Legislature and pave the way for a badly needed new college site.

First in importance in dealing with faculty administration problems is the hard working but little publicized Deans Committee. It includes most of the key men and women occupying executive or legislative posts.

Its composition comprises the following: P. F. Valentine, Vice President and Dean of the College; John H. Butler, Dean of the Upper Division; Walter J. Homan, Dean of the Lower Division; Mary A. Ward, Dean of Women; David J. Cox, Dean of Men; Grace Carter, Principal of the Frederic Burk Training School; Florence Vance, Registrar; Edith Randolph, Administration Secretary.

Dean Valentine is officiating chairman of the Deans Committee and Mrs. Randolph is the recording secretary.

This committee deliberates and passes judgment upon all questions regarding relations between faculty and students coming under a scholastic and departmental category. It further sets the academic standards in keeping with California State Department of Education.

Sometimes as the occasion arises it even goes a little further and sets up guide marks to steer the relations of the Associated Students, a partially self-governing group, in matters of policy within the campus or between the campus and outside bodies.

Following is a list of the faculty and their respective positions:

Alice P. Allcutt—Assistant Prof. of Education. Maurice R. Amsden—Assistant Prof. Phys. Sci. Cecilia Anderson—Assistant Prof. of Education. Elias T. Arnesen—Professor of English. Leonard Ascher—Assistant Prof. of Economics. Hugh Cheney Baker—Instructor of English. Edna Locke Barney—Prof. Biol. Sci. and Med. Dir. Susan Benteen—Assistant Professor of Art. Jessie Billingsley—Assistant Prof. of Education.



Front row, left to right: Miss Carter, Dean Ward, Dean Valentine, Miss Vance, Mrs. Randolph (secretary). Back row, Dean Cox, Dean Butler, and Dean Homan.

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ADMINISTRATION HEADS

Edna W. Boch-Assistant Professor of English. Alexander S. Boulware-Dir. Ext. Div., Prof. Math. Sherman L. Brown-Dir. Prac. Teach., Prof. Ed. E. Catherine Burkholder-Asst. Prof. of Education. Madge S. Burt-Asst. Prof. of Physical Education. John H. Butler-Prof. of Ed., Dean of Upper Div. Grace Carter-Asso. Prof. of Ed., Prin. of Train. Sch. Jessie Casebolt-Assistant Professor of English. Edward E. Cassady-Assistant Professor of English. Floyd A. Cave-Professor of Government. Roy C. Cave-Professor of Economics. Yvonne Champreux-Instructor in Biol. Science. Marian Clark Cooch-Associate Professor of Art. Harry Cowell-Instructor in Physical Education. Olive Thompson Cowell-Asso. Prof. of Soc. Science. David J. Cox-Asso. Prof. Phys. Ed., Dean of Men. Clara Crumpton-Assistant Professor of Education. Velda P. Cundiff-Assistant Prof. of Phys. Education. Marie Ellen Davitt-Assistant to the Comptroller. Martin Warren Debenham-Col. Physician for Men. Marie H. Dony-Assistant Professor of French. Anna Verona Dorris-Director of Visual Instruction

and Associate Professor of Geography. Alma Downey—Placement Sec. and Asst. in Ed. Blanche Wilson Ellsworth—Asst. Prof. of English. Eleanor Elizabeth Ely—Instructor in Phys. Education. Karl D. Ernst—Assistant Professor of Music. Daniel S. Farmer—Asst. Prof. of Phys. Education. Frank L. Fenton—Associate Professor of English. Edna M. Fisher—Assistant Prof. of Biol. Science. Alfred G. Fisk—Assistant Professor in Philosophy. Ruth Fleming—Librarian and Head of the Library

Staff, and Associate Professor of Librarianship. Amy D. Flemming—Assistant Professor of Art. Charlotte Louise Folsom—Sr. Lib. in Chge. of Orders. Roy E. Freeburg—Assistant Professor of Music. George Gibson—Instructor in History. Walter A. Hacker—Instructor in Geog. and Geol. Noomi E. Hagge—Assistant in Biology. Harold H. Harden—Asst. Prof. Physical Education. Ludwig E. Herz—Instructor in Biological Science. Hilda M. Holmes—Associate Prof. of Psychology.

Doris D. Holtz-Asst. Prof. of Physical Education.

Walter J. Homan-Dean of Lower Division, Director of Summer Session, Prof. Philosophy, Psychology. Mary Louise Kleinecke-Professor in English. William E. Knuth-Professor of Music. Agnes Moe Lund-Assistant Professor of Education. Ruth Lyon-Senior Librarian in Charge Loan Desk. Eileen Louise McCall-Assistant Professor of Music. Evelyn S. Mayer-Associate Professor of Art. Margaret Meng-Assistant to the Registrar. Lynette Maas Messer-Assistant Prof. of Education Luther Meyer-Instructor in Journalism. Elene M. Michell-Professor of Sociology. Bertha H. Monroe-Associate Professor of Sociology. Stanley W. Morse-Professor of Physical Science. Carlos S. Mundt. Asso. Prof. Phys. Sci., Dir. Field Sci. Leo C. Nee-Comptroller. Irene N. Nicoll-Instructor in Voice. Edith A. Pickard-Associate Prof. Biological Science. Emily Curtiss Ray-Assistant Registrar. Frank R. Ray-Assistant Professor of Art. Lea Reid-Associate Professor of Biological Science. Alice Rich-Assistant to the Registrar. Ruth Richards-Sr. Librarian in Charge Cataloging. Alexander C. Roberts-President. Robert D. Rowe-Professor in Science. Elizabeth Selden-Instructor of German and Italian. Engell Sluiter-Instructor in Social Science. Claude A. Shull-Assistant Professor in English. Alice Spelman-Associate Prof. of Home Economics. Evangeline Adams Spozio-Asst. Prof. of Education. Florence Hale Stephenson-Asso. Prof. Phys. Ed. Ruth Haines Thomson-Asso. Prof. of Psychology. Somerville Thomson-Prof. of Romance Languages. Theodore Edward Treutlein-Asst. Prof. Hist., Geog. P. F. Valentine-V. Pres., Dean College, Prof. Psych. Florence Vance-Registrar. Bernice Blanche Van Gelder-Asst. Prof. Phys. Ed. Hermine Henze Van Gelder-Senior Librarian in Charge of Frederic Burk School Library.

Edla Walter—Sr. Librarian in Charge of Reference. Mary A. Ward—Dean of Women, Asso. Prof. of Ed. Raymond L. White—Assistant Professor of Music. William F. Zech—Instructor in Music.



Administration heads hold a tea. On the left, Dr. A. C. Roberts addresses the group, while at the other end, Dr. E. E. Cassady stands. Page Twenty-two

The Grads . .

As San Francisco State's 1939 graduating classes, the seniors immediately elected Albert Hutchinson as president of the high senior class and Johnny MacAndrews resumed his formerly elected position as president of the low seniors. Other officers of the high senior class were Eleanor Oja, Ruth Bradley and Frank Muldoon. Lois Herber as vice prexy, Lorraine Arata as secretary, Madeline Ghiglione as treasurer, Peggy Lewis and Jack Madigan as representatives assisted MacAndrews in the May class work.

Veneto's Dinners

The Veneto was the scene of two dinner affairs of the senior classes. The first was the high senior dinner held on October 26 at which time the January group made plans for their senior week activities. President Hutchinson, active in the education field and in athletics, was given a token of appreciation by the class.

On November 30 the low senior class held a similar dinner at the Veneto. Chairman of the dinner was Peggy Lewis assisted by Gloria Barusch, Lois Herber, Johnny Mac-Andrews, Vernon Rees, Fred Auch, Madeline Ghiglione and Lorraine Arata. Faculty members present were Dr. and Mrs. Brown and Dr. and Mrs. Treutlein.

s present were Dr. and Mrs. Brown and and Mrs. Treutlein.

In January, election was held for the officers of the new low senior class. Lewis Morris was unopposed for the position of president. Frances Twohig nosed out Louise Vallarino for the vice-prexy post. Charles Iago topped the field of four to win the job of secretary and Vern Oulette was elected treasurer.

Costume Dance

"School Days" was the setting for an informal costume dance sponsored by the May senior class on March 3 in the college gymnasium. Special decorations depicting the theme were selected and worked out by Kay Wildberger and her committee made up of Isabel Schultzberg, Connie Essex, Lois Towle and Doug Crary.

Music and entertainment for the affair was selected by Fred Auch and his committee, Milt Bronstein, George Alves, Leo Dukhorn, Helen Newell and Norman Zech.

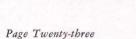
The publicity for the dance was handled by Bill Rose, Jean Dooley and Connie Field. Those assisting the members of the committees were Johnny MacAndrews, Lorraine Arata, Madeline Ghiglione, Lois Herber and Peggy Lewis. Al attending the dance were dressed in the old traditional school days style of short skirts, big bows, knee pants and skull caps.

Enscribed in the records of many of the extra-curricular activities are the names of several of the class of '39.

Seniors In Music

In the field of music the class was particularly active. Having Norman Zech, Milt

Front row, left to right: high seniors, Peggy Lewis, A. W. S. representative; Lorraine Arrata, secretary; John McAndrews, president; Madeline Ghiglione, treasurer. Back row: low seniors, Lois Herber, vice president (high); Lew Morris, president; Vern Oulette, treasurer; Fran Twohig, secretary; Charles Iago, vice president.



The Grads . .

Bronstein, George Alves, Harriet Smith, Fred Auch, Leo Dukhorn, Doug Crary, Roland Ingraham, Ernestine Prather, Lester Weigel and Nelson Bonar leaders on most music department affairs.

In the field of journalism seniors Jean Dooley, Dave Schutz, Tim Guiney, Louise Vallarino, Carol Crouch, Sibyl Hurning, and Bill Rose, held forth.

Many In Athletics

On the gridiron rolls Bob Kelnhoffer, Ralph Kauer, Charles Iago, Bud Glasgow, Daryl Hopkins, Claude Hanrahan, Bill Plutte and Albert Thomson.

Cinderpathmen include Daryl Hopkins and Rolph Leavitt.

Preceding graduation the Senior Week will be held May 21 to May 27 inclusive. Senior Pilgrimage, a parade around the campus, a picnic and hay ride will be in order for the week's activities. A down town hotel will be the scene of the Senior Ball, scheduled for May 27. MacAndrews will be general chairman with various committees being chairmanned by the officers of the class. This as usual will be the culminating event of all social activities of four years.

Graduation At Opera House

Culminating the more serious side of the four college years will be the graduating exercises to be held in the War Memorial Opera House with the customary speakers and donners of good luck in full sway.

In brief review of the success of the Classes of '39 may best be described as a plucky group mighty in quality faced with a lack of quantity.

Climaxing events of the year for the seniors will be Senior Week and the Senior Ball. Deans Ward and Valentine and Dr. Brown will assist in preparations for Senior Week, which will be the week ending May 26. Elaine Hoxie, general chairman for Senior Week, will be assisted by a committee consisting of Alice Dawson, Bill Rose, Milt Bronstein, Lillian Johnson, and Norman Zech.

Herber Chairman's Ball

Lois Herber will act as chairman of the Senior Ball, with Vern Rees in charge of ticket sales and Gloria Barusch, bids and tickets.

Announcement Committee

A committee was appointed by president of the high senior class, John McAndrews, to select and arrange for announcements and caps and gowns for the seniors. Members of this committee are Fred Auch, Bud Glasgow, Madeline Ghiglione, and Bernice Bradley. Charles Kikuchi, Bernice Bradley, Milt Bronstein, Henrietta Saylor, Alice Murphy, and Norman Zech are engaged in selecting a valedictorian for the graduating class, assisted by the Board of Deans, Dean Mary A. Ward, and Dean P. F. Valentine.

Henrietta Saylor, Lorraine Arata, Peggy Lewis, Madeline Ghiglione, Bud Glasgow, and Virginia Cameron are responsible for selecting an orchestra for the Senior Ball.

Spaghetti Feed

A senior "get-together" in the form of a spaghetti feed was held in the Activities Room the last of March. Milt Bronstein, chairman of the affair, was assisted in preparations and arrangements for the feed by Jean Dooley, Isabel Schultzenberger, Helen London, and Margaret Tickner.

Publicity Chairman

Jean Dooley was in charge of all publicity for the senior class affairs during the spring semester.



Evelyn R. Roberts Affeldt Dorothy Ayling Dorothy Helen Basch Irma N. Andreasen Katherinanne Bailey Marguerite A. Bellis Lorraine Arata Richard Bailey Harold Barrows Frederick E. Auch Edward F. Barbano Gloria Barusch

SENIOR RECORDS . . .

EVELYN R. ROBERTS AFFELDT OAKLAND MAY

OAKLAND MAY Evelyn Affeldt will receive a Bachelor of Arts Degree and a Junior High Credential. She is a member of the Kappa Delta Pi fraternity and previously attended State Normal, Whitewater, Wisconsin; University of Wisconsin; University of Southern California, and University of California at Berkeley.

DOROTHY AYLING

BURLINGAME MAY A Junior High Credential with a Special Secondary in Music. Dorothy Ayling was an active participant in the College Symphony and Philharmonic Orchestra, as well as in the String Quartet.

DOROTHY HELEN BASCH

OAKLAND JANUARY Dorothy Basch will be awarded a General Elementary Credential. She belongs to Phi Lambda Chi, Kindergatten-Primary Club, Advisory Council, and A. W. S. Council, as well as serving as hostess at the Freshman Reception.

IRMA N. ANDREASEN

SAN FRANCISCO JANUARY A Bachelor of Arts Degree in Liberal Arts is the degree awarded Irma Andreasen with the January graduating class. She numbers among her activities membership in Open Road Club, and the Spanish Club.

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KATHERINANNE BAILEY

SAN FRANCISCO MAY Kindergarten-Primary Credential will be awarded Katherinanne Bailey. She served as President of A. W. S., served on the gym committee for Registration, was chairman of the Advisory Council, belonged to Kappa Delta Pi, Delta Phi Epsilon, Phi Lambda Chi, Sigma Rho Gamma, Alpha Chi Epsilon, Kappa Delta Tau, Delta Sigma Nu, and Westminster Club.

MARGUERITE A. BELLIS SAN FRANCISCO MAY

SAN FRANCISCO MAY A Bachelor of Arts Degree, General Elementary Credential, and Special Secondary in Art are to be received by Marguerite Basch. She lists A. W. S., Phi I ambda Chi, Westminster Club, Brush 'n Palette, Open Road Club, W. A. S., Sigma Rho Gamma, and Advisory Council as her activities.

LORRAINE ARATA

SAN FRANCISCO MAY Lorraine Arata will receive an Elementary Credential with the May class. She belonged to the Advisory Council, Bib 'n Tucker, Newman Cl-'b, A. W. S. Council, Registration Committee, Freshman Reception Committee, Senior class secretary and the Senior Ball committee.

RICHARD BAILEY

HAROLD BARROWS

FREDERICK E. AUCH

LODI MAY Frederick Auch will be awarded a General Elementary and Junior High Credential, with a Special Secondary in Music. Among his activities he listed Band and Orchestra, and the Music Federation as chief.

EDWARD F. BARBANO

SAN FRANCISCO JANUARY Special Secondary in Physical Education with a Bachelor of Arts Degree. Barbano formerly attended Oregon State College. He was active in basketball, baseball, junior varsity track, and belonged to the Block "S" Society.

GLORIA BARUSCH

SAN FRANCISCO MAY Bachelor of Arts Degree and a Kindergarten-Primary Credential will be received by Gloria Barusch. She is past president of Alpha Chi Epsilon, member of the C. S. T. A. executive board, on the dance comnittees for sophomore, junior, and senior, classes, as well as belonging to Phi Lambda Chi, Advisory Council, and A. W. S.





Bernice M. Bradley Milton Lloyd Bronstein Juanita M. Coward Ruth Ella Bradley Virginia Pulte Cameron Douglas Crary Anne Brocato Elise Carrington Ruth Creon Betsy Ann Brown Helen Conyes Virginia Louise Cuneo

SENIOR RECORDS . . .

BERNICE M. BRADLEY OAKLAND

OAKLAND MAY Bernice Bradley will receive a General Elementary Credential. She was active in Registration Committee, Advisory Council. College Chorus, Open Road Club, and Brush 'n Palette.

MILTON LLOYD BRONSTEIN

PETALUMA MAY Bachelor of Arts Degree, General Elementary, and Special Secondary in Music will be awarded Milton Bronstein. He was active in Band, Orchestra, A Capella Choir, Music Federation, Sigma Alpha Eta, Chess Club, and wrote for the Franciscan and the Golden Gater. Bronstein also served as chairman of student concerts and was winner in a Rally Talent Parade.

JUANITA M. COWARD

LOMITA PARK JANUARY Kindergarten-Primary Credential and Bachelor of Arts Degree. Juanita Coward formerly attended San Mateo Junior College. She belonged to Delta Sigma Nu, Alpha Chi Epsilon, California Student Teacher's Association.

RUTH ELLA BRADLEY

BERKELEY JANUARY Ruth Bradley will graduate with a Bachelor of Arts Degree and a General Elementary Credential. She served as vice president of the junior class, A. W. S. representative for her class, Phi Lambda Chi, Delta Sigma Nu, Westminster Club.

VIRGINIA PULTE CAMERON

SAN FRANCISCO MAY Virginia Cameron will receive a Kindergarten-Primary degree and a Bachelor of Arts Degree. She was hostess chairman of 1938 summer session, belongs to the College Chorus, College Theater, Bib 'n Tucker, Alpha Chi Epsilon, C. S. T. A., and the Music Federation.

DOUGLAS CRARY

BURLINGAME MAY General Elementary, Bachelor of Arts Degree, and Special secondary in Music will be awarded Doug Crary. He attended San Mateo Junior College. Crary listed Epsilon Mu, Westminster Club, Block "S", Music Federation, C. S. T. A. as his clubs while he was active in Tennis, Baseball, Band, Golden Gater, and Noon Recreation.

ANNE BROCATO

SAN FRANCISCO SUMMER SESSION A General Elementary Credential. Anne Brocato formerly attended San Mateo Jaysee and San Francisco Jaysee. She was a member of Bib 'n Tucker, and the Newman Club, and was active in golf and horseback riding.

ELISE CARRINGTON

REDWOOD CITY MAY A Bachelor of Arts Degree will be awarded Elise Carrington. She formerly attended rhe California School of Fine Arts. Elise Carrington was a member of the College Orcnestra.

RUTH CREON

SAN FRANCISCO MAY General Elementary Credential and Junior High Credential. Ruth Creon was active in Open Road Club, having been a member several years.

BETSY ANN BROWN

SAN FRANCISCO MAY A General Elementary Credential, with minors in Art, and Home Economics. She served as treasurer, vice-president of the A. W. S. for a number of semesters, and belonged to Phi Lambda Chi (president), Delta Sigma Nu, Bib 'n Tucker, as well as serving on many committees such as Soph Strut, Receptions, etc.

HELEN CONYES

MITCHELL, S. DAKOTA JANUARY Kindergarten-Primary and Bachelor of Arts Degree. Helen Conyes attended Dakota Wesleyan University, University of South Dakota, and University of California at Los Angeles. She was a member of Phi Lambda Chi, and Brush 'n Palette.

VIRGINIA LOUISE CUNEO

HEALDSBURG, CALIF. MAY General Elementary Credential and Bachelor of Arts Degree. The Registration Committee, Sphinx Club, Open Road Club, and International Relations Club were all activities of Virginia Cuneo.



Alice Dawson Margaret N. Deffterios Leo F. Dukhorn Faye Gladys Estelle Dawsor Muriel Demeke Dorothy Mary Entwhistle Jane Dean Ruth Desmond Catalino S. Fermin Erwin A. Decker Jean Beckwith Dooley Sidney Fischer

SENIOR RECORDS . . .

ALICE DAWSON

BERKELEY MAY General Elementary Credential and Bachelor of Arts Degree. Alice Dawson served as president of the Kindergarten-Primary Club, chairman of the Advisory Council, Phi Lambda Chi, A. W. S. Council, class committees, Registration Committee, and chairman of the new students reception.

MARGARET N. DEFFTERIOS

SAN FRANCISCO MAY Bachelor of Arts Degree and General Elementary Credential. Margaret Defferios listed as her activities publicity chairman of Open Road Club, Registration Committee, W. A. A., International Relations Club, Student Institute of Pacific Relations, Kappa Delta Tau.

LEO F. DUKHORN

SEBASTOPOL JANUARY Bachelor of Arts Degree and Special Credential in Instrumental Music, Leo Dukhorn was active in Band, Orchestra, A Capella Choir, and the Music Federation.

FAYE GLADYS ESTELLE DAWSON

SAN FRANCISCO MAY Bachelor of Arts Degree and General Elementary Credential. Faye Dawson attended the San Francisco Junior College. She was active in W. A. A., A Capella Choir, Music Club at Jaysee, Kappa Delta Pi.

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MURIEL DEMEKE

DOROTHY MARY ENTWHISTLE BELVEDERE MAY

Dorothy Entwhistle will receive a Bachelor of Arts Degree. She formerly attended Marin Junior College. She was active in Open Road Club here, having served as vice president in 1938.

JANE DEAN

BERKELEY MAY General Elementary Credential and Bachelor of Arts Degree. Jane Dean belonged to Bib 'n Tucker. Brush 'n Pallette, Phi Lambda Chi, A. W. S. Council, Advisory Council.

RUTH DESMOND

CATALINO S. FERMIN

Laoag, Ilocos Norte, Philippines MAY Bachelor of Arts Degree. Catalino Fermin was active in International Relations Club, and the Oriental Club at State College.

ERWIN A. DECKER

SAN FRANCISCO JANUARY General Elementary, Junior High Credentials and Bachelor of Arts Degree. Decker was a member of Sigma Alpha Eta, yell leader, chairman Sacramento Excursion, chairman Circus Day, Cap'n Bud's Ro' Boat, Amateur Show, Trampodian Ball, Senior Inferno, Strategy Committee member, member of football, basketball, and track snuads. President of California State Teacher's Association.

JEAN BECKWITH DOOLEY

HANFORD MAY Bachelor of Arts Degree in Journalism. Jean Dooley was editor of the 1939 Franciscan, assistant and managing editor of the Golden Gater, class editor of the 1938 Franciscan, secretary, vice president, and charter member of the S. F. State chapter of the American News Guild, Alpha Phi Gamma, and Scribes Club. She formerly attended Visalia Junior College.

SIDNEY FISCHER

DUNSMUIR MAY Special Secondary in Music. Sidney Fischer was active in baseball and football at State and belonged to the Block "S" Society for men athletes.



Alice Mano Forss Evelyn L. Geinzer Henry Glass Madeline Fulton Madeline Ghiglione Burchell Glasgow Fujio Furuta Veronica Giles Bernice J. Goldberg William J. Gaidos Phyllis R. Giraud Evelyn Goldenberg

SENIOR RECORDS . . .

ALICE MANO FORSS

SAN FRANCISCO JANUARY Bachelor of Arts Degree and General Elementary Credential. Alice Forss was a member of Kappa Delta Pi, Open Road Club, French Club, Sphinx, International Relations Club, Scribes Club, Epsilon Mu, A. W. S., and the Drama Society.

EVELYN L. GEINZER

SAN FRANCISCO MAY Bachelor of Arts Degree and General Elementary and Junior High Credential. Evelyn Geinzer was a member of the Open Road Club, A. W. S. Council, Camera Club, College Theater, W. A. A., and Advisory Council.

HENRY GLASS

SAN FRANCISCO MAY General Elementary and Junior High Credential with a Bachelor of Arts Degree. Henry Glass formerly attended the University of California. He was active in debating, track, cross country, wrestling, writing, and belonged to Scribes Club, Block "S", Delta Sigma, French Club, Spanish Club, and Brush 'n Palette.

MADELINE FULTON

MADELINE GHIGLIONE

SAN LORENZO MAY General Elementary Credential. Miss Ghiglione belonged to Bib 'n Tucker, Advisory Council, Newman Club, Registration Committee, and served as secretary of he sophomore class, vice president of the junior class, and treasurer of the senior class. She also served on numerous committees.

BURCHELL GLASGOW

FUJIO FURUTA

SAN FRANCISCO MAY Bachelor of Arts Degree and Junior High Credential. Furuta was an active participant in International Relations Club and Los Lazarillos activities.

VERONICA GILES

SAN FRANCISCO JANUARY Bachelor of Arts Degree and General Elementary Credential. Veronica Giles was an active member of the Newman Club.

BERNICE J. GOLDBERG

SAN FRANCISCO JANUARY Kindergarten-Primary Credential with Bachelor of Arts Degree in Liberal Arts. Bernice Goldberg was a member of Brush 'n Palette, K. P. Club, Music Federation, Treble Clef Club.

WILLIAM J. GAIDOS

OAKLAND MAY Bachelor of Arts Degree, General Elementary Credential, Special Secondary in Music, and Junior High. William Gaidos was active in band, orchestra, A Cappela Choir, Epsilon Mu, Music Federation.

PHYLLIS R. GIRARD

PETALUMA MAY Bachelor of Arts Degree and General Elementary Credential. Phyllis Giraud formerly attended Santa Rosa Junior College. She was a member of Delta Sigma Nu, Open Road Club, W. A. S., and Kappa Delta Pi.

EVELYN GOLDENBERG

SAN FRANCISCO MAY General Elementary Credential and Bachelor of Arts Degree. Evelyn Goldenberg was hostess of 1938 Summer session, a member of the Advisory Council, Open Road Club, Camera Club, Sigma Rho Gamma, Brush 'n Palette.

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Eleanor Gomersal Betty Grimm Daryl Hopkins Gretchen Creech Goodwin Timothy Joseph Guiney Cecil Hughes Patsy Ruth Gore Hans Hau Sibyl Elaine Hurning Marie Cecilia Griffin Lois Anne Herber Albert R. Hutchinson

SENIOR RECORDS . . .

ELEANOR GOMERSAL

SAN FRANCISCO JANUARY Junior High Credential and Special Secondary in Art. Eleanor Gomersal formerly attended Fresno State College. She was active in Delta Sigma Nu, served as president of Brush 'n Palette, and was a member of Bib 'n Tucker.

