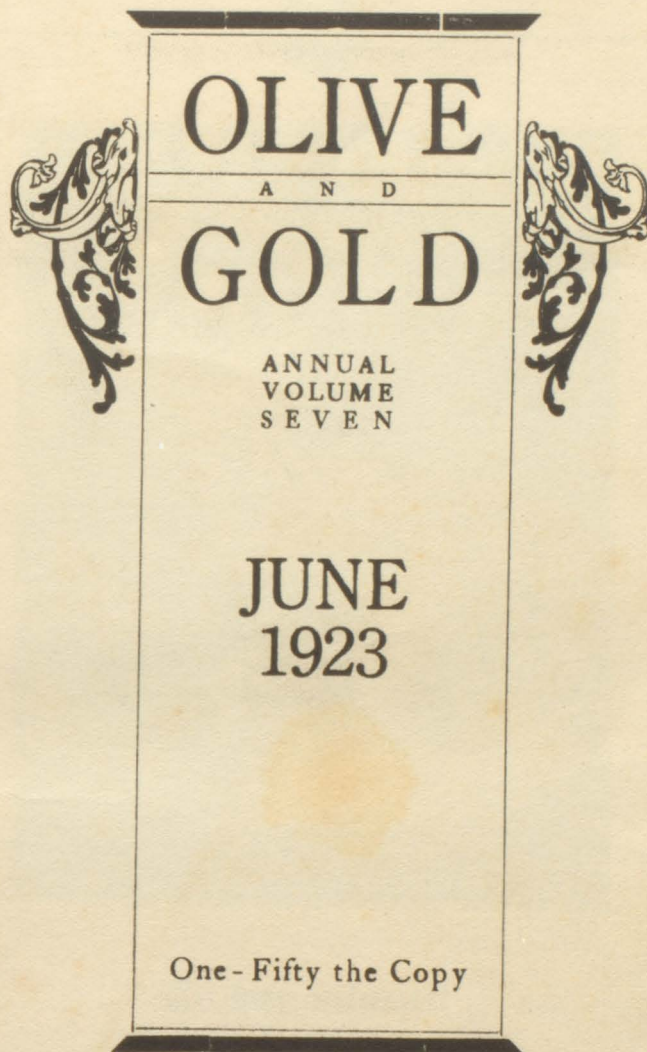


MAIN ENTRANCE TO BUILDING



PUBLISHED BY THE SENIOR CLASS OF
THE SANTA BARBARA HIGH SCHOOL

OLIVE

GOLD

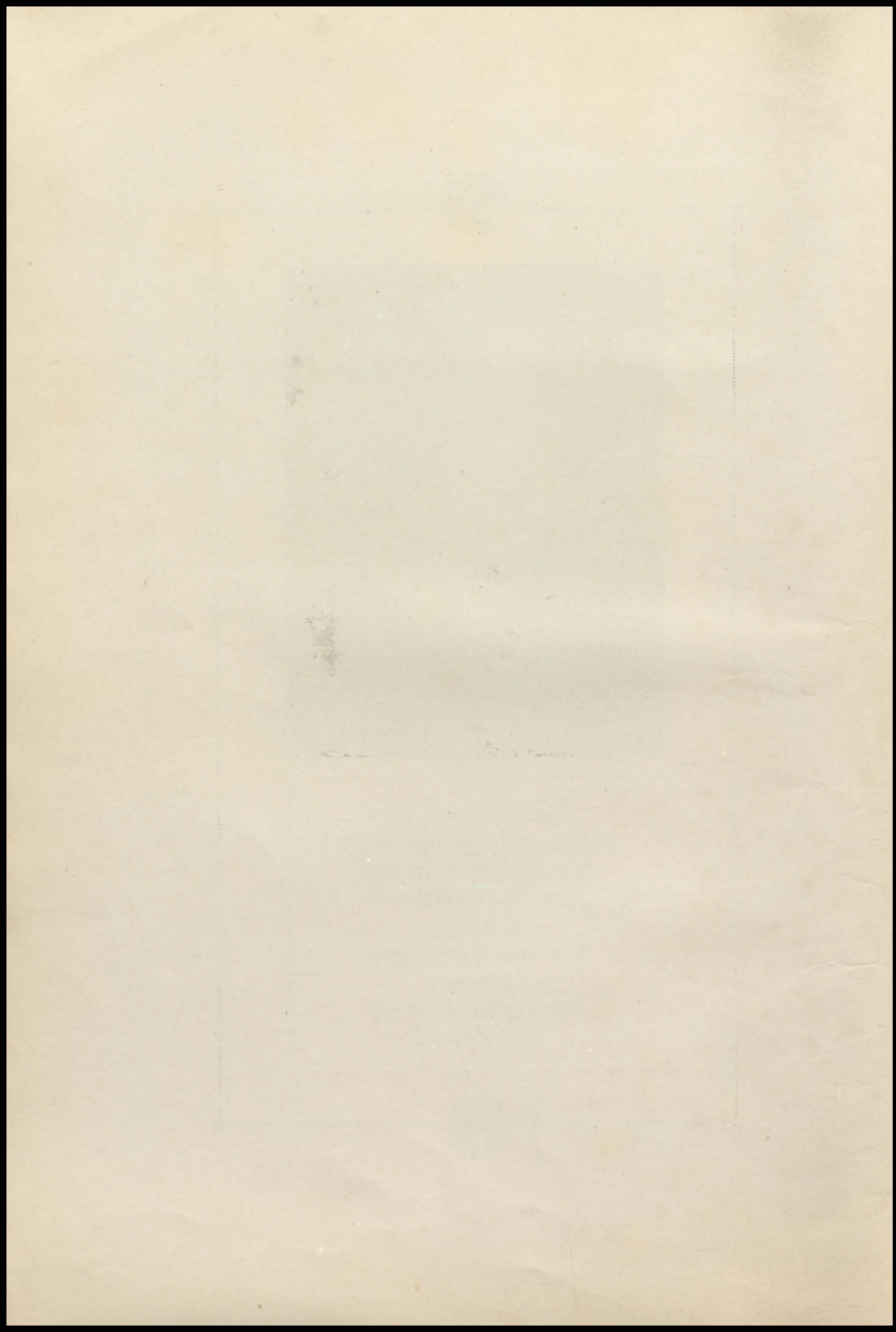
1941

1941



To her who lit
and has kept the light
for eighteen years
we, the Seniors
of 1923,
her torch-bearers
dedicate
this reflection of
her spirit.







MR. MARTIN

When we think of this man, his kindly gray eyes with their humorous glint, his unobtrusive manner, his understanding smile, and deep and searching wisdom, we know that we are fortunate, indeed, in having such a man at the head of our school.

Someone said that upon seeing Mr. Martin for the first time he was impressed by his fine sense of humor. A very needful quality in a principal! Underneath it—and perhaps causing it—is a broad humanity and an understanding sympathy with youth, its problems and its ideals. A student comes from a conference with Mr. Martin with the moral issues at stake clear in his mind. An appeal is made to the best in the offender; he is never forced into a given action; but is left perfectly free to follow his own will in the case; but he has certainly been made to feel what is right and what is wrong with the matter in hand. He is always ready to acknowledge that Mr. Martin is just, even though the penalty be hard.

Again in student-body affairs, Mr. Martin leaves us wholly on our own responsibilities; yet he accordingly holds us to a high standard in results. If we fail, he brings us up sharply; if privileges are lightly treated, they are withdrawn. Yet Mr. Martin's method is not the "sink or swim" method. If he sees that an injudicious act is being considered by the students, by a word of friendly advice he often saves the student-body much expense, or, perhaps a fall from the high prestige of our school.

Mr. Martin has been with us five years. During that time the school has passed through the crucial stage of changing from a small town school to a city school, and this at a time when the whole world is undergoing a shifting of moral, social and educational standards. Mr. Martin fell heir to a school fight that was on in Santa Barbara before he came; this brought him scurrilous attack from without. He also came in for the clearing up of a secret society situation which had existed before his time; this brought him misrepresentation and even disloyalty, within. But through it all, he has maintained a dignified and wholly impersonal attitude. He has never lost this fine sense of consideration for others; his serene concern for the day's work, and his watchful protection of the interests of the students. A square deal and consideration for the other fellow—that is HOMER MARTIN.



OLIVE AND GOLD STAFF

First Row—Marjorie Lee, Allyne Hayman, Stephen Clarke, LeRoy Cormack, Estral Raffetto, Karl Erhardt, Gordon Monfort, Katharine Eckhardt.
Second Row—Christine Hamilton, Margaret Ellison, Dorothy Busby, Victor Dunne, Fern Anderson, Margaret Burke, Bernice Barnes, Pauline Rodman, Jean Christy, Edith Tanner.
Third Row—Elizabeth Durkee, Anna Newell, Annie Hamilton, Jean Mattison, Marian Lincoln, Viola Wilkins, Ethel Smoot, Marget McTavish, Madeline Klinke.
Fourth Row—Philip Davis, Gilbert Goldberg, Amy Osborne, Albert Stevens, Mrs. Byrd, Barbara Dewlaney, Fred Bourquin, Philip Jones.

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EDITORIALS

TO MRS. BYRD—OUR LIGHT AND INSPIRATION

One of those whom we honor and revere most in the Santa Barbara High School is Jane Carroll Byrd. It is hard to estimate her true value, or to appreciate her fully. She is the Seniors' guardian, their help and inspiration.

The Seniors who come in intimate contact with Mrs. Byrd realize something fine. Each acquires some newer, higher ideal, and the courage and ambition to strive for something worthwhile. The hand of light which kindles each Senior to seek a higher goal is ever outstretched. Her charming and highly sensitized personality is an inspiration in itself.

Each year the Seniors accomplish much to be proud of. The two big things of the year, the Senior play and the Olive and Gold, are carefully and thoughtfully supervised by Mrs. Byrd. Little could have been accomplished in either line without her guiding hand. Through her efforts, the Senior play has come to be one of the biggest events of the year in the city. Mrs. Byrd was the founder of the Olive and Gold, which, because of its high standard, has gained a favorable reputation throughout the state. Her every thought for this publication speaks for itself. This year she is, for the last time, critic of the Olive and Gold, because the press of other duties now makes it necessary for her to turn this work over to the Journalism teacher. The class of '23 may regard with pride the fact that it is publishing the last Olive and Gold under Mrs. Byrd's supervision.

'Tis with love we dedicate *her* last issue of the Olive and Gold to its founder and light—Jane Carroll Byrd.

BREAKING THE RECORD

A Record Year! We should call it rather a record *breaking* year. In nearly all lines of activities we have surpassed previous years. Our football and basketball teams reached the semi-finals in the California Interscholastic Association, Southern Section; school letter girls have formed the "Big S" society; student control has been successfully carried out; the policy of separate assemblies for groups has been adopted; we smashed all records for Senior play; we successfully inaugurated a lunch stand;—and, best of all—we lead in scholarship standing at the state university, and are holding our own in Harvard and Yale.

From every angle, the year of '23 has been one of development—in athletics, in intellectual fields, and in new lines of growth. We are ready for the new high

"THE BIG S."

For the first time in the history of the school, a girls' letter society exists. It is called "The Big S." This society was formed in February and includes all girls who have made eighteen points, the requirement for school letters. There were eleven charter members. "To further interest in girls' athletics" is the purpose of "The Big S." The organization promises to be a real power for good in the school.

STUDENT SELF-GOVERNMENT ESTABLISHED

The class of '22, which dedicated its issue of the Olive and Gold to the success of Student Self-Government, should be thrilled with pride in the knowledge of the fact that their wish for their alma mater has been realized. Student self-government in the Santa Barbara High School is an established institution. A foothold was gained last year; this year has proved the system successful. We have built up principles and ideals in the past year for the years to come.

Everything is not perfection yet. Even the most enthusiastic must realize that difficulties still confront the working out of a perfect system. A few self-centered and selfish students have failed to conform to student control ideals, but these individualists are becoming so unpopular that the number grows daily less.

Student management of the study halls under the Welfare Committee is a gradually growing success. The front hall is cleared through student direction and supervision. There is seldom any necessity of faculty interference or, in fact, of student interference, for each thoughtful student is coming to feel that he is a committee of one to see that the right thing is done. Each new set of Freshmen have to be broken in to study hall rules, and some who have been here longer seem to be perennial Freshmen.

In time all students will feel the infinite benefit of self-government to themselves. Through the system of self-government, students are learning the real lesson and solving the problems of our American democracy. What better preparation for citizenship?

SEPARATE ASSEMBLIES INAUGURATED

Out of evil comes good. Crowded conditions made it necessary to have group assemblies; the upper classes, 12's, 11's, and 10A's, meeting on Monday at 11:45 a. m.; and the lower classes, 10B's and 9's, on Tuesday at the same period.

Later separate assemblies for boys and girls were inaugurated for the second calendar week of each month. The girls' meeting is presided over by Vice-president Thelma Parker and the boys' by President Estral Raffetto. At these monthly meetings matters pertaining solely to each group are discussed, students as well as teachers taking part in the discussion.

The plan has met a long-felt need. Very intimate and vital matters have come up for discussion. A stronger feeling of union has been developed among the groups; much personal help has been given and received, with resultant great good to the whole.

ALL RECORDS SMASHED!

1,000! The class of '23 reached its goal! The Senior play netted \$1,067.08, of which \$1,000 was deposited in the Scholarship Fund, and the remainder kept for the nucleus of a play-producing fund. The class of '23 is justly proud to be the first class to be able to contribute \$1,000 to the Scholarship Fund, which is used in aiding young men and women to get a college education. This achievement was made possible by the careful management of John Adler and LeRoy Hunt, the economy and industry of the production staff, and the wise supervision of the director, Mrs. Jane Carroll Byrd.

Add your quota to this high object, 1924. Set your goal, then more than reach it. You can do it!

THE LUNCH STAND

This has been a year of successful student-body ventures in many directions. Not the least of these ventures is the lunch-stand, owned and operated by the Associated Student-Body. Unstinted work on the part of student officials has made this venture a real commercial success. Here may be found all eatables available at any vender's stand. Conditions are sanitary; service is good; and prices reasonable.

SCHOLARSHIP STANDING AT UNIVERSITIES

Santa Barbara High School holds a high scholarship rank at the University of California. A recent study of the records of Freshmen in the University of California for 1919-20-21, shows that Santa Barbara High School turns out students who do superior work. In number, it is seen, that we fall below most of the schools whose scholarship work is A; yet in scholarship we surpass such schools as Manual Arts, Palo Alto, Hollywood, Berkeley, and others equally well known.

This report issued in January is based upon 77 out of every 100 Freshmen students maintaining the highest scholarship for a period of three consecutive years at the University of California.

Statements from Yale and Harvard Colleges have been received which reveal the fact that graduates of this school in attendance at these universities are doing exceptional work.

This is a record of which we may be proud! Let graduates entering the state university in the next three years keep this in mind and uphold the high standard set.

MUSIC IN OUR HIGH

Music has steadily come up in the Santa Barbara High School under the able leadership of Mrs. Helen Barnett and Mr. Hall. The public performances of the year have been a credit to any institution.

Incidentally, the taste of the student-body has been gradually improved. Selections from standard composers are now received with real appreciation.

MISS SIAS

Teachers and students alike hear with deep regret of the final resignation of Miss Sias, former instructor in Physical Education. Miss Sias was granted a year's leave of absence last June, but she now wishes to be released from her position here in order that she may be free to take a university position.

Miss Sias was beloved of all; in losing her we lose a fine personal friend. To her untiring efforts the girls owe the present high standard of success of girls' athletics in the Santa Barbara High School. Through her indefatigable work the credit system, by which girls receive school letters, was installed and tested out.

Indeed, we regret to lose such an ardent and progressive instructor as Miss Sias; we extend to her our heartiest wishes for success!

MISS HASTINGS RETURNS

On the other hand, we are glad to welcome Miss Elsie Hastings, Art instructor, back again into our midst. In January, Miss Hastings returned after a year's leave of absence in Europe. She has come back to us with a broader and

keener knowledge of art which has already become a source of inspiration to her fortunate students.

NEW FACULTY MEMBERS

This year we welcome two new faculty members into our school—Miss Kluegel of the Science Department, and Miss Kotsch, of the Physical Education Department. These new friends and instructors have entered into the spirit of our school with great zest; we feel as if they had always belonged—Miss Kotsch with her pep and enthusiasm; Miss Kluegel with her winning charm.

JUNIOR SONGS DISCONTINUED

To add something to the school's activities is always a praiseworthy thing to do; but to take something away is always an unpopular move. This year the practice of the Juniors singing songs before and during the intermissions of the annual Senior play was discontinued. It was a wrench! But they had to go. The Senior play has become more and more of a finished artistic product until now it stands a perfect thing in itself. The old Senior play audience was composed almost entirely of school people and their friends. The growing popularity of the Senior plays and the Community Arts performances have changed all this. Now the theater-goers of the town came to see a good play. They do not understand the references made in the Junior songs, and consider that the jolly, good-natured "give and take" of these class songs disperses the artistic atmosphere of the play.

Then, too, complaint came from parents that the practice necessary in the past for the successful rendition of these songs took too much of the student's time.

We acknowledge all this, yet tradition is strong! Class of '24, to you '23 extends her sympathy. You have taken this as the good sports that you are. We hope that next year when you produce your play, you will realize why the Junior songs had to go.

VACANCIES IN THE FACULTY

As the magazine goes to press we learn of our misfortune in losing several faculty members. Some leave us permanently; others go just for the year.

CAPTAIN WILLIAM HAYES HAMMOND

Among those who are leaving us permanently is Captain William Hayes Hammond, whose work with the R. O. T. C. Battalion has been invaluable. Captain Hammond has been directed by the President to report at Fort Benning, Georgia, for duty as a member of the company officers' class, on October 1, 1923. With absolute certainty we say that Captain Hammond is the finest commandant that Santa Barbara High School has had the good fortune to secure. He has instilled into the lives of the military boys a stern respect for duty and law which will remain with them forever. In his personal relations with his men he has given them something even more valuable.

The entire student-body and faculty regret the necessity which calls Captain Hammond from our school.

MR. BARRY ON LEAVE

Mr. Barry will leave us for a year to complete the requirement for his Ph.D. at Stanford. While at Stanford, he will teach one or two classes and do research work

for his degree. Mr. Barry has been with us for seven years, during two years of which he had charge of the cadets. We shall miss him very much. We are glad that he is only on leave of absence to return to us the following year. May you have a pleasant and profitable year, Mr. Barry.

MISS MCGEE ON LEAVE

Miss McGee has also been granted a year's leave of absence. Miss McGee plans to spend the year in Europe. She will attend the University of Madrid to study Spanish, spending some time in Spain, Italy, France, and other countries.

Although Miss McGee has been with us but a short time, we will miss her fine, dependable work, and her quiet but effective personality. We shall be happy when you return to us, Miss McGee.

MISS GIDNEY ON LEAVE

Another faculty friend, whom we shall lose for a year, is Miss Gidney, who also has been granted a year's leave of absence. She goes to Europe to visit and to study, especially in France.

The absence of Miss Gidney will be keenly felt. She has been invaluable to the girls in their sports, instilling them with that spirit of fair play and good sportsmanship that has been the distinctive note of girls' athletics this year.

Come back well rested, Miss Gidney, and we will play baseball with you in "la langue Francaise."

A FIND!

"We have one of the finest faculties in the state," is a remark frequently heard and often corroborated. Students of the Santa Barbara High School, we are fortunate to be under the guidance of such a group of fine men and women. As a whole they measure high; as individuals they are finer yet. Truly, our faculty is a rare "find!"

DANCING IN S. B. H. S.

Dancing in the Santa Barbara High School is in a very precarious position. From time to time throughout the year, a warning note has been struck from the assembly stage. By a careless few, these warnings were not heeded. New and questionable modes of dancing were constantly being introduced; and timely faculty criticism of the same, resented by a few students. The faculty finally withdrew their chaperonage from the dances. Students, realizing for the first time that they had taken the presence of the faculty at their dances and their supervision as a matter of course, and that they had not sensed that faculty chaperonage was a favor to them, asked for a conference with the faculty on the subject.

In the meantime, a student vote had shown that a little less than one-half the school was participating in the dancing parties.

At the joint conference, it was decided that the three remaining dances of the term should be run off as scheduled, with the student-committee wholly responsible for the character of the dancing.

Accordingly, the students evolved the following rules which they placed upon placards in the dressing rooms:

I—Students and guests of the High School are requested to refrain from the following:

- (1) The Pivot.
- (2) The Chicago.
- (3) Slow Dancing.
- (4) Other Extreme Modes.
- (5) Anything That Interferes with Open Position, (Six Inches Distance Between Partners.)

This includes:

Side hand-holding.

Cheek-to-cheek Dancing.

Other clasps or "grips" that interfere with the above stated position.

II—Students and guests are further requested to make the dances more democratic. To this end they are asked:

- (1) Not to make programs out before dances.
- (2) Not to dance with the same partner a conspicuous number of times.

By Order of the Student Committee on Dancing.

Upon the success of this experiment, the continuation of dancing in the Santa Barbara High School depends.

It is proving difficult for students of the high school to maintain a higher standard of dancing than that which prevails in the community.

TO OUR CONTRIBUTORS

Contributors to the Olive and Gold, to you we are deeply indebted. Whether your particular piece of work was suitable for publication or not, your efforts have not been in vain. You have shown real school spirit and a desire to help which in a student activity is, indeed, worthy of commendation. We appreciate every effort made for this annual. Enough material has been sent in for two annuals. Lack of space has forced us to select that most suitable to our purposes. To you whose work the Olive and Gold has not published, we express the sincere hope that you try again next year.

Especial appreciation is due the following contributors whose work does not appear in this issue:

Poems:

"High School," (good), Shizuko Fukushima, '23; "Vale," (excellent), Thelma Parker, '23; "More Truth Than Poetry," Joseph Bidgood, '23; "Vacation," (clever adaptation), Sidney Doner, '24; "These Wild Young People," (excellent), Betty Moffett, '23; "A Night in Spring," (excellent), Kathleen Goddard, '24.

Skits:

"Reflections of a New Student in English 12A," (good), Marget McTavish, '23; "The Twelfth Year or What You Won't," (clever idea), and "What High School Did for Me," Edwina Kenney, '24; "Confessions," (excellent), Edith Tanner, '23; "A Story—Minus a Name," Marian Lincoln, '23; "The Peaceful Life," (good), Virgil Durlin, '25; "A Mystery Story," (good), Jean Matteson, '23; "A Cake of Rouge," (excellent), Leah Banta, '23.

Stories:

"The Reverend Mr. Jeever's Coup d'Etat," and "For an Englishwoman," (fine study in atmosphere), Thelma Parker, '23; "The Enacted Fable," Olga Harmer, '24; "Grandpappy," (very good), Lucile Brewster, '24; "The Lost Pearls of Loretta," (very good), Margaret Patrick, '23; "The Way of Roads," (good), Vivian Cavett, '23; "For the Glory of Ashley," Sherman Heath, '23; "Calling Cards," (excellent), Edwina Kenney, '23.

TO 1924

"Every gift of the gods has a string tied to it," runs the old adage, and in these last few weeks we have come to realize the significance of the words. For four years we have headed toward that one goal—graduation; and now in the attainment of our ambition we begin to feel the tugging of the strings which bind our hearts to school and comrades.

To you, class of Twenty-four, we turn over our position in S. B. H. S. Twenty-three will soon be a thing of the past and your members will become the leaders of the school. Our ideals and aspirations we pass on to you—some to be maintained, others to be achieved. In their achievement may you learn the beauty of service and the reward of work faithfully executed.

Next year will place many obligations and responsibilities upon you. Lower classmen will look to you for guidance; and as you rise or fall, so will the name of Santa Barbara High School rise and fall. The joys of Senior year cannot be described; they must be experienced in order to be appreciated. So we will only say that the most delightful part of your high school career is now before you. As you assume the leadership of student-body affairs, as you work out the Senior play and edit the Olive and Gold, you will understand our feelings when we express regret that for us it is all over now.

So, confident in your ability to meet the requirements of Senior students, Twenty-four, we hail you as our successors. Under your leadership may student activities prosper, and may school spirit reach to heights yet unattained!

MEMORIES OF THE OLD—VISIONS OF THE NEW

To our successors will come the joy of a new building, never known to '23. Class of '24, we rejoice with you when we learn that you will be the first class to graduate from the new building! If plans are realized, by deferring the production of the Senior play, you may produce that on your own stage. Your Olive and Gold will be the first edited within the walls of this new school. Yours to enjoy! It will be yours, this modern building with ample room and equipment for classes and for all activities. You will have space for student-body offices, for "Forge," and "Olive and Gold" offices. What more can you ask?

Despite this alluring vision of a modernly equipped school of roomy capacity, '23 feels a touch of pride in the knowledge that she is the last of the martyrs to leave this building. Hers, the last Senior play produced at the Potter; hers, the last graduation held there; hers, the last "Olive and Gold" published in the old building. We do not leave without a sigh of worshipful regret, for we have learned to love our old school. Deprivations suffered here will be forgotten, but memories will linger. We cannot forget the things that we have learned here, the thoughts

that cling about the walls. The memories of the old building, in years to come, will come with a glad rush into tired minds filling them with an exquisite peace, with youthful joys re-lived.

OUR HELPERS

Nothing has been more invaluable in producing this year's Olive and Gold than the work done by various typists. The staff typists have been on hand night and day, always willing and eager to work. Special commendation is due Marjorie Lee and Fern Anderson who, no matter how rushed the work became or how irritated the executives, were ever on the job to push things through. The Olive and Gold is greatly indebted to Velva Anderson and to Ruth Burne, who did much outside typing for the Olive and Gold.

The typists' place may seem minor, yet without our faithful typists little could have been accomplished. We feel that much of the mechanical success of the magazine is due to the efforts of Marjorie Lee, Fern Anderson, Ruth Burne, and Velva Anderson.

ADIEU!

Adieu! Nineteen twenty-three passes from the shelter of this high school. For four years we have labored under the kindly roof; we depart knowing that these years have not been spent in vain.

We are proud of the privilege of graduating from the Santa Barbara High School. Memories of the days spent here in work and play will always linger with us; and each in his own way will prove his loyalty to Santa Barbara High. The fine principles instilled in our hearts here will go with us through the years to come.

Our high school career has seemed short, but we have endeavored to make this last year the best. As Seniors we have striven for everything honorable and fine. May the class of '23 live in the thoughts of the school forever; may this Olive and Gold prove a living memory of our class!



FACULTY



HOMER MARTIN

Principal of High Schools. Short Story Writing

MRS. JANE CARROLL BYRD

Vice-Principal, Head of English Department, Dean of Girls

GRANT ARMSTRONG

Head of Business and Commercial Department, Bookkeeping, Commercial Law, Business English

MRS. HELEN MANCHEE BARNETT

Music

RAYMOND W. BARRY

English

L. D. BRODE

*Supervisor of Manual Arts
Director of Smith-Hughes Work for Boys*

MISS JESSIE L. CHURCHILL

Mathematics

J. EARLE CLINE

Mathematics, Latin

MRS. EDNA R. COPELAND

Smith-Hughes Classes for Girls, Homemaking

MISS MABELLE E. DAVIS

Librarian, English

MISS TULITA DE LA CUESTA

Part-Time Classes for Girls

C. V. DENMAN

Part-Time Classes for Boys

MISS JESSIE W. DEWELL

English

MISS JEANNETTE M. ELLISON

Latin, History, English

MISS ELEANOR FAY

Commercial Arithmetic, History

HAROLD A. FOSTER

Woodwork

MISS LUCY M. GIDNEY

French, Physical Education

MISS FRANCES A. GOWER

Spanish

JOHN HENRY HALL

Band, Orchestra

CAPTAIN WILLIAM H. HAMMOND

Military

E. H. HARLACHER

Smith-Hughes Classes for Boys, Shop Theory

MISS ELSIE HASTINGS

Art, Mechanical Drawing

MISS MARIE T. HENNES

Supervisor of Home Economics

MISS ELSA KLUEGEL

Biology, General Science

MISS HILDRETH KOTSCH

Physical Education

ROSCOE C. LYANS

Chemistry

MISS JEAN MARVIN

Smith-Hughes Classes for Girls, Homemaking

MISS MARGUERITE G. McGEE

Spanish

CHESTER R. MILHAM

Physical Education

MISS ETHEL M. MOSS

Latin

MISS E. LOUISE NOYES

English, Journalism

MISS ISABEL M. PARKER

History

MISS JANE J. POULSEN

Head of Science Department, Biology, General Science

S. W. ROBERTSON

History, Civics, Economics

ROY L. SOULES

Mechanical Drawing, Printing

MRS. ETHEL H. STRAIN

Home Economics

MISS GERTRUDE A. URTON

Oral English, Debating, English

DOLPHUS WILLIAMS

Physics, Mathematics

MISS ONA P. WILLIAMSON

Shorthand, Typewriting

MISS ZILLAH E. BARNETT

Secretary to Principal





ON LEAVING THE OLD BUILDING

THELMA PARKER, '23

The fading sunlight plays across thy cold, grey roof of slate,
The trees their flying shadows fling—a token of thy fate—

This last of years!

Sweet haven of our youthful joys, ne'er may we come again to thee
In sorrow or in joy. Today from sweetly prisoning walls set free,
We go in tears.

Yet from these portals of the past we glimpse a goddess fair,
Or, it may be, a wraith of dreams elusive, beckoning where

The roads begin—

The glorious roads to mighty deeds that wait, uncharted yet by master hands;
Past all high service nobly done by those who lived in dim old lands,
And gods akin.

Through all the years to come we're linked to Thee by strongest chain,
Each distant camp fire's flickering gleam, will bring of Thee again

Some lovely memory.

By glittering sands, by northern snows, or lead blue seas that roll
Ceaselessly on; through all the ways Great Ships traverse from pole to pole.

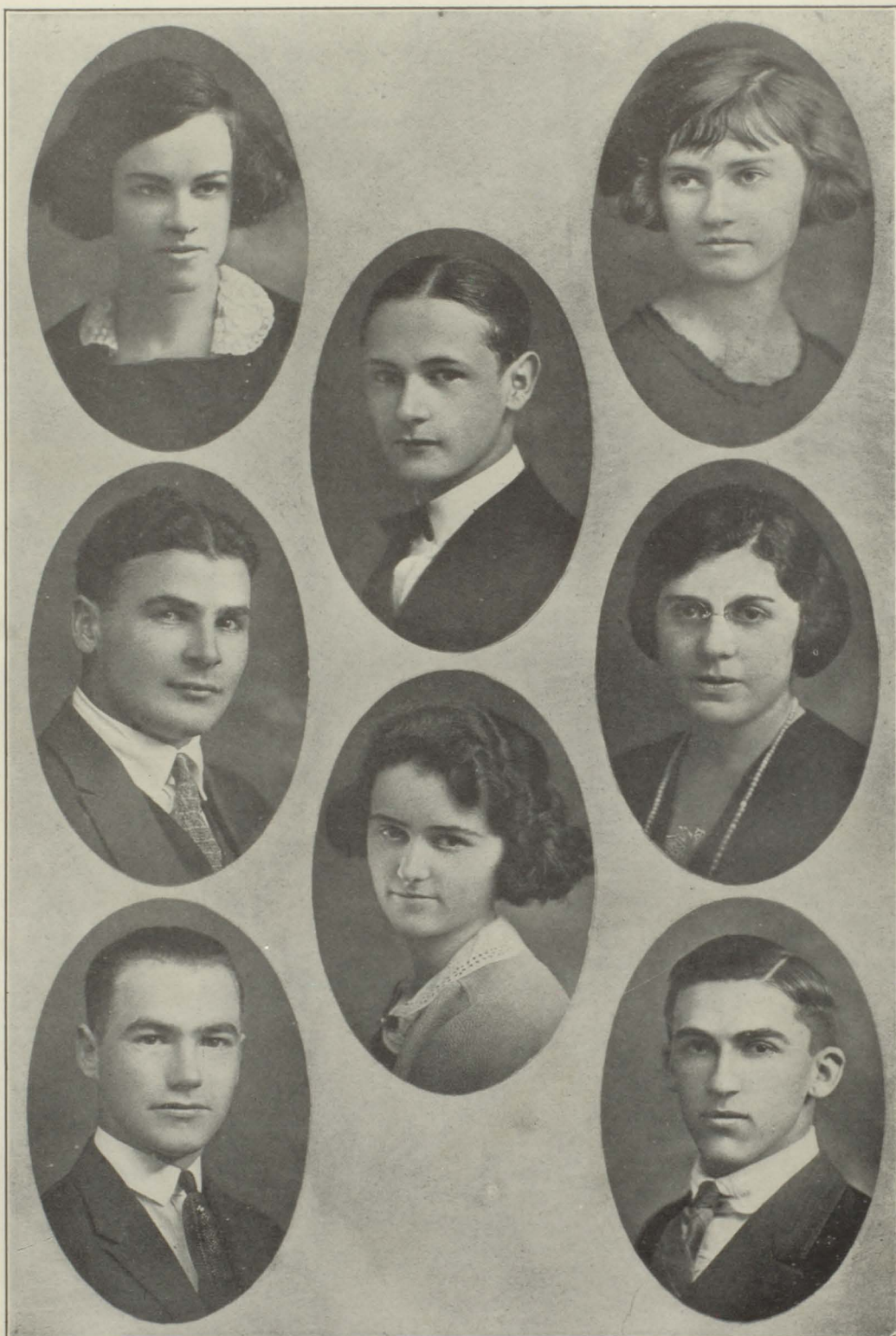
We'll honor Thee!



AMY OSBORNE
FRED BOURQUIN
ELIZABETH DURKEE

BARBARA DEWLANEY
PHILIP DAVIS

MARJORIE HOLLAND
ALBERT STEVENS
ESTRAL RAFFETTO



MARGARET BURKE
LEWIS SHERRILL
MELVIN HILL

VICTOR DUNNE
DOROTHY BUSBY

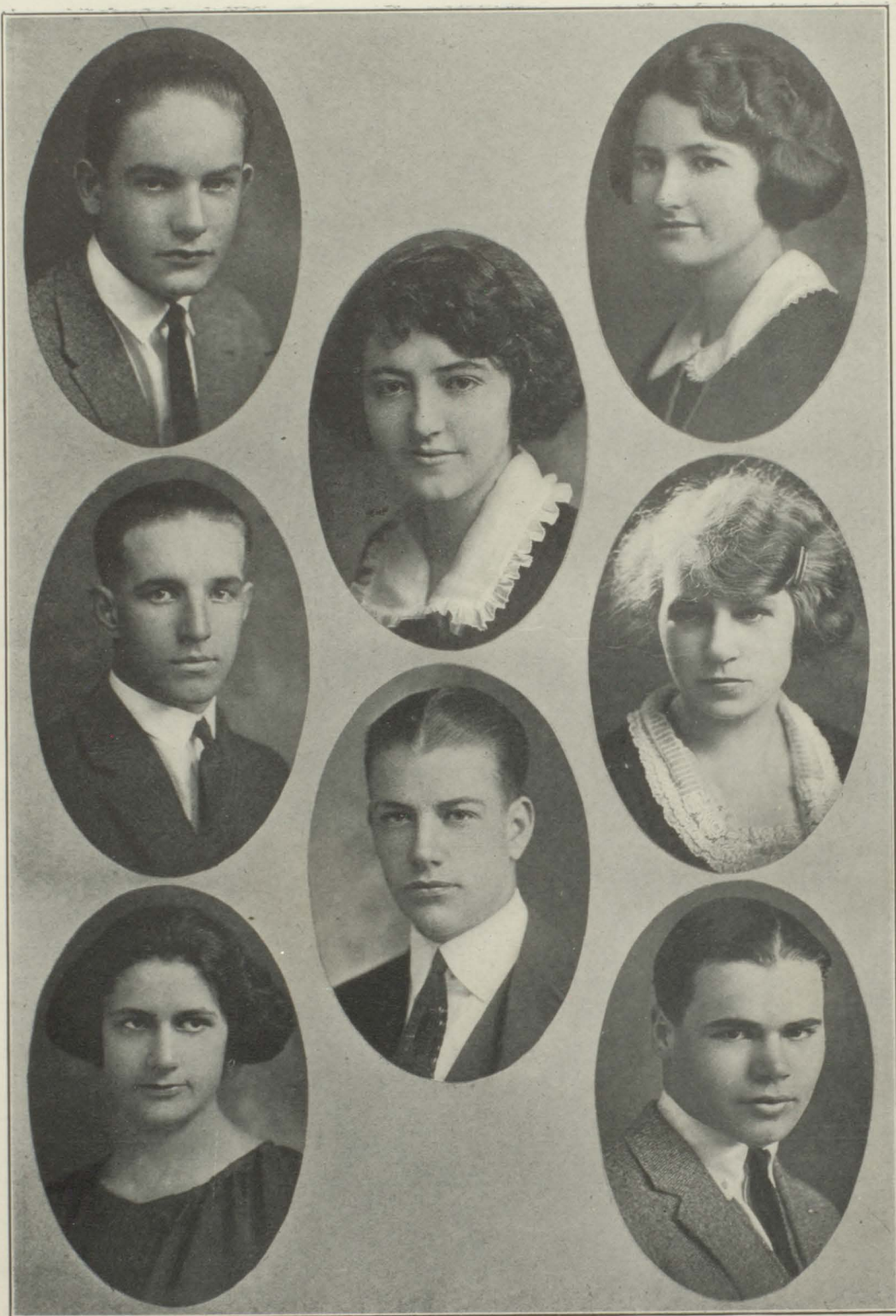
THELMA PARKER
EVA RAFFETTO
LEROY HUNT



EDITH TANNER
GILBERT GOLDBERG
JOSEPH KNIGHT

JOSEPH FULTON
MARGARET McTAVISH

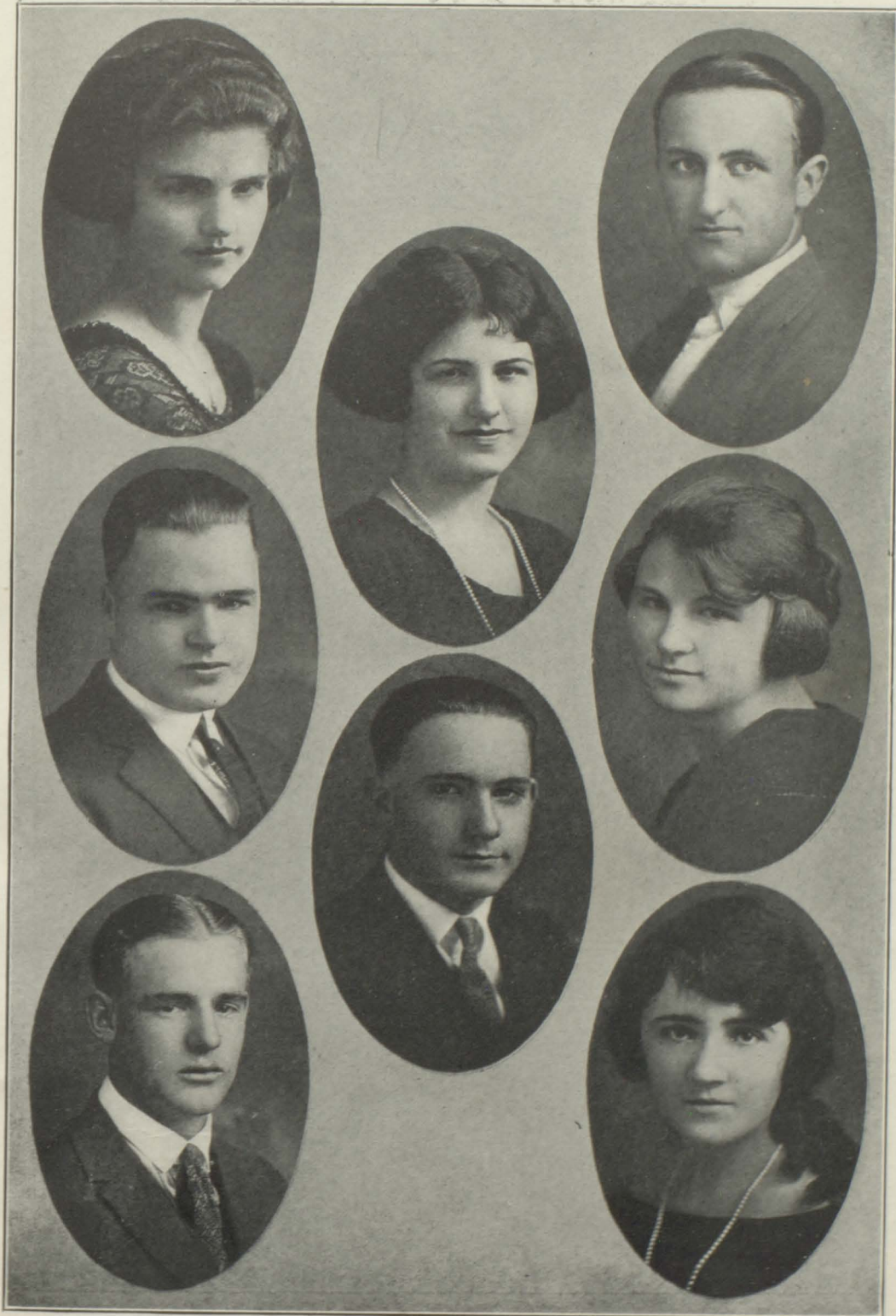
AILEEN HAYMAN
PAULINE RODMAN
PHILIP JONES



JOHN ADLER
MILO ALLEN
KATHARINE ECKHARDT

MADELINE KLINKE
WILLIAM YOUNG

LUCILLE HESTER
JEAN MATTERSON
THEODORE MARSHALL



LEAH BANTA
HARRY HENDERSON
IRA HODSON

BERNICE BARNES
ESTLE FENN

WILLARD WEEKS
ETHEL SMOOT
VIOLA WILKINS



EUNICE ROBERTSON
STELLA HYDE
LLOYD MOSS

CHRISTINE HAMILTON
ERNEST DICKERSON

ERNEST WILHOIT
RANDOLPH VAIL
DULCIE COOPER



MARION SMITH
JAMES PHILLIPS
ANNA NEWELL

ANNIE HAMILTON
ALVIN BARANOV

NORMAND ROSS
BETTY BRUNDAGE
LOUIS REZZONICO



LAURIE GOODYEAR
KATHERINE GEHL
AARON KNAPP

MATTIS HUGO
ROBERT HARTWELL

ORLINE BORDEN
GEORGE CANTERBURY
DORIS TUCKER



FERN ANDERSON
LEROY CORMACK
PHIL MARTIN

MARION LINCOLN
MARJORIE LEE

FREDERICK HICKS
DORIAN MILLER
IRENE BORN



MARGARET PATRICK
RAYMOND BLY
BARBARA BRANDES

MARGARET ELLISON
JAMES HENDRY

FRANCIS PETELER
GRETCHEN ZIEGLER
HUBERT SAWYERS



DELMAR PETERKIN
MERLE WIEDMAN
ORISSA OLIVERA

MARGARET JONES
JOSEPH BIDGOOD

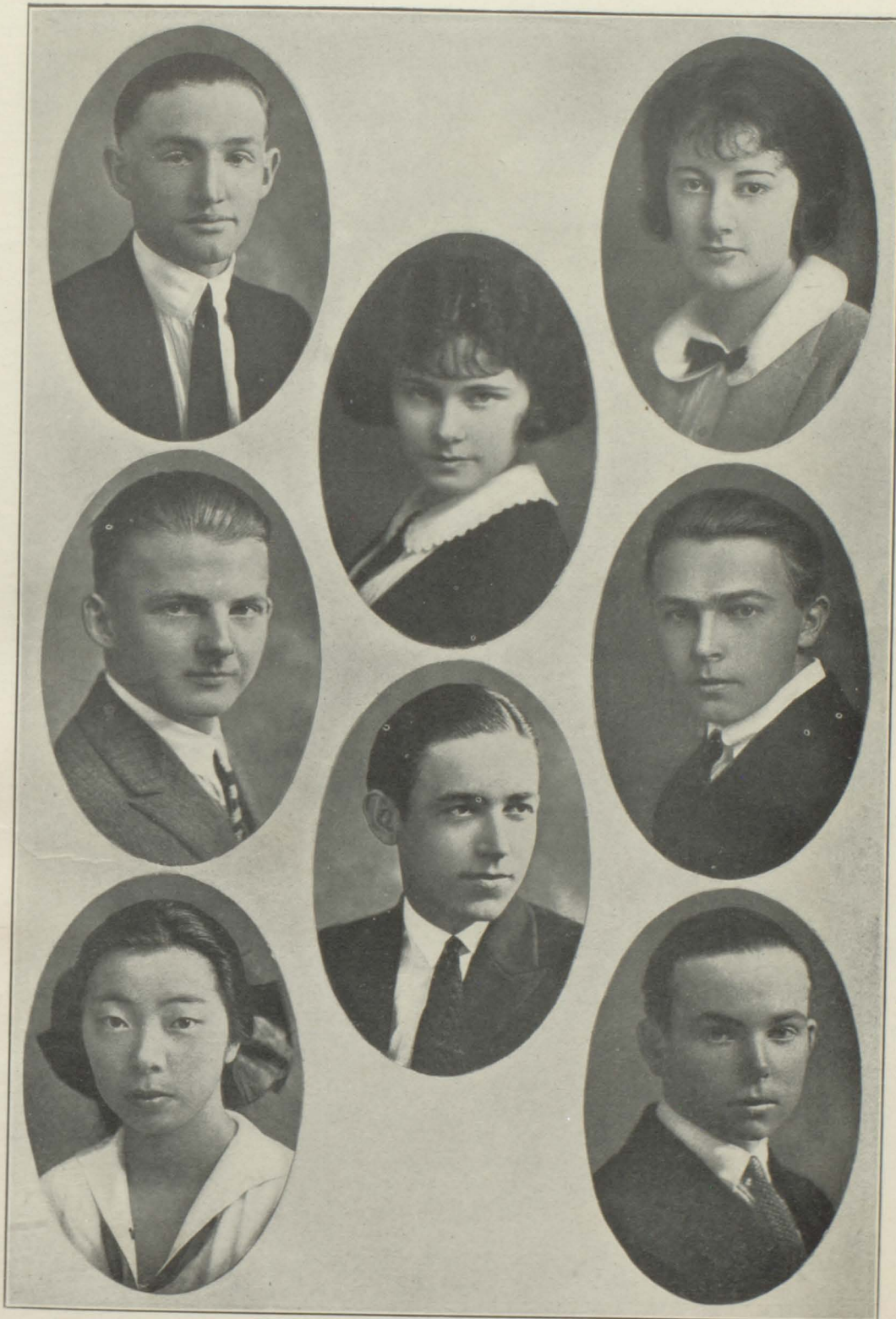
CLEO WARDLAW
WILLIAM EVERETTS
JOHN FALLON



WILLIAM JOHNSON
VIVIAN CAVETTS
CHRISTIAN SAVITZ

VLADIMIR GLEBOFF
THEODORE DEAN

GENEVIEVE VAUGHN
EDWARD CHAMBERLAIN
JOSEPHINE TIPPNER



EUGENE CONKLIN
MAX DE VILBISS
SHIZUKO FUKUSHIMA

GLADYS GUNTER
LESTER MONTGOMERY

AUDREY PENSINGER
CHARLES COBB
JOHN MANGAN



WILLIAM FAULKNER
ELVA MOORE
ROBERT McINTOSH

VINCENT HAGGERTY
ALTA FAULKNER

WALLACE LOVELAND
EDITH LEHMAN
MARVIN POTEET

ANNALS

JOHN ADLER, *Saginaw, Michigan.*

"They do best, who make the least noise."

Welfare Committee, 3, 4; Scholarship Honors, 4; Senior Play Manager, 4; Chairman Senior Play Committee, 4; Football, 4.

Outlook: S. B. J. C., later Stanford.

MILO ALLEN, *Leavenworth, Kansas.*

"Of his stature he was of even length,
And wonderly deliver and great of strength."

Football, 2, 3, 4; Band, 3; Class Baseball, 3; Cadet Sergeant, 4; Baseball, 4; Manager Boys' Glee Club, 4; Chairman of Welfare Committee, 4; "Joe Bullitt" in "Seventeen," 4; "Captain of the Guard," in "Bohemian Girl," 4.

Outlook: S. B. J. C.

FERN MURIEL ANDERSON, *Owen Sound, Ontario, Canada.*

"The face an index to a feeling mind."

Entered, 2; Scholarship Honors, 2, 3, 4; Junior Farce Stunt, 3; Hockey, 3, 4; Olive and Gold Staff, 3, 4; Office Assistant, 3, 4; Student-Body Bookkeeper, 3, 4; Athletic Committee, 4; Athletic Secretary, 4; Basketball, 4.

Outlook: S. B. J. C.

LEAH BANTA, *Las Animas, Colorado.*

"Nor bold, nor shy, nor short, nor tall;
But a new mingling of them all."

Debating, 2; Basketball, 3, 4; Hockey, 3, 4; Baseball, 3, 4; Baseball Captain, 4; Scholarship Honors, 4.

Outlook: Business College, Stenographer.

ALVIN BARANOV, *Dallas, Texas.*

"He's a jolly, good fellow."

Entered, 2; Football, 2, 3; Basketball, 2, 3; Track, 2, 3.

Outlook: Law School, University of California, Southern Branch; later Stanford.

BERNICE DIXIE BARNES, *Tucumcari, New Mexico.*

"If to her share some female errors fall,
Look on her face and you'll forgive 'em all."

Glee Club, 1; Class Secretary, 1; Scholarship Honors, 2; Forge Staff, 4; Olive and Gold Staff, 4; Committee on Big Sister Movement, 4; Aesthetic Dancing, 4.

Outlook: S. B. J. C.

JOSEPH CHARLES BIDGOOD, *Santa Barbara, California.*

"He faces the world unflinchingly."

Band, 3; Secretary and Treasurer of the Spanish Club, 4.

Outlook: California Institute of Technology.

RAYMOND T. BLY, *Brewster, Minnesota.*

"Studious of ease and fond of humble things."

Entered, 2; Scholarship Honors, 3, 4.

Outlook: Banking.

OLLIE BORDEN, *Santa Barbara, California.*

"Blessed in a healthy good nature."

Glee Club, 1, 2, 3, 4; Scholarship Honors, 1, 2, 3, 4; Class Secretary, 2; Glee Club Secretary, 2.

Outlook: Art Work.

IRENE BORN, *Colorado Springs, Colorado.*

"That of her smyling was ful symple and coy."

Basketball, 1, 2, 3, 4; Basketball Captain, 3; Hockey, 3, 4; Head of Hockey, 4; Tennis, 4; Senior Play Production Staff, 4; Assistant Manager of Properties in "Seventeen," 4. Outlook: S. B. J. C., Art Course.

FRED RAYMOND BOURQUIN, *Butler, Missouri.*

"The very pink of perfection."

Scholarship Honors, 1, 2, 3, 4; Debating, 1, 3; Liberty Loan Essay Contest, 1; Welfare Committee, 2; Class Treasurer, 2; Class President, 2, 3, 4; Scholarship Committee, 3; Junior Song Committee, 3; Junior Farce Committee, 3; Christmas Program, 3; "Ile," 4; "The Boor," 4; Olive and Gold Staff, 4; Senior Play Committee, 4; "Willie Baxter" in "Seventeen," 4; Welfare Committee Chairman, 4.

Outlook: Stanford University, Medical Course.

BARBARA ELEANOR BRANDES, *Santa Barbara, California.*

"A merry heart maketh a cheerful countenance."

Scholarship Honors, 2, 3, 4; Orchestra, "Pirates of Penzance," 3; Bronze Typewriting Award, 4; "'Op-O' Me Thumb," 4; Scholarship Committee, 4; Orchestra, "The Bohemian Girl," 4.

Outlook: Stenographer.

BETTY BRUNDAGE, *Santa Barbara, California.*

"There never was a girl more friendly."

Class Secretary, 1, 3.

Outlook: Lane Hospital, San Francisco. Uncertain.

MARGARET M. BURKE, *Santa Barbara, California.*

"The press is the fourth estate of the realm."

Interclass Debater, 1; Inter-School Debater, 1; Class President, 1; Debating Committee, 1; Class Numeral Committee, 1; Scholarship Honors, 1, 2, 3, 4; Scholarship Committee, 2; Contributor to Olive and Gold, 2, 3, 4; Olive and Gold Staff, 2, 4; Forge Staff, 2, 3, 4; Contributor to Junior Songs, 3; Aesthetic Dancing, 3; Junior Farce Stunt, 3; Assistant Editor of Forge, 3; Delegate to Press Convention, 3, 4; Spanish Club, 4; Editor of Forge, 4; Secretary-Treasurer Southern California High School Press Association, 4; Scholarship Pin, 4.

Outlook: S. B. J. C., later Stanford.

DOROTHY BUSBY, *Toledo, Ohio*

"She is witty to talk with and pretty to walk with."

Basketball Captain, 1; Basketball, 1, 2; Numeral Committee, 2; Class Skit, 2; Secretary Social Committee, 3; Scholarship Honors, 3; Vice-President Spanish Club, 3; Council Member, 4; Assistant Manager Girls' Hi Jinx, 4; Girls' Athletic Manager, 4; Athletic Committee, 4; Forge Staff, 4; Olive and Gold Staff, 4; Commencement Announcement Committee, 4; "Big S" Society, 4; Chairman of Committee on Big Sister Movement, 4.

Outlook: Occidental.

GEORGE CANTERBURY, *Riverside, California.*

"Let the world slide, let the world go;

A fig for care, and a fig for woe."

Class President, 1; Basketball, 1, 2; Track, 1, 2, 3; Football, 2, 3, 4; Cadet Corporal, 3.

Outlook: California Institute of Technology.

VIVIAN JANE CAVETT, *San Francisco, California.*

"Eyes not down-dropt, nor over bright, but fed
With the clear pointed flame of chastity."

Entered, 4.

Outlook: Secretarial Work, or, S. B. J. C.

EDWARD E. CHAMBERLAIN, *Naples, California*

" 'Tis silence all, and pleasing expectation."

Track, 2, 3, 4; Class Track, 2, 4; Baseball, 3, 4; Class Baseball, 3, 4.

Outlook: S. B. J. C., later University of California.

CHARLES LUTHER COBB, *Boston, Massachusetts.*

"The mirror of all courtesy."

R. O. T. C., 1, 2, 3, 4; Glee Club, 1, 2, 3, 4; "The Dress Rehearsal," 1; "Pinafore," 2; Scholarship Honors, 2, 3, 4; Corporal, 2, 3; "Pirates of Penzance," 3; "Bohemian Girl," 4; 1st Platoon Sergeant, 4.

Outlook: Massachusetts School of Technology, Electrical Engineering.

DULCIE CHARLOTTE COOPER, *Cambridge, England.*

"I'll speak to thee in silence."

Scholarship Honors, 1, 2, 3, 4; Member Properties Committee of "Allison's Lad," 4.

Outlook: Undecided.

EUGENE CONKLIN, *Montecito, California.*

"Good nature and good sense must ever join."

Class Track, 2; Baseball, 3; Class Baseball, 3; Junior Farce Skit, 3; Scholarship Honors, 4; Orchestra, 4.

Outlook: S. B. J. C., later Davis and University of California.

LEROY SWALES CORMACK, *East Tarwas, Michigan.*

"Forward his speech, his bearing bold."

Corporal, 1, 2; Polytechnic Secretary, 2; Polytechnic Treasurer, 2, 3; Line Sergeant, 3; Olive and Gold Staff, 4; Scholarship Honors, 4; First Lieutenant Adjutant, 4; Sergeant Major, 4; 1st and 2nd Lieutenant, 4; Polytechnic Student-Body President, 4; Assistant Polytechnic Weekly Editor, 4; Polytechnic Weekly Staff, 4; Track, 4.

Outlook: S. B. J. C.

PHILIP DAVIS, *San Francisco, California.*

"Faith, that's as well said as if I had said it myself."

Scholarship Honors, 1, 2, 3, 4; Scholarship Committee, 2, 3; "Ile," 3; "Indian Summer," 3; Christmas Program, 3; Junior Farce, 3; Class Treasurer, 3; Meritorious Award Committee, 3; Class Baseball, 3; Class President, 4; Students' Social Committee, 4; Athletic Committee, 4; Manager Olive and Gold, 4; Commencement Speaker, 4.

Outlook: University of California, Law.

THEODORE JENNINGS DEANE, *Santa Barbara, California.*

"He is an honorable man."

Cadet, 1; Polytechnic Student-Body Marshall, 3; Polytechnic Weekly Staff, 4.

Outlook: S. B. J. C., later Stanford.

BARBARA CONSTANCE DEWLANEY, *Goleta, California.*

"True as the needle to the pole,

Or as the dial to the sun."

Class Numeral Committee, 1; Scholarship Honors, 1, 2, 3, 4; Basketball, 1, 2, 3, 4; Track, 1, 2, 3, 4; Tennis 2, 3, 4; Hockey, 3, 4; Chairman Scholarship Committee, 3; Junior Farce Stunt, 3; Contributor to Junior Songs, 3; Forge Staff, 3, 4; Baseball, 4; School Debater, 4; Interclass Debater, 4; Debating Committee, 4; Track Captain, 4; President of the "Big S" Society, 4; Scholarship Pin, 4; Olive and Gold Editor, 4.

ERNEST RICHARD DICKERSON, *Santa Barbara, California.*

"A friend received with thump upon the back."

Class Track, 1, 2; Class Basketball, 2, 4; Class Baseball, 2, 3; Glee Club, 2, 3, 4; "Bohemian Girl" 3; "Bohemian Girl" 4; Football 4; Track 4; Class President, 4.

"Pirates of Penzance," 3; "Bohemian Girl," 4; Football, 4; Track, 4; Class President, 4.

Outlook: University of California, Southern Branch; Dental Course.

