

has been built under the supervision of Mr. G. P. Cummings, the architect. At this date St. Patrick's is the largest and most costly church edifice in the State and its lofty spire supporting a large cross richly gilded with gold, 240 feet high, is one of the most conspicuous objects in the city.

FIRST CONGREGATIONAL CHURCH.—On the southeast corner of Post and Mason streets is one of the most tasteful architectural ornaments of the city. Light and graceful in design, it seems as if it would leap from the earth to the heavens, where its lofty spire so proudly points. This is the First Congregational Church, popularly known as Dr. Stone's, and has been constructed during the past year, under the superintendence of Messrs. Wright & Sanders, architects. The dimensions are 92 feet frontage on Post Street by a depth of 135 on Mason Street, and is 90 feet to the apex of the roof, which is steeply pitched. On the northwest angle is the grand tower and spire, rising to the height of 230 feet, surmounted by vane and weathercock in gilt. The style of architecture is the early English Gothic. The walls are of brick, relieved by pressed brick arches and buttresses capped with concrete stone manufactured by the Pacific Stone Co. This material is used in place of stone in slips, sills, keystones, watertables, etc., through the building, with excellent effect. The three principal entrances are on Post Street, with one in the tower fronting on Mason, and are all reached by broad flights of stone steps partly covered by deeply recessed porches supported on brick piers and detached stone columns. The porches are finished above with gablets and carved terminals representing birds and foliage. The entrance doors are wide and made sliding, and are banded and ornamented with iron. Between the buttresses of the side walls are five large windows on each side of the church, having deeply molded and trained heads and recessed arches. These windows terminate with gablets extending above the eaves of the building, and finished with iron terminals. The other gables throughout are finished with terminals, and those of the front and rear main gables are ornamented in character and richly gilded. The roof is broken by ventilators, in the style of dormers, having iron terminals, and the ornamental roof is crowned with a cast iron ridge-way. The front of the church, on Post Street, is designed with groups of two and three-light windows, arranged centrally over doorways with deeply recessed arches, relieved by white and dark brick ornamentally disposed. The tower on three of its faces has an arcade of light columns and arches, and the belfry has two large and lofty windows divided by buttresses on each face. The angle buttresses terminate upwards in bold pinnacles, and group well with the canopies and pinnacles of the spire windows. There is also a second or midway tier of spire windows.

The front entrance doors open into a large and airy vestibule, with doors opening opposite into the auditorium, and stairways right and left leading to the galleries. The auditorium is 88 feet in length on the ground floor, and 74 feet wide—the length above gallery, including the organ and choir recess, being 125 feet. The height to the center portion of the ceiling is 65 feet. The walls and ceiling are richly decorated in fresco, of a prevailing tone of blue and white, relieved by light red. The walls are a light salmon color, and the graining over the galleries and in the organ recess is finished in blue with white and gold stars. The upholstery will be of the first quality, the cushions being of the best English damask and the carpeting of three-ply Kidderminster, body Brussels being used for the pulpit platform and minister's study. The furniture of the pulpit platform will be black walnut, richly carved and of appropriate design. The seating accommodations on ordinary occasions will be for 1,600 or 1,700 persons, but will comfortably receive 2,000.

The basement is divided into lecture-room, class-room, infant class-room, ladies' room, library and lumber rooms, which are provided with all necessary lavatories and conveniences. The basement rooms are so arranged that they can all be thrown into one apartment during exercises or for social purposes.

The present organ of the First Congregational Church will be used until a new organ can be purchased, which, judging from the enterprise displayed by the congregation, will not be a very long time.

For evening services the church will be lighted by "sunburners," and the utmost care has been taken with the heating apparatus, and abundant provision made for perfect ventilation. A brick wall surmounted by an iron fence will enclose the building, having gates supported by massive cast iron posts, with grouped gas burners at each entrance.

The total cost of this elegant and commodious structure will be a little over \$100,000.

POWELL STREET CHURCH.—The Methodist Episcopal Church on Powell Street, named as in course of construction in the Directory for 1871, has been finished during the past year. This is

JONES, PULLMAN & CO., 116 Sanson Street. Braids of all kinds.