



THE PALACE OF FINE ARTS

The exterior of the Palace of Fine Arts is entirely unlike the fine arts buildings at any previous exposition. It is the arc of a circle, with an outer length of 1100 feet, having a colonaded front, and a central rotunda 162 feet high. The palace was designed by R. B. Maybeck, and the building contractor was J. B. Hannah. The construction is steel and concrete—fireproof. The exhibits consist of the best productions of foreign and American artists.



HALF DOME, THE COURT OF FOUR SEASONS

The west central court, the inner walls of the palaces and courts, by the massing against them of different varieties of evergreens, while color will be given by the free use of specimen Bougainvilleas, which have been trained in columns twenty feet high. Pillar roses of the same height, hybrid rhododendrons, and in the pools, by the use of water lilies, abundant color will be given to render the scenery exceedingly pleasing and attractive.