VICTOR F. DUNNE, *Houston, Texas.*

"Light of foot, light of spirit."

Entered, 4; Scholarship Honors, 4; Class Treasurer, 4; Vice-President, Spanish Club, 4; Glee Club, 4; Gold Staff, 4; "Johnny Watson" in "Seventeen," 4; Glee Club, 4; "Bohem-

Olive and Gold Staff, 4; "Johnnie Watson" in "Seventeen," 4; Glee Club, 4; "Bohemian Girl," 4; "Allison's Lad," 4; Manager Lunch Stand, 4; Manager Track Dance, 4.

Outlook: Stanford, Law.

ELIZABETH DURKEE, *Natick, Massachusetts.*

"And she can do it, great or small."

Baseball, 1, 2, 3, 4; "Dress Rehearsal," 1; Basketball, 1, 2, 3, 4; Glee Club, 1, 2, 3, 4; ...

Scholarship Honors, 1, 2, 3, 4; Track, 2; "Pinafore," 2; "Pirates of Penzance," 3; Junior Essay, 2; Baseball Captain, 3; Class Secretary, 3; Tennis, 4; "Lola Pratt," in

Junior Farcy, 3; Baseball Captain, 3; Class Secretary, 3; Tennis, 4; "Lola Pratt," in "Seventeen," 4; "Bohemian Girl," 4; Secretary of Student-Body, 4; Olive and Gold

Staff, 4; Council Member, 4; "Big S" Society, 4; Scholarship Pin, 4.

Outlook: Stanford.

MARGARET ELIZABETH ELLISON, *Linden, California.*

"Bright gem instinct with music."

Basketball, 1, 2; Tennis, 1; Class Treasurer, 1; Scholarship Honors, 1, 2, 3, 4; Scholarship, 1; Junior, 2; Aesthetic Dancing Exhibition, 2; Junior Fair Program, 3;

ship Committee, 2; Aesthetic Dancing Exhibition, 2; Junior Farce Program, 3; Orchestra, "Pirates of Penzance" 3; Orchestra, "Bohemian Girl," 4; Olive and Gold

Staff, 4; Scholarship Pin, 4.

Outlook: S. B. J. C., Music.

KATHARINE VERONICA ECKHARDT, *San Francisco, California.*

"Linked sweetness long drawn out."

Scholarship Honors, 1, 2, 3, 4; Basketball, 1, 2, 3, 4; Baseball, 2; Track, 2, 3, 4; Class
 V. President 2; Scholarship Committee 3; Glee Club 3, 4; "Pirates of Penzance," 3;

Vice-President, 2; Scholarship Committee, 3; Glee Club, 3, 4; "Pirates of Penzance," 3; Tennis Captain, 3; Hockey, 4; Basketball Captain, 4; Olive and Gold Staff, 4;

Tennis Captain, 3; Hockey, 4; Basketball Captain, 4; Olive and Gold Staff, 4; "Bohemian Girl," 4; "Big S" Society, 4; Properties Committee, "Bohemian Girl," 4;

"Bohemian Girl," 4; "Big S" Society, 4
Properties Committee, "Allison's Lad," 4.

Outlook: Business College.

JOHN FALLON, *Oakland, California.*

"So bright his father calls him son."

R. O. T. C. Sergeant, 3; Citizen's Military Training Camps, 3, 4; R. O. T. C. Captain, 4; R. O. T. C. Major, 4; Scholarship Honors, 4; Assistant Stage Electrician for "Seven-

4; R. O. T. C. Major, 4; Scholarship Honors, 4; Assistant Stage Electrician for "Seventeen," 4.

Outlook: University of California.

ALTA FAULKNER, *Buffalo, New York.*

"There's little of melancholy in her."

Entered, 2; Orchestra, 2, 3, 4; Glee Club, 2, 3; "Pinafore," 2; Scholarship Honors, 2,
3; "Klondike," 2; "The Merry Widow," 2; Spanish Declamation Contest, 4

3. 4: "Pirates of Penzance," 3; Pomona Declamation Contest, 4.

Outlook: State Teachers' College.

ESTLE FENN, *Santa Barbara, California.*

"If the heart of a man is depressed with cares,

The mist is dispell'd when a woman appears.'

Christmas Program, 3; "Wallie Banks," in "Seventeen," 4; "Allison's Lad," 4.

Outlook: Shoe Business.

JOSEPH FULTON, *Santa Barbara, California.*

"A character is higher than intellect."

Class Yell Leader, 1; Cadet Corporal, 1, 2, 3; Scholarship Honors, 1, 2, 3, 4; Scholarship Committee Chairman, 2, 3; Class President, 3; Treasurer Scholarship Society, 3; Olive and Gold Staff, 4; Cadet Second Lieutenant, 4; Cadet First Lieutenant Adjutant, 4; Cadet Major, 4; Scholarship Committee, 4; President Scholarship Society, 4; Scholarship Pin, 4.

Outlook: College.

SHIZUKO D. FUKUSHIMA, *Santa Barbara, California.*

"Sweet as the primrose that peeps beneath the thorn."

Scholarship Honors, 3, 4.

Outlook: University of California, Southern Branch.

KATHERINE MEROUX GEHL, *Santa Barbara, California.*

"Whose bright eyes rain influence."

Aesthetic Dancing Exhibition, 3; Spanish Club, 3, 4; Hi Jinx Committee, 4; Committee on Big Sister Movement, 4.

Outlook: Mills College.

VLADIMIR A. GLEBOFF, *Harbin, Manchuria, China.*

"And gladly wolde he lerne."

Entered, 4.

Outlook: University of California.

GILBERT F. GOLDBERG, *Seattle, Washington.*

"Better not to be at all

Than not be noble."

Entered, 3; Forge Staff, 3, 4; Welfare Committee, 3; Class Basketball, 3, 4; Basketball, 3, 4; Scholarship Honors, 3, 4; Football, 4; Student Social Committee, 4; Glee Club, 4; "The Boheman Girl," 4; President Scholarship Society, 4; Varsity Club, 4; "Allison's Lad," 4; Assistant Manager, Olive and Gold, 4.

Outlook: University of California.

LAURENCE KNOX GOODYEAR, *Ventura, California.*

"Ask me no questions, and I'll tell you no lies."

Entered, 2; Scholarship Committee, 2; Orchestra, 2, 3, 4; Commissioner R. O. T. C., 3, 4; Council Member, 4.

Outlook: Study of Music.

GLADYS GUNTER, *Oakland, California.*

"She walks in beauty."

Social Committee, 2; Olive and Gold Staff, 2, 4; Hockey, 3, 4; Class Secretary, 3; Scholarship Committee, 4.

Outlook: Art School.

VINCENT HAGGERTY, *Bakersfield, California.*

"But let me silent be."

Class Baseball, 1, 3, 4; Baseball, 3, 4; Track, 3, 4; Varsity Club, 3, 4; Football, 4.

Outlook: Commercial Work.

ANNIE NATHANIEL HAMILTON, *Lanark, Scotland.*

"Down her white neck, long, floating auburn curls."

The least of which would set ten poets raving."

Basketball, 1, 2, 3, 4; "Dress Rehearsal," 1; Glee Club, 1, 2, 3, 4; Scholarship Honors, 1, 2, 3, 4; "Pinafore," 2; Aesthetic Dancing 3; Secretary Girls' Section of Class, 2; "Pirates of Penzance," 3; Olive and Gold Staff, 4; "Bohemian Girl," 4.

Outlook: Business College.

CHRISTINE HAMILTON, *Lanark, Scotland.*

"A smile that wins."

Glee Club, 1, 2, 3, 4; Basketball, 1, 2, 4; "Dress Rehearsal," 1; Scholarship Honors, 1, 2, 3, 4; "Pinafore," 2; Spanish Club, 3, 4; Welfare Committee, 3; "Pirates of Penzance," 3; Olive and Gold Staff, 4; "Bohemian Girl," 4.

Outlook: S. B. J. C.

ROBERT HARTWELL, *Casa Grande, Arizona.*

"Learn'd he was in medic'nal lore."

Class Debater, 1; Class Basketball, 1; Left, 2; Entered, 3; Football, 4; Track, 4.

Outlook: Stanford, later Cooper Medical College.

ALLYNE HAYMAN, *Santa Barbara, California.*

"She was a phantom of delight."

Basketball, 1, 2, 4; Baseball, 1, 2, 3, 4; Track, 1, 2, 3, 4; Tennis, 2; Baseball Captain, 2, 3; Class Vice-President, 3; Scholarship Honors, 3, 4; Head of Baseball, 4; "Big S" Society, 4; "Mary Brooks" in "Seventeen," 4; Hockey Captain, 4; Olive and Gold Staff, 4; Student Social Committee, 4.

Outlook: Stanford.

HARRY B. HENDERSON, *Santa Barbara, California.*

"Deeds are better than words."

Scholarship Honors, 1, 2, 3, 4; Glee Club, 1, 2, 3, 4; Pomona College Glee Club Contest, 2; "Pinafore," 2; Scholarship Committee, 2, 3; Welfare Committee, 2; Class Basketball, 2; Class Numeral Committee, 2; Junior Farce, 3; Class Treasurer, 3; Football, 3, 4; Honorary Member Scholarship Society, 4; "Pirates of Penzance," 3; Senior Play Committee, 4; Properties, "Seventeen," 4.

Outlook: S. B. J. C., Chemistry.

JAMES A. HENDRY, *Goleta, California.*

"And all men looked upon him favorably."

Scholarship Honors, 1; Class Track, 2; Track, 2, 4; Welfare Committee, 2; Class Baseball, 3; Spanish Club, 4; Forge Staff, 4.

Outlook: S. B. J. C.

LUCILE HESTER, *Santa Barbara, California.*

"Your good disposition is better than gold."

Scholarship Honors, 1, 2, 3, 4; President of Girls' Section of Class, 2; Council Member, 4; Director of "Allison's Lad," 4; Scholarship Pin, 4; Olive and Gold Staff, 4.

Outlook: S. B. J. C.

FREDERICK H. HICKS, *Princeville, California.*

"A man of mark."

Interclass Track, 1, 2; Corporal, 2; Junior Skit, 3; Senior Play Committee, 4; Welfare Committee, 4.

Outlook: University of California.

MELVIN LOUIS HILL, *Santa Barbara, California.*

"Money is his plea."

Class Treasurer, 1; Class Vice-President, 2; Class President, 2, 3; Debating Committee, 3; Junior Farce Committee, 3; "Mr. Parcher" in "Seventeen," 4; Student-Body Treasurer, 4; Council Member, 4.

Outlook: University of California, Southern Branch; Dentistry.

IRA HODSON, JR., *Steamboat Springs, Colorado.*

"The hand that follows intellect can achieve."

Football, 1, 2, 3, 4; Basketball, 1, 2; Baseball, 1, 3; Class Treasurer, 2; Class Vice-President, 3.

Outlook: University of California.

MARJORIE HOLLAND, *Memphis, Tennessee.*

"A face that had a story to tell."

Glee Club, 1, 2, 3, 4; Dancing, 1, 4; Welfare Committee, 1, 4; "Cinderella," in "Dress Rehearsal," 1; "Pinafore," 2; Scholarship Honors, 3, 4; "Pirates of Penzance," 3; Secretary of Welfare Committee, 4; "Jane Baxter" in "Seventeen," 4; Olive and Gold Staff, 4; "Bohemian Girl," 4.

Outlook: Undecided.

LEROY LOWSLEY HUNT, *Santa Barbara, California.*

"Though defeated, he could argue still."

Council Member, 1, 2, 3, 4; Welfare Committee, 1, 2; Interclass Debating, 1, 2; Debating Society, 1; Interclass Basketball, 1, 2, 3, 4; Manager Sophomore Dance, 2; Football, 2, 3, 4; Basketball, 2, 3; Junior Skit, 3; Debating Committee, 4; Manager Senior Dance, 4; Assistant Manager Football Dance, 4; Scholarship Honors, 4; Senior Play Committee, 4; Production Staff, "Seventeen," 4; Assistant Manager, "Seventeen," 4; Ticket Sales Manager, "Seventeen," 4.

Outlook: Stanford, later Harvard, Law Course.

STELLA BAINBRIDGE HYDE, *Santa Barbara, California.*

"And fair she is, if that mine eyes be true."

Class Secretary, 1; Class Debater, 1; Tennis, 2; "Pumpkinville Orchestra," Girls' Hi Jinks, 4; "Pork Chops" Orchestra, "Seventeen," 4.

Outlook: Undecided.

WILLIAM JOHNSON, *New York City, New York.*

"Sober and Steadfast——."

Entered 2.

Outlook: Work.

MARGARET JONES, *Chicago, Illinois.*

"Her kindness and her worth to spy

You need but gaze on Margaret's eye."

Scholarship Honors, 1, 2; Aesthetic Dancing, 1; Baseball, 4.

Outlook: University of California.

PHIL JONES, *Croyden, London, England.*

"Oh, he was all made up of love and charms;

Whatever maid could wish, or man admire."

Scholarship Honors, 1, 4; Class Track, 2; Track, 3, 4; Forge Manager, 4; Class Treasurer, 4.

Outlook: S. B. J. C., Electrical Engineering.

MADELINE ANN KLINKE, *Riverside, Illinois.*

"I see how thine eyes would emulate the diamond."

Thou hast the right arched beauty of the brow."

Glee Club, 2, 3, 4; Junior Farce, 3; "Pirates of Penzance," 3; "Bohemian Girl," 4; Olive and Gold Staff, 4; Class Debater, 4; Hockey, 4; Glee Club Concert, 4; "Wurzel-Flummery," 4; Office Assistant, 4; Lead in Scholarship Honors, 4; Typewriting Certificate and Medal, 4.

Outlook: University of California or Illinois.

AARON BENJAMIN KNAPP, *Bay City, Michigan.*

"Better dead than out of style."

Cadet Corporal, 1; Class Basketball, 1, 2, 3, 4; Class Baseball, 1, 2; Class Football, 2; School Yell Leader, 2; Student-Body Advertising Manager, 2; Forge Staff, 2; Senior Play Poster Contest, 2, 3, 4; Forge Cartoonist, 3, 4; Scholarship Honors, 3; Scholarship Committee, 3; R. O. T. C. Lieutenant, 4; R. O. T. C. Captain, 4; Olive and Gold Staff, 4.

Outlook: Art Institute, Chicago.

JOE KNIGHT, *Sheridan, New York.*

"With a cheery smile."

Class Track, 2; Track, 2, 3, 4; Member of Welfare Committee, 2, 4; Member of Varsity Club, 3, 4; Senior Announcement Committee, 4; Glee Club, 4; "Bohemian Girl," 4.

Outlook: Agriculture.

MARJORIE AILENE LEE, *Naples, California.*

"Her modest looks, sweet as the primrose."

Scholarship Honors, 2, 4; Olive and Gold Staff, 4; Hockey, 4; Office Assistant, 4.

Outlook: State Teachers' College.

EDITH MIRIAM LEHMAN, *Los Angeles, California.*

"I hear, yet say not much, but think the more."

Glee Club, 1, 2, 3, 4; "Dress Rehearsal," 1; "Pinafore," 2; "Pirates of Penzance," 3; Scholarship Honors, 3; "Bohemian Girl," 4.

Outlook: Office Work.

MARIAN LINCOLN, *Santa Barbara, California.*

"With eyes as blue as heaven."

Competitive Vaudeville Committee, 1; Competitive Vaudeville, 1; Basketball, 1; Member Orchestra, 1, 2; Class Numeral Committee, 2; Baseball, 2; Hockey, 3; Assistant Stage Manager of "Seventeen," 4; Member of Hi Jinks Orchestra, 4; Olive and Gold Staff, 4.

Outlook: S. B. J. C., Art.

WALLACE LOVELAND, *Burlington, Vermont.*

"My thoughts are my companions."

Outlook: Electrical Engineering.

JOHN THOMAS MANGAN, *La Patera, California.*

"Learning is but an adjunct to ourself."

Cadet, R. O. T. C., 1; Scholarship Honors, 1, 2; Corporal, 2; Platoon Sergeant, 3; Class Baseball, 3; First Lieutenant, 4.

Outlook: Undecided.

JEAN MATTESON, *Chicago, Illinois.*

"And violets, transformed to eyes,
Inshrined a soul within their blue."

Entered, 2; Scholarship Honors, 2, 3, 4; Junior Farce, 3; Glee Club, 3, 4; "Pirates of Penzance," 3; "Bohemian Girl," 4; Glee Club President, 4; Olive and Gold Staff, 4.

Outlook: Undecided.

PHIL H. MARTIN, *Corry, Pennsylvania.*

"The world knows nothing of its greatest men."

Scholarship Honors, 1, 2, 3, 4; Competitive Vaudeville, 1; Glee Club, 1, 3, 4; Orchestra, 1, 2, 3, 4; Debating, 2; Junior Song Committee, 3; Junior Farce, 3; Football, 4.

Outlook: University of Arizona, Mining Engineering.

THEODORE LOWELL MARSHALL, *Santa Barbara, California.*

"Full big he was of braun, and eke of bones."

Entered, 1; Left, 1; Competitive Vaudeville, 1; Entered, 2; Interclass Track, 2; Interclass Basketball, 2, 3, 4; Track, 3, 4; Football, 3, 4; "Genesis," in "Seventeen," 4; Glee Club, 4.

Outlook: Work. College.

MARGET McTAVISH, *Keno, Texas.*

"O! blessed with temper, whose undivided ray
Can make to-morrow cheerful as to-day."

Scholarship Honors, 1, 2, 3, 4; Spanish Club 3; Welfare Committee, 3; Olive and Gold Staff, 4; Baseball, 4; Track, 4.

Outlook: S. B. J. C.

DORIAN MILLER, *Goleta, California.*

"He thought as a sage."

Track, 2, 3, 4; Baseball, 2, 3, 4; Junior Farce Skit, 3; "George Crooper," in "Seventeen," 4; Basketball, 4; "Wurzel-Flummery," 4; "Allison's Lad," 4.

LLOYD H. MOSS, *Lovelock, Nevada.*

"Thou art a fellow of good respect."

Class Basketball, 1, 2, 3; Class Baseball, 1, 2; Boys' Athletic Manager, 2; Class Football, 2; Class Track, 2; Basketball, 2, 3, 4; Glee Club, 4; "Bohemian Girl," 4; Varsity Club Treasurer, 4; Track, 4; Football, 4.

Outlook: University of Nevada.

ANNA NEWELL, *Montalvo, California.*

"All who joy would win

Must share it,—Happiness was born a twin."

Scholarship Committee, 2; Aesthetic Dancing, 2, 3, 4; Assistant Office Secretary, 2, 3; Jig and Caper Club, 3; Dancing Demonstration, 3; Reporter of Student-Body Presidents' Convention, 3; Class Secretary, 4; Olive and Gold Staff, 4; "May Parcher," in "Seventeen," 4

Outlook: University of California, Southern Branch, or University of Southern California.

ORISSA OLIVERA, *Santa Barbara, California.*

"Patience and gentleness is power."

Scholarship Honors, 1, 2.

Outlook: Dietetics.

AMY OSBORNE, *Santa Barbara, California.*

"I have a heart with room for every joy."

Scholarship Honors, 1, 2, 3, 4; Glee Club, 1, 2, 3, 4; "Pinafore," 2; Class Secretary, 2, 4; Junior Farce Committee, 3; Contributor to Junior Songs, 3; Contributor to Olive and Gold, 3; "Pirates of Penzance," 3; "Will-O'-the-Wisp," 3; Senior Play Committee, 4; Forge Staff, 4; "Bohemian Girl," 4; Assistant Editor of Olive and Gold, 4.

Outlook: Pomona College.

THELMA OVERTON PARKER, *Beaumont, Texas.*

"Her lively looks a sprightly mind disclose."

Entered, 2; Debating, 3; Hockey Captain, 3; President of Spanish Club, 3; Junior Songs Contributor, 3; Junior Farce, 3; Forge Staff, 3; Scholarship Honors, 3; Olive and Gold Staff, 3, 4; Student-Body Vice-President, 4; Council Member, 4; Manager of Girls' Hi Jinks, 4; Chairman of Commencement Committee, 4; Spanish Club, 4; Production Staff, "Seventeen," 4; Social Schedule Committee, 4.

Outlook: Baylor College.

MARGARET ESTELLA PATRICK, *San Jose, California.*

"When you do dance, I wish you

A wave o' th' sea, that you might ever do

Nothing but that."

Glee Club, 1, 2; Dancing, 2, 3, 4; Feature Dancing, 2, 3, 4; Class Secretary, 3.

Outlook: Dancing.

AUDREY PENSINGER, *Santa Barbara, California.*

"Bonnie brown eyes are the eyes for me."

Glee Club, 2, 4; "Dress Rehearsal," 2; Dancing, 2, 4; Jig and Caper Club, 3; "The Bohemian Girl," 4.

Outlook: University of California.

FRANCIS PETELER, *Minneapolis, Minnesota.*

"There is no hurry in his mind, no hurry in his feet."

Interclass Debating, 1; Cadet Corporal, 2.

Outlook: S. B. J. C., later University of California.

DELMER I. PETERKIN, *Stockton, California.*

"And wearing his wisdom lightly."

Class Basketball, 4.

Outlook: S. B. J. C.

JAMES MICHAEL PHILLIPS, *Owosso, Michigan.*

"He could on either side dispute,

Confute, change hands, and still compute."

R. O. T. C., 1, 2, 3, 4; Corporal, 2, 3; Class Baseball, 3; Forge Staff, 3; Glee Club, 3, 4; "Pirates of Penzance," 3; "Bohemian Girl," 4; Top Sergeant, Company A, 4; Captain of Company B, 4.

Outlook: S. B. J. C.

ESTRAL F. RAFFETTO, *Santa Paula, California.*

"Earnestness and sport go well together."

Class Treasurer, 1; Class Basketball, 1, 2, 4; Class Football, 1; Class Secretary, 2; Football, 2, 3, 4; Class President, 3; Junior Farce, 3; Basketball, 4; President Varsity Club, 4; Student-Body President, 4; Olive and Gold Staff, 4; Council Member, 4; "Mr. Sylvanus Baxter," in "Seventeen," 4.

Outlook: Stanford, Law.

EVA RAFFETTO, *Ventura, California.*

"Her willing hands are ever ready."

Basketball, 3; Baseball, 3; Track, 3; Track Captain, 3; Class Numeral Committee, 3; Class Secretary, 3; Junior Farce Committee, 3; Properties for Junior Farce, 3; Scholarship Honors, 3, 4; Welfare Committee, 4; Class Vice-President, 4; Properties for Girls' Hi Jinx, 4; Senior Play Committee, 4; Manager of Costumes for "Seventeen," 4; Hockey, 4.

Outlook: Undecided.

LOUIS REZZONICO, *Santa Barbara, California.*

"As merry as the day is long."

Outlook: University of California.

EUNICE ROBERTSON, *Winfield, Kansas.*

"Thy fair hair my heart enchained."

Orchestra, 2, 3, 4; Glee Club, 4; "Bohemian Girl," 4; "'Op O' Me Thumb," 4.

Outlook: Office Work.

PAULINE R. RODMAN, *Adrian, Missouri.*

"Life is a pure flame, and we live by an invisible sun within us."

Scholarship Honors, 1, 2, 3, 4; Class Secretary, 1; Class Vice-President, 1; Scholarship Committee, 1, 4; Budget Committee, 3; Scholarship Representative, 4; Lead in Scholarship Honors, 4; Vice-President Scholarship Society, 4; Olive and Gold Staff, 4.

Outlook: Office Work.

NORMAN ROSS, *Santa Barbara, California.*

"And when a lady's in the case,

You know all other things give place."

Class President, 1; Class Basketball, 1, 2; Assistant Athletic Manager, 1, 2; Welfare Committee, 1; Council Member, 2; Class Track, 2; Football, 3, 4; Varsity Club, 3, 4; "Wurzel-Flummery," 4; "Allison's Lad," 4.

Outlook: University of California.

CHRISTIAN W. T. SAVITZ, *Santa Barbara, California.*

"The secret of success is perseverance."

Editor of Poly Weekly, 4; Assistant Editor of Poly Weekly, 4.

Outlook: Westinghouse Electric Company.

LEWIS B. SHERRILL, *Santa Barbara, California.*

"To Goleta, to Goleta, to buy a prize pig."

Football, 1, 2, 3, 4; Class Scholarship Committee, 2, 3; Class President, 3, 4; Class Treasurer, 3; Manager Junior Dance, 3; Social Committee, 3; Junior Farce, 3; Track, 3; Football Captain, 4.

Outlook: S. B. J. C., later University of California.

MARIAN SMITH, *Santa Barbara, California.*

"Her voice was ever soft,

Gentle and low, an excellent thing in a woman."

Entered, 4; "Mrs. Baxter," in "Seventeen," 4; Glee Club, 4; Student Social Committee, 4; "Bohemian Girl," 4.

Outlook: College.

ETHEL SMOOT, *Salinas, California.*

"Who deserves well, needs not another's praise."

Scholarship Honors, 2, 3, 4; Junior Farce Stunt, 3; Forge Staff, 4; "Miss Boke" in "Seventeen," 4; Olive and Gold Staff, 4; Manager of French Picnic, 4.

Outlook: State Teachers' College.

ALBERT STEVENS, *Santa Barbara, California.*

"He prov'd best man i' the field."

Scholarship Honors, 1, 2, 3, 4; Track, 2, 3, 4; Class Basketball, 2, 3, 4; Football, 3, 4; Scholarship Committee, 3, 4; Scholarship Pin, 4; Basketball Captain, 4; Track Captain, 4; Assistant Manager Track Dance, 4; Winner Robertson and Milham Cup, 3; Assistant Manager of Olive and Gold, 4; Honors in Southern Meet, 4.

Outlook: University of California.

EDITH TANNER,

"Beauty is truth, truth beauty."

Debating, 1; Numeral Committee Chairman, 1; Class Secretary, 1; Scholarship Committee, 1, 2; Scholarship Honors, 1, 2, 3, 4; Class President, 2; Baseball, 2, 3, 4; Glee Club, 2, 3, 4; Council Representative, 3; Hockey Captain, 3; Junior Song Committee Chairman, 3; Treasurer, "Jig and Caper" Club, 3; Class Vice-President, 4; Welfare Committee Chairman (Girls'), 4; Chairman Scholarship Committee, 4; Olive and Gold Staff, 4; Glee Club Concert, 4; Scholarship Pin, 4; Chairman of Properties Committee, "Bohemian Girl," 4.

Outlook: Business College or S. B. J. C.

JOSEPHINE TIPPNER, *Vienna, Austria.*

"A gentle heart, an honest mind."

Entered, 2; Scholarship Honors, 2.

Outlook: Office Work.

DORIS MARGUERITE TUCKER, *Harrison, Ohio.*

"A fair exterior is a silent recommendation."

Competitive Vaudeville, 1; Scholarship Honors, 2, 3, 4.

Outlook: State Teachers' College, Home Economics.

HUGH F. R. VAIL, JR., *Santa Barbara, California.*

"In mathematics he was greater than Tycho Brahe, or Erra Pater."

Entered, 1; Left, 1; Entered, 3; Scholarship Honors, 3, 4; "'Op O' Me Thumb," 4.

Outlook: Columbia School of Architecture.

GENEVIEVE VAUGHN, *Meadville, Pennsylvania.*

"The mildest manners and the gentlest heart."

Entered, 4; Glee Club, 4; "Bohemian Girl," 4; "Maker of Dreams," 4.

Outlook: Undecided.

CLEO PRINCESS WARDLOW, *Champaign, Illinois.*

"Black eyes, with a wondrous witching charm."

Glee Club, 1; Baseball, 1, 2, 4.

Outlook: Undecided.

WILLARD FOLGER WEEKS, JR., *Portland, Oregon.*

"The man that blushes is not quite a brute."

Entered, 2; Class Basketball, 2, 3, 4; Class Vice-President, 3; Basketball, 3, 4; Secretary, Varsity Club, 4; Boys' Assistant Athletic Manager, 3; Boys' Athletic Manager, 4; Glee Club, 4; "Allison's Lad," 4; "Wurzel-Flummery," 4; "Bohemian Girl," 4.

Outlook: University of Southern California, Dental Course.

W. MERLE WEIDMAN, *Ojai, California.*

"And wisely tell what hour o' the day

The clock doth strike by Algebra."

ERNEST A. WILHOIT, *Santa Paula, California.*

"It is not good for man to be alone."

Orchestra, 1, 2, 3; Band, 1, 2, 3; Glee Club, 4; Glee Club Orchestra, 4; Scholarship Honors, 4; "Bohemian Girl," 4.

Outlook: University of California.

VIOLA WILKINS, *Rochester, New York.*

"Whose lips never unkindly spoke."

Scholarship Honors, 1, 2, 3, 4; Aesthetic Dancing Exhibition, 2, 3; Jig and Caper Club, 3; Scholarship Committee, 4; Olive and Gold Staff, 4; Forge Staff, 4; Scholarship Pin, 4; Director of "Allison's Lad," 4.

Outlook: S. B. J. C.

DELMER L. WILSON, *Pueblo, Colorado.*

"In knowledge and in height he rose."

Cadet, 1, 2, 3, 4; Office Assistant, 2; Class Debater, 3, 4; Barry Oratorical, 3; Corporal, 3; Junior Farce Skit, 3; Assistant Forge Manager, 3; R. O. T. C. Sergeant, 4; Scholarship Honors, 4; Spanish Club, 4; Forge Staff, 4; Class Debater, 4.

Outlook: S. B. J. C., later University of Southern California.

WILLIAM H. YOUNG, *Frost, Texas.*

"I am sure, care's an enemy to life."

Competitive Vaudeville, 1; Glee Club, 1, 2, 3; R. O. T. C., 1, 2, 3, 4; Pomona Glee Club Contest, 2; Corporal, 2; Boatswain in "Pinafore," 2; Office Assistant, 2, 3; Glee Club Manager, 3; Sergeant in R. O. T. C., First Lieutenant in R. O. T. C., 4; State Manager, Architect, and Carpenter in "Seventeen," 4.

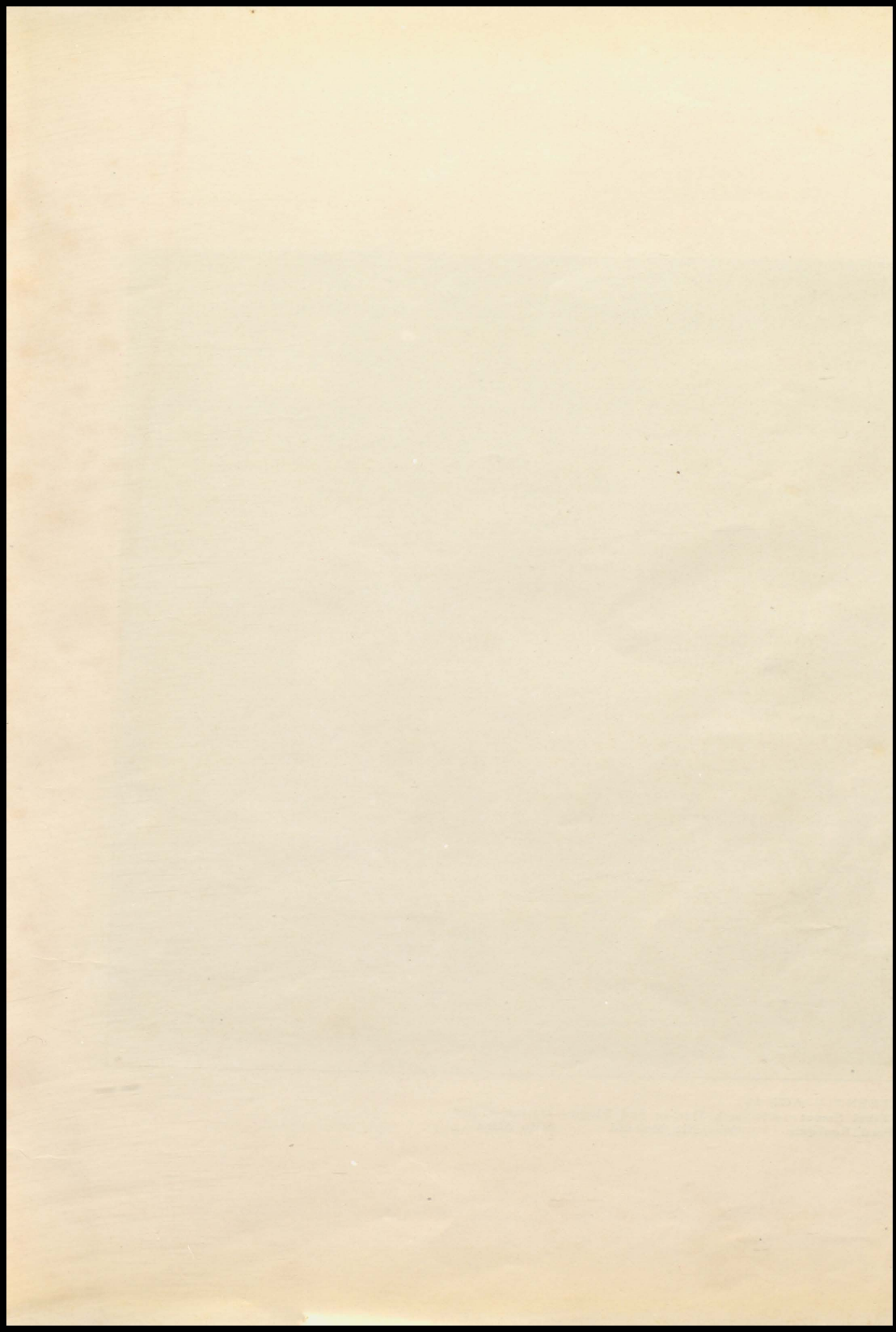
Outlook: S. B. J. C.

GRETCHEN M. ZIEGLER, *Santa Barbara, California.*

Gentle of speech, beneficent of mind."

Scholarship Committee, 1, 2, 3; Scholarship Honors, 1, 2, 3, 4; Spanish Club, 3.

Outlook: University of California, Southern Branch.





Ted Marshall
Clematis (the dog)

Anna Newell
Victor Dunne

Melvin Hill

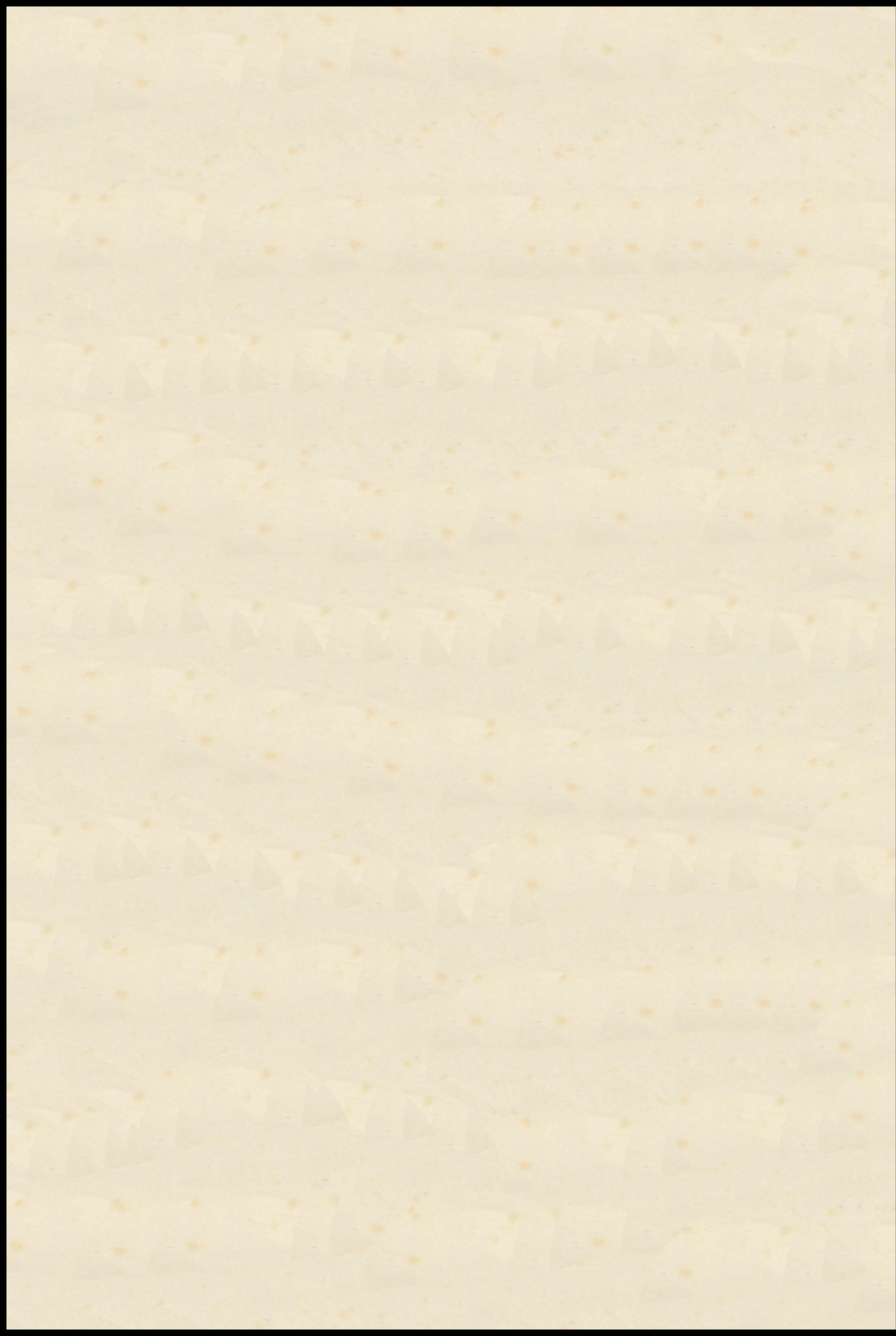
Allyne Hayman
Estral Raffetto

CAST OF "SEVEN"
Estel Fenn
Marian Smith



"THE TEEN" — ACT IV.

Ethel Smoot	Elizabeth Durkee and Flopit	Dorian Miller
Fred Bourquin	Marjorie Holland	Milo Allen



THE CLASS OF 1923
OF THE
SANTA BARBARA HIGH SCHOOL
PRESENTS
"SEVENTEEN"
A DELIGHTFUL AMERICAN COMEDY
BY BOOTH TARKINGTON

ANNUAL BENEFIT FOR THE
ALUMNI SCHOLARSHIP FUND
MATINEE AND EVENING
POTTER THEATRE, SATURDAY, JANUARY 20, 1923

"SEVENTEEN"

A Delightful American Comedy

By BOOTH TARKINGTON

CAST OF CHARACTERS

Sylvanus Baxter, paterfamilias.....	Estral Raffetto
Mary Baxter, his wife.....	Marian Smith
William Syvanus Baxter, their seventeen-year-old son.....	Fred Bourquin
Jane Baxter, their ten-year-old daughter.....	Marjorie Holland
Genesis, their colored man-of-all-work.....	Ted Marshall
Mr. Parcher, their neighbor.....	Melvin Hill
May Parcher, his daughter.....	Anna Newell
Lola Pratt, her visitor for the summer.....	Elizabeth Durkee
Ethel Boke, a guest at the party.....	Ethel Smoot
Mary Brooks, another guest.....	Allyne Hayman
Johnnie Watson, Willie's boon companion.....	Victor Dunne
George Crooper, Johnnie's cousin from Blairsville.....	Dorian Miller
Joe Bullitt, Willie's friend.....	Milo Allen
Wallie Banks, another friend.....	Estle Fenn
Flopit, pedigreed French poodle.....	"Mickey" Born
Clematis, plain dog.....	"Buster" Glaister
"Pork Chop's" Orchestra.....	Stella Hyde and Butler Coles

SYNOPSIS OF SCENES

Time—The Present

ACT I—Living-hall of the Baxter house. Noon on a June day.

ACT II—Scene 1—Same. Evening, two weeks later in July.
Scene 2—Porch of the Parcher house. Later same evening.

ACT III—Living hall of the Baxter house. Early evening in mid-August.

ACT IV—Scene 1—Porch of the Parcher house. 7:30 p.m. on the Friday following.

(Curtain lowered two minutes to denote the lapse of three hours.) ..

Scene 2—Same. 10:30 p.m. on the same evening.

PRODUCTION STAFF

Jane Carroll Byrd.....	Director
John Adler.....	Manager
Le Roy Hunt.....	Assistant Manager and Ticket-Sales Manager
Robert Rothwell, Potter Theatre Staff.....	Technical Advisor
William Young.....	Stage Manager
Marian Lincoln.....	Assistant Stage Manager
Harry Henderson and Irene Born.....	Properties
Jane Poulsen and Eva Raffetto.....	Costumes

Mary Overman and Coleman Stewart.....	Make-Up
Stella Hyde.....	Music
Estral Raffetto.....	Transportation
Fred Bourquin.....	Printing
Thelma Parker.....	Senior Features

MUSICAL PROGRAM

By the High School Orchestra

John J. Hall, *Conductor*

- | | | |
|-----|------------------------------|------------|
| 1. | Overture—Das Bienenhaus..... | Schneider |
| 2. | Un peu d'Amour..... | Las Silesu |
| 3. | Manzanillo | Robyno |
| 4. | Intermezzo—Rendez-Vous | Aletter |
| 5. | Ballroom Whispers..... | Gregh |
| 6. | Polonais—Triomplate | Tobani |
| 7. | Gavotte—Genial | Tobani |
| 8. | Canzonetta—Felice | Langley |
| 9. | Serenade—d'Amour | von Blou |
| 10. | Cocoanut Dance | Herman |

COMMITTEE ON PLAY

Eva Raffetto

Amy Osborne

Le Roy Hunt

Fred Bourquin

Harry Henderson

Fred Hicks

John Adler, *Mgr.*

APPRECIATION

The Senior Class of the Santa Barbara High School wishes to acknowledge the special consideration of the principal and the faculty during the production of this play. The class is particularly grateful to Mr. Hall and the orchestra for their participation in the program, and to Miss Poulsen, Mr. Cline, Miss Overman, and Mr. Coleman Stewart for valuable assistance behind the scenes. The class further wishes to acknowledge the generous co-operation of Eisenberg's, The Toggery, The Great Wardrobe, The Regina, and The Fashion, for costumes and costume accessories; Samarkand, Tucger's, Pierce Brothers', and The Wrought Iron Works for furnishings; Kupelian's for rugs; Runkle's for footwear; the Schauer Printing Studio for printing material; The Potter Management, the Community Arst Association, Joseph Andres and Wilbur Hodgson for courtesies; Robert Rothwell for professional assistance in technical direction of the production; and many individuals for timely help.

“SEVENTEEN”

THE PLAY

“The play’s the thing!” At least, “Seventeen,” as produced by 1923 was! For several years, Mrs. Byrd, dramatic coach for the senior play, has been trying to secure Booth Tarkington’s delightful American comedy, “Seventeen,” for the annual class production; but has been unable to do so, as it had not yet been released for amateurs.

Last fall while stopping in New York on her way back to California from her European trip, Miss Nina Moise, dramatic director of the Community Arts Association, was promised the acting rights of the play for the Community Players. On her return, she learned of Mrs. Byrd’s long deferred desire to produce it, and generously turned over to the Seniors her prerogative.

The play committee sent for the manuscript at once. When it came it was Copy “I.” Think of it! So the class of 1923 was the first group of amateur players to produce this exquisite classic of youth, with its strange mixture of noble aspirations, high ideals, extreme sensitiveness, gushing sentimentality, bad manners, boyish crudity—set over against the wholesome atmosphere of the average American home.

THE AUDIENCE

The “house” was a record breaker. Before the box-office was opened for the public, every available seat for the evening performance was taken. The matinee drew a much larger crowd than last year.

The production staff, working under the constant and careful supervision of the young managers—John Adler and LeRoy Hunt—kept the expenses down to the minimum, so that the two performances netted for the Scholarship Fund the sum of \$1068.08!—a thing unheard of in the annals of the Senior play-producing!

The boxes, occupied by the Seniors and their chaperons, were gay with class and school colors. During the evening, the Seniors presented the players and Mrs. Byrd, the director, with lovely bouquets.

THE SCENES

Superb in setting! Wonderful in lighting effects! A very audible “Ah-h-h!” greeted the scene when the curtain went up on a beautifully appointed living-hall, wrought out in old ivory, mahogany, and old blues. Over the stairway and on the floor were rare old Oriental rugs. Through the broad window and open doorway streamed the golden sunlight of an August day, showing a real garden with real hedges. Against this lovely background the action moved, changing twice to an exterior of rare beauty: a pretty little cottage all alit within, revealing in the various rooms a natural home-life and atmosphere; with an old-fashioned, vine-covered porch; a stretch of real front lawn; and a trellised way leading to romantic paths unseen—all this mellowed to the softest moonlight glow, and merry with the songs of youthful voices, or tinkling with the sounds of enchanting dance music. Such effects were made possible by the faithful and efficient work of William Young, Marian Lincoln, Harry Henderson, Irene Born, and a host of Seniors, under the able and generous supervision of Robert Rothwell of the Potter Theatre staff.

THE PLAYERS

The play went off with marvelous precision and despatch. The ease of the young players, the professional sureness of action and gesture, the clear and accurate enunciation, the smooth flow of dialogue, the excellent ensemble acting, the exquisite shading of character, the steady rise of the action toward climaxes, astonished those who are not conversant with the high standard set by the Senior plays of the Santa Barbara High School.

The play centers about "William Sylvanus Baxter, Jr.," a perfect embodiment of the spirit of seventeen. This part was taken by Fred Bourquin, who had just achieved a success in the juvenile role of "Cosmo" in the Community Arts production of "Alice Sit by the Fire." In this connection it is interesting to note that in discussing this play, a prominent dramatic critic, not knowing at the time that "Seventeen" had been chosen



Fred Bourquin as "Willie Baxter"



Willie in the Toils of Lola who witnessed it.

for the Senior play, declared in the press that Fred would make a perfect "Willie Baxter"—and he did! Tall, good-looking, yet not always sure of the disposition of legs and arms, Fred gave an accurate and marvelously naive portrayal of this strange mixture of child and man. Always full of his own importance, aspiring to the dignity and the rights of young manhood, yet at times falling sadly below the stern standards thus set for himself, Fred contrived to show under this man-of-the-world pose, and his pompous and intolerant manner, a rarely lovable, boyish nature, which at all times endeared him to the audience. The understanding delicacy of his interpretation brought the play to an exquisite climax. The genuine tenderness of the last scene will linger long in the memory of those



The Baxter Family Group

The whole Baxter group was equally well chosen: Estral Raffetto as father, Marian Smith as mother, Marjorie Holland as Jane, and Genesis—the colored "man-of-all-work"—certainly created a perfect picture of the "great American home."

Marjorie Holland's "Jane" was a bit of real life. Every mother recognized her as her own; every brother, to his sorrow, knew her well; the ubiquitous ten-year-old Jane — all ears, all eyes, and—



Marjorie Holland as "Jane"

alas!—all mouth! From her first "bread-an'-butter-an'-applesauce-an'-sugar" entrance to her last protesting "Will-ee," Marjorie had the audience by storm. She did not act; she just *was* a naughty, bad child, but a darling one! Her artistic restraint in not over-acting this easily over-done parts, revealed in Marjorie a fine sense of dramatic values, unusual in one so young. Director Moise, of the Community Arts, recognizing this, selected her for the part of "Angela Hardy" in "The Bad Man."

"Sylvanus Baxter, paterfamilias," as played by Estral, was one of the surprises of the evening. Estral's splendid physique, his assured and dignified bearing, with his unusually artful make-up, fooled the audience into thinking that he really was a man of forty, commandeered from the fathers of the young players. Calm, cool, business-like, he went about his work in the play

as though it was an every-day job, his reaction to each situation being direct, sure, and absolutely natural. His fine sense of humor, his whimsically sarcastic attitude toward the foibles and follies of youth, with its occasional bursts of protest and intolerance, and his general "laissez-faire" method of family discipline—made the "Sylvanus Baxter" of Estral Raffetto, the real thing in American fathers.

A lovely counterpart to this was the sweet, womanly "Mrs. Baxter" portrayed by Marian Smith, whose own Madonna-like beauty and gentle, well-bred manner gave charm to an already beautifully conceived character.



Marian Smith as "Mrs. Baxter"



Estral Raffetto as "Mr. Baxter"

Understanding the glaring contradictions of her boy's nature as only a mother can, handling it with kindly tact, yet firm as a rock when occasion demanded, the mother, as interpreted by Miss Smith, is very sweet in retrospect to think upon.

This household was completed by "Genesis," colored man-of-all-work, that indispensable adjunct to every middle-West home. Ted Marshall played this part with a relish and gusto which made it one of the great hits of the evening. Ted's make up, costumes, dialect, and wild African laugh were inimitable. Every time he came on the stage he caused an uproar; he was never, for a moment, out of his part, and won every laugh out of his lines.

Over against this were the Parchers: father, daughter, and summer visitor—Miss Lola Pratt, the heroine of the play, and cause of all the youthful heart-aches.

Lola, the sophisticated baby-vamp, had descended upon this quiet, unassuming Parcher household for the summer. The results were disastrous: Boys are everywhere underfoot. "Love" reigns supreme. Mr. Parcher is distraught.

The character of "Lola" presented real difficulties in interpretation. Beautiful, attractive, piquant, and graceful; nice to girls, yet never content unless she had absorbed the interest of every single boy within her radius; pushing situations to the limit, yet tactfully able to ward off "scenes;" demure, flirtatious, lively, with a playfulness which might be termed "kittenish"—being a "pre-flapper" vamp, she adopts "baby-talk" as a

"line" to cloak her too evident sophistication. Elizabeth Durkee handled this subtle bit of femininity well; her own very real charm carried out the pleasant side of the role, and her acting ability cleverly accomplished the foolish "baby-talk," kittenish, vampish side. Elizabeth's gowns were a series of delights to the feminine portion of the audience.

In contrast to Lola, her hostess, "May Parcher" was a quiet, well-bred, natural young girl. This character was well taken by Anna Newell whose looks and personality carried out the part to a nicety.

The "Mr. Parcher" of Melvin Hill was a clever bit of character work. In build, manner, and voice. Melvin was the ordinarily quiet man, now routed out of his home by a mob of love-sick young-

sters—rervous and outraged accordingly. His stage presence was unusually fine and his voice resonant; and as his interpretation showed excellent dramatic sense and a mature understanding of the part, the effect was splendidly convincing.

Of the group of boys and girls who also were "Seventeens," perhaps "Johnnie Watson" stands out most prominently. This very interesting role was carried out to perfection by Victor Dunne. Self-conscious, impressionable, looking up to Willie as his hero, yet boldly presuming to shine a little on his own light,



Ted Marshall as "Genesis"



Elizabeth Durkee as "Lola Pratt"



Lola comes to visit May



Anna Newell as "May Parcher"

of Lola, was given a clear-cut, convincing presentation by Milo Allen, who made him a self-important, sarcastic youth, with a deep bass voice and the habit of appropriating what he wants in life. Milo's scene with Willie in the fourth act, in relation to his numerous dances with Lola, was one of the choice moments of the play.

Estle Fenn as "Willie Banks" gave a good account of himself. Milo and Estle also took part in "Allison's Lad."

Allyne Hayman as "Mary Brooks" was rarely beautiful and gave a graceful and girlish interpretation of the part.



Victor Dunne as "Johnnie Watson"

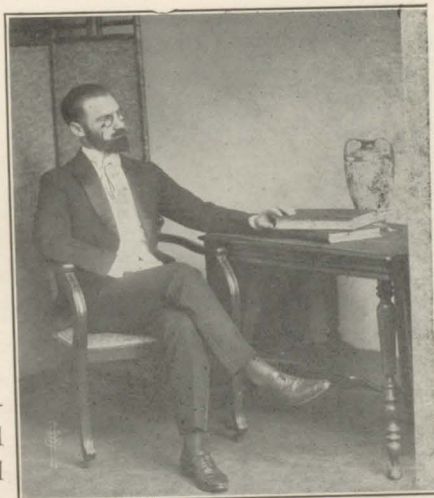
Neither can he keep from commenting on the work of Stella Hyde and Butler Coles, whose tempting dance music behind the scenes made the feet of the audience—seventeen or seventy—tingle to "trip the light fantastic." Moonlight, fairy lanterns, music, whispered nothings and—best of all—the highest of ideals! Thus closed the play of "Seventeen."

"Johnnie" as played by Victor was a bit of rarely intelligent, and keenly human play-acting. The scene between Johnnie and Willie at the end of the second act, with its half-expressed confidence and its pitiful—if excruciatingly funny—serenade, covered something very fine and very tender. Victor has since achieved a signal dramatic success in the very serious role of "Tom Winwood" in "Allison's Lad."

The interpretation of "George Crooper" by Dorian Miller was true to life; a big self-satisfied lad, breezy and slangy—the kind that slaps people on the back and takes it for granted that he is welcome everywhere. Dorian was also an actor in "Allison's Lad," the best of the one-act plays, and in "Wurzel-Flummery."

"Joe Bullitt," Willie's friend before the advent

of Lola, was given a clear-cut, convincing presentation



Melvin Hill as "Mr. Parcher"

The difficult and unpopular role of "Ethel Boke" was taken by Ethel Smoot with consummate dramatic art. Out of this

rather sketchily drawn part in the play, Ethel made a real character, which dominated the stage whenever she was on it. She looked very lovely in a gown of pale green satin, garnished by tiny pink rosebuds.

The critic cannot refrain from giving honorable mention to the "twa dogs" who featured so largely in the play. Their acting was superb, showing the most careful training! "Flopit" was a dear, and "Clematis" a "dandy!"



Ethel Smoot as "Ethel Boke"



Dorian Miller as "George Crooper"



Milo Allen as "Joe Bullitt"



Estle Fenn as "Wallie Banks"



Allyne Hayman as "Mary Brooks"

An August Evening in the Middle West

THELMA PARKER, '23.

A cricket chirps; then, strangely, all is still;
 A harvest moon floods all the clear-cut plain.
 When lo! a cloud of dust sweeps down the poplared lane;
 The hot winds swing in 'cross the open sill;
 Then swirl in eddies back to neighboring hill.
 The sultry air is moist, presaging rain.
 Quick lightning comes and goes 'gainst the window-pane;
 And thunder rolls with deep recurring thrills.
 The gathering winds now rush across the sky—
 The clouds pile high! The blinding torrents crash
 Down, down upon the hard, dry, dusty land—
 The tall elms bend, and shriek, and cry—
 The heavens are split by zigzag lightning flash—
 The whole world trembles 'neath the Furies' hand.



CLASS EDITORIALS



NINETEEN TWENTY-THREE

Editor: PAULINE RODMAN, '23

Of the records of twenty-three we may justly be proud. In debating, athletics, literary work, and in scholarship, we have made a name for ourselves. As we look back over our high school days, we realize with regret that as individuals we have not always appreciated what these years have been to us; but when we remember our record we take heart, for we know that we have done some things of worth for the high school we love.

We are proud that our class reached the long-sought goal of \$1,000 for the Scholarship Fund. We are proud of our scholarship record; we held the pennant throughout almost the entire senior year, and the banner for improvement during the second half of the first semester.

Nor have we been lacking in brawn. We have furnished star material for all school teams; and our girls carried off many championships.

In student government, our names stand out conspicuously. Under the leadership of President Estral Raffetto, Vice-President Thelma Parker, Secretary Elizabeth Durkee, Treasurer Melvin Hill, Boys' Athletic Manager Willard Weeks, Girls' Athletic Manager Dorothy Busby, and the Welfare Committee, the governmental affairs of the school have made wonderful progress during the year. The heads of the Welfare Committee—Edith Tanner, Fred Bourquin, and Milo Allen—have set a higher standard than ever before attained.

The class motto should be a guide to the students of a given class, and the results should show in their accomplishment. "We Climb Tho' the Rocks Be Rugged," is the principle upon which the Senior A's have worked; and "Facta non Verba," the rule of conduct for the B's.

Under the kindly counsels, the wise guidance, and the discerning help of Mrs. Jane Carroll Byrd have these accomplishments been achieved. We wish here to thank her, Mr. Martin, and the faculty of the high school for all they have done for us.

SECTION A

Editor: PAULINE RODMAN

Colors: Green and White

Motto: "We Climb Tho' the Rocks Be Rugged"

CLASS OFFICERS

President

First SemesterFred Bourquin

Vice-President

First SemesterEva Raffetto

Secretary

First SemesterAmy Osborne

Treasurer

First SemesterMerle Weidman

Council Representative

First SemesterLeRoy Hunt

Roll Call Teacher

Mrs. Jane Carroll Byrd

In the spring of 1919, we entered Santa Barbara High strong—seventy-four; like the maiden in the old legend, “we have grown less, and less, and beautifully less,” until now we number the fatal *thirteen*. But no mere number could throw a jinx on Section A of 1923! We started out in our Sophomore year by capturing the Scholarship banner, the only class other than Senior that has ever held that trophy. In our Senior year we began by holding the pennant the first quarter, and winning it again the second, ending our career in S. B. H. S. with an honorable flourish. The highest points in scholarship were scored by students of our class: Pauline Rodman headed the honor roll for three consecutive quarters, establishing a record for the school; Fred Bourquin, Harry Henderson, and Amy Osborne, have all maintained high scholarship honors.

On the Forge staff, Amy Osborne served as social editor; on the Olive and Gold, Pauline Rodman was midyear editor, Albert Stevens and Fred Bourquin, assistant managers, and Amy Osborne, assistant editor. Fred Bourquin was chairman of the Welfare Committee throughout the first semester.

On the school football team we were represented by John Adler, Harry Henderson, and LeRoy Hunt; in basketball and track, by Albert Stevens.

