

rooms for hair dyeing, bakery, male servants' room, steam laundry, engine room, store room for meat and vegetables, carpenter and furniture repairing shop, coal room, wood room, and wine cellar. The main floor is occupied by the main entrances and halls—of which there are three—office, gentlemen's reading room, bar room, cigar room, billiard saloon, clothing and furnishing store, hat store, rooms for steward and stewardess and other attachés of the establishment. On the second floor we find the ladies' parlor, gentlemen's reception room, dining room, private dining room, kitchen, pastry cook's apartment, pantry, nine full suits of family rooms—each consisting of a parlor, bed room, and bath room, furnished with elegant furniture. On third floor there is a dining room and play room for the use of children, and the balance of the space is occupied by family suits and single rooms. The whole number of rooms in the house is two hundred and seventy-five, and the house is capable of accommodating about seven hundred and fifty guests. The flat French roof is surrounded by a highly ornamental iron railing, which renders it a perfectly safe promenade, observatory, or play-ground for children. To guard against fire there are upon each floor three hydrants set in the wall, each fitted with fifty feet of hose, always ready for use at a moment's notice. Every room is furnished with a patent ventilator. On every floor is a dust-well down which all the sweepings of each floor are thrown; there are dumb waiters by which everything required on either floor is carried up, and also bath rooms for the free use and accommodation of the guests. The furniture of the house was imported from New York, and cost about \$200,000. It is mostly of black walnut and presents a neat and substantial aspect. The dining hall is said, by those who are supposed to be capable judges, to be by far the most elegant in the United States. The room is in size sixty-six by forty-three feet and seventeen and a half feet from floor to ceiling, and is surrounded by a row of light, graceful pillars painted in white and gold. The space between the pillars is entirely filled with plate-glass mirrors, twenty-eight in number, running from floor to ceiling and producing a striking and beautiful effect. In each of the four corners of the room is a deep alcove in which is placed a marble statue. These alcoves are surmounted with an eagle with outstretched wings, and a superb cornice in white and gold, with elaborately wrought vine work in stucco, runs around the entire hall. The ceiling is divided into deeply sunk panels most elaborately ornamented with stucco-work and painted in fresco in brilliant colors. The amount of labor expended on the ornamentation and furnishing of this room can only be comprehended by those who have seen it. It was thrown open to the public on the first of September, 1864, and is under the management of Messrs. Seymour, Reis Brothers & Hennig. An addition is being built on Bush Street, with a front sixty-eight and three-fourths feet by one hundred and thirty-seven and one-half feet in depth. It will be five stories in height, and contain about one hundred rooms. The first floor will be occupied by stores. The cost of this added portion of the hotel will be not far from \$125,000.

DONOHUE, KELLY & Co.'s BUILDING.—One of the finest buildings in the city was erected during the past summer on the corner of Montgomery and Sacramento streets, by Messrs. Donohue & Co., for the use and accommodation of the Bank of Donohue, Kelly & Co. This building is built of brick and stone, in the modern style of architecture, and besides being one of the handsomest, is one of the most substantial buildings in the city. It is four stories high, the first floor being used for banking purposes