and installed in April, 1866. The building is constructed of wood, and approaches the Corinthian style of architecture. The Lecture Room, Library, style of architecture. The Lecture Room, Library, Ladies' Room and Pastor's Study are all on the first floor. The main andience room will seat about five hundred persons comfortably. The pew system has been adopted, although the sittings are ulways perfectly free to strangers. The whole cost of the building, including gas fixtures, upholstering, carpeting, etc., exclusive of the ground, has been something more than \$11,000. The remaining debt will not exceed \$3.500, the most of which will seen will not exceed \$3,500, the most of which will soon be provided for.

be provided for.

Officers.—Stephen Franklin, Esq., and James D. Taornton, Esq., Elders: A. T. Farish and A. Hemme, Deacous: A. T. Farish, Treasurer: James D. Thornton, John W. Thurman, A. T. Farish, Charles H. Reynolds. R. R. Provines, William Glaskin, Henry Steele, George K. Gluyas, and A. Hemme,

Trustees.

Folsom Street Presbyterian Church.

Location, southwest corner of Folsom and Seventh streets. Rev. FREDERICK Fox, Pastor. The Sabbath School connected with this church was organized January 6th, 1867, at the corner of Moss and Howard streets; number of scholars at the time, thirty. On March 1st, it was removed to its present location, and has increased in number to one hundred and fifty scholars, with a library of three hundred and fifty volumes. A Seminary for Young Ladies was also commenced at the same time and place, under the direction of Mrs. S. G. Fox and Miss Lillie Rice. Number of pupils twenty-five.

The church was organized in the month of June, 1867, with twenty-five members, under the direction

of the Presbytery of California.

United Presbyterian Church.

Assembly Rooms, No. 727 Market Street. Rev. M. M. Gubson, Pastor. Preaching every Sabbath, at 11, A.M., and 7½, P.M. Sunday School at 9½, A.M.

ROMAN CATHOLIC.

St. Mary's Cathedral.

Most Rev. Joseph S. Alemany, Archbishop; Very Rev. James Croke, V. G. Rector; Rev. Denis Wigent and Rev. J. Prendergast, Assistants: Rev. W. Bowman, Secretary; Archi-episcopal and pasto-ral residence, Dapont Street, adjoining the Cathedral. Location, NE corner California and Dupont streets. Masses, Sundays, at 62, 8, 9, and 10½ o'clock, A.M.; week days, 6, 6½, 7 and 7½ o'clock, A.M.; Vespers, at 7 o'clock Sunday evenings, in winter, and 7½ in summer.

The erection of this noble structure was commenced on the seventeenth of July, 1853, during which year the basement portion was built, and the work was resumed the July following. Dedicated December 25th, 1854. The church is seventy-five feet wide, fronting on California Street, by one hundred and thirty-one feet on Dupont Street, being the baryest church in the State. the largest church in the State. Service was begun at midnight on December 24th, 1854. The basement portion is lighted from both sides and well ventilated. The present expenditure on the building is \$175,000. The church portion is forty-five feet high in the clear, and contains spacious galleries and an organ loft. The ceilings are vaulted with a series of groined arches which are decorated, and every means has been resorted to for accommodation, hight, and ventilation. The charch can seat twelve hundred persons. The tower is at present one hundred and thirty-five feet high, and when completed, with the spire, will be two hundred feet

high. The edifice is of Gothic architecture, which has been carried out in every detail through the building. In all the arrangements for the erection of the church, the greatest attention has been paid to the selection of the best materials, and to the combination of strength and durability, which are admirably effected in its construction. William Craine, architect.

The present dimensions of the Cathedral not being sufficiently large for the vast congregation that attends it, it is intended to add about thirty feet more to its length. An Archi-episcopal and pastoral residence on California Street, as also a beautiful and spacious Baptistry, have been recently erected.

Attached to the Cathedral is a large day school for

St. Francis.

Reverend VINCENT VINYES, O. P., Pastor; Rev. Thomas O'Neil, O. P., Assistant. Pastoral residence, south side Green near Dupont. Location north side Vallejo, between Dupont and Stockton. Services, School et al. 21, and 11, and 22, and 23, and 24, and 25, and 25, and 26, and 27, and 27, and 28, and 29, and 20, Sunday at 6½, 8½, and 11, A.N.; Sunday School at 2 o'clock, r.M.; and evening devotions at 7 o'clock, r.M.; at 8½ o'clock, A.M., the sermon is in Spanish.

P.M.; at 8½ o'clock, A.M., the sermon is in Spanish. This church was organized by Very Rev. Anthony Langlois, in the spring of 1819, through whose efforts a commodious frame building was erected in the month of December, 1849, and was the first Roman Catholic Church organized in San Francisco. Its ground base was forty by one hundred feet, one story in height. During the years 1859-60, a large and commodious church was erected, which was dedicated on the seventeenth March, 1860. Its design is of the Gothic order, prayular in the form sign is of the Gothic order, prevalent in the four-teenth century, presenting an illustration of the Christian architecture of that period. The principal features of this imposing structure are the towers, which project beyond the body of the church, and which project beyond the body of the church, and present in their elevation four divisions, rising to a height of ninety feet from the ground. The entrance porch, or vestibule, has two side aisles, a semi-octagonal sanctnary, and two sacristies, and is approached by a flight of ten steps, ascending to the vestibule, from which, at each side, are entrances to the rolleries and haptistery, and in front are the the galleries and baptistery, and in front are the pointed arched doorways which lead to the nave and aisles. In the central space, between the towers, are the three doorways communicating with the vestibule, and thence with the interior. Over the central door there is a large and elegant three compartment window, and in the gable a highly decorated rose window. Over each side door there is a lofty and spacious niche, which rises from richly molded brick corbels; there are also three marble parels with corporate there. panels, with appropriate inscriptions, recessed in the brick work immediately over the doorway and gable; the work is finished with a massive and richly decorated cross.

The east and west sides of the structure are divided by buttresses into eight spaces, in each instance; seven of which contain the large, pointed, arched windows, which light the church. Beneath the floor of the church there is a large, well-lighted basement, which is used as a school-room, and also as a place of meeting for the parishioners. The extreme length of the building is sixty-six by one hundred and thirty-seven and one-half feet; from the floor to the foot of the rafters is thirty-live feet. The cost, when completed, will be nearly \$100,000.

St. Patrick's Church.

Rev. Peter J. Grey, Pastor; Revs. Thomas Gibney and Rev. Wm. J. Slattery, Assistants. Lo-cation, south side Market Street, between Second and Third Streets; pastoral residence, Market Street, adjacent to the church. Masses: Sundays, at 6, 8, 9, and 10½, a.m.; during the week, daily, at 6½ and 7½, a.m.; evening service at 7½ o'clock. A boys' school