

dainty supper awaits them. A lady guest may, however, excuse herself from this after part of the hospitality if she pleases, and not give offense. Party calls in the usual manner.

If private theatricals or music is to be a part or all of the entertainment at a gentleman's residence, the word *theatricals*, or *musical*, is written upon the left lower part of the card of invitation. If the pleasure be accepted, a prompt attendance is compulsory.

If dancing is to follow, the hour of its commencement is also mentioned. It may be written across the card of invitation in this wise:

Theatricals at eight o'clock: dancing at eleven.

If the company is desired to wear fancy dress, or be masked, the words *fancy dress*, or *bal masque*, may be written at the left ower side.

*Theatre Etiquette for Gentlemen.* In inviting a lady to accompany you to the theatre, opera, a concert, or any other public place of amusement, send the invitation the day previous to the one selected for taking her, and write it in the third person. If it is the first time you have invited her, include her mother, sister or some other lady in the invitation.

If she accepts your invitation, let it be your next care to secure good seats, for it is but a poor compliment to invite a lady to go to a place of amusement, and put her in an uncomfortable seat, where she can neither hear, see, nor be seen; especially the latter.

Although, when alone, you will act a courteous part in giving your seat to a strange lady, who is standing in a crowded concert-room, you should not do so when you are with a lady. By giving up your place beside her, you may place a lady next her, whom she will find an unpleasant companion, and you are yourself separated from her, when the conversation between the acts makes