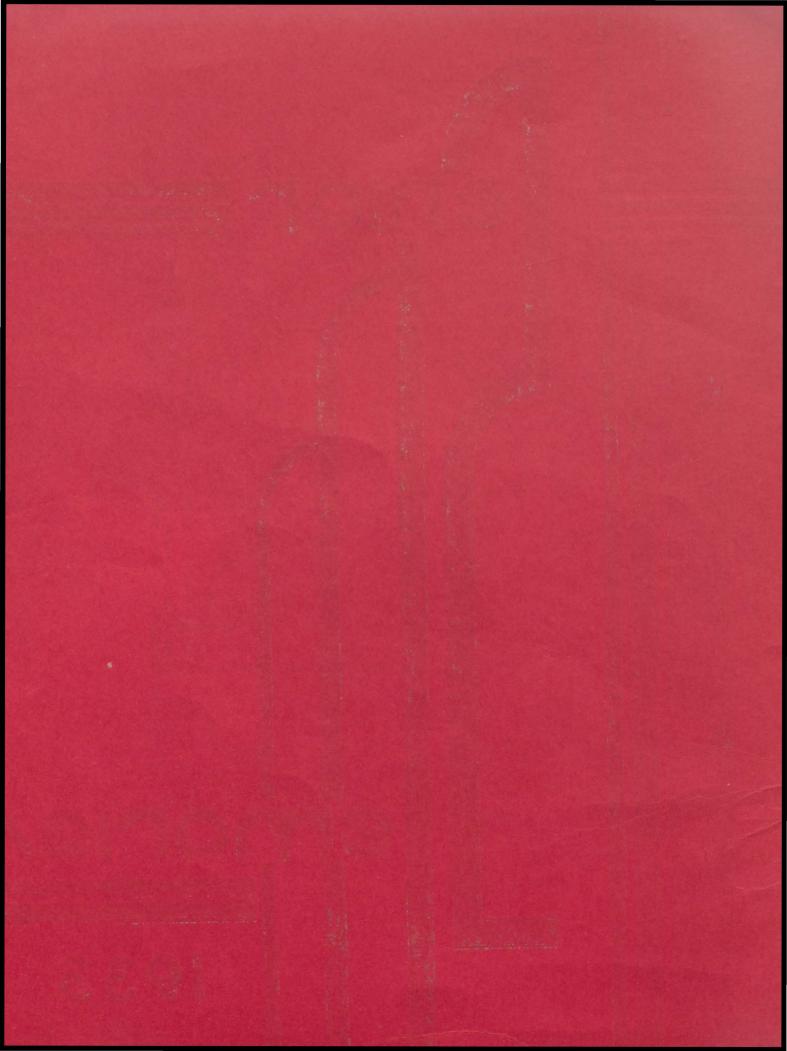
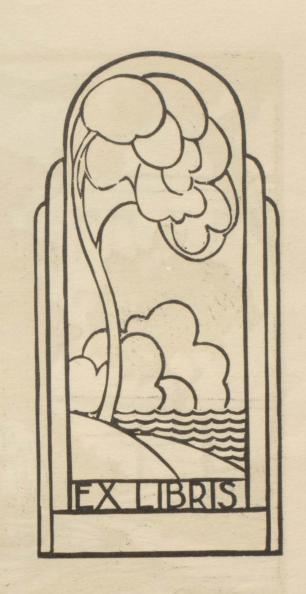
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emories

1933







"LEAPING AND FLASHING FROM MORN TILL NIGHT"

-Norval Gill

# SENIOR MEMORIES

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Published by the February and June Graduating Classes of Stockton High School

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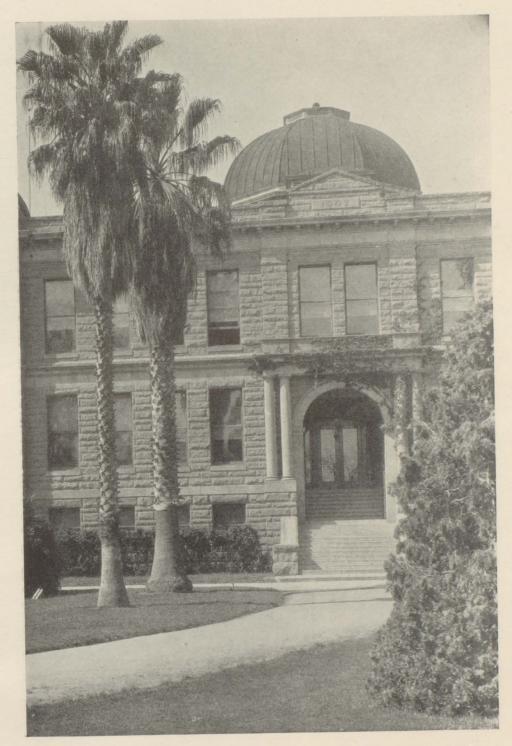
MAXINE HAAS, Editor NORVAL GILL, Art Editor

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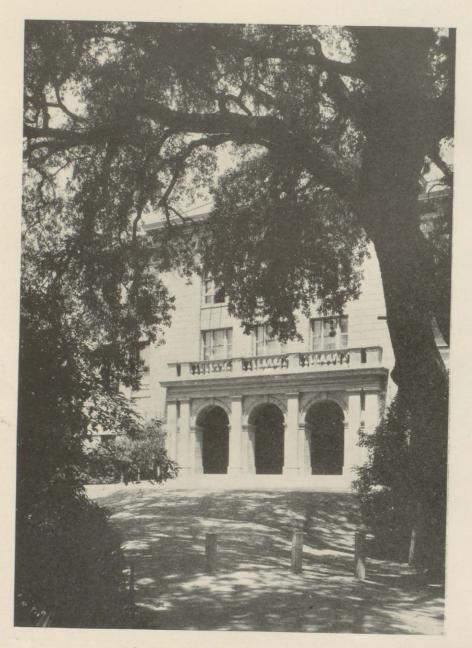
STOCKTON, CALIFORNIA
1933



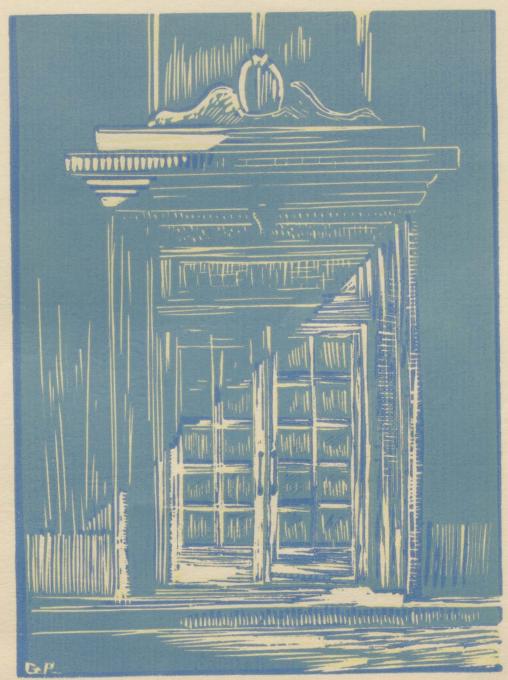
"And Made Old Knowledge Pale Bejore the New"



"Whose School Hours Are All Days and Nights of Our Existence"

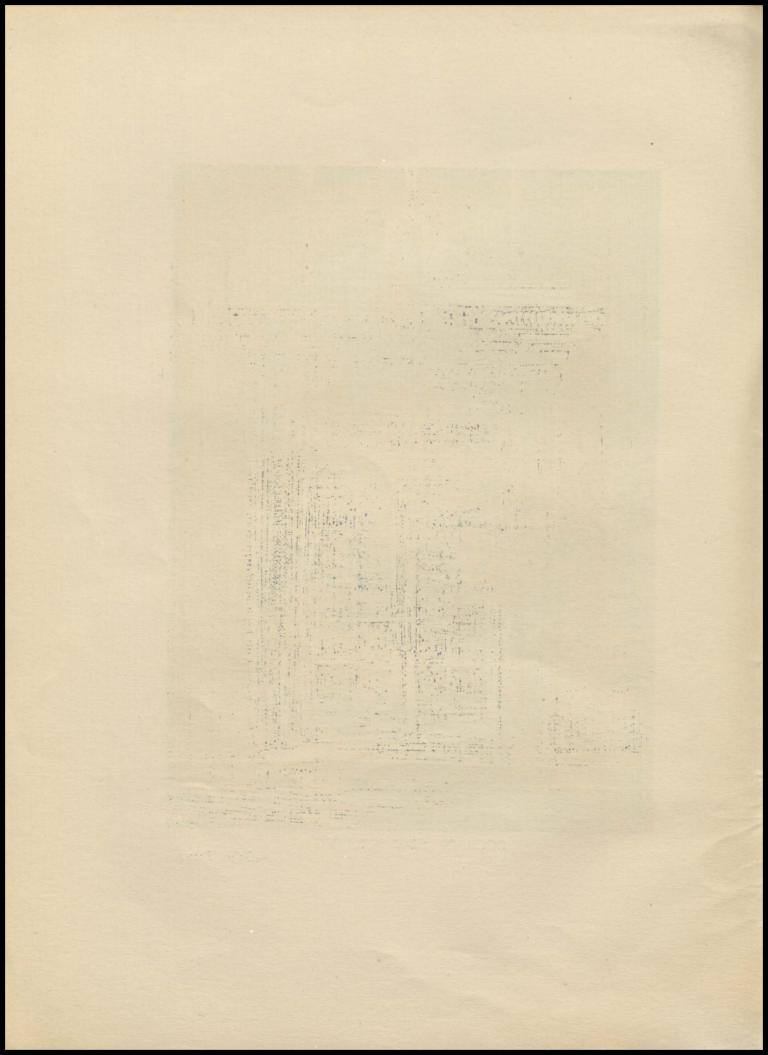


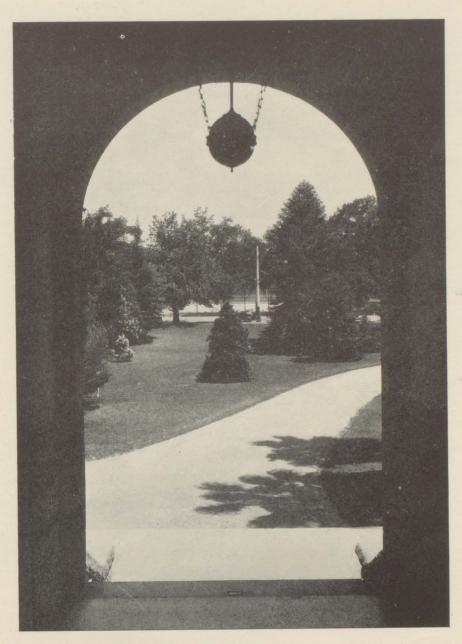
"The Very Shadows Seemed to Listen"