BETTY GRIMM

SAN RAFAEL MAY Bachelor of Arts Degree and General Elementary Credential. Betty Grimm formerly attended Marin Junior College. A. W. S., Sigma Delta Nu, Newman Club, and Alpha Chi Epsilon were the major activities of Betty Grimm.

DARYL HOPKINS

SAN FRANCISCO JULY General Elementary Credential and a Special Secondary in P. E. Hopkins was president of his sophomore class, president of the A. M. S., treasurer of the student body, president of the Block "S" Society and an active participant in track and football.

GRETCHEN CREECH GOODWIN

PORTERVILLE JANUARY Bachelor of Arts Degree and General Elementary Credential. She was a member of the Music Federation, Women's Athletic Association, Kappa Delta Tau, Delta Sigma Nu.

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TIMOTHY JOSEPH GUINEY

SAN FRANCISCO JANUARY Bachelor of Arts Degree in Journalism. Guiney was editor of the Golden Gater in fall of 1938. He was charter president of the S. F. State College chapter of the American News Guild, served as associate, managing, and sports editor of the Gater and Franciscan, belonged to the Newman Club and was active in Intramural sports. Guiney attended San Mateo and San Francisco Junior Colleges.

CECIL HUGHES

PATSY RUTH GORE

HANS HAU

SIBYL ELAINE HURNING

KIRKLAND, WASHINGTON MAY Bachelor of Arts Degree in Journalism. Sibyl Hurning was a charter member of the American News Guild chapter at State, Alpha Phi Gamma, Bib 'n Tucker, Board of Publications, Golden Gater staff, associate editor of the 1938 Franciscan, president of Scribes Club, fashion editor of the Chaser, and literary editor of the 1939 Franciscan. She attended S. F. Jaysee.

MARIE CECILIA GRIFFIN

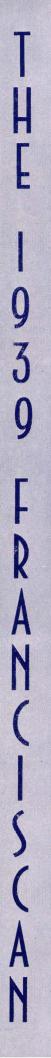
BERKELEY JULY Bachelor of Arts Degree in English. Miss Griffin attended the University of California one semester. She was a reporter on the Golden Gater and an active member of the International Relations Club.

LOIS ANNE HERBER

SAN FRANCISCO MAY Lois Herber will receive a General Elementary Credential, Kindergarten-Primary Credential, and Bachelor of Arts Degree. She served as secretary of her junior class and vice president of her senior class. She was a member of Bib 'n Tucker, Newman Club, Kindergarten-Primary Club, Registration Committee, Senior Ball Committee.

ALBERT R. HUTCHINSON

SAN FRANCISCO JANUARY Bachelor of Arts Degree and General Elementary and Junior High Credential, Hutchinson was active in football, was high senior president in dramatics, the Advisory Council, and Scribes Club, and on numerous committees.





Ruth Olive Hutchinson Albert A. Johnson Marie Doris Johnson

Gladys Mary Jennings Elbert Johnston Ferne Johnston Jeannette Jennings. Lillian G. Johnson Burton Johnston Marcella Jensen Margarite Dolores Johnson Gertrude C. Jorgensen

SENIOR RECORDS . . .

RUTH OLIVE HUTCHINSON

SAN FRANCISCO JANUARY Bachelor of Arts Degree in Drama with a special secondary degree in Art. Ruth Hutchinson was president of Brush 'n Palette, president of Scribes Club, Board of Publications, Advisory Council, and active in College Theater.

ALBERT A. JOHNSON

SAN FRANCISCO JANUARY General Elementary and Bachelor of Arts Degree. Albert Johnson was a member of Kappa Delta Pi, and the Sphinx Club and was chairman of decorations committee for the 1938 Senior Inferno.

MARIE DORIS JOHNSON

SAN FRANCISCO JANUARY General Elementary and Special Secondary in Art. Marie Johnson was a member of the Carolers, Registration Committee, Advisory Council, Brush 'n Palette, and Nyoda Club.

GLADYS MARIE JENNINGS

OAKLAND JANUARY Bachelor of Arts Degree and General Elementary Credential. Secretary of Kappa Delta Tau, membership in the P. E. Club and participation in the College Chorus activities were activities of Gladys Jennings. She also was active in Registration Committee.

ELBERT JOHNSTON

SAN FRANCISCO MAY Bachelor of Arts Degree. Bert Johnson formerly attended San Mateo Junior College and San Francisco Junior College. He was president of the Westminster Club and belonged to the Open Road Club.

FERNE JOHNSTON

JEANNETTE JENNINGS

LILLIAN G. JOHNSON

SAN FRANCISCO MAY General Elementary Credential. Lillian Johnson was president of Sigma Rho Gamma, a member of Phi Lambda Chi, Advisory Council, Brush 'n Palette, and Westminster Club.

BURTON JOHNSTON

MARCELLA JENSEN

SAN FRANCISCO MAY General Elementary Credential and Junior High Credential. Marcella Jensen is a member of Delta Sigma and the Sienna Club and participated in activities of the Franciscan and Golden Gater in 1936 and 1937.

MARGARITE DOLORES JOHNSON

SAN FRANCISCO JANUARY General Elementary and Special Secondary in Music. Margarite Johnson participated in activities of the Advisory Council, Carolers. A Capella Choir, Music Federation, and Nyoda Club.

GERTRUDE C. JORGENSEN

FRESNO JULY General Elementary Credential and Bachelor of Arts Degree. Gertrude Jorgensen attended Polytechnic Junior College and University of California. She was a member of the A Capella Choir.

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Emilie Ann Juth Charles T. Kikuchi Alberta Lagomarsino Ralph Kauer Ruth M. Klarmann Babette A. Lau I enore Kern Marjorie Kipp Kline Melanee Carrillo Laugesen Gladys June Ketterlin Elizabeth Kreischer Roy Milton Laugesen

SENIOR RECORDS . . .

EMILIE ANN JUTH

SAN FRANCISCO MAY General Elementary Credential. Emilie Juth was a member of the Siena Club and the Newman Club at State College.

CHARLES T. KIKUCHI

VALLEJO MAY Bachelor of Arts Degree. Charles Kikuchi was a member of the Registration Committee, International Relations Club, Androsphinx, Open Road Club, and participated in intramural sports.

ALBERTA LAGOMARSINO

RALPH KAUER

SAN FRANCISCO JANUARY Bachelor of Arts Degree in Liberal Arts. Ralph Kauer was a member of Block "S" Society, Kappa Delta Pi, Alpha Mu Gamma, and a member of the first string varsity football squad in 1935, 36, 37, and 38.

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RUTH M. KLARMANN

SAN LEANDRO JANUARY Bachelor of Arts Degree with a special secondary degree in Art. Ruth Klarmann was an active participant in the Brush 'n Palette organization. She is a transfer from the University of California at Berkeley.

BABETTE A. LAU SAN FRANCISCO General Elementary and Junior His

General Elementary and Junior High Credential with a special credential in Physical Education. Babette Lau was chairman of the Tri-College playday, president of W. A. A., and columnist on the Golden Gater.

MAY

LENORE KERN

MARJORIE KIPP KLINE SOUTH PASADENA

SOUTH PASADENA JULY Kindergarten-Primary and General Elementary Credential with Bachelor of Arts Degree. Marjorie Kline formerly attended University of Southern California, and Broadoaks College. She was a member of the College Chorus, Delta Phi Upsilon, and Zeta Tau Alpha Fraternity at U. S. C.

MELANEE CARRILLO LAUGESEN

SAN BRUNO MAY Bachelor of Arts Degree in Liberal Arts. Melanee Laugesen was a member of Bib 'n Tucker, Newman Club, Los Lazarillos, Advisory Council, Delta Sigma Nu, hostess at the 1936, 37 Freshman Reception.

GLADYS JUNE KETTERLIN

SANTA ROSA MAY General Elementary Credential and A.B. Degree. Gladys Ketterlin formerly attended Santa Rosa Junior College. She was active in A. W. S., as treasurer, Open Road Club, Brush 'n Palette, Delta Sigma Nu, Phi Lambda Chi, and Junior Class officer.

ELIZABETH KREISCHER

OAKLAND MAY Bachelor of Arts Degree in Liberal Arts. Elizabeth Kreischer was a member of the Brush 'n Palette Club and participated in Newman Club activities.

ROY MILTON LAUGESEN

SAN LEANDRO MAY General Elementary Credential with a Bachelor of Arts Degree. Roy Laugesen formerly attended San Mateo Junior College. He was president of his junior class, a member of the Board of Publications, Scribes Club, College Theater, Franciscan and Gater staffs in 1936 and 1937.



Dorothy Mavis Lavelle Barbara Jane Longstreth Rosario T. Macabeo Joyce D. Lawrence Helene Rosemarie London Elise Eriksen Madsen Peggy Anne Lewis Grace Lowell Edward Dwight Manning Pauline Lipschultz Ralph Lytle Louise Maring

SENIOR RECORDS . . .

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DOROTHY MAVIS LAVELLE

BUTTE, MONTANA MAY Special Secondary in Art. Dorothy Lavelle has served as editor of numerous publications and was on the art staff of the Chaser. She also belonged to the Registration Committee, Brush 'n Palette, and Bib 'n Tucker.

BARBARA JANE LONGSTRETH TURLOCK JULY

General Elementary Credential and Bachelor of Arts Degree. Barbara Longstreth formerly attended Modesto Junior College. She was a member of the Advisory Council, and Phi Lambda Chi.

ROSARIO T. MACABEO

NARVACAN JANUARY Bachelor of Arts Degree in Liberal Arts. Rosario Macabeo was active in International Relations affairs around school and served as president of the Oriental Club.

JOYCE D. LAWRENCE

SACRAMENTO MAY General Elementary Credential. Joyce Lawrence formerly attended the College of Pacific.

HELENE ROSEMARIE LONDON

SAN RAFAEL MAY General Elementary and Junior High Credential with a Bachelor of Arts Degree. Helene London was president of Kappa Delta Pi, and a member of the French Club, Westminster Club, Alpha Mu Gamma. Open Road Club, Advisory Council, and Camarades Fideles.

ELISE ERIKSEN MADSEN

SAN FRANCISCO JULY General Elementary Credential and Bachelor of Arts Degree. Elise Madsen was a member of Carollers, A Capella, Registration Committee, and Epsilon Nu.

PEGGY ANNE LEWIS

CROCKETT MAY General Elementary Credential. Peggy Lewis was a member of the Advisory Council, Bib 'n Tucker, A. W. S. Council, and senior class committees.

GRACE LOWELL

EDWARD DWIGHT MANNING

UPPER LAKE, LAKE CO. JANUARY General Elementary Credential with a Bachelor of Arts Degree in Liberal Arts. Manning formerly attended the Sacramento Junior College and the University of California. He was a member of Los Lazarillos.

PAULINE LIPSCHULTZ

RALPH LYTLE

LOUISE MARING

OAKLAND MAY Bachelor of Arts Degree in Liberal Arts. Louise Maring was active in Registration Committee, Freshman Reception, Bib 'n Tucker, Brush 'n Palette.

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May Matsumoto John McAndrews Helen Margaret Meriwether Frank J. Muldoon Margarethe Bernice Musante

Gladys Evelyn McCain Millard Miesner Francis George Nesbitt

Mary Ballard McKee Alice Murphy Richard Nelson

SENIOR RECORDS . . .

MAY MATSUMOTO

JANUARY CRESSEY General Elementary Credential and Bach-elor of Arts Degree in Liberal Arts, May Matsumoto was a member of the Interna-tional Relations Club and the Scribes Club.

HELEN MARGARET MERIWETHER

SAN FRANCISCO MAY General Elementary Credential. Helen Meri-wether is an active member of swimming, tennis, and riding groups at State and belonged to the Newman Club.

FRANK J. MULDOON

JANUARY SAN FRANCISCO SAN FRANCISCO JANUARY General Elementary Credential and Bach-elor of Arts Degree. Frank Muldoon was a charter member of the Newman Club, belonged to College Theater, and the Sphinx Club, was on the Registration Com-mittee, Advisory Council, Golden Gater staff, and on committees for all his class dances and a participant in the Amateur hour. hour.

JOHN McANDREWS

PINOLE MAY PINOLE MAT General Elementary and Junior High Cre-dential with a Bachelor of Arts Degree. John McAndrews was president of the senior class, a member of the Executive Board of the C. S. T. A., Newman Club, Los Lazarillos, Music Federation, and Senior Ball Committee. McAndrews for-merly attended St. Mary's College.

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ELEANOR MESSENGER

ALAMEDA IULY ALAMEDA JULT General Elementary with a Special Sec-ondary in Music and a Bachelor of Arts Degree. Eleanor Messenger was a member of the A Capella Choir, chairman of the Registration Committee during Summer Session, Epsilon Nu, and the Westminster Club.

MARGRETHE BERNICE MUSANTE SAN RAFAEL MAY

Bachelor of Arts Degree and Kindergarten-Primary Credential and General Elementary Credential. Miss Musante served in the Registration Committee, Delta Phi Upsilon, Spanish Club, Sphinx Club, Brush 'n Palette, and Kindergarten-Primary Club.

GLADYS EVELYN McCAIN

SAN FRANCISCO JANUARY General Elementary Credential and a Mon-tana Life Certificate. Gladys McCain for-merly attended Montana State Normal Col-lege and the University of Utah. She was a member of the Brush 'n Palette, and Westminster Club.

MILLIARD MIESNER

FRANCIS GEORGE NESBIT

OAKLAND MAY General Elementary Credential with a Bachelor of Arts Degree. Francis Nesbitt was active in Sigma Kappa Phi sorority off the campus, Nyoda Club, and Delta Sigma Nu Club.

MARY BALLARD McKEE

Auburn, Washington July Bachelor of Arts Degree with a Special Secondary in Art. Mary McKee formerly attended University of Washington and Bellingham Normal at Washington. She has served at an art teacher.

ALICE MURPHY

MAY SAN FRANCISCO General Elementary Credential. Alice Mut-phy was on the Registration Committee, A. W. S. Student Reception committee, Advisory Council. Newman Club, Kinder-garten-Primary Club, and class dance com-nitrees mittees.

RICHARD NELSON

SAN FRANCISCO MAY Bachelor of Arts Degree in Liberal Arts. Richard Nelson formerly attended Hum-boldt State College.



SENIOR RECORDS . . .

LOLA E. NEWMAN

EUGENE, OREGON JULY General Elementary Credential with a Bachelor of Arts Degree. Lola Newman formerly attended University of Oregon, University of Washington, and Bellingham Normal School.

LORNA EDITH OLSEN

SAN FRANCISCO JANUARY Kindergarten-Primary Credential. Lorna Olsen was president of Delta Phi Upsilon, a member of the Kindergarten-Primary Club, Advisory Council, Registration Committee, Phi Lambda Chi, Delta Sigma Nu, Music Federation, A Capella Choir, and served as chairman of Student Affairs during 1938 Summer Session.

STEPHEN PARODI

DALY CITY JANUARY Bachelor of Arts Degree in Liberal Arts. Steve Parodi was active in track, intramural athletics, football, Alpha Mu Gamma, Newman Club Kappa Delta Pi.

MARY A. NODSON

SAN FRANCISCO JANUARY General Elementary Credential. Mary Nodson attended Montana State University, Columbia University. She was a member of the A Capella Choir, orchestra Music Federation, Epsilon Nu, International Relations Club.

ERMA VIOLET OLSSON

OAKLAND MAY General Elementary Credential. Erma Olsson was active in the Advisory Council, Open Road Club, International Relations Club.

KENNETH PEMBERTON

ELEANOR OJA

SAN FRANCISCO JANUARY General Elementary Credential with a Bachelor of Arts Degree. Eleanor Oja was a member of the Brush 'n Palette Club, A. W. S. Council, and Open Road Club.

CARL M. OWEN

EUREKA MAY Bachelor of Arts Degree in Liberal Arts, Special Secondary in Music, Carl Owen formerly went to Humboldt State College. He was active as Band Director, tennis manager, rally committee, and in dramatics.

ROBERTA PORTER

SAN FRANCISCO JULY General Elementary Credential with a Bachelor of Arts Degree. Roberta Porter was a member of Sigma Rho Gamma, Advisory Council, W. A. A., Phi Lambda Chi, Westminster Club.

HOWARD OLIVER

THERESA MARIE PARELLA

EL CERRITO MAY General Elementary Credential and Bachelor of Arts Degree. She was a member of the College Chorus, Alpha Mu Gamma, Repⁱstration Committee, French Club, Brush 'n Palette, Newman Club, and Siena Club.

MARGARET ERNESTINE PRATHER UKIAH MAY

Special Secondary in Music. Ernestine Prather was a member of Westminster Club, Music Federation, Madrigal Singers, A Capella Choir. Registration Committee. Opera Chorus, Glee Club, Carollers, and Nyoda Club.

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Estelle E. Primet Grace Roth Regier William Earl Rose, Jr.

Bernice Pugh Victoria Regier Paul F. Ross

June Marie Ransom Charles K. Rich Dorothy Ann Roth

Vernon M. Rees Vivian Pauline Bumsen Risdon Peter Rugolo

SENIOR RECORDS . . .

ESTELLE E. PRIMET

SAN FRANCISCO JANUARY General Elementary Credential with a Bachelor of Arts Degree. Estelle Primet was a member of the Scribes Club, Open Road Club, Nyoda Club, and was a mem-ber of the refreshment committee for the Freshman Receptions.

GRACE ROTH REGIER

KNIGHTS LANDING MAY General Elementary Credential with a Bachelor of Arts Degree in Liberal Arts. Grace Regier formerly attended Modesto Junior College. She belonged to Bib 'n Tucker, Phi Lambda Chi, and served as president of Brush 'n Palette.

WILLIAM EARL ROSE, JR.

SAN FRANCISCO MAY SAN FRANCISCO MAY Bachelor of Arts Degree in Liberal Arts. Bill Rose was president of Alpha Phi Gamma, president and treasurer of Delta Sigma, on the Board of Publications, busi-ness manager and feature editor of the Golden Gater, sports editor of the 1937 Franciscan, varsity baseball manager, mem-ber of the Block "S" Society, Newman Club, a varsity debater, and junior class treasurer. treasurer.

BERNICE PUGH

STOCKTON JANUARY General Elementary Credential with a Bachelor of Arts Degree. She formerly at-tended the College of Pacific. Bernice Pugh was a member of the Westminster Club, Kindergarten-Primary Club.

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VICTORIA REGIER

KNIGHTS LANDING MAY General Elementary Credential with a Bachelor of Arts Degree. Victoria Regier formerly attended Sacramento Junior Col-lege. She served as president of Bib 'n Tucker, secretary of A. W. S., and be-longed to Phi Lambda Chi, and Delta Sigma Nu.

PAUL F. ROSS

OAKLAND MAY General Elementary Credential, Junior High Credential, with a Special Secondary in Physical Education, Paul Ross was ac-tive in track and baseball, was president of his freshman class, a member of the orchestra, and chairman of the Symposium.

JUNE MARIE RANSOM

SAN FRANCISCO MAY Kindergarten-Primary Credential with a Bachelor of Arts Degree. June Ransom was on the A. W. S. Council, Advisory Coun-cil, Newman Club, Kindergarten-Primary Club, and was hostess at a Freshman Re-ception in 1937.

CHARLES K. RICH

SAN FRANCISCO MAY General Elementary Credential with a Junior High Credential. Charles Rich was president of the International Relations Club, and belonged to Sphinx Club, Scribes Club, and was cubmaster for Fred-eric Burk Training School.

DOROTHY ANN ROTH

ALAMEDA MAY General Elementary Credential. Dorothy Roth belonged to Bib 'n Tucker, Kinder-garten-Primary, P. E. Club, Brush 'n Pal-ette, Alpha Chi Epsilon, and was on the Junior Prom Committee.

VERNON M. REES

CHICO MAY CHICO MAY General Elementary Credential with a Bachelor of Arts Degree. Vern Rees served as treasurer of the student body, president of the junior class, president of A. M. S., author and director of "The Character", vell leader, and many committees, and listed Sigma Alpha Eta, Andro-Sphinx, College Theater as his clubs. He was presi-dent of Sigma Alpha Eta this semester. Vernon was chairman of State's day at the World's Fair.

VIVIAN PAULINE BUMSEN RISDON OAKLAND JULY

General Elementary Credential. Vivian Ris-don was an active member of the International Relations Club on the campus.

PETER RUGOLO

SANTA ROSA MAY Junior High Credential, Bachelor of Arts Degree with a Special Secondary in Music. Pete Rugolo formerly attended Santa Rosa Jaysee. He was a member of Sigma Alpha Eta, Band, Orchestra, A Capella Choir, Philharmonic Orchestra, Music Federation Board, Musical arranger of "The Charac-ter" and "Campus Moon", opera chorus, Brass quartette, and manager of Students concerts. concerts



Sylvia Sandler Emma Helena Sindicich Audrev Stewart

Henrietta R. Sayler Joan Burke Smith Berthold Richard Stuehler

David N. Schutz Phyllis Stearns Eleanor Soldavini

Marie H. Scott Gaetano Stella Cecilia L. Storch

SENIOR RECORDS . . .

SYLVIA SANDLER

SAN FRANCISCO JANUARY General Elementary Credential with a Bachelor of Arts Degree in Liberal Arts. Sylvia Sandler was a member of the Ad-visory Council, Registration Committee, Phi Lambda Chi, Open Road Club, Bib 'n Tucker, Brush 'n Palette, and served as vice president of the high senior class.

EMMA HELENA SINDICICH

MARTINEZ MAY General Elementary Credential with a Bachelor of Arts Degree. Emma Sindicich was a member of the spring Registration Committee in 1939, member of Bib 'n Tucker, Open Road Club, and Interna-tional Relations Club.

AUDREY STEWART

HENRIETTA R. SAYLER

SAN FRANCISCO MAY General Elementary Credential with a Bachelor of Arts Degree in Liberal Arts. A member of the A Capella Choir, Brush 'n Palette, and Rural Life Club, Henrietta Sayler was an active student.

JOAN BURKE SMITH SAN FRANCISCO

JULY Kindergarten-Primary Credential with a General Elementary Credential. Joan Smith formerly attended San Francisco Junior College. She was a member of Bib 'n Tucker, Newman Club, Alpha Chi Ep-silon, Delta Sigma Nu, and participated in college golf, horse-back riding, and swimming.

BERTHOLD RICHARD STUEHLER

DALY CITY JANUARY Bachelor of Arts in Liberal Arts. Bert Stuehler formerly attended San Mateo Ju-nior College. He was a member of the Androsphinx Club, American Society for the History of Science, and Beta Pi Sigma Fraternity. His outside activities include collecting rare classics in medical litera-ture. ture.

DAVID N. SCHUTZ

RENO, NEVADA MAY RENO, NEVADA MAY Bachelor of Arts Degree in Journalism. Dave Schutz was Athletic Manager in 1938-1939, baseball manager, vice presi-dent of Alpha Phi Gamma, member of Block "S", on the Registration Commit-tee, sports editor of the Golden Gater, on the Franciscan staff, golf manager, mem-ber of the Athletic Council, Board of Publications, and student Executive Board.

PHYLLIS STEARNS

RICHMOND General Elementary Credential with a Bachelor of Arts Degree. Phyllis Stearns was a member of the Registration Com-mittee, Bib 'n Tucker, Scribes Club, Nyoda Club.

MAY

ELEANOR SOLDAVINI

EL CERRITO MAY General Elementary Credential with a Bachelor of Arts Degree. Eleanor Soldavini participated in music activities, was a mem-ber of the Registration Committee, Brush 'n Palette, Music Federation, Newman Club, and Italian Club.

MARIE H. SCOTT

SAN FRANCISCO JANUARY General Elementary Credential with a Bachelor of Arts Degree in Liberal Arts. Marie Scott was a member of the Open Road Club, Delta Sigma Nu, and chair-man of the refreshment committee for the Freshman Reception in 1936.

GAETANO STELLA

SAN FRANCISCO MAY SAN FRANCISCO MAT General Elementary Credential with a Bachelor of Arts Degree and a Special Secondary in Music. Stella was president of the Newman Club and A. M. S., chair-man of the Registration Committee, mem-ber of College Theater, orchestra, French Club, Photograph Club, Music Federation, Chess Club, track team and boxing team.

CECILIA L. STORCH

JANUARY SAN FRANCISCO General Elementary Credential with a Special Secondary in Music. Cecilia Storch formerly attended Marin Junior College. She was a member of the Music Federation, A Capella Choir piano ensemble, trea-surer of Epsilon Mu, member of Kappa Delta Tau, Riding Club.



Mae H. Somers Al Thompson Eleanor Marie Walsh

Ellen Marie Svane Lois Miriam Towle Miriam Carolyn Walsh James Tavernas Edna Bernice Vassar Lester B. Weigel Bernice Lois Thomas Amy Chamberlin Warren Paul Whang

SENIOR RECORDS . . .

MAE H. SOMERS

SAN FRANCISCO MAY General Elementary Credential with a Special Secondary in Music. She was secretary of Kappa Delta Pi, a member of the Music Federation and the Treble Clef Club.

AL THOMPSON

VACAVILLE MAY General Elementary and Junior High Credential. Al Thompson formerly attended San Mateo Junior Colege. He was a member of Sigma Alpha Eta, Block "S" Society, vice president of A. M. S., a member of the football, basketball, and baseball squads, serving as captain of the varsity football team in 1938.

ELEANOR MARIE WALSH

SAN FRANCISCO JULY General Elementary Credential with a Bachelor of Arts Degree. Eleanor Walsh was a member of the College Chorus, Registration Committee, Bib 'n Tucker, Newman Club, Advisory Council, and Siena Club.

ELLEN MARIE SVANE

SAN FRANCISCO MAY Kindergarten-Primary Credential. Ellen Marie Svane formerly attended San Mateo Junior College and San Francisco Junior College. She was a member of the Brush 'n Palette Club and the Kindergarten-Primary Club.

