

Its design is of the Gothic order, prevalent in the fourteenth century, presenting an illustration of the Christian architecture of that period. The principal features of this imposing structure are the towers, which project beyond the body of the church, and present in the elevation four divisions, rising to a height of ninety feet from the ground. The entrance porch, or vestibule, has two side aisles, a semi-octagonal sanctuary, and two sacristies, and is approached by a flight of ten steps, ascending to the vestibule, from which, at each side, are entrances to the galleries and baptistry, and in front are the pointed arched doorways which lead to the nave and aisles. In the central space between the towers are the three doorways communicating with the vestibule, and thence with the interior. Over the central door there is a large and elegant three-compartment window, and in the gable a highly decorated rose window. Over each side door there is a lofty and spacious niche, which rises from richly molded brick corbels; there are also three marble panels with appropriate inscriptions, recessed in the brick work immediately over the doorway and gable; the work is finished with a massive and richly decorated cross.

The interior of this building has lately been completed in the florid Gothic style. Its symmetrical proportions are admired by all the lovers of architecture, and pronounced to be the most correct, and ranks now among the most elegant buildings in San Francisco.

The east and west sides of the structure are divided by buttresses into eight spaces, in each instance, seven of which contain the large, painted arched windows which light the church. Beneath the floor of the church there is a large, well-lighted basement, which is used as a school room, and also as a place of meeting for the parishioners. The extreme dimensions of the building are sixty-six feet front by one hundred and thirty-seven and one-half feet in depth; from the floor to the foot of the rafters is thirty-five feet, and from the floor to the apex of the ground arches is fifty-six feet. Cost over \$100,000.

Masses: Sundays at six, half past seven, nine, and half past ten o'clock A.M. Sunday School at two o'clock P.M. Vespers and Benediction on Sunday at seven o'clock P.M. Mass on week days at seven o'clock A.M.

#### St. Patrick's Church.

Location, north side of Mission Street, between Third and Fourth. Rev. PETER J. GREY, Pastor; Rev. Thomas Larkin, Rev. P. Power, and Rev. Edward Morrissey, Assistant Pastors. Pastoral residence, 744 Mission Street.

This church, founded by the Rev. John Maginnis in 1851, was originally located on the corner of Market and Annie streets, where the congregation worshiped, and a large and flourishing Sunday School was maintained until the early part of 1872, when the present commodious edifice was completed. The interior of the new church is a vast space of eighty feet in width by one hundred and sixty in length, and seventy-five feet high, to the crown of the ceiling of the nave. The nave comprises the main hall, which is forty-four feet in width, and on each side are aisles of eighteen feet in width, separated from the nave by rows of sixteen fluted columns, eight on a side, from which spring the upper walls of the main building. The ceiling is a succession of groined arches, and is beautifully frescoed in a ground of blue. The light is ample, there being thirty-six large windows in the wings and tier, and five in the chancel, all filled with stained glass. The windows of the chancel represent St. Patrick, as a center piece, with the four Evangelists. Rows of niches are in the walls, between the windows, twelve of the most conspicuous of which hold statues of the twelve Apostles.

A mammoth organ with fifty-two stops, twenty-four feet wide, thirty-six feet high, and eighteen feet deep, and weighing ten tons, intended to be the largest on the coast, is now making in Germany, and will soon be placed in the church. The lofty belfry, one hundred feet from the ground, contains a beautiful chime of bells presented to the church by Peter Donahue, Esq. The total cost of this great structure is about \$175,000. At this date St. Patrick's is the largest and most costly church edifice in the State, and its lofty spire, supporting a large cross richly gilded with gold, two hundred and forty feet high, is one of the most conspicuous objects in the city.

Masses: Sundays, at fifteen minutes past six, fifteen minutes past seven, eight, nine, and half past ten o'clock A.M.; during the week, daily, at half past six and half past seven o'clock A.M.; Vespers and benediction of the M. H. S., at half past seven o'clock P.M. A boys' school is held in the basement, at which there is an average attendance of nearly four hundred pupils.