DOOR OF NEW BUILDING

-Galen Potter





"All Nature is But Art Unknown to Thee"



"Whose Roots Earth's Centre Touch; Whose Heads, the Sky"



IN MEMORIAM

FRANK GOINGS BILL GREGSON

BERT FELSCH JOHNIPAULSON



## FACULTY

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| LAURENCE N. PEA | SEVice-Principal Head of Commercial |
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| ASA L. CAULKINS | Registrar                           |
| MILDRED SMITH   | Librarian                           |
| HOMER S. TOMS.  | Study Hall                          |

|                    | HOMER S. T  | OMS   |  | Librarian<br>Study Hall                               |  |
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|                    | Mrs. Elizabeth M. Olson<br>Head                                       | Howard G. Bissell   | Martha J. Chess  | Amy A. Pahl   |  |
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MUSIC

Frank Thornton Smith, Vocal

Virginia L. Short, Instrumental

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L. N. Pease Head Louise T. Baer Elizabeth Carden John H. Carmichael

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Grace U. Bliss Head of Girls' P. E. Harry B. Lenz Head of Boys' P. E.

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Marilla Dunning

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James Arthur Smith Maurice D. Taylor Evelyn E. Taylor

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Zelia M. Barnett

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Fred F. Solomon

Ira Van Vlear Charles Williams J. Mitchell Lewis



## JUNE HISTORY

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UST four years ago 484 green, wiggly little creatures were admitted into the portals of Stockton High School. They were so fresh and energetic that they soon exhausted the supply of "gym books" and elevator tickets, and it is said that they actually broke the

elevator until it can be used only twice a year—around the first of February and the first of September.

After breaking this "contraption" and straining their already vivid imaginations with mythological pursuits, they launched themselves upon the giddy bark, "Sophomorism." This final year of lower classmanship was somehow endured, and in '31 they received the more settled title of "Juniors". Here is where they began to branch out into politics, drama, journalism, and athletics.

Claire Wehrsted distinguished herself in tennis; Geraldine Patton was elected vice-president of the regional Honor Scholarship convention which met here in April; Herschel Thompson, Maxine Haas, and Attelra Hanford were definitely headed toward journalistic careers; Joan Robinson became one of the famed Troubadours; and Merlanne Gardner distinguished herself in the literary field by winning both the Haggin Memorial poetry contest and Stockton High's annual prose and poetry contest.

In no time at all these juniors developed the "charming" characteristics of "high'n' mighty" seniors . . . . and then the fun began. After the February graduates had emerged victorious from the arena, one of the members of the remaining body of contestants (otherwise known as June graduates) began her reign over the Associated Students of Stockton High School. This student, Geraldine Patton, will always be remembered as the first girl student body president in the history of Stockton High School. She was ably assisted by that tiny little person, Nina O'Neill, who acted as vice-president. Not many of this class will forget that last election in which they participated. Rules were thrown out the back door (wherever that is), and posters and place-cards were tacked, nailed, and hung in every conceivable place on the campus and in the buildings.

Alvin Learned in the music department will be remembered as the brilliant young lad who composed "The Walrus and the Carpenter," which was presented at the annual band and orchestra concert; this was incidentally the first student composition pre-

sented in the history of these concerts. Lawrence Short, that almost master of the violin, and Robert McCormick, the trumpet player, upheld the high standard of work in the music department. The 1933 Troubadours, Beth Little, Mildred Harrison, Beck Parsons, Roy Godfrey, Nina O'Neill, Joan Robinson, Marion Maynard, Harmon Ginn, and James Lewis, formed one of Stockton High's busiest organizations, and contributed not a little to the school's music fame. Bill Carder was another up-and-coming ladbesides being active in print shop work, he was also president of the vocational boys' cabinet.

This class displayed their dramatic ability in both senior plays of the year. In the "Sky Train" Paul McCarthy and Joan Robinson contributed their bit, and the cast of "Stray Cats" was entirely composed of graduating seniors. Paul McCarthy and Bonnie Finkbohner had the leads in this production, supported by Mae Kiehn, John England, La Verne Christensen, Mamie McGlothen, Walt Cottle, Morris Silverman, and William Santor.

Those budding young journalists of the year before now budded out—with Herschel Thompson, editor of the Guard and Tackle, assisted by Attelra Hanford, associate editor; Maxine Haas, Memory Book editor; J. N. Ponder, sport editor; and Jack Early, business manager.

In the literary field Merlanne Gardner and Jeanne Smith found an outlet for their talents. Merlanne was the class poet, and Jeanne took first place in both the essay and prose divisions of the annual prose and poetry contest with her essay, "My Favorite Car". Ethel Best lent her Terpsichorean ability to many of the school meetings, both musical programs and rallies. Song leaders for these rallies were Evelyn Seliner and Martha Hachman. Barbara Minturn and Bernyce Dervin, inseparable campus queens, contributed to the success of the Junior-Senior Prom of the February class.

Class Day exercises were presided over by Morris Silverman, class president; and Emery Lindberg, vice-president. Following the banquet and commencement exercises, this class of 372 students sadly left the portals of Stockton High. Some will return in the fall as post graduates, others will go on to college, and still others will enter the business world. Their four years here flew quickly by, but their days spent here will not soon be forgotten.

### FEBRUARY HISTORY

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T was a cold, bleak February day in the year of Nineteen Hundred and Twenty-Nine, that the proverbial stork deposited on the doorstep of Stockton High two hundred and ninety-nine frightened little particles, which were immediately tagged "Freshmen." They

may have been little, but oh my! They did things and made the school hum with their activity. After a year of delving into the mysteries of "X=the unknown", proper grammar, re-learning that Columbus discovered America, and other important facts, this noble group of greenies finished the year with

flying colors.

Immediately they were affected with that serious malady, the "sophomore big-head." Luckily they recovered from this ailment, and soon they became intelligent and diligent juniors. And then the smoke began to whirl. It was during this year that the separate members of the class started on the road to fame by distinguishing themselves in the various fields open to them. Walter "Ding Dong" Huber won for himself the place of head yell leader, and could he lead 'em! Johnny Predagne and Jack Rohrer broke into fame on the gridiron running around with the ball. In the realm of music Lauren West and Catherine Mullen took care of the cellos; Elmyron Cooper, in view of the "Rhumba on the Tuba," became an expert on this very modern instrument; and as a singer to go with the rest of these, "Ding Dong" is again heard from. It was also about this time that a very stupendous newswriting class edited their very own issue of the paper under the leadership of Jack McFarland, who was assisted by Douglas Nelson, Dorothy Walker, and Fred Emerald. So it was up to them to take over the G. & T. the next year. Galen Potter gained national recognition in the field of art, winning first place in block prints. In dramatics, Jean Rossi, Jeanette Stamer, James Wootten, and Douglas Nelson made their debut. Distinguished as scholars were Elsie Johnston, Carolyn Brock, and Mary Chesi. After getting into everything that was possible, this class finished as juniors and became mighty seniors.

As February 1932 rolled around the 12B class started in to make their lasting impression on this school. They stepped into every department and took

over the reins of the school. In music Harriet Pulich, Alys Simmons, Elmyron Cooper, and Walt Huber were supreme. Galen Potter won more recognition as he presided over the art department. In the sports there were such names as Elmyron Cooper and Donald Root, track; Johnnie Predagne and Jack Rohrer, stars with the pig-skin; and Bill Daoust and David Du Frene took to base-ball. The plays continued to be led by Douglas Nelson, Jean Rossi, James Wootten, and Jeanette Stamer. The Guard and Tackle was raised to a high standard by the work of Jack McFarland, as editor, assisted by Douglas Nelson, Grover Bethards, Dorothy Walker, and as the upand-coming "cub" there was Alden Brochier.

Before they knew it, one half of the year for these seniors was over. In order to do things in a more parliamentary way, the last semester officers were elected by the class as follows: Douglas Nelson, president; Dorothy Walker, vice-president; and James Wootten, secretary-treasurer. These officers proved their ability by making every senior event a success, socially and financially. Their activities started off with a "pep" dance the day before the Lodi-Stockton game. Next came the very successful play, "The Sky Train", a three act mystery, as the senior play. In the cast were such notables as Juanita Browne, Jean Rossi, Jeanette Stamer, Joan Robinson, George Ditz, Paul McCarthy, Harrison Fisher, Ralph Walker, James Wootten, Douglas Nelson, Kenneth Byers, and Bill Morris. The Senior Jinx was executed in the theme of "Amateur Nite", and was the best ten-cent program of the year. Then came the annual Senior Prom. It was this remarkable class that for the first time in history cleared money from this dance. Was that a feather in their cap! Then came the beginning of the end. Class Day. This year it was dedicated to the Ships of Port Stockton, and Dorothy Walker presided. A tradition was broken that day.

Commencement was held for 120 graduates on the 2nd of February, with Jack McFarland as student speaker. Soon there was nothing left for the class to do but bid farewell to the familiar halls of the school and always cherish the memory of their high school days; not soon will the faculty forget the work done

by this class.



RAYMOND AH TYE—Academic; 2½ Semesters Honor Scholarship; Pres. Chinese Club '32; Circle "S" Track; Reporter and Cartoonist on Weekly '32; Prize in Robert Tittle McKee Art Contest

Bertha M. Akimoto—Academic; Gold Seal, 5 Semesters Honor Scholarship; Pres. Japanese Club '32, '33; Girls' League Program Committee

CLARENCE ALDERS JR.—Commercial; 4 Letters Basketball GLADYS VIRGINIA ALTREE—Commercial; 2 Class Numerals NATALIE AMANN—Academic

GEORGE EDWARD AMARAL—Vocational

ELEANOR ANDERSON—Academic

MARY ANN ARBANASIN—Commercial; Class Numerals

EDITH ARDLEY—Academic; Circle and Class Numerals; Circle S.