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LOIS MIRIAM TOWLE

OAKLAND MAY Kindergarten-Primary Credential, General Elementary and Nursery School Credentials. Lois Towle was president of Alpha Chi Epsilon, member of Delta Sigma Nu, Phi Lambda Chi, Advisory Council. Registration Committee, and The "Campus Moon" dance team.

MIRIAM CAROLYN WALSH EL CERRITO MAY

General Elementary Credential. Miriam Walsh was a member of the Scribes Club, Kappa Delta Pi, and was active in activities of student teachers.

JAMES TAVERNAS

EDNA BERNICE VASSAR

UKIAH MAY General Elementary, Junior High Credentials with a Special Secondary in Art. Bernice Vassar was on the 1938 Franciscan staff, member of the college chorus, Brush 'n Palette, Bib 'n Tucker, Scribes Club, Westminster Club, and W. A. A.

LESTER B. WEIGEL

OAKLAND MAY General Elementary, Junior High Credentials with a Special Secondary in Music. Lester Weigel was a member of the College Orchestra, College Theater Orchestra, College Band, College Chorus, Philharmonic Symphony, and treasurer of the Music Federation.

BERNICE LOIS THOMAS

SAN FRANCISCO MAY Bachelor of Arts Degree in Liberal Arts will be awarded Bernice Thomas. She formerly attended San Mateo Junior College and was an active participant in International Relations Affairs.

AMY CHAMBERLIN WARREN

SAN FRANCISCO JANUARY Bachelor of Arts Degree in Liberal Arts. ^Amy Warren formerly attended San Mateo Junior College and University of California. She was an active member of the Bib 'n Tucker Club and the Camera Club.

PAUL WHANG

SAN FRANCISCO MAY Junior High Credential and Special Secondary in Physical Education. Paul Whang formerly attended Marin Junior College and San Mateo Junior College.



Ruth W. Whitley Dawn Wilson Norman F. Zech

Kathryn Wildberger Clifford L. Worth John Zimmerman

Dora Mae Williams Barbara Frances Young Loretta Zimmerman

Aliene Inez Wilkes Betty Zech Betty Zwiefel

SENIOR RECORDS . . .

RUTH W. WHITLEY

RUTH W. WHITLEY RIVERSIDE JANUARY General Elementary and Junior High Cre-dentials with a Bachelor of Arts Degree. Ruth Whitley formerly attended Chaffey Junior College and University of Califor-nia. She was a member of the Advisory Council, Registration Committee, Phi Lambda Chi, Kindergarten-Primary Club, Little Theater, and Westminster Club.

DAWN WILSON

DAWN WILSON SAN FRANCISCO MAY Kindergarten-Primary Credential. Dawn Wilson was vice president of the student body, president of Bib 'n Tucker, assistant yell leader, vice president of the Sopho-more class, chairman Inaugural Ball, Christmas Jinks, Summer Session Dance, Soph Strut, on the Rally Committee, Ju-nior Prom Committee, Senior Ball Com-mittee, and the A. W. S. Mass Rally.

NORMAN F. ZECH

NORMAN F. ZECH SAN FRANCISCO MAY Junior High Credential, Bachelor of Arts Degree, and Special Instrumental Music. Zech served as president of the Music Federation, Sigma Alpha Eta, concert manager, member of Kappa Delta Pi, the Student Executive Board, International Re-lations Committee, Deputations Committee, Strategy Committee, Inaugural Ball Com-mittee, and Sacramento Trip Committee, Orchestra, and Band.

KATHRYN WILDBERGER SAN FRANCISCO MAY General Elementary Credential. Kay Wild-berger was a member of Alpha Chi Ep-silon, "The Character" and "The Campus Moon" casts, Delta Sigma Nu, Advisory Council.

CLIFFORD L. WORTH

SAN FRANCISCO MAY SAN FRANCISCO MAY Bachelor of Arts Degree in Liberal Arts. Cliff Worth was president of the Associated Student Body, editor of the Golden Gater, member of the Varsity Debate Squad, Or-chestra, String Quartetre, College Chorus, Rally Committee, Franciscan staff, Alpha Phi Gamma, Alpha Mu Gamma, Spanish Club, Strategy Committee, Senior Ball Committee, and numerous committees dur-ing his four years at State.

JOHN ZIMMERMAN

DORA MAE WILLIAMS

BARBARA FRANCES YOUNG

SAN FRANCISCO MAY SAN FRANCISCO MAT General Elementary Credential and Junior High Credential. Barbara Young formerly attended San Mateo Junior College. She was a member of the Brush 'n Palette, Bib 'n Tucker, and chairman of the pos-ters and publicity for fall 1937 registra-tion.

LORETTA AGATHA ZIMMERMAN

SAN FRANCISCO JULY General Elementary Credential. Loretta Zimmerman was a member of the Open Road Club, Newman Club, Brush 'n Pallette Club, and lists painting as her particular hobby.

ALIENE INEZ WILKES

BERKELEY JANUARY General Elementary Credential and a Bachelor of Arts Degree. Aliene Wilkes was a member of the College Chorus, Bib 'n Tucker, Brush 'n Palette, Westminster Club, Welfare Committee chairman in summer session.

BETTY ZECH

SAN FRANCISCO MAY General Elementary Credential in Educa-tion. Betty Zech was a member of Delta Sigma Nu, Phi Lambda, Bib 'n Tucker.

BETTY ZWIEFEL

Seniors Without Pictures

Loet E. Allen Olga Almazoff George B. Alves George D. Archambeault Nina B. Baglietto Helen F. Baldauf Helen R. Bell Elsie F. Bernard Berry Lowell Anthony E. Besio Anne M. Bonacorsi Dorothy K. Brand Ben P. Brooks Franklin Case James W. Changus Philip Chinn Eugenia J. Clementus Robert H. Cochrane Lyle G. Collet Carroll Cornwall Luella C. Coss Carol E. Crouch Anne R. Devine Mary E. Doan Anita I. Eakin Katherine M. Elliott Constance J. Essex Jeannette Evernden Ida Fertig Josephine Flanagan Muriel M. Froehlich Byron J. Ghent Katherine A. Gjerdrum Elizabeth V. Gray Pearl E. Hass Joseph J. Healy Frances Henley Adrienne D. Hewitt Robert W. Higgins Gladys M. Hill

Helen E. Hoeger Bertha M. Hoff Chloe Holt Nedra Harine Elaine M. Hoxie Rene Hu Charles M. Iago Roland J. Ingraham Homer A. Irwin Melvin B. Johnson Tillieter L. Jordon Isabelle B. Kahman Warren W. Kelly John Kurkaviza Yutaka Kushida Katherine Leonard Mollie Levin Mary J. Lowell Anna M. Lundquist Jean J. Lynch Olive McCabe Eleanor M. McKenzie Constance H. MacAndrew Jack Madigan Robert R. Marcus John Marks Aurora Martin John James Martin Niel Martin Mary J. Marvin Helen A. Murphy Addison Nelson Helen W. Newell Maxine Norman Virginia Norton Alice L. O'Brien Lois O'Hara Dorothy Person Carleton W. Peters **Eleanor** Plas

Albert Plunkett Alan Popes Lovella F. Procter Victor Ramirez Frances Rauer Irene M. Renecker Robert Robinson Elizabeth C. Ronnebaum Isabel Schultzberg Marguerite Shambaugh Joel Shimmon Eldris Shogan Gustavus Smith Margaret Smith Waldo Smith Evelvn Stadleman Elizabeth Stanley Alice Stauffer Virginia E. Stolte Mary G. Sutherland Guv Swannack Dorothy Terhaar Alice Thebert Harold A. Thompson Margaret Tickner Tom Abraham Mildred Tomasi Annabelle Tyler Louise Vallarino Frances Vaughn Lucile Walker Alice Weir Paul Whang Kenneth Wilkes Deane Wilson Lucie Wright William Wuthe Helen Yang Dorothy York Joyce Zimmerman



Events of the year marked by the (1) Alumni Dance, (Jean Van Arsdale in the foreground); (2) Freshman Reception with Prexy Worth, Vice-prexy Stewart, and Treasurer Rees in the lime-light; (3) Junior Prom committee, consisting of (front row), Louise Vallarino, Marie Pappas, Claribel Bley, Dena Witte, (back row), Fred Klein, Lew Morris, Kenneth Johnson, and Bob Sweeney.

The Juniors . .

Highlight of this year's junior classes' activities was the annual traditional Junior Prom held this year in the Colonial Room of the St. Francis Hotel on Big Game night, November 19. Acccording to Bob Sweeney, low junior prexy and Ken Johnson, high junior president, this year's Prom was the most successful social event of the year both financially and socially. The prom committee included both the class presidents, Dena Witte, Virginia Cameron, Dorothy Barriellas, Phyllis Hansen, Louise Vallarino, Marie Vallarino, Lillian Cincotta, Dick Lotter, Ernie Miguel, Wade Brummal, and Edward Pierce.

The class of '40 as a whole has proved to be very versatile, for many of its members have participated in a wide variety of activities. Prominent in the field of journalism are Jim Martin, director of publications; Ernest Miguel, editor of Golden Gater; Charles Maurer, Ed Pierce, Wade Brummal, Jack Hulbert, Ed Smith, Al Cartwright, Ed Poole, Constance Field, Lewis Jost, Editor of Chaser.

Outstanding in athletic competition are lettermen Claude Hanrahan, football; Dave Kerwin, basketball; Bill Hammond, basketball; Guido de Ghetaldi, football; Homer Irwin, football; Fred Kline, track; Ernie Kim, football and track; Red Lewis, football; Guido Fumagalli, track; Ken Johnson, basketball; Bill Plutte, basketball; Ronnie Lindlow, track; Socrates Pantages, football, and Ru Stone, track. Intramural manager for this year. Constantine Shelly is a member of the Class of '40.

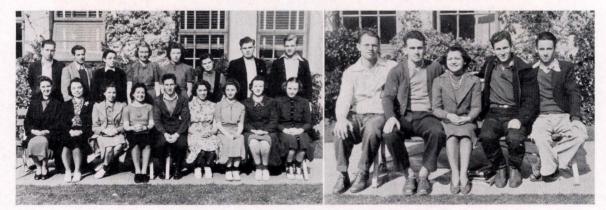
In the field of entertainment Claribel Bley, Iva Beth Cain, Walter Dunn, Peggy Clifford, Dick Lotter, Harriet Smith, Bill Garzoli, Adrian Newman, Ben Ziegler, Ralph Crisler and Socrates Pantages, represented the class.

Two of the student yell leaders, Vern Oulette and Frances Twohig are also members of the class of '40.

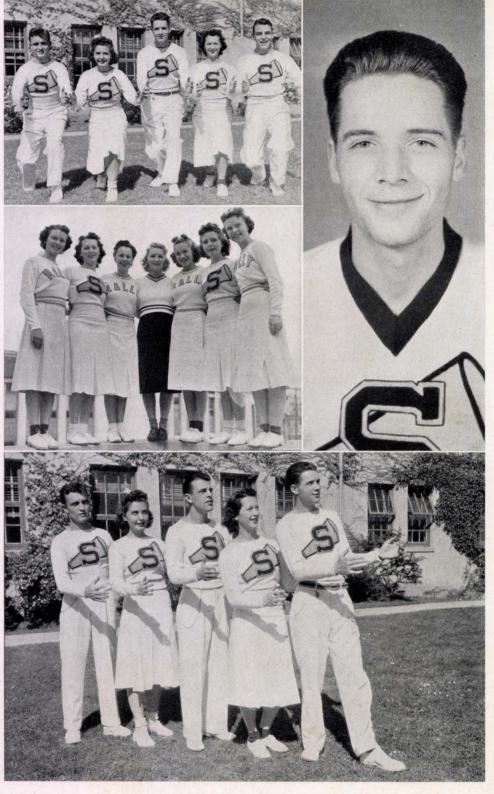
Officers of the January 1940 class were Ken Johnson, president; Virginia Cameron, vice-president; Dorothy Barriellas, secretary, and Lewis Morris, treasurer.

Bob Sweeney, president; Phyllis Hansen, vice-president; Dena Witte, secretary; Fred Kline, treasurer; Margret Soult, A. W. S. representative, and Elmo Randall, A. M. S. representative make up the officers' list of the May 1940 class.

The spring semester found the junior class with one social activity on its record, that of a junior class dinner dance merely for the purpose of spending some of the excess money piled up in the class coffers.



JUNIOR CLASS Front row, left to right: Melda Moore, Ruth Barnett, Claribel Bly, Dena Witte, Bob Sweeney, Phyllis Hansen, Betty Henry, Kay Landerville, Marids Mullin; back row: William Litchens, Charles Butera, Marguerite Soult, Ruth Walter, Patricia Sullivan, Irene Lukin, Robert Weinberg, Ed Pierce. JUNIOR CLASS OFFICERS Front row, left to right: Fred Kline, treasurer, high juniors; Bob Anderson, president of low juniors; Dena Witte, secretary, high juniors; Bob Sweeney, president, high juniors; Elmo Randall, A. M. S. representative, high juniors.



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FRANC

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Yell leaders, left to right: Ronald Ingraham, Bee Cleary, Vern Oulette, Fran Twohig, and George Feneman.

Members of the rally committee, left to right: Betty Fisher, Fran Twohig, Mary Lowell, Audrey Stewart, Peggy Clifford, Bee Cleary, and Betty Pierce. Vern Oulette, head yell leader.

left to right: Ingraham, Cleary, Feneman, Twohig, and Oulette

The Sophmores

Under the exubriant Jimmy FitzGerald the high sophomore class took an early lead in affairs of the class of 1941. FitzGerald combined with Jack Fisher started early negotiations and plans for the annual Sophomore Strut held at Devonshire Country Club, October 22.

Something new and novel was worked out by Gerald Peters who announced a Date Bureau in connection with the strut. Introductions of those people seeking the date bureau for an escort or date were made on the campus by Peter's committee including Betty Pierce, Betty Fisher, Peggy Clifford and Bea Cleary.

The theme depicting Hawaii was used at the Strut. Hawaiian leis which were flown here by the China Clipper were attached to novel programs. Dick Lotter's orchestra, formerly Jack Martins, was obtained for the Strut. The Lotter organization was an all campus band who had just completed a summer engagement at Boyes Springs in Sonoma County. Betty Fisher, George Peters, Nick Munson and Rosemary Saum made up the general committee. Faculty, not as chaperones but as guests, were represented

by Mr. Fenton, Mr. Baker and Mr. and Mrs. Amsden.

Officers of the January 1941 class were FitzGerald, president; Betty Fisher, vicepresident; Bob Cummings, secretary-treasurer, and Bonnie Eaden, A. W. S. representative.

Under Jack Fisher the May Class took a small but important part in the planning of the Soph Strut. Fisher did many such menial tasks as securing orchestra and a little publicity. Those helping Fisher were Jean Deckman, Ruth Graves, Jane Kleinhammer and Jane Butler.

Thus a slant on the Class of '41. Many of its members have taken prominent places in the activities of the college. In the field of athletics there were such lettermen as George Thayer, basketball; Frank Jackson, football; Joe Sanz, basketball; Mario Machi, football; Chad Reade, football, and "Scooter" Marder, football.

With the beginning of the spring semester a new group came up into the ranks of the class of '41. Joe Edelstein, June McMullin, Nannette Mitchell, Carl Senge, Anita Magneson and Louis Quartararo, headed this new addition to the ranks of the class of 1941.



SOPHOMORE CLASS OFFICERS

Front row, left to right: Jean Deckman, secretary, high sopho-mores; Joe Edelstein, president, low sophomores; Jack Fisher, president of high sophomores; Edith Zammit, vice president of high sophomores. Back row: Carl Senge, treasurer, low sophomores; Nannette Mitchell, secretary of low sophomores; Thelma Rastad, A. W. S. representative of high sophomores; Anita Magneson, A. W. S. representative of low sophomores; Bob Wolf, treasurer of high sophomores.

SOPHOMORE CLASS

Front row, left to right: Evelyn Band, Pauline Picard, Jane Ruead, Jean Deckman, Jack Fisher, Bob Buckley, Barbara Millmann, Marie O'Neill, Margaret Jane Carpenter; back row: Mary Jane Clehme, Nadine Schendel, Elizabeth McCormick, Bea Cleary, Earl Howard, Vic Lobrie, Antoinette Espinosa, Nancy Henry, Dorothy Chandler.

The Freshman . .

Again State absorbed into its ranks a Freshman Class, this year nine hundred strong. Donning the blue jeans, green dinks and green bows the frosh underwent the traditional initiation into the realms of State. A week of going without make-up and fingernail polish, singing the school songs when asked, and being called the lowly frosh was suffered by the girls while the boys underwent a week of wearing green dinks, blue jeans and being paddled.

The freshman class election was one of the hardest fought class elections in recent years. Two run-offs were held in order to secure the president. At the primary Leroy Hersch led the field for president but lacked a majority vote. At the first run-off there was split vote between Jack Kelly and Hersch. At the second run-off Kelly topped Hersch to win by a wide margin. When the final election tabulations were posted Kelly was president; Lorraine Schwarder was vice-president; Edna Lane, secretary; Vernon Farrell, treasurer; Margaret Greer, A. W. S. representative, and John Lipman, A. M. S. representative.

After the first rush of the semester was over the freshman presented an "All Frosh Rally" held in the new Rally Bowl. Kelly, low class prexy was featured soloist.

Next in line of activities was a high and

low frosh supper held October 23 in the Co-op. One hundred and fifty members attended, making this one of the largest attended suppers of its kind. The supper was followed by a dance held in the Music Federation room. Members of the committee in charge of the supper and dance were Lillian Kaplen, Leroy Hersch, Jack Winters, Betty Boothby and Pat Sullivan.

The biggest enterprise of the two frosh classes was the sponsoring of the musical comedy "Campus Moon" presented in Fredric Burk Auditorium on the nights December 6 and 7. This was a comedy dealing with the college life, a small town boy and his struggle to adjust himself. The male lead was played by Bud Chandler. The love interest of the lead was supplied by freshman class member, Bernice Bianchi. George Fenneman, member of the high frosh class took a comedy lead. Margaret "Twinkle Toes" Greer, frosh representative was a member of the dance troupe in Campus Moon. Those assisting Jack Kelly, general chairman were Jeanne von Husen, Louis Quartararo, Joe Edelstein, Peggy Roach, Betty Zender, Betty Pierce, Bob Nelson, Stanley Stendahl, Mary Jane Brenenstul, Orlean Trapini, B. Maghetti, Harold Hofer and Helen Miller.

High freshman officers for the fall semes-



FRESHMAN CLASS

On lawn, left to right: Shirley Brown, Evelyn Barbicori, Barbara Beggs, Stan Stendahl, Jack Kelly, John Mowbray, Jack Winter, Mary Jane Brenenstul, Lodema Walters, Nelly Mouradian, Bud Markows. Middle row: Betty Bathen, Edith Taylor, Mary McCloud, Margaret Greer, Arnold Steinpack, Frank Schenbri, Roy Phillips, Vernon Farrell, Peggy Pierce, Shirley Brown, Carmel D'Angllo, Verna Blomquist, Dorothy Murphy, Jim Lowrie. Back row: Goldie Atwood, Edna Lain, Lorraine Schwagger, Lucille Goodchild, Goldia Stewart, Harriet Miller, Violet Nicoloff, Dot Foppiano, Murl Gruss, James Souza, Bonita Burpee, John Gill, Bob Benson, Bill Kirst, Phil Waxman, Aline Glazpo, Jessie Tracy.

The Freshman

ter were Peggy Roach, president; Bob Bury, vice-president; June McMullin, secretary; Gene Bayless and Jean Scott representatives.

Both of these classes had representatives in all fields of inter-collegiate sports. They were namely, Jim Lowrie, Jack Winters, Hal Meller, Jack Quinn, Blackie Carlile, Tom Collingwood, Jack Anderson and Louis Quartararo.

In the field of entertainment George Fenneman, Ann Paulsen, Betty Pierce, Jack Kelly, Margaret Greer and Joe Edelstein topped the list.

In January a new, green be-decked frosh class entered State. Campaign posters again graced the fair walls of College Hall and other buildings announcing that another heated frosh election campaign was now under way. Those coming to the top were John Mowbray, Dot Foppiano, Violet Nicoloff, Calvin Sanborn, Birgit Jerner, as President, vicepresident, secretary, treasurer, A. W. S. representative, and A. M. S. representative respectively.

"Spanish Fiesta," theme of the Golden Gate Exposition opening was carried out in the reception of the new enrollees held in Frederic Burk auditorium on February 16. This affair was sponsored by the Advisory Council for the purpose of acquainting the new students with the college. Chairman of spring semester's reception was Iva Beth Cain.

After the excitement of low frosh elections, receptions and brawls, Jack Kelly, high frosh prexy, and John Mowbray, newly elected low frosh head, started plans and negotiations for the Frosh Hop to be held on Saturday, April 1.

California Building Ballroom on Treasure Island, with a nautical theme, was the setting chosen by Mowbray and Kelly. Jimmy Howard, East Bay MCA maestro and his orchestra, took the stage for the evening in providing the dance music.

The job of getting arrangements for the dance completed were in the hands of Jack Kelly, Alan Mowbray, Lorraine Schwaderer, and Dot Foppiano. Bids for the dance were \$1.50, which included admission to the Fair. Arrangements were made to allow for parking near the building for the convenience of those attending.

Others on various committee lists for the Hop were Frances Rice, Elaine Terry, Betty Bathen, Annette Hoff, Bergit Jerner, Stan Stendahl, Bill Dorwin, John Wilcox, Orlean Trapani, Philip Rodman, Gertrude Egan, Edith Taylor, Betty Zehnder, Ferelyn Holzberg, Shirley Schaffer, and Betty Hartman.

Faculty sponsors were Dr. and Mrs. Treutlein, Mr. Fenton, Mr. and Mrs. Boyle, Dean Mary Ward, and Dr. and Mrs. Homan, and Dr. and Mrs. Roberts.

After the above went to press the setting of the Frosh Hop was changed from the California State Building Ballroom to the Hall of Western States. A new system of outside publicity was worked out by Kelly for the Hop in the downtown papers and in the Chaser, college humor magazine. Jimmy Howard and his Music Corporation of American orchestra proved very versatile with their style and talented vocalist, Carolyn Gray.

FRESHMAN CLASS OFFICERS

Front row, left to right: Lorraine Schwagger, vice president, high frosh; Jack Kelly, president, high frosh; John Mowbray, president low frosh; Dot Foppiano, vice president, low frosh. Back row, left to right: Margaret Greer, A. W. S. representa-tive, high frosh; Roy Phillips, A. M. S., high frosh; Vern Farrell, treasurer, high frosh; John Finn, low frosh A. M. S. representative; Violet Nicoloff, secretary, low frosh.

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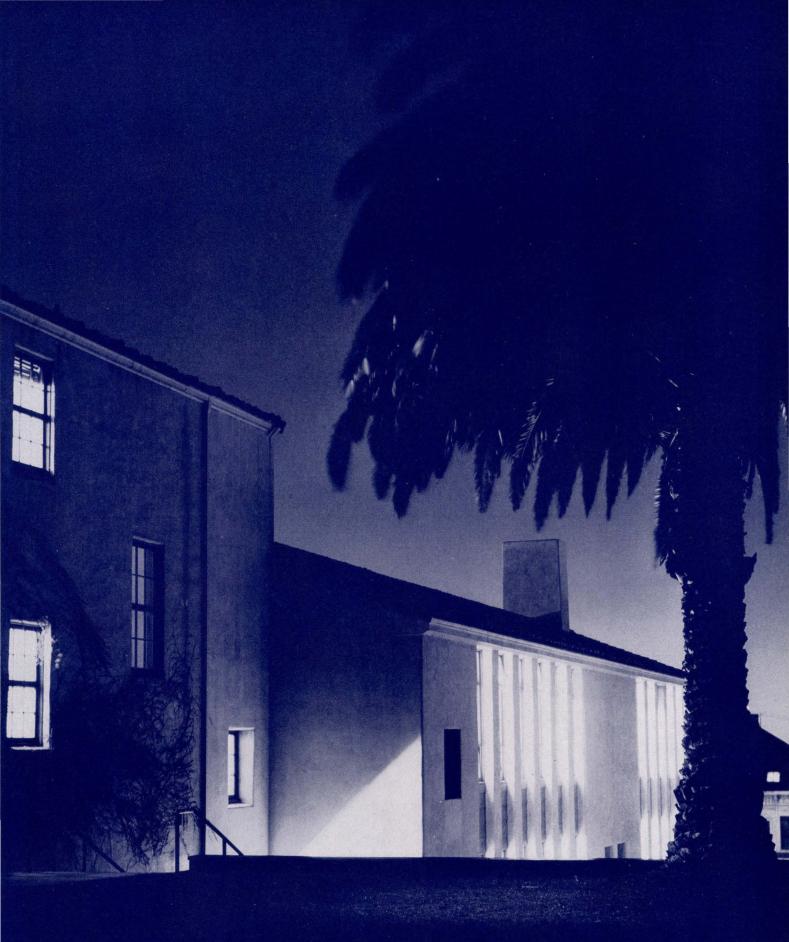
Committees active during the year were (1) Mr. Nees fees committee in action in Anderson Hall; (2) Soph Strut committee including Bonnie Eaden, Frances Chichester, Betty Fisher, Thelma Rastad, Jean Deckman, Edith Zammitt, Virginia Hannah, Gay Coey, Peggy Clifford, and (3) Registration committee headed by Gaetano Stella and Dr. Theodore Treutlein.