The girls of our class have been very active in all athletics. Irene Borne was the head of girls’ hockey; Eva Raffetto and Irene Borne participated in basketball and hockey, both making the teams.

The climax of our Senior year was the Senior play. The selecting, management, casting and producing, of the play fell to the A section. After careful thought and planning, “Seventeen” was chosen as our class play by the play committee, consisting of John Adler (manager); Fred Bourquin, Eva Raffetto, Le Roy Hunt, Amy Osborne, Harry Henderson, and Fred Hicks. The play in itself was a finished product. The work of the production staff, the co-operation of the class as a whole, and the excellent presentation given by the cast made the play a thing long to be remembered. To the production staff, Manager Adler, Stage Manager Henderson, and Construction Manager Young—all of Section A—a great deal of the credit for this is due.

So it is clear that we have lived true to our motto, “We Climb Tho’ the Rocks Be Rugged.” Twenty-three has reached the highest attainable standard ever reached in S. B. H. S.; but whether these memories be soon forgotten or live to be recorded in the history of our school, we have acquired something valuable that will last us through life. Much of this we owe to Mrs. Jane Carroll Byrd, our roll-call teacher and senior guardian.

SECTION B

Editor: KATHARINE ECKHARDT

Colors: Red and White

Motto: "Facta non Verba"

CLASS OFFICERS

President

First Semester Phil Davis

Second Semester Phil Davis

Vice-President

First Semester Edith Tanner

Second Semester Edith Tanner

Secretary

First Semester Anna Newell

Second Semester Anna Newell

Treasurer

First Semester Phil Davis

Phil Jones

Second Semester Victor Dunne

Council Representative

First Semester Lucile Hester

Second Semester Lucile Hester

Roll Call Teacher

Mrs. Jane Carroll Byrd

The students of the Senior class have certainly lived up to their motto, "Deeds, not Words," in this, their last year of high school. We have been a powerful factor in all school activities: in scholarship, in debating, in athletics and in all lines of school effort we have made honorable records.

In the first quarter, we won the scholarship pennant and captured second place for individuals on the honor roll. Edith Tanner, Barbara Dewlaney, Phil Davis, Marget McTavish, Fern Anderson, and Katharine Eckhardt all stood high in honor points. We received second place on the honor roll for the third quarter. Madeline Klinke led with thirteen points. Those attaining high places in this quarter were Randolph Vail, Katharine Eckhardt, Alta Faulkner, Joseph Fulton, and Annie Hamilton. Members of our class who received scholarship pins are Edith Tanner, Lucile Hester, Barbara Dewlaney, Christine Hamilton, Joseph Fulton, Elizabeth Durkee, Fred Bourquin, Amy Osborne, Margaret Burke, Margaret Ellison, Albert Stevens, Ollie Borden, Viola Wilkins, Phil Martin, Gretchen Ziegler.

Barbara Dewlaney has represented us throughout the year in inter-scholastic debate.

Alta Faulkner represented the school in the Pomona Declamation Contest. Alta placed fourth in the preliminaries but did not get into the finals.

Madeline Klinke and Delmer Wilson were victorious in the Junior-Senior debate by unanimous decision. This placed the Seniors in the final school debate. Barbara Dewlaney later took Delmer's place.

The Forge, under the capable editorship of our Margaret Burke, has grown both in size and in scope. From the Senior B class, many staff members were chosen; some of these are Manager Phil Jones, James Hendry, Barbara Dewlaney, Amy Osborne, Ethel Smoot, Bernice Barnes, Dorothy Busby, Katharine Eckhardt, Delmer Wilson, and Viola Wilkins.

The successful year of football was in a large measure made possible through the work of "Tiny" Raffetto, "Ham" Ross, Ira Hodson, Phil Martin, Milo Allen, "Skully" Hartwell, "Moose" Haggerty, "Subo" Marshall, Gilbert Goldberg, "Billy" Everitt, and Al Baranov.

Albert Stevens captained the famous basketball team; other members who made the team a success are Willard Weeks, Gilbert Goldberg, and Lloyd Moss. Albert Stevens, track captain, brought the Senior class, the school, and himself a great deal of honor by placing in the state track meet.

Although the class of '23 has no victories to chalk up in girls' athletics, all the games the Senior girls took part in were characterized by good sportsmanship and clean playing. Most of the games were close ones and our girls always managed to play in the final games. Those who represented us on class teams were Allyne Hayman, Annie Hamilton, Christine Hamilton, Elizabeth Durkee, Barbara Dewlaney, Leah Banta, Marjorie Lee, Susie Heacock, Fern Anderson, Gladys Gunter, Katharine Eckhardt, Madeline Klinke, Edith Tanner, Marget McTavish, and Margaret Jones.

Jean Matteson was president of the Girls' Glee Club and Susie Heacock held the office of librarian. Other Senior members of the club were Marjorie Holland, Elizabeth Durkee, Madeline Klinke, Annie Hamilton, Christine Hamilton, Edith Tanner, Amy Osborne, Katharine Eckhardt, and Edith Lehman.

Milo Allen was manager of the Boys' Glee Club. Other Senior members were Victor Dunne, Ted Marshall, Ernest Wilhoit, Ernest Dickerson, James Phillips, Lloyd Moss, Phil Jones, Gilbert Goldberg, and Joe Knight.

One of the biggest achievements of our combined class was the Senior play, "Seventeen," from which we cleared more than a thousand dollars for the Scholarship Fund, the largest amount ever cleared by any Senior class. The entire cast was chosen from our section of the class; and we were amply represented on the production staff and other working committees.

To Mrs. Byrd, our roll-call teacher, we owe much of our success. Her vivacious personality has inspired us in all our undertakings with a desire really to "do" things, and to do them well.

NINETEEN TWENTY-FOUR

Editor: JEAN CHRISTY

As another year rolls by, the class of '24 may look with pride upon its varied accomplishments. In every line of activity which we have entered, we have striven to do our best and have worked with vim and courage.

Perhaps, one of the most unique things we have done this year is the abolishment of the Junior Songs, heretofore written and worked up by the class, and sung at the Senior play. The abolishment of this long-standing precedent was hard; but

as it seemed for the best interests of the Senior play, the class readily consented to the plan.

In athletics, both the boys and the girls have brought signal honors to the class; the girls won the hockey championship, and the boys the inter-class basketball championship. Malcolm Lane, Karl Erhardt, and Robert Griffith were our members of the track squad.

On the girls' baseball team, which won its way through to the finals, we were represented by Dorothy Kimes, Mildred Zane, Elma Eckright, (captain), Marjorie Pierce, Elizabeth Bakewell, Elspeth Duryee, and Christina Graham.

Under the direction of Ernest Dickerson, the Junior Dance, which took the form of a hard-times party, was a great success.

The class has also revived the time-honored custom of the Junior Farce. It is to be a take-off on the Senior Play; and according to predictions at the time the magazine goes to press, an unprecedented success, under the able direction of Frank Gandolfo.

It is especially noteworthy that in the Glee Club Opera, "The Bohemian Girl," both the leads were taken by members of our class: Ethylemae Dunton as Arline, and Robert Griffith as Thaddeus; Clifford Leedy and Philip Lucy held other principal parts; Marian McCandless had the part of the Gypsy Queen.

One of our members, Jean Christy, won second place in the try-out for representation of the school in the Berkeley Shakespearian Festival.

Best of all, our A section carried off the scholarship honor of the school by winning the Scholarship Pennant, and also the banner for Improvement in Scholarship.

SECTION A

Colors: Blue and White

Motto: "Be Square"

CLASS OFFICERS

President

First Semester	Lewis Sherrill
Second Semester	Ernest Dickerson
	Anne Hartwell

Vice- President

First Semester	Bernice Haberlitz
Second Semester	Audrey Graves

Secretary

First Semester	Anita Stephens
Second Semester	Anita Stephens

Treasurer

First Semester	Malcolm Lane
Second Semester	Anita Stephens

Council Representative

First Semester	Anne Hartwell
Second Semester	Graham George

Roll Call Teachers

First Semester	Miss Jane Poulsen
Second Semester	Miss Elsa Kluegel

In practically every line of activity Section A of the class of '24 has carried off laurels.

We had the honor of having a member of our class, Anne Hartwell, on the inter-scholastic debating team.

One of our members, Edwina Kenney, held a position on The Forge staff.

We were well represented in the Glee Clubs by Marian McCandless, Anita Stephens, and Walter Reed .

Lloyd Oliver, Anne Hartwell, Ellen Johnson, Alvin McIlroy, Gretchen Ziegler, and Ruth Burne were on the honor roll.

In interclass debating, Edwina Kenney and Marian McCandless won a 2-1 decision over the lower section.

Delmar Peterkin, Al Baranov, Ernest Dickerson, Lloyd Moss, and Willard Weeks fought for the Junior class honor in inter-class basketball.

Girls' basketball, under the captancy of Bernice Haberlitz, aroused much keen competition. The girls of the A section on the team were Anne Hartwell and Bernice Haberlitz.

Anita Stephens represented us on the hockey team.

However, without the ever-ready assistance and guiding help of our roll-call teachers—Miss Poulsen and Miss Kluegel, we could have accomplished little for our class or for our school.

SECTION B

Colors: Purple and White

Motto: "Quality, not Quantity"

CLASS OFFICERS

President

First Semester Jesse Wootton
Second Semester Elizabeth Bakewell

Vice- President

First Semester Lillian Brandes
Second Semester Pauline Gutman

Secretary

First Semester Bernice Rundell
Second Semester Viroque Powers

Treasurer

First Semester Robert Griffith
Second Semester Frank Gandolfo

Council Representative

First Semester Elizabeth Bakewell
Second Semester Elizabeth Bakewell

Roll Call Teacher

Miss Jessie Churchill

Section B of the class of '24 has faithfully lived up to Junior standards, and all of us have done our best in the interests of the class.



CLASS OF '24—SECTION A.
First Row—C. Jones, L. Oliver, W. Reed, C. Cobb, G. George.
Second Row—M. McCandless, E. Johnson, Miss Kluegel, E. Kenney, B. Chamberlain.
Third Row—A. Hartwell, H. Miller, A. Graves, A. Stephens, H. Mansfield.



CLASS OF '24—SECTION B.

Top Row—F. Gandolfo, R. Pamalo, A. Days, F. Diehl, C. Nellany, S. Encell, J. Ross, C. Peteler, K. Erhard, E. Clarke, E. Feather.
Top Row—B. Long, W. Lombard, C. Tippner, G. Hall, P. Gutman, M. Kruhoffer, F. Weston, M. Pierce, L. Hunter, A. Goodrich, S. Connolly.
Third Row—Miss Churchill, M. Youngs, E. Bakewell, J. Christy, V. Anderson, J. Tenny, G. Nachling, M. Horning, E. Eckright, E. Dunton.
Fourth Row—E. Logan, E. Howe, I. Smitheram, H. Clark, L. Quesnel, R. Hels, D. Kimes, P. Lucy, J. Meehan, J. Hamilton, H. Johnson.
Fifth Row—C. Graham, L. Brandes, W. Bodie, V. Power, A. Hodson, E. Spohr, A. Magni, F. Pope, E. Lane, D. Stewart, C. Isham, B. Rundell,
 R. Snow.
Sixth Row—C. Leedy, T. Asakura, S. Dawe, C. Coolidge, L. Goldflam, M. Hugo, M. Zane, A. Deardorf, V. Schoen, S. Doner, E. Dunne, C.

Ralph Larsen and Jack Ross duly represented us on the varsity football team. In inter-scholastic basketball, John Swanson and Jesse Wootton, of our section of the class of '24, made the team.

Sterling Encell, Carl Erhard, and Clyde Kellogg formed a part of The Forge staff, and Jesse Wootton, one of our members, was business manager of "The Forge" for a time.

Carol Isham, Ethylemae Dunton, Olga Harmer, Pauline Gutman, Philip Lucy, Robert Griffith, Clifford Leedy, and Eugene Feather were all members of the Glee Clubs. Ethylemae and Robert carried off the leading roles in "The Bohemian Girl," while Clifford and Philip also played very important parts.

Although our debaters, Elizabeth Bakewell and Ethylemae Dunton, lost their first debate by a 2-1 decision, we realize that they placed their unstinted efforts in the work, and won recognition.

We had several girls on the class basketball team: Eleanor Logan, Lucille Goldflam, Velva Anderson, Elizabeth Bakewell, Mildred Zane, Marjorie Hugo, and Alma Robertson.

Girls' hockey was an unprecedented success under the able leadership of Mildred Horning. Those on the team from this section were Mildred Horning, Elma Eckright, Mildred Zane, Velva Anderson, Marian Tuttle, Jean Christy, Elizabeth Bakewell, Marjorie Hugo, Lucille Goldflam, and Helen Clarke.

Jean Christy, Elizabeth Bakewell, Helen Clarke, Dorothy Kimes, Velva Anderson, Lillian Brandes, and Frances Pope—all receiving perfect scores or more on the scholarship honor roll—reflect the highest of honor upon the class.

In conclusion, we wish to extend to our roll-call teacher, Miss Churchill, our hearty appreciation and thanks for her never-failing interest in all our undertakings and activities.

NINETEEN TWENTY-FIVE

Editor: GORDON MONFORT

When our class entered Santa Barbara High School, we set to work to make a high mark in all school and class activities; our Freshman records show our success. No other Freshman class, except the September class of 1922, has equalled these records. Although we have a large enrollment, all have co-operated to make our class the biggest and the best.

SECTION A

Colors: Black and Gold

Motto: "Loyalty to our School and to our Fellows"

CLASS OFFICERS

President

First Semester	Albert Steinert
Second Semester	Albert Steinert

Vice-President

First Semester	Eleanor Hicks
Second Semester	Eleanor Hicks

Secretary

First SemesterBetty Eddy
Second SemesterBetty Eddy

Treasurer

First SemesterJames Williams
Second SemesterJames Williams

Council Representative

First SemesterBernard Coane
Second SemesterRobert Clark

Roll Call Teachers

Mr. Raymond W. Barry and Mr. Adolphus Williams

The A section of the class of '25 started in to win honors in all the activities of the S. B. H. S. We have fulfilled our desire.

Members who have attained high standing on the honor roll are Betty Eddy and Harold Clodfelter.

Paul Grim and Albert Steinert were the members of the Boys' Glee Club; Hazel Kramer of the Girls' Glee Club.

Bernard Coane and Albert Steinert upheld our name on the school football field; Albert Steinert and Vernon Callis on the school basketball squad; Albert Steinert on the track team; and Robert Clark and Albert Steinert on the baseball diamond.

In class activities we have also held our own. On the Sophomore basketball team were Albert Steinert, Vernon Callis, and Willie Jenkins. In debating we were represented by Alfaretta Keating and Bernard Coane. The girls also have done well. In basketball, the girls who upheld our class were Betty Eddy, Cecelia Hauser, Evelyn Brooks, Katherine Durham, and Evelyn Blauvelt; and in hockey, Katherine Durham, Cecelia Hauser, and Evelyn Brooks. Those girls on the baseball team from this class were Amy Lucking and Alfaretta Keating.

Albert Steinert and Betty Eddy will represent the school at Berkeley in the Shakespearian Declamatory Contest.

Mr. Barry and Mr. Williams have proved wise and helpful guides.

SECTION B

Colors: Lavender and Gold
Motto: "Wise, Worthy, Happy."

CLASS OFFICERS

President

First SemesterOrville Hunt
Second SemesterOrville Hunt

Vice- President

First SemesterJack Mitchell
Second SemesterJack Mitchell



CLASS OF '25—SECTION A.

Top Row—Mr. Barry, M. Cozzi, W. Pagliotti, D. Jakway, V. Callis, Carl Ruthrauff, P. Kiney, D. Williams.
 Second Row—R. Numata, A. Stronach, H. Magill, R. Kennedy, R. Clark, M. Smoot, V. Rutledge, R. Jefferson, D. Britton.
 Third Row—F. Jacobs, M. Nielsen, A. Keating, J. Gilchrist, B. Eddy, W. McMullen, V. Pelletier, H. Furman, M. Troup, B. Dirig, F. Sherrill, F. Campbell.
 Fourth Row—E. Wagner, W. Menken, K. Dirham, H. Snook, R. Bennett, E. Brooks, C. Hauser, W. Jenkinson, B. Sexton, K. Turner, A. Hayward.
 Fifth Row—E. Blauvelt, A. Lucking, V. Davis, M. Scofield, W. Glaister, E. Hicks, A. Steinert (President), E. Rumsey, P. Grim, H. Kramer, A. Hunter, J. Williams.



CLASS OF '25—SECTION B

First Row—B. Hendry, T. Drew, C. Steiger, F. Haslem, D. Mann.
Second Row—E. Jones, W. Kramer, S. Larsen, M. Chamberlain, H. Wright, M. Cobb, M. Douglas.
Third Row—M. Herrman, S. McFarlen, R. Duncan, H. Harberts, T. Janney, W. D. Hays, R. Romero, W. Turk, C. Wooldridge, A. Marchand, D. Burkhart, F. Malloy.
Fourth Row—B. Lopez, T. Tiscanerio, B. Arnold, E. Harknack, J. Garcia, L. Phillips, M. Williams, W. Wellman, V. Eaton, S. Borden, M. Franklin, A. Evans.
Fifth Row—W. Jones, H. Nicklen, C. Ugale, N. Missimer, R. McGuire, A. Tomlinson, F. Coryell, B. Heninger, D. Hemphill B. Cash, M. Smith, F. Reese.
Seventh Row—E. Galvin, G. Irvin, H. Willey, B. Torrence, F. Hopkins, E. Webster.
Seventh Row—M. Dessereth, L. Hanson, V. Cruz, Z. Hurt, C. Mattinger, S. Hunt, J. Vaughn, S. Meigs, L. Stark, T. Keating, E. Mabe.
Eighth Row—T. Cavaleto, T. Adams, B. Arata, N. Grodzik, L. Crandall, F. Savitz, J. Mitchell, A. Trautz, O. Hunt, E. Smith, M. Mat-tison, L. Lee.
Ninth Row—T. Scavarda, F. Bennett, T. Scudulari, N. Jain, P. Langlo, Miss Gidney, Miss Moss, R. Martin, I. Vaughn, D. Haverland, K. S. Haverland.

Secretary

First Semester Vera Eaton
Second Semester Kathleen Goddard

Treasurer

First Semester Marjorie Gourley
Second Semester Oscar Trautz

Council Representative

First Semester Gordon Monfort
Second Semester Gordon Monfort

Roll Call Teachers

Miss Ethel M. Moss and Miss Lucy M. Gidney

This year, as last year, the B section of the class of '25 is showing its capability in all lines of school life. Read our records.

In school activities we have attained much. In scholarship, we surpassed the A section of '25 and the B section of '24. Edgar Singer, Richard Hunt, and Alice Parret led our list with perfect scores. Richard Duncan and Stanley Larsen represented us on the football team. In the Glee Clubs we had Rosamond Martin, Alice Parret, Lucille Phillips, and Paul George.

In class activities, our debaters—Rosamond Martin and Alfred Tomlinson—won against the A section of '25 by unanimous vote of the judges; and the Freshmen forfeited to us because of the prolonged illness of a member of their team. Jack Mitchell, Orville Hunt, and Emery Bradley represented us on the Sophomore basketball squad. Our girls have upheld the class well both in basketball and hockey. Those on the basketball team were Elizabeth Cash, Marjorie Gourley, Susan Saunders, and Alfreda Hayward; on the hockey team, Lucille Phillips, Elizabeth Cash, Marjorie Gourley, Vera Eaton, Alfreda Hayward, and Mary Vandever. Our baseball girls displayed exceptional skill by winning out in girls' baseball. Those on the championship team were Dorothy Mann, Cora Asakura, Elizabeth Cash, Barbara Arata, Lucille Davis, Aileen Galvin, and Palma Langlo.

Roscoe McGuire placed second in the tryouts for the Berkeley Shakespearian Declamatory Contest.

We were handicapped in our roll-call meetings by a division, made necessary because of our size; but Miss Gidney and Miss Moss have faithfully helped us along the paths of school life.

NINETEEN TWENTY-SIX

Editor: STEPHEN CLARKE

Our class proves that all freshmen are not green. We have shown our mettle in both scholarship and athletics, and we sincerely hope that with all our numbers, we will be able to make a record while we are in school that will not be forgotten.

SECTION A

Colors: Red and Gray

CLASS OFFICERS

President

First SemesterRay Bennett
Second SemesterBilly Myers

Vice-President

First Semester.....Bennie Avery
Second SemesterBennie Avery

Secretary

First SemesterEdna Mae Churchill
Second SemesterRuth Hall

Treasurer

First SemesterBilly Myers
Second SemesterSammy Born

Council Representative

First SemesterRalph Miller
Second SemesterHoward Lane

Roll-call Teacher

Miss Isabel Parker

Our class stood fairly high in scholarship. Nellie O'Shea and Howard Lane stood highest in scholarship, receiving 8½ points. Others received from 6½ to 7½ points.

Our debaters—Ardis Sloan and Edna Mae Churchill—lost their debate to the section B debaters.

The A class of '26 early took a lead in class athletics. Marian Haun, Margaret Ruthrauff, Cecilia Heacock, Ardis Sloan, and Mae Douglas were members of the freshmen girls' basketball team that brought itself so much credit by winning the school championship. We were represented in hockey by Margaret Ruthrauff, (captani), Cecilia Heacock, Marian Hauan, Gertrude Warner, Ardis Sloane, Mae Douglas, and Bertha Hyde.

Marian Hauan was our lone representative on the girls' baseball team.

Ralph Miller, Clayton Canterbury, Freeman Bradly, Louis Grande, Harold Tisdell, and 9rchie Summerfield represented us on the Freshman boys' basketball team. Clayton Canterbury was our member of the football team.

We want to thank Miss Parker for her services to us during the past year, and also for the fine spirit she displayed toward class athletics.

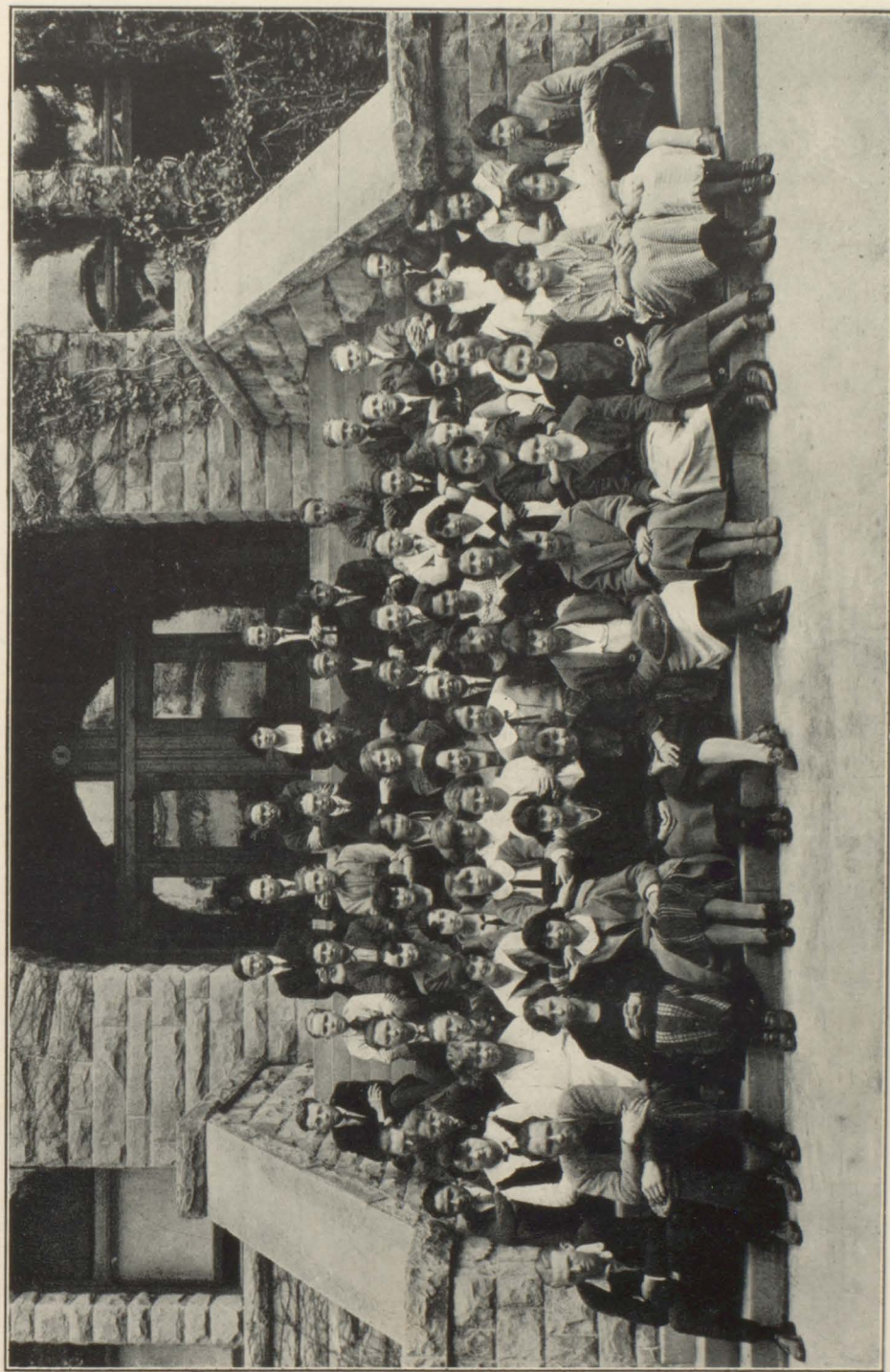
SECTION B

Colors: Blue and Gold

CLASS OFFICERS

President

First SemesterCharles Raffetto
Second SemesterCharles Raffetto



CLASS OF '26—SECTION A.

First Row—C. Hynn, B. Avery, R. Miller, A. Smith.

Second Row—V. Peterson, R. Bennett, A. Olivera, E. Decker, R. Burger, D. Maccianti, T. Sunseri, S. Robles, H. Lane, C. Shannon, L. Gammill.

Third Row—H. Greenfield, W. Lemp, E. Corder, M. Wagoner, N. Poett, S. Born, B. Myers, L. Smith, D. Buck, C. Wilson, J. Duncan.

Fourth Row—F. Otero, N. Youngs, A. Carrier, M. Purdie, R. Hall, G. Howe, F. Bradley, G. Warne, E. Adams, V. Peterson, A. Aliveri, L. Hartnett.

Fifth Row—L. Smith, Ethel Hammer, A. Luth, A. Sloan, B. Hyde, M. Hauan, M. Haney, M. Ruthrauff, E. Thayer, T. Berterotti, M. Hous.

Sixth Row—C. Canterbury, H. Tisdell, E. Churchill, E. Harris, L. Lowe, P. White, C. Heacock, D. Smith, G. Stuart, T. Chamberlain, N. O'Shea, H. Day, J. Jenkinson.



CLASS OF '26—SECTION B.

*First Row—Left to right—*G. Bates, W. Dean, N. Swain, D. Paulin, D. Cheadle, S. Law, H. Couch, C. Raffetto, P. Reed, M. Hein, D. Marquette, V. Castagnola, L. Moncan, A. Martin, L. Brelein. *Second Row—*H. Gillard, F. Gray, E. Mlynek, A. Nottingham, F. Vroman, H. Briscoe, J. Lee, R. Allen, B. Martinez, C. Bowman. *Third Row—*C. Coy, M. Smith, M. Webster, M. Kelly, K. Klasen, F. Corbin, F. Anderson, R. Kennedy, J. Gondolpho, R. Smith, P. Mathison, R. Lakin, G. Will. *Fourth Row—*C. Mangnan, M. Miller, R. Smitheram, R. Feliz, L. Copeland, L. Green, I. Comstock, L. Glasby, P. Smith, V. Robbins, M. Fredericks, F. Simpson, S. Clark, S. Casaroli. *Fifth Row—*M. Callahan, F. Sainsbury, J. McGuire, J. Fong, F. Osborne, A. McCandless, R. Ortega, L. Arata, K. Capalino, M. Goux, I. Ellis, L. Hearn, E. Dearman, H. Slocum, C. Baer, J. Breaky. *Sixth Row—*M. Darby, R. Haning, G. Lang, O. Legune, F. Erdice, G. Oldrich, E. Weidman, A. Madrigali, M. O'Shea, L. Powers, F. Reynolds, E. Batty. *Seventh Row—*D. Cronise, E. Wyman, G. Birss, N. Whitford, V. Hendricks, R. Coupno, M. Sutton, M. Henry, D. Montgomery, A. Bradley, M. Donze, A. Lietel, M. Chamberlain. *Eighth Row—*G. Tudor, C. Naylor, W. Funke, C. Mylnek, R. King, F. Manis, J. Feely, D. Williams, D. Watson, J. Poole, A. Seaman, F. Emslie, R. Severton. *Ninth Row—*A. Freeman, W. Shaw, C. Hanson, W. Wegener, G. Fort, N. Tanner, R. Dutton, P. Smith, S. McNally, H. Manis, O. Gourley, R. Warde, W. King, C. Boeseke, J. Wirths.

Vice-President

First SemesterFred Simpson
Second SemesterNorman Tanner

Secretary

First SemesterPowell Smith
Second SemesterRobert Kennedy

Treasurer

First SemesterCedric Boeseke
Second SemesterCedric Boeseke

Council Representative

First SemesterRay Allen
Second SemesterRay Allen

Roll-Call Teacher

Miss Ellison, Miss McGee

Section B, the September entering class, has shown up well in all school activities—in scholarship, in debating, and in athletics.

Our debaters—Fred Simpson and Gailard Fryer—won their inter-class debate from the section A debaters, and bid fair to get to the finals if sickness had not interfered.

In scholarship we have done well, ranking with the A section. Gailard Fryer, Robert Kennedy, Stephen Clarke, and Olga LeJeune had 8½ points the first semester. The same students received 9 points the second and third quarters, with the exception of Fred Simpson, who received 9½ points the third quarter.

Charles Raffetto was a member of the school football team.

S. Richardson, C. Raffetto, and C. Boeseke represented us on the freshman boys' basketball team.

Our girls brought the freshman class a great deal of credit by winning the girls' inter-class basketball championship. Roslyn Ortega (captain), Ina Ellis, Elizabeth Dearman, Doris Montgomery, and Margaret Gammill were members of this remarkable team.

Roslyn Ortega, Grace Lang, Doris Montgomery, Alberta Bradley, Margaret Webster, Ina Ellis, Florence Gray, and Elizabeth Dearman upheld the section B's honor on the girls' hockey team.

Margaret Gammill, (captain), Roslyn Ortega, Marie Rickets, Margaret Webster, Ina Ellis, Mabel Callahan, Emma Mlynek, Doris Montgomery, Alberta Bradley, Elizabeth Dearman, and Florence Gray brought themselves and their class honor on the girls' baseball team.

We have the distinction of being the largest class that ever entered the Santa Barbara High School, and we think that we have come up to standard, if not gone beyond, in quality as well. For this we owe much to Miss Ellison and Miss McGee; they have surely given us a good start. We thank Miss Ellison and Miss McGee for their work in making us real high school students.



The Mountain Christmas Call

THELMA PARKER, '23.

There was snow upon the mountain tops,
Gales of rain and pattering sleet,
Lead blue ocean, cold gray shadows
Where the hills and mountains meet.
Cold, shrill winds were now a-sighing
Through the branches, snow-caressed,
Calling to some age-old longing:
"Set ye forth upon the Quest!"

There was dawning on the mountain tops,
Glorious o'er the cold, still snow;
Branches glittering, snow-birds twittering,
'Twas God's morning, here below.
"Tal's arisen," sang the snow birds,
Lightly perched upon the bough,
We have called you from your fireside;
Earth awaits you—hearken thou!"

In the stillness of the morn time,
Through the cold, grey afternoon,
Till the glorious sunset, fading,
Fled before a yellow moon
Sought we that which we were promised,
Through wilderness all cold and still;
Till questioning we raised our voices
To the Spirit of the Hill.

Ice 'neath footbeats softly crunching,
Fairy spells of moon and snow,
And the polar star, bright gleaming,
Hanging o'er the valley low;
Shadowed caverns far beneath us,
Beckoned with a Stygian spell,
Till the Spirit deigned to answer:
"Rest content, ye've quested well."

The manzanita, snow-encrusted,
Swept by low and whispering wind,
Sang unto our wondering heartache:
"Peace on earth to all mankind."
And the glorious anthem lifted
By the Spirit of the Wild,
Was echoed by the stars above us,
Clear and sweet, and wond'rous mild:

“Children of men, seek here your longing!
Tears and sorrow, pomp and pride,
Bury deep beneath the snow-drift,
On this calm, sweet mountain side.”

LITERARY

Jim Storny's Dog

OLGA HARMER, '24

"Sorry, Pard, but I've gotta live." Jim half-apologized to the one friend he had on earth, his dog Flash. "Ya won't miss ol' Jim Storny. He's such a mean ol' devil. Nope; an' you'll have a better home'n I can give ya, seein' I don't share no bones with ya any more; I'm past the eatin' stage, now. An' yer too stuck up to drink the only thing that keeps *me* alive. Yet, yer loose skin wouldn't hang on yer bones," he predicted. "But now you'll git strong an' tight-skinned agin, ol' boy—that's what a good home'll do for ya."

The dog watched his old master as he received a worn and crumpled five-dollar bill from the other man. The look of bitter understanding in Flash's eye was so unmistakable that Jim Storny winced guiltily; but the next moment with a careless shrug, he pocketed the bill and scuffled off into the dim bar room.

Sheriff Woods, with triumph in his shrewd eyes, surveyed his new possession.

"At last I've got you; you've wasted too much time with that bad egg. With a bit of training, you'll make a better policeman than the whole force put together!"

With that he called to the dog to follow, but met with no response from Flash, who obstinately resisted his new master's pleadings and threats. In the struggle that ensued, the sheriff learned the strength of the dog's lean, yet powerful body, as well as his fidelity to Storny. With an exasperated yell, he summoned Jim from the dimly-lighted bar.

Upon hearing of the dog's unusual conduct, Storny, now in the early stages of drunkenness, swore wrathfully and swinging out with a vicious kick, hurled the dog against a tree, where he lay still and senseless. The sheriff sprang forward, and leaned over the dog, clenched his fist, and muttering between his teeth, shot a fierce look at the sot.

"You black brute, you've killed the dog!"

With another shrug and a hideous cackle of drunken laughter, Storney tottered back to the hall of revelry, only half realizing what he had done.

The snow of the severe winter had melted and run away down the arroyo since Jim Storny had killed his dog. During this time what had been weakness in Jim had changed to positive viciousness. A fugitive from justice, he had become an outlaw—a leader of a score of desperate men as reckless and cold-blooded as himself—and a terror to the surrounding country. A price had been set upon his head, not only for home-burning, robbery, and other crimes, but also for the strange disappearance of Sheriff Woods, which occurred soon after the night when he had been seen purchasing the dog Flash from Storny.

"Quicksilver" as the desperado was now known, had his rendezvous in a pine

forest; his hiding place cleverly secluded in one of the most inaccessible canyons, guarded by companions as desperate and degraded as himself. "Forbidden Canyon" was a much-avoided spot; anyone venturing near was shot down in cold blood.

There was a disturbing rumor, soon verified, that a huge, bearded fellow, followed by a huge dog, was hobbling around the town. The man was evidently a homeless imbecile and soon became the butt of the crude pranks of the street gamins. He was so good-natured, however—often returning their jeers and laughter with a kindly, child-like act—that he was allowed to wander at his will. Frequently he was found picking wild flowers and entwining them in his beard, and in the thick hair of his canine companion; he even wandered into the "Forbidden Canyon" within gun shot of the den, incoherently singing snatches of wild songs. His singing always heralded his approach, and by the outlaws he was left unharmed.

One day while wandering in these wilds the imbecile and his dog companion overtaken by a sudden electrical storm, sought refuge in a cave on the cliffs of the "Forbidden Canyon."

"We'll wait for the storm to die away before we go home," he informed his dog. "So far, so good, eh, old man? But I wish something would happen. I'm tired of playing the fool. We want results, eh, what?"

The dog grunted intelligently, but continued to sniff about the cave with a definite dog interest, growling now and then. "Well, the storm's come to stay. Guess we'll make a night of it. And since we're alone"—

"Alone? What makes ya think so, pard?"

At the sound of another voice the man felt his hair rise.

"My Gawd! Flash, I always thought you were human-like, but I never expected to hear you talk!" His speech slipped back into the vernacular.

Cautiously he groped in the darkness, every nerve and muscle ready for the next turn of events. A flash of sheet lightning revealed the crouched form of a man at the farther end of the small cave.

"Sic 'em!" from the idiot sent the dog flying at the throat of the intruder. The man was floored by the powerful dog, but struggled fiercely with him in the darkness. A low whine from the dog brought the idiot swiftly across the cave to where the struggle raged. The man was still. The dog stood shivering, with his tail between his legs.

"Good work," he thought aloud; but the dog only whimpered. "What's wrong, Flash?"

"Flash?" breathed the fallen man huskily. "Flash? That the dog's name?"

"Who are you?" demanded the idiot, with instant suspicion.

"Who 're you, yerself?" returned the intruder.

Simultaneously the two men recognized each other. In a moment the intruder was upon his feet, swaying dizzily. Blood streamed from his neck, and he gasped for breath.

"Jim Storny, alias 'Quicksilver.' Ready to die?" challenged Sheriff Woods.

"It's a draw, but I'd ruther—take my chanst—outside. Wouldn't you?" He smiled a sickly grin.

"Yes," answered Woods, backing out, keeping Storny covered with his revolver. "I've been after you for a mighty long time, Jim; but I didn't expect to find you just this way. Time lost playing the idiot. I haven't forgotten that you're a dead

shot. Guess we're both goners. Too bad we have no witness for this little gun play," he laughed dryly.

"We have!" affirmed Jim, with renewed spirit, pointing to the dog.

Flash, trained police dog, had automatically obeyed the sheriff's command. On recognizing his old master, he had immediately ceased his attack, but not before an ugly gash had been bitten into Jim's throat. He now whined and grovelled at his feet.

Jim stooped down and patted the dog affectionately, as in the old, companionable days when he had been simply weak, before he had become a hardened criminal. The dog whimpered with joy, and crawled about, licking Jim's hands. With a gentle pull at his coat sleeve, he dragged him down to the floor of the cave and began licking the wound which his fangs had made.

Woods stood stupefied, watching the dog, whom he had striven so long to subdue, and who had become the best police dog on the force— return now to his old master, and him such a "bad 'un."

"There must be something good in the fellow, or that dog wouldn't be so faithful to him," mused Woods.

"Here, Flash, let's get him in out of the rain." He carried the wounded man gently to the door of the cave. "You can doctor your partner all you like. You can cure him, if anyone can. No foolin'!"

In the lightening gloom of the breaking up of the storm, the outlaw and the sheriff looked into each other's eye, and a silent compact was sealed and never broken.

To the Moon

ETHEL SMOOT, '23

O, lady moon, O, royal queen of night,
Whose silv'ry orb does light for men the way,
Is't true you're always sad and never gay?
Or seem you so to mortals in such plight?
Pray, tell me, moon, the secret of the night,
So potent to the earth-born in your ray,
That you can stir sensations in your prey
And make dull clay in fancied dreams delight.

E'en as I gaze upon your veiled face,
I seem to feel the enchantment of your rays,
I'm lifted up in spirit, sense the grace
Of something finer than the earth can give.
I dwell in dreams; I hear old, far-off lays;
In moments such as this, I really live.

A Metrical Romance in S. B. H. S.

EDWINA KENNEY, '24, in Collaboration

Some say the age of romance is past,
That chivalry with Launcelot did die;
This may be true for the rest of the world,
But not for old Santa B. High.

At the foot of our snow-capped mountains white,
Rises a stately hill;
There grows a thick, dense, forest green,
Where Knights adventure still.

In the midst of this forest lies a Fenn,
Where Gray Moss hangs from the tree;
Under the flowerets Hyde the Fays;
Lytle Brownies dance forth in their glee.

Here the tumbling, flashing, mountain Brooks
End in Pooles that Eddy and whirl,
And ripple on the Reed fringed Banks,
Where the Ferns their Feathers unfurl.

Here the Noyes of the rushing mountain wind
Is drowned by the song of the Byrd;
For all day long through the forest Bright
The Carolls of Martins and Robbins are heard.

Here many a lovely quiet Vail,
And many a bosky Burne,
Are the haunts of the Poett who lingers there
The secrets of Nature to learn.

Far into the Fastness of the Wood
Pierce Hunters, fearless and brave;
Grim and bloody the Dewells they fight,
With Griffiths from nearby cave.

Or Lyans that lurk in the shadows Dunne,
Or Baers that swoop down on the fold.
They wipe the gore from their fearsome Brandes,
And the tale is oft retold.

From the forest an enchanted Lane
Leads up to a splendid Hall,
Where always it is Holiday,
And many the revels that call.

Here Johnsons and Richardsons,
 With Langstaffs in the hand,
 And Mathisons and Watsons,
 That come from far Copeland.

With Robertsons from Southwick,
 And Ellisons from the Lee,
 Will gather with their Mastersons,
 In hospitality.

The Smiths will leave their Forges;
 The churls will leave their Barnes;
 And Marshall dressed in Lincoln green,
 Will lead them through the tarns.

Here the Freeman and bold Franklin,
 The Clarke and Bailey, too,
 The Bowman and the Miller strong
 Will show what they can do.

Maids Coy and Knights of high degree
 Here yearly revels hold;
 They list to minstrel Singer,
 And hear their glories told.

And many Earls, both Young and old
 From Scottish Moores and land of heather,
 From Ireland and the Shannon, too,
 And Canterbury, here come together.

Here King and Sage from the Wootton,
 Will lay aside all care;
 And Victors over Holland come,
 With Gehls an hour to share.

Here Chamberlain and pompous Dean,
 With Parson and with Lehman bold,
 The Ways and Means for Brittons fix;
 Their Powers and Wrights uphold.

Then after things of state are done,
 The Stewart will serve them all;
 The Swains will sing their Madrigali
 In this baronial Hall.

And thus this tale need have no end;
 We could for aye advance;
 For names in Santa Barbara High,
 Just spell the word—"Romance."

Sometimes

KATHLEEN GODDARD, '25

Sometimes 'tis only the lilt of a song;
That brings you back to me;
Sometimes 'tis the sparkling, shimmering waves
That ripple the deep blue sea.

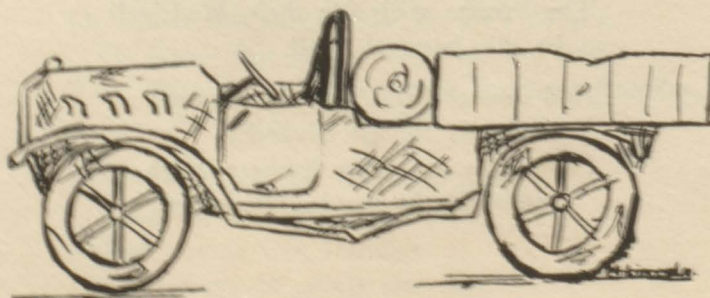
Sometimes 'tis the soft, low twit of a bird,
Or the glint of the sun's last ray;
Sometimes it's the pine tree's murmur low,
Or the gurgling brook on its way.

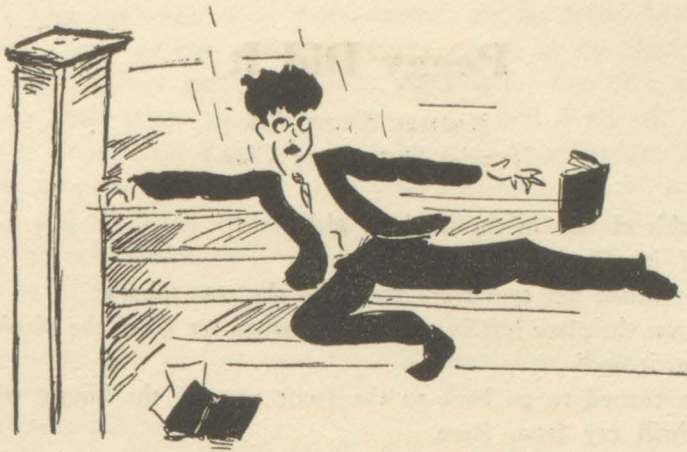
And sometimes in the deepening dusk,
In the heart of a rose your face I see;
Stirred deep by kindred loveliness,
I long and await the return of Thee!

On Subo's Flivver

MILO ALLEN, '23

Noisily, "boysily," rolled we oft along
Over the streets of Santa Barbara town;
Swinging sharp past corners, ratling on aroun'
To Cobb's over on State Street, then down to boulevard long—
With shouts and with laughter and with snatches wild of song,
Late on past midnight, with windshield always down,
Breaking night's soft stillness with crude and awful soun'—
We rode, defying bitter winds and strong,
With comforts of the very finest Packard.
What more could any group of boys wish for?
The shrilling sound of Subo's whistle never
Failed to halt th' oncomer, swift and hard.
Here's to the faithful, old, mud-spattered car
In which we've had such good times—Subo's Flivver.





Ted's A-Sliding

There is a boy in our school
 And he was wondrous green;
 He fell 'way down the stairs in
 The funniest manner seen.
 But when he found he'd fallen there,
 With all his might and main,
 He picked him up and grabbed his books,
 And ran right up again.

The Simple Maid

JAMES M. PHILLIPS, '23

"He was a lord of high degree;
 She was a simple maid."
 He had been far beyond and anon;
 She never a journey had made.
 He was handsome, dashing and gay;
 She was demure and coy,
 He much of delight and pleasure had seen;
 She had never known a joy.

He came upon her one fine day,
 As she was milking a cow;
 He paused beside her, queried, "Say,"
 She turned and answered "How?"
 But when he saw her face he fled,
 Yea, he was sore dismayed.
 For she was undoubtedly simple,
 And also, a very old maid.

Peggy Did It

RACHEL SNOW, '24
(Special Short-Story Class)

"Why all this clutter in the kitchen, girls?"

"Peggy did it, Mother."

Peggy never raised her eyes from the salad she was mixing.

"Well, I want the place left in good order, when we go to the picnic today. Be sure to straighten it up."

Mrs. Smith turned to go back to the front part of the house, when she was arrested by a shrill cry from Rose.

"Oh-h-h! Now look what you've gone an' done, Peggy Smith! You've always got to do something, haven't you?"

"Well, what have I done now?" inquired the astonished girl, who had just set down the jar of mayonnaise.

"Oh, can't you see, stupid? You've upset that glass of water, and some of it has gone into my cake batter. You're a regular 'Happy Hooligan,' always knocking things over.

"I'm awfully sorry, Rose. I'm sure I didn't mean to. Have I spoiled your cake?"

"Well, you haven't helped it any. Of course you're sorry; you're always sorry after you've done something awkward; but you always manage to do something worse the next time. Do try to be careful, that's all."

Peggy diligently sopped up the water and tried to be cheerful; but being cheerful on such a hot day was certainly not easy; somehow, she always managed to do the wrong thing when Rose was around.

"I hope you don't go and do some foolish thing like that at the picnic, Peggy, or Mrs. Kimble and Oscar will be perfectly disgusted with our lack of breeding." Rose treated her younger sister to a severely big-sisterly stare, and proceeded to move about her task in a very grown-up fashion.

"Oh, Rose, don't start that again! I know I'm awkward, and I can't help it. Now, please let me enjoy myself this time for once."

"You positively seem to enjoy tipping things—"

"Now, now, Rose, do be careful," cautioned Mother, assembling her picnic paraphernalia. "Peggy wouldn't purposely do a trick like that. Remember you were her age once." Rose sniffed as she washed her hands at the sink. "What are you doing with that bottle of peppermint oil?"

But by this time Rose was in the front hall, pinning on her new summer hat.

"For goodness' sake! Who sat on my hat?"

"Peggy did it! Peggy did it! Peggy did it!" came a shrill staccato voice from the little cage in the vine-covered back porch.

"You're right, Mr. Paul Parrot; very little would be done around this house if Peggy didn't do it. What's she done now?" came a friendly masculine voice from the hall door; and in came father to the kitchen, loaded down with packages of all sizes and shapes, which he laid on the side table; and then wiped his moist forehead with his handkerchief.

"Whew! This day ought to be warm enough for the frigid Mrs. Kimble. She can't very well freeze us out at a temperature of 90 in the shade. I say, dear, I hope you've got things particularly nice for today. I've just got to get that option on those Main street lots, or the New York deal is all off. Kimble is perfectly willing to let me have them, but Mrs. K. won't listen to him—want 'em for a cat hospital or some such fool thing. But there's nothing like the persuasive quality of good food," and he smiled cryptically and reminiscently. "Oh, by the way, dear, did you ask 'em what time they'd be ready? Mrs. Kimble is punctuality itself and doesn't like to be kept waiting."

"Yes Harry, I 'phoned her. She said that they would be ready by ten o'clock. I hope it gets no warmer by that time, for I'm afraid they might back out, and I'm determined to win her over, not so much for your old deal, but because I can't bear an unfriendly neighbor."

"Oh no, Mama, Mrs. Kimble isn't that type at all," remonstrated Rose. "She's just a dear; she has the most *beautiful* manners. That's why I warned Peggy to be especially careful. Mrs. Kimble has been very nice to us, and Oscar is always good fun. I'm sure Dad and Mr. Kimble will have a wonderful time together. For goodness' sake, Peggy, don't put so much pepper in that salad! It won't be fit to eat."

"Yes," cut in the mother, fearful of another tirade against Peggy. "Yes, I'm sure we will have a very enjoyable time," though deep in her heart she was not at all sure, for she had had a few experiences with Mrs. Kimble already, and she surmised that her fashionable neighbor was not easily entertained. She realized that her husband and Mr. Kimble would have a very friendly hunt after lunch; that probably the young people would wander away through the woods; and that the hardship of entertaining this spoiled and capricious woman would fall solely upon her.

Her husband's voice broke in upon her thoughts:

"I wonder what got my motor coat wrinkled. I haven't worn it so much."

"Peggy did it! Peggy did it! Peggy did it!" screamed the bird after Rose as she skipped across the lawn to the Kimble residence.

"Say, who taught that bird to say that, Mary?"

"Oh, I guess Rose says it often enough to make anything with ears remember it for all time. Everything is blamed on to poor little Peggy, and," sighing, "I guess she's worthy of a good share of the blame."

Father shrugged his shoulders; he gave a quick surveying look around the kitchen:

"Everybody and everything ready? Great!"

"Peggy you run over and tell Mrs. Kimble that we'll be ready to start in about five minutes. Where's Rose? Where has she gone? She'll have to wrap up those lettuce sandwiches."

"Peggy did it! Peggy did it! Peggy did it!" came the familiar refrain from the porch.

"Oh, you shut up, you little rascal. How did you know? Yes, Mary, Peggy has wrapped the sandwiches already; I helped her. I think Rose is over at the Kimble's."

"Yes, I thought so. She's been there a good share of the morning."

"Rose," called Peggy back over her shoulder as she ran back from the Kimble's, "Rose, hurry up; you'll make us all late if you don't hurry."

"Well, I'm coming." Rose appeared leisurely in the doorway. "I've been ready all the time." Her voice took on a self-righteous tone. "Peggy, you hurry, yourself. You're the one that's keeping us waiting."

The two cars rolled off in the direction of the shady, tree-covered mountains. What bliss it was to be riding instead of being shut up in the stuffy old office or the kitchen at home! Out along the winding country road the cars sped, farther and farther into the very heart of nature; away from toil, away from the heat and din of the city. Soft breezes gently lifted the green boughs of the trees; chattering birds fluttered lightly from branch to branch. The men talked in comfortable tones or were silent. The young people laughed shyly at nothing, happy in their own care-free youth. Occasionally they remembered, and cast a hurried, troubled glance at Mrs. Kimble who, alone, seemed untouched by the loveliness of the summer day.

"Oh, how can this day be a failure?" thought Peggy's mother. "If only Mrs. Kimble would unbend!"

At last they reached the little nook where Peggy's family had come for picnics, during the summer vacations, every year since she could remember—her father's special discovery and his very certain pride. A shallow brook rippled lazily over mossy stones, babbling to itself for companionship and slipping away out of sight, took its meandering way down to the sea. Peggy's mother breathed easier when she saw Mrs. Kimble step out of the car with a smile on her lips and an expression of delight in her eyes.

"This is really quite a lovely little place, is it not, Mr. Kimble?" said that prim lady, removing her veil.

"You're jolly well right it is, Annabelle; best place I've seen about these parts," answered her husband, as he placed for her several cushions on a large flat rock set back against the trunk of a tall sycamore.

Here she seated herself and the old bored expression of superiority soon settled back upon her well-massaged face, as she watched the others move about busily gathering wood and preparing the feast. But Mrs. Smith had noted the first look of surprise and pleasure and her heart lightened, and stayed light, for the day was too lovely to be marred by human pettiness. Rose and Oscar went off to fetch some water from the spring. Soon all was ready; and a goodly feast it was—everything a healthy or fastidious appetite could wish for.

"All aboard for the eats!" shouted Peggy's father, grabbing that slender girl in his strong grasp, and swinging her down toward the head of the improvised table.

"You're the helper, and you're going to sit beside me. Not one of you has worked as hard as my Peggy-girlie. Just look at that nice, juicy meat she roasted! The smell of it makes me hungry!"

"No, really, I'm not very hungry today, dear," said Mrs. Kimble sweetly as her husband passed her a generous slice of the appetizing meat. "Walter, did you bring my Tennyson?"

"Yes," he mumbled carelessly. "I'll get it after while. Say, folks, I never did taste anything quite as good as these things taste today! Guess it's the country air," he added hastily, catching a look from his wife.

"Mrs. Kimble, I beg you to try some of these lettuce sandwiches; they are—er—delicate—and delicious!" said Mr. Smith, with doubt in his heart.

"Thank you," Mrs. Kimble sipped her coffee leisurely. "I think I shall not

eat anything today." Then smiling at Peggy. "I will, though, take another cup of your very excellent coffee, Miss Peggy. Two lumps of sugar please."

"I'll get it, Peggy. You let me," said Rose, rising quickly and taking the cup from Peggy's hand. Remembering that they had not brought any loaf sugar she stepped behind Mrs. Kimble to fill the cup and shake into it a very liberal amount of sugar from the handy, if plebian, picnic sugar-shaker. Then she handed the cup back to their fastidious guest.

Mrs. Kimble took a dainty sip, then, with a wry face, quickly set the cup down.

"There's something wrong with that coffee, girl. See that no one else drinks it!" she said, disgustedly, and froze up into her normal state.

Poor Mrs. Smith's heart failed her. Alas, for her dismal attempt at neighborliness! Rose picked up the shaker, looked at it carefully, turned crimson, and set it down again.

"Mother, do try this delicious salad; it is wonderful;" cooed Oscar Kimble, with a real boy's vulgar appreciation of good things to eat.

"Is it, darling? Well, if it suits your taste, I'm sure it must be very nice, indeed. I shall try a little."

"Here take this morsel," and the knowing Oscar piled up a goodly portion on her plate.

To the great surprise of everyone, Mrs. Kimble, allured perhaps by the delicate word, "morsel," took the helping of tempting salad. Oscar quietly helped her to a second, and then to a third serving, which she ate. No, she didn't mince them; she ate them. Rose cast an inquiring and almost accusing glance toward Peggy, and wondered how it had happened.

"Just wait until she tastes my cake," she thought. "It'll surely take her fancy more than Peggy's old salad. I'm not even going to taste it!"

Finally with the ice cream was served Rose's cake. After an appreciable pause, Rose looked up modestly and expectantly for Mrs. Kimble's expression of approval. It did not come! Mrs. Kimble had nibbled a tiny bit of the cake but had laid it down without a word. Her look spoke volumes.

Rose gritted her teeth. "I hate her. She isn't fair. I thought she had manners," and bit viciously into the cake. What ailed it? Peppermint! But how did it get into the cake? Had she absent-mindedly picked up the wrong bottle, and poured in a teaspoon full of peppermint oil instead of vanilla? Queer she hadn't smelled it. She had been too busy thinking of the impression she was to make on her rich next-door neighbor! Well, she was done for now! Oh, would this horrid meal never end?

But Rose was not in half as perplexing a situation as was her mother. Two whole hours to pass with Mrs. Kimble, while the others hiked off to enjoy the woods, and Mrs. Kimble already out of sorts! How could she entertain her until the men came back from their hunt? With a heavy heart, she set to work clearing away the remains of the feast. Peggy stayed to help her mother.

Mrs. Kimble still sat on the self-same rock, in nearly the same position as when she had first settled herself. She was reading her Tennyson.

"Oh, dear," she sighed, "it is such a bore to read to myself. My companion has such a fine voice, and I am so used to her."

"Would you like me to read to you, Mrs. Kimble?" asked Peggy shyly.

"Why, you might try," she smiled tolerantly. "Please read slowly and distinctly," and she shut her eyes and leaned back against the tree trunk.

Peggy read:

*"I found Him in the shining of the stars,
I mark'd Him in the flowering of His fields,
But in His ways with men I find Him not"—*

"Oh, my dear, you are delightful to listen to!" she interrupted. "Where did you learn to read so well?"

"I read a great deal," answered Peggy, sweetly and modestly.

"Read ahead, my child. I could listen to you all evening."

Peggy, thrilled with unaccustomed praise, read on even better than before, interrupted now and then by questions and comments from the now interested and really charming guest.

Mrs. Smith's heart glowed with happiness; her eyes sparkled with pride as she drank in the exquisite beauty of the landscape, which with the words of the poet, seemed to fall into a perfect whole.

"Peggy's a darling!" she whispered, in the fullness of her happiness, forgetting that there were such things as "axes to grind."

The men came out of the woods. Mr. Kimble went straight to his wife.

"Well, you certainly look comfortable, Annabelle. Smith has been asking again about those lots on Main street. Do you really want them for a cat hospital?"

