

SELIG'S WILD ANIMAL ARENA AND ZOO

LARGEST AND RAREST COLLECTION OF WILD ANIMALS IN THE WORLD
 NORRIS—PERFORMING BABOONS; MLE. OLGA—PERFORMING LEOPARDS
 MLE. RIDDELL—PERFORMING PONIES AND EDUCATED WILD HORSE SULTAN
 BILLIE—FOOTBALL PONY; CAPT. NOONAN—ROBINSON'S ELEPHANTS
 CAPT. HILTBRUNNER—ROYAL BENGAL TIGERS

Your tour of the Exposition will not be complete without visiting Selig's Wild Animal Arena and Zoo. The world's greatest aggregation of performing animals of the jungle.

TOYLAND BECKONS

THE HEART OF ALL EXPOSITION FUN
 FREDERIC THOMPSON'S PRODUCTION

THE 14-ACRE \$1,000,000 TWENTIETH CENTURY PLAYGROUND

TOYLAND GROWN UP**THE PRINCIPALITY OF FUN FOR THE UNIVERSE OF KIDS GROWN TALL**

There are some famous names in the show world embraced in the list of concessionaires at the Zone. Topping the list, by universal consent, comes Fred Thompson with his "Toyland for Grown-Ups." This concession, covering seventeen acres, is the largest in the area. Toyland is funny and then a lot more. Here are all the toys of our childhood, all the fairy tales, the legends, the nursery rhymes, re-created for us in grown-up form.

"GREAT BIG GIANTS"

Everything is built on a big scale. Toys that stood five inches on the nursery floor will rise to a height of eight and fifteen feet, and even as high as one hundred and fifty feet, as is the case in the two soldiers that guard the main gate so that Dull Care can't get in. This fourteen-acre joy park in many ways, outrivals anything ever built in the amusement line before. In the daytime it is aglow with reds, blue, yellows and other colors, and in the nighttime it is lighted by a million lights of all colors. It has taken \$1,000,000 to build it, and there will be 1000 freaks of all kinds wandering around.

STREETS OF CAIRO

\$150,000.00 PRODUCTION

HAREM DANCERS—MYSTERIOUS ORIENT—8 ORIENTAL DANCING GIRLS

20 ACROBATS—RIDING CAMELS—FORTUNE TELLING

JAPAN BEAUTIFUL

Japan Beautiful is one of the costliest exhibits on the Zone. Just a glance is sufficient to thrill one with the impressions of Oriental splendor and beauty. The lure of the Orient with its atmosphere of flowers, silk handicraft and racial history catches us and we enter the great million dollar exhibition of the Japanese nation under the guiding hand of Yumeto Kusibiki. The social, commercial and artistic side of Japan is shown on an elaborate scale from the life of the coolies to the Mandarin class. Days can, with profit, be spent here.

REAL CHINESE THEATRE

ASK YOURSELF THE QUESTION—HAVE I EVER SEEN A REAL CHINESE THEATRE?
 IF NOT, WHY NOT?

REAL CHINESE ACTORS, SINGERS, DANCERS, TRAGEDIANS,
 MUSICIANS DIRECT FROM PEKIN, CHINA

ONE MILE OF SAN FRANCISCO UNDERGROUND CHINATOWN MYSTERIES
 AS SEEN BEFORE THE FIRE

THE SAMOAN VILLAGE

After 4500 miles of stormy travel across the waters of the Pacific, the Samoan troupe of native dancers and singers exhibited at the Exposition, have arrived.

In addition to singers and dancers, the troupe, which is the only Samoan one ever exhibited in America, includes native artisans, artists and musical composers of note. A unique feature consists of a Samoan tapau. This, in the native language, means a virgin of the finest Samoan blood, skilled in the songs and dances of her native land, and trained from childhood for the entertainment of the highest chiefs and bravest warriors of this island of enchantment and which Robert Louis Stevenson made famous in many of his stories.

The Samoans are quartered in the Samoan Village in the Exposition grounds and there they pursue their daily life just as they did on their native island. Native exhibitions of dancing and singing are given on the Zone. Native craftsmen make beautiful turtle shell rings, carve necklaces out of sharks' teeth and construct war clubs. In every detail the village is truly Samoan and it promises to be very interesting as well as instructive.

The Samoans and the exhibit of their best work were gathered together by Harold H. Knox, nephew of Philander Knox, former United States Attorney-General. He brought to this country several hundred tons of exhibits, including many native canoes, implements of warfare and peace, quantities of sharks' teeth and other material. The natives will manufacture necklaces, bracelets, war clubs and many other articles that will make desirable Exposition souvenirs.

IMPERIAL CAUCASIAN BALLET DANCERS

SERVIA-RUSSIA-BULGARIA-IMPERIAL BALLET DANCERS

MONTENEGRO DANCING GIRLS—ROUMANIAN GYPSY DANCERS

FESTIVAL DANCERS AND SINGERS—THE CARNIVAL LIFE OF THE CAUCASIANS

NATIVE DANCING AND SINGING,

SHOWING THE HAPPY AND CARE-FREE LIFE OF A JOLLY PEOPLE