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CERTIFICATE OF BIRTH

BORN December 16, 1938 TO The S.F. State neuro paper guild A HUMOR MAGAZINE CALLED The chases DATE 2/4/39 SIGNED Am Landers

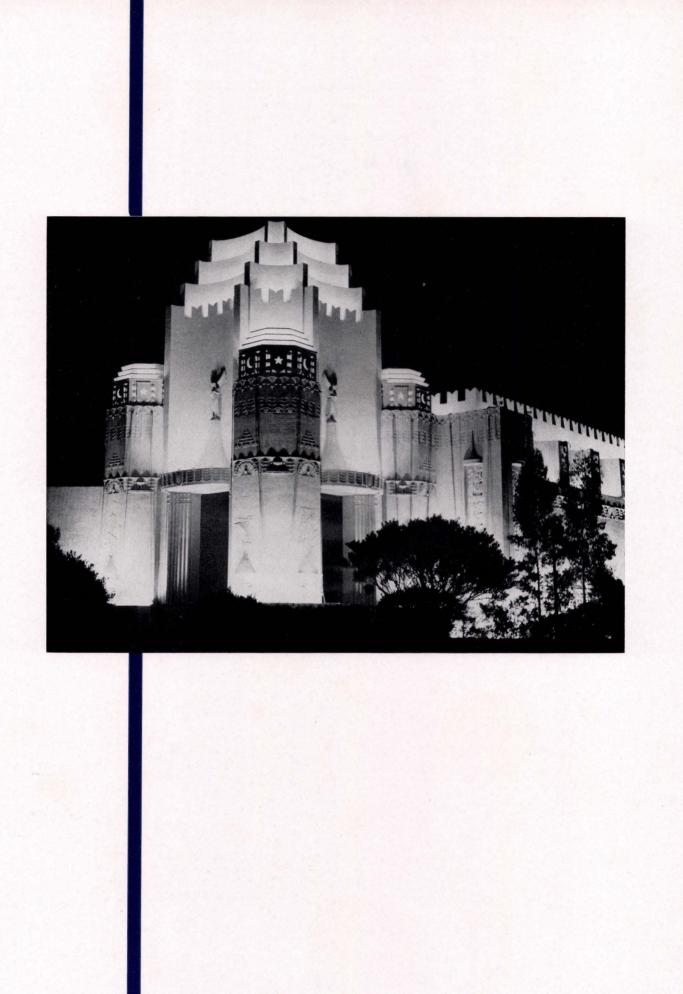
• A C T I V I T I E S NIGHT CASTS ITS SHADOWS ACROSS THE LAWN NORTH OF THE WOMEN'S GYMNASIUM.

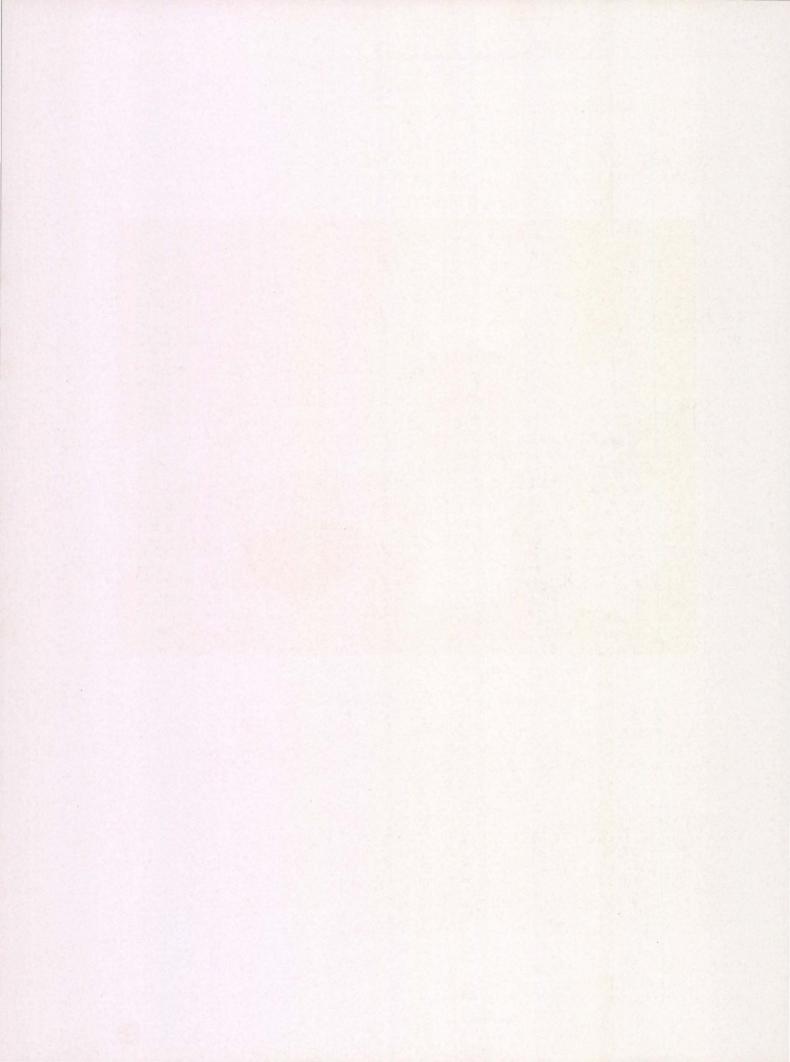


ACTIVITIES

• ARABIAN NIGHTS

REMINISCENT OF THE ARABIAN NIGHTS IS THIS NIGHT PICTURE OF THE SOUTH TOWER IN THE COURT OF THE MOON ON TREASURE ISLAND--EXPOSITION SITE.





Executive Board . .



Cliff Worth, President of the Associated Students

By EDWARD F. PIERCE

The first regular meeting of the Student Body Executive Board was called to order by Prexy Clifford Worth September 19 at 7:30 p.m. This conclave began the yearly session of the organization which has the greatest student governing power in the College.

Kelly, Frosh Prexy

At the third meeting of the Executive Board, Jack Kelly, new freshman president, was introduced, thus completing the line-up of members in the organization.

The membership of the Board includes Cliff Worth, president; Audrey Stewart, vice-president; Evvie Stadleman, secretary; Vernon Rees, treasurer; Vernon Oulette, yell leader; James Martia, director of publications; Dave Schutz, athletic director; Ed Smith,

adviser men students; Kay Bailey, adviser women students; Peggy Smith, women's athletic adviser; Adrian Neuman, Music Federation; Tim Guiney, editor Gater (nonvoting); Burton Johnson, high senior class; John McAndrews, low senior class; Ken Johnson, high junior class; Bob Sweeney, low junior class; James FitzGerald, high sophomore class; Jack Fisher, low sophomore class; Peggy Roach, high freshman class; Jack Kelly, low freshman class; and Bud Decker, C.S.T.A.

Ex. Board Parody

On the evening of November 28, 1938, Gater-editor Tim Guiney and Gater-correspondent Jedediah W. Gallagher collaborated in writing an account of a typical Executive Board meeting.

As the curtain rises, we find the members of the Executive Board preparing to start the meeting.

President Cliff Worth: "There being a quorum, will the Treasurer please refrain from his remarks about the Rose Bowl game?"

Minutes Dispensed

Prexy Cliff: "If there is no objection, we will dispense with the reading of the minutes until they are compiled."

Verbal communications were audible above the conversation of members. Worth suddenly looks at scribe, hisses: "May I remind the board, there is a reporter present?"

Committees on this and that report progress. Smitty moves that board pays \$11.50 owed ice skating rink. Total vote: Yea 3, Nay 0. Carried. Another important matter receives the tremendous vote of 3. To this, says Cliff: "Thank you, Mr. Smith and Mr. Sweeney. Who else voted?"

(Camera Obscura: Bailey still knits . . . Oulette reads . . . E. Smith doodles.)

Constitution Not Used

Pressed by FitzGerald, Worth admits that the Constitution as approved by the student body, is not being used. For two years the Student Executive Board Has Functioned Under the Wrong Constitution.



Evelyn Stadleman, Secretary Jim Martin, Director of the Student Board of Publications Audrey Stewart, Vice President Vern Rees, Treasurer

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Executive Board .

Worth starts to read constitution, Stadelman gropes for window, gulps fresh air. Kelly enters. (Cheers.)

Prexy Worth: "This is the constitution, and it is up to you lugs to enforce it."

Stewart enters.

9 3 9 Decker enters, climbs across table, carrying two chairs. J. McAndrews: "That's a five-year man for ya!"

Worth starts to talk.

Constitution shows that representatives of the W.A.A., Music Federation, and the four hi-class officers are voting illegally. Worth pulls billboard down on his head. (Laughter, cheers.) Worth suggests, if there is no opposition, to forget about the constitution until next term.

B. Decker: "Personally, I don't even remember the incident." (He only wrote the constitution.)

Prexy Cliff: "They (the Golden Gater) would come out against it in very vicious editorials."

E. Smith: "I move we appoint a committee to rewrite the constitution."

C. Worth: "There will be a framing committee."

Meeting Adjourned

Following the suggestion of John Mc-Andrews, the meeting was adjourned at 8:45 p. m.

As this story goes to press, the newly drafted constitution is still waiting for consideration by the Executive Board. The Board will study the document for possible revision, rejection, amendment, or approval. If approved by the Executive Board, the constitution will be placed before the student body for a fine vote of approval.

Drafting Committee

The constitution drafting committee includes Cliff Worth, chairman; Ed Smith, Vern Rees, Peggy Smith, Kay Bailey, and Bob Sweeney. The major changes, as worked out by the planning committee, include the following:

A "C" average has been made compulsory for all student body officials. The new Executive Board will eliminate the four low class presidents from representation.

Bd. of Publications Forgotten

No special provisions have been made for the Student Board of Publications, although the qualifications for the Director of Publications have not been changed. However, various changes are being proposed for the Publications Department, including the requirement of Executive Board approval for all appointed editors, associates, and business managers.

Treasurer Takes Prexy's Place

The last of the major changes provides for the elected treasurer of the student body to fill the vacancy of the student body president, rather than having the vice-president take the president's place, as has been done in the past.

Under this arrangement, the membership of the Executive Board will be reduced from twenty-one to twelve.



EXECUTIVE BOARD Left to right: Evvie Stadleman, Kay Bailey, Vern Oulette, Vern Rees, Cliff Worth, Audrey Stewart, Ed Smith, Dave Schutz, John McAndrews, Jack Fisher, and Bob Sweeney.

Associated Women Students

The Associated Women Students at San Francisco State College is one of the most active groups on the college campus. It includes the women student body and is interested solely in benefits to and social recreation for its membership. The Associated Women Students have had a very successful year in social activities these past two semesters. The group's council meetings, under the capable direction of Kay Bailey, President of the Associated Women Students, were not only successful as business meetings but also as social functions. Other officers who served during 1938-1939 term were vice-president, Evelyn Geinzer; secretary, Kay Landerville; treasurer, Gladys Ketterlin, and historian, Iva Beth Cain. Council members and other minor officers were Margarite Soult, Peggy Lewis, Rose Perlman, Ruth Walter, Jeanne Spagnoli, Barbara Mellman, Evelyn Mont-Eden, Connie Field, and Carol Crouch.

The A.W.S. began its year's activities by presenting and sponsoring the Reception for new students in the Women's Gymnasium. This affair, which is sponsored at the beginning of each new semester by the A.W.S., was most successful this year, judging by the record attendance of new students and interest shown by old students. Alice Dawson, chairman of the 1938 Reception, was assisted in her work by Ruth Barnett, Juanita Pagano, and members of the college Advisory Council which is an organization which aims to guide and assist new students.

A group of teas were given once a month during the year. Elise Crosthwaite and Ruth Walter were officially responsible for these affairs. Small groups of women were chosen at random from the student body, two classes being represented, for the purpose of acquainting the women students with each other, particularly those in each individual class. The teas were all well attended.

The Associated Women Students presented several parties during the year. A Hallowe'en party with spooks, ghosts, and goblins was greatly enjoyed by all who attended, as well as the skating party arranged by Iva Beth Cain, which resulted in one of the groups largest attended affairs. A Christmas Jinks, planned by Jeanne Spagnoli, was the climaxing event of the fall semester. Gifts, a Christmas tree, stockings, and all the rest of the trimmings of the yule season were characteristic of this affair.

All of these events helped the A.W.S. in promoting friendship among women students of the college and acquainting them

At the end of the second semester a dinner party is contemplated at which time new Associated Women Students officers for 1939-1940 will be installed and the outgoing officers honored.



A. W. S. COUNCIL

Front row, left to right: Ivabeth Cain, Kay Landreville, Kay Bailey, Evelyn Geinzer, Gladys Ketterlin; back row: Margarite Soult, Peggy Lewis, Rose Perlman, Ruth Walter, Jeanne Spagnoli, Barbara Mellmann, Evelyn Mont-Eden, Connie Field. A. W. S. GIVES A XMAS PARTY Above is a secene from the Annual A. W. S. Christmas party. The Christmas tree was the center of activity of the party which was held in the Women's gymnasium.

Page Fifty-five

Associated Men Students

To promote the success of the Annual Tag Day, the Associated Men students sponsored a noon dance on October 19 as the first activity of the semester. Tags were sold at the dance and during the day to raise money for improvements being made on the athletic stadium, Roberts Field. At the dance entertainment was furnished by Ray Harris, Antilena Kleinhammer, Jim Fasso, and Pat Werner, all of whom appeared a week later at the Golden Gate Theater.

Vice President Battle

Election activities of the semester included the tough battle waged in the early part of the fall semester for the position of vice president. Bob Buckley, Ed Hutshing and Bob Wolf were in the first election. In the second Buckley was eliminated, leaving Hutshing and Wolf, who lacked three votes of having a majority. At the run-off Wolf overwhelmed Hutshing to win the post.

New Constitution

November 23 the men students voted on their new constitution drawn up by prexy Smith and his executive board. The constitution received an overwhelming positive vote. The constitution called for complete revision of the nominating and electing of officers and the requirements of said officers.

Smith, Fall President

Officers for the fall semester were Ed Smith, president; Bob Wolf, vice-president; Bob Cummings, secretary; Louis Quartararo, treasurer.

Madigan, Spring President

Beginning the spring semester Jack Madigan took over the presidency of the A. M. S. The main activities of the spring semester were the Annual Men's Smoker held at a downtown club. On-campus activities included a noon dance and a Friday Nite Hop held in the Women's Gym. The planning committees for these affairs included Ed Smith, Ed Hutshing, Bob Wolf, John Mac Andrews, Chad Reade, Darryl Hopkins, Bob Cummings, Louis Quartararo, George Fenneman, Bob Russell, Jack Fisher, George Thayer, Billy Hammond, Claude Hanrahan, Dave Schiller and Bob Sweeney.

Wolf, Vice President

Those assisting Madigan and acting as his executive were Bob Wolf, vice president; Claude Hanrahan, secretary; Dave Schiller, treasurer; Chadwick Reade, sergeant-at-arms.



California Student Teachers' Association

In an effort to promote a more organized interest in education among student teachers and to afford a professional outlet for students of education the California Student Teachers' Association was organized last year on the San Francisco State College campus.

New Organization

January, 1939, marked the end of the first full year of activity of this organization, the largest of its kind on the State College campus. The total membership is 215.

Decker, State Prexy

Local president, Erwin Decker, has during the past year acted in the capacity of chief executive for the entire California State group composed of units in seven state colleges and two universities. Decker presided over the first Student Teacher Institute held November 23, here in San Francisco. At this first institute Dr. Sherman Brown, director of practice teaching at State, student teachers from San Jose State College, and the University of California, and Dr. Tully C. Knowles, president of the College of Pacific, gave speeches relative to the place of the student teacher in the world.

Stewart, State Secretary

Miss Audrey Stewart, another local member, was State's secretary of the C. S. T. A. group.

L. A. Conference

Decker also attended the California State Council of Education Conference held at the Biltmore Hotel in Los Angeles. Decker represented the Student Teachers' Association and spoke to the group of two hundred members on "The Philosophy of the Student Teacher."

Saylor, Spring Prexy

At the December meeting of the C. S. T. A., Raymond Claud, State secretary of the California Teachers' Association was guest speaker. Also at this time nominations for next year's officers were held which resulted in the election of Henrietta Saylor as president, Doug Crary as vice-president, and Mary Jane Lowell as secretary. Under the sponsorship of the local chapter of the California Student Teachers' Association, two outstanding speakers were brought to the campus during the spring semester. Miss Holt, of the National Education Association, and Miss Heffernan, of the State Department of Education, were the guest speakers.

Mills College Visit

At an earlier meeting of the semester a San Francisco State College delegation of student teachers journeyed to Mills College for a social meeting of the State group. After a well-received buffet supper, several speakers were heard, including State's Dr. Sherman L. Brown, who is the "godfather" of the C. S. T. A. Jack Gruber of San Jose State, state-wide president of the organization, handled the introductions. Gruber succeeded Decker as president of the State organization.

Addressed by Pence

Principal speaker of the evening above mentioned was Miss Pence of the San Francisco school system, who stressed the importance of correlating local school work with the Pan-American countries. Miss Pence spoke with authority, having just returned from an education conference in Lima, Peru.

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Region Meeting In S. F.

As this book went to press, C. S. T. A. president, Henrietta Saylor, announced that the Bay Region section of the student teacher group will be host for the state convention, scheduled for April 7 and 8, with an evening on Treasure Island climaxing the affair.

In the spring semester, the Council of the local chapter held frequent meetings to lay plans for the organization's activities. A committee under the leadership of Vernon Rees was at work on the project of securing new members for the organization.

High Schools Contacted

Doug Crary, vice-president, is active chairman of another committee, who is working on the idea of interesting high school students in the teaching profession, directly, and in our college, indirectly.

Board of Publication



Edward Pierce, Sibyl Hurning, Constance Field, Lew Morris, Jim Martin, Lew Jost

for publication activities, and the settlement of official disputes between students in the journalism department.

Award Contracts

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The first task on the Board's schedule was to award the contract for the printing, engraving, and binding of the Franciscan. Because of previous laxity in the Board's methods of operation, the task proved Herculean and time-consuming. However the work was successfully completed, and the Board drew up a workable plan in order to eliminate future difficulties.

The greatest accomplishment of the year was the aid given by the Board to boost the various publication editors over the hurdles. Results of loose organization had been accumulating over a long period of time and finally came to a head following the fire which destroyed the publications office. Rallying standard for campus publications during the school year of '38 to '39 was the Board of Publications, an organization originally established to maintain control over the management and activities of all San Francisco State College publications.

Appoint Editors

The specific functions of the Board include the appointment and approval of various publication editors, the awarding of contracts for the Franciscan and the Golden Gater, the formulation of policies

Student Director

James Martin, student director of publications and chairman of the Board, guided the uninformed and slightly bewildered members through the hectic year. Members include Constance Field, Sibyl Hurning, Lewis Morris, Alfred Cartwright, Lewis Jost, and Edward Pierce.

Successful Financially

Concrete evidence of the Board's success may be found in a note from the financial accounts. It is nearly certain that by the end of the year the Golden Gater fund will be ahead approximately \$600, and \$200 of the Franciscan debt will be eliminated.

The Board of Publications found capable counselors in Dr. Theodore Treutlein, publication sponsor, and Luther "Duke" Meyer, literary editor of the Call-Bulletin and newly appointed journalism instructor for the college.

Public Relations .



HAROLD MARTIN

Martin Director

Translated into big business the Department of Public Relations is the selling agency of San Francisco State College. Its function is to sell the school to the young people anticipating college education, to their parents, and to the general public. The more people that know about State the more assistance is enlisted in a drive to get better buildings and a better campus. If more people come to State the need for new and better facilities is greater and the chance of getting them is greater.

Through the Public Relations Department, local and out-oftown papers receive write-ups of the State activities of all kinds.

Harold Martin, Director of Public Relations department, and photographer, is assisted by three students who compose the agency.

Most of the publicity for the college deals with sports and action shots of each game or event are taken for distribution among the local papers. Martin also does the photography for the Golden Gater and the Franciscan.

Fair Exhibition

Through Harold Martin's efforts State is fortunate in having an exhibition at the World's Fair. Pictures he has snapped around the campus will be included in the exhibit.

Through this and many other ways Martin and his staff are constantly keeping State in the public eye. The task is not an easy one, but the amount of publicity received for San Francisco State College is increased each year.

Fight For Buildings

Paramount among the activities of the Public Relations Department is the fight for new buildings. Campaigns have been diligently carried on by Martin since he first became director of the publicity department. He has spent hours in taking pictures of the present campus and of the locations that might become the site for San Francisco State College. Letters, bulletins, and releases of all descriptions and content have been issued to local papers and civic groups, state organizations, and legislative bodies. In connection with this, statistics from all departments in the school and pertaining to all phases of the school set-up, were computed. With Luther "Duke" Meyer, journalism instructor at State and literary editor of the Call-Bulletin, Martin photographed graphs and drawings, made to show the contrast in facilities, campus areas, and appropriations between San Francisco State and the six other state colleges. As this went to press these graphs were before the State legislators in the endeavor to influence the fight for new buildings.

Golden Gater



Tim Guiney Ed Pierce Phil Schmidt

Jack Hulbert Constance Field Lew Morris

Ernest Miguel Alex Edelstein Carol Crouch

"Keep the home fires burning" has been the slogan of the Golden Gater gang, ever since the middle of the fall semester when a fire destroyed the publications office. That event brought to a head the accumulation of ill effects growing out of loose organization.

Since that time a faculty committee, the student Board of Publications, Luther Meyer as journalism instructor, Dr. Theodore Treutlein as publications sponsor, and the staff of each publication have fought mightily in order to find a common ground where the interests of all could be suited.

Throughout the upheaval, the Gater continued to function, following out the work of its predecessors. The mimeographed "Vigilante" started publication in 1925, was succeeded in 1927 by the "Bay Leaf", which in turn stepped aside in 1931 for the present Golden Gater. However calm these first years may have been, the storm clouds were piling up for a final blow of controversy in the midst of the last year.

It was the beginning of a new era for State publications when Luther Meyer, literary editor of the San Francisco Call-Bulletin, stepped into the position of journalism instructor. Reorganization took place, and activity became less helter-skelter.

Tim Guiney carried the editorship of the Gater through the fall semester of '38. Managing editors during this time were Ernie Miguel, Connie Field, taking the job following Mickey Schwass' leaving school. Sports editors were Lew Jost and Al Edelstein.

In the spring semester of '39, Ernie Miguel took over the helm, and Al Edelstein and Ed Pierce became managing editors. Wade Brummal and Phil Schmidt accepted the positions of sports editors. Jack Hulbert carried the business management position both the fall and the spring semesters.



Gater staff left to right, sitting: Hugh Lowther, Carol Crouch, Tim Guiney, Mr. "Duke" Meyer, Ernie Miguel, Wilma Hill. Standing: Leonard Evans, Evelyn Mont-Eden, Constance Field,

Jean Dooley, Ed Pierce, J. Wallace Gallagher, Margaret Sullivan, Milt Bronstein, Art Monsees, Stan Shimabukuro, Bob Buckley, Fred Bender.

Franciscan . .

"Ill-fated sister publication" is the title bestowed upon the Fransiscan, year book of San Francisco State College. The present volume ran as rough and tough a course as any.

The first great problem of the fall semester was the awarding of the contract for printing, binding, and engraving. Laxity in methods of awarding contracts in previous years meant numerous difficulties and a waste of valuable time for the editor while an adequate system was established.

The next great problem arose with the allotment of funds for new college buildings. First we had them, then we didn't. The theme selected for the annual was the change from the old to the new, and this was kept up in the air.

Nevertheless, the work progressed steadily under the capable direction of Jean Dooley, editor-in-chief. Under her driving power, the staff kept a stream of material flowing to the copy desk, although every writer was handicapped by an extreme lack of room and working facil

an extreme lack of room and working facilities.



Jean Dooley Wade Brummal Carol Crouch

Ed Pierce Connie Field Ernest Miguel

Jack Hulbert Lew Jost Sibyl Hurning

The Franciscan staff was organized with Jean Dooley, editor-in-chief; Ed Pierce, associate editor; Marshall Blum, business manager, whose job, upon his resignation, was early taken over by Jack Hulbert and Wade Brummal; Lew Jost, organization editor; Carol Crouch, activities editor; Sibyl Hurning, literary editor; Connie Field, class editor; Ernie Miguel, sports editor, and Hal Martin, photography.

With the cooperation of the staff, and the backing and work of the American Engraving and Color Plate Company and the Osborne Printing Company, Editor Dooley attempted to overcome the difficulties and put out as fine a book as San Francisco State College has ever seen.



Franciscan staff left to right, sitting: Fred Bender, John Pichoto, Lew Jost, Connie Field, Jack Hulbert, Jean Dooley, Ed Pierce, Wade Brummal, Milt Bronstein, Betty Zender, Eunice Catlett. Standing: Bob Buckley, Stanley Shimabukuro, Margaret Sullivan, Tim Guiney, Jim Martin.

Activity has been the keynote of State's musical organizations during the last year. What with a series of transcontinental broadcasts, guest appearances, deputations and season concerts of practically every organization, the music majors and minors have been kept busy throughout lunch hours, many evenings, and Saturdays. Close cooperation between student and instructor has been urged both by the leaders of the organizations, and by the leading personalities within those organizations. Proof of this is shown for instance when the Music Federation asks for noon classes to be dismissed to enable all to attend the Student Concert; this permission is gladly given. And so it is with all other projects of a worthy note-following is a resume of many of the faculty-student projects.

STUDENT CONCERTS

By MILT BRONSTEIN

Student concerts sponsored by the Music Federation during the last year have taken a foremost place in the recognized activities at State. Not only the music students, but the whole student body has begun to take an active interest in these concerts, as is shown by the attendance records, which averaged around the 300 mark. Due to the large attendance, the music room in Annex B was no longer adequate, and the use of the First Baptist Church was secured for these monthly recitals. Besides being well-built acoustically, the church gave access to its fine pipe organ and this instrument was featured either in solo number or as the accompanying medium for vocal solos.

The programs:

Wednesday, October 12: Gus Smith, organ; Harriet Smith, soprano; Lino Accioli, violin; James Blass, violin; Dave Steinberg, viola; Jerome Anker, cello.

Tuesday, November 8: Reese Chipman, clarinet; Beatrice DeLaney, piano; Earl Saxton, French horn; Gene Bayless, baritone; Gus Smith, organ; Fay Owen, piano.

Thursday, December 15: Tom Bennet, tenor; James Blass, violin; Beatrice DeLaney, piano; the Madrigal Singers.