#### St. Ignatius' Church.

Location, north side of Market Street, between Fourth and Fifth. Served by the Fathers of the Society of Jesus, connected with St. Ignatius' College. The old building, dedicated July 15, 1855, being found too small for the rapidly-increasing congregation, the new hall of the college is at present used as a church, and accommodates about three thousand persons. The present portion of the institution cost about \$160,000.

Masses: Sundays, at five, forty-five minutes past five, half past six, fifteen minutes past seven, eight, forty-five minutes past eight, half past nine, and half past ten o'clock A.M.; Vespers at half past seven o'clock P.M. Masses on week days at five, forty-five minutes past five, half past six, fifteen minutes past seven, and eight o'clock A.M.

#### Notre Dame des Victoires.

Location, north side of Bush Street, between Dupont and Stockton. Rev. HENRI DE CLERCQ, Pastor; residence, 526 Bush Street.

The congregation was organized May, 1856, and its edifice dedicated on the fourth of the same month. The building was constructed by a society of Baptists, and at the date above given was disposed of to the present owners. It has a ground base of fifty by one hundred feet, and with its basement, which is intended for school rooms connected with the church, has a capacity of comfortably seating seven hundred persons.

Mass on Sundays at eight o'clock A.M.; Solemn High Mass at eleven o'clock A.M.; Mass on week days at nine o'clock A.M. Catechism, on Sundays, at half past two o'clock P.M., taught in the English and French languages, preparatory to communion for children from ten years and older. The course of preparation requires one year's attendance at the Sunday School, and time fixed for confirmation and communion is the first day of May of each year.

#### Mission Dolores.

Location, southwest corner of Sixteenth and Dolores streets. Rev. THOMAS CUSHINO, Pastor; Rev. Dennis Keily, Assistant; pastoral residence, adjoining the church.

The church was dedicated on the ninth of October, 1776, although projected in 1769, by Father Junipero Serra, the Father of the California Missions. The first Friar who had charge was Francisco Palou, who was assisted in his labors by Benito Cambon. At the organization of this Mission, and for its protection, there were fifteen soldiers located at the Presidio, under the command of S. Flores. A cemetery is attached to the church, in which the first internment was made in September, 1776. The first Indian convert was baptized on the twenty-seventh day of December, in the same year. In the introductory portion of the San Francisco Directory for 1862, page 5, will be found further details connected with the history of this Mission. Attached to this church is a large day school.

Masses at six, eight, and half past ten o'clock A.M. on Sundays and Festivals. Vespers at seven o'clock P.M.

#### St. Joseph's Church.

Location, west side of Tenth Street, between Folsom and Howard. Rev. H. P. GALLAGHER, Pastor; Rev. Andrew Cullen and Rev. J. A. Gallagher, Assistants; pastoral residence, adjoining the church.

This church was opened for divine service on the eighth day of December, 1861. The building first erected was a neat and substantial one-story frame, sixty feet long by thirty-seven feet wide, and stands on the one hundred-vara lot donated by Horace Hawes, Esq., for the future cathedral of the Arch-Dioecese. The forementioned building, removed back for a school, has been replaced by a new edifice, over twice the size of the above. It is cruciform Gothic, and elegantly finished. The new building is designed to be, as nearly as possible, earthquake and panic proof, the ceiling being done in finely finished wood, and the large entrance door to slide on rollers.

Services on Sundays and Festival days. Masses: Sundays at half past six, eight, nine, and half past ten o'clock A.M.; Catechism at half past nine o'clock A.M. and Vespers at seven o'clock P.M. Mass: Week days at seven and half past seven o'clock A.M.

#### St. Rose's Church.

Location, Brannan Street, near Fourth. Pastor (vacant). Attended from St. Ignatius.