

College Hospital in 1866. He maintained a leading position in New York City in his profession for twenty years. While in New York City he was a fellow of the New York Academy of Medicine, a member of the Medical Society of the County of New York, the Northwestern Medical and Surgical Society, and others.

He came to this Coast in 1891 and has become eminent in the treatment of diseases of the nervous system and especially successful in chronic cases of alcoholism.

Dr. Sussdorff has a fine address, a keen intellect. His contributions to medical literature are quoted with approbation in the highest circles. He has been a close student and inventor of surgical instruments. His eminent ability, ripe experience and reliability as a practitioner have brought him a large clientele from all over the Pacific Coast, and his position as a skillful specialist and polished gentleman gives him a prominent place in this community.

### *WILLIS E. BACHELLER.*



OF THE singer it is true as of the poet, that he is born, not made, and it is also equally true that, though one may be gifted by Nature with a fine voice, it will never amount to much unless carefully trained under the best masters. The subject of our sketch, Mr. Willis E. Bacheller, is peculiarly fortunate in possessing both these essentials of the successful vocalist and teacher. Born in Maine in 1862, Mr. Bacheller from his earliest years gave evidence of possessing that most rare and precious of all gifts,—a true tenor voice. After a careful preliminary training he sailed for

Europe, and on arriving immediately went to Florence, where he placed himself under the most renowned maestro of Italy, Signor Vannini. His progress was rapid, and his devotion to study untiring. Under the teaching of Vannini his voice developed and was perfected, so much so that the master spoke of him as one of the best pupils he had ever had. Mr. Bacheller sang in concerts several times in Florence, and received unstinted praise from the papers. In 1892 he returned to the United States, and received a most gratifying reception. Wherever he appeared in the various Eastern cities his success was immediate and pronounced. In 1893 he came to San Francisco, and located here permanently. His advent was most auspicious, and his first appearance (at Golden Gate Hall) at once caused local musicians and critics to become conscious that San Francisco had at last secured what it had so long lacked,—a true tenor. His success has been continuous, and it is to be hoped that he may continue to give our people the benefit of his experience with the greatest of living teachers. Mr. Bacheller's home and studio are at 1028 Pine Street, and we might mention that one of the most conspicuous objects in his handsome and tastily furnished parlors is a portrait of Signor Vannini, accompanied by a framed letter in which the master speaks in glowing terms of his pupil, whom he regards as among the very best and most promising singers he ever sent forth.