Thursday, January 5: Alfred Beseman, tenor; Bryan Figeroid, trombone; A Dance Suite for Springs, composed, arranged and conducted by Richard Bailey. Thursday, March 16: Carlton Peters, organ; Lawrence Sherrill, baritone; Fred Auch, Bill Preston, Wilson Sanford, trombone quartet.

Milton Bronstein was concert manager for the fall semester, and George Alves was appointed manager of the spring concerts.

Other concerts as yet unannounced at time of printing are scheduled; the last one of the season is being planned as a "pop" concert, featuring music arranged in the Paul Whiteman-Andre Kastelanetz style.

PHILHARMONIC ORCHESTRA

The San Francisco State Philharmonic Orchestra, ably directed by William Zech, contains some of the best musicians in the college. Rehearsals are held every Monday evening from 8 to 10. Two hours of good solid rehearsal on the classicists and modernist composers' work are given all those who are both competent and interested.

Amongst the great works that have been rehearsed in this fine organization are the Beethoven symphonies Nos. 2, 3, and 5; "Symphony No. 5," Tchaikowsky; "Wotan's Farewell and Fire Charm," by Wagner; Cesar Franck's "Symphony in D Minor" and Bizet's "Patrie."

Although this group is not as large as the College Symphony Orchestra, it is perhaps through this fact that a critical judge would say that was the most select group of instrumentalists to be found outside of the San Francisco Symphony Orchestra.



Fall Music Federation officers, seated, left to right, front row: Dick Lotter, Marie Vallarino, Adrian Newman (fall president), Annabelle Taylor, Al Beseman. Back row, left to right: Dick Bailey, Nelson Bonar, Sylvia Polishooka, Kenneth Bailey, and William Preston.

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Madrigals . .

Back in 1932, when San Francisco State College was yet a teachers college, the Madrigal Singers presented the first formal concert ever held on the campus.

The group was organized the preceding year by Eileen McCall, eighth student ever to achieve a master's degree in music at the University of California, and it has been carried on under her direction since that date.

It may be noted in passing that the madrigal is a secular contrapuntal composition popular, particularly in England, during the sixteenth and seventeenth centuries. The songs were sung a capella, seated about the table following dinner.

In 1933 the Madrigal Singers first broke into the air waves. The group presented Palestrina madrigals and sacred numbers on an NBC program. Following this initiation in broadcasting, seven more radio programs were presented by the Madrigal Singers in the same year.

Another step in the development of the Madrigal Singers was in 1934 when the group made several phonograph records, among which was the composition, "The Great Angel," written by Miss McCall for her master's degree.

Two years later the Madrigal Singers again took part in broadcasting programs, this time over the Columbia Don Lee system.

Each year the Madrigal Singers take an important part in the Spring Music Festival, which is held on the campus during the months of April and May.

The group is accompanied by such ancient instruments at the lute, the spinet, the clavichord, and the recorder quartet. Whenever it makes a public appearance, the male members are dressed in tuxedoes, and the women are attired in custumes of the sixteenth century.

The highlights of the past year included the work done at the Music Educators' Conference during the fall semester, the carolling during the Christmas season, and the part played in the Spring Music Festival.

This year's officers include Alfred Beseman, president and Music Federation Board representative.

TREBLE CLEF

Way back in the fall of 1937 Barbara Dias' tea party made history. At least State College Music history, because it was at this small gathering that the girls decided to organize a vocal club for women's voices. The idea took hold and grew until early in 1938 they were admitted into the Music Federation under the appropriate name of Treble Clef. Expertly directed by Dr. Knuth the 36 members of the club are gaining recognition in outside music circles as well as on the campus. Their participation in the Christmas concerts and the last two Spring Music Festivals were distinctly plus performances.

Although the youngest organization in the Federation they have already sent three representatives, Barbara Dias, student director, in the spring of '38; Sylvia Polishook in the fall of that year; and Beatrice De Laney, their accompanist, this spring.

The success of the Treble Clef as a unit is not due so much to great voices as it is to the genuine seriousness with which the girls approach music. To widen and deepen their appreciation they have taken up the study of choral music, the ramifications of which lead back into the shades of primitive times.

The club is still open to membership; the only requirements being a sincere love for music, the ability to sight read and a fair singing voice—and no men allowed.



Front row, left to right: Corrinne Pauw, Pat Ramsden, Miss Eileen McCall, Jessie McMillan, Mary Marvin. Second row, left to right: Veronica McElbain, Carolyne Searles, Genevieve Ellithorpe, Carl Nichols. Third row, left to right: Carleton Peters, Harold Wachter, Al Beseman, Reese Chipman, Lawrence Sherrill, George Herbert.

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A Capella Choir . .

Most prominent musical organizations is the widely known A Capella Choir. From the day of its inception in the Spring of 1934, this group has proceeded to delight audiences near and far. It has been the Music Department's best salesman as a result of the deputations tours it embarked upon during the past year. Most notable of these were the Peninsula tour, wherein the Choir, with their offspring, the Choral Strings, performed in every hamlet down to and including Palo Alto; and the Northern California trip where the members of these groups were guests of Tamalpais, Santa Rosa and Healdsburg.

Dwarfing even the magnificence of their previous international radio engagements, is the series of transcontinental broadcasts they are now engaged in. Broadcasting from Treasure Island, these choral experts have assumed the name of "Sunset Serenaders" in keeping with the theme of the program. Plans are for other local college choirs to make their appearances, but under the sponsorship of the State group. Letters of commendation from all over the nation have poured into the local Mutual Broadcasting Company headquarters, heaping praise upon the singers.

Responsible in great measures for the choir's phenomenal success is Mr. Roy A. Freeburg, who at present is absent from our fold in order to work for even greater things at Columbia University. Freeburg's influence upon this group have brought out splendid qualities of musicianship and showmanship that are not usual in college groups. Mr. Van Christy is lending his fine talents to the group's success during Mr. Freeburg's absence.

The choir is quite an institution within itself. Because rehearsal times are so limited, a governing board consisting of a president and eight members, one from each voice classification, handle all the necessary details. Rehearsals, tours and concerts all fall under the control of this board. Nelson Bonar and Sherman Grant have been the presiding officers during the last year.

PIANO ENSEMBLE

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Seeking to accommodate the many accomplished pianists in the Music Department, Mr. Raymond White organized the piano ensemble activity. The purpose of the group is to foster and encourage duo piano playing and to provide for an activity.

Starting with a meager handful, the organization now boasts of more than thirty conscientious members. Entrance to this unique group is by examination.

Under the very able supervision of Mr. White, compositions such as Suite Romance Waltz and Polonaise by Arensky; Prelude, Fugure and Variations by Cesar R. Franck; Variations by Schumann, St. Saens; and Chorale by Bach are performed with a high degree of authority and finesse.

It is the hope of this group to sponsor a program of its own.

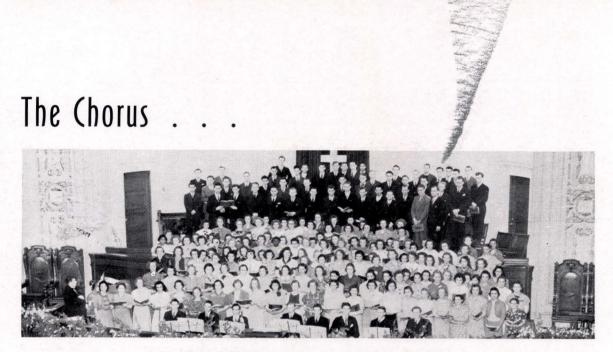
BRASS ENSEMBLE

An innovation of Band Director Ernst during the spring semester was the formation of a brass ensemble, to take care of the overflow from the band. The latter group has always been top-heavy with instruments of this type, with a corresponding shortage of woodwinds. The ensemble met at a different hour under Mr. Ernst's leadership. The music that this group plays is interesting in itself, but is calculated especially to build up the instrumentalists for future membership in the big band.

Yet another idea, which will take shape next Fall, is the formation of two separate groups, practicing at a different hour and under a different course number; the one will be symphonic band modeled after the present one, and a pep band, which will work specifically to perfect numbers and stunts for the football season. This plan should give State even a better representation at these colorful occasions than in the past.



A Capella Choir after broadcast on Treasure Island on March 25. Mr. Christy, director during the absence of Mr. Freeburg, is in the extreme foreground.



Members of the Chorus at the Annual Christmas Oratorio.

By SHER GRANT

Biggest organization on the campus, or on any local campus, is College Chorus. The group boasts well over two hundred students who are finding an outlet for suppressed vocal desires. The chorus, primarily consisting of majors and minors of the vast State Music Department but possessing not a few who are taking no other musical subjects, meet regularly twice a week. Because of its size, and because of the lack of suitable rehearsal facilities on the college site proper, College Chorus is forced to rehearse in the Baptist Church, near the campus. This organization is one of the pioneer groups of the college. It became an established activity in the dim past of 1931. At that time, Mary W. McAuley and genial Musichead Knuth were its directors. Under their learned and sincere guidance the chorus functioned and flourished. In 1933, a change in policy and principle made itself evident. In that year, State's charming, beaming vocal instructor, Irene Howland Nicoll, assumed leadership of the vocalists. In keeping with Mrs. Nicoll's talents, the group changed its name to Choral Training. For three years Mrs. Nicoll headed this aggregation until her many other activities forced her to leave it. In the Fall of 1936 it was again known as College Chorus, with Pianist-Organist-Pedagogue Raymond L. White as director. During the last term the group, larger than ever before, has functioned under the combined leadership of White and Knuth.

College Chorus, large as it is, is but a nucleus for the Orotorio Chorus. The latter is composed of all the vocal groups in the college but is a specialized group. Combined with the State College Symphony, it presents semi-annual concerts. The idea for an Orotorio Chorus took seed in the Spring of 1937 and the chorus presented their first concert in short time. In April of that year the magnificent Brahms "Requiem" was presented with Stephen Lehmer as soloist. The excellence of this performance assured the continuance of the project and the presentation of subsequent concerts. In December of 1937, Gade's "Christmas Eve" was given with Soprano Dorothy Roberts doing the solo honors. Another fine program took place in the Spring of 1938, but all past performances were dwarfed in magnitude by the Christmas program of 1938. It was the first time in decades that the beautiful Liszt "Thirteenth Psalm" was performed by any group. Critics, skeptics, and music lovers from far and wide jammed the Congregational Church to hear this work. The end of the program saw critics rushing to make deadlines so that they might write words of praise and commendation. Tenor Tom Bennett handled the solo parts of this number with great skill.

Orchestra . .

State is proud of its fine symphony orchestra. Numbering ninety selected musicians, this organization is highly skilled in rendering great orchestral works. Since 1931 it has met several times each week in rehearsing for the many fine concerts they have presented and otherwise appeared in. At the annual Spring Concerts they have added distinction to the name of the college in no uncertain terms. Besides the great works of the masters, the Romanticists and the moderns, many student and graduate composers have had their works performed by this organization. Outstanding among these was the modern suite for full orchestra written by Alumnus James Snyder, who found time away from his strenuous teaching duties to compose and orchestrate a grand piece of work. The group is working on the famous Liszt Tone Poem, "Les Preludes" as their principal number for this term's Spring Concert.

Among the other appearances of the College Symphony are the semi-annual Orotorio Chorus appearances. The orchestra lends its full bodied support to make these concerts the successes they have always been. Dr. William E. Knuth is its founder and conductor.

Closely linked with the College Symphony is the group known as the Choral Strings. Organized principally to accompany the A Capella Choir on their tours and concerts, this instrumental group consists of a small percentage of the College Symphony. They are used for intermediate numbers and background effects, but are vitally important to all choir concerts.

Band

"Rapidly increasing and improving" is the way to describe State's fine 100-piece band, under the leadership of Karl Ernst. Great things were accomplished during the spring semester; the band appeared twice on Treasure Island at the Golden Gate International Exposition, gave a successful concert on April 25, and made several special request appearances at various high schools in the Bay Region.

The organization made a fine appearance at the home football games during the last season. Drum Major Norman Zech led the band in some flashy marching formations, which injected a great deal of color and spirit into the occasion. The newly purchased uniforms set the band off to a nice advantage. The band was also improved by the addition of a bell-lyre and two fluegel horns, which helped to round out the instrumentation.

Director Ernst has inaugurated a new idea in the organization of the band. Previously the only officer was the representative, elected to sit on the executive board of the Music Federation; now this member, who was Earl Saxton for the spring semester, is also the



The Orchestra as it performs at its various entertainments.

Band .

president of the band. Erwin Maguire served as band manager, which position is also elective.

Dick Bailey received the honor of being the first student director, being chosen over a classy field of applicants. Bailey has been a member of the band for several years, playing at various times bass and snare drums, also clarinet, bell-lyre, and chimes. He has made several arrangements for the band, including one of the college songs, and generally proved to be the outstanding candidate. The student director took charge when Mr. Ernst was not present, and waved the baton for one of the numbers at the annual concert held April 25.

Music Federation

By MILT BRONSTEIN

Cooperation and better feeling between both the students themselves and between students and faculty are among the primary aims of the Music Federation. Such in fact is the power vested in the Music Federation by the faculty, stating that the Federation may have ten minutes of classtime every week in every activity to discuss business and problems arising within the department.

The Music Federation is unique in that there is no other organization to be found in any of the West Coast Colleges paralleling it in purpose. This organization is also the largest student club at S. F. State.

During the Fall semester, the officers were: Adrian Newman, President; Barbara Diaz, Vice President; Marie Vallarino, Secretary, and Dick Lotter, Treasurer.

Officers for the Spring semester were: Milton Bronstein, President; Marie Vallarino, Vice President; Eleanor Plas, Secretary, and Douglas Kidd, Treasurer.

Some of the outstanding activities of the Fall semester included getting uniforms for the band, sponsoring a noon dance with a huge dance orchestra, the entrance of Marcelle Bell as the Federation choice in the Beauty contest, and a list of successful parties.

During the Spring semester, the activities of the Federation included: a five-star party made up of a waffle bake, treasure hunt, games, vaudeville, and dancing; installation of "Student Lesson Trading", a picnic to be held at one of the out-of-town parks; sponsoring of deputations for the band, A Capella Choir, and Madrigals; the procuring of special rates and free tickets for the Opera House attractions, and sponsoring the noon dances with the biggest and best orchestra ever had for the occasion. At the time of printing even more parties are being planned.

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The Band as it appeared at a concert last fall.

College Theater .

By BOB BLACKWELL

San Francisco State's Little Theater production of "Night Must Fall" had everything a successful play should have when it was produced in the College Theater in the Fall semester.

The cast of Emlyn William's three act play, under the direction of Miss Jessie Casebolt, drama instructor, included the following in their respective roles:

Peter Padilla, as Denny, an egotistical murderer.

Phyllis Fanning, the girl who saves Danny from capture in the second act. She had a difficult role which she interpreted with an understanding that impressed the audience.

Shirley Finegold, the selfish invalid Mrs. Bramson whom Danny finally murders. She gripped the audience, in a last act scene, with her acting of frightened hysteria.

Lou Garcia had the part of the unsuccessful swain.

Lucille Goldsmith and Betty Pierce as the two maids were true to life and handled their comedy parts effectively.

Walter Dunn as Chief Justice and Bob Sweeney as the Scotland Yard Detective were proclaimed as better than the Federal Theater actors having the roles.

Corrine MacIntosh ably portrayed nurse Libby.

Rehearsals for the Spring presentation of the College Theater were under way when this book went to press. The play, under the able direction of Miss Jessie Casebolt, is a three act comedy, "George and Margaret" of which a screwy family with only one normal actor is the subject.

The tentative date for the play was changed, but the play was scheduled to be ready for presentation in the latter part of April. Additional performances were scheduled for showing at Humboldt State and Treasure Island.

Walter Dunn had the role of the forgetful father; Stephanie Singer, the apparently domineering yet dominated mother. Noreen Honneff as Frankie, the little girl is characterized by frankness, cleverness, and exuberance. Dudley, a clever, facetious musician was played by Herbert Smith. Walter Dougherty played Claude, a staid, unimaginative architect who falls in love with maid. Patricia Ramsden is the chubby, good-natured maid.

Ray Hutchinson was scheduled to play the only normal character in the comedy. As a visitor of the screwy family he has a terrible time and finally marries Frankie.

To Miss Jessie Casebolt go the laurels for these successful productions. Her untiring work with the players assures success at all times.



Members of the "Night Must Fall" cast as they performed in the Little Theater.

State Forensies



JEANNETTE JENNINGS HENRY BARTELLS J. WALLACE GALLAGHER RUDOLPH KOLLER

By BOB BLACKWELL

Although debating itself is as old as history, intercollegiate debating celebrated merely its forty-seventh birthday on January 14 of this year. Since its inception, many types of debate have been proposed and tested. The one in most popular use today, especially in contests, is practically the same, however, as was first used in 1892; but this type is anything but perfect.

Recently cries of "EUREKA" and "AT LAST!" were heard in debating circles during the first trials of the new system which is known indiscriminately as symposium or evaluation or problem-solving debating. The major departure of this from the older type is that there is not only no decision as to the winning side; but further there aren't any sides. Instead of two two-man teams, each upholding one side of the question, in evaluation debate, one team handles the analysis and the evaluation (hence the name) speeches which are first and last in the program. The other team presenting both of the argumentative speeches, namely the two sides or solutions.

Although this system has not been

adapted to tournaments as yet, it has been widely used in practice debates, and it can be seen, and has been proven, that it tends to eradicate all of the less noble practices of debate. The symposium also embodies greater audience appeal, and, it is hoped, will serve to increase the popularity of intercollegiate debating.

RESOLVED: That the United States should cease to use public funds (including credits) for the purpose of stimulating business. That is the Pi Kappa Delta national debate question for the college year of 1938-39. The college debate squad has upheld both sides of that ques-

tion and many others in competition with all of the major colleges on the Pacific Coast (whose names space prevents listing).

In their travels they also took in the Bakersfield tournament, and as we go to press plan visiting Washington and Oregon for single debates and tournaments.

Another outstanding activity is the invitational, one-day, high school tournament. Questionnaires have been mailed to past participants in the hope that it may be enlarged into a two-day affair. Because of the vouth of the contestants, and the distance some have to travel, this may prove impossible.

Add to these major events: a series of radio debates every Saturday afternoon over radio station KSFO . . . of course, banquets, hikes, swimming parties, wiener roasts, et alia, et cetera . . . and we close another overflowing chapter, as the Forensic Council under the guidance of Delta Sigma (the intercollegiate forensic honor society) strives toward their ideal-"sana mens in sano corpore."

In Memoriam

MARY LOUISE KLEINECKE

ASSOCIATE PROFESSOR OF ENGLISH; MEMBER OF STATE FACULTY FROM 1925 UNTIL HER DEATH, MARCH 28, 1939

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"Ideals are like stars . . . you will not succeed in touching them with your hand . . . " was the beginning of the motto which hung near Mary Kleinecke's desk. That motto expressed her life, her philosophy of living. Her ideals were the stars which made the darkest sky bright and which did not set when she ceased to walk among the living. Her friendship, her understanding were beacons to the many who sought her advice and counsel.

The following lines from "In Memoriam" are more fitting than our mere words:

"I leave thy praises unexpressed In verse that bring myself relief, And by the measure of my grief I leave thy greatness to be guessed;

What practice, howsoe'er expert In fitting aptest words to things Or voice the richest tone that sings Hath power to give thee as thou wert?

-Alfred Tennyson

(Editor's note: "Because the book had gone to press at the time of Miss Kleinecke's passing away, the editor regrets that this mere page was the only means of expressing the thoughts of the Franciscan staff and members of the student body and faculty."—JBD)



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The band at the California basketball game. Group of students crowded around the Sidewalk Reporter. Santa Decker at Xmas Jinks. Rally Committee leading a mass rally in the bowl. Chaser staff on Treasure Island: Ed Pierce, Bill Buchan, Jean Dooley, Peggy Roach, Sibyl Hurning, Claribel Bley, Ruth Graves, Lew Jost, and Gladys Hurning. Yell leaders Ingraham, Cleary, Oulette, Twohig, and Fenneman. At the semi-annual publications dinner: Negley Monette, News staff man; Connie Field, Speaker Floyd Walters, News Sports writer.

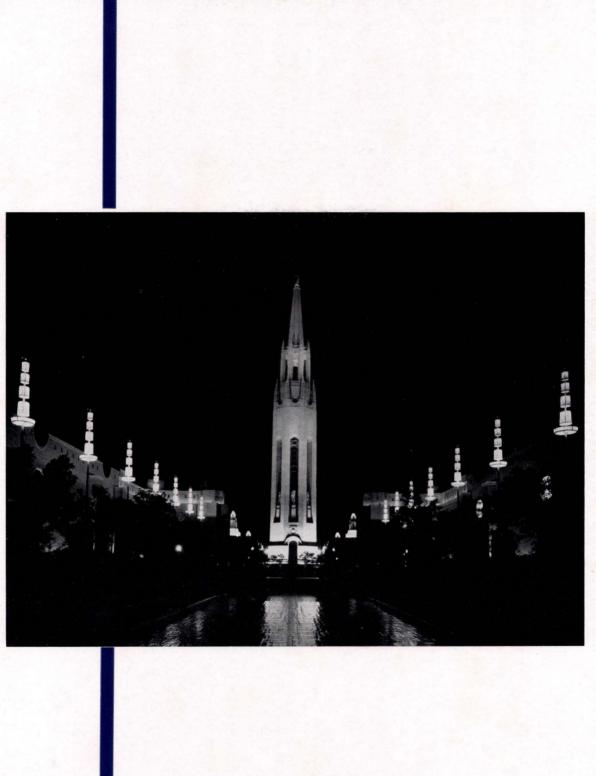
• O R G A N I Z A T I O N S THE SENIOR BENCH WITH THE SOUTH WING OF ANDERSON HALL IN THE BACKGROUND.

Stan Way

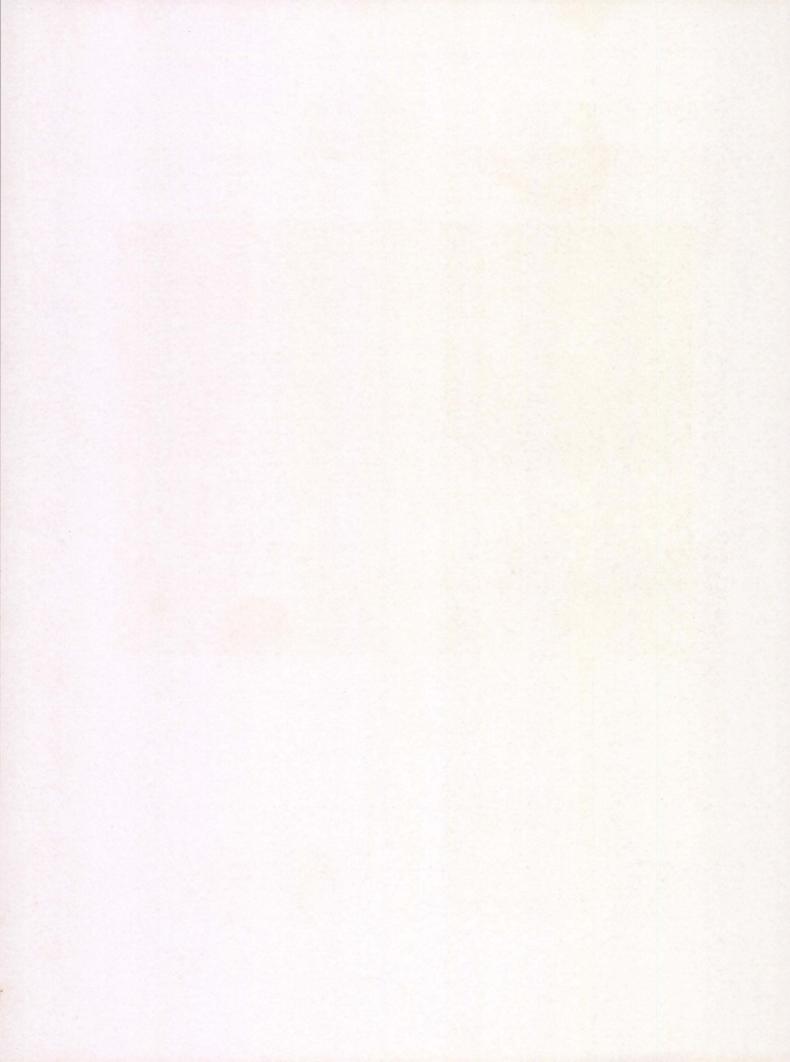


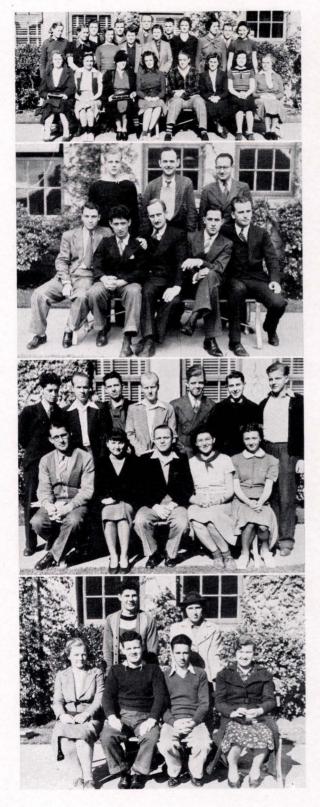
• COURT OF REFLECTIONS

THE COURT OF REFLECTIONS IN ITS NOCTURNAL GARMENT. NOTE THE SIAMESE UMBRELLA TYPE OF LIGHT STANDARDS ON EACH SIDE OF THE POOLS.









STUDENT AGATHEAN

Student Agathean Club, meaning Students of Light, was formed about two years ago by a group of Christian students on the campus.

Regular meetings are held every Thursday at 11; special meetings have been held in various churches in the Bay area, and Bible Conferences are participated in.

Loris Stalin was president this year.

