

entrance and scene-room, with a picture-gallery above. The front of the building will be in the Corinthian style, with a rustic basement forming a massive and imposing façade, the whole having been designed by S. C. Bugbee & Son, the architects of the work.

THE ALHAMBRA THEATER—On Bush street, above Montgomery, covers an entire lot eighty-six by one hundred and thirty-seven feet in dimensions. It is three stories high, the front being used for saloons, stores, etc. The building cost \$56,000; fitting up, \$20,000; and the lot upon which it stands, \$63,000—making for the entire establishment an expenditure of \$139,000. The place, since its opening in the early part of the summer, has been in successful operation, giving delineations of negro character, and other light performances.

THE NEW BELLA UNION THEATER—Near the corner of Kearny and Washington streets, in the rear of the old establishment, covers an area of forty-eight by one hundred and fourteen feet. It contains a parquet, dress-circle, and galleries; has a stage thirty-one feet deep, supplied with a handsome drop-curtain, scenery, etc.—being well adapted for the representation of light pieces for which it is intended. The galleries are subdivided into boxes—the whole numbering twenty-three, of which four are proscenium boxes. The place is well ventilated, and the entrances easy and capacious. The cost of the house has been about \$23,000, besides stage-fixtures, etc.

CHINESE THEATER—This establishment, put up during the past summer and to which considerable additions have since been made, is located on the north side of Jackson street, above Kearny. The main edifice, a gloomy and uninviting structure, stands back from the street; being approached by a long passage-way flanked by Chinese bazaars. It cost, with enlargements, \$20,000. It has dormitories, dining-rooms, etc., below, for the accommodation of performers, attachés, and managers—the establishment being, in this respect, complete in itself.

PLATT'S AND BROOKS' HALL—A large, brick structure, recently erected, stands on the northwest corner of Pacific and Kearny streets. It has an elevation of four stories, and a frontage of seventy feet on the former; and extends on the latter, one hundred and thirty-seven and a half feet. The upper portion of the building is designed for a hotel, the lower being subdivided into stores, while a very neat and commodious theater has been constructed in the rear. It is furnished with a parquet and dress-circle, and has a capacity to seat about one thousand persons. The entire outlay upon this improvement will reach nearly \$100,000, the theater alone having cost \$20,000. The lot is valued at \$130,000.

MOZART HALL—On Post street, between Kearny and Dupont, is a large and substantial brick building, three stories high, covering a lot fifty by one hundred feet. The lower floor is used for a livery stable, shops, stores, etc.; the second story, mainly for a concert hall and similar purposes; the upper story being subdivided into rooms occupied by various clubs, societies, etc.

REDMAN'S HALL—Erected for the accommodation of the Society of Red Men, an association similar in its aims to that of the Odd Fellows and Masons, stands on Bush street, a little above Kearny. It consists of three stories and a basement. The two upper stories are devoted to the uses of the society, the lower to general business purposes. The building, which covers nearly the entire lot, twenty-nine feet nine inches by one hundred and thirty-seven and a half feet, is of the modern Italian style of architecture. The walls, which are of unusual thickness, are masticated on the outside, the front being mostly composed of cast iron.

The following buildings, all of recent construction, though designed for less public uses than the foregoing, are, nevertheless, entitled to special mention, both on account of their magnitude and cost. The hotel of Morton & Brothers, fronting on Post street and St. Mark's Place, between Kearny and Dupont, three story brick with basement, contains over one hundred well-lighted and ventilated rooms, complete in all the appointments of a first-class hotel. The house, covering a lot one hundred by one hundred and twenty-two and a half feet, cost \$85,000; lot, \$50,000. St. Mark's Building, corner of Kearny and St. Mark's Place, sixty by seventy feet, four stories high, with basement. Lower floor used for merchandising, being subdivided into large stores; upper part, for boarding-house; cost, \$35,000. Britton's, Kelley's, Harpending's, Coye's, Coffey & Risdon's, Land's, Livingston's, Tucker's, Kimball's, Webb's buildings, the Oriental Block, the Dooly Block, the buildings on the northwest corner of Kearny and Commercial street, on the southwest corner of Market and First, on the northwest corner of Second and Folsom, and of the San Francisco Savings Union; the Brooklyn Hotel, Seigfried's Hotel, the Alamo House on the Ocean Road, Friedlander's and Scott's Warehouses at North Point, are all large, and in every respect first-class improvements, varying in cost of construction from \$30,000 to \$200,000. The most of these, which are built of iron, stone, and brick, from three to four stories high, are situate in or near the principal business centers of the city, and are devoted mainly to wholesale merchandising, hotel purposes, etc.

Several new churches have been erected in the city during the period we are contemplating, the principal of which are the Calvary Presbyterian, having an outside measurement of one