

plants and trailing vines the little balconies will be miniature hanging gardens, and be a delightful lounging place on a summer afternoon or moonlight night. When ready for occupation the hotel will be furnished throughout. The carpets will be of the finest material—Wilton in the choice rooms, others and halls in Moquette. The reception and ladies' reading-rooms, on the second floor, which are finished in bird's-eye maple of a satin-like texture are model apartments. The furniture of the reception rooms and private parlors are covered with magnificent brocades and Aubison tapestries, and the reading and writing room is fitted up with all the concomitants that can be desired. At the east end of the second floor are the billiard-room and the private dining-rooms, finished in antique oak. In the center of the hall is the promenade or balcony, which overlooks the spacious lobby below, and where the hotel guests can enjoy a postprandial stroll without the trouble of going on the street.

On the ground floor, in the center of the building, is the main office, handsomely finished in antique oak. Across one end is an immense fireplace, with carved oak panels and pillars. At the different openings into the office are panels of oak two and a half feet wide and nine feet high with beautiful markings. To the right of the office is the gentlemen's reading-room finished in Moorish arches and oriental fretwork and on the left is the smoking room. The broad oaken staircase winds up from the side, and next is the elevator opposite which is a cozy reception room for ladies with a street entrance. This avoids the publicity of walking through the office. At the extreme left of these rooms, opening from hall and street, also from a rear hall in the hotel is the Cafe, 125 feet long, finished in oak with mirror panels and tiled floor. At the end of the Cafe there are two round windows or grills, back of which a band of music will be stationed during dining hours. The table service of the Cafe is the same as that of the Cafe Savarin, the best appointed in New York—Baccarat cut-glass, rolled china and silver service. The Cafe will be governed by the most stringent rules, no ladies unaccompanied by escorts being admitted after five o'clock. The management proposes giving San Francisco a Delmonico, so that anyone wishing the best can find it, something hitherto impossible, hence it will compete with nothing on the Coast.

The electric system is simply perfect: The lighting is from a plant in the basement of the hotel, where there are three 80-horse-power engines with 2,500 lights and also an arc-light machine. The dynamos are interchangeable, consequently the giving out of one cannot affect the lighting of the hotel, as the power will be at once supplied from another machine. In every room are return call-bells, one to the bell-boy's room on the same floor and one to the general office. Each room is also supplied with an automatic fire alarm. The danger from fire is rendered *nil* by the extreme precautions taken. In every hall are standing reels of fire hose, and the building is fire-proofed from floor to floor with concrete and iron lathing, so that no open space was left before putting up the partitions. There are also fire-escapes from the outside of the building.

The hotel will be under the management of Joseph Hord and A. F. Kinzler, who are thoroughly *au fait* in all matters pertaining to establishments of this kind, having many years' experience with the first houses of New York City. San Francisco will have for the first time a perfect hotel, built and furnished in the most complete manner—one that will challenge comparison with those of the Eastern cities, and of which the residents here may well be proud. The cuisine is of a peculiar excellence and service perfect.