Front row, left to right: Corrine Pauw, Blanche Nordseth, Miss Lennie Carl, Loris Stalin, Tom Morgan, Emily Christensen, Mildred Casanova, Pearl Haas; middle row: Alicia Douglass, Carolyn Douglass, Grace Lorimer, Clara Collins, Edna Bicherdike, Virginia Redding, Lucy Parkinson, LaVerne Bilse; back row: Estelle Eisenstein, Del Delanoy, Mark Bell, Arvo Kannisto, John Tufft.

ANDRO-SPHINX

Andro-sphinx, student men's discussion group, is a thriving organization which offers an opportunity for members to expound upon any subject of reasonable interest. Greatest stress is laid upon student participation, according to President James Hall.

Prospective members are first recommended by one of the faculty, then voted upon by a council of members, and if accepted, must give an inaugural discourse in the field of personal interest.

Front row, left to right: Alexis Schelokov, Charles Maurer, J. D. Hall, Berthold Stuehler, Millard Miesner; back row: Ed Pierce, Dennis Messer, Marvin Harvey.

AMERICAN NEWSPAPER GUILD

Chaser, State's first literary, humor magazine, was the biggest accomplishment of the San Francisco State chapter of the American Newspaper Guild this year. Besides publishing monthly issues of the Chaser, the Guild also presented three awards to outstanding and beginning journalists during the year. The organization acts as a guidance for beginning journalists who merit membership and is directly affiliated with the downtown guild, thus giving the group professional standing.

Front row, left to right: Lew Morris, Carol Crouch, Jim Martin, Jean Dooley, Sibyl Hurning; back row: Charles Maurer, Edwin Smith, Tim Guiney, Tom Thorpe, Bill Buchan, Lew Jost, Ed Pierce.

OPEN ROAD CLUB

The Open Road Club follows the field of geography, stressing its political, economic, and cultural aspects as the main channels of international intercourse and understanding. The guiding principle of this organization is, "Sight, kept clear, becomes insight."

Mrs. A. V. Dorris sponsors the group. Elma Randall was president of the organization this year.

Front row, left to right: Mary Entwhistle, Benny MacMillian, Elma Randall, Evelyn Geinzer; back row: Clarence Casteel, Arlene Phillips.

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On grass, left to right: William Belton, Frank Hickman, Stanley Shimabukuro, Robert Akers, Richard Best, George McFarland, Sidney Fischer, Earl Saxton; on bench: Edith Stevens, Ruth Barnett, Gail Lane, Helen London, Marguerite Sonet, Dr. Alfred Fiske, Mildred Casanova, Meroldine Hill, Bert Johnson, Carol Pixley, Elise Crosthwaite, Eunice Catlett, Iva-Beth Caine, Virginia Brandlein, Nellie Mouradian; middle row: Betty Frazer, Jean Hughes, E. Owens, Lucille McKee, Beth Sutherland, Shirley Mofitt, Dolores Cake, Frances Henley, Marjorie Stewart, Bea Rose, Jean Cameron, Ruth Lider, Ellen Jensen, Ruth Walter, Florence Lewis, Ardis Vassar, Carol Groth; back row: Betty Larsen, Opal Holman, Ruby Parmley, Joma Meyers, Gladys McCain, Grace Lorimer, Norma Heward, Marjorie Chard, Madelaine Fulton, Phylis Kissling, Clara May Howard, Joan Cameron, Frances Howland, Virginia Jensen, Virginia Jennings, Jenny Harris.

WESTMINSTER CLUB

The whole purpose of the Westminster Club is to band together in Christian fellowship all students (whatever the individual denomination might be) who, in devotion to Christ, desire to follow and understand His way of life,

The club meets every alternate Wednesday noon, at Westminster Center,

There the members eat their lunches together, sing

and talk, and usually have a fifteen or twenty minute talk, either by students or an outside speaker, on some topic of general interest to the Christian college students.

The club followed the theme of "The Christian Student and Contemporary Problems".

Dr. Alfred Fisk was the active sponsor while Elbert Johnston was president.



Front row, left to right: Deane Wilson, Dorothy Thomas, Maryl¹ly Shaughnessy, Bertha Meagles, Dena Witte, Thelma Cuneo, Virginia Cullen, Guido Fumagalli, Frank Jackson, Doris Stephens, Ina Corrigan, Mary Lynch, Mary O'Connell, Helen Johnson, Brendan Cahill; middle row: Joan Smith, Lorraine Arata, Madeline Ghiglione, Clara McGee, Clare Hobrecht, Jane Butler, Jaculine LaLanne, Jeannue LaLanne, Betty Wagner, Marie O'Neill, Gertrude Egan, Mary Bowers, Anita Simard, Mary Jane Brenenstul; back row: Lois Huber, June Ramson, Constance Keenan, Edward McMahon, Frank Muldoon, John MacAndrews, Tim Guiney, Abina Sullivan, Margaret Sullivan, Gaetano Stella, Wade Brummal, Ruth Beck, Charles Iago, Tom Beare, Carrol Collins, James E. Synan, Jack Martin,

NEWMAN CLUB

To promote spirtual, social, and intellectual life among Catholic men and women of San Francisco State College is the purpose of the Newman Club. Regular meetings are held and during the year the group participates in numerous functions, such as lectures, parties, hay rides, mass attendance at school athletic contests, etc. This year the Newman Club gave a Christmas party to needy orphans from the San Francisco Bay area. A party was held and gifts presented to the children.

President of the Newman Club during 1938 and 1939 school term was Guido Fumagali.

Siena House, on Buchanan Street, two blocks north from school, is often the meeting place.

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Greek Letters



DELTA PHI UPSILON

Delta Phi Upsilon is the National Honorary Fraternity of Early Childhood Education. Membership is open to both men and women students in college who are of the Kindergarten-Primary Department, are sophomore students, have a 1.85 scholastic standing, and have passed the piano test successfully.

Lorna Olsen was president this year, while Miss Alice Allcutt was faculty sponsor for the group.

Front row, left to right: Bernice Musante, Lorna Olsen, and Helen Newell.

DELTA SIGMA NU

Climaxing its charity activities of the fall season, Delta Sigma Nu's Christmas party for a group of unforunate children culminated in the distribution of stuffed animals personally made by the girls in the organization.

Delta Sigma Nu is a national sorority whose membership is limited to thirty girls usually home economic minors. Miss Alice Spelman is the sponsor. Betty Zech was president during the fall semester.

Front row, left to right: Frances Nesbitt, Gretchen Goodwin, Jeanne Spagnoli, Marian Mulholland, Rose Perlman; back row: Neva Rydon, Kay Wildeberger.

SIGMA ALPHA ETA

Sigma Alpha Eta is an honorary fraternity for men students who are of at least junior standing (at least two resident semesters), have a grade point average of 1.3 or better and show outstanding leadership in extra-curricular activities.

Stimulating, recognizing, and rewarding outstanding achievements in extra curricular activity, is the objective of this fraternity.

Norman Zech was president this year.

A scholarship is awarded a male student each year.

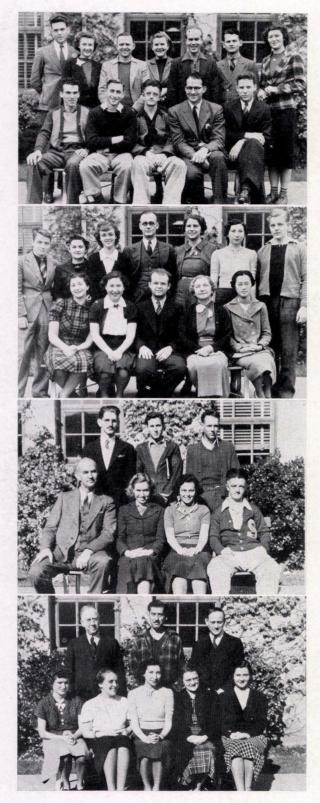
Front row, left to right: Kenneth Johnson, Norman Zech, Vernon Rees, Edwin Smith; back row: Peter Rugolo, Bud Decker, Dick Lotter, Milton Bronstein.

SIGMA PI SIGMA

Formed in May, 1937, Sigma Pi Sigma has the unique distinction among campus organizations of being solely and expressly an organization for the serving of the student body in any and all capacities.

Chief among the activities of Sigma Pi Sigma was the S. F. State College queen contest, held in conjunction with the "Shine for '39" dance last semester.

Front row, left to right: Bob Wolfe, Bob Anderson, Bob Sweeney, Bill Stein, Louis Quartarrao; middle row: Bob Buckley, Alex Edelstein, Jack McGann (pledge), Art Marder, Don McRitchie, Bob Cummings; back row: Bud Werner (pledge), Ed Barry (pledge), George Fenneman, Bob Bragg, Howard Schlichtman, Jack Fisher.



ALPHA PHI GAMMA

Alpha Phi Gamma, is a National Honorary Co-Educational journalistic fraternity. The objective of the fraternity is to promote and encourage worthwhile journalism in the college. Publishing the handbook each September, sponsoring the Night in Heidleburg, and working in conjunction with all school publications are the main accomplishments each year. William E. Rose served as president this year, and Dr. Theodore Treutlein and George Gibson as sponsors.

Pledges are selected from outstanding journalists each semester.

Front row, left to right: Ernie Miguel, Dave Schutz, Bill Rose, Lew Morris, Dr. T. Treutlein; back row: Wade Brummal, Sibyl Hurning, Jim Martin, Constance Field, Ed Smith, Al Cartwright, Jean Dooley.

ALPHA MU GAMMA

Alpha Mu Gamma, international honorary speech fraternity, strives for the furtherance of all foreign languages. State College's co-educational Theta chapter, founded in 1936 under the sponsorship of Mme. Dony, hits this theme steadily each semester with the pledgeship of new members, recruited from the ranks of those with two A's and one B grade in the study of foreign language.

Front row, left to right: Rose Perlman, Jean Spagnoli, George Alves, Mme. Dony, Fumiko Sugihara; back row: Alexis Shelokov, Dorothy Chandler, Virginia Cronier, Dr. Thomson, Dorothy Ramus, Helen London, Edward Pierce.

DELTA SIGMA

Listed among San Francisco State's honor groups is Delta Sigma, the membership of which consists of those students of above freshman standing who have been awarded the student body award for participation in ten inter-collegiate debates.

At the present time, the membership includes Shirlie Senk, Bernice Resnick, Muriel Demeke, Jeannette Jennings, Bill Rose, Cliff Worth, Burton Johnson, Bob Sweeney, J. Wallace Gallagher, and Bob Sigerson.

Front row, left to right: Dr. Claude Shull, Jeannette Jennings, Bernice Resnick, Bill Rose; back row: J. Wallace Gallagher, Bob Sweeney, Bob Sigerson.

KAPPA DELTA PI

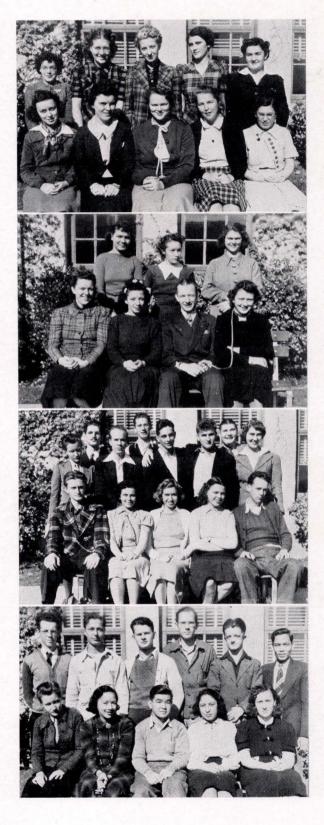
Gamma Sigma Chapter of Kappa Delta Pi was established at San Francisco State College in 1934.

Kappa Delta Pi, an Honor Society in Education, has for its purpose the promotion of a closer bond among students of Education as a science and more intimate fellowship with those dedicated to the cause of teaching as a profession.

There is an alumni group of Kappa Delta Pi at State, also.

Numerous excursions were sponsored this year.

Front row, left to right: Evelyn Kissling, Kay Bailey, Helen London, Mr. Somers, Ann Lundquist; back row: Dr. Roberts, A. Johnson, Dr. Brown.



SIGMA RHO GAMMA

Sigma Rho Gamma was formed for the Rainbow Girls of State. This club is primarily a social organization, and it holds as its main aim the presentation of scholarships every semester to the needy pupils at Frederic Burk Training School.

Corrine Pauw was president this year.

Activities of the year were an informal and formal initiation, a card party for the purpose of raising money for the scholarship fund.

Front row, left to right: Margaret Jane Carpenter, Grace Trimingham, Grace Pauw, Peggy Ulving, Edith Stevens; back row: Dorothy Doll, Dorothy Graham, Doris Thompson, Violet Chase, Dorothy Chandler.

EPSILON MU

The aim of Epsilon Mu, as a campus organization is music appreciation through offering opportunity for every music student who is a member to gain experience in public performance. Miss Eileen McCall, sponsor of the group, has assisted in fostering many recitals, lectures, and other musical presentations of interest to the organization.

Olga Johnson served as president of Epsilon Mu this last year.

The organization numbers among its membership many music majors at College.

Front row, left to right: Frances Flagg, Connie Peters, Jack Martens, Evelyn Schmoh; back row: Marjorie Heeb, Marjorie Hennmuth, Cynthia McIntire.

FORENSIC COUNCIL

Accustomed as they are to public speaking, the members of the Forensic Council manage to do well by State in the field of Forensic encounter. Their idea of an afternoon well-spent is to invite vocally inclined representatives of neighboring institutions for a verbal jam session.

Students with the gift of gab are given a chance at legal oratory on topics of social, economic, and political significance. Jeannette Jennings was president.

Front row, left to right: Henry Bartels, Bernice Resnick, Jeannette Jennings, Betty Ludeke, Bob Sigerson; middle row: Vivian Fleming, Ed Smith, Arnold Vezzani, Neil Sullivan, Norma Howard; back row: J. Wallace Gallagher, George MacFarland, Rudy Koller.

INTERNATIONAL RELATIONS CLUB

This club sponsored speakers discussion and conference groups, social activities, and sent delegates to two conferences. Its purpose is the promotion of friendship between different racial groups.

Officers were: president, Charles Kikuchi; vicepresident, Charles Rich; treasurer, Rene Hu; secretary, Franklin Rich; corresponding secretary, Marjorie Graham, and librarian, Rae Kaplan.

Front row, left to right: Vivian Fleming, Marie Griffin, Charles Kikuchi, Edith Kroll, Rose Herskowitz; back row: Leo Morgan, Franklin Rich, Alfred Cartwright, Ray Dasmann, Bill Rose, Abantao.



Front row, left to right: Lois Herber, Ellen Marie Svane, Nonny Talmadge, Helen Newell, Connie Essex, Gloria Barusch, Kay Wildberger, Dena Witte, Muriel Vellon, Marian Hansen, Nellie Mouradian; middle row: Carol Groth, Bernice Pugh, Ruth Barnett, Ivabeth Cain, Beth Sutherlan, Augusta Hanon, Doris Heimerle, Estelle Cohn, Audrey Behrns, Ruth Kearns, Virginia Gestrin; back row: Bernice Goldberg, Ellen Jensen, Betty Wagner.

ALPHA CHI EPSILON

A club organized to provide an insight into the professional aims and ideals of the Kindergarten-Primary field, is Alpha Chi Epsilon, one of the newest organizations on the campus. The organization functions as a social group for Kindergarten-Primary majors in school and lists many activities during the year to its credit.

Membership into Alpha Chi Epsilon may be

had through an invitation from a club member or by application to the club.

Meetings are held regularly with discussions of the member's work and problems being the center of interest at such meetings. Presentations of every sort are made regularly for the benefit of the members.



Front row, left to right: Mary Anne Chapman, Connie Peters, Jean Van Arsdale, Mary Jean Lowell, Jessie Porton, Claribel Bley, Bonnie Eaden, Evvie Stadleman; middle row: DaSan Martino, Augusta Hanon, Lucille Murphy, Thelma Rastad, Pollyanna Peck, Virginia Brandlein, Eunice Goldberg, Francis Twohig; back row: Betty Krause, Lilyan Cincotta, Audrey Stewart, Rosemary Saum, Wanda Bem, Gretchen Goodwin, Elsie Hansen, Wilma Craig.

KAPPA DELTA TAU

Kappa Delta Tau is a group of college students who are interested in creative dancing for the joy and study of the dance. Under the sponsorship of Miss Eleanor Ely, faculty sponsor, meetings are held each week.

Kappa Delta Tau sponsors numerous recitals and performances during the college term. Membership to the organization is determined by a trial performances before the group as a whole.

- Ferne Johnston served as president of this college group during the year.
- The organization consists only of women students.
- Anyone who is interested in creative dancing is invited to attend the meetings and enjoy the direction of the members and faculty sponsor.



FRENCH CLUB

Cercle Francais offers to those interested, a better understanding of the French people, their language, literature, music, and art. By social contact the members learn to speak French more fluently.

The major activities of the term consisted of dinners and plays. The officers of the fall term were: president, Bob Rogers; vice-president, Mary Stewart; secretary, Sid Foster; treasurer, Elaine George.

Front row, left to right: Elaine George, Irma Maffei, Mme. Dony, Antoinette Espinosa, Cynthia McIntire; back row: Jack Goodwin, Lawrence Sherrill, Helen London, Sid Foster.

LOS LAZARILLOS

Los Lazarillos came to the fore this year when their candidate, Miss Frances Kelleher, was crowned Queen of the Campus.

The major event of the year to be sponsored by the Spanish Club was a tea given in honor of Queen Kelleher. Other activities, under the leadership of President Sarito Canedo, included a skating party, a noon dance, and a dinner.

Front row, left to right: Dr. Thomson, Polly Anna Peck, Anna Damianakes, Sarita Canedo, Arthur Willis; middle row: Louise Valente, V. Cronier, F. Kelleher, Lavina Burke, Antoinette Espinosa; back row: E. Manning, Evelyn Mont-Eden, Robert N. Ball, Dorothy Chandler.

ITALIAN CLUB

The purpose of the Italian Club on the campus is to unite the students interested in the Italian language and culture, and to help them use the Italian language more fluently.

For the past two semesters the Italian Club has been under the leadership of President Victor Vari, who is one of the original charter members.

The Italian Club held its semi-annual dinner at the Veneto Restaurant this year.

This proved to be a very enjoyable occasion.

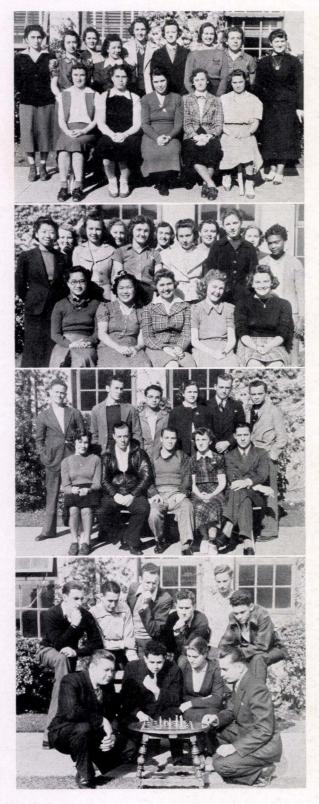
Front row, left to right: Thelma Cuneo, Gina Bin, Betty Chadwick, Marjorie Willis; back row: Lilyan Cincotta, Vitor Benj Vari, John Celeste.

GERMAN CLUB

The German Club, the newest language organization on the S. F. State College campus, lists as its members, students in German who are interested in furthering their knowledge of the language and customs in Germany. The club is sponsored in an attempt to assist students in German in speaking more fluently the language and guiding them in their search for further knowledge. Sid Golinsky is president of the group.

Front row, left to right: Sid Golinsky, Bernice Thomas, Bernard Hansen; back row: Art Beese, Chester Cade, Albert, Wesley Dahl, Bob Curry.

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P. E. CLUB

The P. E. Club is composed of all women students at State who are P. E. majors and wish membership in the organization. A lounging room is maintained at the college for the benefit of women students.

Sports necessarily play the most important part in this group, but not the sole part. The members have numerous parties, regular meetings, and social affairs to enliven the year. Miss Velda Cundiff is sponsor of the club.

Front row, left to right: Mary Bradley, Florence Abraham, commissioner; Miss Holtz, adviser; Cay True, director; Betty Creon, commissioner; back row: Jo Biggi, Adeline Steigler, Ruth Colclong, Connie Peters, Mary Jo Spaulding, Kay Landerville, Bobbe Sandeen, Helen Crookham, Jessie Del Negro.

PRE-NURSING

The Pre-Nursing Club is an organization that endeavors to bring the students majoring in Pre-Nursing courses closer together in their relationships with each other. Under the sponsorship of Dr. Barney a very successful year was carried on by the group this year.

Numerous activities were held, such as a tea, lectures, discussions, etc.

Ruth Kearns was president of the organization.

Front row, left to right: Daisy Louie, Agnes Tow, Roberta Norhausan, Elaine George, Helen Hofer; middle row: Ruby Fong, Janet Simleness, Doris Chester, Peggy Irving, Jean Lubcke, Leezinka Stevenson; back row, Ruth Kearns, Barbara Kearns, Barbara Hockins, Phyllis Simmons, Janet Graham, Suzzane Ingraham.

SCIENCE CLUB

Beta Pi Sigma, a recently formed science club, was one of State's most active organizations this year. Under the presidency of Alexis Shelokov, lectures on topics of vital interest to science students were presented regularly during the year. Films, round table discussions, book reviews, every form of presentation of science material was utilized by this new but important and active State College organization.

Front row, left to right: Elvera Schunter, Nick Munson, Alexis Shelokov, Eleanor Roache, Bert Schueler; back row: Paul Mullinger, Harry Robey, Sid Golinsky, Alice Bergman, M. Miesner, Jim Perryman.

CHESS CLUB

Headed by Gaetano Stella, the Chess Club worked out a tournament schedule for the team which included the University of California, Stanford, Menlo J. C., and other Bay region schools. A cup was presented to the best player of the tournament.

Sponsored by Dr. Maurice Amsden, the Chess Club is composed of thirty members from which number the team is selected. Any student is eligible for membership.

Front row, left to right: Jack Marks, Alice Marks, Ward Taafe, Gaetano Stella; back row: Claude Hanrahan, David Schiller, Jack Madigan, Bill Plutte, Jack Hulbert, Wade Brummal.



Front row, left to right: Rita O'Brien, Jean Deckman, Elvira Heunergardt, Betty DeVoe, Dorothy LaValle, Barbara Mellman, Ann Brocato, Dawn Wilson, Joan Smith, Virginia Hannah, Melda Moore, Cleo Pareas, Thelma Rastad, Peggy Roach, Elvira Smith; middle row: Madeline Ghiglione, Rose Perlman, Enid Hildring, Dorothy Bennett, Genevieve Bristol, Rhoda Ayers, Betty Christiansen, Esther Regier, Dolores Ferrari, A. Cullinane; back row: Kathryn Landerville, Virginia Stolte, Eleanor Gomersol, Louise Maring, Doris Murray, Ursula Mooney, Connie Mac Andrews, Alice Fratessa, B. Strobel, Lois Herber.

BIB 'N TUCKER

Major activities of the Bib 'n Tucker during the 1938-39 year were the fashion show given during the fall semester, the four teas held at homes of members and downtown hotels, and placing posters of current fashions in the halls. As usual the club issued its monthly bulletins on last minute news in the fashion news for its members.

Officers during the fall semester were president, Dawn Wilson; vice-president, Joan Smith; secretary, Virginia Hannah; treasurer, Ann Brocato; historian, Melda Moore, and A. W. S. representative, Barbara Mellman.



Front row, left to right: Florence Lewis, Ardis Vassar, Elise Crosthwaite, Ruth Barnett, Juanita Pagano, Ruth Walter, Ina Corrigan, Rose Perlman, Kay Landerville, Beverly Brennan; middle row: Virginia Brandlein, Antoinette Espinosa, Marjorie Lindsay, Thelma Cuneo, Dena Witte, Esther Riechs, Jeanne Spagnoli, Mildred Riley, Enid Hilldring, Josephine Wasson, Betty Christensen; back row: Edna Bickerdike, Alice Wollak, Virginia Redding.

ADVISORY COUNCIL

Contacting and welcoming new students and continuing an active interest in the welfare of each of these students through group and individual contact, are the duties and purposes of the Advisory Council. This Council is composed of girls having at least High Sophomore standing.

This year's Advisory Council was headed by Juanita Pagano. Dean of Women Mary A. Ward, acts in the capacity of faculty sponsor and adviser for this student body activity.



Front row, left to right: Wanda Barsotti, Mary Ogerra, Mabel Yamamoto, Elizabeth Kreischer, Ardis Vassar, Virginia Brandlein, Iva-Beth Cain, Beth Sutherland, Ruth Hutchinson, Florence Lewis, Frances Vaughan, James Price, Helen Conyes, Gladys McCain, Barbara Young; middle row: Pearl World, Gail McDermut, Virginia Anderson, Dorothy Thomas, Alma McDole, Louise Winter, Leona Rubino, Jean Mahan, Violet Chase, Aliane Wilkes, Gladys Witmann, Frances Campbell, Anna Williams; back row: Marjorie Hofmeister, Eunice Catlett, Lessie Klepper, Ed Wood, Richard Best, Ray Dasmann, Jack Gobar, Pat Sullivan, John Ednoff, Don Blomgarden, John Haake.

BRUSH 'N PALETTE

These aspiring artists have given swimming, bicycling, hayriding, picnicking, Halloween, and Christmas parties. Folk dancing every Friday evening and an art contest were of special interest.

Officers were: president, Ruth Hutchinson; vice-president, Ardis Vassar; corresponding secretary, Florence Lewis; recording secretary, Beth Sutherland; treasurer, Jim Pierce; A. W. S. representative, Iva-Beth Cain, and historian, Frances Vaughan.

Brush 'n Palette regularly keeps bulletin boards filled with posters, and other and varied forms of art around College Hall and maintain an active part of college life on the campus.