"Cat hospital? O, I remember. Why, no, I'm not just set on those particular lots. If Mr. Smith really wants them, I don't see why you should not sell them to him at once, Walter."

The men looked at each other understandingly and wisely withdrew. Mrs. Smith kept her honest eyes discreetly on the distant view. Under the sycamore the reading went on like Tennyson's own book to the close of a perfect day.

"Your youngest daughter is quite remarkable, Mrs. Smith; I have really enjoyed myself to an unusual degree, today," said the rich and feted Mrs. Kimble, as they slowed up in front of her residence. "Do let the child come over to see me often, and come yourself," she added, and swept into her mansion.

"Peggy did it! Peggy did it! Peggy did it!" called the old pet as the Smiths drove in through their own driveway.



Initiations n'Such

AMY OSBORNE, '23

The clamor rose up higher; demands came thick and fast;
And "Have the 'nitiations!" yelled out the Senior Class.
So Estral stood before us, and said with serious face:
"Now, if there're no int'rutions, we'll introduce the case.

"We had a goat all ready to help us do the deed;
The committee was a failure; the poor goat got no feed;
So when we came to school today, and went the goat to find,
We found him in the office dead; thus are the fates unkind.

"And then we tried another ruse, and got a trusty mule;
We tied him to a post outside, and came on into school.
But lo! the mule has disappeared; we must proceed alone.
We've got a few ideas, though," he roared in fearful tone.



"Rezzonica is on our list, the first and foremost, too;
Get up and show this worthy class how much it means to you;
You'll sing Italia's national hymn; we'll listen carefully."
Poor Louis only gasped and groaned, then said despairingly:

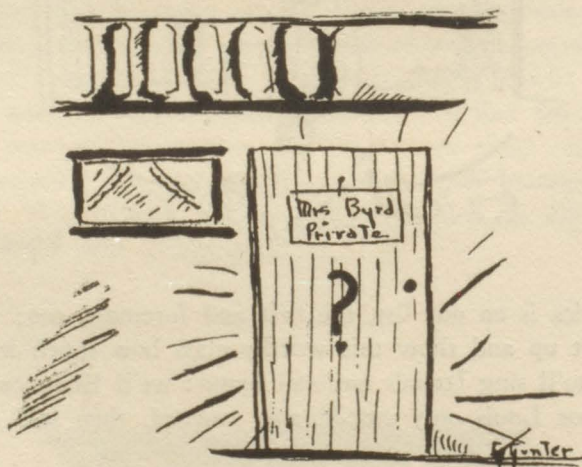
"I don't know what the darn thing is—I cannot sing a note,
Gee whiz, why did you pick on me to be the class's goat?"
"The goat is dead," friend Estral said; then, cutting off his plea—
"I'll send Vic for another mule," he warned him wickedly.

But Louis only grew more red; he made excuses vain—
The class impatient, moblike grew, and gave suggestions twain—
And one did name a song uncouth; the teacher frowned it down—
"One minute more," friend Estral said. "The mule will do you brown."

Poor Louis opened wide his mouth, prepared the song to sing—
When, hark! He heard a joyful sound—it was the noon-bell ring.
The class did rage and tear its hair, deprived thus of its prey—
But wait—the end was not, forsooth; Mrs. Byrd has yet to say:

“My office lies with open door to welcome you,” she smiled,
“I’ll be the goat and try you out for Senior A, my child.”
Wild-eyed, poor Louis made exit and went to meet his doom.
The door was shut, and all became like death within the room.

And so he left our mortal sight; we Seniors laughed with glee;
We only grinned—“I wonder what his punishment will be?”
Nobody knows; nobody cares; we know it was enough—
For when our teacher starts a thing, she always ends it up.



The Prospector

JOSEPH BIDGOOD, '23

The prospectors who brave the desert,
The sand and summer heat,
All for the lust of gold,
Have faith that's hard to beat.

For they show within a spirit,
Which others fail to show,
When into the heat of the desert,
With donkeys laden they go.

They give up comfort and learning,
To other men so dear—
All for the hope of finding
Gold, in the rocks, far and near.

They face the awful loneliness
Which the prospector must tread;
They penetrate the vastness;
The unknown brings no dread.

And some may strike it rich—
Return triumphant home;
While bones of others whiten
The sands and desert loam.

Others lose their way
And miss the water hole.
Their minds are wrecked; they wander
But never reach the goal.

And these poor men go aimless
Over the Western plain.
No record of their names or homes
In their disordered brain.
Thus history doth repeat itself.

The Secret

CLEO WARDLOW, '23.

The trees, the mountains, the flowers and the sea
Come out in their colors and speak to me
Of things that have been and things that will be.
I listen to them and am happy, you see.

On Being Assigned a Sonnet in English 12A (1 1-2 Hours Hard Labor)

PHIL JONES, '23

Of all the sonnets that were e'er composed—
Of all the sonnets that you've ever read,
This is the one that may go to your head,
Thro' places thin that may yet be exposed
To penetration—being not quite closed
To fancies fond, where you will soon be led
With golden words by poet yet unsaid,
And thoughts profound by sages ne'er proposed.

This is my octave; all I've got to say,
Regarding sonnets, but I've got the rhyme!
I'll write the thoughts in on the first fine day,
That I have nothing else to spend but time.
If you don't think this sonnet is the best
Dear teacher, just sail in and read the rest.

Nothing At All

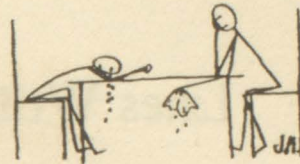
(Written After Having Heard the Above Sonnet.)

JAMES M. PHILLIPS, '23

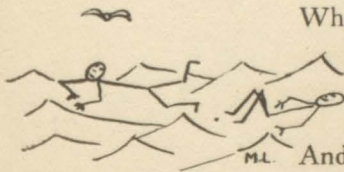
When Mrs. Byrd read to us Jonesy's sonnet,
I did not hear a single thing she said;
But I sat still as if that I were dead,
And held my head as though my thoughts were on it;
For I was quite unhappy, because,—doggone it!—
I could not hold up my poor, aching head.
I'd bumped it when I fell from out my bed,
And on the bump I had to wear my bonnet.
I'd like to go and jump into the bay!
(Now note the change of "I" 'to "us"—that's nothing!)
The cop might get us, also he might fine us.
Now, in conclusion, I would like to say—
That, if in Jonesy's sonnet he said nothing,
I'm sure in mine that I said nothing—minus.

Graphic Woes

Two blondes bent over a table bare,
They talked, and raved, and tore their hair!
Their eyes looked wild and full of fear;
The world looked cold, and dark and drear;
Their thoughts they brought back from the distant past,
For they found that they had to get busy at last.



O, why all this grief—and why this dismay?
Why can't these dear children go on with their play?



Why keep them from swimming—why keep them at home—
When over the hillside they're longing to roam?
I'll tell you the secret, the reason they scold:
They're s'posed to be artists for "Olive and Gold;"
And they're planning their cartoons for "Red Letter Days,"
And Barbara's after them, "hot on their trail."
And the muses won't work; and their plan only strays.



"We've got to get busy, we surely can't fail!"
So they put away chocolates; they throw 'way their gum;
Get right down to business, and cartoons soon come.



Sketch and poem, I ween,
By Marian and her partner, Jean.



Lines Written Before a Dreadful Quiz

BETTY H. MOFFETT, '23.

A slumber does my spirits seal,
I really need a rest;
Yet nearer, nearer, day by day,
There creeps that awful test.

I try by night; I try by day;
I'll learn that book or bust!
I'll learn that book or bust!
I've fussed, and fussed, and fussed.

Mr. Lyans, will you list to me?
My brain's gone on strike,
I fear I'll only make a "three,"
Altho' a "one" I'd like.

O, please be kind and let me pass!
I'm brighter than I look,
And by the end of one more month,
I'll *know* that awful book.

La Cumbre

ALLYNE HAYMAN, '23

In the sunshine of a summer day,
 La Cumbre peak is wondrous fair;
The flowers of April, the birds of May,
 Each add their richness to the mountain air.
At sunrise, rugged rocks stand bold,
 Till nature wakens from her sleep
And paints the valleys red and gold,
 With light reflected from the deep.
Or yet, perchance, a fleecy cloud
 May play 'round shadows that caverns keep,
And wrap the mountain with misty shroud
 That straight from ocean wave doth leap,
But when the peak all white with snow
 Stands radiant in the pale moonlight,
We thrill with newer sense of awe,
 Behind this—Beauty, Power, and Might.

In Memoriam

RICHARD TIBBATS

1906-1922

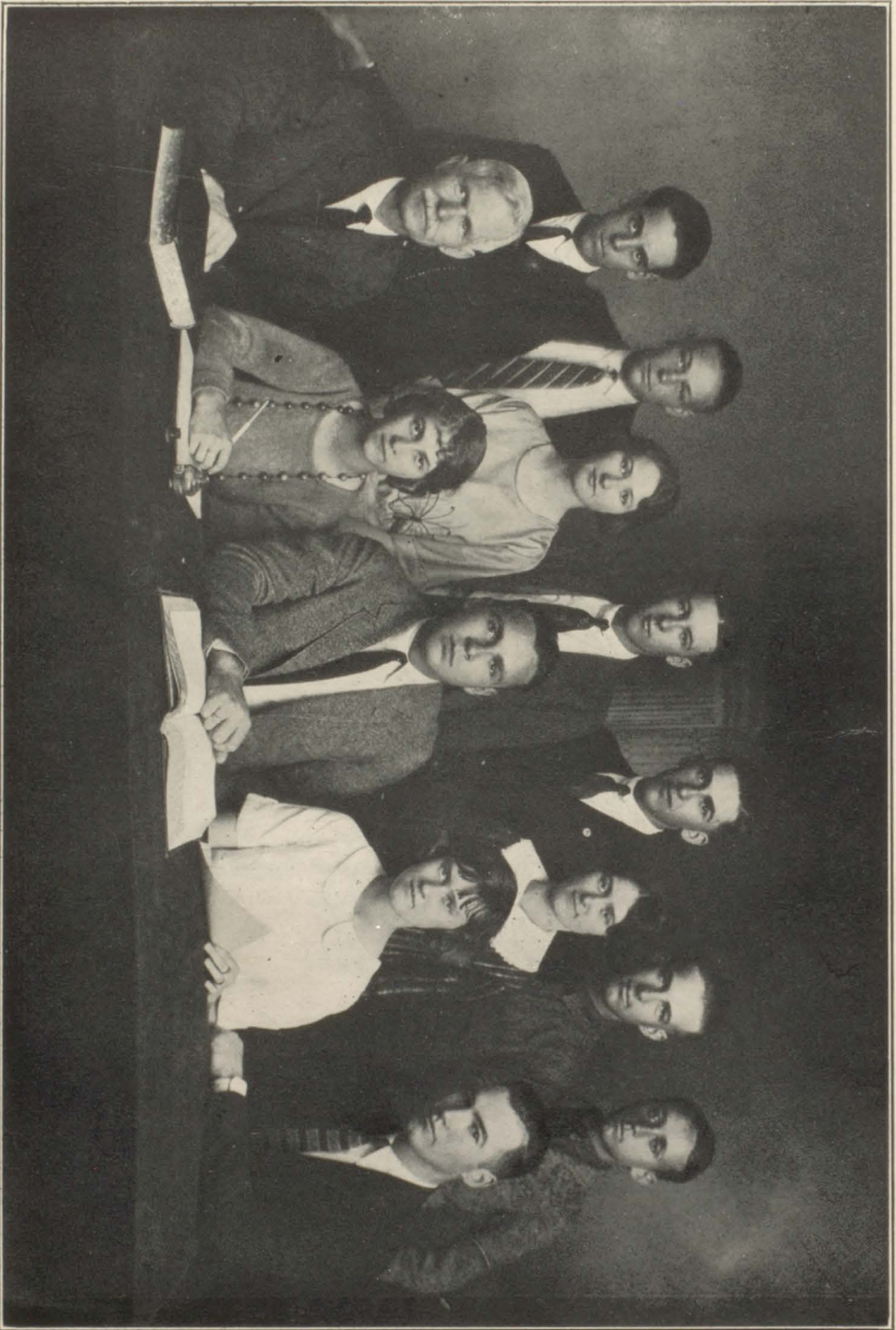
Richard Tibbats, a member of the Class of 1925, died November 21, 1922. Lovable boy and eager student, Richard, in his short time among us, stood always for the best ideals of Santa Barbara High School in character and in scholarship. His loss has been deeply felt throughout the year by both students and faculty. In the midst of all these school activities, we pause for a moment and bow our heads with a kindly sorrowing thought of Richard.

THE MESSAGE

BARBARA DEWLANEY, '23.

Before the dawn of day I hear them ring;
Upon the quiet air they rise and fall;
Their solemn tones ring out the clear, sweet call
Of a new day. Yet the night stillness clings
To pealing notes of Mission bell that brings
New hope. Soft reverence steals o'er hearts of all—
A moment's touch of God our hearts enthrall—
And with the morning stars our new soul sings.

To waking hearts a message clear is brought,
Inspiring us to live the new-born day
Sincere—in peace, in kindness, and good-will.
If inspiration from these bells we've caught,
Then in our hearts the message long will stay—
The touch of God remaineth with us still.



COUNCIL

*Second Row—*Mr. Robertson, E. Durkee, E. Raffetto, T. Parker, M. Hill.
*Top Row—*G. Monfort, R. Clarke, L. Hester, G. Graham, L. Hunt, D. Busby, R. Allen, H. Lucking.

ORGANIZATIONS



ASSOCIATED STUDENT-BODY

Editor: ESTRAL RAFFETTO

OFFICERS

President	Estral Raffetto
Vice-President	Thelma Parker
Secretary	Elizabeth Durkee
Treasurer	Melvin Hill

MANAGERS

Girls' Athletic Manager	Dorothy Busby
Boys' Athletic Manager	Willard Weeks
Girls' Assistant Athletic Manager	Lucille Goldflam
Boys' Assistant Athletic Manager	Robert Clark
Advertising Manager	Carl Erhard

COUNCIL MEMBERS

President	Estral Raffetto
Vice-President	Thelma Parker
Secretary	Elizabeth Durkee
Treasurer	Melvin Hill
Girls' Athletic Manager	Dorothy Busby
Boys' Athletic Manager	Willard Weeks
Girls' Assistant Athletic Manager	Lucille Goldflam
Boys' Assistant Athletic Manager	Robert Clark
12A Representative	Lucile Hester
12B Representative	Graham George
11A Representative	Elizabeth Bakewell
11B Representative	Robert Clark
10A Representative	Gordon Monfort
10B Representative	Howard Lane
9A Representative	Ray Allen
9B Representative	Harold Lucking

The foremost aim of this year's administration has been to bring the different branches of student-body activities into one congenial, co-operative body striving for the same ends—that is, a larger, better, and more efficient Student-Body.

The Student-Body Council this year has been one of the best in the history of the school. It has worked hard to keep down expense, and yet we have many things this year which we have never had before. The council members have worked impartially. If it was found something was needed for girls' athletics, the proposition was weighed with the same care and deliberation as a proposition for boys' athletics; all sports have been treated with the same consideration, and debate has been fostered.

The standing committees—Athletics, Debating, Welfare, Music, and Publication—have done excellent work throughout the year.

The Forge deserves a great deal of praise. Starting with a deficit of nearly \$100, they have put the paper on such a strong financial basis that it is possible the deficit will be cleared before the end of this year. Much credit is due to Jesse Wootton and Phil Jones for the handling of the finances, and to Miss Noyes, faculty critic, and to Margaret Burke, editor, for the wonderful improvement of the paper.

The Welfare Committee has successfully handled the discipline of the school. The study halls were never more quiet, the halls more orderly, nor the grounds in better condition. This was due to the wonderful co-operation of the students as a whole; student-control can succeed only in so far as the students themselves make it a success. There are still a few reactionaries.

The Glee Clubs came through their seasons very well. Their opera and concerts were not only wonderful successes, but showed good financial gains.

In the matter of finance, conditions could not have been better than they have been this year. After the football season, there was on hand a comfortable balance and some \$500 worth of new football equipment. In the future, when a man goes out for the football team, he will not have to spend from \$25 to \$40 for equipment. Basketball paid for itself, which was an unusual occurrence. Track and baseball will break even. So the entire athletic year can be considered a financial success.

When the students returned to school last fall they found parked in the street, next to the school, several lunch stands conducted by outsiders. It was noted that in spite of the high prices charged, these vendors were doing a thriving business. In defiance of all instructions to the contrary, students patronized these stands at all hours; this, together with the noise, made the situation a nuisance. The officers of the association finally decided to run a stand of their own, at a profit just large enough to cover expenses, and in operation only at the proper hours, and under student-faculty regulation. Such a stand was built on the campus and has proved a great success. It bids fair to do an average business of from \$900 to \$1,000 per month.

The Associated Student-Body owes much to the members of the faculty and to Mr. Martin for his generous policy and wise counsel; to Mr. Robertson for his invaluable aid as faculty advisor to the Student-Body; to Mr. Armstrong for his help in financial matters; to Mrs. Byrd for her work with the girls; to Miss Urton in debating; to Coach Milham for putting school athletics on a sound basis; to Miss Gidney and Miss Kotsch for the direction of girls' athletics; to Miss Noyes for bringing The Forge up to a high standard, and to Mrs. Barnett and Mr. Hall for their work with the musical clubs.

(Editor's Note: From the standpoint of administration, the Student-Body has passed through one of the most successful years under the able and competent leadership of President Estral Raffetto.)

HONOR SCHOLARSHIP ROLL

QUARTER ENDING NOV. 3, 1922		
Roll-call	Name	Points
12A	Rodman, Pauline	12
12A	Bourquin, Fred	11
11B	Christy, Jean	11
12B	Tanner, Edith	10
12B	Eckhardt, Katharine	9½
12B	McTavish, Marget	9½
11B	Bakewell, Elizabeth	9½
11B	Clark, Helen	9½
11B	Kimes, Dorothy	9½
10B	Parret, Alice	9½
12B	Anderson, Fern	9
12B	Wilkins, Viola	9
11B	Brandes, Lillian	9
11B	Pope, Frances	9
10A	Clodfelter, Harold	9
12A	Henderson, Harry	8½
12B	Dewlaney, Barbara	8½
12B	Faulkner, Alta	8½
12B	Robertson, Eunice	8½
11B	Snow, Rachel	8½
10B	Cash, Elizabeth	8½
9B	Clark, Stephen	8½
9B	Fryer, Gaillard	8½
9B	Kennedy, Robert	8½
9B	Lejeune, Olga	8½
9A	O'Shea, Nellie	8½
12B	Durkee, Elizabeth	8
12B	Fulton, Joseph	8
12B	Hamilton, Annie	8
12B	Jones, Philip	8
12B	Klinke, Madeline	8
12B	Lee, Marjorie	8
12B	Smoot, Ethel	8
11A	Oliver, Lloyd	8
11A	Reed, Walter	8
10A	Steinert, Albert	8
12A	Weidman, Merle	7½
12B	Conklin, Eugene	7½
12B	Davis, Phil	7½
12B	Dunne, Victor	7½
12B	Hayman, Allyne	7½
12B	Hester, Lucile	7½
12B	Lehman, Edith	7½
11B	Harmer, Olga	7½
11B	Hels, Rolande	7½
11B	Tenney, Jov	7½
10A	Dirham, Kathryn	7½
10B	Martin, Rosamond	7½
10B	Meigs, Stewart	7½
10B	Tomlinson, Alfred	7½
9B	Coupon, Ruth	7½
9B	Green, Lowell	7½
9B	Slocum, Hazel	7½
9B	Tanner, Norman	7½
12A	Osborne, Amy	7
11A	Hartwell, Anne	7
11A	Johnson, Ellen	7
11A	McIlroy, Alvin	7
11B	Deardorff, Anita	7
11B	Duryee, Elspeth	7
11B	Lucy, Philip	7
11B	Powers, Viroque	7
11B	Shoen, Viola	7
10B	Garcia, John	7
9A	Harris, Edith	7
9B	Dearman, Elizabeth	7

9B	Gammill, Leland	7
9B	Simpson, Fred	7
12B	DeVilbiss, Max	6½
12B	Tucker, Doris	6½
11A	Burne, Ruth	6½
11A	Ziegeler, Gretchen	6½
11B	Doner, Sidney	6½
11B	Feather, Eugene	6½
11B	Lane, Elizabeth	6½
11B	Smitheram, Iris	6½
11B	Spohr, Elizabeth	6½
10A	Bennett, Russell	6½
10A	Callis, Vernon	6½
10A	Eddy, Betty	6½
10A	Furman, Harold	6½
10A	Keating, Alfaretta	6½
10A	Snook, Harvey	6½
10A	Stewart, Delia	6½
10A	Stronach, Alice	6½
10B	Hunt, Spencer	6½
10B	Mann, Dorothy	6½
10B	Mattinger, Clara	6½
10B	Monfort, Gordon	6½
10B	Savitz, Frances	6½
10B	Singer, Edgar	6½
9A	Bennett, Ray	6½
9A	Hauan, Marian	6½
9A	Lane, Howard	6½
9A	Warne, Gertrude	6½
9A	Wellman, Wilna	6½
9B	Brelein, Leonard	6½
9B	Funke, Waldemar	6½
9B	Gilbert, Wendell	6½
9B	King, William	6½

SEMESTER ENDING JAN. 19, 1923

Roll-call	Name	Points
12A	Rodman, Pauline	13½
11B	Christy, Jean	11½
12A	Bourquin, Fred	11
12B	Davis, Phil	11
12B	Dewlaney, Barbara	10½
12B	Hayman, Allyne	10
12B	Tanner, Edith	10
11B	Brandes, Lillian	10
12A	Henderson, Harry	9½
12B	Eckhardt, Katharine	9½
12B	Jones, Phil	9½
11A	Johnson, Ellen	9½
11A	Reed, Walter	9½
11B	Bakewell, Elizabeth	9½
9B	Simpson, Fred	9½
12B	Dunne, Victor	9
12B	Durkee, Elizabeth	9
12B	Hamilton, Christine	9
12B	McTavish, Marget	9
12B	Smoot, Ethel	9
11A	Oliver, Lloyd	9
11B	Hels, Rolande	9
11B	Kimes, Dorothy	9
11B	Pope, Frances	9
10A	Clodfelter, Harold	9
11B	Singer, Edgar	9
9A	Harris, Edith	9
9B	Clarke, Stephen	9
9B	Kennedy, Robert	9
12B	Conklin, Eugene	8½
12B	Goldberg, Gilbert	8½

HONOR SCHOLARSHIP ROLL

12B	Hester, Lucile	8½	9A	Sloan, Ardis	7
12B	Klinke, Madeline	8½	9A	Lane, Howard	7
12B	Wilkins, Viola	8½	9B	Masterson, Cecil	7
11A	Wasmansdorff, Otto	8½	12A	Hunt, LeRoy	6½
11A	McCandless, Marian	8½	12A	Osborne, Amy	6½
11B	Powers, Viroque	8½	12B	Borden, Ollie	6½
11B	Snow, Rachel	8½	12B	Brandes, Barbara	6½
11B	Tenney, Joy	8½	12B	Burke, Margaret	6½
10B	Martin, Rosamond	8½	12B	Cormack, LeRoy	6½
10B	Monfort, Gordon	8½	12B	Holland, Marjorie	6½
9B	Fryer, Gaillard	8½	12B	Tucker, Doris	6½
9B	Lejeune, Olga	8½	11A	Doner, Sidney	6½
9B	Tanner, Norman	8½	11B	Wegner, Ella	6½
12A	Raffetto, Eva	8	10A	Kennedy, Ruth	6½
12B	Bly, Raymond	8	10B	Mitchell, Jack	6½
12B	Fulton, Joseph	8	10B	Phillips, Lucile	6½
12B	Lee, Marjorie	8	10B	Springholz, Charles	6½
12B	Martin, Phil	8	10B	Hunt, Spencer	6½
11A	Hartwell, Anne	8	9A	Thayer, Emily	6½
11B	Wilson, Ione	8	9B	Birss, Grace	6½
10A	Callis, Vernon	8	9B	Gilbert, Wendell	6½
10A	Keating, Alfaretta	8	9B	Gourley, Omar	6½
10B	Mann, Dorothy	8	9B	Hearns, Lorena	6½
10B	Savitz, Frances	8	9B	Keating, Mary	6½
9A	Hauan, Marian	8	9B	Manis, Francis	6½
9B	Dearman, Elizabeth	8	9B	Wyman, Elizabeth	6½
9B	Gammill, Leland	8			
9B	Green, Lowell	8			
9B	Smith, Powell	8			
12A	Weidman, Merle	7½			
12B	Faulkner, Alta	7½			
12B	Robertson, Eunice	7½			
11A	Burne, Ruth	7½			
11A	Ziegeler, Gretchen	7½			
11B	Clarke, Helen	7½			
11B	Deardorf, Anita	7½			
10B	Cash, Elizabeth	7½			
10B	McGuire, Roscoe	7½			
10B	Mattinger, Clara	7½			
10B	Meigs, Stewart	7½			
10B	Wright, Helene	7½			
9A	O'Shea, Nellie	7½			
9B	Slocum, Hazel	7½			
9B	Paulin, David	7½			
12B	Banta, Leah	7			
12B	Hamilton, Annie	7			
12B	Savitz, Christian	7			
12B	Vail, Randolph	7			
12B	Wilhoit, Ernest	7			
11A	Cobb, Charles	7			
11A	Kenney, Edwina	7			
11B	Anderson, Velva	7			
11B	Hunt, William	7			
11B	Lane, Elizabeth	7			
11B	Quensel, Lucile	7			
11B	Schoen, Viola	7			
10A	Cozzi, Michael	7			
10A	Dirham, Kathryn	7			
10A	Hauser, Cecelia	7			
10A	Hicks, Eleanor	7			
10A	Menken, Wilhelmina	7			
10A	Stewart, Delia	7			
10B	Jones, Eugene	7			
10B	Lopez, Ben	7			
10B	Moorman, Effie	7			
10B	Vaughn, Isabel	7			
10B	Webster, Edith	7			
9A	Warne, Gertrude	7			

HONOR SCHOLARSHIP ROLL

QUARTER ENDING APRIL 6, 1923

Roll	Call	Name	Points
12A	Klinke, Madeline	13	
11A	Anderson, Velva	12	
11A	Bakewell, Elizabeth	11½	
11A	Christy, Jean	10½	
11A	Powers, Viroque	10½	
11A	Kimes, Dorothy	10	
11A	Quensel, Lucile	10	
10A	Cash, Elizabeth	10	
12A	Eckhardt, Katharine	9½	
12A	Vail, Randolph	9½	
12B	Johnson, Ellen	9½	
11A	Pope, Frances	9½	
9A	Simpson, Fred	9½	
9B	Smallwood, Roy	9½	
12A	Faulkner, Alta	9	
12A	Fulton, Joseph	9	
12A	Hamilton, Annie	9	
12B	Hartwell, Anne	9	
12B	Oliver, Lloyd	9	
11A	Brandes, Lillian	9	
9A	Clarke, Stephen	9	
9A	Robert, Kennedy	9	
9A	Lejeune, Olga	9	
9A	Slocum, Hazel	9	
12A	Bly, Raymond	8½	
12A	Dewlaney, Barbara	8½	
12A	Hamilton, Christine	8½	
12A	Hayman, Allyne	8½	
12A	Jones, Philip	8½	
12A	Martin, Phil	8½	
12A	McTavish, Marget	8½	
12A	Smoot, Ethel	8½	
11A	Clarke, Helen	8½	
11A	Deardorf, Anita	8½	
11A	Tenny, Joy	8½	
11B	Clodfelter, Harold	8½	
11B	Steinert, Albert	8½	
10A	Mann, Dorothy	8½	

HONOR SCHOLARSHIP ROLL

10A Vizzolini, Ida	8½	12A Conklin, Eugene	7
10B Lane, Howard	8½	12A Cooper, Dulcie	7
9A Tanner, Norman	8½	12A Goldberg, Gilbert	7
12A Durkee, Elizabeth	8	12A Lee, Marjorie	7
12A Hester, Lucile	8	12A Moffett, Betty	7
12A Tanner, Edith	8	12A Osborne, Amy	7
12A Wilkins, Viola	8	11A Gandolfo, Frank	7
12B Graves, Audrey	8	11A Hels, Rolande	7
11A Lane, Elizabeth	8	11A Shoen, Viola	7
11A Stewart, Delia	8	11B Cozzi, Michael	7
11A Wilson, Ione	8	11B Hauser, Cecelia	7
11B Dirham, Kathryn	8	10A Jones, Eugene	7
11B Eddy, Betty	8	10A Martin, Rosamond	7
11B Keating, Alfaretta	8	10A Mattinger, Clara	7
9A Webster, Margaret	8	10A Springsholz, Charles	7
9B Cash, Annie	8	10B Hauan, Marian	7
9B Lieb, Otilie	8	9A Breakey, John	7
9B Sherman, Marjorie	8	9B Hoefer, Helen	7
12B Kenney, Edwina	7½	9B Koppleman, Agnes	7
12B Reed, Walter	7½	12A Anderson, Fern	6½
11A Doner, Sidney	7½	12A Bidgood, Joseph	6½
11B Bennett, Russell	7½	12A Robertson, Eunice	6½
11B Menken, Wilhelmina	7½	11A H. O. Patrick, Margaret	6½
10A Hunt, Orville	7½	11A Bodie, Winifred	6½
10A Hunt, Spencer	7½	11A Coolidge, Coit	6½
10A McGuire, Roscoe	7½	11A Smitheram, Iris	6½
10A Mathison, Morris	7½	11A Snow, Rachel	6½
10A Wright, Helene	7½	11A Tippner, Charles	6½
10B O'Shea, Nellie	7½	10A Savitz, Frances	6½
9A Kenter, Nolia	7½	10A Chamberlain, May	6½
9A Tudor, Thomas	7½	10A Torrance, Betty	6½
9A Serena, Louisa	7½	10B Stuart, Gertrude	6½
12A Borden, Ollie	7	9A Gillard, Helen	6½
12A Cobb, Charles	7	9B Baker, Norma	6½

HONOR SCHOLASTIC SOCIETY

Editor: LUCILE HESTER

OFFICERS

President

First Quarter	Joe Fulton
Second Quarter	Joe Fulton
Third Quarter	Gilbert Goldberg
Fourth Quarter	Gilbert Goldberg

Vice-President

First Quarter	Pauline Rodman
Second Quarter	Pauline Rodman
Third Quarter	Elizabeth Bakewell
Fourth Quarter	Elizabeth Bakewell

Secretary

First Quarter	Jean Christy
Second Quarter	Jean Christy
Third Quarter	Jean Christy
Fourth Quarter	Jean Christy

Treasurer

First Quarter	Phil Martin
Second Quarter	Eugene Feather
Third Quarter	Gordon Monfort
Fourth Quarter	Walter Reed

During the year 1922 23, the honor scholarship society has made a record of which the school may well be proud.

To become a member of this society a student must make a score of at least $6\frac{1}{2}$ points. In the awarding of points, a grade of "one" gives 2 points; of "two" gives 1 point; "three" and "four" are neutral, and a "five" subtracts 1 point.

In this organization there are three types of members: Honorary, active, and associate members. The honorary members are those who have made the honor roll at least 2-3 of their entire high school course, and who with senior standing, are entitled to wear the gold pin of the Federation. At graduation these will have embossed upon their diplomas the Federation seal. Active members are those who have paid their dues; the remaining members make up the associate membership.

On June 16, 1922, the following students were entitled to the pin and seal: Amy Osborne, Margaret Burke, Margaret Ellison, Barbara Dewlaney, Edith Tanner, Lucile Hester, Pauline Rodman, Albert Stevens, Joseph Fulton and Harry Henderson; on November 3, 1922, Christine Hamilton and Fred Bourquin were added to the list; on January 21, 1923, Ollie Borden, Viola Wilkins, and Lloyd Oliver were added; and on April 6, 1923, Elizabeth Durkee, Phil Martin, Gretchen Ziegler, and Walter Reed were added. The names to be added at the end of the year will not be available for this publication.

The honor scholarship star for the year is Pauline Rodman of the midyear division of the class of 1923. Pauline has led the honor roll for two quarters with 13 points in the last, completing her course in three years. Madeline Klinke of the class of '23, led the roll with 13 points the third quarter.

To encourage zeal for better scholarship, two pennants are awarded each quarter. The faculty pennant is given to the class making the highest record; and the improvement pennant given by the scholarship society to the class making the greatest improvement during the quarter. The illustrious 12A section of 1923 won both of these.

Our school was selected to send in the name of one candidate for the vice-presidency of the Federation to the banquet held in Los Angeles, December 20. Gordon Monfort was the choice of the society. Pauline Rodman and Victor Dunne were sent as official representatives. Other students who attended were Edith Tanner, Joe Fulton, Barbara Dewlaney, Alfaretta Keating, and Fred Simpson.

To our faculty advisor, Miss Gower, we express sincere appreciation for her help in making our Honor Scholarship Society count for something in the lives of its members, and for the stimulation of scholarship matters throughout the school.



THE BIG "S"

A WORD FROM THE PRESIDENT

OFFICERS

President	Barbara Dewlaney
Vice-President	Elma Eckright
Secretary-Treasurer	Anne Hartwell

One of the rising activities of the year is the "Big S" society composed of girl athletes, who have won school letters or have eighteen points, the requirement for a letter.

Regular monthly meetings are held on Mondays at 7 o'clock. Every alternate week the girls plan some sort of recreation, the most popular thus far being swimming. The club in itself is an incentive to the girl athlete, for by winning her letter she becomes a member.

The purpose of the club is to further girls' athletics, and the twelve charter members and the three ex-officio members have in every way worked for good, clean sportsmanship, and enthusiasm in sports. The ex-officio members are Miss Kotsch, Miss Gidney, and Dorothy Busby—girls' athletic manager. The girls who are proud to be known as the charter members are Betty Eddy, Katharine Eckhardt, Velva Anderson, Sadie Douglas, Bernice Haberlitz, Allyne Hayman, Elizabeth Durkee, Elizabeth Bakewell, Mildred Zane, Anne Hartwell, Elma Eckright, and Barbara Dewlaney.

There is a stronger bond of unity between these athletes than may be found in many high school groups. These representative girls, each with some distinct trait, have combined to form one of the strongest organizations in the school. Although the society was suggested by Miss Kotsch, the girls conduct it with entire independence.

Here's to the success of the "Big S!"

THE VARSITY CLUB

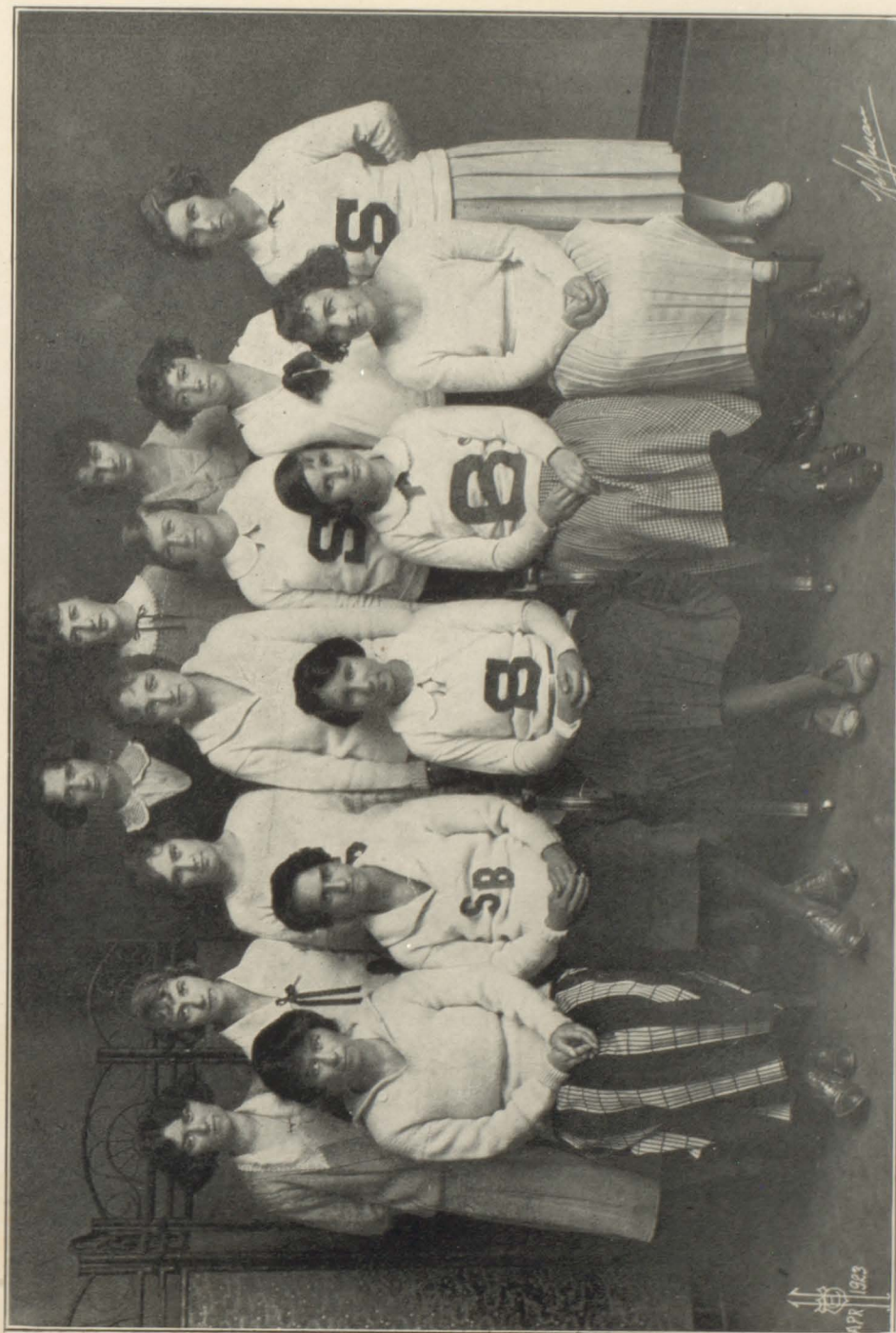
Editor: GILBERT GOLDBERG

OFFICERS

President	Estral Raffetto
Vice-President	Clyde Kellogg
Secretary	Willard Weeks
Treasurer	Lloyd Moss
Sergeant-at-arms	Clayton Canterbury

The Varsity Club membership is restricted to boys who have won their school S. The club has shown itself to be a peppy organization whose purpose is to improve sportsmanship.

A banquet was held in the gym at the end of the year. This was followed by an initiation of new members. Sh! 'Nuf sed!



"BIG S"
 Top Row—K. Eckhardt, A. Hayman, V. Anderson.
 Second Row—D. Busby, E. Durkee, B. Haberlitz, E. Bakewell, B. Eddy, S. Douglas, M. Zane.
 Bottom Row—Miss Gidney, E. Eckright, B. Dewlaney, A. Hartwell, Miss Kotsch.



WELFARE COMMITTEE

Top Row—L. Oliver, S. Clarke, D. Young.
Second Row—K. Goddard, A. Sloan E. Bakewell, H. Clodfelter, C. Canterbury, A. Hartwell, M. Keating, B. Eddy.
Third Row—Mr. Robertson, F. Hicks, E. Tanner, M. Allen, M. Holland, R. Griffith, M. Patrick, Mrs. Byrd.

WELFARE COMMITTEE

Editor: EDITH TANNER

For the past three years the Welfare Committee has been an increasingly important element in the Santa Barbara High School. This year it has tried not only to uphold good discipline, but also to teach one of the most important lessons of a democracy—self-dependence through self-control; by so doing, it has gained for itself a recognized place in the Student-Body activities.

The personnel of the committee is made up from boys and girls selected from each of the eight roll-call sections. The members are appointed at the beginning of each year by the President of the Student-Body. The committee for the year 1922-1923 was as follows:

Boys' Welfare—Fred Bourquin (chairman), first semester; Milo Allen (chairman), second semester; John Adler, 12A; Fred Hicks, 12B; Lloyd Oliver, 11A; Clifford Leedy, 11B; Wesley Clarke, 10A; Orville Hunt, 10B; L. Grandes, 9A; Harold Couch, 9B.

Girls' Welfare—Edith Tanner (Chairman); Eva Raffetto, 12A; Marjorie Holland, 12B; Margaret Patrick, 11A; Elizabeth Bakewell, 11B; Betty Eddy, 10A; Kathleen Goddard, 10B; Ardis Sloan, 9A; Mary Keating, 9B.

The committee, with the assistance of Mr. Robertson, has taken complete charge of the study halls. The constitution for the committee was amended the first semester and now authorizes the appointment of student monitors for the study hall for each period each week; it also provides for uniform punishment for all offenses coming under welfare control.

The plan has met with willing co-operation and a fair degree of success. The students have considered student-control more seriously and have taken upon themselves the responsibility of the whole, as well as of themselves. With this combination working successfully, the Welfare Committee is one of the most influential organizations in the Student-Body.

Separate assemblies have been held monthly at which the boys and girls take up matters pertaining to their own special interests. Mr. Martin has given the boys many profitable talks, and Mrs. Byrd the girls such help as only Mrs. Byrd can give. Mrs. Byrd is advisor of the Girls' Welfare Committee.

Mrs. Byrd, Dean of Girls, has proved herself to be the girls' most valuable friend. She is ever ready to help, advise, or encourage. The members of the girls' committee feel that they have been greatly privileged to be allowed to work under her guidance.

To Mr. Robertson, the joint Welfare Committee owes much gratitude. Under his wise guidance and counsel, welfare matters have progressed quietly and well, and the school's high standards have been maintained.

(Editor's Note: Of the work of Miss Edith Tanner, head of Girls' Welfare Committee, we wish to say that her accomplishments have been unequalled. Mrs. Byrd has said of her: "She is the best head of Welfare with whom I have as yet worked." Edith has done her work with a quiet firmness productive of immediate and of lasting results.)

THE SPANISH CLUB

Editor: VICTOR DUNNE

OFFICERS

PresidentJean Christy
 Vice-PresidentVictor Dunne
 Secretary-TreasurerJoseph Bidgood

Motto: "El ejercicio hace el maestro."

The Spanish Club, "La Tertulia," is an organization composed of students of the high school who have had at least one year of Spanish. Its express purpose is to encourage the study of Spanish outside of, as well as in school, and to further the social activities of students along Spanish lines.

"La Tertulia" was founded two years ago by Miss Gower, now faculty adviser of the club. It was organized by enthusiastic students of Spanish, desirous of gaining a greater knowledge of the language, and of learning more of the customs, mannerisms, games, and pastimes of the Spanish-speaking people. It is interesting to note that due to the popularity of this club, the membership has increased nearly one hundred and fifty per cent since it was founded.

The meetings, held at 7:30 p. m., in the library on alternating Wednesdays, are conducted in a quaint and interesting manner, typically Spanish in every detail. First comes the business meeting, conducted entirely in Spanish; the whole procedure—including motions, voting, reports, discussion—is carried on in the language of Spain.

Immediately following the business meeting, comes the social hour, during which Spanish games are played, Spanish songs are sung, Spanish selections are rendered, and Spanish stories are told. All this is done by the members of the club. A standing committee on entertainment is in charge of the social program, which is assisted by members chosen for each meeting. This gives each an opportunity of planning a Spanish evening. This is bound to increase the vocabulary of the members.

The main feature of this year's social program was the "Tertulia," held in December, at which more than sixty members and their friends were present, including the principal and several faculty members. Only Spanish dishes were served, and the whole seemed as "a night in Spain."

Through the efforts of several members and due to the wonderful and un-failing co-operation which Miss Gower has shown, "La Tertulia" now has a membership of nearly all the eligible people of the high school, and enjoys the distinction of being one of the most popular clubs in the school. Plans are being made for an even greater development year next term; members are looking forward to a year of increased membership and social activities.



BOYS' GLEE CLUB.

Top Row—L. Gammill, C. Leedy, A. Griffith, W. Weeks, E. Wilhoit, T. Marshall, G. Goldberg, E. Feather, F. Moss, R. McIntyre, P. Lucy.
Second Row—J. Phillips, V. Dunne, P. George, P. Grim, A. Steinert, M. Allen, C. Cobb, E. Dickerson, P. Jones, J. Knight.



GIRLS' GLEE CLUB

First Row—A. Aliverti, M. Keating, E. Duryee, A. Pensinger, P. Gutman, Mrs. Barnett, E. Tanner, K. Eckhart, M. Smith, J. Matteson, A. Sloan, E. Pederson, pianist.
 Second Row—C. Hamilton, N. O'Shea, S. Borden, C. Heacock, E. Durkee, M. Holland, M. Haney, L. Lowe, A. Osborne, E. Robertson, M. McCandless, E. Lehman.
 Third Row—A. Hamilton, M. Klinke, A. Robertson, C. Isham, E. M. Dutton, H. Kramer, O. Borden, L. Phillips, G. Vaughn, R. Martin, A. Cash.

MUSIC

Editor: ANNIE HAMILTON

The mind saturated with the best of music has very little space for unworthy thoughts.

The best is the type of music that prevails in the Santa Barbara High School today. Here's to the excellent standard! May it be the keynote of the future!

MUSIC IN ASSEMBLIES

Wednesday's assembly has been set aside as entertainment days. Through the efforts of Mr. Robertson, many hitherto unknown musicians in the school have been brought into the 'limelight.' The students appreciate Mr. Robertson's efforts in this as in many other lines.

GLEE CLUBS

The Glee Clubs have done especially fine work; they have not only entertained the high school but have made themselves of service to various organizations throughout the city.

The first concert given to Santa Barbara by both Glee Clubs took place in Recreation Center on December 14, 1922. The interesting program was thoroughly appreciated; the enthusiastic response of the audience was encouraging for future performances of the clubs.

The Boys' Glee Club sang in the high school auditorium as an entertainment to the foreigners in night school. The songs were well given and enjoyed by all.

The Glee Clubs entertained the assembly on January 31, 1923; the hearty applause of the audience was a well-deserved tribute to the singers and their leader.

The Girls' Glee Club entertained the Women's Alliance of the Unitarian Church at its monthly meeting, held on February 2, 1923.

The Boys' and Girls' Glee Clubs entertained the Pacific Coast Radio fans in a concert on March 4, 1923.

The personnel of the clubs is as follows:

GIRLS' GLEE CLUB

1ST SOPRANOS:

Elizabeth Durkee

Annie Hamilton

Christine Hamilton

Cecelia Heacock

Marjorie Holland

Carol Isham

Ethylemae Dunton

Marian McCandless

Jean Matteson

2ND SOPRANOS:

Mary Jane Haney

Mary Keating

Hazel Kramer

Edith Lehman

Rosamond Martin

Audrey Pensinger

Lucile Phillips

Edith Tanner

Alma Robertson

1ST ALTO:

Katharine Eckhardt

Marguerita Goux

Olga Harmer

Eunice Robertson

Amy Osborne

Anita Stephens

2ND ALTO:

Ollie Borden

Elsbeth Duryee

Pauline Gutman

Susie Heacock

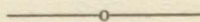
Ardis Sloan

BOYS' GLEE CLUB

1ST TENOR:	Paul George	Willard Weeks
Charles Cobb	Joe Knight	Ernest Wilhoit
Robert Griffith	Phil Jones	2ND BASS:
Paul Grim	James Phillips	Milo Allen
Phillip Lucy	Victor Dunne	Eugene Feather
Phil Martin	1ST BASS:	Gilbert Goldberg
2ND TENOR:	Clifford Leedy	Alvin Goodrich
Ernest Dickerson	Ben Martinez	Albert Steinert
Leland Gammill	Walter Reed	

APPRECIATION: MRS. H. M. BARNETT

The Santa Barbara High School is, indeed, fortunate in having such a capable woman as Mrs. Helen Manchee Barnett as the head of its music department. Mrs. Barnett has the quality of bringing out the latent talent of each boy and girl, and of creating high ideals and standards of music. The public performances that have been put on by the Gleees may be classed among the finest in the city.



ORCHESTRA

The orchestra and band should be highly commended for the exceptionally fine work done, and the great improvement made over last year. The instruction and practice have been made so interesting and helpful that there has been quite an increase in membership. The orchestra consists of the following members:

ORCHESTRA

VIOLINS:	CELLOS:	Bertram Hasberts
Alta Hodson	Eugene Conklin	CLARINETS:
Ingold Langlo	Wendell Kramer	Laurence Goodyear
Fred Simpson	Bruce Tomlinson	Eugene Feather
Eunice Robertson	CORNETS:	SAXOPHONES:
Paul George	Ernest Wilhoit	Roland Lakin
Alta Faulkner	Richard Dutton	Lester Montgomery
Franklin Anderson	Phil Martin	DRUMS:
Dwight Young	TROMBONES:	Desmond Marquette
Cecil Huntington	Harold Furman	BASS:
Max Hein	Charles Miratti	Roy Smallwood
William Faulkner	HORNS:	PIANO:
Elva Moore	William Dean	Elida Pederson

CONCERT

The first complimentary concert of the orchestra was given in the High School Auditorium on November 24, 1922, and proved a delightful surprise to all. The program was as follows:



ORCHESTRA

Top Row—B. Tomlinson, E. Conklin, Mr. Metcalf, E. Pedersen,
Second Row—R. Lakin, G. McAdams, W. Dean, R. Dutton, P. George, P. Martin,
Third Row—H. Jacques, E. Feather, L. Goodyear, V. Pelletier, R. Smallwood,
Fourth Row—F. Anderson, P. Langlo, F. Simpson, E. Moore, A. Hodson.



BAND

Top Row—Mr. Metcalf, W. Dean, L. Goodyear, E. Feather.
Second Row—G. McAdams, G. Bates, D. Paulin, H. Clodfelter, P. Martin, E. Smith.
Third Row—R. Smallwood, H. Jacques, R. Warde, D. Marquette, C. Jacques, E. Hartnack.

This year the opera chosen by the Glee Clubs as their musical vehicle was the "Bohemian Girl," by Michael William Balfe. A much more pretentious and serious opera than any previously presented by the clubs, nevertheless, the enthusiastic reception of it on Saturday, May 5, by a well-filled house, more than justified the selection.

With Miss Barnett, Miss Noyes and Miss Urton as the committee of judges for the tryouts, the following cast was selected:

Count Arnheim	Clifford Leedy
Florestein, his nephew	Philip Lucy
Arline (in act 1 only)	Charlotte Durkee
Buda, her attendant	Edith Lehman
Thaddeus, a proscribed Pole	Robert Griffith
Devilshoof, chief of the gypsies	Albert Steinert
Captain of the guards	Lloyd Moss
Officers	Willard Weeks, Robert McIntyre
Queen of the gypsies	Marian McCandless
Arline	Ethylemae Dunton
Servant	Milo Allen
Chorus of Nobles, Soldiers, Gypsies, and Retainers	

The following orchestra, assembled and directed by Mrs. Barnett, gave the ensembles splendid support at all times, and helped to make the production a success:

First Violin	Mrs. Florence Hooper, Margaret Ellison
Second Violin	Barbara Brandes, Dorothy Wright
Cello	Mr. Roscoe Lyans
Clarinet	Lawrence Goodyear
Cornet	Richard Dutton
French Horn	Niels Martin
Piano	Elida Peterson

The opera was staged by the following production staff:

Director	Mrs. Barnett
Manager	Milo Allen
Lighting	Mr. Mollenkopf
Scenery	William Young
Costumes	Jean Matteson
Properties	Edith Tanner
Publicity	Elizabeth Durkee

As manager, Milo Allen fulfilled his duty to the highest degree.

William Young is to be highly commended on the assembling of a series of such fitting and artistic scenes.

Great credit is due Edith Tanner as chairman of the properties committee. She put her whole heart and soul into making the opera a success. The following worked with her as a committee: Katharine Eckhardt, Christine Hamilton, Eunice Robertson, Victor Dunne, Phil Martin, and Annie Hamilton.

The publicity committee was composed of Elizabeth Durkee, chairman; Amy Osborne, and Phil Jones.

Costumes, Jean Matteson.

APPRECIATION

The success of this production was due to the untiring efforts of Mrs. Helen Manchee Barnett, who, by her marked ability as a leader and director, was able successfully to put on the most difficult opera ever attempted by the clubs of the Santa Barbara High School.



CAST OF "BOHEMIAN GIRL," ACT IV.



PHILIP LUCY
as "Florenstein"



CLIFFORD LEEDY
as "Count Arnheim"



ROBERT GRIFFITH
as "Thaddeus"



"LOVE TRIUMPHANT"
"Thaddeus Wins Arline"



ETHYLEMAE DUNTON
as "Arline"



ALBERT STEINERT
as "Devilshoof"



MARIAN McCANDLESS
as "Queen of Gypsies"

Since the action of the opera might have taken place at any time during a disagreement between Austria and Poland, modern scenes and costumes were decided upon. Act I took place in the grounds of Count Arnheim near Presburg, with little five-year-old Charlotte Durkee as the child Arline, who is rescued by Thaddeus, a Polish exile, and later stolen by Devilshoof who offers the protection of his band to the Pole.

The first scene of Act II—fifteen years later—showed the gypsy queen's tent by moonlight, in a by-street of Presburg, with the gypsies creeping softly in, to plunder the passersby. Here the self-important Florestein is robbed of his treasured medallion. Scene 2 was the same, but a day later, when the gypsies danced by on their way to the fair. Scene 3 portrayed the fair—a blaze of gay-colored pennants and balloons, tangles of bright serpentine, brilliant gypsy costumes, fluffy afternoon dresses, and boys in sports suits with immaculate white trousers. Here Florenstein accuses Arline of having stolen the medallion which the jealous queen had given her. This leads to a recognition of Arline by her father, Count Arnheim, and a declaration of his love of her by Thaddeus.

Act IV revealed the interior of Count Arnheim's chateau. Its black and gold walls, antique furniture, rich draperies, and two enormous candles in huge golden candlesticks, raised a storm of applause from the audience. Here Thaddeus was forced to disclose his noble birth in order to gain his bride.

Ethylemae Dunton, as Arline, displayed a clear, sweet lyric soprano voice, fully equal to carrying her part. Her acting was easy and graceful.

Robert Griffith, as Thaddeus, showed remarkable, sympathetic tenor, and sang the well-known, "Then You'll Remember Me," with telling effect. The duet between Robert and Ethylemae, in the second act, was the finest piece of work in the entire opera.

Philip Lucy was admirably suited to the part of Florestein, the officious dude, and did a clever bit of acting in this comedy part.

Albert Steinert presented a well-balanced, finely-conceived character in his portrayal of Devilshoof, and his big, gruff, bass voice gave the proper atmosphere to his part. Marian McCandless made a beautiful, tragic gypsy queen, with a rich mezzo-soprano voice.

Edith Lehman did a splendid piece of acting as Buda, the nurse, in Act I; while Milo Allen as the servant, and Lloyd Moss, Willard Weeks, and Robert McIntyre, as officers, supplied good atmosphere.

The choruses were finely balanced and beautifully worked out in every detail; the gypsy band lending color and variety with their sprightly songs and graceful dances, and the nobles supplying the dignity and balance. Ethel Adams and Margaret Patrick gave a pretty gypsy dance in the fair scene, adding a splendid touch of realism to the act.

The Glee Clubs feel indebted to Mrs. Byrd for her kindly advice and help at all times; to Miss Kotsch for working up the special gypsy dance; to Mr. Lyans for his support in the orchestra; to Mr. Robert Wilson Hyde for his invaluable assistance in collecting properties; to the Community Arts Association for the loan of scenery and lights; and to the Hunt Mercantile Company for food and dishes.

ONE-ACT PLAYS

The four one-act plays presented on April 25 by the Oral English classes were very well worked out and produced. Some fine actors were discovered. The truism: "The mind can make fools or wise men, cowards or heroes of us all," was presented in various angles by the four plays.

WURZEL-FLUMMERY

A. A. Milne

Cast of Characters

Robert Crawshaw, M. P.....	Dorian Miller
Margaret Crawshaw, his wife	Elizabeth Bakewell
Viola Crawshaw, his daughter	Madeline Klinke
Richard Meriton, M. P.	Norman Ross
Maid	Edwina Kenney
Denis Clifton	Willard Weeks

Director: Edwina Kenney

PRODUCTION STAFF

Ruth Burne	Elizabeth Bakewell	Gertrude Nachling
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This rather whimsical play was admirably done. The part of the father, who, in order to inherit a fortune, must change his well-reputed name to that of "Wurzel-Flummery," was exceedingly well played by Dorian Miller, who with Gilbert Goldberg and Victor Dunne, tied for first place. The parts of the wife and daughter, concerned chiefly about the advantages of having the money, were played consistently by Elizabeth Bakewell and Madeline Klinke. As Richard Meriton, Norman Ross made a charming lover. "Willie" Weeks was, perhaps, the hit of the play, as the immaculate and fastidious poet, and was awarded second place as a boy actor.

ALLISON'S LAD

Beulah Marie Dix

Cast of Characters

Col. Sir William Strickland	Gilbert Goldberg
Captain George Bowyer	Dorian Miller
Lieutenant Robert Goring	Willard Weeks
Francis Hopton	Estle Fenn
Tom Winwood	Victor Dunne
Col. John Drummond of the Roundhead Party	Norman Ross

Director, Lucile Hester

PRODUCTION STAFF

Katharine Eckhardt	Dulcie Cooper	Viola Wilkins
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The intensely dramatic quality of this play required unusual ability to put it across. Gilbert Goldberg and Victor Dunne played their parts so well that the audience was left tense and almost in tears at the curtain. The rest of the cast played up to the situation unusually well.

The official judges unanimously awarded this play first place, as a production.