ANICETO BALLESTRA—Academic; Pres. Filipino Club '32; Vice.-Pres. Filipino Club '33

ALBERT BALMA—Vocational; Pres. Radio Club '32

Albert Balma—Vocational; Pres. Radio Club '32 Catherine Barkett—page 34

Lela May Barley—Academic; 1 Semester Honor Scholarship

PALMYRA C. BAROSSO—Commercial; Class Numerals

MARGARETTA BARROWS—Academic; Pres. Tri-Y '32; Attended Miami High, Oklahoma '29, '30

ELIZABETH BARTLETT—Academic.

ALFRED BAVA—Commercial

MARGUERITE P. BECART-Commercial; Class Numerals.

ETHEL BEST—Academic; Christmas Play '31; Danced in "Hiawatha"

Archie Betts—Academic; Attended Oakland High 11/2 years

BERNARD GILBERT BIALKIN—Academic; Rally Committee '31

JOSEPH BIANCHINI-Vocational

WILLIAM D. BLACKFIELD—Academic; Publicity Manager Sports '32, '33; Student Control '32; Rally Committee '32, '33

PEER BLADH—Commercial

ALEX BLOATHNER—Vocational; 2 Semesters Honor Scholarship

ESTHER BOCCOLI—Academic; Medal in Italian; Attended Polytechnic High School '29, '30

HENRY LESTER BOSCH—Academic; Circle S Basketball

BETTE BRADLEY—Academic; 5 Semesters Honor Scholarship

Bernard A. Broaddus—Academic; Rally Committee '32, '33, Band '30; Attended Moran Prep. '31.

VIOLET BRODEHL-Academic; Attended Lodi High '29

HELEN B. BROKER-Academic

ALICE M. BROOKING—Academic; 1 Semester Honor Scholarship; Attended Boise High, Idaho, 1 Year; Attended Vancouver High, Washington, 2 Years

MARGARET BROOKS—Academic; Sec.-Treas. Liberatus Club '32; 2nd Prize Poetry '32; Student Control '32, '33

ARTHUR BROWN-Academic; Latin Awards '31, '32

DOROTHY BROWN-Academic

HELEN Brown — Academic; Attended Great Falls High School, Montana, '29-'30, '30-'31

JESSIE TUNNELLE BROWN—Academic; Gold Seal, 7 Semesters Honor Scholarship; Sec. Honor Scholarship Society '32

LILLIAN B. BUCKNER — Academic; Attended Alhambra Union High, Martinez, '29-'31; Attended Biggs Union High, Biggs, '31-'32

EVA M. BUDISELICH—Commercial; Class Numerals

MARGARET GERTRUDE CALLAHAN—Commercial; Circle and Class Numerals

LAURA JEAN CAMERA—Commercial; Circle and Class Numerals

AUDREY CAMICIA—Academic; Class and Circle Numerals, Circle S, Old English "S"

NEVILLE CAMICIA—Academic; G. A. A. Awards

GEORGE N. CANLIS—Academic; 2nd Vice-Pres. Student Body '32—Sgt. Arms German Club; Treas. Block "S" '32; 2 Block "S" in Football; Reporter on Weekly '32; Student Control '30, '31, '32





WILLIAM Z. CARDER—Vocational; Pres. Vocational Boys Cabinet; Circle "S" '29, '30; Band '29; Member Senior Ring Committee; Class Day Com.; Senior Garb Com.

PEARL CARRUESCO—Commercial; Circle and Class Numerals

ALICE E. CASE—Commercial; Class Numerals; Attended Modesto High '29

AILEEN REBECCA CHAMBERLAIN—Academic; Old English "S," Silver Emblem; Attended Orosi High '29

RUTH CHAPMAN—Academic

THEOLA CHAPMAN—Academic; Class Numerals and Circle S

ROBERT JOHN CHARLES JR.—Academic; Vice-Pres. Torch Club '29; Treas. Hi-Y '33; Band '31-'32

FLORENCE CHOI—Academic; 2 Semesters Honor Scholarship; Circle and Class Numerals

HERMAN C. CHRIST—Academic; Attended Richmond High

LA VERNE CHRISTENSEN — Commercial; Senior Council; Class Numerals and Old English S

EDNA MAY CLARK—Academic; 5 Semesters Honor Scholarship

Rose Clay—Academic; Sec.-Treas. Italian Club '32; Class Numerals, Circle S, Old English S; Cast of "Cent' Anni"

ELINOR CLEGHORN—Academic; Attended Katherine Branson School '28-'30; Attended the Douglas School '30-

ELLEN ORENE CLOUD—Academic Marshfield High School, Missouri '29-Jan. '32

FRANK A. COCHELLA—Academic

CHARLES C. CODY-Vocational

BETHEL COLLIS—Academic; Attended Immaculate Conception Academy, San Francisco '30-'31, '31-'32

VIRGINIA L. CONWELL—Commercial; Class Numerals

BERTHA E. COOK-Commercial

LEONARD COTTER—Vocational; 2 Semesters Honor Scholarship; 3 Circle S's, 1 Block S Football; Intertype Operator; Honor Scholarship Certificate for 2 Consecutive Semesters

WALT COTTLE—Academic; Pres. Key Club '31-'33; Block S Swimming; Business Manager "The Sky Train"

BEDFORD Cox-Commercial

JOHN CLIFFORD CRAIG—Academic; Sec. Key Club '31-'32

ELLEN M. CREWDSON — Commercial; Attended Salinas Union High '29-'32

LELA MAY CROCKER—Commercial; Circle and Class Numerals

CLARENCE CROMER—Commercial

Евітн Elizabeth Cross—Commercial

MARJORIE CULVER-Academic

MARGARET PEARL CURTIS-Commercial

IRVING DARK-Academic

MELBA LOIS DAVIS-Academic; Circle and Class Numerals

ARTHUR DETTWEILER-Academic

HELEN DE Voss—Academic; Vice-Pres. '32 and Pres. Old English "S" Society '33; Circle and Class Numerals, Old English "S", Big White "S"

ELOISE DE WHITT—Academic; 4 Semesters Honor Scholarship; Circle and Class Numerals, Circle S

ALBERT DIETRICH-Vocational

WILLIAM DIETRICH-Academic; Latin Prize '29

BOB DIETZ—Academic

NINA WANDA DOOLEY—Academic; Attended Placer Union High School 2½ Years; Art Prizes at Calif. State Fair '29, '30

FERN DRISCOL—Academic

EDWARD DUPONT-Academic; Menzies Medal; Band '30

WENDELL EARLEY—Commercial

JACK EARLY—Academic; 1 Semester Honor Scholarship; Band '30, '31; Orchestra '32-'33; Latin Prize '29; 2nd Pacific Coast Ad Writing Contest '33; Student Control '32-'33 Commissioner of Advertising '33

LYNN E. EBEL-Vocational; Vice-Pres. Woodcrafters '33

CARROLL EICHENBERGER—Academic; Circle S Basketball; Band and Orchestra '29





BILL EK-Academic; Attended Auburn High Sept.-Nov. '32

MARY J. ENCINAS—Commercial; Block, Circle, and Class Numerals and Circle S; Attended David Starr Jordan High School at Los Angeles '29

ELEANORE LUCILLE ENGDALL—Commercial; Class Numerals

JOHN H. ENGLAND — Academic; Attended Lake Charles School, Louisiana, 1st Semester '29; Attended Lodi Union High '31-'32

EDWARD ERICKSON—Academic; Guard and Tackle Staff
MARY ERRECART—Commercial

ALBERTA ELEANOR EUGLEY—Academic

SARA FARNSWORTH—Academic

AURORA FILIPPINI—Commercial

BONNIE FINKBOHNER—Academic; Gold Seal, 7 Semesters Honor Scholarship; Student Control '30-'32

HARRIETTE FISH-Academic

SADIE FONG—Academic; 1 Semester Honor Scholarship; Student Control '32-'33

WILLIAM FORWARD—Academic; 2 Semesters Honor Scholararship (Oakland); Circle S; Attended Westlake Jr. High '29; and Technical High, Oakland, '30

JOHN K. FUJIMORI—Academic; 3 Semesters Honor Scholarship; Went to Sacramento with Chemistry Team '32

IRENE FUJIMOTO—Commercial

HIROSHI FUKUYAMA—Academic

AMABEL MARYAN FUNK—Commercial; Garb Committee; Class and Circle Numerals and Old English S; Column Writer in Commercial Paper

CLARA IRENE GARDEN—Academic; Sec.-Treas. Girls' League '33; Pres. Philophysean '32; Latin Prize '29

Merlanne Gardner—Academic; Gold Seal, 5 Semesters Honor Scholarship; Sec. Hobby Club; Sec. German Club; Pres. Honor Scholarship '33; Numeral and Circle S; S. H. S. 1st Prize and 1st Prize in Haggin Memorial Museum Contest for Poem '32

VIRGINIA LILLIAN GARDNER—Academic; Circle, Class, and S Awards

LOIS MARIE GARIBALDI—Academic

JANET GARVINE—Academic; Attended Tamalpais High 1 Quarter '29 THELMA GILGERT—Academic; 6 Semesters Honor Scholarship; Pres. Girls' League '32-'33; Treas. Tri-Y '33; Latin Prize '30; Student Control '32-'33

DONNA DEAN GILL—Academic; Attended Linden Union High '29

NORVAL L. GILL—Academic; 4 Semesters Honor Scholarship; Pres. Honor Scholarship '32; Vice-Pres. Quill and Scroll '32, '33; Art Editor Weekly '32-'33; Art Editor Memory Book; 1st Prize Water Color, Haggin Memorial Contest '32

VAUDIS GILLESPIE—Academic

ROBERT GILLIES—Academic; Attended Beaver High, Utah, '29

JEWELL GILMORE—Commercial; 1 Semester Honor Scholarship; Student Control '33

CHARLES HARMON GINN—Academic; Troubadours '32; Attended Escalon High 2 Years

MARY GIORDANO—Commercial; Class Numerals

RAY GOLDSMITH—Academic; Sgt.-at-Arms Ex-Service Club '33; Circle and Block S Football

CATHERINE A. GORHAM—Academic; Attended Escalon High '29, '30

COLLEEN RUBY GOUGH — Academic; Custodian German Club '33; Principal in "Spinster Aunt," "Troubadour King", and "Hansel and Gretel"