Front row, left to right: Mario Machi, Roney Lindlow, Bud Fisher, Fred Klein, Darrell Hopkins, Lariel Turner, Bob Robinson, Lee Alderman, Claude Hanrahan; middle row: Harry Robey, Bud Glasgow, Bud Werner, Bill Abbey, Ralph Leavitt, Dick Coshow, Jack Fisher, Bill Hammond, Vernon Oulette, Bob Kelnhofer; back row: Vic Lobree. Bill Plutte, Bill Stein, Carl Bloom, Jerome Richardson, Bud Chandler, Dave Schiller, Jack Madigan, Ed Barbano.

BLOCK "S"

The Block "S" Society sponsored by Dean David Cox, is composed of male students who have excelled in athletics. The aim of the organization is to further and develop athletics and to sponsor good sportsmanship through the enrollment of all men who have their letters.

This organization is an active one on the cam-

pus, participates in many student body functions, particularly those connected with athletics and the sponsoring of athletic contests. Dances are presented at intervals by the group. The Block "S" Society is active in furthering improvements at Roberts Stadium.



PHI LAMBDA CHI

Phi Lambda Chi is an organization which has been established to promote social and service activities among State women. It has as one objective a sorority house for out of town girls. Members must go through the usual pledge period, be high freshmen, have at least a "C" average. Phi Lambda Chi House at 101 Buena Vista Drive is the scene of many dinners, teas, and parties sponsored by the group.

Front row, left to right: Margarite Bellis, Helen Newell, Betty Brown, Gloria Barusch, Lillian Johnson; second row: Virginia Hannah, Virginia Brandelein, Doris Thompson, Shirlie Senk, Kay Bailey, Grace Trimingham, Marguerite Soult; third row: Carol Pixley, Mary McKenzie, Jane Dean.

Sigma Pi Sigma Queen Contest .

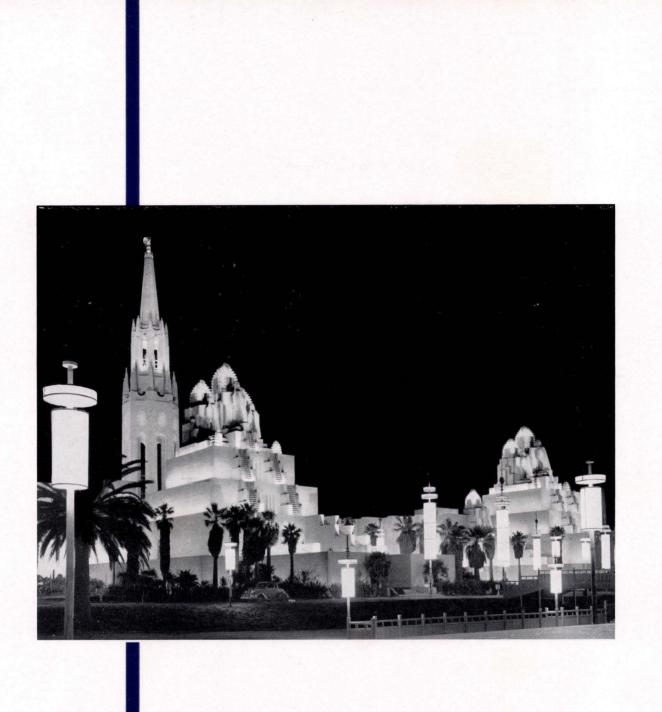
Pictured above are contestants in the Sigma Pi Sigma Queen contest held on November 23. They are: first row—Gladys Hurning, Marie Pappas, Jean Van Arsdale, Peggy Roach, Betty Fisher (third), and Rita O'Brien; second row—Doris Thompson, Evelyn Fitzpatrick, Betty Wagner, Frances Twohig, Bernadette Cleary, and Marcelle Bell; top row—Virginia Hannah, Thelma Rastad, Frances Kelleher (first), and Peggy Clifford (second). Camera-shy were Ruth Barnett, Lois Towle, Kay Bailey, and Joan Smith.

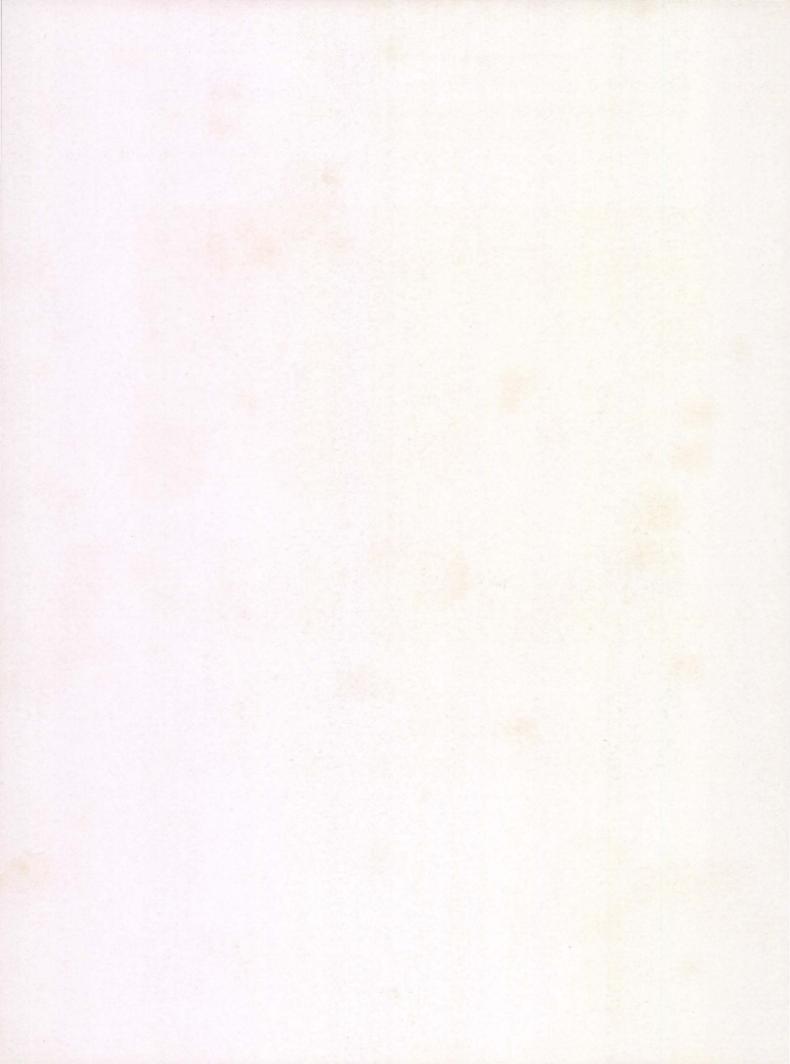


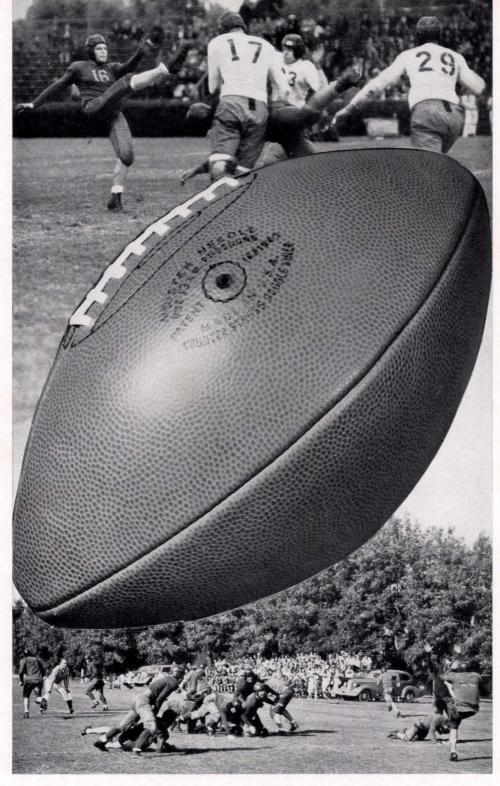
• A T H L E T I C S LIGHT FILTERING THROUGH THE DOORS OFF THE BALCONY OF THE GYMNASIUM.



• TOWER OF THE SUN THE TOWER OF THE SUN AND ELEPHANT GATES ARE THE CENTER OF THE SCENIC BEAUTY AT SAN FRANCISCO'S GOLDEN GATE INTERNATIONAL EXPOSITION.







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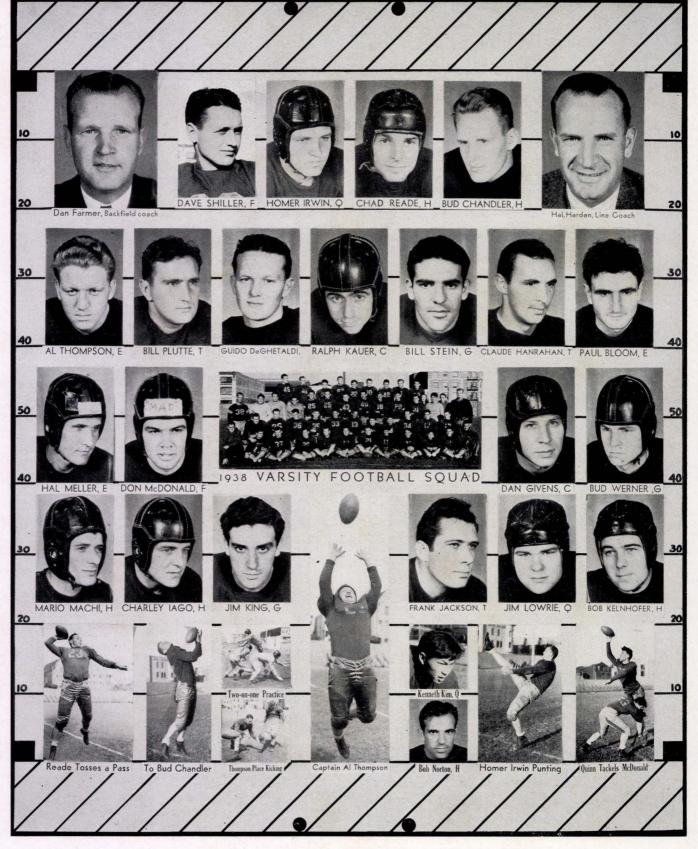
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SCENES FROM THE GATER GAMES AT DAVIS WITH THE CAL. AGGIES AND AT CHICO WITH THE CHICO STATERS



THE 1938 GOLDEN TIDE FOOTBALL SQUAD ON THE FIELD, IN ACTION, AND LINED UP

Page Ninety-four

After The Season Was Over . .

By ERNIE MIGUEL

A season replete with (moral) victories a season seeing the Tide ebbing when scheduled to rise, coming to the fore in the home stretch with victories over the homeless Rams from San Francisco Junior College and the Linfield College Lumberjacks—the last campaign of the Golden Tide proved to be not the best in the history of the college, but it did provide a long-awaited turning point in State's athletic career.

The bright spot in State's football horizon for the future was provided by the good fathers of the college, when they showed an unexpected reaction to our losing grid campaign by appointing Richard "Bouncing Dick" Boyle, former All-American from St. Mary's, as a new grid coach to assume the guidance of State's football destiny.

The beginning of the unsuccessful 1938 pseudo-pigskin battles of the Tide squad saw pre-season prognosticators looking cautiously forward to our first encounter with Placer Junior College. Veterans remembered the conquest of the Tide eleven in 1936 by Miramonte Junior College squad. For the first and only time throughout the entire season, the grid pundits were right . . . we lost the game 6-0.

Best Jost-Joke of the year—the headline reading "Gaters To Do and Die, As Spartans Shine For '39. Coaches Sigh 'What No Tie.'

"A Moral victory? Hell Yes," said Pigskin Pundit Alex Edelstein of the Gater staff while commenting on the excellent showing our team made in holding the Fighting Panthers from Sacramento Junior College to a 7-0 victory over the ebbing tide after our moral victory over Placer Jaysee.

Next week Alex "Will Connelly" Edelstein again predicted for the Gater, this time picking State over Cal. Aggies. True to form, the Mustang from Davis lapped up a slowmoving Tide 20-0.

Another twenty point loss was inflicted on the still ebbing Tide the following weekend when the second Mustang, this time from Cal. Poly, to face the State eleven blotted out what remained of the Tide with a 22-2 drubbing administered by a John Hess and company.

Lo, the poor tide licked by Panthers, drubbed by a pair of Mustangs, and beaten by Spartans it met a vengeful Wildcat from Chico State, and once again was sent home in a sad state. With both coaches, Farmer of State and Acker of Chico, promising their respective student bodies that they would bring home the bacon in this last encounter in the capacity of football coaches. State went into the game overconfident, in spite of the record of early season games, and came sadly back to the Foggy City on the short end of a 14-6 score.

Then came the turning point in the career of the 1938 Golden Tide eleven — Dick Boyle was named coach to take the helm in 1939.

The added punch given the team by its new confidence was the deciding factor in the Tide's smashing 19-6 triumph over the Orphaned Rams of Essef Jaysee. Chad Reade, transfer from the Stanford frosh of 1936, led the Tide attack with signal calling and ballcarrying tactics.

It was the combination of taking advan tages of breaks, dare-devil gridiron tactics, and once again the signal calling, passing and ball carrying of Chad Reade, plus kicking of Irwin and line plunging of Schiller that led the Tide to take a 26-6 revenge over their conquerors of the '37 campaign, the Lumberjacks from Linfield College of Oregon.

Disappointment of the year—cancellation of the football game on Armistice Day in Reno by the University of Nevada . . . just when the State eleven was in condition and spirit to fight and beat the Nevada Wolves, our out-of-state friends took up arms and went a'feudin' against their head football coach.

The season is over . . . the score reads 4 losses, 2 victories, or an average of 333 per cent for the season . . . Nevada has stopped fighting coaches . . and Peace, it's wonderful!

Gridiron Stars Reviewed

By PHIL SCHMIDT

Never in the history of San Francisco State College has there been so many individual stars of the gridiron on one team as during the Tide's hectic season of 1938.

It was rumored that the appointment of the new coach, Dick Boyle, had fired up the team, and that they vowed to win for Cocoaches Hal Harden and Dan Farmer. Perhaps so, but more likely the real reason lies in the fact that the great individualists finally got together, and with the great Chad Reade, in top form for the first time, as the sparkplug they became a football team of perfect mechanism.

This backfield, composed of Homer Irwin or Ed Lowrie at the Quarterback, or blocking spot; Chad Reade at the left half, or left tailback position—the running back; Bud Chandler, the right half or wing back; and Dave Schiller, tailback, blocker, and plunging man along with newly discovered line talent moved as a unit—shoving their opponents all over the field.

The linemen to surprise were markedly— Jim King, and Bud Werner at the guard spots, who alternated with Bill Stein and Guido DeGhetaldi. King's devastating blocking plus the great defensive work of Werner added the impetus the line had been lacking all season.

But to the players themselves . . . The most probable starters of State's first game were Red Thompson, captain, at end along with the hard-playing Hal Meller. At the tackle spots were Frank Jackson and Claude Hanrahan. Jack Fisher and Bill Stein were at guard, with Ralph Kauer at center.

In the backfield was Irwin, Bob Norton, Bill Kelnhofer, and Dave Schiller. Thompson was rather small for an end but his natural playing ability and amazing fight left no doubt that he would remain at that end for the remainder of the season. Hal Meller, on the other hand, was an erratic ball player, hard and vicious at times, but then again at moments seemingly weak, especially on taking the tackle from the play. Thus, Paul . . .

Bloom, more atoned to the art of blocking shared some of the time with Meller at end, though Meller was the best all-around end

With the addition of big Bill Plutte, State had three good tackles, all good offensively, but easy to move on defense. At guard was the greatest muddle of all. With the weight of Jack Fisher holding him back, Guido DeGhetaldi and Bud Werner moved on up, the latter occupying the spot he justly deserved. Stein, because of experience and as he was good backing up the line held his job, but there was much substituting. Then, came the best blocker of them all, Jim King. It was with him in the last two games that State moved so wonderfully. At center Kauer had his job cinched but he received strenuous competition from the ever improving Givens.

But if one is under the impression that the line was a muddle, look at this list of ball toters: Schiller, Reade, Norton, Mario Machi, Chandler, Lowrie, Red Lewis, Jack Quinn, Charley Iago, Bob Kelnhofer, Kim (injured in season), and MacDonald.

Each and every one of the men mentioned were capable of stardom, and the coaches had a tedious job in trying to place them in a proper unit. Every game a different backfield combination started, substitutions were made but never could they click together.

Finally came the dawn. With a hard runner and good passer coupled with a slashing runner and equally good passer in Chad Reade and Dave Schiller, coaches Harden and Farmer had two triple threaters. These two plus the kicking of Irwin and Lowrie, as well as their improved blocking presented a great offensive threat. Then Bud Chandler with his dead-man play-acting, plus his ability to tackle the opposing player when he was loose in the backfield formed a backfield both sensational on offense and stalwart on defense.

Three veterans received blankets this semester. They were Claude Hanrahan, Red Thompson, and Charley Iago. Others leaving are Bob Kelnhofer, Ralph Kauer, and Bill Plutte.

Junior Varsity Football

By BOB BUCKLEY

The San Francisco State junior varsity football team proved to be a real surprise team, by winning four out of their last five games, after dropping the first two contests to weak opponents.

With about a week and a half of practice, the jayvees, on September 23, met the Commerce High reserves. Inexperience cost them the game, 13-0. Still poorly organized and "green", they again wound up on the wrong end of the score on the following Friday. It was St. Ignatius reserves 6, and State 0.

October 7, 1938 will go down as a red letter day in State's sport history. That day marks the first junior varsity football victory in its two year existence. Twice halfback Dick Webster carried the pigskin into paydirt, and Al Hutchinson broke through to block an Indian kick which was recovered over the goal by Warren Malick, to give State an 18 to 0 win over the Lowell High reserves. Another score, a 95 yard runback of a punt by Dave Farnsworth, was called off because of a clipping penalty.

Against the Mission Gaels, October 14, Coach Tom Bragg's charges barely pulled this one out of the fire. After trailing most of the ball game, the baby gators finally pushed one over to tie the game at 6 all. A southpaw pass, John Madison to Marvin Carlisle, fooled the opposition completely, and gave State the conversion point necessary for victory.

The following Friday evening, the jayvees made it three in a row. The Bayview Bengals were the victims, going down 13 to 6. A short plunge by Bob O'Neil, Archie Steinback's place-kicking conversion, and a pass from Joe Sanz to Fred Bender, accounted for State's 13 points.

A much heavier Polytechnic High team ended the junior varsity's winning streak on October 28, winning a wild and woolly battle from the Staters by a 20-12 score.

The J. V.'s broke back into the win column in their final game, against Mission High, taking the Bears by a 19 to 6 margin. An eighty yard drive on ground plays scored one touchdown. Over the goal recoveries, of blocked kicks, by Glen Minuth and Bob Buckley accounted for the other two scores.

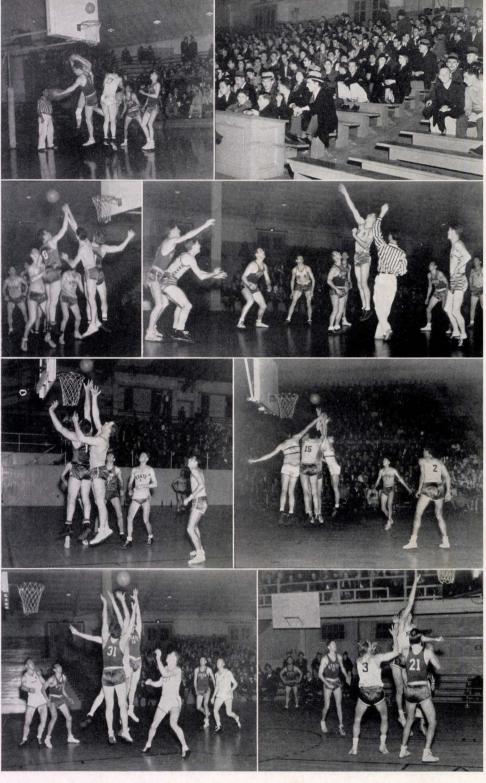
So ended a very successful season for Coach Tom Bragg's junior varsity footballers. The members of the squad were Bob Ball and Warren Malick, centers; Elmer Bain, Bob Buckley, Bob Hinckley, guards; Al Hutchinson, Glen Minuth, Bob Salapek, tackles; Marvin Carlisle, Ed Kemp, Archie Steinback, Carl Yager, ends; Fred Bender and Dave Farnsworth, quarterbacks; Guido Fumigalli, John Madison, Bob O'Neil, Joe Sanz, Vern Smith, and Dick Webster, backs.

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Seen above is a squad picture of the 1939 Junior Varsity football team as they appeared on the field during the season.

Page Ninety-seven



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FRANCISCAN

The shots above are taken from the 1939 varsity basketball games. State men are in the dark trunks in the pictures. All home games were played at Kezar Stadium.

Basketball . .

By ALEX EDELSTEIN

Varsity casabans entered the 1938-39 campaign with the cries of "best ever" and "Destiny Team" ringing in their ears. Back to bolster the team were Joe Sanz, 261 point record breaking scorer of the '37-'38 campaign, Billy Hammond, 194 point gatherer, and an intact squad from the "Uncrowned Champions of the Far Western Conference."

Sanz Returns

But paradoxically enough, mid-season found Sanz, Hammond, Madigan and Thayer, first stringers of the unpredictable Golden Tide of the year before, stretching their figures on the bench as incoming sensations stole their thunder.

Paced by former San Francisco Junior College flash Ernest Loustalot, former Flying "O" ace Thomas Collingwood, former Santa Clara streak David Kerwin, and first year sensation Robert Russell, the Golden Tide commenced to sweep down court at will.

San Jose Tournament

First Collegiate appearance found the Golden Tide clashing with six other state Colleges in the newly organized San Jose State cage clinic. First evening's results saw an underrated Humboldt Lumberjack sneak out of the woods to saw the Tide hopes in twain, meting out a 23-22 setback. In the second twenty minute fray Acker's Chicoans felt the influx as they swelled over the Wildcats 19-17.

December 29 saw the swirling Tide sweep San Jose and Fresno before them, flooding the Spartans 30-16, submerging the Bulldogs 33-18 in their third and fourth twenty minute efforts. December 30 found the swishing Tide drowning Santa Barbara's Gauchos 26-22 but rippling when waves were needed as highly favored San Diego blotted out tournament victory hopes with a 28-25 conquest.

Best Offensive Team

Final tournament results saw the Tide awarded "best offensive team" trophy, sensational Thomas Collingwood snatching best offensive individual capulet.

With sights pointed for the Stanford and California encounters accumulated Tide sweepings dragged powerful Y. M. I. and Olympic Club basketeers into Farmer's victory tarn, split with Nevada's Wolfpack, the drove biting out a 44-40 first game triumph, fading as the Farmers drenched them with a 55-43 success and earned the title Purple Purgers. **Loses To Stanford**

Stanford's Indians accurate tomohawking cut Tide hopes as high-strung Farmers blew their first "Big League" effort. Thirteen free throws dropped in by unerring redskins proved the Purgers undoing, final count reading 39-29.

California's Bears, in a last period rally, clawed the struggling Tide assunder as regulars battled to the final gun. Ten remaining minutes of play saw P. C. C. favorite Bears leading inspired Tidesters 30-29. Inspired Bears rallied miraculously, pulled out with 54-37 triumph as Coach Nibs Price fretted on the bench. Five thousand spectators howled, Staters yowled, as last period rally almost netted Farmer's upset victory. Reporters praise, State rooters swell.

Collingwood Drops Out

But as Tide rose, so it retired. Star Thomas Collingwood dropped from the team, but the Tide slushed by Fresno twice. Disaster struck again as Captain Plutte turned in suit. Captainless and starless the Farmers floated up to Davis, receipting for double licking as Aggies ploughed Tide under 44-43 and 54-40. Tide ends season ignonimously as Kerwin turned in his suit, and dropped a double bill to Humboldt 38-23, 51-37.

Beat S. F. J. C.

A split series with Chico State, victory over S. F. J. C. and seven straight practice wins rounded out the Tide's season. Ernest Loustalot and Robert Russell proved Tide mainstays in final stretch, Loustalot scoring 196 points for the season, Russell 99, while Sanz leads with 199. Kerwin with 192, Collingwood 171, Hammond with 79, Plutte 49, provided the bulk of the scoring. Swiftly improving George Thayer, Daniel Rubin, Monte Mordecai, Jack Fisher, and Jack Madigan, supplied the remainder. Final record, 14 victories, 8 defeats.



The panel shows the '39 varsity basketballers in individual shots and in a squad picture. In the upper left is a picture of Tom Collingwood looking at the award given him at San Jose State College tournament for being high-point man of the conference.

145'S And Jayvees

By ALEX EDELSTEIN

When 1937-38 Coach George Mirande turned over his 145 pound basketball charges to incoming '38-39 Coach Runar Stone at the beginning of last season, high hopes were held for the lightweight aggregation. But when the echo of the final gun had died away, the scoreboard had checked in with the most disastrous season in 45's history.

One week's practice saw Stone's charges in their first appearance, and take a 38-14 waxing from a veteran Y. M. C. A. quintet. First appearance saw Stone rely on veterans McRitchie, Wolf, Chandler and Edelstein, with newcomers Webster, Stendahl, Young, Steinbach, Peterson and Kagan making their initial bow.

The Stonites went on to drop successive contests to Sacred Heart 29-22, and Jewish Community Center 47-25, before trouncing the Pacifiers 41-13.

First few contests also served to herald appearance of first string center Wally Young and understudy Archie Steinbach, saw veterans Wolf and McRitchie capture forward posts and Chandler and Edelstein grab guard spots.

December 9 saw forty-fives drop a heartbreaker to Commerce 23-22, succeeding evening losing a 38-31 verdict to Utopia, N. S. G. W. The next week Stone's oftbeaten cagers again took it on the nose, drop-



Don McRitchie was high point man of the squad Coach Ru Stone's 145-pound team. with 114 points for the season.

ping a 29-20 embroglio to St. Ignatius, losing to the Chinese Y. M. C. A. 40-34.

With only second stringers in the lineup and with assistance of three first string junior varsity cagers, the lightweights trimmed Balboa's fast 130 pounders 39-30, but then were victimized by Top Row 50-40.