'OP O' ME THUMB

Frederick Fenn and Richard Pryce

CAST OF CHARACTERS

Amanda	Bernice Haberlitz
Celeste	Eunice Robertson
Clem	Christina Graham
Rose	Barbara Brandes
Madame	Anita Deardorf
Horace Greensmith	Randolph Vail

Director: Helen Clarke

PRODUCTION STAFF

Ione Wilson Elspeth Duryee Iris Smitheram

The part of the wistful, imaginative, misunderstood little "Op O" was simply but effectively done by Bernice Haberlitz. As the French madame, Anita Deardorf's accent and rattling speech rightly won for her second place among the girl actors. Christina Graham, Barbara Brandes, and Eunice Robertson scolded and teased their way irresistably through their parts.

MAKER OF DREAMS

Oliphant Down

CAST OF CHARACTERS

Pierrot	Lucille Brewster
Pierrette	Genevieve Vaughn
Manufacturer	Conner Shannon

Director: Elizabeth Holiday

PRODUCTION STAFF

Gertrude Nackling Margaret Ellison Edith Lehman
Florence Weston Viola Wilkins

In this charming little play of the youth who finally found his love at home, all three parts were well acted. Lucille Brewster played so well the masculine part of Pierrot—with all his song, imagery and elusiveness—that the honor of first place for girl actors was certainly fairly won.

Genevieve Vaughn made a cheery, wistful, little, black-haired Pierrette, and Connor Shannon was a tender, wise, old man, as a "maker of dreams" should be.

One hundred and sixty dollars (\$160) was taken in from the sale of tickets. After the deduction of royalty fees and other finances, the remainder of the sum is to be used for financing our representatives to the Sam Hume Shakesperian contest at Berkeley. What is left will be turned over to the Near East Relief Fund.

APPRECIATION

Miss Gertrude Urton deserves great credit for the amazing development shown by all concerned with these productions. The interpretation throughout revealed a mastery of the principles of dramatics and simple reading that speaks well for the Oral English department.

The quiet, self-reliant manner in which the different "production staffs" went about their business showed careful training from the director of directors.

BARBARA DEWLANEY, '23

A new world dawns before us;
On the threshold, quivering, beckon
The choices of this life
That lead to paths untrod.
Forth ye, and lure the watcher
Upward to his highest goal!
As his choice is made today,
So will his life succeed or fail.

Such our prayer for guidance on this day
Of graduation—goal of four short years.
O, may we catch the golden threads of life
That weave through woof and warp eternally.

POLYTECHNIC

POLYTECHNIC HIGH SCHOOL

Colors, Blue and Gold.

Editor: LEROY CORMACK

STUDENT-BODY OFFICERS

President

First Semester.....LeRoy Cormack
Second Semester.....Clyde Haslam

Vice-President

First Semester.....Clyde Haslam
Second Semester.....David Kelch

Secretary

First Semester.....William Doner and Franklin Churchill
Second Semester.....Walter Hendry

Treasurer

First Semester.....Lynn Sexton
Second Semester.....Arleigh Adams

Athletic Manager

First Semester.....Donald Williamson
Second Semester.....Corliss Langstaff

Business Manager

First Semester.....Alvino Vasquez
Second Semester.....Lynn Sexton

Marshall

First Semester.....Theodore Dean and Crugelo Marini
Second Semester.....William Barker

"POLYTECHNIC WEEKLY"

Editor

First Semester.....Christian Savitz
Second Semester.....Franklin Churchill

Assistant Editor

First Semester.....LeRoy Cormack
Second Semester.....Christian Savitz

STAFF

First Semester

JokesWaldo Humphreys
AdvertisingWerner Funke
EducationalLeRoy Cormack
Foreign News.....Fred Drewisch

Local News.....Clyde Haslam
 EditorialChristian Savitz
 Story Department.....Franklin Churchill

Second Semester

JokesTheodore Dean
 AdvertisingLouis Grande
 EducationalCharles Bowen
 Foreign News.....Allen Bothwell
 Local News.....Fred Drewisch
 EditorialFranklin Churchill
 Story Department.....LeRoy Cormack

The Polytechnic High School of Santa Barbara, California, is a branch of the general high school. It was organized under this name through the provisions of the Smith-Hughes Act, September, 1918, and has operated under the joint supervision of Mr. Brode for the Mechanical Department, and Mr. Harlacher for the Technical Department.

This school, forty in number, will graduate in June, 1923, eight students; three out of this eight will not only graduate with a government diploma from the Smith-Hughes course, but with Santa Barbara High School diplomas as well.

The school is divided into two classes of twenty boys each. Twenty boys are in the Mechanical Department and twenty in the Technical Department in the morning; in the afternoon the classes are just vice versa.

We have a regular student-body with dues and business meetings, which are held every Friday afternoon.

This year we are represented at the general high school by Overton Hall and David Kelch in football; LeRoy Cormack, Second Lieutenant, and Donald Williamson, Line Sergeant, in Company "A." LeRoy Cormack is also on the editorial staff of the "O. and G." LeRoy Cormack also won track honors.

The school wishes to take this opportunity to thank Mr. Brode and Mr. Harlacher for their wise guidance in all things, and for their supervision of class activities; and we also wish to assure them that the boys who are not graduating are looking forward with pleasure to a few more years under their splendid care.



THE FORGE

Editor: MARGARET M. BURKE

With the re-establishment of the Journalism class last fall, many changes in the management of The Forge naturally followed. It may truly be said that The Forge is no longer a one-student paper, for what successes have been achieved this year are due to the combined effort of the staff and the class in Journalism. Through the co-operation of these two groups, it has been possible to maintain a larger paper and to add departments heretofore not included in the school paper.

The Forge has been a member of the Southern California High School Press Association for three years, and had the honor of being elected secretary-treasurer of the convention which met at Los Angeles High School last October. The editor and faculty critic, Miss Noyes, attended the convention which was one of the largest and best sessions ever held by that body. At this convention it was decided to hold a journalism contest among the schools of Southern California. The school papers were divided into three groups, according to the enrollment of the respective schools. The Forge received second place in Group B, which rated schools of from 700 to 1800. Virgil Durlin, assistant editor, and Miss Noyes, attended the later convention which was held the second semester at Hollywood High.

Through the year an effort has been made to departmentize the various fields covered by the paper; for instance, the sports news is confined to one page; the personals to another, and other features placed under special cuts. Several new departments have been added this year. Of these the Book Review and Poetry columns have raised the literary standards of the paper. The Alumni, Radio, and Faculty Gossip departments have broadened the scope of news covered by it. The Inquiring Reporter Column has also added interest to the paper.

Among the new policies put into effect this year was that of holding tryouts for the position of assistant editor. Eight students were given an opportunity to show what they could do in this line by working with the editor for one week. Some excellent material was brought to light through this system. Another new feature was the printing of Forge stationery. For the first time in the history of The Forge, stationery with an appropriate letter head was provided for the use of Forge business. Dignified wrappers for use in sending out exchanges were designed and printed by Virgil Durlin.

The business side of the paper has been most satisfactory. The Forge was put upon a good financial basis by Jesse Wootton, who was the business manager at the beginning of the year. He deserves much credit for this work. Phil Jones succeeded Jesse as business manager, and the systematic business principles which he has maintained throughout his term of office have raised the business end of the paper to a very efficient standard. The linotyping has been done at the "Morning Press" office, and the service and courtesy which the employees there have shown us have made our dealings with them most satisfactory. In accordance with an amendment

to the constitution of the student-body, Forge funds are placed in the school treasury and the bills are acted upon by the students themselves. This system makes the school paper more directly a student-body activity.

Among those whose names do not appear on The Forge staff but who have assisted us at different times throughout the year are Susie Heacock, Elisabeth Holiday, Fern Anderson, Marjorie Lee, Bernice Adams, Jane Cormack, Anna Newell, Lucile Phillips, Aileen Galvin, Elsie Miller, Lydia Scudelari, Clayton Canterbury, Clyde Kellogg, Aaron Knapp. The boys of the print shop, by their work and co-operation, have helped out on the mechanical part of the paper.

Mr. Soules has been a great help in advising and superintending the work in the print shop. As faculty critic, Miss Noyes has been invaluable. The standing of The Forge of 1922-1923 is due to her suggestions, advice, and constant interest in the welfare of the paper. We can wish no better thing for the next editor of The Forge than her continuance as faculty critic.

The staff as it now stands is as follows:

MARGARET BURKE	Editor-in-Chief
VIRGIL DURLIN	Assistant Editor
PHIL JONES	Business Manager

EDITORIAL STAFF

BARBARA DEWLANEY	Girls' Sport Editor
GILBERT GOLDBERG	Boys' Sport Editor
AMY OSBORNE	Personal Editor
ETHEL SMOOT	Exchange Editor
BERNICE BARNES	Proof Reader
DOROTHY BUSBY	Proof Reader
CARL ERHARD	Cartoonist
HAROLD FURMAN	Circulation Manager

REPORTORIAL STAFF

ELIZABETH BAKEWELL	WILLIAM LOMBARD	DOROTHY CRONISE
ALFRED TOMLINSON	KATHARINE ECKHARDT	EULALIE BECERNIA
ROBERT SMITH	EDWINA KENNEY	

TYPISTS

ZEDA HURT	VIOLA WILKINS	MAE DOUGLAS
BARBARA ARATA		

PRINTING STAFF

DOMINIC POMATTO	EDWARD DECKER	VINCENT PELLETIER
WILLIAM LOMBARD		

INSTRUCTORS

E. LOUISE NOYES	Instructor in Journalism
ROY L. SOULES	Instructor in Printing

(Editor's Note: Of the work of Margaret Burke as Forge Editor no higher commendation need be given other than that her paper speaks for itself. It is a high reflection of Margaret's ability.)

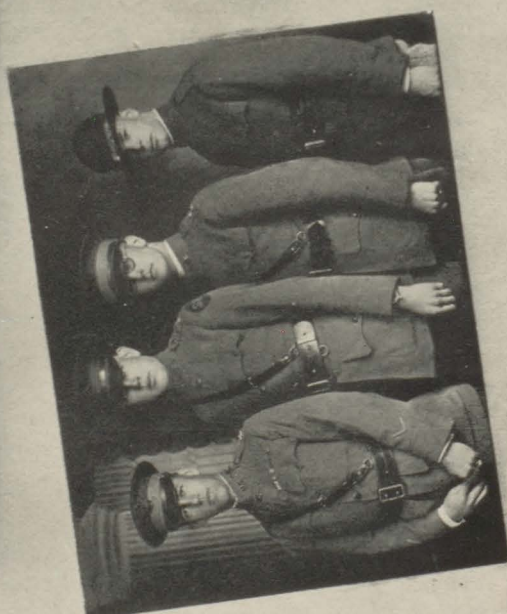
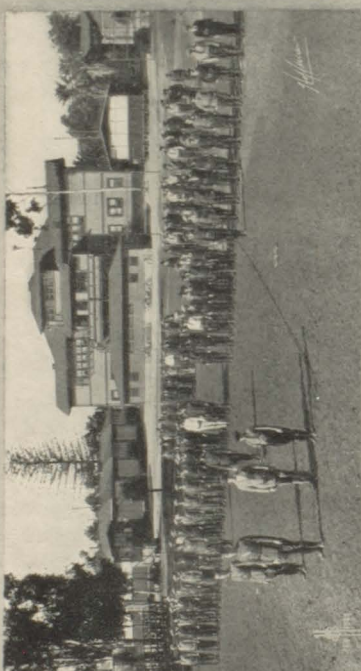
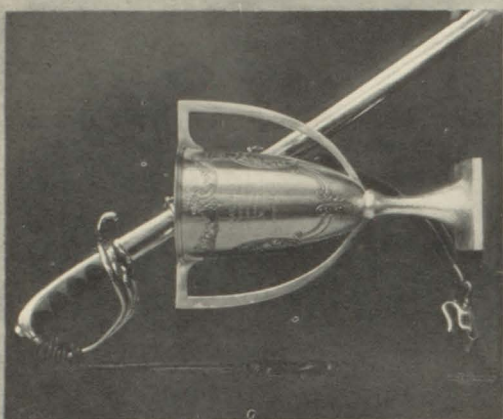


FORGE STAFF

First Row—C. Erhard, R. Smith, W. Lombard, D. Pomatto, E. Decker, D. Wilson, V. Pelletier, A. Tomlinson, G. Goldberg.

Second Row—M. Douglas, B. Arata, E. Kenney, E. Holiday, V. Wilkins, E. Smoot, D. Cronise, B. Barnes, D. Busby.

Third Row—C. Canterbury, A. Osborne, V. Durlin, Miss Noyes, M. Burke, J. Wootton, B. Dewlaney, P. Jones.



SANTA BARBARA HIGH SCHOOL CADETS

MILITARY

Editor: JOSEPH FULTON

At the beginning of the semester, the military department was in a very unsettled condition. Captain Marks had retired from the army and the new commandant had not arrived; in fact, it was uncertain whether or not the high school would be given a government instructor. Mr. Milham, of the physical training department, took the situation in hand and made the necessary temporary organization. Officers were temporarily appointed and the work for the semester began. After several weeks, Captain William Hayes Hammond, Infantry, D. O. L., was sent as instructor, and it was then necessary to reorganize.

Field and staff officers were appointed for the first semester as follows: Captain Hammond, Commandant; John Fallon, Major; Joe Fulton, 1st Lieutenant Adjutant, and Jesse Wootton, Sergeant-major. Officers of Company A were Aaron Knapp, Captain; William Young, 1st Lieutenant; LeRoy Cormack, 1st Lieutenant; James Phillips, 1st Sergeant; Charles Cobb, Eugene Feather, Orville Hunt, Harold Johnson, Philip Lucy, Charles Peteler, Delmer Wilson, Sergeants; Russell Bennett, Fred Jacobs, Ted Janney, Paul Means, Ralph Pamulo, and Ray Bennett, Corporals. The officers of Company B were: Albert Steinert, Captain; Mattis Hugo, 1st Lieutenant; Lawrence Goodyear, 2nd Lieutenant; Ray Allen, 1st Sergeant; Wesley Clarke, Gene Dunn, Richard Dutton, Walter Glaister, Robert Griffith, William Lombard, John Mangan, Ray Reynolds, and John Swanson, Sergeants; James Campillio, Anthony Days, W. D. Hayes, Jr., Jason Lee, Gordon Monfort, Edgar Singer, Marvin Smoot, corporals.

Field and staff officers for the second semester were as follows: Captain Hammond, Commandant; Joe Fulton, Major; Robert Griffith, 1st Lieutenant Adjutant, and Jesse Wootton, Sergeant-major. Officers of Company A were Albert Steinert, Captain; LeRoy Cormack, 1st Lieutenant; Lawrence Goodyear, 1st Lieutenant; Charles Peteler, 1st Sergeant; Charles Cobb, Clyde Haslam, David Kelch, R. Vasquez, Melvin Allen, William Lombard, Anthony Days, Ralph Pamulo, Wallace Loveland, Sergeants; Cecil Huntington, Wendell Kramer, Orville Hunt, Frederick Diehl, Oscar Trautz, Roscoe McGuire, Alfred Tomlinson, and Howard Lane, Corporals. Officers of Company B were James Phillips, Captain; John Mangan, 1st Lieutenant; Harold Johnston, 2nd Lieutenant; Ray Allen, 1st Sergeant; Gene Dunne, Fred Jacobs, Harold Glaister, Paul Grim, Gordon Monfort, Raymond Spitzer, Ray Bennett, Richard Dutton, Eugene Feather, and Delmer Wilson, Sergeants; Paul Means, Norman Tanner, Marvin Smoot, Melvin Allen, Desmond Marquette, and Jerome Vaughn, Corporals.

Considering the handicap of a late beginning and many untrained cadets, a great amount has been accomplished. The schools of the soldier, platoon, and com-

pany, have been thoroughly taught by the two cadet captains. The theory which has been put before the cadets during lecture periods has added interest and vim to the drill on the campus.

As a special attraction to the rival companies, Captain Hammond offered a handsome cup to be won by the best drilled unit. At the end of the semester, Company B, under Captain Steinert, won the cup by a close margin. This has been engraved and placed with the other high school trophies. "Good conduct" medals were awarded by Captain Hammond near the close of the semester. Ray Allen and Wallace Loveland were presented with silver medals. Bronze medals were given Joe Fulton, James Phillips, Charles Peteler, LeRoy Cormack, John Mangan, Albert Steinert, Ted Janey, and Stanley MacFarland.

With ever-increasing enlistments and the interest which has been created, it may now be said that military training has come into the high school to stay. Let us hope so, for military training is invaluable to boys of high school age. They learn leadership in a high degree; one cannot command a hundred high school boys without developing leadership. The military boys learn to obey unquestioningly, for it is the military slogan, "Do it now and argue afterward;" and their bodies are made fit by correct posture and strenuous marching. Under fine leadership, the cadets have come to enjoy this study, and it is believed that from now on boys of the high school will take up the work for what it is worth rather than by compulsion.

Captain Hammond has been a splendid leader and the entire R. O. T. C. battalion takes this opportunity to express its appreciation and admiration for one who has shown superior understanding of and sympathy with boys. Captain Hammond graduated from the University of California in 1910. He joined the army in 1916, served on the Mexican border at Yuma, Arizona, and is a veteran of the world war. He fought overseas in France with the 39th Infantry, 4th Division, at Vesle River, St. Mihiel, and the Argonne. He was wounded at Argonne, and later was awarded the Distinguished Service Cross by the United States, the Legion of Honor, the Croix de Guerre, with two palms, by France, and other decorations. He came to us from the Presidio at San Francisco. It is hoped that he may fight no more but will remain with us in Santa Barbara High School.



DEBATING

EDITOR: MADELINE KLINKE

INTER-CLASS DEBATES

Each roll-call was represented by a two-man team. The questions for discussion were submitted by the debating class under the direction of Miss Urton, with the exception of the Freshmen, who showed a keen interest by choosing their own question.

Throughout the season, the debating class gave assistance to any debaters who came to them for help.

FIRST SERIES—NOVEMBER 13, 1923

SENIOR A—SENIOR B

Winner: Senior B

The Senior A's forfeited to the Senior B's.

12A TEAM

(Negative)

Pauline Rodman

John Adler

12B TEAM

(Affirmative)

Delmer Wilson

Madeline Klinke

JUNIOR A—JUNIOR B

Winner: Junior A

Question—"Resolved, that Congress should repeal the high tariff now in force."

11A TEAM

(Affirmative)

Edwina Kenney

Marian McCandless

11B TEAM

(Negative)

Elizabeth Bakewell

Ethylemae Dunton

Sterling Encell (Alternative)

The judges—Mrs. Byrd, Mrs. Barnett, and Mr. Cline—returned a 2-1 decision in favor of the 11A team. Marian McCandless and Elizabeth Bakewell tied for the highest score.

SOPHOMORE A—SOPHOMORE B

Winner: Sophomore B

Question—"Resolved, that a nation-wide athletic association for control of intercollegiate contests between state and other large universities should be established."

10A TEAM

(Negative)

Alfaretta Keating

Bernard Coane

10B TEAM

(Affirmative)

Rosamond Martin

Alfred Tomlinson

The judges—Miss Davis, Miss Kotsch, and Mr. Soules—returned a unanimous decision in favor of the 10B team. High score was awarded Alfaretta Keating.

FRESHMEN A—FRESHMEN B

Winner: Freshmen B

Question—"Resolved, that Santa Barbara should own and operate its public utilities, such as street railways, city electric, gas plants and bath house."

9A TEAM

(Negative)

Ardis Sloan

Edna May Churchill

9B TEAM

(Affirmative)

Gaillard Fryer

Fred Simpson

The judges—Miss Gower, Miss Dewell, and Lillian Brandes—returned a 2-1 decision in favor of the 9B team. As one judge failed to make separate scorings high score was awarded to no one.

SECOND SERIES—FEBRUARY 9, 1923

SENIOR B—JUNIOR A

Winner: Senior B.

Question—"Resolved, that to aid in the solution of world-wide economic problems all allied debts should be cancelled."

12B TEAM

(Affirmative)

Madeline Klinke

Delmer Wilson

11A TEAM

(Negative)

Edwina Kenney

Marian McCandless

The judges—Miss Kotsch, Mr. Armstrong, and Miss Morse—returned a 3-0 decision in favor of the affirmative. High score was awarded to Madeline Klinke.

SOPHOMORE B—FRESHMEN B

Winner: Sophomore B

Question—"Resolved, that labor unions are beneficial to the best interests of a democratic government."

10B TEAM

(Negative)

Rosamond Martin

Alfred Tomlinson

9B TEAM

(Affirmative)

Gaillard Fryer

Fred Simpson

As a result of the sickness of one of its members Gaillard Fryer, the Freshman team was obliged to forfeit the debate to the Sophomore team.

THIRD SERIES

THIRD SERIES—JUNE 1, 1923

Senior A—Sophomore A

Question—"Resolved, that in order to have the right of franchise, every American-born citizen should pass an examination equal to one year of American history and civics as outlined by the high school state course of study."

10A Team

(Affirmative)

Rosamond Martin

Alfred Tomlinson

12A Team

(Negative)

Madeline Klinke

Barbara Dewlaney

INTER-SCHOLASTIC DEBATES

This year, Santa Barbara High School withdrew from the Southern California Debating League, thereby diminishing the number of debates held with other schools, for the League pays all expenses accrued by its members. It is to be hoped that with the coming year, more enthusiasm will be aroused among the pupils for this intellectual sport. Debating is a recognized school activity, and should be given the whole-hearted support of the student-body.

Debating played in bad luck further by the forfeiture of the debates that had been secured, never through the fault of our debaters.

WHITTIER HIGH SCHOOL—SANTA BARBARA HIGH SCHOOL

December 8, 1922

Winner: Whittier High School

Question—"Resolved, that for a solution of world-wide economic problems, all international debts incurred by the world war should be cancelled."

Our team, which consisted of Barbara Dewlaney and Anne Hartwell, forfeited to Whittier. This circumstance was made necessary by the illness of Miss Urton, and not through any fault of the team.

VENTURA HIGH SCHOOL—SANTA BARBARA HIGH SCHOOL

April 6, 1923.

Winner: Santa Barbara High School

Question—"Resolved, that the United States Government should own and operate all coal mines of the nation."

The Ventura team forfeited to our team, which was composed of Barbara Dewlaney and Anne Hartwell, on the evening before the morning set for the debate. Our debaters had their work all done and had made final arrangements for the trip. The disappointment at such a late date was keenly felt in Santa Barbara.



The Race

JOSEPH BIDGOOD, '23

The coach is on the field,
The team is on the track;
Your school's a-yelling, "Beat him,"
If your neck you have to crack!"

Now! The men are lining up—
The whistle soon will blow—
Remember! You are racing,
So "step her up" and go.

Your spirit's up and going;
Keep your head; and watch your feet;
For you're on your way to victory,
And you shall not taste defeat.

For, if by chance you fail to place—
Which sometimes you may do—
If you have done your level best,
Defeat can ne'er touch you.

In life as on the track,
The race is yours to win.
So, remember! You are running,
Just settle down and spin.

And you'll always be a winner
If you run a good square race;
For it's not the one that's in the lead,
That always wins the place.

Santa Barbara High School Varsity Club

FOOTBALL

SHERRIL (Capt.)

HODSON

MARSHALL

HUNT

ALLEN

HAGGERTY

HENDERSON

RAFFETTO

CANTERBURY

ROSS

ROSS

STEVENS

CANTERBURY

COANE

STEINERT

LARSEN

BARANOV

MARTIN

MOSS

EVERITT

BASKETBALL

STEVENS (Capt.)

STEINERT

WEEKS

MOSS

GOLDBERG

CANTERBURY

TRACK

STEVENS (Capt.)

HARTWELL

MILLER

HAGGERTY

CORMACK

KNIGHT

JONES

SAWYERS

STEINERT

CANTERBURY

DICKERSON

BASEBALL

LANE (Capt.)

CONKLIN

STEINERT

CLARKE

SAWYERS

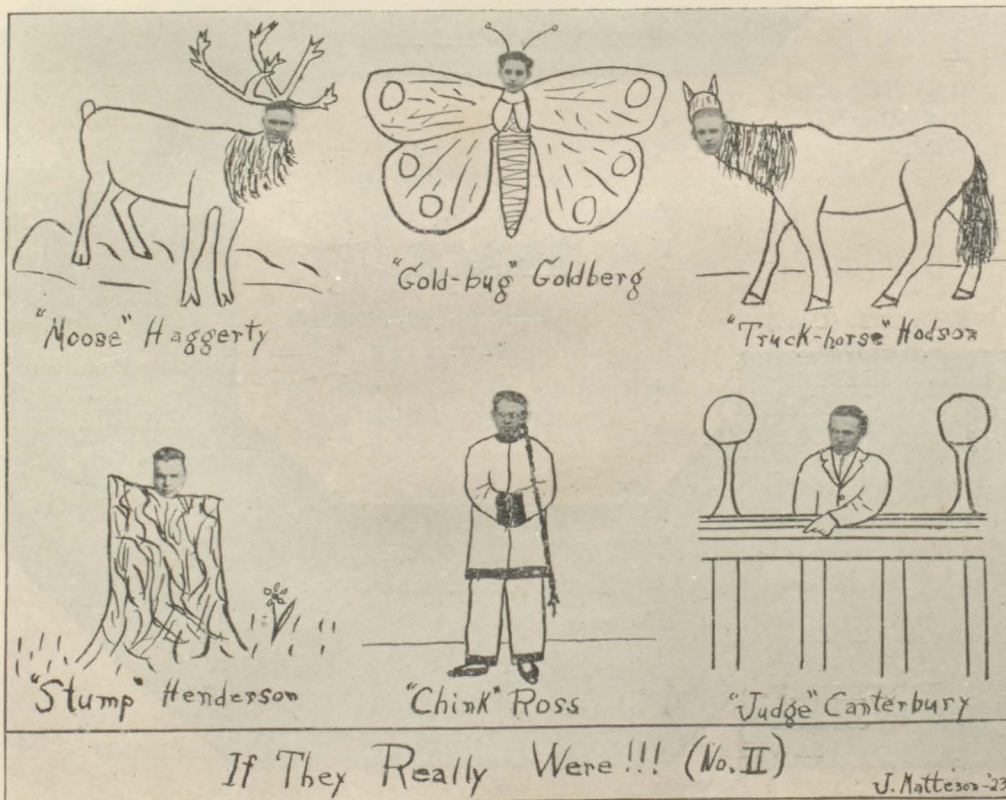
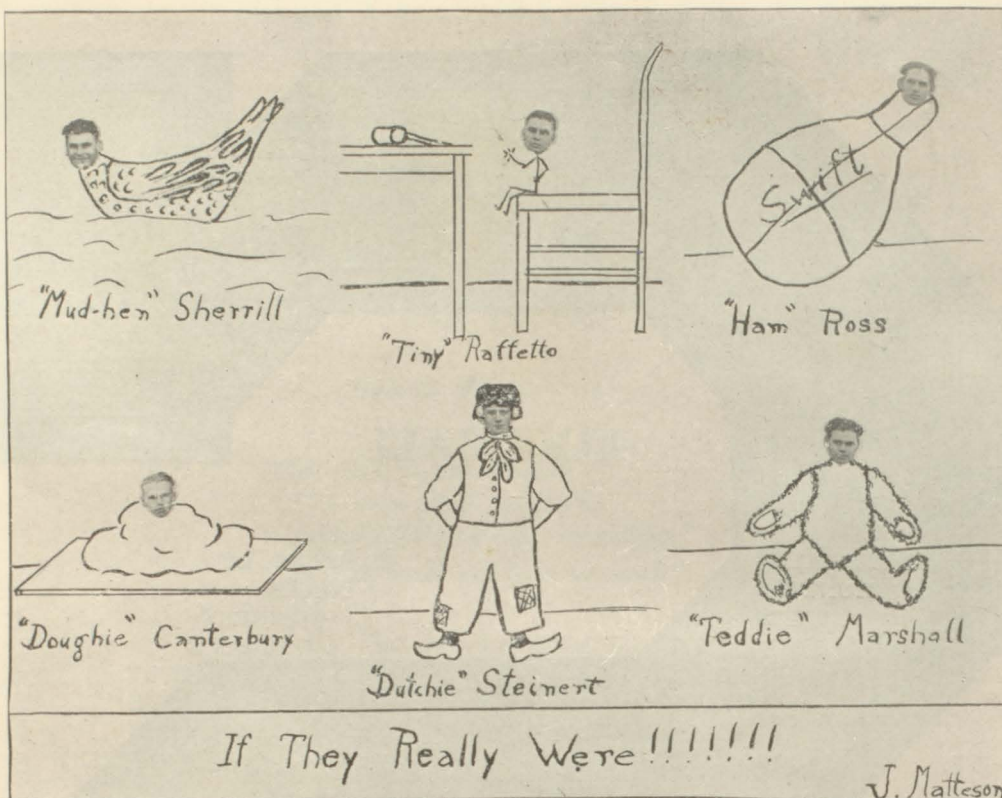
ASAKURA

LEEDY

HALL

HAGGERTY

ERHARD



ATHLETICS

BOYS' ATHLETICS

Editor: PHIL JONES

Considering the fact that all of her material was new this year, Santa Barbara High has completed a remarkable athletic season. The coach in breaking in this material is securing a strong foundation for the years to come.

FOOTBALL

Santa Barbara's main object in football this year was to develop a team through experience. Due to Coach Milham's splendid work our squad met with some of the best teams in the south and showed many of them how to play football. The first part of the season practically all of our men were new; but after the first few games, we made very good showings against the strongest of the southern teams. Those who make their letters in this sport are: L. Sherrill (Captain), R. Larsen (Captain-Elect); N. Ross, J. Ross, V. Haggerty, E. Raffetto, L. Hunt, A. Steinert, A. Stevens, M. Allen, A. Baranov, T. Marshall, H. Henderson, G. Canterbury, W. Everitt, I. Hodson, C. Canterbury, P. Martin, C. Raffetto.

SCHEDULE

Sept. 30	S. B. H. S.	vs. Manual Arts	0-55	Here
Oct. 7	S. B. H. S.	vs. Glendale	6-6	Here
Oct. 14	S. B. H. S.	vs. Santa Maria	38-0	Here
Oct. 28	S. B. H. S.	vs. Hollywood	0-6	Here
Nov. 4	S. B. H. S.	vs. Lompoc	46-0	There
Nov. 11	S. B. H. S.	vs. Fullerton	3-12	There
Nov. 18	S. B. H. S.	vs. San Diego	0-33	There
Nov. 30	S. B. H. S.	vs. Venice	27-0	Here

INTERSCHOLASTIC GAMES

Sept. 30 — S. B. H. S vs. Manual Arts — 0-55 — Here

Santa Barbara's football season opened with a bang! We started in feeling like victory and came out on the wrong end of the score. In spite of the loss, our men learned a valuable lesson; they found that a game is never theirs until it is won. Our team was new and inexperienced, yet some of them played a splendid game. It was not Larsen's fault that he did not score a touchdown when he carried the pill 50 yards before he was downed. Steinert, Coane, Raffetto, and Sherrill steadied the line, like the stone walls they are; but the backfield fumbled the ball and didn't use its advantages. Manual Arts won, 55-0.

The line-ups were as follows:

A. Stevens	.....	R.E.	.....	Livingston
L. Sherrill	.....	R.T.	.....	Barta
T. Marshall	.....	R.G.	.....	Doty
M. Allen	.....	C.	.....	Harris
A. Steinert	.....	L.H.	.....	Cockroff
A. Baranov	.....	Q.	.....	Orsatti
R. Larsen	.....	R.H.	.....	Newman
B. Coane	.....	F.B.	.....	Allen
V. Haggerty	.....	L.G.	.....	Belmers
E. Raffetto	.....	L.T.	.....	Rogers
L. Hunt	.....	L.E.	.....	Huddeson

Substitutes: All.

Oct. 7 — S. B. H. S. vs. Glendale — 6-6 — Here

By the Glendale game, the Olive and Gold warriors had begun to realize the responsibility laid upon them. They got right down to business and showed Glendale they were going to stay on the field through it all. The first quarter opened with Bernie's kickoff. Glendale carried the ball back to our 20 yard line. With S. B.'s ball, "Tiny" Raffetto made a long end run that set the bleachers wild. The ball was carried by Glendale from one end of the field to another when Bernie Coane intercepted a pass and ran 80 yards before he was stopped. Larsen carried the ball through for a touchdown, but "Ham" failed to convert. The ball was once more in action. Ralph Larsen, "Tiny," Captain Sherrill, and "Dutch" did brilliant work. In spite of S. B.'s good work Captain Stofft of Glendale intercepted a pass and made a touchdown which was not converted, as Captain Sherrill blocked the kick. When the final whistle blew, the ball was in the middle of the field and the score was 6-6!

The line-ups were as follows:

L. Sherrill (captain)	R.T.	G. Bartow
E. Raffetto, J. Adler	L.T.	C. Clouse
N. Ross, G. Canterbury	L.E.	J. Thayer
M. Allen, L. Hunt	C.	A. Marshall
T. Marshall, R. Duncan	R.G.	C. Phillips
V. Haggerty	R.G.	
C. Raffetto, W. Everitt	R. E.	R. West
A. Stevens, C. Canterbury	Q.	M. Horii
R. Larsen, E. Dickerson	R.	R. Ryan
A. Steinert	L.G.	Brucker, H. Majors
B. Coane, P. Martin	FE.	La Velle
H. Henderson, S. Larsen	L.H.	Juntington
I. Hodson, J. Ross	L.H.	H. Butts
A. Baranov	L.H.	(Captain) F. Stofft

Oct. 14 — S. B. H. S. vs. Santa Maria — 39-0 — Here

Santa Maria was our next opponent. Her team came down 18 strong. Santa Maria had real spirit, but she could not compete with our men, who were determined to win. We rolled them here, bowled them there, but found them everywhere. Larsen started out with a touchdown. This was not converted; but in place of conversion, "Doughie," our little quarterback, followed with another touchdown. This was not converted. Larsen kept up the good work and made another touchdown, ending the first half with a lop-sided score of 18-0 in Santa Barbara's favor.

The second half started out as peppily as the first, with Santa Barbara even peppier. "Dutch," our old star, started with a touchdown, and in the excitement another was made, which, lo! for the first time in the season was converted! After some hard struggles Bernie put his name down for a touchdown. This also was converted. The game ended with a score of 38-0 in Santa Barbara's favor.

The line-ups were as follows:

L. Sherrill (Captain)	R.T.	L. Hughes
E. Raffetto	L.T.	E. Laughlin
N. Ross	L.E.	W. Cobb
M. Allen, L. Hunt	C.	D. Cook
T. Marshall, R. Duncan	R.G.	J. Nickolson
V. Haggerty	R.G.	
C. Raffetto	R.E.	C. Wylie
A. Stevens, C. Canterbury	Q.	F. Gill
A. Baranov	Q.	
R. Larsen, E. Dickerson	R.H.	A. Wickenden
A. Steinert	L.H.	W. Gline
B. Coane, P. Martin	F.	C. Cook, R. Morrison
D. Kelch, J. Adler	L.T.	L. Hebard
I. Hodson, J. Ross	L.E.	M. Strong
W. Everitt, G. Canterbury	R.E.	M. Stephen
H. Henderson, S. Larsen	L.G.	W. Forbes

Oct. 28 — S. B. H. S. vs. Hollywood — 0-6 — Here

The Hollywood game was one of the closest games ever fought in Pershing Park. Coane and Larsen were our acknowledged heroes. Captain Stout starred for Hollywood. The Hollywood team was heavier than ours, but our boys certainly played football. The game started with Hollywood's kickoff which Bernie carried back 20 yards. Some rough villain sat on his neck, so he let it go for the time, but in the next play made five yards. Larsen made numerous short gains. Hollywood carried the ball to Santa Barbara's ten yard line; and the boys, battling ever, finally punted it away from the scene of danger. The ball was run from one end of the field to the other, and the first half ended with the score 0-0.

At the beginning of the second half, Santa Barbara received the ball, but fumbled and lost it. Bernie, ever awake, caught a pass and ran 60 yards. Ross made a 45 yard drop kick which every one thought was a success, but it was pulled down by gravity only about one foot from the cross bar. Hollywood sent in an entirely new team and with their forward passes made a touchdown. With 45 seconds to play, a pass was thrown to Al Baranov, but he fumbled it. Thus another game ended 0-6 in favor of our visitors.

The line-ups were as follows:

L. Sherrill (Captain).....	R.T.	Smart
E. Raffetto J. Adler.....	LT.	Williams
N. Ross	LE.	Meeks
M. Allen	C.	Nason
T. Marshall	R.G.	Boulen
V. Haggerty, R. Duncan	R.G.	Cass
C. Raffetto	R.E.	Tinsman
A. Stevens, A. Baranov.....	Q.	Mishkin
R. Larsen, E. Dickerson.....	RH.	Denny
H. Henderson	L.G.	
B. Coane	F.	(Captain) Stout
A. Steinert	L.H.	Tipton

Nov. 4 — S. B. H. S. vs. Lompoc — 46-0 — There

The Santa Barbara pigskin squad went to Lompoc with the idea that all they had to do was to walk away with the game. To their dismay, they found that games are not given away by Lompoc.

In the latter part of the first quarter Larsen made the first touchdown. In the second quarter Larsen again made another touchdown, converted by "Ham." Stevie then made a touchdown which was not converted. After the kickoff, Larsen received the ball and ran 40 yards. Coach then put in a new backfield so as to give everyone on the team a chance to play. In the third quarter Larsen starred on end runs and split bucks, always making large gains. On account of a weak ankle, he was taken out and Al Baranov put in his place. "Dutch" Steinert then began some brilliant work, making a touchdown which was converted by "Ham." In the fourth quarter, Al Baranov started out with a touchdown, converted by Raffetto. "Dutch" kept up the good work, making one more touchdown which was not converted. Bernie made a final touchdown, and we walked off with the game, 46-0.

The line-ups were as follows:

A. Stevens, Canterbury, Baranov.....	Q.....	Daniels
J. Adler, E. Raffetto.....	L.T.	Spanne
H. Henderson	L.G.	Lundberg
R. Duncan, Marshall, Haggerty.....	R.G.	Lundberg
C. Raffetto, Hodson, Canterbury.....	R.E.	Douglass
E. Dickerson, R. Larsen	R.H.	McHenry

A. Steinert	L.H.	Stater
L. Hunt, M. Allen.....	C.	Marshall
L. Sherrill (Captain) ; Duncan.....	R.T.	Negus
N. Ross, W. Everitt, J. Ross.....	L.E.	Cooper
B. Coane, P. Martin.....	F.	Winebrenner
S. Larsen	L.G.	Jacobs
D. Kelch	L.T.	Dimmock
Substitutes: All.		

Nov. 11 — S. B. H. S. vs. Fullerton — 3-12 — There

One of the most remarkable games of the season was played with Fullerton. Its chief features were drop kicks and forward passes. Fullerton kicked off to our 20 yard line and the ball was carried back 20 yards. Downs were made in quick succession and it was a very fast game. With the ball on Fullerton's 37 yard line, "Ham" took it back eight feet and made one of the longest drop kicks this season, scoring three points. The Fullerton squad then saw red and fought hard. They carried the ball to our five yard line and on their fourth down made a touchdown, the half ending with a score of 6-3 in favor of Fullerton. The third quarter both teams fought hard, but the score remained unchanged. In the last quarter Fullerton, by some brilliant forward passing, finally scored a second touchdown. Thus did Fullerton capture the victory, 12-3.

The line-ups were as follows:

L. Sherrill (Captain)	T.	Edwards
E. Raffetto, D. Kelch.....	T.	Stahler
N. Ross, Hodson, Canterbury.....	E.	Hezmalhalch
M. Allen, J. Duncan.....	C.	Hancock
T. Marshall	G.	Jackson
V. Haggerty, S. Larsen.....	G.	Sullivan
A. Stevens	Q.B.	Gregory
R. Larsen, Steinert, Dickerson.....	H.B.	Kisner
B. Coane	F.	Carpenter
O. Hall, J. Ross	L.E.	(Captain) Shipkey
P. Martin	L.F.	Greffey
H. Henderson	L.G.	Young
L. Hunt	C.	Wents
R. Duncan	R.G.	Salter
J. Adler	R.F.	White
J. Ross, C. Raffetto.....	R.E.	Lemke
W. Everitt, J. Gilchrist	L.H.	Arrouse
A. Baranov	R.H.	Smith

The Freshies proved their mettle in the Sophomore-Freshman game, winning by a of injuries, and later Bernie was removed because of a broken ankle. The game being

Nov. 18 — S. B. H. S. vs. San Diego — 0-33 — There

In the semi-final game with San Diego, though defeated by a score of 33-0, our boys made an excellent showing.

On the kickoff San Diego almost made our line. The team rallied splendidly and carried the ball to San Diego's 45 yard line. "Ham" tried a drop kick but it fell short. San Diego had superior weight and in the second quarter made two touchdowns. In the third quarter our boys felt rested and rolling San Diego on its neck made a touchdown which, conflicting with official rules, didn't count.

San Diego made three more touchdowns and converted each successfully.

The line-ups were as follows:

A. Stevens, W. Everitt.....	Q.	Galindo
R. Larsen, R. Hartwell	H.B.	Langdord
J. Ross, N. Ross.....	E.	McKain



FOOTBALL SQUAD

First Row—W. Weeks, C. Raffetto, V. Haggerty, G. Goldberg, E. Raffetto, N. Ross, R. Larsen, L. Hunt, T. Marshall, M. Allen.

Second Row—L. Moss, J. Ross, J. Adler, P. Martin, D. Kelch, I. Hodson, A. Steinert, A. Stevens, R. Hartwell.

Third Row—C. Canterbury, A. Baranov, E. Dickerson, R. Duncan, Capt. L. Sherrill, H. Henderson, J. Duncan, G. Canterbury, C. Hall,

Inset—Coach Milham.



C. Canterbury

W. Weeks

BASKETBALL
G. Goldberg
A. Stevens

A. Steinert

L. Moss

A. Steinert, A. Baranov.....	H.	Gamble
L. Sherrill (Captain)	T.	Zweiner
C. Canterbury	L.H.	Bowers
M. Allen	C.	Fox
E. Raffetto	L.T.	Scheving
G. Goldberg	R.T.	Williams
V. Haggerty, H. Henderson.....	G.L.	Giddings
T. Marshall, J. Adler, L. Hunt.....	R.G.	Szalinski
G. Canterbury	L.E.	Fitzpatrick
B. Coane, L. Moss, P. Martin	F.	

Nov. 30 — S. B. H. S. vs. Venice — 27-0 — Here

Our team had grown tired of being beaten by southerners; and for the first time in four years, gave Venice a walloping she was not expecting. In other words, the last game of our season was a decided success.

During the first ten minutes play, we pushed Venice back to her goal line and Larsen made a brilliant end run. The ball was fumbled and Venice punted it out of danger. Venice tackled Stevie on a fair catch and was penalized 15 yards. Bernie then made 15 yards on a long pass. The first touchdown was scored by Stevie, but the conversion was blocked. In the second quarter "Ham" tried a drop kick from the 30 yard line but missed.

The third quarter, Stevie received and made about 40 yards before he was stopped. After several successful downs, Larsen made a touchdown which "Ham" converted. This was followed by one by Al Baranov which was converted, making a score of 20-0. A long pass to Bernie bounced on some Venice players, and Bernie catching it made about 35 yards.

The last quarter, although under inspection of "Lizzie," Santa Barbara's pelican, was one of bad luck. Although "Dutch" made a touchdown, we suffered the loss of several of our best players. Al Baranov and Larsen were taken out on account of injuries, and later Bernie was removed because of a broken ankle. The game being safely ours, the second team was sent in. The game ended with our victory in a score of 27--0.

The line-ups were as follows:

N. Ross, I. Hodson.....	E.	Snyder, Clark
L. Sherrill (Captain), E. Raffetto.....	T.	Hamilton, Dearth
V. Haggerty, T. Marshall	G.	Hall, Clark
M. Allen	C.	Jordon
A. Stevens	Q.	(Captain) H. Kenny
R. Larsen, A. Steinert	H.	DeLand and Dunbeck
B. Coane	F.B.	Weirmand, Howe
Substitutes: All.		

This game ended the season. We were not successful in scores, but we had earned tenfold in knowledge and experience. We played some of the hardest teams of the south, and Santa Barbara's team will be known throughout Southern California as a strong, clean, square squad.

BASKETBALL

Our basketball season was shorter than usual this year. We played only fourteen games, eleven of which we won. The Olive and Gold has the reputation of winning more than half of the games played. Those who made their letters in this

sport are as follows: A. Stevens (Captain), L. Moss, W. Weeks, G. Goldberg, C. Canterbury, and A. Steinert.

INTERCLASS

Jan. 2, 1923	Seniors	vs.	Juniors	10-11	gym
Jan. 2, 1923	Sophomores	vs.	Freshmen	9-14	gym
Jan. 3, 1923	Juniors	vs.	Freshmen	23- 9	gym

PRACTICE GAMES

Jan. 10, 1923	S. B. H. S.	vs.	Commercial	43-11	Here
Jan. 11, 1923	S. B. H. S.	vs.	Y. M. C. A.	25-23	Here
Jan. 16, 1923	S. B. H. S.	vs.	Ventura	16-26	There
Jan. 30, 1923	S. B. H. S.	vs.	Ventura	25-15	Here
Jan. 31, 1923	S. B. H. S.	vs.	State College	27-21	Here
Feb. 13, 1923	S. B. H. S.	vs.	State College	38-28	There
Feb. 18, 1923	S. B. H. S.	vs.	Cate School	21-24	There
Feb. 20, 1923	S. B. H. S.	vs.	Y. M. C. A.	13-42	There

COUNTY LEAGUE

Jan. 13, 1923	S. B. H. S.	vs.	Santa Ynez	27-13	There
Jan. 20, 1923	S. B. H. S.	vs.	Santa Maria	38-19	Here
Jan. 27, 1923	S. B. H. S.	vs.	Santa Maria	13- 7	There
Feb. 3, 1923	S. B. H. S.	vs.	Santa Ynez	25-13	Here
Feb. 10, 1923	S. B. H. S.	vs.	Lompoc	29-19	Here
Feb. 17, 1923	S. B. H. S.	vs.	Lompoc	21-6	There

SEMI-FINALS, C. I. F., SOUTHERN SECTION

Feb. 23, 1923	S. B. H. S.	vs.	Huntington Park	6-40	There
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INTERCLASS GAMES

Jan. 2, 1923 — Seniors vs. Juniors — 10-11

The interclass games were hard fought, peppy games. The Juniors defeated the fighting Senior team by a score of 11-10. Stevens and Weidman starred for the Senior team, while Weeks and Baranov played a very diligent game for the Juniors.

Jan. 2, 1923 — Sophomores vs. Freshmen — 9-14

The Freshies proved their mettle in the Sophomore-Freshman game, winning by a score of 14 to 9. The Freshmen, working at this rate, will be world-beaters when training and experience is theirs.

Jan. 3, 1923 — Juniors vs. Freshmen — 23-9

In the finals of the interclass series, the Freshmen did their best to get away with the game, but the Juniors were too experienced and beat them at every turn. Moss and Weeks were noted for their fleetness and their peculiar habit of dropping the ball in the basket every time, which resulted in a score 23-9 in favor of the Juniors.

PRACTICE GAMES

Jan. 10, 1923 — S. B. H. S. vs. Commercial Bank — 73-11

S. B. H. S. —	Line-ups	Commercial Bank —
Moss	R.F.	Hicks
Weeks	L.F.	Crow
Raffetto, Goldberg	C.	Rouse
Tisdell	R.G.	Reid
Callis	L.G.	Clark

In the first practice game of the season, our tossers came out with the right end of the score. Weeks starred for Santa Barbara, while Crow, '22, starred for the bank.

Jan. 11, 1923 — S. B. H. S. vs. Y. M. C. A. — 25-23

S. B. H. S. —	Line-ups	Y. M. C. A. —
Moss	R.F.	Ferguson, Aldrich
Weeks	L.F.	George
Bradley, Goldberg, Raffetto	C.	Rouse
Steinert, Baranov	R.G.	Stevens
Stevens (Captain)	L. G.	Bond, Third

After a hard fought game, our team came out on top with a score of 25-23. The Y. M. C. A. played a persistent game, but we went them one better.

Jan. 16, 1923 — S. B. H. S. vs. Ventura — 16-26

S. B. H. S. —	Line-ups	VENTURA —
Moss, Wootton	R.F.	Hahn
Weeks, Canterbury	L.F.	Hassack
Raffetto, Goldberg	C.	Silva
Steinert	R.G.	Fraser
Stevens (Captain)	L.G.	Ormsby

Our basketball tossers journeyed down to Ventura. After a hard fought game, they gave in to the better playing of Ventura. At the end of the second half, the score was 16 to 25 in Ventura's favor.

Jan. 30, 1923 — S. B. H. S. vs. Ventura — 25-15

S. B. H. S. —	Line-ups	VENTURA —
Moss	R.F.	Hassack, McCullom
Weeks, Canterbury	L.F.	Hahn
Goldberg	C.	Silva
Steinert	R.G.	Ormsby
Stevens (Captain), Wootton	L.G.	Fraser

Just after our first defeat by Ventura, her team came here with the expressed purpose of winning again. But the score slightly reversed the previous one, the game ending 25-15 in our favor.

Jan. 31, 1923 — S. B. H. S. vs. State College — 27-21

S. B. H. S. —	Line-ups	STATE COLLEGE —
Moss	R.F.	Mannetti
Weeks	L.F.	Brotherton, Bond
Goldberg	C.	Anderson
Steinert	R.G.	Bond, Vince
Stevens (Captain)	L.G.	Sanford

Santa Barbara has played some of her hardest games with the State College. She has usually won. This time the game ended with a score of 21-27 in Santa Barbara's favor. Moss starred for S. B., while Bond and Brotherton starred for J. C.

Feb. 13, 1923 — S. B. H. S. vs. State College — 38-28

S. B. H. S. —	Line-ups	STATE COLLEGE —
Moss	R.F.	Rundell
Weeks, Canterbury	L.F.	Mannetti
Goldberg	C.G.	Vince, Youngs
Steinert	R.	Anderson
Stevens (Captain)	L.G.	Sanford

The score tells the tale: 38-28 in Santa Barbara's favor. Steinert and Stevens each played a persistent game as Santa Barbara's guards.

Feb. 18, 1923 — S. B. H. S. vs. Cate School — 21-24 — Here

S. B. H. S. —	Line-ups	CATE SCHOOL —
Erhard	R.F.	Irvine
Canterbury	L.F.	Dodge, Russell
Raffetto	C.	Talbot
Wootton	R.G.	Raymond, Sedgewick
Swanson	L.G.	Folger

In a slow game, the Cate School defeated our second team, 21-24. Swanson played a good game, and "Doughie" Canterbury seemed to be everywhere at once.

Feb. 23, 1923 — S. B. H. S. vs. Y. M. C. A. — 13-42 There

S. B. H. S. —	Line-ups	Y. M. C. A. —
Moss	R.F.	Crow
Weeks	L.F.	McNair
Goldberg, Raffetto	C.	Rouse
Tisdell	R.G.	L. Stevens
Callis	L.G.	R. Kenney

Just look at this! When some of our good men stay out of the game, we have to give up the fight. Our guards—Steinert and Captain Stevens—were unable to play; although Tisdell and Callis put up a good fight, their loss could not be replaced.

COUNTY LEAGUE

Jan. 13, 1923 — S. B. H. S. vs. Santa Ynez — 27-13—There

S. B. H. S. —	Line-ups	SANTA YNEZ —
Moss	R.F.	Poulsen
Weeks	L.F.	Rasmussen
Raffetto	C.	Burchardi
Steinert	R.G.	Petersen
Stevens (Captain)	L.G.	Montararo

Substitute: Goldberg for Raffetto in second half.

The outcome of the Santa Ynez game was one that almost knocked our fellows off their sturdy pinions. They went to Santa Ynez expecting to get well "beat up;" but "lo!" they came out on the long end of the score of 27 to 13. Can you beat it? This is the first-for-some-years-time that Santa Ynez has been beaten on her own court. Weeks was undoubtedly the star of the game, making 12 points for Santa Barbara.

Jan. 20, 1923 — S. B. H. S. vs. Santa Maria — 38-19 — Here

S. B. H. S. —	Line-ups	SANTA MARIA —
Moss	R.F.	Smith
Weeks	L.F.	Wilcock
Raffetto, Goldberg	C.	Billington (Captain)
Steinert	R.G.	Grafte
Stevens (Captain), Canterbury	L.G.	Gill

In the County League, we were scheduled to play Santa Maria in basketball as well as in other sports. We always anticipate playing a good game with Santa Maria. The game was played at Santa Barbara. It started out with a snappy showing from both teams, but old S. B. soon began to show her opponent what she was made of. With Moss, Weeks, and Stevens, throwing baskets from every angle

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the score mounted rapidly. Santa Maria played a good game, but she could not down S. B. The game ended with a score of 38 to 19 in our favor.

Jan. 27, 1923 — S. B. H. S. vs. Santa Maria — 13-7 — There

S. B. H. S. —	Line-ups	SANTA MARIA —
Moss	R.F.	Spencer
Weeks, Swanson	L.F.	Wilcox
Goldberg	C.	Oliver
Steinert	R.G.	Craffe
Stevens (Captain), Canterbury	L.G.	Vaughn

Santa Maria, not understanding how she could be beaten by the S. B. H. S. basketball tossers, challenged us to another game on her own court. Believe me! She was certainly convinced this time! Owing to windy weather, the score was unusually low; but S. B.'s. just about doubled S. M's. Moss and Weeks, our forwards, did excellent team work. The final score was 13-7 in our favor.

Feb. 3, 1923 — S. B. H. S. vs. Santa Ynez — 25-13 — Here

S. B. H. S. —	Line-ups	SANTA YNEZ —
Moss, Canterbury	R.F.	Poulsen
Weeks	L.F.	Rasmussen
Goldberg	C.	Burchardi
Steinert, Wootton	R.G.	Lock
Stevens (Captain)	L.G.	Petersen

Another try at the world beaters, Santa Ynez! They came to Santa Barbara to play this time, and our boys proceeded to lay it all over them. The first half they were going pretty well, ending the half with a score of 8-6 in Santa Barbara's favor.

In the second half our team played more accurately, but they seemed to have lost their usual "pep" and "vim;" Santa Ynez was even worse, for the ball went through their basket time after time, leaving a score of 25 for Santa Barbara against 13 for Santa Ynez.

Feb. 10, 1923 — S. B. H. S. vs. Lompoc — 29-19 — There

S. B. H. S. —	Line-ups	LOMPOC —
Moss	R.F.	Calvert
Canterbury	L.F.	Lewis
Goldberg	C.	Daniels
Steinert	R.G.	Dutra
Stevens (Captain)	L.G.	McHenry

Santa Barbara cinched the County League championship when they beat Lompoc on her own court to the tune of 29 to 19.

The game went like a whirlwind, especially on Santa Barbara's part. The second half increased in speed, and although she tried hard, Lompoc could not catch up. Santa Barbara's fast passing was the feature of the game. Daniels starred for Lompoc.

Feb. 17, 1923 — S. B. H. S. vs. Lompoc — 21-6 — Here

S. B. H. S. —	Line-ups	LOMPOC —
Moss	R.F.	Calvert
Weeks	L.F.	Lewis
Steinert	R.	Lundberg
Tisdell	R.G.	Dutra
Miller, Callis	L.G.	McHenry

High Jump—Billington, Santa Maria, first; Morris, Santa Maria, second; Carter, Ventura, third. Height, 5 ft. 6 in.

Broad Jump—Heggie, Hicks, first; Rajas, Santa Maria, second; Arnold, Oxnard, third. Distance: 20 ft. 3 in.

Pole Vault—Oxnard, first; second, third. Height: 10 ft. 6 in.

Shot Put—Conway, Oxnard, first; Aleski, Oxnard, second; Morrison, Santa Maria, third. Distance: 43 ft. 11¼ in.

Relay—Won by Thatcher School.

DUAL TRACK MEET

S. B. H. S. vs. STATE COLLEGE

Winner: Santa Barbara High School

In a practice meet with the State College at Pershing Park, Santa Barbara High ended up with a remarkable victory and score of 69-40. Vince was really the whole College team and their high point man.

The events of the meet were as follows:

110-yard Dash—Vince, College, first; Jones, S. B. H. S., second; Knight, S. B. H. S., third. Time: 10.4.

220-yard Dash—Vince, College, first; Jones, S. B. H. S., second; Lane, S. B. H. S., third. Time: 25.0.

440-yard Dash—Knight, S. B. H. S., first; Miller, S. B. H. S., second; Tracy, College, third. Time: 55.2.

880-yard Dash—Hartwell, S. B. H. S., first; Miller, S. B. H. S., second; Minetti, College, third. Time: 2:15.4.

Mile—Stevens, S. B. H. S., first; Erhard, S. B. H. S., second; College, third. Time: 4:41.4.

Pole Vault—Jenkinson S. B. H. S., first; Stevens, S. B. H. S., second; Canterbury, S. B. H. S., third. Height: 9 ft. 6 in.

High Jump—Andrews and Vince, College, tied for first; Jenkinson, S. B. H. S., third. Height: 5 ft. 7 in.

Broad Jump—Vince, College, first; Griffith, S. B. H. S., second; Pomatto and Conklin, S. B. H. S., tied for third. Distance: 19 ft. 8 in.

Discus—Haggerty, S. B. H. S., first; College, second; College, third. Distance: 100 ft. 5 in.

Shot Put—Haggerty, S. B. H. S., first; College, second; College, third. Distance: 39 ft. 3½ in.

120-yard High Hurdles—Vince, College, first; Steinert, S. B. H. S., second; Moss, S. B. H. S., third. Time: 18:4.

