

The wife enters the drawing-room on her husband's right arm, or the eldest lady occupies this position, provided the lady be not married, and there be more than one lady accompanying the gentleman. It is becoming more and more the custom for the lady to enter the ball-room unassisted.

When passing in or out of an apartment the lady precedes the gentleman by a step, unless she retains his arm.

The guests find friends after greeting the hostess, until young ladies are engaged for the dance. When applying for the honor of dancing with a young lady, it is done with a polite recognition of the office and authority of the *chaperon* on the part of the gentleman who asks the pleasure.

The gentleman returns the lady directly to the care of her married or older lady friend, as soon as the dance is finished. He may linger here to converse with her if he desire, but the rules of the best society do not permit of his doing so elsewhere. If he takes the young lady to the dining-room, it is customary for the *chaperon* to go with them.

A gentleman is not as free as the lady at this moment. If he accompanies a lady or party of ladies, he must first be certain that they are properly attended at this important moment, before he can offer his services to others.

A lady cannot accept the attentions of any other gentleman in the supper-room, except the host, or some other member of his family. If her escort be forgetful of her requirements, she must ask a servant only for whatever she may want.

While the hostess is receiving, no person should remain beside her, excepting the members of her family who receive with her, or such friends as she has designated to assist her. All persons entering should pass on to make room for others, those who wish to show her any attention seeking her later, when she is disengaged.