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OAKLAND [T] DIRECTORY.

429

Symes David, bookkeeper with Hayes, Carrick & Co., res
NE cor Twelfth av and East 15th
Sypolt L., carpenter, res Golden Star Hotel

T

Taaffe Anna, widow, res Kelsey House
Taaffe Lawrence, laborer, res cor Tenth and Franklin
TABER I. W., photographer (S. F.) res 1360 Harrison
Taber Jacob S. (Taber, Harker & Co., S. F.) res 950 Linden
Taber William E., publisher, res 369 Fourth
Taft Fannie Miss, res 907 Clay
Taft Henry C. (H. C. Taft & Co.) res 907 Clay
TAFT H. C. & CO. (Henry C. Taft and A. W. Lane) dry
goods, 1165 Broadway
Taft Mason Mrs., widow, res 907 Clay
Taft Sophia Miss, res 907 Clay
TAGGART GRANT I. (Woodward & Taggart) res old Tele-
graph road $\frac{1}{2}$ mile N of Four-mile house
Tahaney James, laborer C. P. R. R., res Oakland Wharf

PATENT

**PHOTOGRAPHIC
EYE REST**

Since the day Daguerre first discovered the beautiful art of Photography to the present time, there has been one of the most important features to success overlooked. It is true, our art has been worked up to great perfection, and California to-day rivals the world in its beautiful productions.

The **CHROMATIC PHOTOGRAPHS** so recently introduced by **I. W. Taber & Co.**, have reached a perfection never before attained. They now have the pleasure of introducing the **PHOTOGRAPHIC EYE REST**, the first and only invention ever exhibited that will influence the subject to retain a natural and pleasing expression to the countenance, while the photograph is being taken. All who have patronized a Photograph Gallery have experienced the unpleasant feeling of being obliged to stare at some stationary picture or blank object while sitting for a negative. It brings tears to the eyes of some, and to many a forced, unnatural expression.

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