220-yard Low Hurdles—Cormack, S. B. H. S., first; Steinert, S. B. H. S., second; Vince, College, third. Time: 28:2.

Half-mile Relay—Won by Santa Barbara High School. Time: 1 min. 40 sec.

OLD TIMERS' TRACK MEET

S. B. H. S. VS. ALUMNI

Winner: Santa Barbara High School

Next to the most important, and certainly a most interesting meet, was held at Pershing Park on March 26, between the High School and the Alumni Business

Men of the Town. The meet was a surprise to everyone, as the High School won from the "old-timers" by a score of 62 to 60. The relay decided the score. Alumni as far back as '07 participated. The proceeds of the meet, some \$200.00, were turned over to the "Scholarship Fund."

The events of the meet were as follows:

- 50-yard Dash—Clark, Alumni, first; Bolton, Alumni, second; Bailard, Alumni, third. Time: 6:00.
- 100-yard Dash—Clark, Alumni, first; Bailard, Alumni, second; Bolton, Alumni, third. Time: 11:00.
- 220-yard Dash—Crow, Alumni, first; Jones, S. B. H. S., second; Cooper, Alumni, third. Time: 24:03.
- 120-yard High Hurdles—Steinert, S. B. H. S., and Crow, Alumni, tied for first; Ovington, third. Time: 18:50.
- 220-yard Low Hurdles—Cormack, S. B. H. S., first; Steinert, S. B. H. S., second; McClosky, Alumni, third. Time: 28:03.
- 440-yard Dash—Knight, S. B. H. S., first; Miller, S. B. H. S., second; Wyman, Alumni, third. Time: 55:01.
- 880-yard Dash—Hartwell, S. B. H. S., first; Miller, S. B. H. S., second; Jamison, Alumni, third. Time: 2:12½.
- Mile—Hartwell, S. B. H. S., first; Chamberlain, S. B. H. S., second; Jamison, Alumni, third. Time: 5:17.
- High Jump—Bolton and McClosky, Alumni, tied for first; Pommatto, S. B. H. S., third. Height, 5 ft. 4 in.
- Broad Jump—Griffith, S. B. H. S., first; Steinert, S. B. H. S., second; Conklin, S. B. H. S., third. Distance 17 ft. 7½ in.
- Pole Vaule—Jenkinson, S. B. H. S., first; McClosky, Alumni, second; Canterbury, S. B. H. S., third. Height: 9 ft. 10 in.
- Shot Put—Twitchell, Alumni, first; Bolton, Alumni, second; Haggerty, S. B. H. S., third. Distance: 45 ft. 6½ in.
- Discus—Twitchell, Alumni, first; Bolton, Alumni, second; Haggerty, S. B. H. S., third. Distance: 115 ft. 10 in.
- Half-mile Relay—Won by Santa Barbara High.

LOMPOC MEET

Invitational

Winner: Santa Maria

The Lompoc meet was held at Lompoc, April 7. It was a lively meet in which some very fast time was made.

The events were as follows:

- 110-yard Dash—Laughlin, Santa Maria, first; Glines, Santa Maria, second; Sloan, Santa Maria, third. Time: 10:00.
- 220-yard Low Hurdles—Cormack, S. B. H. S., first; Steinert, S. B. H. S., second; Jacobs, Lompoc, third. Time: 28:2.
- 120-yard High Hurdles—Jacobs, Lompoc, first; Santa Maria, second; Steinert, S. B. H. S., third. Time: 18:04.
- 220-yard Dash—Laughlin, Santa Maria, first; Glines, Santa Maria, second; Sloan, Santa Maria, third. Time: 23:00.

440-yard Dash—Norris, Santa Maria, first; Knight, S. B. H. S., second; Lompoc, third. Time: 56:00:
 880-yard Dash—Hartwell, S. B. H. S., first; Miller, S. B. H. S., second; Furgeson, Santa Maria, third. Time: 2:12.
 Mile—Stevens, S. B. H. S., first; Hartwell, S. B. H. S., second; Furgeson, Santa Maria, third. Time: 4:50.
 High Jump—Santa Maria, first; Lompoc, second and third. Height: 5 ft. 6 in.
 Broad Jump—Heggie, Hicks, first; Santa Maria, second and third. Distance: 20 ft. 6 in.
 Pole Vault—Lompoc, first; Santa Maria, second; Lompoc, third. Height, 10 ft. 3 in.
 Shot Put—Morrison, Santa Maria, first; Haggerty, S. B. H. S., second; Taylor, Santa Maria, third. Distance: 41 ft. 2 in.
 Discus—Strong, Santa Maria, first; Haggerty, S. B. H. S., second; Lompoc, third. Distance: 102 ft. 5 in.
 Relay—Won by Santa Maria.

TRI-COUNTY TRACK MEET

Winner: Santa Maria

The Tri-County Track Meet was held at Pershing Park on April 12. It was, indeed, a wonderful meet; everyone placing in it certainly deserves high praise. Stevens, our captain, as ever "copped" the mile. All Santa Barbara track men did splendid work, even those not placing deserve honorable mention.

The officials of the day were: Referee—Alma Richards. Clerk of Course—R. M. Heggie. Starter—Fred Kelly. Announcers—L. J. Goodrich, Jr., Arthur Peterson. Timers—Earle Ovington, Head Timer; Dr. C. S. Stevens, R. W. Barry, Dolphus Williams. Judges of Finish—Seldon Spaulding, Head Judge; R. L. Glover, Will Wyman, Harold Clarke, E. P. Starbuck. Field Judges—Alfred Robertson, Head Judge; W. E. Myers, Harold Foster, Alma Rogers, Roy L. Soules. Inspectors—Lloyd Hitchcock, O. J. Gilliland, H. S. Sanford. Scorer—S. W. Robertson.

The events of the meet were as follows:

100-yard Dash—Laughlin, Santa Maria, first; Glines, Santa Maria, second; McHenry, Lompoc, third. Time: 10:01.
 120-yard High Hurdles—Carter, Oxnard, first; Jacobs, Lompoc, second; Philbrook, Oxnard, third. Time: 17:03.
 220-yard Dash—Laughlin, Santa Maria, first; Glines, Santa Maria, second; Sloan, Santa Maria, third. Time: 23:01.
 220-yard Low Hurdles—Cormack, S. B. H. S., first; Jacobs, Lompoc, second; Misal, Santa Maria, third. Time: 28:01.
 440-yard Dash—Mahan, Moorpark, first; Knight, S. B. H. S., second; Norris, Santa Maria, third. Time: 23:01.
 880-yard Dash—Hartwell, S. B. H. S., first; Miller, S. B. H. S., second; Hahn, Ventura, third. Time: 2:12-04.
 Mile—Stevens, S. B. H. S., first; Battles, Santa Maria, second; Hahn, Ventura, third. Time: 4:50.
 High Jump—Billington, Santa Maria, first; Norris, Santa Maria, second; Carter, Oxnard, third. Height: 5 ft. 6¼ in.

Broad Jump—Heggie, Hicks, first; Arnold, Oxnard, second; Daniels, Lompoc, third. Distance: 20 ft. 6¼ in.
 Pole Vault—Conway, Oxnard, first; Boos, Oxnard, and Daniels, Lompoc, tied for second. Height: 10 ft. 4 in.
 Shot Put—Aleski, Oxnard, first; Morrison, Santa Maria, second; Arnold, Oxnard, third. Distance: 45 ft. 5½ in.
 Discus—Aleski, Oxnard, first; Strong, Santa Maria, second; Haggerty, S. B. H. S., third. Distance: 209 ft. 6 in.
 Half-mile Relay—Won by Santa Maria. Time: 1 min. 37 4-5 seconds.
 Santa Maria ran away with everything in sight.

SANTA MARIA TRACK MEET

Invitational

Winner: Santa Maria

The Santa Maria Track Meet was held at Santa Maria, April 21. It certainly was a thrilling and peppy meet. It was a cold and chilly day; but with the wind to give us wings, we registered surprise in several events.

The events were as follows:

50-yard Dash—Dickerson, S. B. H. S., first; Carter, Lompoc, second; Glines, Santa Maria, third. Time: 5:02.
 100-yard Dash—Laughlin, Santa Maria, first; Glines, Santa Maria, second; Jones, S. B. H. S., third. Time 10:00.
 120-yard High Hurdles—Sawyers, S. B. H. S., first; Speck, Paso Robles, second; Billington, Santa Maria, third. Time: 19:4.
 220-yard Dash—Glines, Santa Maria, first; Laughlin, Santa Maria, second; McHenry, Lompoc third. Time: 24:00.
 220-yard Low Hurdles—Jacobs, Lompoc, first; Smart, Paso Robles, second; Speck, Paso Robles, third. Time: 27:4.
 440-yard Dash—Montgomery, Paso Robles, first; Knight, S. B. H. S., second; Norris, Santa Maria, third. Time: 54:4.
 880-yard Dash—Miller, S. B. H. S., first; Murchison, Santa Maria, second; Hartwell, S. B. H. S., third. Time: 2:09.
 Mile—Stevens, S. B. H. S., first; Battles, Santa Maria, second; Ferguson, Santa Maria, third. Time: 4:40 2-5.
 High Jump—Billington Santa Maria, first; Norris, Santa Maria, second; Daniels, Lompoc, third. Height: 5 ft. 6 in.
 Broad Jump—Heggie, Hicks, first; Rajas, Santa Maria, second; Locke, Santa Ynez, third. Distance: 19 ft. 6 in.
 Pole Vault—Daniels, Lompoc, first; Spanne, Paso Robles, second; Canterbury, S. B. H. S., third. Height: 10 ft. 2 in.
 Shot Put—Morrison, Santa Maria, first; Haggerty, S. B. H. S., second; Strong, Paso Robles, third. Distance: 43 ft. 8½ in.
 Discus—Haggerty, S. B. H. S., first; Strong, Paso Robles, second; Morrison, Santa Maria, third. Distance: 107 ft. 2 in.
 Half-mile Relay—Won by Laughlin, Trelore, Sloan, Glines, of Santa Maria. Time: 1:36-3.

SEMI-FINALS, C. I. F., SOUTHERN SECTION

Santa Ana, April 28

Stevens Places for State Meet

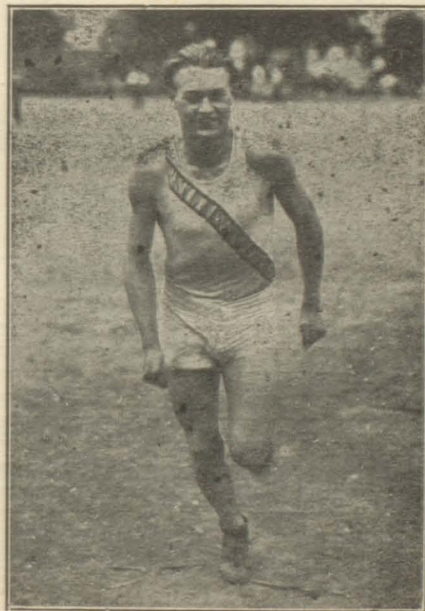
Santa Barbara was represented at Santa Ana by five picked men who had proved themselves eligible in our local meets. The men who went were Stevens (captain) for the mile; Miller, 880; Knight, 440; Sawyers, 120 high hurdles, and Haggerty, discus. They are all good men, but in the Southern meet, they found themselves up against better men. Stevens our miler, was the only one of the five that placed. He made a fourth in the mile.

We are proud of you, Stevie!

STEVIE GOES TO CHICAGO

For the first time in the history of the school a Santa Barbara man has placed in the state track meet! We are proud to announce Albert Stevens, our star miler, a winner of a second place in the state meet held at Occidental, May 12. Because of this placing, he is eligible to compete in the National Interscholastic Meet at Chicago, a hitherto unheard thing for S. B. H. S. The Student-Body aided by a few citizens sent Stevens on to Chicago to try his luck.

You are an honor to Santa Barbara High School, Stevie. We are glad to claim you as our own!



BASEBALL

Like last year's team, our baseball team has worked faithfully, but just couldn't seem to get on the right end of the score. The men winning letters for baseball are Malcolm Lane (Captain), Albert Steinert, Robert Hall, Hubert Sawyers, Vincent Haggerty, Eugene Conklin, Robert Clarke, Clifford Leedy, Carl Erhard, and Takazumi Asakura.

SCHEDULE

PRACTICE GAMES

May 2, 1923	S. B. H. S.	vs. Santa Barbara College	0-7	Here
May 16, 1923	S. B. H. S.	vs. Santa Barbara College	6-9	Here

COUNTY LEAGUE

May 5, 1923	S. B. H. S.	vs. Santa Maria	7-11	There
May 12, 1923	S. B. H. S.	vs. Lompoc	14-5	Here
May 19, 1923	S. B. H. S.	vs. Santa Ynez	22-3	There

S. B. H. S.	Line-ups	SANTA YNEZ
Steinert	C.	Mahone
Clark	P.	Locke
Sawyers	1B.	Burchardi
Asakura	2B.	Hielson
Hall	3B.	Petersen
Lane	SS.	Liver
Haggerty	R.F.	Poulsen
Erhard	C.F.	Rasmussen
Humphrey	L.F.	Davidson

Santa Barbara showed her metal, when at Santa Ynez she cleaned up with a score of 22 to 3. The men couldn't be kept from hitting. Lane hit the ball four different times, while Sawyers, Conklin and Steinert made three hits apiece. Sawyers, Lane and Conklin were the stars of the day, making the most hits and runs.

After a very short program the baseball season ended. This was due, a great deal, to the lack of enthusiasm for the sport among the neighboring schools as well as in our home team.

PRACTICE GAMES

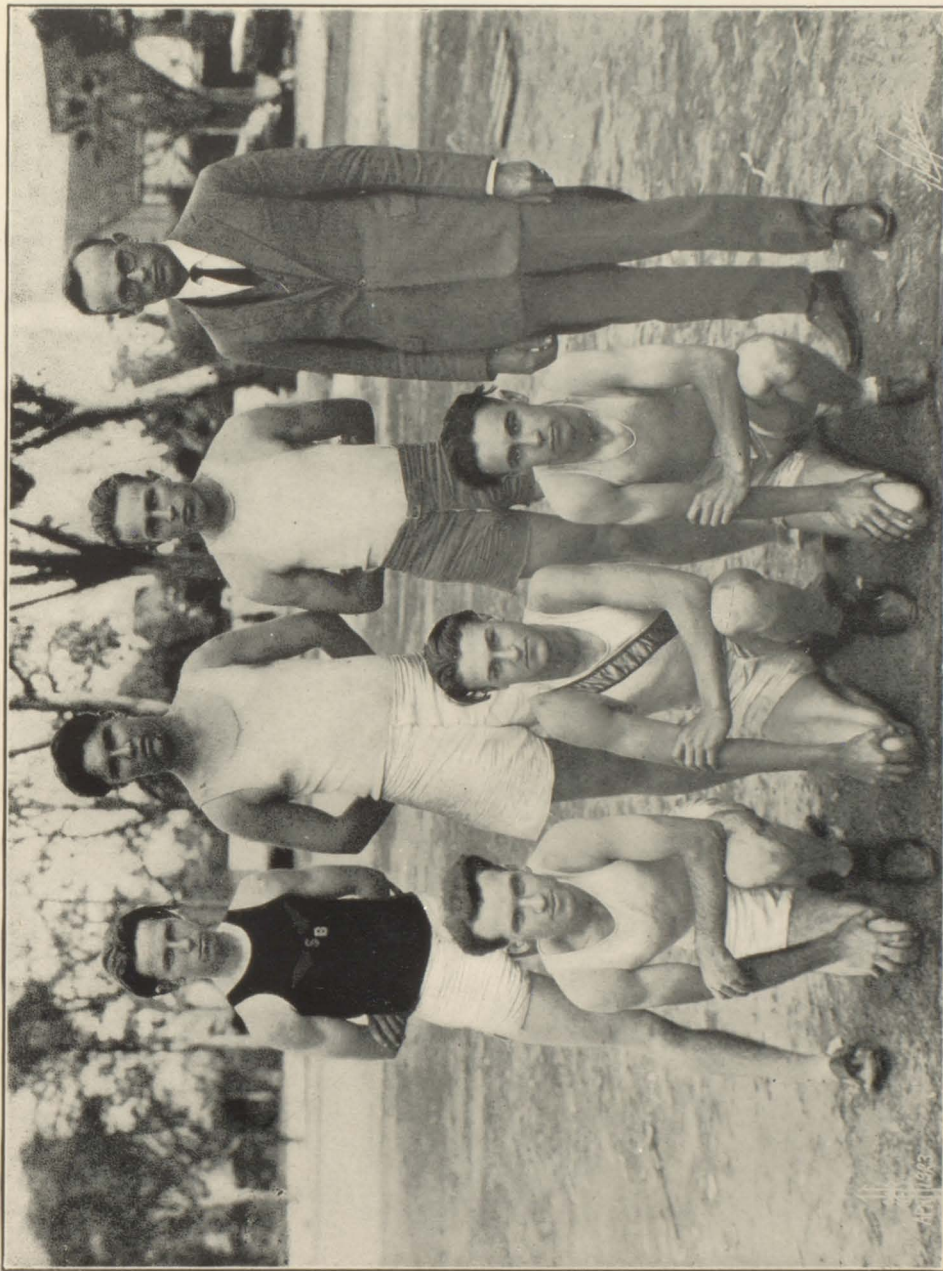
May 2, 1923 — S. B. H. S. vs. S. B. College — 0-7 — Here

S. B. H. S.	Line-ups	S. B. COLLEGE
Steinert	C.	Peterson
Clark	P.	Anderson
Haggerty	1B.	Sanford
Asakura	2B.	Minetti
Hall	3B.	Hart
Lane (Captain)	SS.	Peters
Sawyers	R.F.	Seigert
Conklin, Erhard	C.F.	DeBolt
Dickerson, Simpson	L.F.	Vince

When it came to hitting Anderson's pitching, the bats seemed to have holes in them. This was S.B.'s first game; the team resolved to do better next time.

May 16, 1923 — S. B. H. S. vs. S. B. College — 6-9 — Here

S. B. H. S.	Line-ups	S. B. COLLEGE
Steinert	C.	Unkefer
Clark	C.	Peterson
Clark	P.	Sanford
Sawyers	1B.	Minetti
Asakura	2B.	



TRACK

*Top Row—R. Hartwell, V. Haggerty, D. Miller, Coach Milham.
Second Row—J. Knight, Capt. Stevens, L. Cormack.*



BASEBALL

Top Row—E. Dickerson, V. Callis, Coach Milham, C. Haslam, C. Leedy.
 Second Row—C. Raffetto, W. Humphreys, V. Haggerty, K. Erhard, R. Clarke.
 Third Row—O. Hall, A. Steinert, Capt. Lane, H. Sawyers.

Hall	3 B.	Peters
Lane	SS.	Hart
Leedy	R.F.	Seigert
Conklin	C.F.	DeBolt
Haggetry	L.F.	Thrasher

The S. B. team surprised the College team at their own game. They were not looking for such a strong return game and had to play real baseball to keep ahead on the score.

COUNTY LEAGUE GAMES

May 5, 1923 — S. B. H. S. vs. Santa Maria — 7-11 — There

S. B. H. S.	Line-ups	SANTA MARIA
Furman	P.	Gould
Clark	P.	Morrison
Sawyers	1 B.	Forbes
Asakura	2 B.	Aquistapace
Hall	3 B.	Silva
Lane (Captain)	SS.	Cobb
Haggerty	R.F.	McIntosh
Conklin	C.F.	Hudson
Erhard	L.F.	Purkiss

From all appearances the game was Santa Barbara's up to the 7th inning, with a score of 7 to 1; but being elated with this luck they slackened up and in the next two innings Santa Maria turned the score upside down making it 7-11 in their favor.

May 12, 1923 — S. B. H. S. vs. Lompoc — 14-5 — Here

S. B. H. S.	Line-ups	LOMPOC
Steinert	C.	T. Lunberg
Humphrey	P.	W. Negus
Haggerty	1 B.	Calvert
Asakura	2 B.	Fochts
Hall	3 B.	Daniels
Lane (Captain)	SS.	E. Negus
Sawyers	R.F.	J. Lunberg
Clark	C.F.	Armstrong
Leedy	L.F.	Schuler

In the Lompoc game Santa Barbara did their opponents "brown" while they were at it. Lane, Conklin, Clarke, and Sawyers were noticeable for their splendid work.

APPRECIATION: COACH MILHAM

In Coach Chester R. Milham, the boys of the school have found a real friend. He always plays the game square. During the past year under his leadership, we have put out a county champion football team; a basketball team which won the County League championship; a well-balanced track team, which gave every other team it went up against a good, clean fight; and a baseball team that promises well; and, best of all, a Santa Barbara entrant in the Chicago track meet! If the fellows of the school played as fairly by Coach Milham as he plays by them, Santa Barbara's teams would be second to none.

GIRLS' ATHLETICS

EDITOR: ELIZABETH DURKEE

Aye, Girls!

Aye, Girls!

Girls, Aye!

Such a year! It was just overrunning with pep, enthusiasm, and, last not but not least, good sportsmanship. Without a doubt, good sportsmanship is the one signal thing that the girls of the Santa Barbara High School have this year achieved. With the splendid coaching of Miss Gidney and Miss Kotsch, the year could not help but be a success. Basketball was the first sport on the girls' athletic program. The season certainly rivalled last year's basketball season. Three cheers for

BASKETBALL

Here is the schedule:

October 16—Juniors vs. Seniors.....	Winner: Seniors
October 16—Freshmen vs. Sophomores.....	Winner: Freshmen
October 18—Freshmen vs. Juniors.....	Winner: Juniors
October 18—Sophomores vs. Seniors.....	Winner: Seniors
October 23—Juniors vs. Seniors.....	Winner: Seniors
October 25—Sophomores vs. Freshmen.....	Winner: Freshmen
October 27—Seniors vs. Freshmen.....	Winner: Freshmen

Juniors vs. Seniors.

Winner: Seniors, 9-6.

The Seniors won the first interclass basketball game of the girls' series from the Juniors. It was a hard fight all the way through, the teams being quite evenly matched. Both classes showed excellent team work and good sportsmanship. At the end of the first quarter the score was 0-0. By a goal made by Anne Hartwell and a free throw by Bernice Haberlitz, the score at the end of the first half was 3-0 in favor of the Juniors.

The Seniors came back into the game full of pep, and at the end of the third quarter the score was 6-6. During the last quarter the Seniors made three more points and won the game.

Those starring for the Juniors were "Pat" Gutman, jumping center; Alma Robertson and Elizabeth Bakewell, guards. Those starring for the Seniors were A. Hayman, side center; K. Eckhardt, jumping center, and I. Born, guard. The line-up was as follows:

Senior Team

K. Eckhardt (Capt.).....	Jumping Center
A. Hayman.....	Side Center
B. Dewlaney.....	Side Center
A. Hamilton	Side Center
C. Hamilton.....	Side Center
S. Heacock.....	Guard
I. Borne.....	Guard

L. Banta.....	Forward
E. Durkee.....	Forward
F. Anderson.....	Forward

Junior Team

B. Haberlitz (Capt.).....	Forward
A. Hartwell.....	Forward
M. Hugo.....	Forward
A. Robertson.....	Guard
E. Bakewell.....	Guard
M. Zane.....	Guard
P. Gutman.....	Jumping Center
E. Logan.....	Side Center
V. Anderson.....	Side Center
L. Goldflam.....	Side Center

Sophomore vs. Freshmen

Winner: Freshmen 24-22.

Although it came as a surprise to all, the Freshmen surely deserved this decision. The game was snappy and very close, and it was really a matter of the blowing of the whistle to determine the victor, for when the final whistle blew the score was tied. The Freshmen had scored first and so won the game. It was a hard fought, but good, clean game.

Cecelia Heacock and Marian Hauan starred for the Freshmen, while Amy Lucking and Marjorie Gourley made many good plays for the Sophomores. The line-ups were as follows:

Sophomores

B. Eddy (Capt.)	Guard
E. Brooks	Guard
E. Blauvelt	Guard
K. Dirham	Guard
S. Saunders	Forward
A. Lucking	Forward
C. Hauser	Side Center
E. Cash	Side Center
M. Gourley	Jumping Center

Freshmen

R. Ortega (Capt.).....	Guard
A. Sloan.....	Guard
M. Gammil.....	Guard
M. Hauan.....	Side Center
I. Ellis.....	Side Center
D. Montgomery.....	Side Center
E. Dearman.....	Jumping Center
M. Ruthrauff.....	Forward
C. Heacock.....	Forward
M. Douglas.....	Forward

Seniors vs. Freshmen

Winner: Freshmen, 18-14

Yes, it really happened! The Freshmen beat the Seniors. It was wonderful, even if it was a keen disappointment to the Seniors. The game was close and hard fought, but in the end the Freshes won. The Senior team was weakened by the loss of their captain and jumping center, Katherine Eckhardt, but the work of Allyne Hayman, Barbara Dewlaney and Annie Hamilton was very good. The entire game was exciting and proved a big surprise to every one.

The line-ups were as follows:

Freshmen

R. Ortega (Capt.).....	Guard
A. Sloan.....	Guard
M. Gammil.....	Guard
M. Hauan.....	Side Center
I. Ellis.....	Side Center
D. Montgomery.....	Side Center
M. Ruthrauff.....	Forward
C. Heacock.....	Forward
M. Douglas.....	Forward

Seniors

A. Hayman.....	Jumping Center
B. Dewlaney.....	Side Center
A. Hamilton.....	Side Center
C. Hamilton.....	Side Center
I. Born.....	Guard
S. Heacock.....	Guard
L. Banta.....	Forward
E. Durkee.....	Forward
F. Anderson.....	Forward

Basketball closed with a wonderful "feed" in the library of the high school. As the close of the season fell within Hallowe'en week, the place cards and decorations partook of the nature of the season—witches, goblins 'n everything! The famous old centerpiece of Olive and Gold pompoms was again in evidence. Tamales, potato salad, ice cream, and lots of good things to eat! Many good talks were given by the captains and coaches. These were rounded out by Mrs. Byrd, who took this occasion to commend the girls for the fine sportsmanship which had characterized girls' sports for the year.

HOCKEY

This year the hope of the girls was realized—hockey was recognized by the Student-Body. The girls are glad, as hockey is a popular sport and will now help toward making their letters.



GIRLS' BASKETBALL

Upper Left, Freshmen—E. Dearman, Miss Kotsch, M. Gammill, A. Sloan, C. Heacock, I. Ellis, M. Hauan, D. Montgomery, R. Ortega, M. Ruthrauff.

Lower Left, Sophomores—E. Cash, Miss Kotsch, A. Lucking, E. Blauvelt, C. Durham, E. Brooks, E. Hicks, C. Hauser, B. Eddy, S. Saunders.

Upper Right, Seniors—B. Dewlaney, Miss Gidney, F. Anderson, A. Hamilton, A. Hayman, S. Heacock, C. Hamilton, I. Born, K. Eckhardt, E. Durkee, L. Banta.

Lower Right, Juniors—V. Anderson, Miss Gidney, M. Zane, M. Hugo, L. Goldflam, A. Hartwell, E. Bakewell.



GIRLS' HOCKEY

Upper Left, Seniors—Miss Gidney, M. Lee, M. Klinke, B. Dewlaney, F. Anderson, K. Eckhardt, L. Banta, A. Hayman, G. Gunter.
Lower Left, Freshmen—Miss Kotsch, M. Webster, M. Hauan, E. Dearman, A. Sloan, G. Warne, F. Gray, G. Lange, I. Ellis, R. Ortega, B. Hyde, C. Heacock, D. Montgomery, M. Rauthrauff, A. Bradley, M. Douglas.
Upper Right, Juniors—Miss Gidney, H. Clarke, D. Kimes, M. Horning, M. Tuttle, V. Anderson, E. Eckright, E. Bakewell, J. Christy, L. Goldflam, M. Hugo, M. Zane, A. Stevens.
Lower Right, Sophomores—Miss Kotsch, A. Keating, F. Savitz, E. Brooks, W. McMullen, M. Gourley, B. Eddy, L. Phillips, E. Cash, C. Hauser, A. Lucking, F. Menken, M. Williams.

INTER-CLASS GAMES

Schedule and results of preliminaries:

Jan. 3, 1923	Juniors.....	1	Seniors	4
Jan. 4, 1923	Freshmen.....	2	Sophomores	2
Jan. 5, 1923	Freshmen.....	0	Juniors	8
Jan. 6, 1923	Freshmen.....	1	Seniors	2
	Sophomores.....	1	Juniors	3
Jan. 8, 1923	Sophomores.....	0	Seniors	

Pretty good scores, don't you think so? It looks as though there had been some rather interesting games. Here's to hockey!

Semi-final Games

Jan. 15, 1923	Freshmen.....	0	Sophomores	1
Jan. 17, 1923	Juniors.....	6	Seniors	1

Hard-fought? Well, maybe the scores do not look close, but in each case the game had to be played over because each team failed to score above the other in the first game. In the case of the Sophomore-Freshman game, both failed to score a single point the first time. When the tie was played off, the contest between the Juniors and Seniors was won by the Juniors with a score of 6-1. In the game between the Freshmen and Sophomores, the "Sophs" were victorious. The Junior and Sophomore lineups may be seen under "Final Game." Here are the lineups of the Freshmen and the Seniors:

FRESHMAN TEAM

M. Ruthrauff (captain)	Center	Forward
G. Lang	Inside	Forward
R. Ortega	Inside	Forward
A. Bradley		Wing
M. Webster		Wing
C. Heacock	Half	Back
M. Hauan	Half	Back
M. Douglas	Half	Back
I. Ellis	Full	Back
B. Hyde	Full	Back
F. Gray (substitute)		Goal
E. Dearman		Goal

SENIOR TEAM

I. Born	Inside	Forward
G. Gunter	Inside	Forward
L. Banta	Inside	Forward
M. Klinke		Wing
L. Wasmandorf		Wing
A. Hayman (captain)	Half	Back
K. Eckhardt	Half	Back
B. Dewlaney	Half	Back
M. Lee	Full	Back
F. Anderson	Full	Back
E. Raffetto		Goal

THE FINAL GAME

Juniors vs. Sophomores—4-2

Victorious Juniors! Lucky Juniors! The first two goals were made by the Sophomores; then the Juniors, getting rather "mad," plowed (that's the right word, for it had rained!) their way to the goal and succeeded in making four goals. At the end of the game, the score stood 4-2 in the Juniors' favor.

As to the brilliant playing of any one—none could have done without the other. Three cheers for the Juniors!

Time: 4:41.4-5.

JUNIOR TEAM

V. Anderson	Center	Forward
J. Christy	Inside	Forward
M. Zane	Inside	Forward
A. Stephens		Wing
L. Goldflam		Wing
E. Bakewell	Half	Back
M. Hugo	Half	Back
E. Eckright	Half	Back
D. Kimes (substitute)		Goal
M. Horning (captain)		Goal

SOPHOMORE TEAM

SOPHOMORE TEAM		
E. Cash	.....	Inside Forward
L. Phillips	.....	Inside Forward
M. Williams	.....	Inside Forward
F. Savitz	.....	Wing
K. Durham	.....	Wing
B. Eddy	.....	Half Back
M. Gourley (captain)	.....	Half Back
W. Menken	.....	Half Back
C. Hauser	.....	Half Back
A. Keating	.....	Goal
W. McMullen (substitute)	.....	Goal

The hockey season was closed by a supper in the library, given by the three losing teams to the victorious Juniors. Tamales, ice cream, potato salad, and lots of good things for the hungry, and valentines for the sentimental.

Such a season justified the student-body in accepting hockey as a regular sport.

BASEBALL

Baseball certainly was a good season this year—except for the Seniors! Really, as far as athletics are concerned, a jinx has been cast upon the Seniors this year. And—well, the least said about the matter the better. "Smile and the world smiles with you; weep and you weep alone." Isn't that the way it goes? And this is no dirge. Instead, let us give three cheers for the winners, namely, the Sophomores!

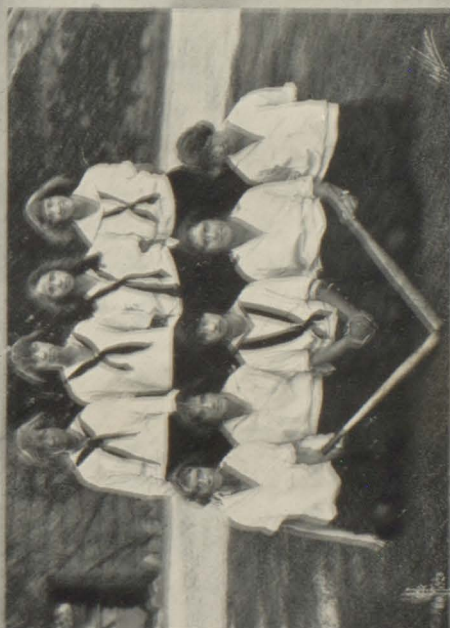
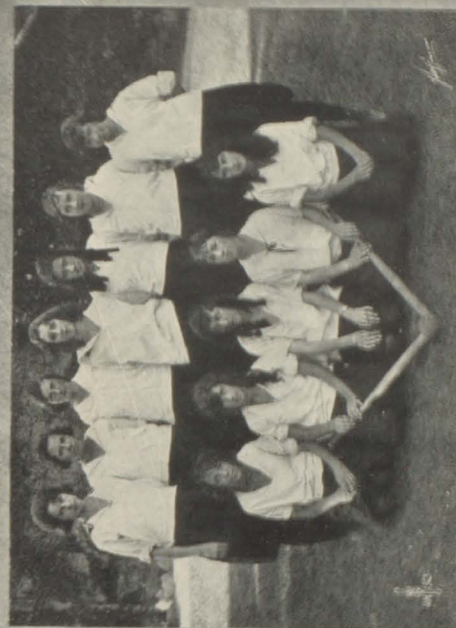
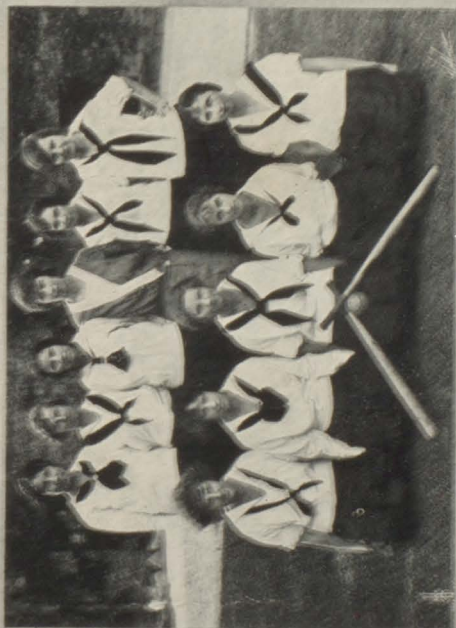
PRELIMINARY GAMES

Freshmen v. Sophomores, 10-21; Juniors vs. Sophomores, 18-14; Seniors, vs. Sophomores, 17-19; Juniors vs. Seniors, 16-10; Freshmen vs. Juniors, 7-12; Freshmen vs. Seniors, 28-25.

SEMI-FINALS

Freshmen vs. Sophomores
Winner: Sophomores, 10-21

This was quite an exciting game, resulting in the Sophomores as victors. Although the Freshmen did remarkable work, the Sophomores played more consistently. Barbara Arata, catcher; Roslyn Ortega, pitcher, and Ina Ellis, third base, did some very good work for the Freshmen. Margaret Gammill, captain of the Freshmen, did fine catching for her team.



GIRLS' BASEBALL

Upper Left, Seniors—B. Dowlaney, E. Tanner, M. McTavish, Miss Gidney, B. Haberlitz, A. Hartwell, A. Hayman, M. Jones, L. Banta, E. Durkee, H. Miller.
 Lower Left, Sophomores—E. Hammer, E. Cash, D. Mann, P. Laugo, E. Galvin, B. Arata, M. Hatan, M. Douglas.
 Upper Right, Freshmen—M. Rickeltes, M. Callahan, E. Dearman, R. Ortega, I. Ellis, F. Gray, D. Montgomery, A. Bradley, M. Gammill, E. Mlynick, M. Donze.
 Lower Right, Juniors—D. Kimes, E. Bakevell, Miss Gidney, C. Graham, M. Pierce, A. Lucking, A. Keating, E. Eckright, M. Zane, E. Duryce.



GIRLS' TRACK

Top Row—G. Birss, R. Laskey, L. Currier, A. Koppleman, H. Briscoe, K. Capelino, T. Chamberlain, M. Chamberlain, M. Douglas.
Second Row—D. Mann, L. Hearn, M. Callahan, E. Weidman, M. Jameson, J. Hatfield, F. Gray, N. Jain, M. Cobb, E. Kenney.
Third Row—E. Galvin, N. Grodzik, P. Langlo, F. Corbin, L. Copeland, M. Donze, D. Montgomery, A. Bradley, E. Mlynec, M. Webster, A. Lucking.
Fourth Row—E. Wegener, L. Driver, D. Stewart, W. McMullen, B. Barnes, S. Lancaster, M. Ruthrauff, M. Hauan, E. Cash, E. Eckright, M. Horning.
Fifth Row—Miss Gidney, J. Tenney, E. Dutton, A. Hartwell, A. Hayman, K. Eckhardt, M. McTavish, B. Dewlaney, C. Graham, E. Bakewell, E. Duryee, Miss Kotsch.

Starring for the Sophomores were Marian Hauan pitcher, and Elizabeth Cash first fielder. Elizabeth's good work was sliding bases.

The line-ups were as follows:

FRESHMEN

A. Ortega	Pitcher
M. Gammil (Captain)	Catcher
M. Webster	First Base
M. Callahan	Second Base
I. Ellis	Third Base
M. Donze	Left Short Stop
E. Mlynek	Right Short Stop
D. Montgomery	First Field
F. Gray	Second Field
A. Bradley	Substitute
M. Rickets	Substitute

SOPHOMORES

M. Hauan	Pitcher
B. Arata (Captain)	Catcher
C. Asakura	First Base
P. Langlo	Second Base
E. Hammer	Third Base
M. Douglas	Left Short Stop
D. Mann	Right Short Stop
E. Cash	First Field
E. Galvin	Second Field
C. Heacock	Substitute
D. Smith	Substitute

JUNIORS VS. SENIORS

Winners: Juniors, 28-17

That game was certainly a hard-fought game, if ever there was one. Each team was determined to win, but in the end the Juniors triumphed. Elma Eckright, Junior captain, pitcher, and catcher, was star of the game. Each one of the Juniors starred in her own position. Allyne Hayman and Edith Tanner played well for the Seniors. Well, Seniors, even if we did not make anything in scores, we gained in other points. Three cheers for the losers, and three cheers for the winners. The lineups were as follows:

JUNIORS

E. Eckright (Captain)	Pitcher
A. Lucking	Catcher
D. Kimes	First Base
M. Zane	Second Base
E. Bakewell	Third Base
A. Keating	Left Short Stop
E. Duryee	Right Short Stop
C. Graham	First Field
M. Pierce	Second Field

SENIORS

A. Hayman	Pitcher
L. Banta (Captain)	Catcher
E. Duryee	Right Short Stop
H. Miller	Second Base
B. Haberlitz	Third Base
E. Tanner	Left Short Stop
M. McTavish	Right Short Stop
A. Hartwell	First Field
M. Jones	Second Field
B. Dewlaney	Substitute

FINALS

Sophomores vs. Juniors, 15-14

The score shows this to be one of the fastest games of the season. Uncertain, as the score was wavered throughout the game, the Sophomores triumphed in the end. It seems that the honors are being distributed pretty freely this year among the lower classes. Here's to the "Sophs!"

Elma Eckright excelled as captain, pitcher, and catcher for the Juniors. Barbara Arata played an excellent game for the Sophomores.

The lineups were as follows:

SOPHOMORES

M. Douglas	Pitcher
B. Arata (Captain)	Catcher
C. Asakura	First Base
P. Langlo	Second Base
E. Hammer	Third Base
M. Hauan	First Short Stop
D. Mann	Second Short Stop
E. Cash	First Fielder
E. Galvin	Second Fielder
C. Heacock	Substitute

JUNIORS

E. Eckright (Captain)	Pitcher
A. Lucking	Catcher
D. Kimes	First Base
M. Zane	Second Base
E. Bakewell	Third Base
A. Keating	Left Short Stop
E. Duryee	Right Short Stop
C. Graham	First Fielder
M. Pierce	Second Fielder

BASEBALL SUPPER

The baseball season was closed with a snappy supper held in the gymnasium. The menu—baked beans, potato salad, hot dogs, cookies, and punch—was heartily enjoyed.

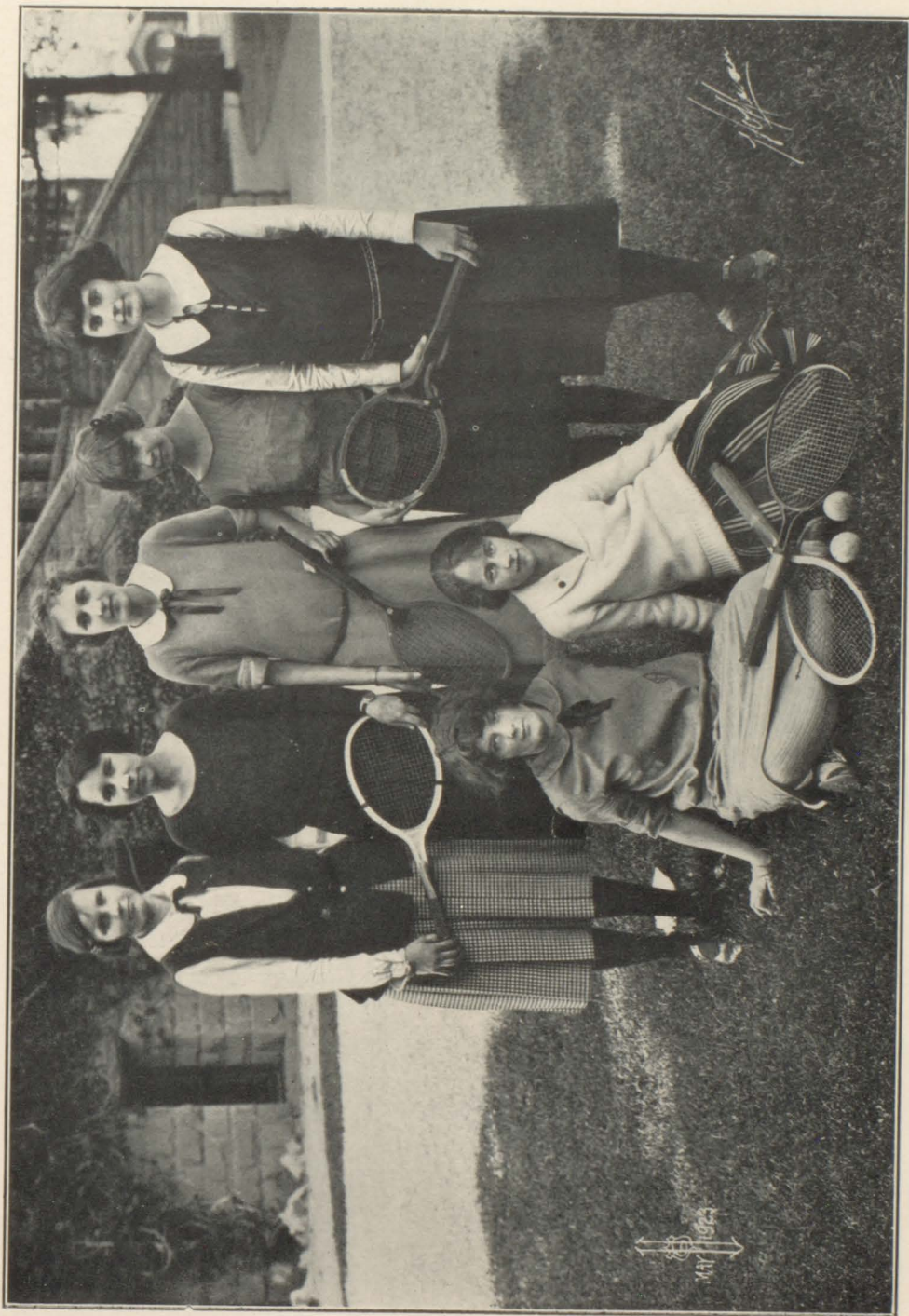
The cup was presented by Dorothy Busby to Barbara Arata, captain of the victorious team; after which the following people spoke: Miss Urton, Miss Kotsch, Miss Gidney, Leah Banta, Senior captain, Margaret Ruthrauff, Freshman captain.

TENNIS

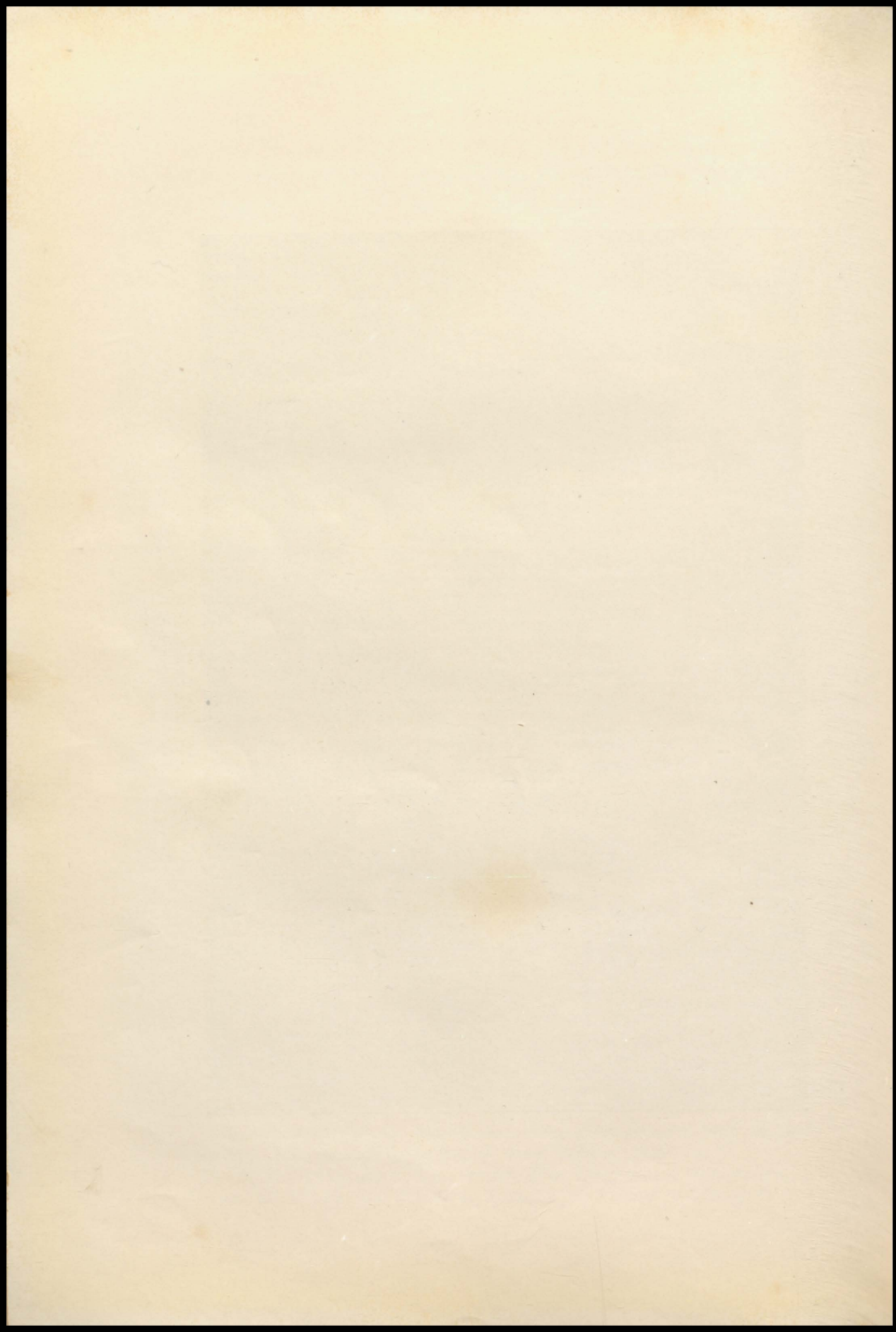
This year tennis was run throughout the year. The singles were played off shortly after the Christmas vacation. The following people were in the semi-finals and finals:

Mae Douglas, 9A, vs. Sue Borden, 10B; Sadie Douglas, 11A, vs. Barbara Dewlaney, 12B; Mae Douglas, 9A, vs. Sadie Douglas, 11A.

The first game played was between Mae Douglas and Sue Borden. This was an exciting game and showed good playing on the part of both of the players.



GIRLS' TENNIS
A. Hartwell, B. Dewlaney, E. Bakewell, M. Douglas, A. Keating,
S. Borden, E. Hicks.



It was won by Mae Douglas by a score of 2-1, due to the endurance of Miss Douglas.

The second game was between Barbara Dewlaney and Sadie Douglas. This was the fastest game of the season, and Sadie Douglas was the victor. At the first of the game Barbara was ahead, but she failed to maintain the same high standard throughout the rest of the game. Sadie was the stronger of the two players, though Barbara showed the better form.

The final game was played between the two Douglas sisters. Sadie won by a score of 2-0. This game was a good one, showing the superiority and experience of the elder sister.

The Olive and Gold went to press before the doubles had been played.

TRACK

Good prospects are seen in track this year. Many girls are out and much interest is shown. The following captains were elected:

Freshmen	Alberta Bradley
Sophomore	Palma Langlo
Junior	Elma Eckright
Senior	Barbara Dewlaney

APPRECIATION

This year much has been accomplished in athletic lines. This has been due to the combined efforts of Miss Gidney and Miss Kotsch. Miss Gidney, who had charge of the Juniors and Seniors, furthered their athletic progress by her splendid coaching. Miss Kotsch certainly led her Sophomores and Freshmen through a victorious year. Here's to Miss Kotsch and Miss Gidney!



Jane Byrd

SHIZUKA FUKUSHIMA, '23

J ust how hard to part with you?

A nswer—None have I.

N ew days will dawn not spent with you,

E nshrined in hearts for aye!

B ack our loving mem'ry will flit to

Y ou we've learned to love.

R eturned to you, again to roam

D own paths to treasure-trove.



EDITOR: BERNICE BARNES

SENIOR MASQUERADE September 22, 1922.

The first dance of the year was given September 22, 1922. Who gave it? Why, the Seniors, of course! It was both a masquerade and a carnival. Young people dressed in costumes of all lands assembled in the old gym and had the best time ever. Balloons could be bought, and they floated in the air as long as they were allowed to. Confetti was also for sale; and as for all-day suckers—well! dignified Colonial dames, Chinese ambassadors, and cunning little boys and girls enjoyed them all alike.

The first feature of the evening was "The Three Lovers," a funny shadow picture given by an all star cast:

Lakin Smith	Dorian Miller
His Wife	Ethel Smoot
Bess	Elizabeth Durkee
Pat, Lad of all Work	John Adler
Joe, the Hefty Farmer.....	Estral Raffetto

Marjorie Holland read the story while the others presented it on the screen.

The grand march was led by Dorothy Busby and LeRoy Hunt, manager. After much marching and counter-marching, the first prize for girls' costume was awarded to Thelma Parker, who represented an old-fashioned girl, and for boys' costume to Delmer Wilson who, strangely enough, had also represented a quaint mid-Victorian boy. Cleverly dressed as an ink bottle, Eleanor Hicks won the prize for the most original costume.

Later seven girls concealed behind a sheet, with only their feet showing, were auctioned off. Those up for sale were Barbara Dewlaney, Gladys Gunter, Anna Newell, Edith Tanner, Amy Osborne, Pauline Gutman and Bernice Barnes. The highest bidder won the girl and an extra dance.

The success of the evening was largely due to LeRoy Hunt, manager, and the

clever and efficient work of his committees, and Mrs. Byrd, the Senior roll call teacher.

Those kind enough to act as patrons and patronesses were Mr. and Mrs. Homer Martin, Mrs. Byrd, Mr. and Mrs. J. A. Raffetto, Mr. and Mrs. W. L. Hunt, Mr. and Mrs. Earl Busby, and Mr. and Mrs. P. E. Stewart.

FOOTBALL HOP

December 9, 1922

The Football Hop was held at Recreation Center on December 9, 1922. All the work, from the decorations to the "eats," was done by the football boys. They certainly saw to it that the dance was a success, and that everybody had a good time.

The grand march started promptly at 8:15 p.m., with Melva Cornell and Estral Raffetto in the lead. There was dancing nearly every minute. The event of the evening was the awarding of certificates for letters and the announcement of the selection for next year's football captain.

The Coach spoke of the good work done by the boys this year, then introduced next year's captain, Ralph Larsen. Vice-President Thelma Parker, assisted by Athletic Manager Willard Weeks, gave out the certificates for school letters. Those receiving them were Ira Hodson, George Canterbury, Lewis Sherrill, Ted Marshall, Milo Allen, LeRoy Hunt, Harry Henderson, Vincent Haggerty, Estral Raffetto, Norman Ross, Jack Ross, Clayton Canterbury, Al Baranov, Albert Steinert, Lloyd Moss, Billy Everitt, Bernard Coane, Albert Stevens, Phil Martin, and Ralph Larsen.

The patrons and patronesses for this dance were Mr. and Mrs. Homer Martin, Mr. and Mrs. P. E. Stewart, Mr. and Mrs. J. A. Raffetto, Mr. and Mrs. M. A. Durkee, and Mr. and Mrs. W. L. Hunt.

GIRLS' HI JINX
November 28, 1922

The Girls' Hi Jinx, now an annual event, came off November 28, 1922. With the original program arranged by Thelma Parker and Dorothy Busby, and with no boys to fuss around, who could help but have a grand and glorious time? Hi Jinx was a "Tacky Party."

First, came the grand march, during which the tackiest, Winifred McMullen, was chosen "Queen of Tackidom." The coronation was most impressive. The royal procession consisted of two trumpeters carrying tin horns, two out riders on steeds of "broom", several flower girls scattering beautiful big cabbage leaves before the royal path, and at last the royal equipage (wheel barrow) pushed by two pages, in which rode the "Queen of Tackidom." The crowning of the "Queen" with a dish pan by the Grand Ju-Ju of Tackidom then followed, rivalling the most brilliant of European coronations. The "Queen's" court was then entertained by a tournament between the Knights of Brassiness and Knights of Classiness.

Knights of Brassiness:	Edith Tanner	Marjorie Holland
Dorothy Busby	Thelma Parker	Ethel Smoot
Elizabeth Durkee	Gladys Gunter	Eva Raffetto
Irene Borne	Anna Newell	Bernice Barnes
Katharine Eckhardt	Katharine Gehl	

Knights of Classiness:	Lillie Hunter	Ethylemae Dunton
Anita Stevens	Marjorie Pierce	Allyne Hayman
Anne Hartwell	Pauline Gutman	Mildred Horning
Elma Eckright	Mildred Zane	Velva Anderson
Alta Hodson	Bernice Haberiltz	

Alta Hodson had brought her pet donkey and now had the *huge* animal perform before royalty. "Cahudalum" was frisky; the girls became frightened, and Alta had to resort to dire measures to control the beast.

After this the whole party adjourned to the assembly, where the faculty presented a play, "A Perplexing Situation." In this, Miss Dewell easily scored the hit of the evening. Our faculty certainly showed unique talent, and thoroughly good sportsmanship. We hereby declare them "Jolly Good Fellows."

The cast follows:

Mr. Middleton, who is inclined to be miserly.....	Miss Churchill
Mrs. Middleton, his patient wife.....	Miss Poulsen
Tom Middleton, his son.....	Miss Gower
Jessie Middleton, his eldest daughter.....	Miss Barnett
Sue Middleton, his second daughter.....	Miss Parker
Lucy Fair, a niece whom he has adopted.....	Miss McGee
Maud, a friend of the family.....	Miss Moss
Mrs. Nosie, a neighbor who likes to investigate mysteries.....	Miss Noyes
Alexander Wilson, Jessie's young man.....	Miss Davis
Mary, the Irish servant.....	Miss Ellison
Fritz, the man-of-all-work.....	Miss Kluegel
Uncle Epitumus, from way up-country, who has come down to look about a spell.....	Miss Dewell
Health Officer.....	Miss Fay

Director: Miss Gertrude Urton

After the play, Melva Cornell kept the girls in gales of laughter with her clever dancing. The girls' "Jazz" orchestra, consisting of Stella Hyde, Elizabeth Bakewell, Allyne Hayman, and Marian Lincoln, played for dancing. The "eats" were simply great. During the "banquet" speeches were made by Marguerite Goux, Lucille Phillips, Thelma Parker, Anita Stevens, Anne Hartwell, Pauline Rodman, Mrs. Byrd, Miss Gower, and Miss Southwick.

JUNIOR HARD TIME DANCE

February 10, 1922

Recreation Center was again the scene of a very merry time on February 10, 1923, the Juniors holding their dance. The room was gay with streamers of the combined class colors of blue and white and purple and white.

None of the costumes could be truthfully called beautiful, for this was a hard time dance, but all were amusing. Gingham aprons and overalls decorated with patches were most popular.

Managers Dickerson and Wootton omitted any special features for the evening, and let the guests amuse themselves with a full evening of dancing.

"The Corn Cob Whirl," "The Gunny Sack Jiggle," and "The Barn Yard Toddle," were some of the appropriate names on the clever hard time cardboard program, and they called forth many a laugh.

The patrons and patronesses were Mr. and Mrs. Homer Martin, Mr. and Mrs. Paul Gutman, Mr. and Mrs. W. W. Dickerson, Mr. and Mrs. M. H. Howe, and Dr. and Mrs. R. W. Hartwell.

TRACK DANCE

April 14, 1923.

