Business Directory and Mercantile Guide.

A CARD FROM R. H. VANCE.

The undersigned having been succeeded in the Photographic business by Messrs. BRADLEY & RELOFSON, takes pleasure in commending them to his friends, former patrons and the public, as eminently qualified to conduct a first class Photographic Gallery. Mr. Bradley, being the largest importer of Photograph Material in the State, the public may rest assured that at all times they will find a choice collection of everything new and beautiful from the Eastern and European markets. Mr. Rulofson, who devotes his whole attention to the establishment, brings with him over twenty years' experience in the art, and certainly has no superior in the requisite qualifications for success therein, possessing as he does a high order of artistic attainments and all those gentlemanly qualities which can never fail to make it pleasant for those who call on them.

Just go and see for yourselves.

R. H. VANCE.

Corner of Montgomery and Sacramento Streets, San Francisco. Among the leading Photographic Galleries in our City, we now of no one more noteworthy than that of Messrs. Bradley & Rulofson, which is pleasantly situated on the corner of Montgomery and Sacramento Streets.

A brief history of this gallery, and the unparalleled success which has attended the business thereof since its commencement-showing, as it does, what industry and excellence combined will accomplish-will prove of interest to our readers : Thrown open to the public in September, 1854, by Mr. Robert H. Vance, it soon grew into favor with the public, and became, as years rolled on, known throughout the length and breadth of the Pacific coast. With skylights better adapted to the making of good pictures than any other, it soon distanced all competitors. In 1856 it was partially destroyed by fire, but soon recovered from this disaster. Owing to business outside, and independent of that of the gallery, Mr. Vance could not longer give it his undivided attention; and, in 1861, the business passed into the hands of Mr. C. L. Weed, who, owing to poor health, was soon obliged to retire, and it passed into the hands of the present proprietors, Messrs. Bradley & Rulofson, Since their advent, wonders have been accomplished. Mr. Bradley, the senior partner, one of the pioneer dauguerrean artists of this city, brings to the aid of the partner, one of the pioneer dauguerrean artists of this city, brings to the aid of the business a thorough knowledge of all its wants, and being the largest importer of artists' materials on this coast, is enabled to provide the best of everything for its use; and, together with the administrative ability of Mr. Rulofson, who has made this business his study for the last twenty years both in Europe and America, pre-sent a combination of talent not to be excelled. It required but a short space of time to prove to the practiced eye of Mr. Rulofson, that in order to keep pace with the rapid advancement of the photographic art, many changes were needed, which resulted in the engargement of the skylicits and the complayment of first-rate which resulted in the enlargement of the skylights, and the employment of first-rate artists who should consult the wishes of the public and keep the Gallery where it has always stood—the first upon this western shore. All of these changes were quietly brought about, and we now find Messrs. B. & R. enjoying that "flood tide which leads on to fortune." The capacity of this Gallery is greater than that of any other, and we have looked with wonder upon the various kinds of pictures made, from groups of twenty or thirty grown persons to the infant of but a few made, from groups of twenty or thirty grown persons to the infant of but a lew months old, rivalling in point of faithfulness and finish, the work of a "Rubens" or a "Murillo," When a picture is made, the name of the person sitting is re-corded in a book kept for that purpose, and numbered in the order in which it is taken, a corresponding number is placed upon the negative, so that years hence, it is only necessary to give the name of the person whose picture you may desire, and the following day it is in your possession. This admirable arrangement is of course due to Mr. Rulofson, and is peculiar to this Gallery; and we have no hesitancy in saying, that persons who may be induced to visit it will unite with us in wishing to Messrs. B. & R. that success which they so richly descrve.

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