

Hundreds of gudgeons rush into this trap, eager to catch the "165 net" which is thus temptingly held out to them. Mr. "Hunter" pockets their greenbacks, and then modestly retires to enjoy the fruit of his labors, while the lucky holders of "No. 1,476" await the arrival of their prizes, until the fear that there is "some mistake" ripens into the certainty that they have been "sold." It is scarcely necessary to add, that there is no lottery, no prizes, no money, no managers, "no nothing" genuine in the matter, except genuine rascality.

The Lottery Swindle.

[From the "Mail."]

Under the caption of "Swindling by Mail," in our last paper, we gave some account of one of the latest ingenious, though villainous, enterprises for the purpose of relieving unsuspecting victims of their too ready money, in various parts of the country. We allude to the exploits of "W. P. Hunter," and "Wright, Gordon & Co.," which enterprising and respectable "firm," by some singular freak, no doubt from its proximity to the Canada line, selected the quiet and secluded village of Churubusco, N. Y., as their *base* of operations. Since our brief account of this attempted swindle, some interesting developments have transpired. We say attempted swindle, because, as has often happened before to such dishonest adventurers, the fruits of their villainy took to themselves wings, just at the moment when a handsome fortune seemed to be within their grasp.

In answer to the ingeniously written and tempting circulars of Hunter, copies of which we gave, numerous letters began to arrive at the Churubusco post office, for which it appears the swindlers were too cautious to call, but they or one of their "agents" (probably Hunter himself) had previously arranged with the postmaster to deliver them for a consideration, from time to time, to a party claiming to be the owner, at a certain hotel a few miles distant, and just within the Canadian limits. After one or two trips, however, the aforesaid official, suspecting from the great increase of letters, and some other circumstances,