EDWARD BOSQUI & CO., Stationers, Printers, and Bookbinders, corner of Clay and Leidesdorff

nade, along which, completely sheltered from the weather, lady guests may pass at pleasure, and without the necessity of covering, to and from the various shops. Upon New Montand without the necessity of covering, to and from the various shops. Upon New Montgomery and Market streets there will be eighteen of these double-fronting or rearless stores. Among the additional statistics are sixteen thousand five hundred square feet of marble, twelve thousand square feet of slabs and tiling, six hundred and eighty-five thousand lights of plate glass from England, and three thousand seven hundred lights of French plate glass, of double thickness. While it is, of course, wholly impossible to begin to enumerate all the various details, we may mention the fact that the owners have contracted for four thousand locks and forty-eight thousand keys. These are to be made in San Francisco. The contract price of each lock, with its accompanying keys, is \$5, thus making the locks and keys alone cost the snug little sum of \$20,000, in gold. The furniture, made by special contract in this city, of the finest and most diversified native woods, costs \$500,000. The cost of the ground was \$1,000,000; of the building, \$1,750,000, which, with that of the furniture, as above, makes a total cost of \$3,250,000. The lessee is that prince of hotel managers, Warren Leland, whom all the traveling world knows so well that any attempt at description or compliment would be simply an intrusive impertinence. The building is to be completed and opened in July of this year. Its myriads of bay windows, diversifying the four immense fronts from top to bottom, parpartially relieve the indescribable massiveness which would otherwise characterize the building, while its unique and beautiful exterior finish of pure white and gold at once delight the eye and justify its name. This superb edifice, surpassing all the hotels of the world in grandeur, splendor, and completeness, must form for years not only the pride of this occidental metropolis, but the architectural crown of the Pacific Coast.

THE GRAND HOTEL. -On the opposite side of New Montgomery Street, filling all the space between it and Second Street, stands a hotel which was, and, in the judgment of many, still is, more harmoniously proportioned architecturally, more finely designed and artistically finished, and, withal, more tastefully decorated than any in the city. Immediately upon its completion it became, and has since remained, the great favorite, both with transient visitors and perma-In the opinion of many it combines, more completely than any other, the very nent residents. desirable qualities of elegance, quietness, and homelike attractiveness. It occupies a lot three hundred and ten feet on New Montgomery Street, two hundred and seven on Market, and one hundred and sixty on Second. Including the Mansard roof, it is four stories high. It contains four hundred rooms, and can conveniently lodge and dine six hundred guests. In construction it is completely framed of heavy timber, bolted and strapped with thick iron bands and heavy anchors, which gives to it the utmost possible strength and solidity. Nervous people consider it more completely earthquake proof than any public house in the city. Its external decoration is elaborated consider which gives to the hundred and strapped with thick iron bands and heavy anchors, which gives to the hundred and strapped with the considerity of the strapped with th decoration is elaborately ornate, which gives to the building a light and tasteful appearance, combined with a kind of airy elegance, in most marked contrast with the ponderous and majestie Palace Hotel directly opposite. Its halls are unusually wide, airy, and cheerful; its general arrangement exceedingly convenient, and its furniture, carpets, and general appointments rich, comfortable, and inviting. The furniture was manufactured in Europe and the East expressly for this hotel, at a cost of \$275,000. The general internal decorations of the house are simple, yet tasteful and elegant. The beautiful and cheerfully-lighted dining rooms seat three hundred guests at once. Immediately adjoining the main dining room are commodious separate dining rooms for children, nurses, and servants. The bath rooms, laundries, kitchens, pantries, fireplaces, etc., are numerous and ample. In short, the architect and builders omitted no provision which could add to the comfort and satisfaction of its guests. The monthly rental of the various suits of rooms varies from \$150 to \$500, with board. The daily charge for single rooms and board is three dollars. The present lessees are G. S. Johnson & Co., and the favorable estimate unanimously placed upon their management by the guests of the house during the past four years is the best possible evidence of their ability to conduct so vast an establish-

THE OCCIDENTAL HOTEL, on the east side of Montgomery Street, occupies the whole block between Bush and Sutter streets, and half of that stretching from Montgomery to San-This well-known hotel, alike large in its material dimensions and in the hold which it has upon the public estimation, stands as one of the most substantial in construction, convenient in arrangement, and complete in appointment, of the really first-class houses of the city. Four full stories, besides a lower attic story; all the usual conditions of a fairly-appointed, firstclass hotel; a large, beautifully-finished elevator, smoothly and swiftly run by hydraulic pressure, is among its chief conveniences. As one of the most celebrated hotels upon the Pacific Slope, it needs less extended and minute description than those houses of more recent establishment which have not such an immense army of former guests and transient boarders, every one of which becomes a traveling advertisement of its many excellencies.

The Cosmopolitan stands upon the northeast corner of the same block as the Occidental.

By later extensions its north front stretches along Bush Street, until it joins that of the Occidental, the two forming one of the finest architectural fronts in the city. In exterior finish it is somewhat more ornate than its great neighbor, while within, in point of general excellence of arrangement and richness, it is entitled to a conspicuous place in the front rank of the leading hetels of the city. Prominent among its fellows is the Liek House, upon the west side of Montgomery Street.

The eastern front occupies an