JANET GRAY—Academic; 1 Semester Honor Scholarship; Orchestra '31-'33

MAXINE HAAS—Academic; Editor Senior Memory Book; Sec. Quill and Scroll; Class Numerals; News Editor, Reporter; String Quartette and Quintette, Orchestra '31-'33; Attended Santa Clara High '29

HARVEY HABEEB-Academic

Martha Hachman—Academic; Gold Seal, 7 Semesters Honor Scholarship; Vice-Pres. Girls' League '33

BARBARA HACKETT-Academic

ROBERT HALL-Academic

MAXINE HAMM—Academic

JEANNE E. HAMMEL—Academic; Sec. Camera Club '32; Class and Circle Numerals and Circle S

Attelra Winifred Hanford — Academic; Vice-Pres. Philophysean '31; G. and T. Exchange Editor '32, Associate Editor '33; Editor "Buds O' Blue" '32

WILLIAM R. HANSON-Vocational

Mary Catherine Harlan—Commercial; 1 Semester Honor Scholarship; Sec.-Treas. Tri-Y Fall '32; Old English S





BILL HARP—Academic; Band '29-'33; Attended Los Banos 1 Semester '31

DOROTHY HARRINGTON—Academic

WILMA HARRIS—Academic; Attended Tecumseh High, Nebraska, 1 Year

MILDRED HARRISON — Academic; Troubadours Fall '31-June '33

RICHARD HAWLEY—Academic; Sec. Hi-Y '32, Vice-Pres. '33

LUCILE HEFFREN—Academic; 1 Semester Honor Scholarship; Vice-Pres. Latin Club '32; Circle and Class Numreals and Circle S

ALICE PAULA HEGWER—Academic; Class Numeral; Orchestra '31-'33; Attended Escalon High '30, '31

Mona Belle Hench — Academic; 4 Semesters Honor Scholarship Tracy High; Attended Tracy High '29, '30; Student Control '29-'30 in Tracy High

JAMES HENRY—Academic

GERTRUDE E. HERBERT-Academic

MARY HICKLIN—Academic

GERALDINE HICKMAN—Commercial; Old English S; Attended Oakdale High '29; Student Control '33

LILLIAN M. HINTON — Commercial; 4 Semesters Honor Scholarship; Sec. Girls' League '32; Class Numeral; Member Merit Board '33; Ex. Committee Girls' League '29, '30

LOUIS HUBBARD — Academic; Block S in Track; Band 2 Years

BILL HUGHES—Academic

MARGARET HUNTINGTON — Academic; 6 Semesters Honor Scholarship; Prize in Latin '29, '30

JESSIE TOMIKO ITO—Commercial; 1 Semester Honor Scholarship

LLOYD JAMES—Academic; Pres. Liberatus '32, '33

ALICE MAY JOHNSON—Academic

Lois Johnson—Academic; Vice-Pres. Girls' Tennis Club '32; Sec. Playcrafters '33; Librarian "The Sky Train"

FLORENCE JOHNSTON—Academic; Sec. Tennis Club '31

SHIRLEY JONES—Academic; Gold Seal, 7 Semesters Honor Scholarship; Sec. '33 Class; Pres. Spanish Club '32; Student Control '30, '32 ROBERT JOYCE-Commercial; Block S In Baseball

SADIE KASHMAN — Commercial; Vice Pres. Commercial English Society '31

EVA KATBERG-Academic

GLENN KEFFER-Academic

ALBERT KELLY-Academic

DOROTHY KENNEDY-Academic

GEORGE KENYON—Academic

RAY KETTLE—Commercial

H. MAE KIEHN—Academic; Program Chairman Liberatus Club '32; Sec. Liberatus Club '32; Cast "Stray Cats"

CHESTER KIRK-Academic

GODFREY KNAPP—Academic

Annie Kunii — Comemrcial; 2 Semesters Honor Scholarship

Eva Lagorio-Commercial; Class Numeral

CAROLYN LANG-Commercial; Class Numeral

EDWA LANGDON-Academic; Miss Ransom's School 3 Yrs.

HELEN LANGDON—Academic

ALVIN LEARNED—Academic; Pianist Troubadours '32; Band 1 Quarter; Orchestra 2½ Years

CLARA LEISERING—Commercial; Class Numeral

EUNICE MARIE LEONARDINI—Academic; Class Numeral; Italian Night '32, '33, Medal in Italian

INEZ LESSIG-Commercial; Attended Madera High '30

ELBERT E. LEWIS—Academic; Attended Selma High '31; Sanger High '32

James Lewis—Vocational; 4 Semesters Honor Scholarship; Pres. Auto Club '33; Troubadours '30-'33





MARIE V. LILLYBRIDGE—Commercial; Class Numeral, Circle S

STANLEY LIMBAUGH—Academic

MARIAN LINABARY—Academic

EMERY LINDBERG — Academic; 3 Semesters Honor Scholarship

BETH LITTLE-Academic; Troubadours '31-'33

ISABEL Low—Academic; 5 Semesters Honor Scholarship; Vice Pres. Chinese Club '32; Circle and Class Numeral, Circle S; Student Control '33

JOHN LOWRY—Academic; 3 Semesters Honor Scholarship; Vice-Pres. Camera Club '32; Pres. Torch Club '29; Vice-Pres. Science Club '32; Latin Prize '30

STELLA LUJAN—Commercial; Class Numeral, Circle S GLADYS I. LUNDHOLM—Academic

TORREY LYONS — Academic; First Custodian '30; Pres. Camera Club '33; Block S Swimming '32

THELMA LYSTER — Academic; Class Numerals and Old English S

WILLIAM H. McBride—Academic; Joke Editor G. and T. '32

ROSE McCaffrey—Academic; Attended Escalon High '28-

CLAIRE McCALL—Academic

PAUL McCarthy—Academic; Senior Public Address Announcer Alhambra High '32; Varsity Basketball and Track Alhambra High '32; Cast of "Sky Train" '32, "Stray Cats" '33; Attended Sacramento High '30; Alhambra High '31-'32

IRENE McCLORY—Academic

LOUELLA McCombs-Academic; Old English S

JANE McCurry-Academic

MAMIE McGLOTHEN—Academic; 4 Semesters Honor Scholarship; Cast of Senior Play, "Stray Cats"

RAYMOND McGurk Jr.—Academic; Attended St. Mary's '29; Student Control '33

ROBT. McKILLICAN—Academic

JERRY MACKEY—Academic

NELLIE MAGNUSON—Academic

HELEN MALLOY—Academic; Circle and Class Numerals; Latin Prize '30

CATHERINE BELLE MARSTON—Academic; Circle and Class Numerals

EDWARD MARTIN—Academic; Block S Football; Cast of "The Goose Hangs High"

EUGENE MARTIN-Academic

DICK S. MATSUI-Academic

MARION GERTRUDE MATTHEWS—Academic; Sec. Tri-Y '33; Circle Numeral

MARION MAYNARD—Academic; Troubadours '32-'33

DOROTHY MEANEY-Academic

MARY MENTABERRY—Commercial; Old English S; Sec. G. A. A. Ex.-Committee '32-'33; Student Control '32

ELIZABETH MEWBORN—Commercial

CHARLES MILLER—Academic

CORWIN MILLER—Academic

BARBARA MINTURN—Academic; Old English S; G. A. A.
Ex. Committee '33

FRED MITCHELL—Academic

MAY K. MITSUDA—Commercial; Circle Numeral
ROSE MODDO—Commercial
GEORGE MORAN—Academic; Track Block '32; Orchestra 1
Semester; Lodi High '29, '30, '31

JOHN MORETTI—Academic

INEZ MORGAN—Academic

MERLIN MORGAN-Academic

C. WESLEY MORRIS-Vocational





MILDRED MOSMAN—Commercial

FLORENCE MULLINS—Academic; Attended Tracy High '30 FRANK L. NASH—Academic; Attended San Jose High until Dec. '31; Student Control '33

PAUL NASSANO—Academic

LOUISE NELSON—Commercial

JESSE NEWELL—Academic; Vice-Pres. Freshman Class at Calaveras High; Attended Calaveras High '29 and '30

Doris Newton-Commercial; Class Numerals

AMEDEO J. NICORA—Commercial; 6 Semesters Honor Scholarship; Pres. Italian Club '32-'33; Cast of "Cent" Anni" and "Tristi Amori," Gold Medal in Italian

FRANK S. NISHIOKA—Academic

MASAKO NITTA-Commercial

JULIUS OLHASSO-Academic; Block S, Circle S

AUDREY O'NEIL—Academic; Small and Large Old English S; Troubadours Sept. '31

NINA O'NEIL—Academic; First Vice-Pres. Student Body '33; Troubadours Feb. '31-June '33; Cast of "They'll Do It Every Time"; Honorable Mention Shakespearian Contest '31; Head Student Control '33

ALLEN F. OTT-Vocational

JOHN PANIZZA—Vocational; 2 Semesters Honor Scholarship; Captain Football Team '32; 3 Letters Football, 2 Track; Student Control Sept. '32-June '33

VALERIO PANIZZA-Vocational; Letters Football

KARL PARKER-Academic; Circle S

MELVIN L. PARKER-Vocational

BECK PARSONS—Academic; Pres. Stockton Jr. Tennis Club'32; 4 letters Basketball; 3 Letters Tennis; Class A.
Winner Menzies Award '33; Troubadours '31-'33; Band
'31; Finalist Shakespearian Contest '31-'32

GERALDINE PATTON—Academic; Gold Seal, 7 Semesters. Honor Scholarship; First Vice-Pres. Fall, President Student Body '33; Sec. Honor Scholarship '32; Pres. Social Service '33; Vice-Pres. Northern Region Calif. Scholarship Federation; Student Control Fall '32

MARADEAN PEASE—Academic

EDA PELLEGRINI—Commercial; Class Numerals and Old' English S

NORMAN J. PENBERTHY-Academic

CLEM WILLIAM PHÜLPS — Academic; Attended Balboa High S. F. '28; Folsom Union High '29-'32

J. N. PONDER-Academic; 2 Circle S in Football; Sport Editor Weekly '32

ELSIE POWELL - Academic; Attended Davenport High, Iowa, 21/2 years

DELOY PRICE-Commercial; Band '31-'32; Attended Continuation High '30-'31

ALLEGRINA PUCCINELLI-Commercial; Class Numerals and Circle S

FRANK RABALLO-Commercial

GENEVEVE RATTO—Academic

JEANEVA READ-Academic; 3 Semesters Honor Scholarship; Vice-Pres. Social Service '33; Attended Dominican Convent '29, St. Agnes '30

