



COLONIAL  
BALL  
ROOM

**D**OWN the Jessie Street corridor on the office floor, past the men's writing room, auditor's office, empire parlor and marble room, we come to the Colonial Ball Room pictured above. Here is a room than which there is no finer anywhere in the universe. Light and ventilation have been amply provided for, and the floor, made of selected maple, is unexcelled. In the laying of it special attention has been paid to elasticity. There are numerous rooms connected which can be used for reception, and with a private hallway, the Ball Room is certainly the most complete in the city.



THE  
MAPLE  
ROOM

In fact, all the prominent assemblies and dances take place here, and the scene at such times is one of dazzling splendor. Step across the hall, under the magnificent \$35,000 stairway of beautiful Champlain marble and brass, and enter the well-known Maple Room. This is one of the many handsome rooms devoted to the banquets and functions which are constantly being held in a hotel like the Palace. It has a maple floor, and is in use often for small dances, which are very popular throughout the season. It has frequently been arranged for private theatricals and art exhibitions, and at such times, with the addition of a movable stage, it presents all the comforts of a theater.



THE  
PUBLIC  
PARLORS

**A** SECRET, known to few. Thirty years ago in France a special loom was made and a special carpet woven which today is seen, its colors bright as ever, in the beautiful public parlors on the first floor. Here are three rooms all connected, rich in furnishings, and walls of silk on which hang beautiful paintings of the world's other wonder, the famous Yosemite valley. These parlors are often used for social functions, and here also have many wedding breakfasts been served. Well-lighted, and comfortably furnished, they make a quiet retreat for those guests who wish to escape the crowds



THE  
EMPIRE  
PARLOR

which always throng the court lounging room on the main floor. Entered through a corridor from the main office is the justly celebrated Empire Parlor, which faithfully portrays the line of decoration used during the Napoleonic period. This room has been fashioned and created by the finest artists of New York. Carpets, draperies and chandeliers were all made to order for the room and at a cost to the hotel management of almost \$25,000. It is indeed the ideal place for nuptial ceremonies, and to be wedded in the Empire Parlor of the Palace Hotel is the sole ambition of those mortals who have seen this beautiful room and are contemplating matrimony.