The Track Dance, which some claim the very best dance of the year, was held in our "Noah's Ark," on the evening of the Tri-County Meet, April 14, 1923.

Manager Vicor Dunne and Miss Ollie Borden led the grand march at 8:30. From that time on there was not a single dull moment.

The feature of the evening was the awarding of the track cups to the winning team. Santa Maria carried off all three! Eston Laughlin, who had profited by the training he had received in Santa Barbara last year, took the point cup.

Through some fault of Uncle Sam's, we did not receive the medals; the awards were read and the medals will be distributed later.

This was the first dance held since dancing has been put under the ban. A student committee supervised the dancing under the new student regulations, a printed copy of which was placed in each dressing room. The venture was fairly successful.

Those kind enough to act as patrons and patronesses at the track dance were Mr. and Mrs. C. R. Milham, Mr. and Mrs. P. E. Stewart, Mr. and Mrs. Heggie, and Mrs. Jane C. Byrd.

MILITARY HOP

April 28, 1923

One of the nicest dances of the year was given by the R. O. T. C., Saturday evening, April 28, in the old gym. Everything was carried out in military style and precision. The R. O. T. C. boys were in uniform, and many regular army men were present as guests. The rustic effect of the old gymnasium was just the thing for a Military Hop. Decorated with flags, rifles, bayonets, shell carriers, belts, and other impedimenta of war, it had the true military effect. One could easily imagine himself in soldiers' barracks, made gay for a festal night. The lighting was particularly effective.

Besides being a "pretty dance," something unique happened every minute. The first surprise was a radio dance; the second, a military exhibition by two crack squads picked from the two companies; the third, the awarding of medals for "good conduct" to individual members of the R. O. T. C. The men receiving this honor were Major Joe Fulton, First Lieutenant John Mangan, Private Wallace Loveland, First Sergeant Charles Peteler, First Sergeant Leroy Cormack, First Sergeant Ray Allen, Captain James Phillips, and Captain Albert Steinert. Private Wallace Loveland and First Sergeant Ray Allen received silver medals, and the rest bronze medals.

Sergeant-Major Jesse Wooton, manager, and the R. O. T. C. men certainly deserve a great deal of credit for making this dance so successful.

Those who acted as patrons and patronesses were Mr. and Mrs. Homer Martin, Mrs. John Hayes Hammond, Mr. and Mrs. Frederick Forrest Peabody, Mr. and Mrs. George A. Batchelder, Major and Mrs. F. L. M. Masury, Captain and Mrs. W. Hayes Hammond, Mr. and Mrs. George Owen Knapp, Mr. and Mrs. George Edwards, and Major and Mrs. James W. Peyton.

JUNIOR FARCE

June 13, 1923.

The Junior Farce! How interesting it always is! How mysterious and tantalizing to the lower classmen, who cannot come! More so for Seniors, who cannot find out a single thing about it!

This year the Juniors, class of '24, are said to be doing themselves proud. It is said that Frank Gandolfo, in charge of the whole affair, and his committee—Jean Christy, Edwina Kenney, and Lloyd Oliver—have prepared a clever take-off on the Senior play, "Seventeen;" It will surely have to be clever to catch up with that record-breaking performance.

This provokingly mysterious event will take place Wednesday evening, June 13, in the High School auditorium and gymnasium.

After the farce, the lucky upper classes will adjourn to the gymnasium, where the rest of the evening will be spent in dancing.

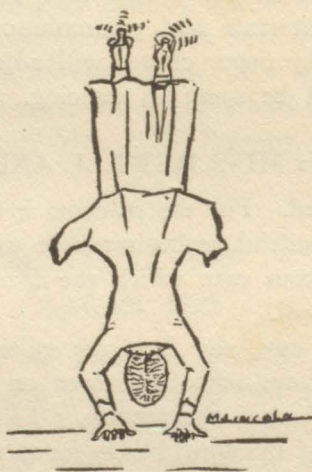
APPRECIATION: MISS DEWELL AND THE FACULTY

The social year has ended. For the students it has been a delightful one; but we are afraid that in our youthful enthusiasm, we may sometimes have seemed not fully to appreciate the solicitous care which the faculty has at all times exercised over the social life of the school.

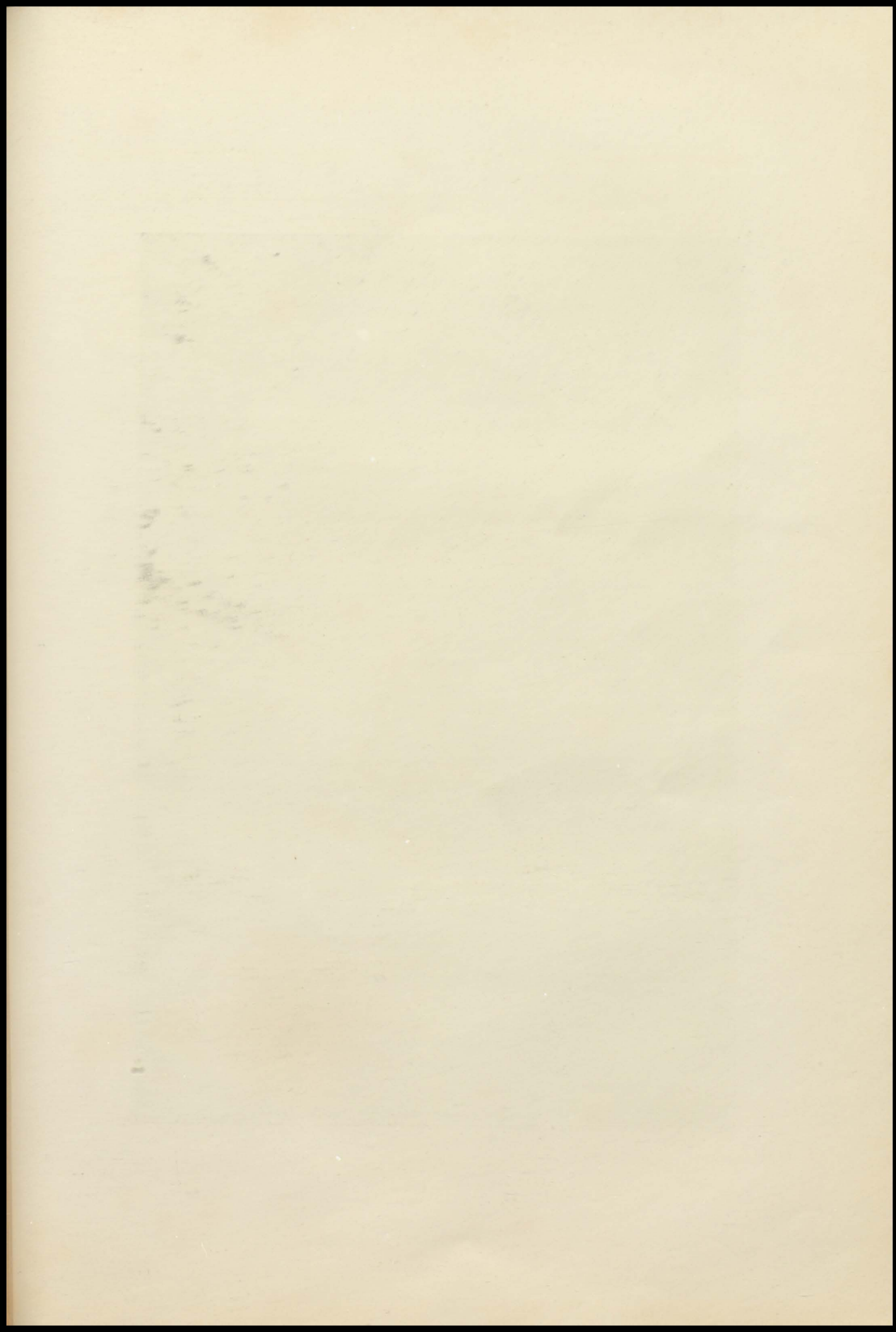
If such has seemed the case, the facts are quite otherwise. We have always known that the social life of our school has been on a very high plane, due to the tireless and devoted supervision of the faculty. To Miss Dewell particularly are we indebted for three years of thoughtful care for our comfort and happiness in our social affairs.

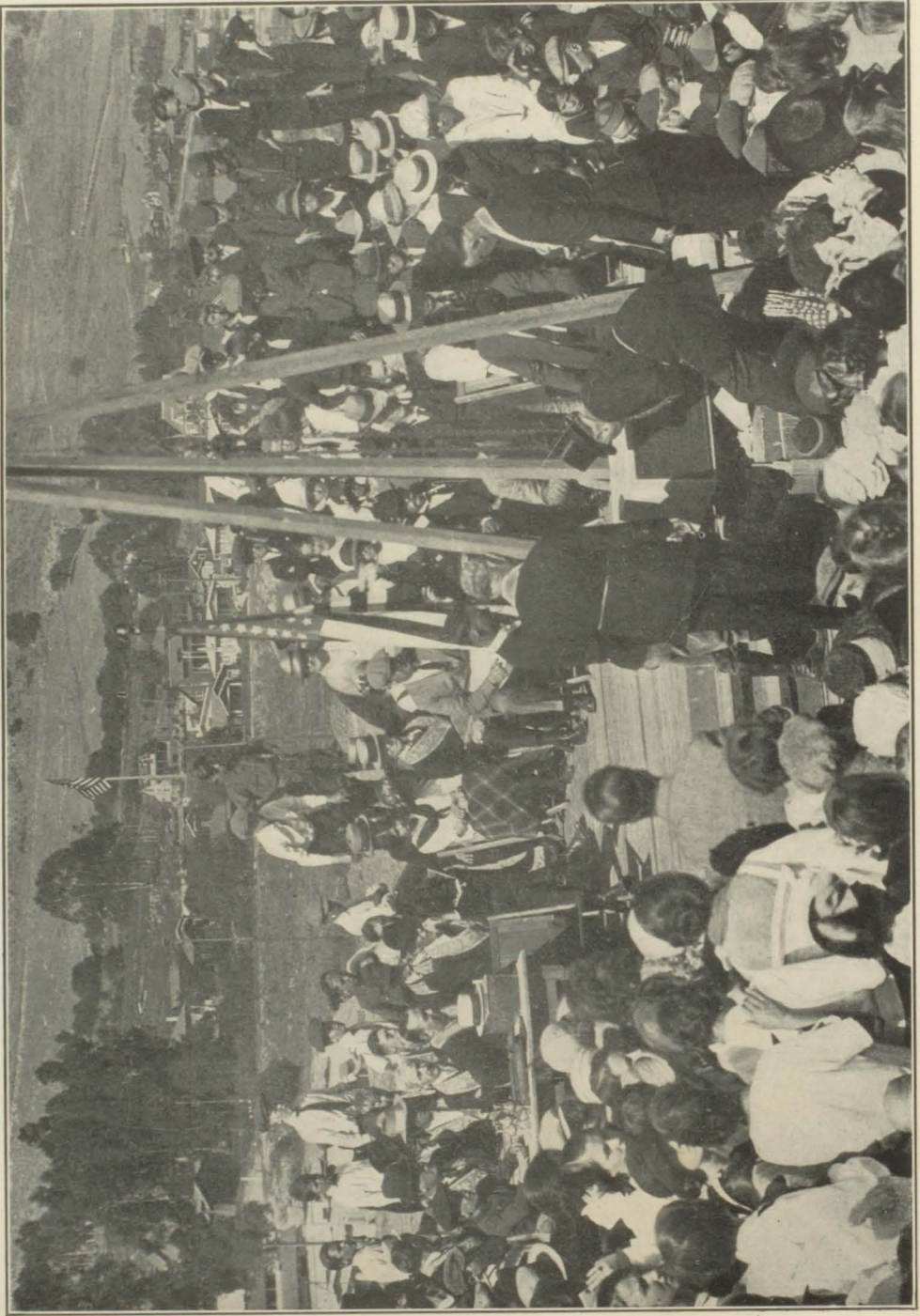


Listen, my children, and you shall hear,
 Of Mrs. Byrd's threat so awfully queer;
 Now often she's threatened to do this we know—
 To stand on her head and let her heels go;
 But none of the students in High School have seen
 Mrs. Byrd cleverly stand on her "bean."
 So since we have told of these wiggling feet,
 We here illustrate it, and give you a treat.



Sketch and poem, I ween.
 By Marian and her partner, Jean.





CORNERSTONE LAYING OF NEW HIGH SCHOOL, MAY 25, 1923

RED-LETTER DAYS

Editor: MARGET McTAVISH

Aug. 28: The first day of school marks the introduction of many new students and two new teachers, Miss Kotsch of the Physical Education Department and Miss Kluegel of the Science Department.



Sept. 1: First Student-Body meeting with "Tiny" as president a huge success!

Sept. 3: Vacation restlessness seems to have disappeared. "Peon trousers" continue to sway "men's minds," however.

Sept. 18: O. and G. Editor and Manager chosen.

Sept. 21: Drinkwater's "Abraham Lincoln" comes to the Potter. Students recognize and take advantage of their good fortune.

Sept. 22: Senior Masquerade is given. The Gym is well crowded. Mrs. Byrd meets with an accident while endeavoring to walk on air!

Sept. 27: Orchestra entertains assembly.

Sept. 29: First rally of the year to introduce the football season and to arouse enthusiasm for the opening contest with Manual Arts.

Sept. 30: Despite our hopes to the contrary, Manual Arts carries the day with a score of 54-0. The team gains much experience.

Oct. 2: Mr. Martin addresses the students on good sportsmanship.

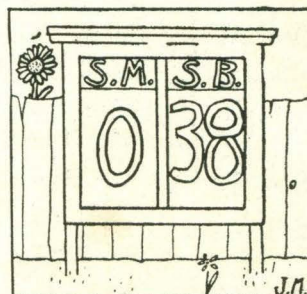


Oct. 7: Santa Barbara ties Glendale with a score of 6-6. We grow elated.

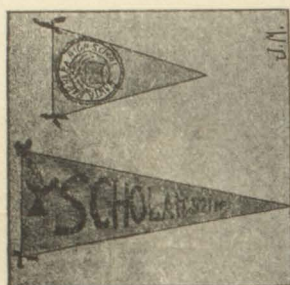
Oct. 14: Our eleven wins first game toward position in the semi-finals by defeating Santa Maria 38-0.

Oct. 22: Thomas Nelson Page, former ambassador to Italy, who spoke last year in assembly, dies.

Oct. 27: Sad are the Senior Girls! Freshmen wrestle basketball championship from '23. Seniors compliment winners at a supper in the Gym.



- Oct. 28: Hollywood wins coveted game from the O. and G. warriors.
Nov. 4: Lompoc's valiant fighters fail to score against our boys. Many students attend the game. S. B. H. S. qualifies for semi-finals!
Nov. 11: Fullerton wins football game. Fresh crop of invalids result.



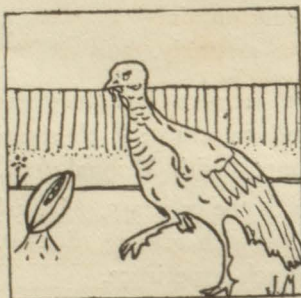
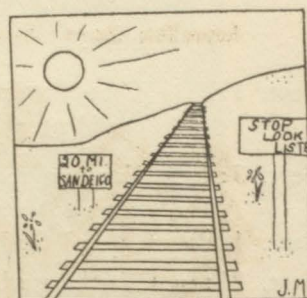
- Nov. 13: Interclass debates held.
- Nov. 14: Scholarship Society presents both the scholarship and faculty pennants to the 12A class. The Seniors rejoice!
- Nov. 15: Rumor has it that we are to play San Diego.
- Nov. 17: Amid wild cheers from watching Student-Body our team leaves for San Diego. Murmurs of "I wish I could go, too," heard.

- Nov. 18: San Diego won 33-0. Fortunate students witness game. Desperate ones use questionable means of transportation — Ask Aaron!

- Nov. 27: Girls' Annual Hi Jinx celebrated in the Gym. Girls enjoy a hilarious time without disturbing element.

- Nov. 29: Thanksgiving exercises held.

- Nov. 29: Thanksgiving exercises held.
- Nov. 30: Thanksgiving Day. Venice defeated by S. B. H. S. in the last game of the season by a score of 27-0.



- 27-0.
Dec. 4: Football Hop holds attention of Student-Body. Committees chosen.
Dec. 9: Football Hop held at Recreation Center, voted "simply fine!"
Dec. 14: S. B. H. S. Glee Club makes debut with an entertainment at Recreation Center.
Dec. 15: Christmas program given. Miss Urton presents the "Shepherd Scene" from Ben Hur in a rarely sympathetic manner. Mr. Martin wishes all a "merry Christmas."

- Dec. 20: S. B. H. S. sends representatives to Scholarship Convention in Los Angeles.

- Dec. 27: Junior College Prom. Juniors and Seniors dance with "our friends on the hill."

- Dec. 31: Senior Play announced. Everyone overjoyed that it is to be "Seventeen."

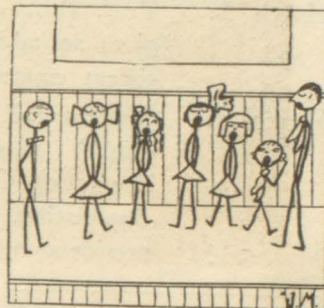
- Jan. 2: First school day of the new year—1923.
Mr. Martin expresses New Year wish.

- Jan. 8: Mr. Harold Kennedy of the University of California brings a message to the Student-Body from that university.



- Jan. 11: The school turns out en masse to pose for O. and G. picture.

- Jan. 12: Exhibition of posters for Senior Play given in the hall. Hockey rally held today.
- Jan. 15: Mr. Martin calls special assembly to inform students about the bond election. Proceeds from Senior Play tickets turned into Sales-Manager Hunt.
- Jan. 17: Junior High Glee Club entertains the Student-Body with a group of songs.
- Jan. 19: Miss Hastings arrives from Europe. We welcome her return. Company B wins Military Review and the much coveted cup.
- Jan. 20: Senior Play, "Seventeen," tonight. Another laurel for the crown of '23.



Senior Play - Jan. 20 - "Seventeen"



- Jan. 22: New term begins. Exodus into us from Junior High.
- Jan. 24: Seniors cast dignity aside and clean up the building. Will wonders never cease?
- Jan. 28: Girls' hockey supper in library to celebrate Junior victory in hockey.
- Jan. 29: Ventura meets our basketball boys today.
- Jan. 30: S. B. H. S. basketball team shoots baskets with the Junior College men.
- Feb. 9: Interclass debates result in Senior-Sophomore victories.

- Feb. 11: Formal announcement that Senior Play netted \$1,067.08 causes furor.
- Feb. 12: Lincoln's Birthday. Oral English classes put on a fitting program.

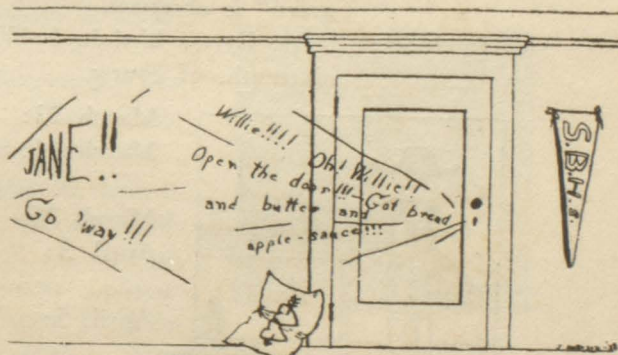
- Feb. 14: Basketball team accepts second defeat as Cate School scores 24-21 points.

- Feb. 15: Five girls win school letters!

- Feb. 16: Officers for the Scholarship Society chosen today.

- Feb. 19: Vote taken upon whether or not students wish to continue school dances.

- Feb. 21: Opening of school cafe today draws many enthusiastic patrons.



"LEST WE FORGET"

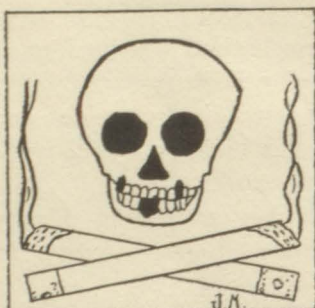
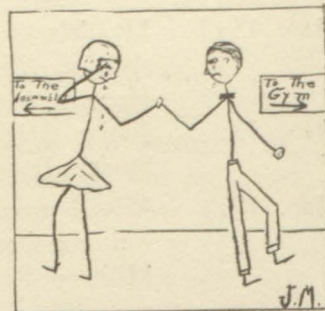
Feb. 22: Washington's Birthday. "Daddy" speaks in commemoration of the day and all that it means.

Feb. 23: Separate assemblies called. Dance question declared uncertain.

Feb. 26: "Flu" attacks many students.

March 5: Prof. Burr of Miloy College, Wisconsin, gives an address upon the results of persistent concentration.

March 7: Students sell tickets for the "Home Talent Night" entertainment to be given at Recreation Center by the Parent-Teachers Association. We congratulate Mr. Martin upon his election to the presidency of the Rotary Club.



March 8: Did you note the pair of black eyes two of our esteemed members were wearing today?

March 10: Despite the supplications of her rooters, Santa Barbara failed to gain a victory at the Carpinteria Track Meet.

March 12: "Doc" Rutherford warns the students of the inevitable consequences of the tobacco habit.

March 13: "O. and G." pledges on sale today!

March 14: Miss Jeannette Franklin, niece of the English Commissioner of Palestine, describes school life in that country.

March 16: The first manager of the Olive and Gold, Mr. William S. Porter, boosts for a representative annual.

March 17: St. Patrick's Day! "The wearin' o' the green" is observed.

March 21: Mrs. Byrd's birthday! Which one? Her sixteenth, of course.



March 23: "Olive and Gold" snapshot day!

March 24: Our boys eclipse old-time track stars at Pershing Park.

March 26: Easter vacation begins.

April 3: Vacation over, the school swings into line for the last stretch of the race.

April 5: The Girls' Glee Club of Pomona College gives us a glimpse of true college life.

April 6: Ventura forfeits the debate at the eleventh hour.

April 9: The question of secret fraternities in the Santa Barbara High School is definitely settled by public declarations of all parties involved.

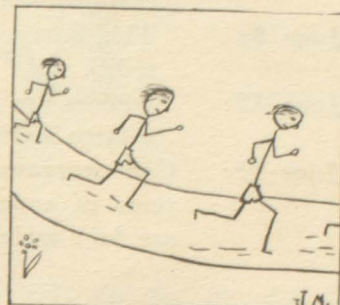
April 11: Alas! The Junior girls defeat the Seniors in baseball semi-finals!

- April 13: A snappy relay and serpentine precedes a longed-for-event—the Tri-County Track Meet.

The conquering Sophomore girls are honored at a baseball supper in the gymnasium.

- April 14: Santa Maria, our friend the enemy, races away with both the Tri-County and the illusive Relay Cup.

A sport dance, to which the visiting teams were invited, fittingly crowns this eventful day!

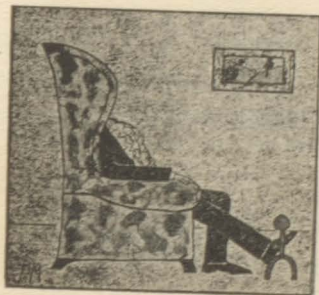


- April 20: At a meeting of the Scholarship Society today, the 12B's were presented with both pennants, since they had made the greatest improvement as well as the best record in scholarship.

Tryouts for the Pomona Oratorical Contest result in Alta Faulkner, 12A, being chosen to represent this school.

- April 21: Santa Maria adds to her roll of successes by winning the meet held there this afternoon.

- April 23: Rev. Clarence C. Spaulding addresses the Student-Body.



- April 25: A man who loves trees, H. H. Hunt, District Deputy Forest Supervisor, speaks on the necessity of preserving them.

- April 27: Four one-act plays are put on in the assembly by the One-Act Play Class.

- April 28: Military Hop proves a unique as well as a joyous affair.

- May 5: The Glee Club Opera, "The Bohemian Girl," is a tremendous success. Santa Barbara has reason to be proud of her club!

The Pomona Oratorical Contest is scheduled for today.

- May 8: Representatives to the Shakespearian Festival at Berkeley are chosen. Albert Steinert and Betty Eddy will go from here.

- May 10: "Olive and Gold" goes to press on time, to the vast relief of the editor and her staff.

- May 12: "College Night," the annual Junior College entertainment, attracts many students. Lompoc crosses bats with Santa Barbara.



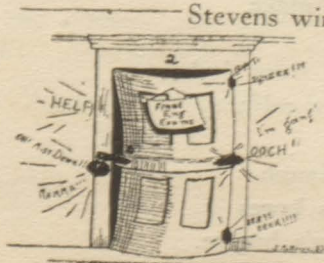
Stevens wins second in State meet at Occidental!

- May 18: Final English exams.

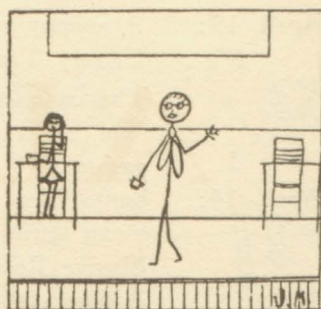
- May 19: Our nine journeys to Santa Ynez in hopes of out-slugging that battery.

- May 24: Student-Body Election. The Shakespearian Festival is held at Berkeley.

- May 30: The Home Economics Department gives an exhibit.



- June 1: The Seniors and Sophomores wage final debating contest to determine the school championship. Seniors win.
- June 8: The Barry Oratorical contest takes place today.
- June 12: Juniors are hosts to graduating Seniors at a farce and reception.
- June 15: Commencement—the goal of four years of endeavor is attained! Books are laid aside for vacation.



BALLAD OF STANLEY L.

THELMA PARKER, '23

I know a wicked brownie lived
In that assembly room.
He peeked around the platform desk;
His eyes were like the moon;
And no one saw, but only me
That brownie act so naughtily.

Once Stanley L. to make a speech
Found it obligatory.
He mounted high on platform there
His soul in purgatory.
But lo! His knees began to shake—
No blessed sound could Stanley make.

The brownie had reached forth from desk
And pinched that shapely calf;
Had it not been so pitiful,
It would have been to laugh.
And that is why Poor Stanley's knees
Shook like bent reeds in Zephyr's breeze.

ALUMNI

Editor: DOROTHY BUSBY

THE PRESIDENT'S MESSAGE

The Alumni congratulate the members of the Class of 1923 on the splendid achievement of graduation and welcome all graduates into the ranks of the Alumni Association.

This is our message: As Alumni, you must join with us in an effort to make the Alumni Association a greater agency of usefulness and service to our school. Our Alma Mater demands it; its exceeding great worth requires it; and as Alumni, we cannot fail to do it. But how? Only by a complete, total reorganization of the Association itself.

This reorganization is an absolute necessity because the present form of organization (1) is too unwieldy and precludes both quick and effective action by the Association when action is needed; (2) does not make for solidarity and union among the members themselves. Result? A scattered membership, and the Association failing to subserve the purposes for which it exists. This, unless remedied, forfeits its right to exist.

The remedy proposed is this: (1) Change the constitutional and organic structure of the Association to provide for a Representative Class Council, having authority to act, as the Association, for the class groups; (2) Provide for a salaried secretary, whose duty it shall be to keep the individual alumnus in constant touch with his Representative Council and his Association, their problems, acts, meetings, needs, etc.; (3) Arrange for annual meetings of the Alumni in their respective class groups, this not to supplant the annual meetings of the Association.

The above presents a rough sketch of what we believe is a workable, feasible plan to make our Alumni Association serviceable and useful. We are committed to it.

Will the class of 1923 assist in this great work? Your school demands it, and as Alumni you cannot avoid it. It is a responsibility which must be met and assumed.

This plan will be expounded, developed, and put into operation at the meetings of the Alumni Association from Tuesday, June 12, 1923, to Saturday, June 16, 1923. Attend with all strictness! We must have your help.

Again we congratulate you! And in closing we wish each of you all success.

ATWELL WESTWICK

President of the Alumni Association.

May 19, 1923.

ALUMNI DIRECTORY

Whereabouts of 1919

Midyear Class

Lotus Alderman	University of California
Elizabeth Baker (Mrs. Perry Hazard)	Goleta
Lucienne Bianchi	Court House, Santa Barbara
Alvera Bonilla	Santa Barbara
Freda Borden Kuhn	A. B. Degree, Stanford University
Harvey Cable	Hudson, South Dakota
Chantel Dane	Graduate Nurse, Cottage Hospital, Santa Barbara
Henrietta De Ponce	Eaves' Jewelry Store, Santa Barbara
William Dawson	Ecuador, South America
Frances Ellsworth	University of California
Richard Gates	University of California
Pearl Honey (Mrs. Carl C. Mullenary)	Lompoc
Estelle Goux (Mrs. Jack McCord)	Calexico
Edna Henderson	Santa Barbara
Ruby Honey (Mrs. Edwin Wait)	Santa Maria
Martha Hopkins	Postal Office, Santa Barbara
Allan Houx	University of Illinois
Marjorie Lowe	S. B. J. C.
Eleanor Lyons	University of California
Priscilla More	Graduate with honors, University of California
Ardena Page (Mrs. William Walker)	Santa Barbara
Walter Pinkham	U. S. C. Dental College
Rudolph Polly	Stanford University
Louisa Ruiz	With Dr. Mellinger, Santa Barbara
Nelson Rutherford	University of California
Monroe Rutherford	University of California
Bertha Sherwood	University of California
Doris Spinks	Graduate with honors, University of California
Cecil Stewart	Pomona College
Chester Stinson	China
Victoria Thompson	Santa Barbara

June Class

Leopold Borillo	University of California
Helen Barker	Cottage Hospital, Santa Barbara
Gertrude Arne	University of California
Ophel Brown (Mrs. W. W. Wilson)	Santa Barbara
Joseph Calhoun	Graduate Bible Institute, Los Angeles
Marjorie Cadwell	University of Arizona
Elizabeth Clarey	Teaching near Lompoc
Elvera Clark	City Schools, Santa Barbara
Butler Coles	Santa Barbara
Alice Collins	Santa Barbara
Dorothy Conrad	University Hospital, Berkeley
Dorothy Corbett	Santa Barbara

Louise D'Andrea	Santa Barbara
Mary Evans	Orcutt Union School
Chester Ferris	Pomona College
Clara Fraga	Santa Barbara
Ella Graber	Shoshonee, California
Virginia Hall	Mills College
Percy Heckendorf	Stanford University
Dorothy Heggie	University of California
Margaret Hendry	Santa Barbara
Marjorie Hester	Teaching in Carpenteria
Alma Houghton	Los Angeles
Ethel Jones (Mrs. Otto A. Kirsten)	Santa Barbara
Norman Jigergian	Los Angeles
Ray Kenney	Ventura
Robert Compton	Montecito
Dorothy Stoddard (Mrs. Hensling)	Montecito
Caroline McGraw (Mrs. O'Brien)	Los Angeles
Minnie Malloy	Santa Barbara
Georgia Mann	Methodist Hospital, Los Angeles
Marie Menken	Diehl's, Santa Barbara
Helen McConnen	Mills College
Glen Morrey	Manager of Potter Theatre
Walter Jamison	Santa Barbara
Edwin Deleree	Santa Barbara
Angele Navet	Shoshonee, Calif.
Laura Phillips	Santa Barbara
Alice Pierce	Library, Santa Barbara
Ruby Pierce	Santa Barbara
Vera Pilat	Santa Barbara
Edna Poole	University of California
Clifford Rizor	Santa Barbara
Donald Saxby	University of California
James Smith	San Francisco
Muriel Smith	Teaching, Los Angeles
George Stevens	University of California
Byron Thornburg	Santa Barbara
Lillian Tracy	Washington, D. C.
Margaret Tracy	Berkeley, California
Edwina Walter (Mrs. George Whipple)	Santa Barbara

Whereabouts of 1920

Beverly Bailard	Stanford University
Francis Balaam	University of California
Irene Beck	Santa Barbara
Melanie Brundage (Mrs. Winthrop Fairchild)	Ojai
Gladys Buck	Santa Barbara
Thyra Catlin	University of Arizona
Cameron Conkey, Jr.	Boston School of Technology

Helen Cooper	Teaching at Oxnard
Giles Dawson	Cleveland, Ohio
John Diehl	Diehl's, Santa Barbara
Helen DuPraw	Santa Barbara
Addie Dunn	Santa Barbara
Terence Ellsworth	S. B. J. C.
Margaret Esterwald	Santa Barbara
Geraldine Franklin	Stanford University
Josephine Franklin	Stanford University
Ichimatsu Fukushima	University of California
Irwin Garland	S. B. J. C.
Ralph Garret	Davis School of Agriculture
Hazel Glaister	College of the Pacific, San Jose
Ray Graham	Santa Barbara
Yale Griffith	Pomona College
John Grim	S. B. J. C.
Grace Griswold	Santa Barbara
Charles Higbee	Goleta
Hazel Hill	Goleta
Dorothy Hitchcock	Santa Barbara State Teachers' College
Elma Hollingshead	University of Colorado
Helen Hoover	Southern Branch, University of California
Iola Hopkins	S. B. J. C.
Maurice Jones	S. B. J. C.
Clara Kalin	Teaching in Lompoc
Bertha Lange	Santa Barbara
Jessie Lemmon	S. B. J. C.
Muriel Long	Los Angeles
Mildred McCulloch	Santa Barbara
Palmijia Miranda	Santa Barbara
Louis Miratti, Jr.	Miratti's Drug Store, Santa Barbara
Kingsley Mitchell	University of California
Vera Mutter	Santa Barbara
Daisy Nidever (Mrs. Charles Milsap)	Santa Barbara
Marjorie Parker	Santa Barbara
Harold Parma	University of California
LeRoy Pinkham	University of Southern California, Dental
Ruth Prouty	Peoria, Illinois
Helen Reynolds	Mills College
Nellie Riedel	University of California
Esther Sawyers (Mrs. Clarence Larabee)	Santa Barbara
Ynez Sharpe	Santa Barbara
Harold Simpson	Santa Barbara
Dale Smith	University of California
Bryce Vollmar	Holstein, Iowa
Willard Vollmar	Ames' College, Iowa
Bernard Walsh	Southern Branch, University of California
Mildred Walsh	Southern Branch, University of California

Nan Wilkenson Santa Barbara
 Arthur Wyman University of California

Whereabouts of 1921

Gerald Adrian Santa Barbara
 Maurice Aldrich Sacramento
 Dorothy Avery (Mrs. George Zoll) Santa Barbara
 Ettabel Bennett Santa Barbara
 Wesley Bivens Holiday Hardware Co., Santa Barbara
 Olive Boswell (Mrs. Lonstalot) Santa Barbara
 Mary Catlin University of Arizona
 Helen Cherrie Santa Barbara
 Morris Clark Santa Barbara
 Gladys Doty Santa Barbara
 Minnie Douglas Santa Barbara
 Jennie Dubbs Vassar College
 Charles Durkee University of California
 Rolla Elliott S. B. J. C.
 Norval Fast University of Nevada
 Everett Gamage S. B. J. C.
 Lewis Goodrich Santa Barbara
 Gordon Grant Yale
 Arthur Gray University of Nevada
 Marie Haigh San Francisco
 Dorothy Hardcastle Santa Barbara
 Horace Hoefler University of California
 Jessie Holland Santa Barbara
 George Honey Santa Barbara
 Velma Josephine Hopper University of Colorado
 Ian Hoyle Fillmore, California
 Kelvin Hoyle Fillmore, California
 Percival Hunt University of Oregon
 Victor Janssens Santa Barbara
 James Kirby Stanford University
 Walter Kyber S. B. J. C.
 Geoffry Lawford University of Southern California
 Wilma Lowsley Santa Barbara
 Isabel Lyons S. B. J. C.
 Erva McDonald Cottage Hospital, Santa Barbara
 Mary Ruth McFadden Stanford School of Nursing
 Mary Ida McGeary Santa Barbara
 Charles Mansfield Rodenbeck's, Santa Barbara
 Niels Martin S. B. J. C.
 Philip Maxwell University of California
 Fred Menken S. B. J. C.
 Floye Mullennix Loomis & Lowe's, Santa Barbara
 Imelda Murphy University of California

Arden Leonard Page	S. B. J. C.
Marjorie Purcell	Santa Barbara
Marian Ramsey	Deceased
Findley Rutherford	University of California
LeRoy Rundell	Santa Barbara
Welbourne Sanford	Santa Maria
Lillian Sangster	Santa Barbara
Mary Silsby	Naples
Frances Slankard (Mrs. Naylor Cole)	Berkeley
John Sterrett	Pomona College
Lawrence Stevens	Santa Barbara
Reginald Stewart	S. B. J. C.
Richard Tomlinson	Santa Barbara
Maxine Vick (Mrs. O. E. Constance)	Oxnard, Calif.
Betty Warren	Southern Branch, University of California
Alice Wright	St. Francis Hospital, Santa Barbara
Gertrude Wright	S. B. J. C.

Whereabouts of 1922

Blair Alderman	S. B. J. C.
Edith Anderson	Santa Barbara
Hazelle Anderson	Santa Barbara
Aileen Barnes	S. B. J. C.
Betty Barr	S. B. J. C.
Margaret Barr	S. B. J. C.
Harvey Bean	Santa Barbara
Dorothy Bidgood (Mrs. Robert Osenga)	Santa Barbara
Geraldine Blackburn	Santa Barbara
Felecita Boeseke	Stanford University
Edith Bond	S. B. J. C.
Joseph Bond	Urbana, Ill.
Minerva Botello	Santa Barbara
Beryl Busby	Occidental College
Lawrence Carlson	Harvard
Arthur Cherrie	Occidental College
Robert Canterbury	Santa Barbara
Walter Coleman	Santa Barbara
Kenneth Conkey	S. B. J. C.
DeEtte Conklin	Occidental College
Madeline Connell	S. B. J. C.
Anita Cook	S. B. J. C.
Clarence Cotton	Santa Barbara
Glenn Crook	Santa Barbara
Ruth Coolidge	Mills College
Clarence Cooper	Santa Barbara
Margaret Cronise	Santa Barbara
Andrew Crow	Commercial Bank, Santa Barbara
Frances Dearborn	S. B. J. C.

Edna Dowler	Central Bank
Dorothy Edmondson	S. B. J. C.
Marvel Elliott	San Diego
James Encell	University of Southern California, Dentistry
Helen Erickson	S. B. J. C.
Maurice Fletcher	Santa Barbara
Raymond Fleischer	S. B. J. C.
Leon Furrow	San Luis Obispo
Harvey French	S. B. J. C.
Florence Foy	S. B. J. C.
Ethel George	University of Redlands
Genevieve Gilbert	Santa Barbara
Walter Gray	Harvard
Edwin Griffith	S. B. J. C.
William Hartshorn	Santa Barbara
Annie Hein	Santa Barbara
Wilmur Hicks	Commercial Bank, Santa Barbara
Reid Hollingsworth	Santa Barbara
Robert Hunt	Stanford University
Meredith Huntington	Santa Barbara
Susan Hyde	Stanford University
Duncan Jackson	S. B. J. C.
Kirsten Jacobson	Santa Barbara
Esther Janssens	Santa Barbara
Ida Johnson	S. B. J. C.
John Kalin	University of Nevada
Louis Kincher	Santa Barbara
Margaret Kincher	S. B. J. C.
James Lathim	Santa Barbara
Elsie LeBlanc	Santa Barbara
Warren Lemmon	Santa Barbara
Anna Lincoln	S. B. J. C.
Frances Lincoln	S. B. J. C.
Irwin McGeary	University of California
Doris Mansfield	Stanford School of Nursing
George MacCulluch	Santa Barbara
Irene McCaleb	S. B. J. C.
Mildred McCaleb	Santa Barbara
Grace McCandless	Santa Barbara
Louise Mitchell	Santa Barbara Business College
Helen Mott	Santa Barbara
Rosemary Mohan (Mrs. Julien Goux)	Cambridge, Mass.
Ella Muir	S. B. J. C.
Leo Navet	Santa Barbara
Thelma Norton	Santa Barbara
Irene Orr	Santa Barbara
Lynn Parker	Santa Barbara
Gordon Peery	University of Southern California

Gladis Pendola	Santa Barbara Business College
Arthur Peterson	S. B. J. C.
Irene Peterson	S. B. J. C.
Harry Richardson	S. B. J. C.
Harry Roberts	Santa Barbara
Herman Schott	Santa Barbara Teachers' College
Frederick Seegert, Jr.	Santa Barbara Teachers' College
Annie Sloan	Southern Branch, University of California
Cecil Smith	University of California
Dottie Smith	Santa Barbara
Gladys Smith (Mrs. Harry Bowen)	Santa Barbara
Francis Smith	Occidental College
Irene Smith	Santa Barbara
Junius Smith	University of Nevada
Sara Smitheram	Santa Barbara Teachers' College
Leslie Tatjes	Santa Barbara
Aileen Tognazzini	Stanford University
Stanley Tomlinson	Commercial Bank, Santa Barbara
John Tracy	Santa Barbara Teachers' College
Dan Turner	Commercial Bank, Santa Barbara
Edgar Turner	Santa Barbara Teachers' College
John Vince	Santa Barbara Teachers' College
Clarence Ward	San Bernardino
May Werry	Santa Barbara Teachers' College
Dorothy Whitestein	University of Redlands
Alex Whitehead	Santa Barbara Teachers' College
Clyde Wilcox	Santa Barbara
Grant Youngs	S. B. J. C.
Eleanor Zerby	S. B. J. C.
Clara Ziegeler	S. B. J. C.

ENGAGEMENTS

Miss Margaret Lincoln, '21, to Mr. Charles Richardson, '18.
 Miss Mildred McCaleb, '22, to Mr. Harold H. Simpson, '20.
 Miss Charlotte Smith, ex-'24, to Mr. Welbourne Sanford, '21.
 Miss Elizabeth Marble, '18, to Mr. Harold Rouce.

MARRIAGES

Mr. A. Marshall Selover, '17, and Miss Esther Marion Silsby, '18, Decemebr 31, 1922. Residing in Santa Barbara.
 Mr. Julien Goux, '18, and Miss Rosemary Mohan, '22, December 16, 1922. Residing in Cambridge, Mass.

Mr. Naylor Cole and Miss Frances Slankard, '21, June 19, 1922. Residing in Berkeley.

Mr. Howard Willoughby, '17, and Miss Elaine Adrian, '18, September 7, 1922. Residing in Berkeley.

Mr. Jack McCord and Miss Estelle Goux, '19, November 20, 1922. Residing in Calexico.

Mr. Eugene R. Laustalot and Miss Olive Boswell, '21, February 20, 1923. Residing in Santa Barbara.

Mr. Clare Rudolph and Miss Margaret Howe, '17, February 14, 1923. Residing in Santa Barbara.

Mr. Clarence Warde, '22, and Miss Kathleen Milsap, ex-'23, June 18, 1922. Residing in San Bernardino.

Mr. Chester Stinson, '18, and Miss Elisa Roeder, '18. Residing in China.

Mr. Carl C. Mullenary and Miss Pearl Honey, '19, December 25, 1922. Residing in Lompoc.

Mr. Edwin Wait and Miss Ruby Honey, '19, December 1, 1922. Residing in Santa Barbara.

Mr. Herbert Thickett and Miss Juanita Eaton, '17, July 15, 1922. Residing in Glendale.

Mr. O. E. Constance and Miss Maxine Vick, '21, September 20, 1922. Residing in Oxnard.

Doctor John P. Mortenson and Miss Elizabeth Alice Lusby, '11, February 28, 1923. Residing in Los Angeles.

Mr. Winthrop Fairchild, ex-'23, and Mrs. Melanie Brundage French, '21, April 1, 1923. Residing in Ojai.

Mr. John Dudley Thompson, '19, and Miss Johanna Peterson, March 27, 1923. Residing in New Haven, Conn.

Mr. Coleman Stewart, '17, and Miss Virginia Lois Robertson, December 25, 1922. Residing in Santa Barbara.

Mr. Haakon Maurice Chevalier, '17, to Miss Ruth Walsworth, October 14, 1922. Residing in San Francisco.

Mr. Laselle Thornburg, '17, and Miss Emily Haynes, July 19, 1922. Residing in Santa Barbara.

Mr. Edgar Lazear, '17, and Miss Gratia More, '17, September 9, 1922. Residing in Berkeley.

Mr. Vincent F. Morris, '18, and Miss Dorothy More, '18, September 9, 1922. Residing in Ohio.

Mr. William Walker and Miss Ardena Page, '19, April 14, 1923. Residing in Santa Barbara.

Mr. Robert Osenga and Miss Dorothy Bidgood, '22, May 19, 1923. Residing in Santa Barbara.

BIRTHS

Born to Mr. and Mrs. George Zoll (Dorothy Avery, '21), a boy, George Gerald, July 19 1922.

Born to Mr. and Mrs. W. F. Rhodehamel (Bernice Sloan, '15), a girl, Dale, May 11, 1923.

NEWS ITEMS

Mr. Percy Heckendorff, '19, has been elected secretary of the Stanford Student-Body. He also made the 'varsity baseball team for the third year in succession.

Miss Beryl Busby, '22, was elected Vice-president of the Freshman class at Occidental. She is a member of the class basketball team.

Mr. Robert Hunt, '22, made the Freshman football team at Stanford. He is a member of Phi Gamma Delta Fraternity.

Miss Susan Hyde, '22, is a member of the Kappa Gamma Sorority at Stanford and holds the highest scholarship record of students attending Stanford from Santa Barbara.

Miss Felicita Boeseke, '22, now of Stanford, was in the swimming match between Mills College and Stanford. She is a member of the Delta Delta Delta Sorority.

Miss Frances Ellsworth, '19, held the highest honors in this year's graduating class from the University of California. She received an A.B. degree.

Miss Prescilla More, '19, and Miss Doris Spinks, '19, graduated with honors from the University of California. They received A.B. degrees.

REFLECTIONS On Being Absent

THELMA PARKER, '23

The faces of my friends had changed since I had gone;
And passing queer;
The world itself had changed; yes, it, too, had gone on
Without me; hear
This mournful tale of woe; full twenty leaves of Caesar
Must I translate.
I often wished I could assassinate that geezer!
Alas! Too late!

SHE AND HE

A tiny little mite of mortal, she,
With flashing eyes, deep brown, and curly golden hair
As golden as the sunbeams' sheen on dew-wet flowers.
I think she'd kissed the Blarney Stone;
She'd dare the world, if we but asked her.

A monstrous hulk of goodly flesh, he.
A head that somewhat to a point arose, and blackened hair,
And weight more than the tramp of Hercules's own foot.
I *know* he'd kissed the Blarney Stone;
He'd dare the world and Hades—maybe—if we but asked him.

EXCHANGE

Editor: MARGARET ELLISON

"CARDINAL AND GOLD": Oxnard, California.

Though a small paper you have quality. A few more cuts would do no harm.

"THE ECHO": Santa Rosa, California.

Great praise is due your students for their "carrying on" under such great difficulties. A fire and school thereafter in every available place is certainly "no joke." You deserve every commendation for such a complete annual under such conditions.

"THE WORLD": St. Paul, Minnesota.

Your cover is most appropriate. Why not put the advertisements in the back? It would lend more dignity to your monthly.

"HIGH SCHOOL LIFE": Chicago, Illinois.

Your stories show literary ability. The plots are really excellent. In all, yours is a highly commendable magazine.

"CARDINAL": Covina, California.

The Freshmen are evidently an important element in your school, as they seem to have a hand in everything. The snapshots are clever. Why not add a few more? We enjoy them.

"LA REVISTA": Ventura, California.

Would not a uniform size in your senior pictures and a special Joke Department make for more consistency? Congratulations and the best of luck with your new school paper, "The Radiator."

"POLYTECHNIC": Polytechnic High School, Berkeley, California.

Your magazine has evidently been carefully worked over. More snapshots would add interest.

"EL SUSURRO": Monterey Union High School, Monterey, California.

Your literary department has merit. "The Fire Poppies" is excellently done.

"DEL ANO": Delano Joint Union High School, Delano, California.

A most interesting paper comes from you. Would not a table of contents be an improvement?

"THE OCCIDENT": West High School, Columbus, Ohio.

While your paper is well edited, does it not seem that a special department for the Calendar would be more attractive than spreading it through the advertisements?

"THE NETHERLANDS": Rio Vista Union High School, Rio Vista, California.

Your artistic work is excellent and well deserves praise. A difference in the settings of your stories would be an improvement.

"MANZANITA": Watsonville Union High School, Watsonville, California.

The stories in French are splendid; we are not all so proficient.

"LA REATA": Albuquerque, New Mexico.

One of the best of our exchanges. We know a good deal more about Arizona and New Mexico than we did before we were enlightened by your stories and essays.

"THE REVIEW": Santa Maria, California.

The "History of 1923½" is a new and exceedingly clever departure from the usual class record. The Calendar head is the best yet. Aren't your Alumni important enough for a department of their own?

"EL SOLANO": Santa Paula, California.

You have an artist in your midst, if your "heads" are by local talent. You are lucky to be independent of advertisements!

AS OTHERS SEE US.

This is what our exchanges say of the Olive and Gold:

LA REATA: Albuquerque, New Mexico.

"We congratulate you on your literary department. Some of your pupils are promising young authors. Why not publish the requirements of your Scholarship Society?"

We did.

LA REVISTA: Ventura, California.

"Your annual is certainly a credit to your school. In everything it is above par."

Thank you, neighbor.

THE NETHERLANDS: Rio Vista, California.

"Just at my left was 'Olive and Gold,'
My interest it did surely hold;
All was grand to the last rule,
But I missed a picture of the Hi School."

We have since published the picture of the new building. In this issue, we have a picture of the entrance to the old building.

EL SUSURRO: Monterey, California.

"Interesting stories."

We return the compliment.

THE ECHO: Santa Rosa, California.

"Speaking of size, this magazine is the largest we've seen yet; it is also the most entertaining. Few cuts, but good ones, and plenty of reading matter."

DEL ANO: Delano, California.

"Your book—splendid. An inspiration to those who wish to continue school. We thank you, and we are glad that we are to have it again."

We hope that this issue of the Olive and Gold will sustain the reputation achieved in the past.



JOSHES

Editors: VICTOR DUNNE, ETHEL SMOOT

Snapshot Editors: ALLYNE HAYMAN, PHIL MARTIN

ADVICE TO OUR CRITICS

These jokes may be old, and
Should be "on the shelf;"
But if you don't like 'em
Just blame your own self.

You had plenty of chances
To send others in;
So "put up or shut up"
Your untimely "chin."

CIRCUS PERFORMANCE

Miss Churchill (explaining difficult problem)—"Now watch the board while I run through it once more."

THE GREATEST THINGS

The greatest sin—Forgetting to wake up in the morning.
The greatest day—Day before graduation.
The greatest teacher—She who forgets to call on you.
The greatest gift—A "one" when you deserve a "four."
The greatest mystery—Where some people get the idea they can sing.
The greatest excitement—The rush for a place in line at the lunch stand.
The greatest puzzle—How some people get through school.

WHERE'S THAT?

Miss Noyes—"And where did he stab the hero?"
V. Durlin—"In the middle of page 64."

THE COMMA

A comma is a very little mark, but still it makes things clear; for instance, here is an item taken from a San Francisco newspaper: "Man accused of stealing flees from policeman!"

FOR EVERMORE!

Miss Parker—"I just rolled down the map for the other class."
Class—"O, Miss Parker, *please* do it for us!"

MAGAZINES, STRAYED, LOST OR—?

Miss Davis would like the following returned to the library:

- "The Smart Set"—Allyne Hayman.
- "Vogue"—Charles Peteler.
- "Punch"—Carlyle Nellany.
- "Snappy Stories"—Sterling Encell.
- "Judge"—George Canterbury.
- "The Country Gentleman"—"Ham" Ross.
- "The American Boy"—Jesse Wootton.
- "Life"—"Noonie" Gutman.
- "The Cosmopolitan"—Margaret Patrick.
- "The Rudder"—Aaron Knapp.
- "Fashions of the Hour"—Audrey Graves.
- "Wild West"—Louis Rezzonico.
- "Adventure"—Milo Magill.
- "True Stories"—Helen Miller.
- "The Social Set"—Audrey Pensinger.

PLEASE EXCUSE JOHN

Miss Barnett:

"You allow my son to drink too much water; it has gone to his brain.

Mrs. ———— —"

TRY AGAIN

Chemistry Book—"Add sodium carbonate and ignite."

E. Holiday (later to her team-mate)—"I've added the sodium carbonate, but I can't find the ignite."

ABSENT MINDEDNESS? OR—?

Mrs. Byrd (in 12A English)—"Has Coleridge written any sonnets?"

Stella Hyde—"Yes, I've got one; it's the '*Ode* to the Departing Year.'"

(Editor's Note: We suggest a pair of glasses, Stella.)

REPRODUCTIVE ART, BUT—

Mr. Lyans (in Chem.)—"What's an example of reproductive art?"

F. Weston—"Oh, hair restorer, I guess."

FOR GOODNESS' SAKES!

Audrey Graves—"Mrs. Strain, we haven't any milk in the house."

Mrs. Strain—"That's too bad; I'll call up the crematory and get them to send up a gallon."

USE DISCRETION

A. Pensinger (on refreshment committee for Senior Dance)—"Isn't it a pity all lemons can't be converted into lemonade?"

FEMININE CURIOSITY

We're looking back to see if they
Are looking back to see if we
Are looking back to see if they
Are looking back at us.

THE DIFFERENCE

Daddy (in Economics)—"What's the difference between speculation and investment?"

Louis Rezzonico—"When you lose, it is speculation; when you win, it is investment."

FAVORITE FOODS

Policemen—Beets.
Gamblers—Steaks.
Jewelers—Carrots.
Rounders—Preserves.
Yeggmen—Crackers.
Historians—Dates.
Comedians—Capers.
Critics—Roasts.
Plumbers—Leeks.
Surgeons—Spareribs.
Alienists—Nuts.
Chorus Girls—Johnny Cakes.
Lovers—Mush.

PRETTY LONG

Sally—"Have you been walking long, my good man?"

Tramp—"I sure have, ma'am; I've been walking so long that my socks are spats."

A MATTER OF UNDERSTANDING

Father—"My boy, were you out after ten last night?"

Harry Rowe—"No, Dad, only after one."

TRUE?

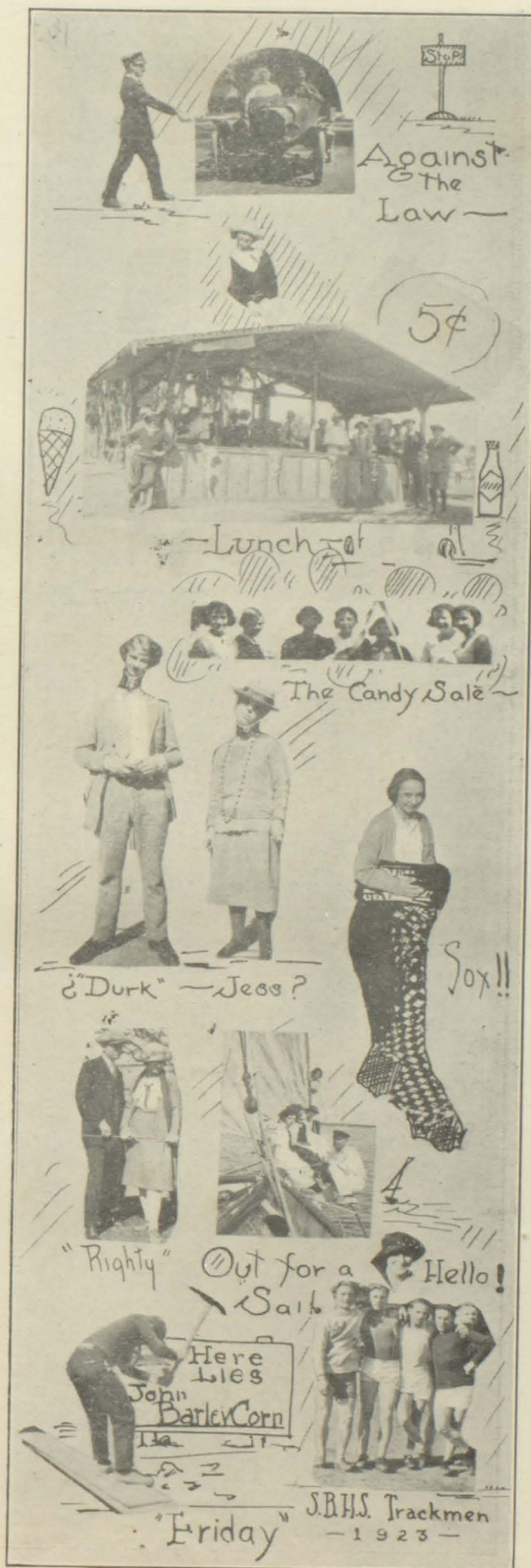
Gloria Howe—"Gee, you see more jokes on bobbed hair."

