

THE EXPOSITION AUDITORIUM

Designed by Messrs. John Galen Howard, Frederick H. Meyer and John Reid, Jr. The Exposition Auditorium is a building of four-story construction of steel and stone, and will grace the Civic Center of San Francisco. It will be a lasting and beautiful monument to the Panama-Pacific International Exposition. The Exposition management paid over one million dollars for its erection and the City and County of San Francisco paid nearly a million dollars for the site. The main auditorium of this building will accommodate 12,000 persons.

CENTRAL GROUP PALACES

It is not possible to name any one person as the designer of the following eight palaces comprising the central group. They are composite in design, each facade partaking of the particular style of architecture dominating the court on which it fronts:

THE COURT OF ABUNDANCE

Designed by Louis C. Mullgardt. This is the east central court of the Exposition and in design shows the Oriental phase of the Spanish-Moorish type. This court is dedicated to music, dancing, acting and pageantry.

THE COURT OF FLOWERS

Designed by George W. Kelham of San Francisco. This is the second of the minor courts, also having its entrance from the great South Garden, between two Italian towers, almost the exact duplicate of those at the entrance to the Court of Palms. While being the smallest of the Exposition courts, it is, nevertheless, as beautiful as the others, and, as the name denotes, is a paradise of vari-colored flowers.

THE COURT OF THE FOUR SEASONS

Designed by Henry Bacon of New York. This is the west central court and one of the most beautiful sections of the Exposition. It is said that Hadrian's Villa, one of the historic Roman palaces, is the inspiration for this court. It is surrounded by a beautiful colonnade, in each of the four corners of which are niches containing statuary representing the four seasons.

THE COURT OF THE UNIVERSE

Designed by Messrs. McKim, Mead and White of New York. This is the great central court, or court of honor, of the Exposition, and in design and decoration it is made to represent the meeting place of the hemispheres. It is 700 feet long and 900 feet wide, and contains a sunken garden in the center. At the northern end, between the Palaces of Agriculture and Transportation, is a great pool of water, embellished with statuary and fountains.

FESTIVAL HALL

Designed by Robert Farquhar of Los Angeles. This will be the scene of many of the great festivals and choral competitions entered into by the various singing organizations of the world. Festival Hall is built in the French theater style of architecture, with one large dome and various minor domes and minarets, profusely decorated with statuary. The main hall contains seats for about 3000 persons, and here is placed a huge pipe organ, which is seventh in size in the world.

LIVESTOCK EXHIBIT

In keeping with the general plan of the Exposition the Department of Livestock will be presented in a better manner than has heretofore characterized such exhibitions. Competition for the \$175,000 in prize money appropriated by the Exposition, and for the supplemental premiums offered by the breeders' associations, will take place in the months of October and November. In addition to this, there will be a continuous livestock display in 1915 from February 20th to December 4th. In housing, classification and arrangements of the exhibits the Department of Livestock at San Francisco will demonstrate the advancement that has been made since the last world exposition. Special events will include universal polo, international cavalry contests, two harness-horse racing meets, and the carrying on of a series of demonstrations which will teach everything that is new in this important industry.

PALACE OF AGRICULTURE

The section of this Exposition devoted to the interests of agriculture embraces an area of more than 40 acres. The Palace of Agriculture proper covers 7½ acres. The exhibits deal with every possible phase of the agricultural industry. A very important group is devoted to farm implements and machinery. No less than seven distinct classes are required. In this department also are shown all that pertains to forestry and forest products.

PALACE OF AGRICULTURE (FOOD PRODUCTS)

Under this same department, although in a separate palace, the multiform exhibits governing the food products of the entire world are grouped. Vegetable and animal food products and the equipment and methods employed in the preparation of foods and beverages are extensively shown.

PALACE OF FINE ARTS

Designed by R. B. Maybeck. Its length from north to south describes an arc 1100 feet. This palace faces upon a great lagoon of placid water, which reflects its beautiful architecture. It is a fireproof structure. In the center of the arc is erected a great dome with steps leading down to the lagoon in a beautiful setting of shrubbery, composed of Monterey cypress and other evergreen trees, making perhaps the prettiest setting of the whole Exposition site. The painting and sculpture of every nation of artistic prominence is artistically shown in this palace. The exhibits in the United States section consists not only of the work of contemporary artists, but of historic American paintings from the time of West, Copley and Stuart to the present, and a loan collection of canvases by foreign artists owned in the United States. The installation of the canvases and small bronzes are intimate. The color scheme of the galleries varying to serve as a sympathetic background for their contents.