DOROTHY REELHORN—Academic; Gold Seal, 5 Semesters Honor Scholarship; Circle Numeral; 2nd Band '30; 2nd Orchestra Feb. '30-Feb. '32; 1st Orchestra '32-'33

THOMAS REILLEY—Academic; Sec.-Treas. Guardsmen '33; Track Mgr. '30-'33; Block S; Troubadours '33; Orchestra '30

KENNETH REYNOLDS—Academic

JACK RIBLE—Academic; Member Merit Board '33; Pres. Science Club '32-'33; Assistant Electrician "Sky Train"; Attended Galileo High Spring '30; Lincoln High, Portland, Oregon, Fall '31

LOUELLA RITTER—Academic; 3 Semesters Honor Scholar-ship; Attended Manteca High '29; Santa Cruz High

JOAN ROBINSON-Academic; Troubadours '30-'32; Cast of "The Sky Train"

KENNETH ROLAND ROOT-Academic

JEAN ROSENBERGER-Academic; 3 Semesters Honor Scholarship

ETTARE ROSSELLI—Vocational

JANET ROTHENBUSH—Academic

Carlo Rovetta—Academic; Pres. Torch Club '29; Vice-Pres. Hi-Y '32; Pres. Hi-Y '33; Attended University High '30

NORVIN P. RUESS-Academic; Freshman Football Manager '28

IDA MARIE SAINAGHI-Academic; Circle and Numeral





WILLIAM L. SANTOR—Academic; 1 Semester Honor Scholarship; Pres. Latin Club '32; Head Electrician "Sky Train"; Latin Prize '30; Student Control '33

FLORENCE SATO—Academic

ALMA SATTUI—Commercial; Class Numerals

TULLIA SATTUI—Commercial

BILL SCANLAN-Academic; Pres. Agricultural Club '32-'33

IRVING SCHWARTZ — Academic; Rally Committee '32; Sergeant-at-Arms of Circle S; 2 Circle Letters Basketball; Orchestra '29-'31

EVALYN SELINER—Commercial; Senior Council; Pres. Old English S; Old English S and Class Numerals

LAURA SENIOR—Academic; 2 Semesters Honor Scholarship; Vice-Pres. Girls' League '32; Old English S; Student Control '31

JOHN SHELDON—Academic; Pres. Torch Club '30; Pres. Spanish Club '32; Pres. H.-Y Club; Pres. H.-Y Older Boys' Conference '32; 2nd Prize Prose Contest '32

TOMIKO: SHIROMIZU—Comemrcial; Old English S and Class Numerals

LAWRENCE M. SHORT—Academic; Orchestra Concertmaster 4 Years; 4 Year Silver Orchestra Bar

CELIA M. SILER—Academic

Douglas Silva — Vocational; 2 Semesters Honor Scholarship; Letter in Football; Linotype Operator Weekly

MORRIS SILVERMAN—Academic; 1 Semester Honor Scholarship; Comm. of Organiz. '32; Senior Class Pres. '33; Pres. Stamp Club '30, '31, '33; Stage Mgr. Playcrafters '31, '33; Pres. German Club '32; Stage Mgr. "They'll Do It Every Time", "Skidding", "Sky Train", "The Goose Hangs High", and Cast of Senior Play "Stray Cars"

Mary Jo Silvy—Academic; Cast of "Charm School" in Mission High; Attended Mission High '30-'31; Richmond High '31

MARGARET IONE SKED—Academic

BERNARDINE SMITH—Commercial

EMMA SMITH—Commercial; Class Numerals

JEANNE SMITH—Academic; First Prize Essay Division Prose and Poetry Contest, Best Prose '33

STEPHEN LOUIS SOLARI — Commercial; Sergeant-at-Arms Italian Club '32

LUCILLE SOUTHWELL—Academic; Vice-Pres. Tri-Y Club '32; Pres. Tri-Y Club '33

VIRGINIA MARY STEINER—Academic

Spurgeon Stover—Academic; Circle in Football Florence Strecker—Academic VIOLET C. Swanson—Academic

BENJAMIN SYKES—Vocational
STELLA TABACCO—Commercial; 2 Semesters Honor Scholarship; Class Numerals; Student Control '32

JAMES THANOS—Academic; Circle in Track

EDNA THOMPSON—Academic

HERSCHEL THOMPSON—Academic; Editor of Weekly '33;

Attended Alexander Jr. High, Fresno, '30; Student Control '33

IDA THOMPSON—Commercial; Class Numerals

Bernice Tinkess—Academic; Old English S

Mary Tomura—Commercial; Class Numerals

EDWIN Torreano—Academic; Block Letter in Baseball;

Band 2 years; Orchestra 1 year

JESSIE L. TRANTHAM—Academic

ALFRED TRAVERSO — Vocational; Linotype Operator of Weekly

ALICE ELIZABETH TRIVELPIECE—Academic; Property Manager Playcrafters '33; Block and Circle Numerals

RONALD TROTTER—Commercial
SHIZUKO TSUSHIMA—Commercial; Class Numerals
ALBERTA TURNER—Academic

HUGH TYE—Academic; Rally Committee '33
THELMA MARTHA ULDALL—Commercial; Class Numerals
CATHERINE ULMER—Commercial

PAUL L. VICKROY-Academic





RICHARD FLOYD WADE—Commercial; Attended Pittsburg High '29

MARJORIE FLORENCE WEBSTER—Academic; Attended Principia, St. Louis, '32

CLAIRE CONSUELA WEHRSTED—Academic; 1 Semester Honor Scholarship

Jack Weiershauser — Academic; Band '31; Block S in Track

JANE WESCOAT—Academic; Gold Seal, 7 Semesters Honor Scholarship; Sec. Social Service Club '32

GERALDINE M. WHITE—Academic; Orchestra 31/2 Years

Ross White—Academic

ROBERT E. WILKINSON—Vocational; Pres. Woodcrafters

EARL WILLIS-Vocational

WILMA WITTEMAN—Academic

HAZEL WONG—Commercial; 1 Semester Honor Scholarship; Class Numerals

JOHNNIE WONG—Academic; Vice-Pres. Chinese Club '32; Track 2 Years

RAY WONG—Academic; Pres. Chinese Club '32, '33; Sergeant-at-Arms Hi-Y '33; Menzies Trophy '32

Sui Ching Woo—Academic; Band '28; Attended Sacred Heart High, Canton, China, '25-'28

ROBERT WOOD—Academic; 1 Semester Honor Scholarship Attended Salem High 2 Years

IRENE WRIGHT-Commercial; Class Numerals

VALERIA WYMAN—Commercial

MARY YOHNER—Academic

Bella Zeff-Commercial; Class Numerals

GROVER BETHARDS—Academic; Sport Editor Weekly; Edito Cub Edition; Third Prize "Buds O' Blue" '33; Sport Editor Memory Book

PAULINE BOOKER—Commercial; Gold Seal; 7 Semesters Honor Scholarship; Class and Circle Numerals; Student Control '30, '31 HARRIET BRANDT—Academic; Attended Hollywood High 1
Semester

ALDEN BROCHIER—Academic; Pres. Hobby Club '32; Pres. French Club '32, '33; Pres. Stamp Club '32; Treas. Boys' Science Club '32; Editor "Cub" Issue '33

CAROLYN BROCK—Academic; Gold Seal; 8 Semesters Honor Scholarship; Gold Medal in Italian '32

THELMA Brown—Academic; Orchestra '29, '30, '31, '32, '33; Girls' String Quartet '32, '33

GERALDINE M. BUCKLEY—Commercial; Class Numerals; Circle S

HAZEL BYERS—Commercial; Attended Alliance High, Ohio, '30

KENNETH BYERS—Academic; 4 Semesters Honor Scholarship; Cast "The Goose Hangs High", "Sky Train"; Attended Manual Arts High, Los Angeles, 3 Semesters

Mary J. Chesi—Commercial; Gold Seal; 7 Semesters Honor Scholarship; Student Control '32; Old English S, Class and Circle Numerals

DOROTHY G. CHRISTMAN—Academic; Class Numerals

HENRIETTA CHRISTMAN—Commercial; Class Numerals

BERNERD CHRISTOPHERSON—Academic

DOROTHY ANN CHURCH—Academic

HELEN CODY—Academic; 1 Semester Honor Scholarship; Circle S in Baseball.

ELMYRAN R. COOPER — Academic; 2 Semesters Honor Scholarship; Block S Track; Circle S Basketball; Band 4 Years; Orchestra '32

Lois Cundell—Academic

GLADYS DALE-Commercial

LUCY DALE—Commercial

JEANNE DAVIDSON—Commercial; Class and Circle Numerals

DAVID DU FRENE-Academic

ALLEN C. ELDRED—Academic

JACK F. FARNESI — Academic; Sec. Student Control '32; Medal in Italian; Consulate for Scholarship in Italian; Cast "Cent' Anni"

PHYLLIS MARCIELLE FORTE—Commercial; Class Numerals





CLARA H. FUJISHIGE—Academic
FUMIKO FUKUYAMA—Commercial
SALVADOR GAROFALO—Commercial

DOROTHY MAE GELLING—Academic; Attended Santa Clara High '30, '31

EARLINE GOODAIL—Commercial; Attended Oakdale High '29, '30, Santa Fe High, New Mex. '30

HARVEY M. HAKEEM-Commercial

CHESTER GEORGE HALL—Vocational; 1 Semester Honor Scholarship

HAROLD L. HANES—Academic RIVARD HEIL—Academic; Class Day Committee

Walter Huber—Academic; Student Body Pres. '32; Yell Leader '31; Troubadours '30, '31, '32; Student Control '32; Attended Hayward High '29.

