

THE CALIFORNIA

(EUROPEAN)

SAN FRANCISCO



HORD & KINZLER, MANAGERS



This New and Elegant Hotel was opened for the
Reception of guests December 1, 1890



It is unquestionably *the* hotel of the Coast. The building is owned and built by the Macdonough estate, and neither time, money nor labor has been spared to make the hotel meet every demand of its patrons. The architect was originally J. M. Wood, of Chicago, but during the last year the building has had the personal supervision of Mr. E. F. Preston, the attorney for the estate. The style of architecture is Romanesque—round towers at the two ends fronting Bush street. The material used in construction is pressed brick and terra cotta. The general appearance of the building is severely chaste, and its correct outlines are a pleasing contrast to the broken lines and projecting windows seen in the majority of houses in this city. The hotel has eight entire stories; the ninth is a half story in the towers, from which a magnificent view is obtained, and considered already the choice location in the house. The finishing throughout is in hard woods, selected especially for this purpose and cut quartering, which gives the most beautiful markings of the grain. The lumber was bought in Chicago, cut, polished and carved there and sent here ready for use. The ninth, eighth and seventh floors are finished in natural oak, the sixth and fifth in red birch, the fourth and third in sycamore, the second in bird's-eye maple, and the ground floor in antique oak. The furniture of the rooms is in woods to match the wood finish. The hotel contains one hundred and thirty-five guest rooms, fitted up in the most complete manner, all *en suite*. The walls are finished in stippled oils in the most delicate tints, selected to harmonize with the colors of the carpets, and blending from wall tint to a lighter shade in the ceiling. The effect is soft and subdued, and is an immense improvement on the usual white wall. The wooden mantels are of the latest style, and the rooms are lighted with handsome bronze electroliers, arranged for the burning of gas as well.

The bath-rooms connected with the apartments have tiled floors and porcelain tubs. The plumbing is of the most approved pattern, all piping uncased and the system of ventilation perfect. There is not a single dark or inside room in the house. On the upper floor is a spacious ball-room, with supper-room attached, and in the tower at the west end is a delightful sitting-room for ladies.

The *loggia*, or seventh floor, is so called from the small balconies on which the front windows open. This is one of the many inviting features of the new hotel. The balconies are reached through long French windows, with stationary glass either side, thus giving admittance to a generous supply of sun and light. Filled with