February 3 and 4 saw the forty-fives gorge themselves on two successive victories, tripping up Holy Name 41-38, trimming Mask Club 37-29. Season's end saw them playing the worst game of season as California 145's trounce them 40-12, saw them lead Boys Club to final minute of abbreviated game, losing 32-28.

But paradoxically enough, final game saw the Stonites defeat heretofore undefeated Ukiah High 33-24 for topsy-turvy finish to topsy-turvy season. Final account saw five victories, ten defeats. Final account also saw McRitchie lead team with 114 points scored, saw him followed by Wolf with 55, Steinbach 53, Young 39, Edelstein 26, Chandler 19.

It was a new deal for the Junior Varsity basketball team for the fiscal year of nineteen hundred and thirty-nine, as a new coach, new name, new system, new faces and new opponents combined to give the former "Flying A's" their best season in their combined existence.

Coach Dick Boyle's charges opened their season in auspicious fashion, trimming the Poly Hi reserves 34-26, but then dropped a 26-25 closie to St. Ignatius. Resuming their winning ways, the jayvees went on to defeat Sacred Heart 36-24, lose to the French A.C. 45-32, trounce Fort Scott 61-31, vanquish the Sabre A.C. 36-23, lick Springfield Insurance 54-44, but stepping out of their class to receipt for a 42-16 lacing from Top Row. Two wins over lesser opponents finished the season for Dick Boyle's outfit.

Eleven Junior Varsity basketeers earned the official Circle "S." They were Ed Castro, Bill Dorwin, Charles Iago, Frank Jackson, Jack Reynolds, Frank Jasperson, Craig Gaffney, Guido deGhetaldi, Lou Garcia, Carl Senge and Clifford Nelson, who graduated to the varsity at the close

Page One Hundred One

Intramurals .



Above is a shot of an intramural boxing match, the Playground Directors, winning basketball team; and Wally Young and Carolan in intramural cross-country races.

By JOHN PICHOTTO

A review of Intramural Athletics during the last year lends authority to the statement that the intramural program has done more than its share of pacing extra-curricular activities and has definitely established itself as an integral and popular part of San Francisco State College campus life.

In the fall of 1938, C. S. Shelley was appointed Intramural Manager. His first venture was the football tournament and more than 235 men responded. After the elimination of 22 teams, the Jitterbugs, led by Captain Herb Platt, captured the title by trimming the Phinks, 6-0, in the final contest. They finished the season unscored upon,

Manager Shelley next signed up 145 students for the basketball tourney with 23 teams battling for the title. The Playground Directors upset the dope bucket by defeating a powerful Sigma Pi Sigma squad, 22-16.

In the Spring of 1939, Manager Shelley dropped the responsibility of managing Intramural activities. Coach Dan Farmer promoted John Pichotto to fill the gap left by Shelley's resignation.

Softball drew 18 entries. Meeting in the finals were the Playground Directors, Sigma Pi Sigma, Swanson's Plugs, and Alpha Phi Gamma. Not surprising was the result which saw the Directors and the fraternity boys clashing in the final game. Sigma Pi Sigma reversed the decision which lost them the basketball title by trimming the Directors, 4-3.

Intramural boxing was turned over to Norman "Bud" Werner, who put on a good show, with Frank Pope, Mario Machi, Bob Chandler, Wesley Dahl, Guy Swaneck, Rod Lourie, Dave Schiller, and Warren Malek taking part.

Pichotto then turned to the first annual Intramural Olympics with ten events offered for the sign-up of over 100 men. At this writing, six events have been run off with the following results: *Shotput*: 1st, Jack Cleave; 2nd, Frank Jackson; 3rd, Augie Venturi. *High Jump*: Tie for 1st, Herb Platt, Stan Lefcourt; 3rd, Pete Padilla. *Broad Jump*: 1st, Herb Platt; 2nd, John Calomoneri; 3rd, tie, Ed McClintock, Don MacDonald. *Pole Vault*: 1st, Don MacDonald; 2nd, Herb Platt. 100 Yard Dash: John Pichotto; 2nd, Pete Padilla; 3rd, David Glover. 220 Yard Dash: 1st Peter Padilla; 2nd, John Pichoto; 3rd, Carl Yeager.

The gigantic volleyball tournament is the final feature of the Intramural program and at this writing, Pichotto has gathered in 11 entries, with indications that the race will be highly competitive.



The Jitterbugs, winning football team in intramural tournaments, and Sigma Pi Sigma, winning baseball squad.

Page One Hundred Two

Swimming . .



Above, in the center, is the 1939 Swimming Team, flanked right, top to bottom, Bert Singer, Colett, and John Haake. by Henry Paris and Bill Hammond on the left and on the

$B\gamma$ BOB BUCKLEY

Overwhelming victories over Santa Clara, the California Frosh, and the Presidio YMCA, a onepoint defeat by San Jose State, and a one-yard defeat to Stanford's great frosh squad—that's the record of San Francisco State's swimming team

The Purple and Gold aquatic squad made its initial appearance against the Presidio Y team.

In their next encounter, the Staters almost came through with a win over the "bestever" Stanford Frosh swimmers. State's freshmen, Henry Paris and John Haake, broke the national intercollegiate freshmen records in the 440-yard free

Golf .

style and 150-yard back stroke races, respectively. State came back a week later, on February 25,

to swamp the Cal Frosh team by a 46 to 28 score. On March 3 the Gators journeyed down the peninsula once more, to take on the Broncos of Santa Clara. The Santa Clarans fared worse than the Bears had done,

In their final jaunt down south, Coach Hal Harden's swimmers finished on the wrong end of a 38-37 tussle. Again the State team took most of the first places, but a well-balanced San Jose State team was able to win on the strength of two first places and most of the second and third



Above is the 1939 Golf Squad, composed of Dave Schutz, Red Lewis, Harry Robey, Waldo Smith, Dick Hawkins, Ken Portello, Bob Robinson, and Jim FitzGerald. On the left and right are Co-Captains Schutz and Hawkins.

By DAVE SCHUTZ

Seventeen intercollegiate matches, against the best competition in Northern California, featured the second season of varsity golf at State. Twelve men, twice the squad that started the 1938 year, faced such foes as California, Stanford, Cal Aggies, College of Pacific, San Jose State, most of the junior colleges, and an intersectional match with the University of Colorado, Rocky Mountain champions.

The season started with a tie match against

San Mateo Junior College. After dropping a subpar match to California, State turned in straight wins over San Mateo Junior College, California Aggies, and College of Pacific. An early defeat at the hands of Marin was reversed, and the Gaters then dropped battles to San Jose State, Colorado, and Sacramento Junior College.

State has yet to meet Stanford University, Pacific Coast Conference champs, as well as return matches with Cal Aggies, San Jose State, and College of Pacific.

Page One Hundred Three

On The Track . .

By WADE BRUMMAL

And as this annual rolls pressward, the State scanty-clads have completed six of eight scheduled dual meets and stored four of these six securely in the win column. Lone defeats were chalked up in an early season clash with San Mateo Junior College on the Kezar oval and a mid-season dual with traditional rival, San Jose State, in the Garden City.

Sandwiched in around these casualties were lopsided victories over the California Aggies, Chico State, Santa Rosa Junior College and Santa Barbara State. Remaining on the schedule are meets with San Francisco Junior College and the College of the Pacific, each of whom State is favored to outdistance by lopsided margins.

Focused in individual limelight among State's underwear brigade was that dusky meteor of the dashes, fast-stepping Luther Theofield. Although expected to lower his times considerably in the remaining dual meets, Fresno Relays and P.A.A. competition, Theofield already boasts a :09.8 century and a :21.7 furlong, plus a very respectable 23 feet 3 inches broad jump mark.

Another star performer was two-year veteran Fred Kline, who retained his winning form of the 1938 season in the distance events with exceptional consistency. Fred first lowered the college mile mark to 4:31.4 in the Santa Rosa meet and then turned in an unpressed 10:05.3 two-mile performance against Santa Barbara.

Featuring a host of newcomers to the Golden Tide cinder squad was George Otis, former Commerce High great, who gave promise of more than filling one of Coach Cox's traditional iron-man roles, hallowed with memories of such former celebrities of the cinderway as Runar Stone and Daryl Hopkins.

Hurdling the highs in :15.6, vaulting over 12 feet, high jumping 6 feet and leaping out over 22 feet in the broad jump, Otis built a fine foundation in his freshman year for future decathalon honors.

The Golden Tide opened its varsity cinder campaign minus sufficient rehearsal and looked quite unimpressive in losing a 67-53 verdict to San Mateo Junior College.

Displaying considerable improvement, the Golden Tide lapped up an invading Cal Aggie horde $75\frac{1}{2}$ to $55\frac{1}{2}$ at Kezar in their second start of the year. George Otis came to the fore, winning both the high jump and high hurdles and tying for first in the pole vault with Doug Crary of State and Jones of the Aggies. Theofield's best was a 23 feet 2 inch leap, although his :22.5 time in the 220 was a big slash over the San Mateo meet. Pantages annexed both the shot and discus, while Leavitt took the two-mile, and Kline the mile. Sheppard again came through in the low hurdles and Wally Young showed great promise in coming from behind to snatch a 2:03.7 half mile.

Journeying to Chico, the Tide made it two wins in a row over Far Western Conference institutions and bowled over the home town Wildcats by 41 points in smashing out a 86-45 victory.

State followed up its Chico win with triumph number three at Santa Rosa over the home town Jaysee forces, $87\frac{1}{2}$ to $34\frac{1}{2}$. Kline broke the college mile mark with a 4:31.3 four lapper, while Theofield set up a new school 100-yard dash mark of :09.8.

San Jose's powerful Spartans slashed through to break the State victory chain with an $81\frac{1}{2}$ to $49\frac{1}{2}$ onslaught brought to a head as Owen Collins nipped Theofield at the tape in a :21.5 furlong. Sheppard won the lows in :25.2 and Otis the highs in :15.6. Sunseri took the pole vault at 13 feet 3 inches for the Spartans and Collins proved a double winner by garnering the 440 in :49.8. Theofield captured the 100 in :09.9 and the broad jump at 23 feet 3 inches, while Kline blistered through a winning mile.

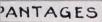
Coach Cox's proteges completed their sixth meet of the 1939 season by getting back into victory stride with an 81 to 50 decision over Santa Barbara State. The Gauchos were led by Sprague's 168-foot javelin toss and victories in both hurdle events. Meanwhile the Tide was sweeping the running competition as Theofield













SCHWAB



KLINE WINNING MILE



1939 TRACK SQUAD



CAROLAN



YOUNG



WIGGAN

100->

THEOFIELD



GITTENS



SHEPHARD

Spring Football Practice

By FRED BENDER

"Hip! Let's go now! LET'S GO!" With this spirited battle cry on their lips, State's aspiring gridders stepped smartly through the tricky Notre Dame paces in spring practice.

With more than sixty avid gridders signed up and issued football equipment, Coach Dick Boyle hopes to have his charges properly grounded in the deceptive Notre Dame system of play before next fall's pigskin campaign.

An exhibition game between a Purple and a Gold team, which Boyle hopes to develop into a traditional contest, was scheduled to top off the spring practice session in the middle of May.

The complete sign-up follows: Bud

roth dertteet tang s of Chandler, Neal Sullivan, Ben Olsen, Claude Hanrahan, Ken Lee, Chad Reade, Bob Nor-

ton, Mario Machi, Jim King, Jack Quinn, Alan Rolland, Jack Kelly, Dave Frazier, Arthur Marder, Don MacDonald, Dave Schiller, Bob Zbikowski, Bob Lowrie, Bill Cunha, Red Lewis, Carrol Collins, Tom Beare, Pat Hopper, Slim Cordoni, Bill Horner, Dick Webster, Rip Collins, Dick Osborne, Dick Muller, Don Jasperson, Phil Rodman, Guido deGhetaldi, Don Coyne, Guy Swannick, Warren Malick, Jim Sosa, Tom Wright, Wes Dahl, Bill Stein, Marv Fairbanks, Robert Lotz, Dick Duncan, Dan Dickman, Ralph Kauer, Bob Warren, John Baxley, George Thayer, Joyce Chapman, Al Thomson, Bob Cumming, Jack Winter, Bob Hinckley, Victor Rossi, Jim Gittens and Nero Narvi.

With The Sluggers

By FRED BENDER

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When the baseball mitts are discarded, and the spikes are rusty and worn, and the old balls are put up for fish line, then Coach Hal Harden forgets the glory of the past and dreams of his latest team.

For he is of the opinion, this is the greatest team. In spite of the reflected fame of the past — in all of its effulgence and grandeur, nineteen thirty-nine is remembered as producing an unparalled baseball nine. For this is the year of good spirit possessed in a well-balanced team.

Combine these agreeable qualities and handle with Harden-like skill, and what resulted is a successful season of hitting and fielding and fun.

Successful in all of its meanings, the boys won half of their games, including the realization of having a darned good time. Of all the teams on their schedule there were but two, University of California and San Jose State, that managed to shut-out the Tide. And as long as there are such colleges as Santa Barbara State, Cal Aggies, San Jose State, Marin Junior College, Fresno State, and San Mateo Junior College, these colleges will recall a potent rival named San Francisco State.

Perhaps in reviewing these pages, you wish a rememberancer to revive the names of this competent nine. So glance at the following names and remember they did it for State—and themselves.

Bob Moore, Jessie "Spider" Turner, Dick Coshow, Jack Fischer, Walter Lagomarsino, Dick Osborne, Don McRitchie, Red Weekes, Carl Haas, George Mailho, Runar Stone, Frank Grannucci, Owen Jones, Jim Smith, Davis McCarthy, Sid Fischer, Joe Sanz, Eddie Erigero, Mel Johns, and baseball managers, Ben Olson and Joe Edelstein.

Page One Hundred Six



The Tennis Team .



Star net man Witt and The 1939 Tennis team.

By DOUG CRARY

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Girding its loins for a "second-half big push" in quest of the championship of the Northern Intercollegiate Tennis Association, the Gater tennis team was preparing (at the time this was written) to take on San Jose State, Santa Clara, and the University of San Francisco. On the outcome of these three tussles depends the success of the 1939 team.

Potentially the strongest of any State net team in recent years, the 1939 edition lived up to its advance notices by twice whipping the St. Mary's racket-swingers with scores of 7-2 and 6-3, respectively, and by downing the strong University of San Francisco netsters in a closely contested match which ended five to four in favor of the Golden Tide. State winners in the first Gael match were Jack Witt, Norbert Prins, Ken Kim, Doug Crary, Ed Kohlhauf, and Willard Lincoln; in the second encounter Witt, Crary, Pins, Bill Hammond, and Joe Sanz were victorious. Number one man Witt proved to be the sparkplug in the U.S.F. match, when he led the way to a smashing victory over Tom Clecak in singles, and teamed with Ed Kohlhauf to down Clecak and Ed Dapello in the top doubles encounter. Other winners for the Tide were Doug Crary, Ed Kohlhauf, and Bill Hammond, all in singles; the fourth and fifth singles, and second and third doubles tilts went to the Hilltoppers.

The foregoing is the sum total of the locals' winning efforts at the Franciscan "deadline time"; two defeats-one each by Santa Clara and San Jose State-mar the pennant chances of the Gaters. The defending champion, San Jose, took the Purple and Gold into camp as expected, with a 6-3 margin, although not without a struggle. Three of the individual matches were quite close, so that in the next encounter there would be the possibility that these would be on the credit side of the Gater ledger. Jack Witt and Ed Kohlhauf lost a heartbreaker to San Jose's Ed Harper and George Egling; after three exhausting sets the score stood at 6-2, 6-8, 8-6.

State's loss to Santa Clara was an upset, as the Broncos were not figured to do much in the court sport this year. The absence of valuable men further handicapped Coach Dan Farmer's squad in this set-to, as in nearly all the others this season.

Completing his last year of service to the net squad is Dough Crary, who is to receive the sweater award for three years' successful participation. Ken Kim will receive the same recognition, although he has another year of competition remaining. Jack Witt, the old standby, who is doing all right in the number one spot and is, at least partially making tennis fans forget the feats of "alltime great" Ronnie English, will receive his second block letter, as will Bill Hammond.

Page One Hundred Eight

Women's Athletic Association .

By BABETTE LAU

Although the name Women's Athletic Association implies an organization merely for women, many of its activities are for mixed groups. To furnish recreation for all the students of the College during the noon hour has been one of its greatest responsibilities. Ping pong, badminton, volley ball, darts, and horse shoes were offered. The program was so popular that a monthly sportnite was sponsored. On these evenings the same activities of noon time took place, plus mixed games, folk and social dancing, and the serving of refreshments. Another evening was set aside for those just interested in badminton.

To add variety to the noon recreation program, Wednesdays were reserved for dances sponsored by the W.A.A. in conjunction with the Block "S." Various organizations presented these dances to vie for the trophy given the W.A.A. at the final dance of the semester to the group that gave the most outstanding dance. Forty-eight high schools joined together at State to participate in the Annual Playday. Three hundred guests enjoyed the hospitality of the imaginary Hawaiian Islands midst leis, tropical flowers, romantic music and the hula. The day terminated with a luau.

This year San Jose State College played host to San Francisco State and San Mateo Junior College. A bus was chartered to transport 50 State girls to the San Jose campus to participate in basketball, baseball, tennis, speedball, soccer, swimming and other sports. The Tri College Playday rotates yearly among the three colleges, therefore, the same college is host only once every three years.

The officers of W.A.A. for fall 1938 and spring 1939, respectively were as follows:

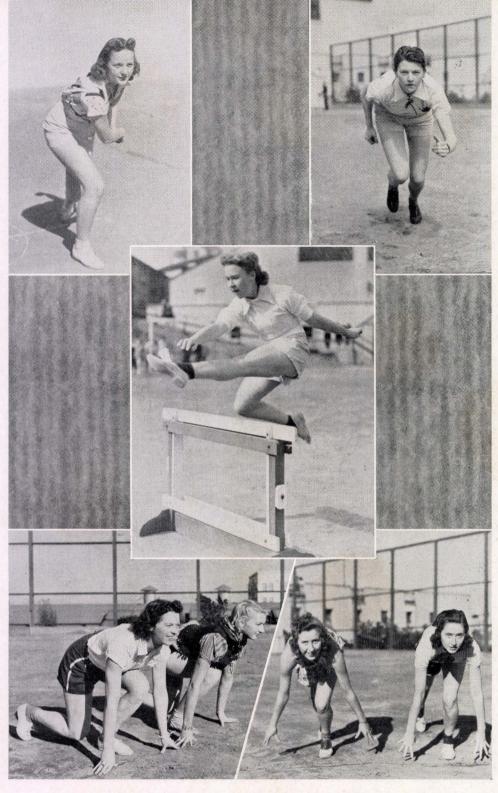
President, Peggy Smith; Vice-President, Virginia Schapp; Secretary, Roberta Porter; Treasurer, Elsie Bernard.

President, Roberta Sandeen; Vice-President, Cay True; Secretary, Helen Crookham; Treasurer, Betty Creon.



Barbara Sullivan, Mary Jane Chapman, Frances Twohig, Audrey Stewart, and Jane Read line up for Relay. The Women's Athletic Association Council poses for the photographer.

Page One Hundr d Nine



In the upper left corner, Thelma Rastad; upper right corner, Jane Read. Jean Van Arsdale hurdles in the middle of the panel, and in the lower left corner are Francis Twohig and Audrey Stewart ready for the gun. In the lower right corner are Mary Jane Chapman and Barbara Sullivan



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San Francisco State went to the Golden Gate International Exposition on May 6. Above left, top to bottom, is Queen of Treasure Island for the day, Frances Kelleher; scenes from "George and Margaret," College Theater comedy, shown on Treasure Island; dancers Jean Van Arsdale, Fran Twohig, and Audrey Stewart who performed at the Fair; and Peggy Cifford, Frances Kelleher, and Betty Fisher (Clifford and Fisher were runners-up in the queen contest).

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HAN HEGINLIDN



The 1939 Franciscan is yours. As these last pages go to press, I do not expect praise—your acceptance of the book and your tolerance of errors is sufficient reward.

But to the few without whom the book could never have been, thanks are due: To Al Anderson of the Osborne Printing Company, Richard Benson of the American Engraving Company, Golden Gate International Exposition for their kindness in loaning us the pictures used throughout the book, and to Harold Martin, staff photographer—their faithful assistance was invaluable. To Jack Dougherty of Fishers Studios, Herbert Silvius of Silvius and Shoenbackler Cover Company, and Harry Landers, Linotyper. To Jim Martin, Dr. Treutlein, and the Board of Publications for their cooperation, and to Bill Buchan for his advice and assistance. Among the students—to Ed Pierce, Connie Field, Jack Hulbert, Sibyl Hurning, Lew Jost, Carol Crouch, Ernie Miguel, Alex Edelstein, and Bob Blackwell—thanks is small appreciation for their many kindnesses.

This publication is the symbol of the termination of another year of school and with it are closed many pleasures in editing your book—The 1939 Franciscan.

Jean B. Dooley

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Court of the Seven Seas and the Tower of the Sun at the Golden Gate International Exposition. Ships' prows and ships' masts with crow's-nest lighting standards suggest the theme of adventure and exploration in Pacific Waters. And at the left is the huge Vacationland Building.

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Fluorescent tubes, a new discovery in illumination, have been used extensively in the million dollar lighting program on Treasure Island.

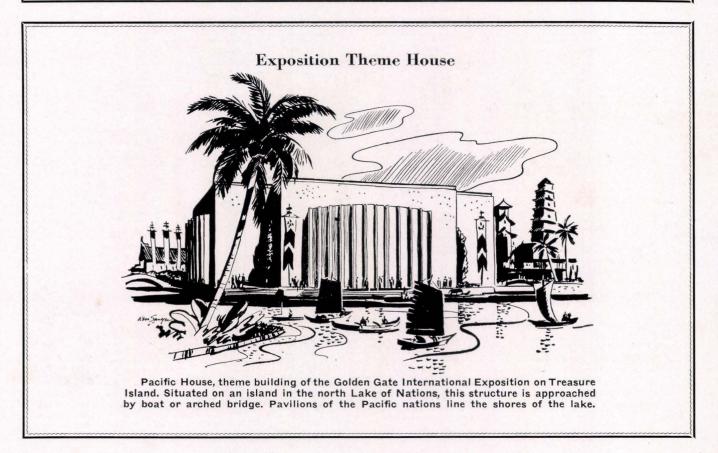
At the northly terminus of the Court of the Seven Seas at the Golden Gate International Exposition stands the 80-foot theme statue, "Pacifica." Behind this colossal figure hangs a metallic curtain, above the entrance to "Cavalcade of the Golden West."

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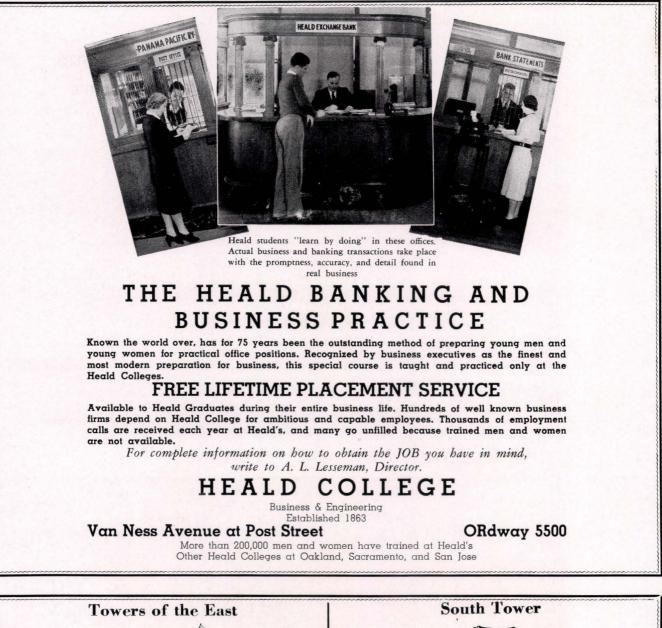
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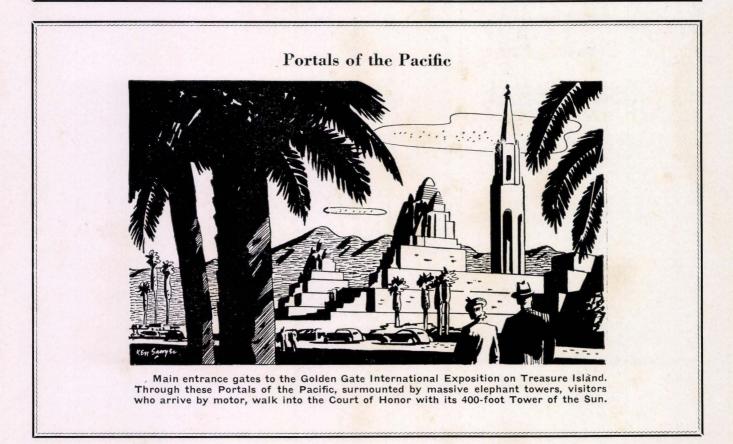
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Page One Hundred Nineteen



Arch of Triumph at the Golden Gate International Exposition on San Francisco Bay. Through this stately 105-foot arch, decorated with Hugo Ballin's famous mural panels of "The Winds," visitors pass from the Court of Reflections to the Court of Flowers.

TRIUMPH

THUS THE 1939 FRANCISCAN HAS REACHED ITS CLIMAX. THUS THE 1939 GOLDEN GATE INTERNATIONAL EXPOSITION HAS REACHED ITS GOAL.

THUS IT IS TIME TO THANK OUR ADVERTISERS FOR THEIR COOPERATION.

AND THUS IT IS TIME TO THANK AGAIN THE G. G. I. E. FOR THEIR FINE SPIRIT AND COOPERATION.

Needless to say the Triumph of the Seniors is not without mention and the Franciscan wishes them "Lots of Luck" in their efforts to Triumph throughout life, and hopes that the Annual will serve as a memo of The Triumphs of 1939.