JONIS K. JACOBSON—Academic STELLA JOHNSON—Academic

ELSIE JOHNSTON—Academic; Gold Seal; 6 Semesters Honor Scholarship; Latin Prizes '30, '31, '32

LENORA JUDKINS—Academic

PEARL JURICH—Commercial; Orchestra '29, '30, '31; Circle and Block Numerals

KATHLYN KATBERG—Commercial; Circle and Block Numerals

JACOB V. KIM-Academic; Attended Sacramento High

ELMER E. KITTERMAN—Commercial; Senior Council; Sec. Block "S" '31; Swimming Manager '31, '32; Publicity Manager Football '32

MAY LEONA KNOWLAND—Academic; Attended Compton High '31, '32

HARRIET M. KRUPKE-Academic

HARRIET ANN LABERGE-Academic

FRANCIS LAMB—Academic; 1 Semester Honor Scholarship

ALOYSIA LAMBOURN—Academic

ROBERT L. LE CLERT—Commercial; Orchestra 4 Years; 3 Yr. Award in Orchestra

DORCAS LONSDALE—Academic

JACK MCFARLAND — Academic; Editor Weekly Fall '32; Associate Editor '32; 3 Semesters Honor Scholarship; Sec. Latin Club '30; Student Control '32; Band '30, '31; Member Quill and Scroll '32

RAYMONDE MANUEL — Academic; 3 Semesters Honor Scholarship

Bob Moore—Commercial; Senior Ring and Garb Committees; Assistant Business Mgr. Annual '32; Advertising Mgr. "Goose Hangs High"

BILL MORRIS — Academic; Cast "Sky Train"; Attended Thomas Star King High, Los Angeles, '29

CATHERINE G. MULLEN—Academic; Pres. Madrigals '32; Sec. Madrigals '31; Orchestra 4 Years; Girls' String Quartette '31, '32, '33

Fred K. Nakamura — Academic; 2 Semesters Honor Scholarship

OSCAR NATALI-Academic; Cast "Cent' Anni"

Douglas Nelson—Academic; Class President; Pres. Playcrafters '32; Member Quill and Scroll; Weekly Staff '32; Winner Regional Shakespearian Contest '32; Cast "Sky Train", "Skidding," "Help Yourself", "The Goose Hangs High", "They'll Do It Every Time"; Orchestra '30, '31, '32; Rally Committee '32

EDWARD NIELSON-Academic; Band '29, '30, '31

DOROTHY BUDDE ONG—Commercial; Attended Pittsburg High 3½ Years; 7 Semesters Pittsburg Scholarship Society; S & A Commissioner Publicity '31, Vice-Pres. '32; Galleon Staff; Orchestra '32; Block P; Typing Medals

FRANK PITTO—Commercial; Cast "Cent' Anni" Louis Pitto—Commercial

GALEN POTTER—Academic; Block S Track '32; 2nd in Sectional Meet; Art Editor Annual '32; Art Director "Sky Train"; 1st Award in National Scholastic Contest '31; Placed Haggin Memorial Art Contest '31, '32; National School Art '32; Winner Summer Scholarship Calif. School Arts and Crafts; Winner Scholastic Cover Contest May '32

HARRIET PULICH—Academic; Troubadours '31, '32

ERNEST REED—Academic; Rally Committee '32; Yell Leader '32; Circle S in Track '30; Band 4 Years

ELVIRA REMUSAT—Academic; G. A. A. Ex. Committee '30, '31; Girls' Basketball Mgr. '30; Baseball Mgr. '31

EVELYN CLEO RICHMOND—Academic

JACK ROHRER-Academic; Block S Football

P ... ALD ROOT—Academic





JEAN ROSSI—Academic; Pres. G. A. A. Ex. Committee '32; Pres. Girls' Tennis Club '31; Tennis Mgr. '31; Sec. Playcrafters '32; Menzies Trophy for Girls' Doubles '32; Large Old English S '30; Cast "Seventeen", "The Goose Hangs High", "Sky Train"

ROSE MARY SANTINI—Academic; 1 Semester Honor Scholarship; Gold Medal in Italian; Cast "Cent' Anni"

ALBERT SOUTHWICK-Vocational

JEANETTE STAMER—Academic; Vice-Pres. Playcrafters '32; Participant in Regional Shakespearian Contest '32; Cast "The Goose Hangs High", "Sky Train"

LONNIE STEBBINS—Academic

GOTTFRIED STEINER-Academic; Orchestra '28, '29

LUCILLE STEWART—Academic

LA VERNE STITT—Academic; Senior Prom. and Class Day Committees; Circle Numerals

CONSTANCE STORMES—Academic; Treas. Pan Pacific Club '30; Vice Pres. Liberatus Club '32; Historian Playcrafters '31; Numerals and Old English S; Vice Pres. G. A. A. Ex. Com.; Cast "They'll Do It Every Time", "Jade God"; Property Mistress, "Skidding"

JEANNE STOWELL—Academic; 1 Semester Honor Scholarship; Circle S; Class Day Speaker

GRACE F. SUZUKI—Academic; Kinjo Kirls' High School, Japan, '29-'32

ELSIE TASSANO—Commercial; Old English S

BOB THOMAS—Academic

ROBERT TOWLE-Academic; 3 Years Orchestra

DOROTHY TUCKER—Academic; Student Control '32

EDWARD T. UESUGI-Academic and Commercial

DOROTHY WALKER—Academic; Vice Pres. of Class; Pres. Quill and Scroll '32; Girls' League Cabinet '32; News Editor Weekly '32; Student Control '32

BOB WELLS—Academic

LAUREN WEST—Academic; Orchestra '30, '31, '32; Places in S. H. S. Musical Contest; Boys' String Quartet

DOROTHEA WOOD—Academic; Sec.-Treas, Girls' League '30; Sec. Junior Red Cross '32

JIMMIE WOOTTEN — Academic; Business Manager Playcrafters '32; Cast "The Goose Hangs High", and "Sky Train"; Sec.-Treas. Class

CATHERINE LEE BARKETT—Commercial; 3 Semesters Honor Scholarship; Circle S

#### MEMORY

Merlanne Gardner

Youth builds her castles in the air And plans each one with tender care; Ambitious, hopeful, Youth aspires; The farthest stars are Youth's desires.

Age rests in tranquil solitude; Peace constitutes her every mood. Ambition does not stir her heart; In earthly fame she wants no part.

What Youth is doing, Age has done; She built her castles in the sun; The joys of Youth are constantly Relived for Age in Memory.

### Graduates Without Pictures

#### February Graduates

JOHN AVILA-Vocational FRED BARTLETT—Academic JEANNE BESSAC—Academic BOB BRIGGS-Academic ERNEST CARPINO-Vocational MIKE CASHARA—Commercial EMIL E. CESMAT—Academic JOHN CLAUSSEN—Vocational WILLIAM COOPER-Vocational NEWTON CUNNINGHAM—Academic JACK CURNOW—Academic BILL DAOUST—Academic

JOHN G. DE SOTO-Commercial; Pres. Pan. Pacific Club '30; Publicity Manager Football '31; Band '29, '30 MICHAEL MARQUEZ ESTRADA—Academic; First Prize Charcoal Division Haggin Memorial Art Contest '32; Or-

chestra '30, '31, '32 August C. Firpo—Vocational; Pres. Advanced Auto Class

SILVO L. GIACCHERO—Commercial RAYMOND GIANELLI—Commercial

MARY VIRGINIA GIORZA—Commercial; Class Numerals

BEN LASKEY—Vocational HARRY LEE—Vocational

BILL LYNCH—Academic; Block "S" in track '30, '31

HENRY MASTIN—Commercial

THOMAS H. MEWBORN — Academic; 3 Semesters Honor Scholarship; Menzies Award—Class "C", First Place Spring '32, Class "B" Tie for First Place Fall '32

ALBERT NEUHAUS—Vocational

LEE PERSON—Commercial

JOHN PREDAGNE-Academic; 2 Block S's in Football; Stu-

dent Control 11/2 yrs ALLAN REED—Academic ALYS SIMMONS—Academic CLAUDE STATUM—Vocational FRED H. STEVENS—Vocational LESTER TUCK—Academic

June Graduates Douglas E. Atwood-Academic GLENN BERTELSON—Commercial; Circle S in Football JOE M. BOITANO—Vocational BRUCE BLACK-Academic, Commercial; Attended Phoenix Union High School, Arizona 3½ Years

JACK BEAN—Commercial; Block S Basketball; Student Control '31, '32.

JACK C CAMPBELL—Academic -Academic; Attended St. Mary's High 31/2 Years

JOHN CECHINI—Academic; 1 Semester Honor Scholarship; Block "S" '31, '32, Football; Sweater in Football '32; Silver Medal in Italian '32; Student Control '32 DANIEL CORKINS—Academic EUGENE CRAMER—Academic; Cartoonist and Reporter on Weekly '32; Band 4 Years Frank Carpino—Vocational PHILIP DAVIES-Academic DOROTHY DEERING—Academic; Student Control '32 DOROTHY DENTON—Academic

BERNYCE DERVIN-Academic JOHN DOMENCH—Academic; Block S Football

JACK DONALDSON—Academic

Walter L. Doyle Jr.—Academic; Attended Polytechnic High, San Francisco, 3 Years HAROLD ELLIOTT—Academic; Vice-Pres. Stamp Club '29;

Business Manager Weekly '32 ALVIN FOSTINE—Academic

ROY GODFREY—Academic; Block S; Troubadours 2 Years DARIUS A. GUERNSEY—Academic; Menzies Trophy; Attended Hollywood High '31

BERNARD GIANELLI—Academic; Band 3 Semesters

CLIFFORD HANSEN—Academic HAROLD HIROSE—Academic EDWARD HUNTINGTON—Academic

T. W. JACK McIntosh-Academic; Asst. Bus. Mgr. and Bus. Mgr. Weekly '32; Student Council '32; Joke

Editor '32 BILL LONG—Academic ELVES L. MARENGO—Academic DAVID OLIVER—Academic

CHARLES PERKINS-Vocational; Intertype Operator G. & T. Band '31-'32; Honor Scholarship Certificate

MARIO PRESTO-Commercial; 2 Letters Football, 1 Letter Baseball, 2nd place Menzies Trophy; Student Control

'31-'32 ERNEST PELLATON-Vocational DAN PELLEGRI-Vocational ANGELO PELUSO-Vocational

VINCENT REPETTI—Academic; 3 Circles Football

RICHARD SAXTON—Academic WILLIE SCHENONE—Commercial EMIL SCHENONE—Vocational ALBERT SMALL—Vocational PERCY SUTTON-Vocational

BOB TURNER—Academic; Attended Modesto High, Tamalpais High

JACK TURNER-Academic; Attended Modesto High, Tamalpais High; Student Control '33

RONALD WALTERS-Academic; 1 Year Orchestra CHESTER WOODHILL—Academic; Pres. Ex.-Service Club TOURU YAMASHIRO—Academic