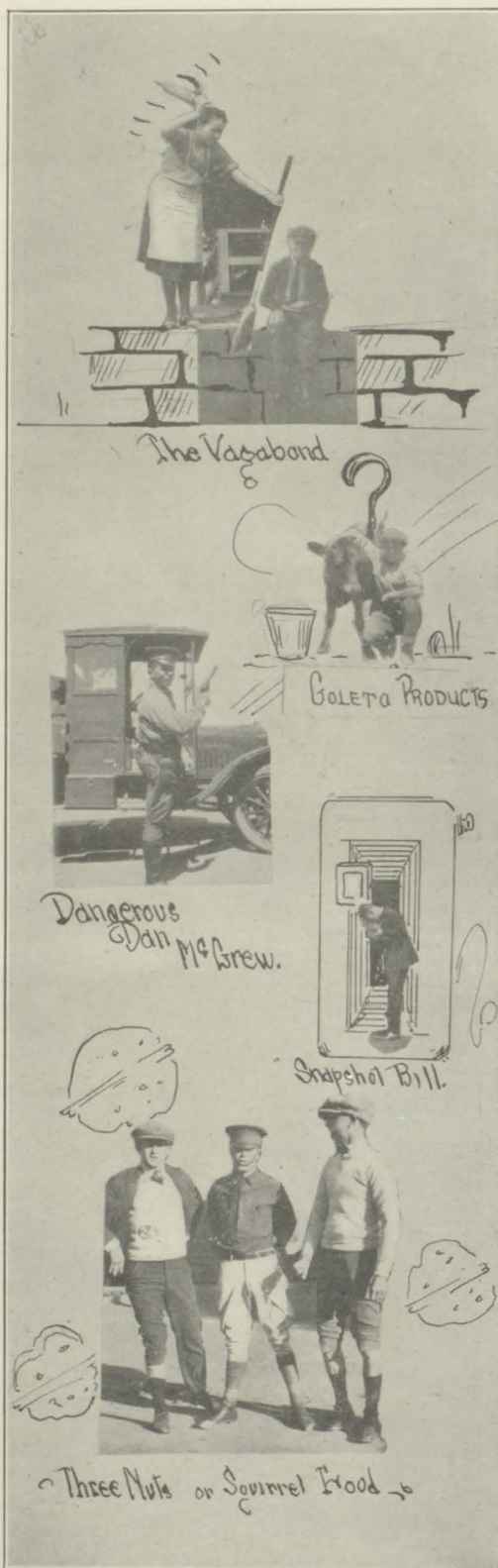
Desmord Marquette—"Oh, I don't know, you see a good many under it."

NUTSHELLS, ALL RIGHT

Miss Churchill—"I have explained this thing as clearly as possible. Did you get it into your head?"

"Puppy" Erhart—"Sure, it's all in a nutshell!"





PLAIN BONEHEADEDNESS

Mr. Barry—"Glaister, where were you yesterday?"

Walter—"I had the toothache."

Mr. B. "Has it stopped aching?"

W. G.—"I don't know; the dentist kept it."

SLINGING SLANG

"Pipe me," said the water in the reservoir.

"Go on," said the sock to the shoe.

"Cut it out, Doc," then they operated.

"I lead a dog's life," said the chain.

THE POOR THING

Marvin Smoot—"Something is gnawing my brain."

Lillie-Bell Copeland—"Don't worry, it will soon starve."

A VERY GENTLE HINT

"Can I have a dance, Miss?"

"Yes, No. 14."

"Sorry, but I'm not staying until then."

"Neither am I."

NO HITCHING HERE

"Guess we struck the wrong place," said the eloping swain, pulling his horse up in front of the parsonage.

"Why?" asked the lady.

"Don't you see that sign on the tree—'No hitching here?'"

A PIECE OF ADVICE

"Move on, there," said the cop to the loiterer. "If everyone stood still like you do, how would the rest get by?"

HIS OWN CHOICE

English Professor—"Jones, why are you not prepared?"

Jones—"I am prepared. You said, 'Read Twelfth Night, or What You Will,' so I read 'The Beautiful and Damned.'"

NAUGHTY! NAUGHTY!

Teacher—"The devil has you in his clutches, my boy."

Student—"Lay your hand off me, sir."

YES, INDEED!

Mr. Lyans—"Heat doesn't easily pass through a vacuum."

Student—"Is that why I always have a cold in my head?"

KING TUT UP TO DATE

Old King Tut
Was a jollified nut
Till Egypt voted dry.
Then he hired a room
In a stylish tomb
And started to mummify.

He was satisfied
With the way he dried,
For a million years or more,
Till the British Museum
Broke into his dream
With an ax on his big front door.

They hired a man,
With a moving van,
And didn't even say "Excuse;"
They were sorta curt
When they took his shirt,
And his throne, and his pants, and his
shoes.

They took his chair,
And his kitchen ware,
And the whole of his bedroom set!
It was all so quaint,
But yet it ain't
What we call "etiquette."

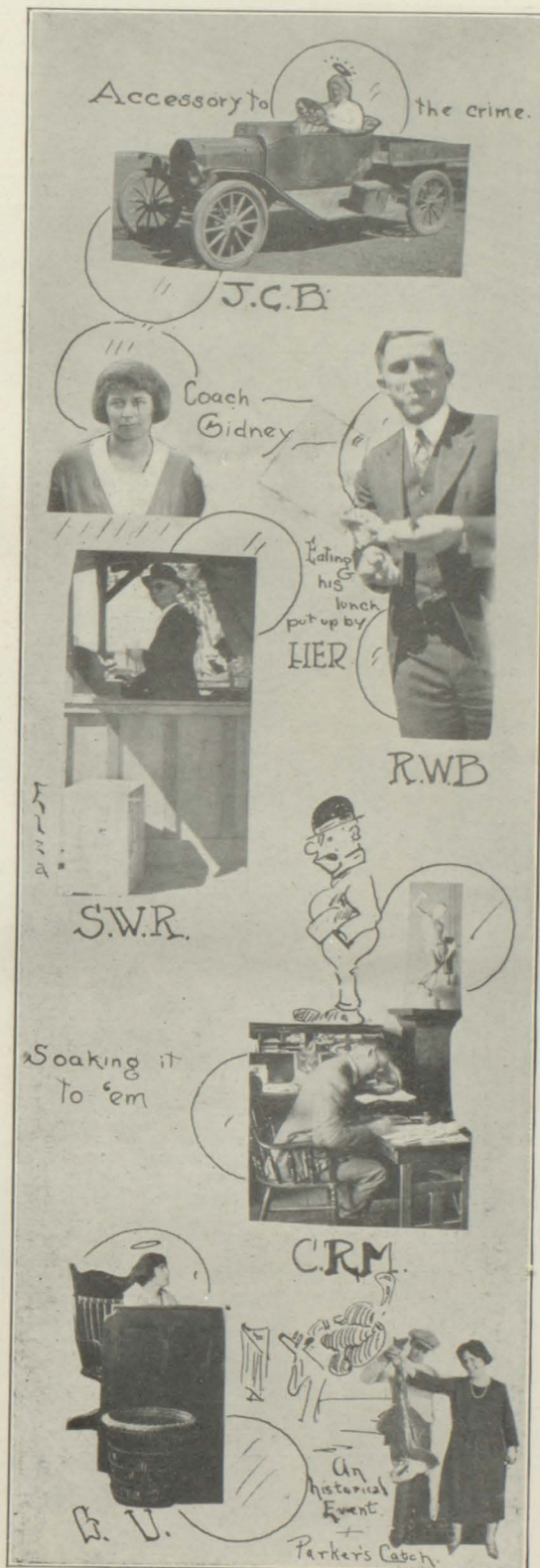
—L. A. Times.

SENIOR TRAGEDY

Fierce lessons,
Late hours,
Unexpected company,
Nothing prepared,
Kid flunks.

A LESSON IN TREES

Weep with the Weeping Willows,
And the Cypress answers your sigh.
Pine and the Sugar Pines with you;
Be a Prune and they'll pass you by.
Cling not like the vine to the Maple,
Nor shake like the Quaker Aspens;
Be a Peach, Spruce up, and be Poplar,
And you'll go through life on high.





USELESS FOR FURNISHINGS

The weather bureau.
The river bed.
The wood tick.
The college spread.
The mantle of charity.
The witness stand.
The baseball pitcher.
The bowl on the alley.

THERE'S A REASON

Santa Barbara Student Salesman—"Buy a ticket to the Pomona Glee Club concert?"

Student—"No."

Salesman—"You get off the eighth period to go."

Student—"Oh, that's different. Give me one quick."

BETWEEN FRIENDS

"Noonie" Gutman—"What do you suppose made Aaron say the color in my cheeks reminded him of strawberries?"

Margaret Patrick—"Probably because they both come in boxes."

THE NEW OFFICE BOY

(in Miss Barnett's Office)

He tries, and tries, and tries again,
And tries, and tries, with might and main,
And tries, and tries, the little man,
To do as *little* as he can.

HER PET AVERSION

B. Barnes—"The Bible speaks of people who strain at a gnat and swallow a camel."

Dorothy Busby—"Well, I think I'd rather swallow a camel myself. I just hate bugs."

LOGIC

Mr. Cline—"Walter, if I cut a beef-steak in two, and then the halves in two, what do I get?"

Walter Glaister—"Quarters."

Mr. Cline—"Good, and then again?"

Walter—"Eighths."

Mr. Cline—"All right! And then again?"

Walter—"Sixteenths."

Mr. Cline—"Exactly. And then?"

Walter—"Thirty-seconds."

Mr. Cline—"And then?"

Walter (impatient)—"Hash!"

OH, MY!

"Where do bugs go in winter?"
"Search me!"

NOT FOR HIM

Student, returning on the S. P., was approached by the porter, who said with a smile:

"Brush you off, sah?"

Student—"Oh, no, I'll get off in the usual manner, thanks."

WHAT, AREN'T WE HANDSOME?

Photographer (to Senior boy)—"Now then, my boy, look pleasant for a moment. That's it. Now you may resume your natural expression."

SHIFTING THE RESPONSIBILITY

Alberta Bradley—"Oh, papa, why do you wish me to marry the kind of a man who can get money out of the other fellow?"

Mr. Bradley—"Because, dear, then he won't be trying to get it out of me."

BRIGHT, I SAY!

C. Nellany—"Gilbert makes very sure of himself before he does any boasting."

Estral—"A safe blower, eh?"

WHICH ONE DID SHE MEAN?

Mr. Hoffman (to restless boy)—"Just a minute, and I will get you a box."

Mrs. Byrd—"Yes, you need a box in the ear."

APPRECIATION

Mac—"That a picture of your girl, Al?"

Al—"Yes, what do you think of it?"

Mac—"Pretty nice frame, isn't it?"

CLEAR LOGIC

An Irishman and a Frenchman were disputing over the nationality of a friend of theirs."

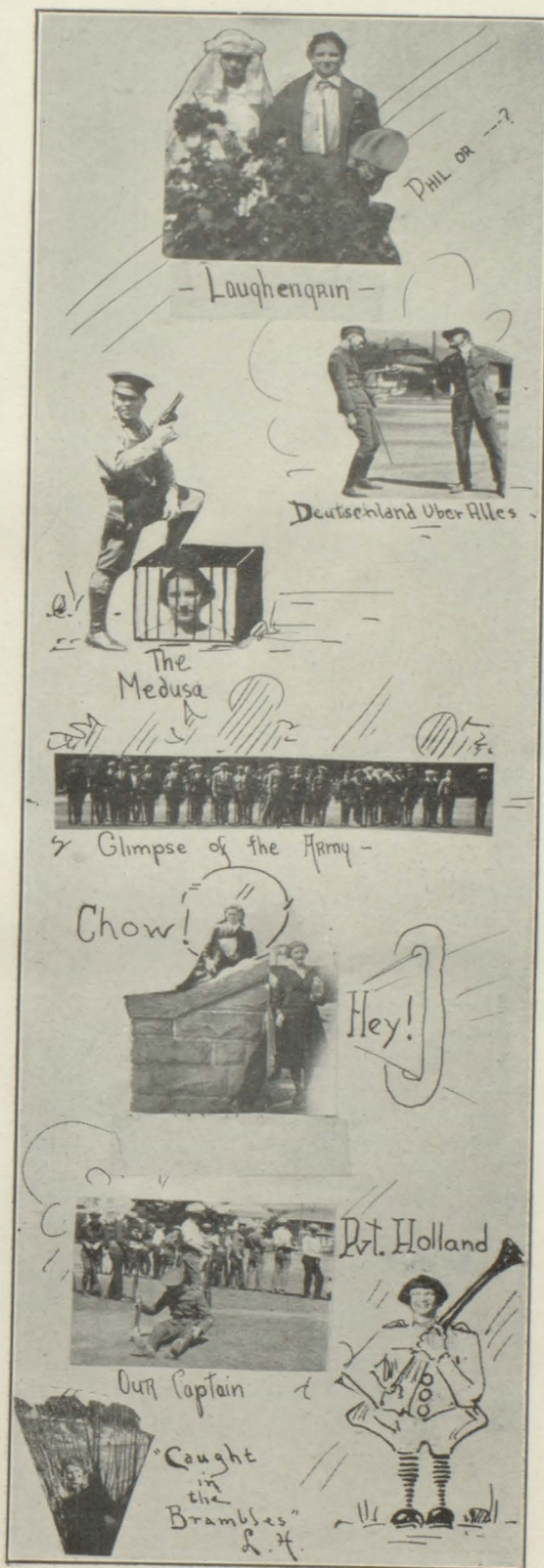
"I say," said the Frenchman, "that he is French, because he was born in France."

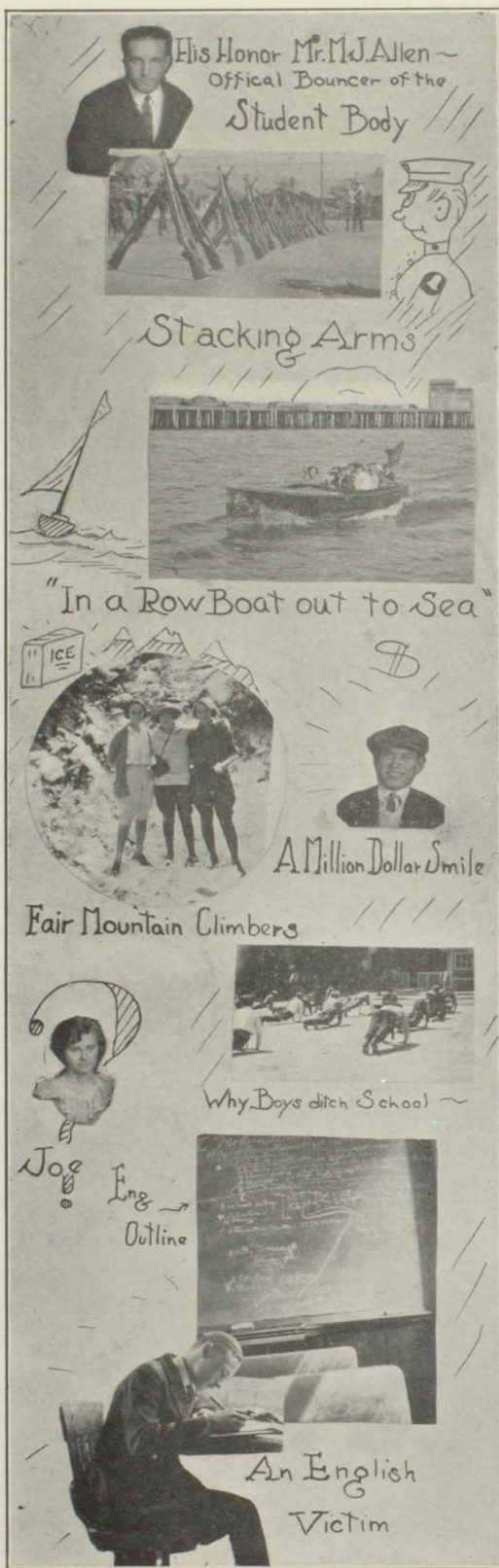
"Not at all," said Patrick, "begorrah, if a batch of kittens is born in an oven, would you call them biscuits?"

MARKED ABILITY

"Can Jimmy Phillips follow a tune?"

"Yes, but he is usually some distance behind."





HOW WELL HE KNEW

Father—"You must always be good to your mother. She is the sunshine of this household."

His Son—"Sunshine is right. And, gee, how she tans my hide."

A FRESHIE'S PRAYER

I want to be a Senior, and with the Seniors stand,
With a fountain pen behind my ear, and a notebook in my hand.
I wouldn't be a President; I wouldn't be a King;
I wouldn't be an Emperor for all that wealth can bring;
I wouldn't be an angel, for angels have to sing;
I would rather be a Senior and never do a thing.

CLASS OF EMBLEMS

Trees

Freshmen—Scrub Oaks.
Sophomores—Briar Bush.
Juniors—Blue Gum.
Seniors—Live Oaks.

Berries

Freshmen—Gooseberries.
Sophomores—Strawberries.
Juniors—"Rasp" berries.
Seniors—Elderberries.

Fruits

Freshmen—Prunes.
Sophomores—Clingstone Peaches.
Juniors—Lemons.
Seniors—Crab Apples.

Vegetables

Freshmen—Turnips.
Sophomores—Cabbage.
Juniors—Sweet Potatoes.
Seniors—Artichokes.

THE FICKLENESS OF S. B. STUDENTS

When it's baseball, we want football; when it's football, we want baseball; and when it's special day for Tennis Tournaments, nobody wants to play.

The only thing we never change our minds about is vacation—everybody wants that.

(Ed.—What a luscious mouthful the gentleman "has spoke.")

A NEW WAVE

Hair Dresser—"What kind of a wave do you want?"

Elizabeth Holiday—"Oh, give me one of those crime waves you hear so much about."

CHASING THEM

Irate Uncle—"You are always behind in your studies."

Louis Rezzonico—"Well, you see, sir, it gives me a chance to pursue them."

WORDS OF GREAT MEN

It has been said by three famous men in three famous ways—the famous proverb: A rolling stone gathers no moss—Aesopus.

Running beer gathers no foam.—V. Hugo.

A rolling pea gathers no mashed potatoes.—Mendel.

DESCRIPTION OF A GIRL

By a Male Flapper

Good looking.

Opaline eyes.

Lips like rubies.

Dimples.

Dances well.

Innocent.

Golden hair.

Generally lovable.

Eats before sleeping.

Rolls her own.

Absent in S. B. H. S.

SONG OF THE FLAPPER

I've read "The Sheik"

And Ibsen too;

But they're second-hand thrills

Compared to you.

Employer (to boy applying for a job)—
"Are you an American?"

Boy—"My mother was an American; she married an Englishman. I was born on a Belgian ship in Italian waters. My father and mother died in Japan and a Russian took me to raise."

Employer—"What is your nationality?"

Boy (with a wise look)—"I am the League of Nations."





A MODERN KNIGHT

In days of old, a knight would take
A horse and suit of tin,
And with a ten-foot pole would try
His lady's love to win.
But now he takes a bus of tin
And fills it up with gas,
And miles and miles away from town
He woos his winsome lass.

'THERE AIN'T NO SANTA CLAUS'

The girl was very sweet and coy
As she looked at him and said:
"The night air is rather chilly,
I've no place to lay my head."
He gave her just one startled look,
And then in haste he said:
"I'll take you home, if that's the case,
So you can go to bed."

A NEW GUIDE TO BIRTHSTONES

For the laundress, the soapstone.
For the diplomat, the boundary stone.
For the architect, the corner stone.
For the cook, the pudding stone.
For the Bolshevik, the bloodstone.
For the taxi drivers, the mile stone.
For the grouch, the bluestone.
For the borrower, the touch-stone.
For the flatterer, the blarney stone.
For the pedestrian, the paving stone.
For the stock broker, the curb stone.
For the shoemaker, the cobble stone.
For the burglar, the keystone.
For the manicurist, the pumice stone.
For the tourist, the Yellowstone.
For the beauty, the peach stone.
For the genius, the tombstone.
For the Senior, the grindstone.

AGRICULTURAL ROMANCE

He—"Let's elope."
She—"Cantaloupe."
He—"Aw, Honey Dew."

VERY MUCH IN EVIDENCE

Capt. Phillips—"Why were you not at the Community Arts lecture this afternoon?"

Lucille—"I have an excuse."

The Captain—"Oh, yes, I saw it."

OUIJA OR SLATE WRITING

Miss Noyes—"Suppose President Harding should get killed. How would you get the most news?"

Elizabeth Durkee—"I'd interview him."

NINE PARTS OF SPEECH

Broken English.
Pieces of poetry.
Bits of rhetoric.
Grammatical particles.
Fragmentary remarks.
Imperfect tenses.
Split infinitives.
Chopped sentences.
Scraps of conversation.

RATHER CONFUSING

Barbara Chamberlain (approaching Junior High teacher)—"I beg your pardon, but are you Miss Greene?"

Teacher—"No, I'm Miss Brown."

AMONG THOSE PRESENT

Sunday School Teacher—"Why was Daniel forced to enter the lions' den?"

Anita S.—"Why, he'd a' spoilt the whole film if he didn't."

THE TIME: LATE. THE PLACE: ?
THE GIRL: ?

"Allow me to retire; I hear my taxi downstairs," said the polite Gilbert Goldberg.

"You are mistaken. It's my father snoring."

AT THE BARBER'S

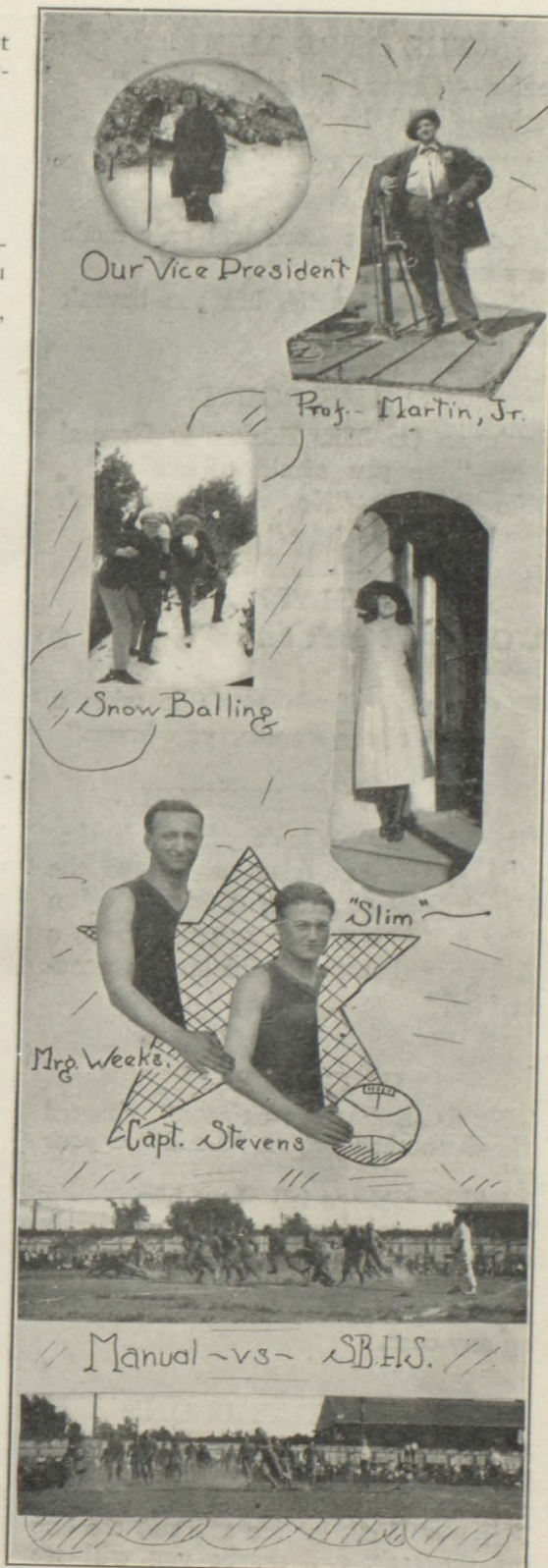
Frederick Diehl—"Well, what are you waiting for?"

Barber—"I'm waiting—for something to grow."

THE WHY

Miss Kotsch (in lecture)—"Why must we always be careful to keep our homes clean and neat?"

Bernice Haberlitz—"Because company may walk in at any moment."



THE RUDE MAN!

Senior—"Father, I passed Cicero."

Father—"Did he speak to you?"

WHERE THERE'S A WILL THERE'S A WAY

Barbara—"If the Lord had only made me a man!"

Phil—"Maybe he did, but you haven't found him yet."

TO THE POINT

Freshman (to Miss Poulsen in General Science—"Are you afraid of snakes?"

Miss Poulsen—"No, dear, you don't frighten me in the least."

WHAT?

B. Coane—"I don't believe in parading my virtues."

G. Gunter—"That's good; it takes a number to make a parade, you know."

ENOUGH IS ENOUGH

Allan Hurter—"Don't you think that after a fellow has taken a girl to the California, given candy and flowers, taken her for a ride and then treated her to a good supper that he should have a good-night kiss?"

IN GOLETA

"Friends and feller-citizens," shouted the loud-mouthed orator. "Lend me your ears."

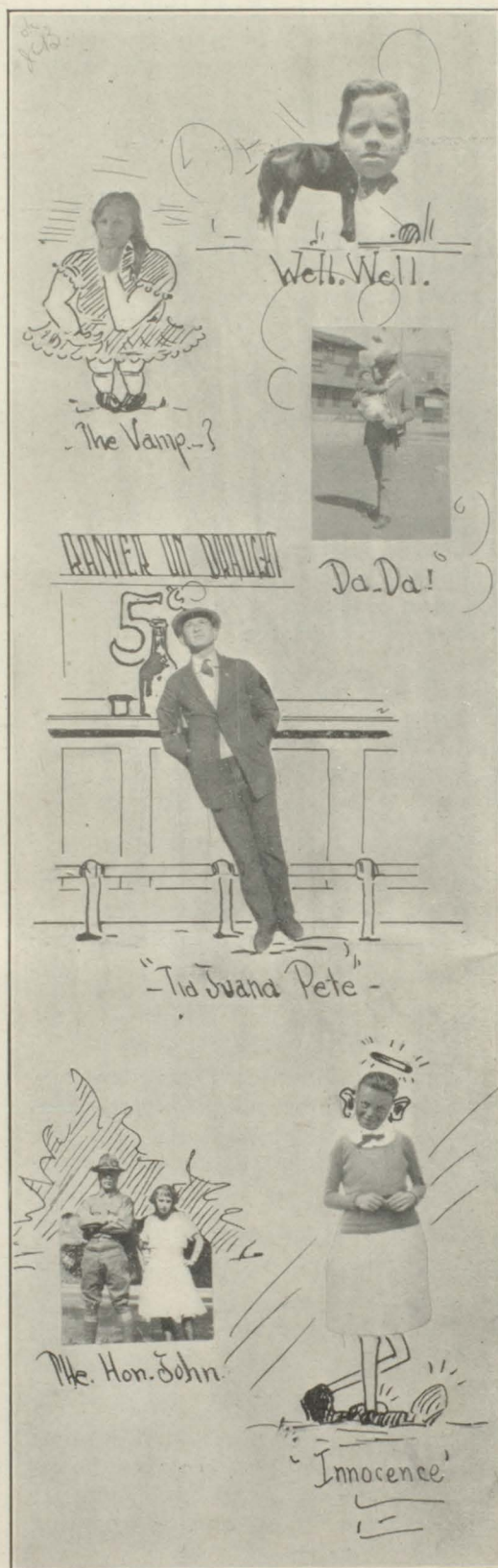
A hail of cabbage fell about him.

"I did not ask for your heads; I merely asked for your ears," continued the recipient. Whereupon the audience got up and left in disgust; they had forgotten to bring any corn.

LAUGH AT THIS ONE

Anna Newell (to Victor Dunne)—"I didn't understand that aeroplane joke. It went over my head."

Victor—"Well, let me tell you the one about the tack, and maybe you will see the point."



THINGS ARE NOT WHAT THEY SEEM

Everyone was excited! It was the third act of the Senior play and everything was going along nicely. Estral Raffetto, who was playing "Mr. Baxter," was sitting behind one of the wings, with a cigar in his hand, prior to his entrance on the stage. Just then a fireman rushed up to him and pointed wildly to a sign.

"Good gosh, man, can't you see that 'No Smoking' sign?"

Estral—"Well, I'm not smoking."

Fireman—"But you've got a cigar in your hand."

Estral—"Sure; and I've got shoes on my feet, but I'm not walking."

Mrs. Byrd to the rescue!

ADVANCED AGE IN LOCOMOTION

Barbara Dewlaney (on street car, in L. A.)—"Which end shall I get off at?"

Conductor—"It's all the same to me, miss; both ends stop."

WONDER WHY

Miss Par'ler (in History 11A)—"And when Cabrillo was coming back he was hit in the head by a mast of the boat and killed. This practically ended his career."

THAT 10A ENGLISH!

Mr. Barry—"Notice how Bassanio becomes angry at the bottom of the page."

WANTED: A TIMEKEEPER

Miss Poulsen (in Biology 11A)—"Has anyone else a question?"

"Ham" Ross—"Yes; what time is it?"

REPARTEE

Mrs. Byrd (in English 12A)—"Why is the English language called the mother tongue?"

James Phillips—"Because father never gets a chance to use it."

HEARD IN ECONOMICS

"Daddy" Robertson—"What is 'watered stock'?"

Jack Ross—"It means cattle."





NEW SCHOOL YELL

Miss Ellison (in Latin)—“What does ‘veni, vidi, vici’ mean?”

Roscoe McGuire—“It is one of the new college yells.”

NEW WAY TO FISH

Miss Williamson (dictating in shorthand)—“The next word is trowel.”

Zeda Hurt—“Is that something you fish with?”

NEW VERSION OF SHAKESPEARE

Paul George (laboring through Shylock’s speech to Antonio)—“—— ‘Well, then, it now appears you need my help. Go to, then; you come to me and say, ‘Shylock’—that’s as far as I got—”

And Paul took his seat, also a zero for the recitation.

THIS SEX PROBLEM

Miss Parker (in History) — “Her mother was an *Englishman*.”

ONLY A MATTER OF TERMS

Phil Davis (to Mr. Hoffman) “Here’s a football player who wants to have his picture taken.”

Mr. Hoffman—“Full face?”

Phil—“No; half back.”

CURIOSITY KILLED THE CAT

Audrey Pensinger (to Anita Stevens)—“Do you believe that awful story they are telling about her?”

Anita—“Why, of course not.” (Afterwards)—“What was it?”

A TOUCH OF DIPLOMACY

A Knapp—“Have you a few minutes to spare?”

W. Weeks—“Yes; but nothing else.”

WELL, THAT’S SOMETHING

Mr. Martin (to Sterling Encell, after “Doc” Rutherford’s lecture)—“Well, Sterling, do you smoke the same as ever?”

Sterling—“Not the same, but just as much.”

A WORD FROM THE MANAGER

The one thought that the manager of the "Olive and Gold" has constantly in mind is to make the "Olive and Gold" pay for itself. Listed in this book are over 100 advertisers, each with a limited amount of space. These public-spirited business and professional men have made it possible for the management to get out this book, and to offer the annual at such a moderate price. In return for this, we ask you, students of the high school, to take your responsibility, and patronize these contributors. This will prove to them that we appreciate what they have done for us.

We wish also to commend highly the editor and her staff for the despatch and the spirit in which they have worked in putting out such an annual of quality with such strict economy. To Mrs. Byrd, our critic, advisor and standby, we cannot give too much thanks for generosity in the matter of time and supervision.

Our good friends, Mr. Schauer and Mr. Hoffman, have put forth their best efforts toward making this annual a success in printing and photography. They have also been very generous in the matter of expense. We wish to extend to them our sincere appreciation.

To all others who have contributed to the success of this annual, we wish to extend our utmost gratitude.

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SOME QUEER QUERIES

Where can a man buy a cap for his knee,
or a key to the lock of his hair?
Can his eyes be called an academy be-
cause there are pupils there?
In the crown of his head what gems are
found?
Who travels on the bridge of his nose?
Can he use, when shingling the roof of
his mouth, the nails on the ends of
his toes?
If so what will be the charge?
How can he sharpen his shoulder blades?
Hanged if I know, do you?
Can he sit in the shade of the palms of
his hand, or beat on the drums of his
ears?
Can the crook of his elbow be sent to jail?
Does the calf of his leg eat the corn on
his toes? If so, why not grow corn on
the ear? —Ex.

TOO MUCH IS NOT ENOUGH

A man went to Dr. Coué for treatment. He was exceedingly bow-legged and had tried everything possible. The doctor told him to massage his legs that night and to say, "Every day, in every way, I am getting less and less bow-legged," just 150 times.

The man went home, massaged his legs, and began to repeat the "magic" formula. Having forgotten the number of times prescribed, he repeated it 450 times to be safe. The next morning he was knock-kneed!

INNOCENCE IS BLISS

Daddy (in Economics)—"What is a pork-barrel?"

E. Durkee (thoughtfully)—"Well, I guess it's a butcher shop."

RISKY BUSINESS

Mrs. Byrd (to Seniors)—"Did you ever think about holding your tongues?"
(It's a pretty slippery thing, Mrs. Byrd.)

THE WISDOM OF LOIS

She stood before the mirror,
Her eyes closed very tight,
She wished to see just how she looked
When fast asleep at night.

SHOWING OFF

Customer—"What have you in the shape of cucumbers this morning?"
Jake—"Nothing but bananas, ma'am."

VERY OBLIGING

Teacher—"What is the shape of the world?"

Louis—"It is round."

Teacher—"Are you sure?"

Louis—"Aw, it's square, then; I will not argue with you."

SEAL OR WALRUS MEAT

Pat—"Say, Mike, have you tasted them Eskimo pies they're a-selling on the corner?"

Mike—"No, 'cause I never did like seal or walrus meat."

POPULAR FILLUMS

The Lie—A great story.

The 8:15—Don't miss it.

The Strangler—A gripping sensation.

The Telltale Mirror—Worth looking into.

The Red—Will chase the blues away.

The Pincushion—With many good points.

The Scalper—A hair-raising feature.

The Pardoned Prisoner—Just released.

The Churn—A stirring production.

The Race—A swift-moving play.

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J. W. Collinge

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1217 State Street

H o f f m a n ' s

129 East Carrillo Street

ATTORNEYS

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San Marcos Building

Mygatt & Crawford

San Marcos Building

OF COURSE

Jean—"Have you ever seen a mummy?"

Mr. Barry—"Yes."

Jean—"Was it a real, live one?"

WHAT DID HE MEAN?

The second platoon was slow in executing orders.

Captain Knapp—"What's the matter with your platoon, Sergeant Cormack?"

St. Cormack—"Drunk, sir!"

Captain Knapp—"As you were!"

BARBER SHOPS

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FOLLOWED INSTRUCTIONS

A woman going away for a visit, locked up everything carefully, and for the milkman's benefit left a card on the back door:

"All out. Don't leave anything."

On her return she found the house ransacked and all her choicest possessions missing. To the card on her door were added the words:

"Thanks. We didn't."

WHY THE SUDDEN INTEREST?

Mrs. Barnett, in History of Music—"Wagner had dyspepsia, also erysipelas."
Hester Wilson (awakening)—"Who?"

AUTOMOBILES

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SOME MORE IN RHYME

Do ships have eyes when they go to sea?

Are there springs in the ocean's bed?

Does Jolly Jack Tar flow from a tree?

Does a river lose its head?

Can a baker be broke when he's making
dough?

Can an old hen sing her lay?

Can you bring relief to a window pane?

Or mend the break of day?

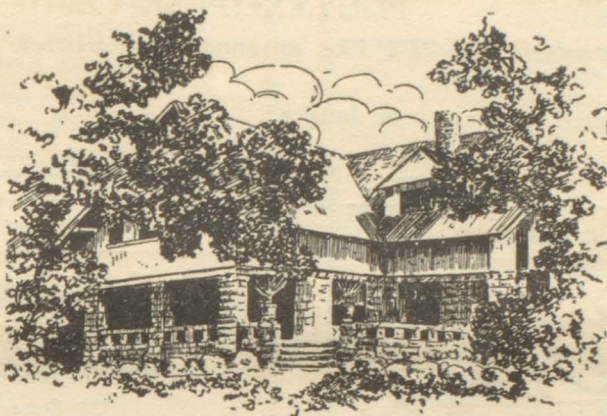
What sort of vegetable is a policeman's
beat?

Is a newspaper white when it's read?

If you ate a square meal, would the cor-
ners hurt?

Is an undertaker's business dead?

—Ex.



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HISTORY

O. Trautz—"Mr. Armstrong, did this desk come over in the Mayflower?"
Mr. Armstrong—"No, it came over in the Pinto, another one of Columbus's ships."

PERPLEXED

Goldberg (in assembly)—"I'd like to announce tomorrow there will be a game"

Gilbert wondered why everyone laughed.

MEN'S CLOTHING

The White House
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ESTABLISHED 1898

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Bicycles, Fishing Tackle, Sporting Goods
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IMPOSSIBLE

Daddy—"Name the stages through which a pill (bill) passes."

EVOLUTION

Freshman—"Please, Mother, may I go out if I come home early?"

Sophomore—"Let me go; I'll be home by eleven."

Junior—"I'm going."

Senior—"Good night! Leave the door unlocked."

A FOREIGNER OR SOMETHING

Miss Fay—"What is the meaning of the word vortex?"

L. Parsons—"Oh, I don't know; that's the extra cent on ice cream and the movies."

RESTAURANTS

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Lenses Ground on the Premises

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Optometrists and Opticians
The little stone building across
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WE WONDER

Phil Davis—"What's the matter? You look worried."

R. Bly—"I can't remember whether Barbara told me I danced like a zephyr or a heifer."

UPON MY WORD

In English Walter Glaister was asked to give a sentence using the word "assent."

After some study he wrote the following:
"A scent of a skunk is very strong."

ECONOMY

"Oh, hubby, get the doctor; baby swallowed a nickel!"
"What! Pay \$2.00 to recover five cents? Nothing doing!"

REAL ESTATE

INSURANCE
Archer & Callis

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Phone 1228
REAL ESTATE

Terry & Kramer

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Santa Barbara Lumber Co.

Foot of State Street

**The Union Mill &
Lumber Co.**

Lumber and Mill Work
Ortega at Chapala

HIAWATHA

(By the Want Ads)

By the shores of Cuticura,
By the sparkling Pluto Water,
Lived the prophylactic Chiclet—
Danderine, fair Buick's daughter.
She was loved by Instant Postum,
Son of Sunkist and Victrola,
Heir-apparent to the Mazda,
Of the tribe of Coca-Cola.
Through the Tanlac strolled the lovers—
Through the Shredded Wheat they wandered—
"Lovely little Wrigley Chiclet"
Were the fairy words of Postum,
"No Pyrene can quench the fire,
Nor any Aspirin still the heartache
Of my Prestolite desire.
Let us marry, little Dyer-Kiss."

MUSIC HOUSES

The Bailard-Cramer Co.

Edison Phonograph
936 State Street

Steinway, Weber and Other Pianos
Duo Art and Other Player Pianos

Bolton Jones

Victor Victrolas — Victor Records
718 State Street
Phone 166

EVOLUTION

Freshman—"Please sir, may I leave the room?"

Sophomore—"May I leave the room?"

Junior—"I'm leaving the room."

Senior—Walks out!

GOOD THINGS OFTEN COME IN SMALL PACKAGES

"Doughy" ' Canterbury (to Eleanor Hicks in the N. & R. Chocolate Shop)—

"Will you have a little shrimp?"

Eleanor—"This is so sudden, Doughy!"

HOW IT HAPPENED

"Pipe me," said the water in the reservoir.

"Go on," said the sock to the shoe.

SUPER-HUMAN

"Papa," called Willie excitedly, "there's a big black bug on the ceiling."

"All right," replied the parent, engrossed in his newspaper, "just step on it and don't bother me."

SPORTING GOODS

McCaffrey Bros.

Sporting Goods
634 State Street

Hoefling's Sporting Goods

"Quality First"
914 State Street
Phone 935-J

A SETTLED MATTER, NOW

It was at a party. Milo Allen had just been introduced to her. After an awkward silence he asked—

"So you are from Indiana?"

"Yes," Betty Moffett replied, "Hoosier girl."

Milo mumbled inarticulately for a moment, then—

"I don't know. That is, I haven't decided yet."

LI-LAC BUSHES OR TREES?

Englisman—"In England we have lilac bushes fifty feet high."

Yankee—"I wish I could li-lac that."

OH, I SEE

Miss Ellison—"I'm getting some rare work from the new freshmen."

Senior—"Rare?"

Miss Ellison—"Yes, not well done."

WHICH SHALL WE BELIEVE?

Mrs. Byrd—"After you're thirty and I'm at least, thirty-five;" and in the next breath—"When I was a young teacher, which was many years ago."

THEATRES

California Theatre Co.

MISSION POTTER
PALACE CALIFORNIA

BUILDERS

Mt. Diablo Building Corporation

Builders of Pedder Plan Homes
21 East Carrillo

THE BLUE PENCIL

Richard Dutton (in editorial rooms, Mrs. Byrd's office)—"What do you use that blue pencil for?"

Barbara Dewlaney (editor of Olive and Gold)—"Well, to make a long story short, it's to—er—make a long story short."

FOREIGN NATIONS, BEWARE

Elizabeth Durkee (in civics)—"You don't marry a man because he's an American. At least, I'm not going to."

TRANSFER COMPANIES

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"Dependable Footwear"
Phone 185 717 State Street

HOW SHOCKING!

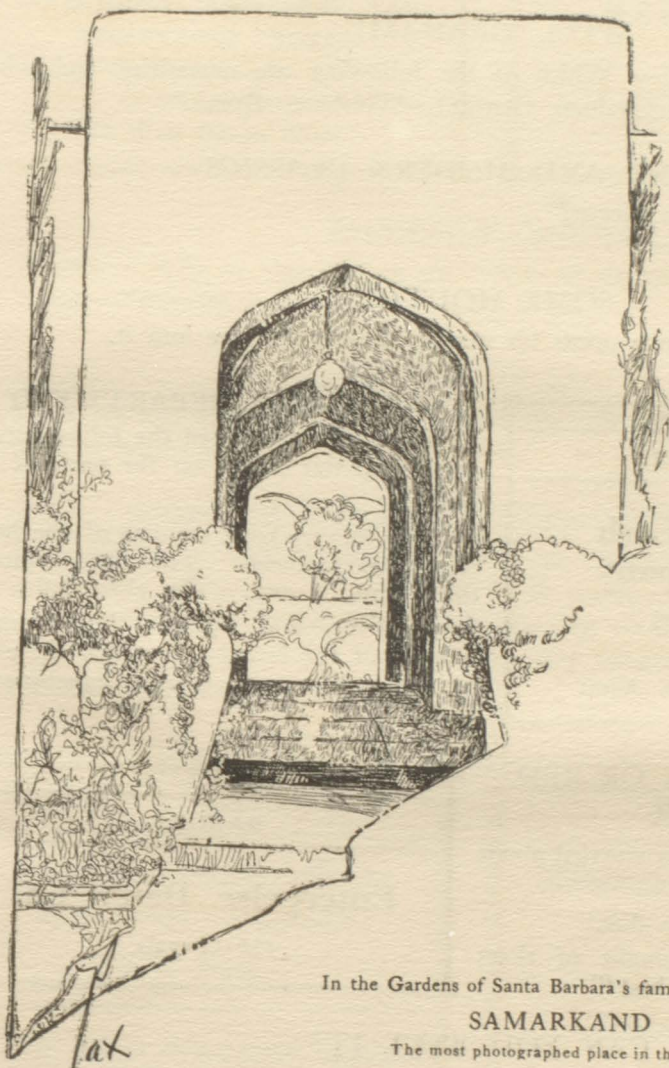
Comments of 12A English Class on "Paradise Lost."

"Satan is pretty good"—Ellen Johnson.

"All the bad ones are good"—Mrs. Byrd.

"I really admire Satan"—Elizabeth Durkee.

"This Satan is certainly handsome—I like him"—Dorothy Busby.



In the Gardens of Santa Barbara's famous Persian Hotel

SAMARKAND

The most photographed place in the West

MAGAZINE AMENITIES

Barbara Dewlaney (after a tiff with the manager)—“Gee, but I’d hate to live with a cross old thing like you.”

Phil Davis—“Don’t worry, old lady, you won’t get a chance.”

WELL, GRAHAM!

Daddy (in Economics)—“Which of the following are necessities, and which are luxuries?” (calling on Graham George)—“Graham, Bread.”

ANCIENT AND MODERN CLASSICS

Mr. Cline—“Who was Cicero?”

Bert Hall—“Mutt’s son.”

SOME MOUTH!

Every time Victor Dunne opens his mouth he puts his foot into it.

CASH REGISTERS

The National Cash Register Company

242 State Street

Telephone 467

G. J. McCarthy, Sales Agent

CONFUSION DEPARTMENT

Miss Poulsen received the following answer on a test paper, on the parts of the body:

“The human body consists of the head, chest and stomach. The head contains the brains, if any. The chest holds the lungs, liver, and lights. The stomach consists of the bowels, of which there are five, a, e, i, o, and u, and sometimes w and y.”

WE SUGGEST PINK OR RED, ELIZABETH.

Elizabeth Durkee—“I am worried about my complexion, doctor.”

Doctor—“You’ll have to diet.”

Elizabeth—“I never thought of that; what color would suit me best?”

DAIRIES

Enterprise Dairy Co.

632 Chapala

CAN YOU BEAT IT?

E. Durkee—“What’s wrong with this car? It squeaks dreadfully.”

J. Wootton—“Can’t be helped, there’s pig iron in the axles.”

AH—TRUE BUT SAD—

At a football game a Hollywood player was knocked out—

Girl in bleachers—“Oh, look, that boy’s knocked out.”

Mr. Barry—“He must have hit Dutch Steinert’s head.”

YOU CAN’T MOST ALWAYS SOMETIMES TELL

Mrs. Byrd (returning to Milton class)—“How far have you got?”

D. Busby—“We are still in Paradise.”

TOBACCO

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Southern Tobacco Co.

WHOLESALE CIGARS

Sierra Club Beverages

Golden Pheasant Candies

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BEVERAGES

Telephone 55

Sierra Club

BEVERAGES

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231 State Street

BLOOMING IDIOTS

Freshie—"Why do they call us the 'flower of the school'?"

Senior—"Because you're such blooming idiots."

THINK OF IT!

Olga Harmer (translating a sentence in Journalism)—"He has a heart of pure gold; it's as warm as wool, and a yard wide."

SOME THINGS ARE BETTER LEFT UNSAID

Mrs. Byrd (in 12A English)—"I hate to think of myself pattering about in my bare feet on streets of gold, inlaid with jewels. It pains me dreadfully to think of meeting some of my fond seniors floating about in heavenly atmosphere, twanging golden harps, with their golden hair hanging down their backs. I really prefer to——! ! !"

BANKS

County National Bank
and Trust Company

Santa Barbara

The First National Bank
of Santa Barbara

Banca Popolare Fugazi
Santa Barbara, Cal.

Pacific-Southwest Trust and
Savings Bank
Santa Barbara Branch

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INC.
SHOP OF BETTER CLOTHES

NEWSPAPERS

Santa Barbara Daily News

City Hall Plaza

Phone 1600

The Morning Press

11 West Ortega Street

Phone 73

BETTER

We know, of course, 'tis often best,
Our true thoughts to conceal,
Better a laugh that is a bluff,
Than a sigh that is too real.

William Pensinger—"I think I like you better than any of the other fellows that come to see sister."

Carlyle Nelany—"I'm pleased to hear it, William. Why do you like me the best?"

William—"Because sis always lets me stay around and hear what you say."

SILENCE IS GOLDEN

Robert Hartwell—"Children should be seen and not heard."

Mrs. Byrd—"I think so, too, Robert; so you sit down."

SMARTY

A. Hamilton—"Can you tell me how to stop walking in my sleep?"

K. Eckhardt—"Take car fare to bed with you."

AGREED

L. Goodyear—"I fell out of a tree once and on the way down, I believe I thought of every mean act I ever committed."

E. Wilhoit—"Must have been a tall tree, Larry."

OUCH!

"Puppy" Erhard—"Starvation stares me in the face."

V. Dunne—"It can't be very pleasant for either of you."

Charlie Raffetto—"Pa, what are cosmetics?"

Father—"Cosmetics, my son, are peach preserves."

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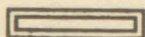
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RAY H. MARTIN

Telephone 3374-J



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SANTA BARBARA, CALIFORNIA

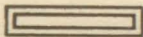


Standard Radio Equipment

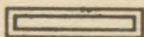
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This set may be used with inside loop aerial or outside antenna. It is extremely simple in operation (single knob control) eliminates all outside noises, is super-sensitive, making possible unusual receptive range. Wave length is from 200-550 meters, conservative range of 1000 miles with head phones, 2000 with loud speaker. It is a combination of radio and audio frequency—signals first passed through tubes at radio frequency, rectified in crystal detector, reflexed through all three tubes at audio frequency, giving six stages of amplification with three tubes.



A DEMONSTRATION IN YOUR HOME OF THIS
REMARKABLE SET WILL BE GLADLY ARRANGED



For the benefit of those who are building their own sets, the following parts are listed, being only a few of the large assortment carried in stock:

3-inch dials, fits 3-16 or 1-4 shaft.....	.35	Knocked down variocoupler, complete, but unwired.....	\$2.25
2-inch dials, fits 3-16 in shaft.....	.30	Rubber "Spaghetti" tubing, black or red, 2' for.....	.25
Switch points, med.size, nickled, 5.....	.05	Reinartz tapped inductance coils complete with instructions and hook-up.....	\$1.50
Switch levers, adjustable radius.....	.30	Bradleystats.....	1.85
Switch levers, 1-inch radius.....	.20	Freshman Grid Leaks.....	.75
Binding posts, med.size, nickled.....	.05	Freshman Grid Leaks, with condenser.....	1.00
Crystal detector mountings, complete, nickled.....	.30	Tunes sharp variocoupler.....	6.50
Western Electric Loud Talker Phone.....	\$10.00	Lefax Radio Handbook.....	3.50
French Tube Detector.....	7.00	Saturn Automatic Plug.....	1.25
Frost Phones.....	5.00	M. V. 712 a.f. transformer.....	7.00
Cleveland Phones.....	4.75		
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1227 State Street Phone 3348

N & R
CHOCOLATE SHOP
1133 State Street

Walter Spaulding's
CANDY SHOP
"That Tell Tale Taste"
912 State Street

WATCH OUT

Mrs. Byrd (in regard to English tests)—"Well, she must come, dead or alive, to take those tests."

THE LAZIEST MAN IN THE WORLD

We have been told that Paul Smith got a transfer on the street car just to find out the date for his excuse.

THE RIGHT IDEA

Estral Raffetto (reading from Burke in 12B English)—"Surely, it is an awful subject."

D. Miller—"Burke's got the right idea, anyway."

ANOTHER

Mrs. Byrd (in 12A English)—"Did you admire Satan?"

Ellen Johnson—"Yes."

Mrs. Byrd—"Aren't you ashamed of yourself?"

Ellen Johnson—"Why, no!"

A POOR EXCUSE IS BETTER THAN NONE

Mrs. Byrd (in 12A English)—"Tell me about the magic horse, Estral."

E. Raffetto—"It's a long story, Mrs. Byrd."

AS SURE AS ANYTHING

Daddy (in Economics)—"What does this suggest? 'De Valera not in U. S.' Where must he be?"

Annie Hamilton—"He must be somewhere else, then."

JUST A CASUAL OBSERVER

Phil Jones—"Did you notice that girl that just passed?"

Victor Dunne—"The one with the bright blue sweater, silk stockings with roses about three inches apart, sport shoes, and bobbed hair and—?"

Phil—"Yes."

Victor—"Not particularly."

DENSE, ALL RIGHT

G. Goldberg—"Lately I have fallen into the habit of talking to myself."

D. Busby—"I wondered why you looked so bored."

LOW BOARD BILL

Miss Poulsen—"What creature is satisfied with the least food?"

A. Hartwell—"The moth; he doesn't eat anything but holes."

A REVERSAL TO TYPE

"The days of '49 are still here," sighed Louis, as he looked at his examination paper.

LADIES' APPAREL

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Ward's Inc.
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625 State Street

Established 1866

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710-712 State Street

Hardware — Cutlery — Tools

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727 State Street

NO ARGUMENT ABOUT IT

"Your child is shpoiled, Mrs. Cassidy."

"Shure, and he is not."

"Well, then, go out and see him under the steam roller."

THE IMPORTANT QUESTION

"I can't live without your daughter."

"Well, can you live without her father?"

NURSERY RHYME FOR LITTLE HIGH SCHOOL STUDENTS

THELMA PARKER, '23

Hush-a-bye babies
In English class.
You will study Unity,
Coherence and Mass.

When the hot weather comes
You will all die,
From handing outlines,
Due in June, in July.

ODE TO AN OLD PAIR OF SHOES

JEAN MATTESON, '23

Here lie the deserted twins,
Whose bodies are broken,
And whose soles are thin;
Whose linings are leaky
And whose toes are squeaky,
This is the last place I'll put them in.



A PIG IN THE CASE

Zip—"Is that man demented?"
Boom—"No, he's just a little fermented."

THE EFFECT AND THE CAUSE

Ma—"Willie has announced his intention of washing his hands and face twice
a day from now on!"
Pa—"What is the little girl's name?"

DUTCH IS FROM MISSOURI

Charles Jones—"I see Bob is a golfer; he's got a new set of clubs in his room."

"Dutch"—"That's nothing; I've got a pocket full of nickels, but I'm no conductor."

SKULLY'S DELICATE SENSE OF HUMOR

Irate Goleta Farmer—"Hi, sir, can't you see that notice?"

Skully Hartwell—"Yes, but I never read anything that is marked 'Private.'"

MILLINERS

Brant's Millinery

717½ State Street

The Regina

Arlington Corner

1235 State Street

THE PERSONAL TOUCH

When Subo's flivver was stolen, he put the following 'ad' in the personal column of The Forge:

"Come home, Elizabeth, all is forgiven."

SH! SH!

Little boy—"Can you croak like a frog?"

Uncle—"No, why?"

Little boy—"Dad said we would get your money when you croaked."

FOLLOWING FREE HAND POEM WAS SUBMITTED BY AN 11B

"I failed in Spanish last year,
And I might fail in English this year,
It makes me suffer more (Sophomore) again! ! "

MAKE YOURSELF CLEAR

Virgil—"Do you believe in indoor sports?"

Allyne—"Yes, if they go home early."

ALMOST SAVED

Mike—"Hi, Pat, did the fall hurt you much?"

Pat—"Divil a bit, but I stopped so dom sudden I busted me leg."

A WORD TO THE WISE

Barbara Dewlaney—"I don't know what's the matter with me."

Lucile Hester—"That's simple—the trouble with you is that you make your tongue go all day long."

MAKE HAY WHILE THE SUN SHINES

Miss Dewell—"Some of these mornings man will wake up and find the world is being ruled by women."

J. Swanson (waking up)—"Just like a woman to take advantage of a fellow while he's asleep."

KINDNESS

N. Tanner (to old lady)—“May I accompany you across the street lady?”

Old lady—"Certainly, sonny. How long have you been waiting for someone like you across?"

SUPERIOR UNDERSTANDING

Freshie—"What's freckles?"

Sophomore—"Humph! Don't you know? They're whisker seeds."

CERTAINLY

Daddy (in Economics)—“What’s a comfort?”

A. Liedel—"Something you put on a bed."



Mrs. Byrd DANCING with The
Daffodils

AN INSINUATION

Mrs. Byrd (in 12A English)—“No, there’s something warmer in liking than in admiring.”

WHAT CAN THIS MEAN?

Jack Ross (translating in Spanish)—“Let the wicked and ungrateful depart.”

Miss Gower—"Class dismissed."

HOTELS

NEAL HOTEL

Opposite Depot

DRY CLEANING

City Dry Cleaning Co.

316 State Street

I SHOULD SAY SO

Lize—"I'se about decided tuh leave m' husband."

Mandy—"What fo'? Trying to economize?"

ASTRONOMY

Peggy has a little lamp,
It is well trained, no doubt,
For every time that Jim comes in,
The little lamp goes out.

AFTER A DANCE; ON THE WAY HOME

As he told it—

"I said to her after she had coaxed for an hour, 'Now, see here, Audrey, if I give you my Frat pin, it's going to be tough on the other girls. You know it will make them sort of jealous, but since your heart is set on it, etc., etc.'"

As She told it—

"Then I said to him, 'Well, if you insist, I guess I'll have to take it etc., etc.'"

As it really happened—

"My Frat pin! Do you like it?"

"Will you, eh——"

"Oh, say——?"

"All right."

FURNITURE

PIERCE BROS.

415 State Street

FLORISTS

GLEAVE'S

FLOWER SHOP
912 State Street

KEEP YOUR DISTANCE, BARBARA

B. Dewlaney—"Miss Noyes, why do you always make me sit in this end seat?"

Edwina Kenney (sweetly)—"Distance lends enchantment, my dear."

THAT'S NO LIE

Fern Anderson—"Is the editor, Barbara Dewlaney, particular?"

Thelma Parker—"Well, I should say so! She raves if she finds a period upside down."

THERE'S A REASON

Goldberg—"I hear Bill Everitt was kicked off the squad."

Stevie—"How so?"

Goldberg—"He was told to tackle the dummy and tackled the Coach."

MORE TRUTH THAN POETRY

Mrs. Byrd (to Bernie)—"What do you expect to be when you get out of high school?"

Bernie—"An old man."

EXPRESSED IN POETRY

"Ham" Ross (to Anita Stevens)—"Your face is like a poem."

Anita (all excited)—"How thrilling! Which one?"

"Ham"—"Oh, one of Browning's—there's some hard lines in it."

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Martin J. Haider, Res. Director

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California's

LEADING UNDERTAKER

1209 State Street
Phone 135

OVERHEARD AT THE DRINKING FOUNTAIN

New Student—"Is this fountain sanitary?"

Old Student—"It must be; everyone uses it."

SHE'D RATHER HAVE THE REAL THING

Elizabeth Durkee (to Marjorie Holland at La Cumbre)—"Is it fun to ride on Willie's shoulders?"

Marjorie—"Yes, but I'd rather have a real donkey."

PREPAREDNESS

Mr. Barry (before the fatal day)—"I want to get a diamond engagement ring. Platinum, if you please."

Clerk—"Certainly sir. Let me show you one of our combination sets of three pieces: Engagement ring, wedding ring, and teething ring, at ten per cent discount."

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in succession we have printed
the Olive and Gold.

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School Annuals and other publications

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