The Music Department over National Broadcasting-K F & C

## OUTSTANDING SENIORS



MORRIS SILVERMAN LEADERSHIP



THELMA GILGERT LEADERSHIP



DOUGLAS MELSON DRAMATICS



WALTERHUBER LEADERSHIP



GERALDINE PATTON LEADERSHIP



LILLIAN HINTON COMMERCIAL



ATTELRA MANFORD JOURNALISM



MAXINE HAAS JOURNALISM



JOURNALISM



JACK MEFARLAND HERSCHELTHOMPSON JOURNALISM



EMERY LINDBERG PUBLIC SPEAKING



NORVAL GILL ART



POETRY



MERLANNE GARDENER BONNIE FINKBOHNER PUBLIC SPEAKING



GALEN POTTER ART



WILLIAM CARDER VOCATIONAL



DOROTHY WALKER JOURNALISM



LAWRENCE SHORT MUSIC



ALVIN LEARNED MUSIC



JAMES WOOTEN DRAMATICS



BASKETBALL



BECK PARSONS JACK WEIERSHAUSER CLARENCE ALDERS TRACK



BASKETBALL



TENHIS



CLAIRE WEHRSTED JOHN PANIZZA FOOTBALL

### STUDENT COUNCIL









GEORGE CANLIS' WALTER HUBER GERALDINE PATTON

BUD RIEMAN

RAY ROOKARD



HART WEAVER



RUTH WILLIAMS



MINA O'NIEL



JACK EARLY



MORRIS SILVERMAN THELMA GILGERT LOUIS SANDINE







MAXINE HAAS



JACK MEFARLAND



GEORGE DITZ



ELDON KITTERMAN



VERNON KINSER



HERSCHEL THOMSON

#### MEMORY BOOK STAFF



GROVER BETHARDS



NORVAL GILL



L.L.TURNER



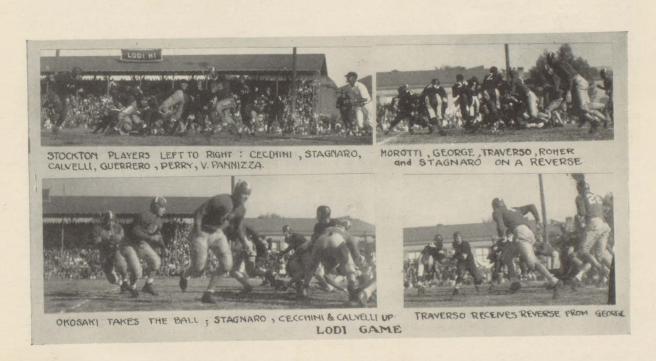
MAXINE HAAS



BUD RIEMAN



Among those present—Eugene Cramer, Marion Maynard, Robert Hall, Allen Reed, William Hughes, Bartlett Utt, Walter Champreux, Irene McClory, Margie Webster, Marjorie Culver, Gladys Lundholm, Betty Bradley, Edward Bickle, Luther Adams, Jane McMillan, Jane Wescoat, Alberta Turner, Mildred Harrison, Edna Clark, Bob Bernardi, Albert Kelly, William McBride, Arthur Brown





#### "THE SKY TRAIN"

MYSTERY drama "The Sky Train", by Paul Cruger, the senior play of the February graduating class, presented the farewell appearances of many of Stockton High's dramatic lights.

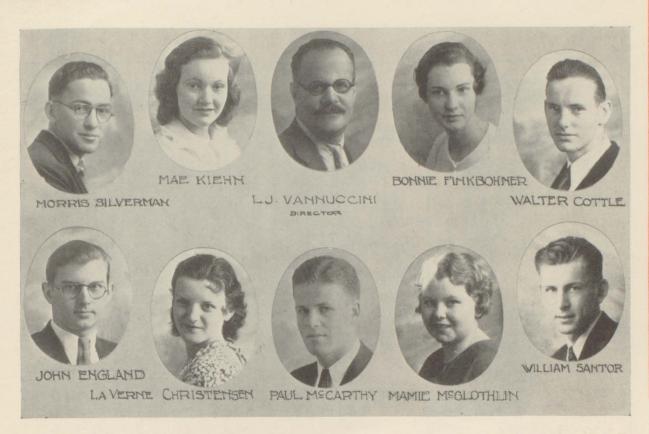
The following excerpt from the Guard and Tackle weekly gives a brief idea of the action: "A dirigible cruising the skies, a spiritualist, a suspicious old man, a radio operator who foresees destruction, a woman of mystery, a highstrung old dowager, her daughter, a detective, a petite French maid, a captain, a first mate, a personable young man, and a second mate who has other things on his mind besides duty—all upon the sky ship working against one another, 'The Sky Train' presents a blending of mystery, comedy, and pathos that will satisfy any audience."

The plot centers around a mysterious spiritualist, Gerson Slade, who, aided by a treacherous second mate, Mr. Hartigan, attempts to destroy the dirigible and start an international revolution among the lower working classes of the world. They give the audience a feeling of disaster and impending doom. Mrs. Ashley and Jason Pennypacker, elderly passengers aboard the dirigible, with their old-fashioned passion, kept the audience in an uproar of laughter throughout the production. Dennison Wolfe, a stout detective, and Nita, a French maid, also supported

the comedy element. Mr. Rawson, the nervous radio operator, intensified the action of the first act by his "premonitions of evil spirits." The love interest of the play was furnished by Bernice Ashley and Mr. Lawlor, the first mate. Lieutenant Henley and Sarnia Blair, the hero and heroine, fell in love after thwarting the villainous plans of Gerson Slade. Captain Minor, the commander of the dirigible, gave the necessary military bearing of the crew and officers.

The cast was as follows: Mr. Rawson, Kenneth Byers; Mr. Lawlor, Paul McCarthy; Dennison Wolfe, Bill Morris; Lieutenant Henley, George Ditz; Nita, Joan Robinson; Sarnia Blair, Jeanette Stamer; Mr. Hartigan, Douglas Nelson; Captain Minor, Harrison Fisher; Bernice Ashley, Jean Rossi; Mrs. Ashley, Juanita Browne; Gerson Slade, James Wootten; and Jason Pennypacker, Ralph Walker. Lois Johnson was prompter and Claire McCall, property manager. Morris Silverman stage-managed the production with the aid of Erwin Farley, together creating many unusual cloud, wind, storm, and electrical effects.

James Wootten, Juanita Browne, and Ralph Walker won special commendation for their work from Lynn S. Chaplain, professional producer of San Francisco, who attended a dress rehearsal. Miss Georgia Smith, sponsor of the Playcrafters, directed the play.



#### "STRAY CATS"



HE senior play "Stray Cats" was presented May 26 by the June graduating class. Written by Leslie Carter, it is a farce-comedy in three acts built around the \$4,000,000 will of a maiden aunt which read, in part as follows:

"The residue of my estate I leave to my favorite nephew, Dick Skinner (Paul McCarthy), providing he is married by May 26 in the year that my death occurs.

"If said Dick Skinner is not married, my estate shall go to Tom Skinner (Morris Silverman), and if he is not married, it shall go to Harry Skinner (John England), but if none of the three Skinners, Tom, Dick, or Harry, are married by that date, my whole estate shall go to provide a home for 'STRAY CATS'."

This will was not found until the morning of the specified date; and when the news came, all three of the Skinner heirs were still single and with but fourteen hours left in which to secure a wife. Excellent comedy and most amusing situations were created by their frenzied attempts to win the legacy. In their efforts they all proposed to the same women, and though given little encouragement, they were to receive their answers that evening at a ball given by Dick Skinner. The women, in the meantime, had learned of the legacy and each, unbeknown to the others, accepted the proposals of each of the men.

Just how Dick Skinner was released from his obligations to the other three women, and how he got the deserving girl, Kitty Baker, (Bonnie Finkbohner)—and also the \$4,000,000—was a complete surprise to the audience.

Mae Kiehn played the role of a society girl; La-Verne Christensen, that of a vain and conceited model; Mamie McGlothen, a giddy and frivolous widow; Walt Cottle, the "Always just going to" office boy; and William Santor, the minister.

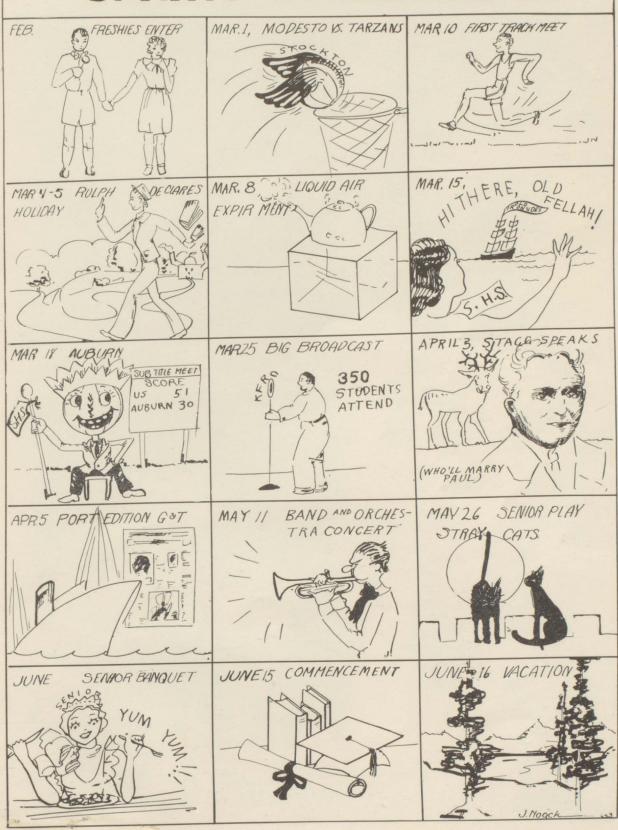
John England, perhaps, deserves most credit for making an audience laugh in a time of depression. In the role of a tobacco chewing, expectorating, redbandana-wearing farmer from Skinnersville, he delighted the large crowd with his nasal, backwoodsy tone and dialect. In proposing to LaVerne Christensen he said, in part: "Wal, now, I don't see where you could do better than marry me! . . . . All you would have to do, is to get up at 4:00 A. M., milk the cows, feed the chickens,—get breakfast; after that churn, wash the dishes, clean the house, and then if you have any spare time, you can help in the field." And she an artist's model! As an afterthought, he adds, "But that ain't all, Miss; there's the pleasure side of it. Now, we will drive over to Skinnersville to prayer meetin' every Thursday night, and to church on Sunday, if the Ford is workin'; if not we can walk; four miles ain't nothin'.'

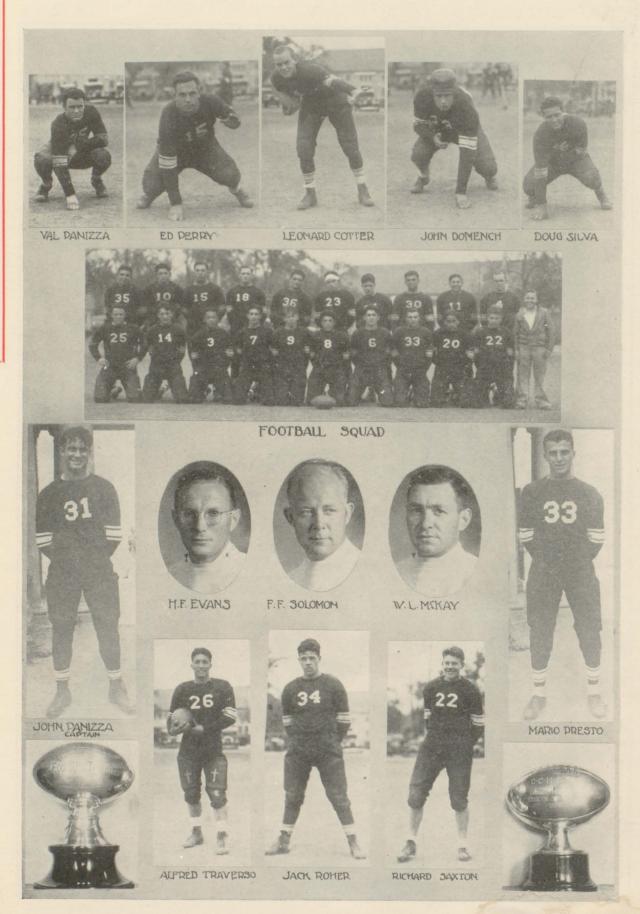
Success of the presentation was largely due to the cooperation of the large production staff, including Morris Silverman, Jack Rible, and Archie Butts, stage managers; William Santor and Ray McGurk, electricians; Geraldine Patton, properties; Claire McCall, costumes; Mabel Funk, librarian; Ed Martin, business manager; Attelra Hanford, publicity manager; Jack Early, advertising; Bette Bradley, house manager; and Jean Noack and Beth Trivelpiece, art work. Louis J. Vannuccini directed the production. Unlike previous senior play casts, this one was composed entirely of graduating seniors.

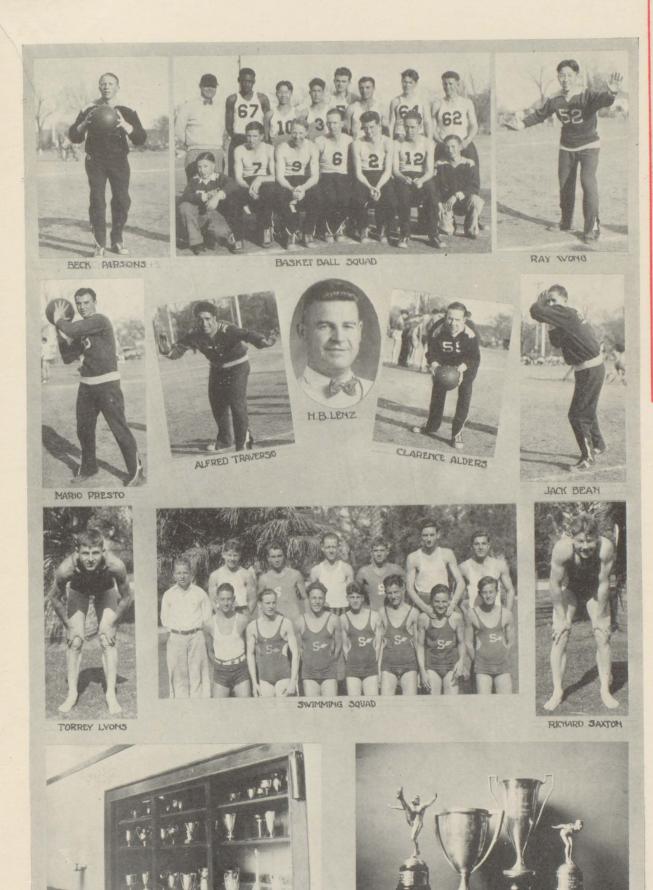
# FALL CALENDAR



## SPRING CALENDAR



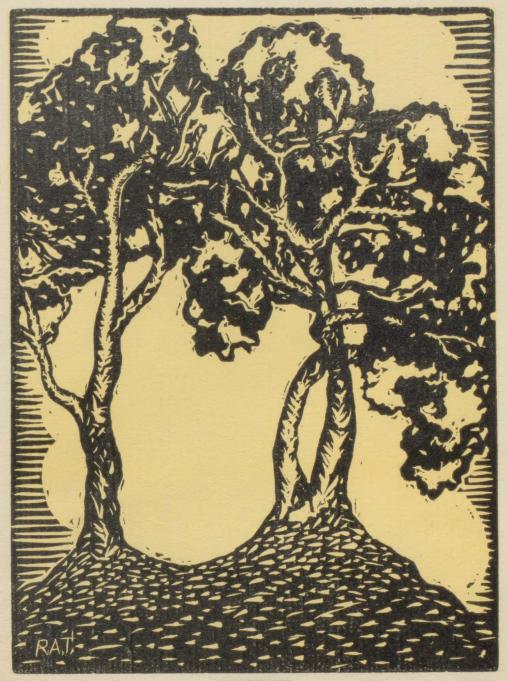






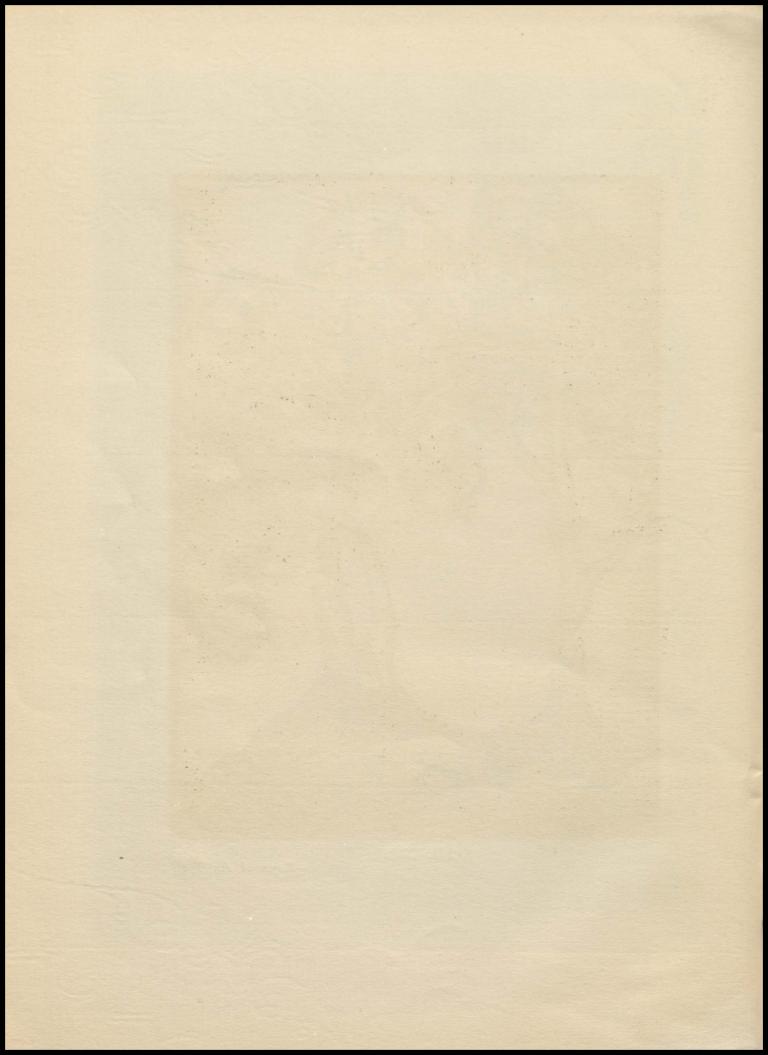






**MEMORIES** 

-Raymond Ah Tye









SECOND ASSISTANT SWOBBER



"I CRANK I GO HOME"



'SHO USE



THE SOUL OF THE G&T



SENIOR SWEATERS



BEFORE THE MAST



THEY SPOKE FOR THEMSELVES



THREE BLIND MENDICANTS



SO WHAT ?



DUMB DUDES



BUTTON , BUTTON ...



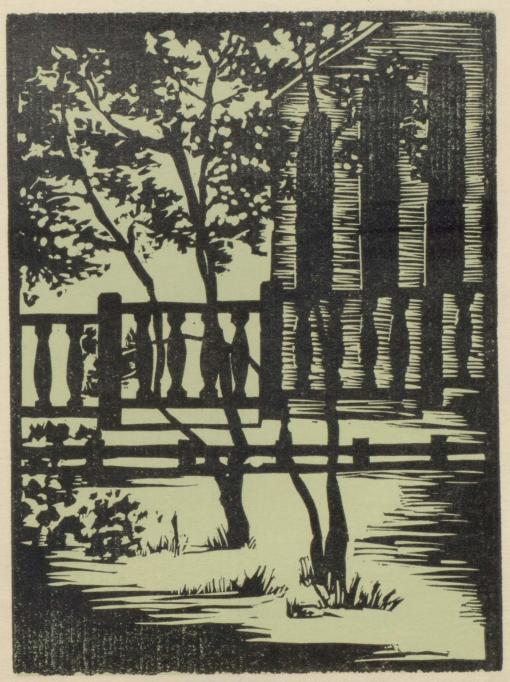
"HAIL, BLUE AND WHITE" ON CLASS DAY



PANSY TRAVERSO

SENIOR MEMORIES

Autographs Carolyn Melone



WHERE OAKS O'ERTOP THE SWARD

—Florence Mullins

