

other by broad, arched doorways through separate walls of massive masonry. Within these courts large gardens and parterres of tropical plants and rare exotics, roofed with glass, beautified with statuary and made delicious by the constant playing of sparkling fountains, will charm and delight the guests. Around these gardens, on a level with each story, broad galleries or arcades, brilliantly lighted at night, will afford most inviting promenades for all the transient guests or more permanent residents of this truly palatial home. In this latter particular, indeed, it quite closely resembles the Palais Royal in Paris, and the Hotel Iturbide in Mexico. Seven hundred and fifty-five suits of rooms and guest chambers, besides immense reception rooms, public and private parlors, dining and breakfast halls, both public and private, with spacious dining rooms for children and servants, music pavilion and ball room, ladies' drawing rooms and parlors, three hundred and seventy-seven bath and toilet rooms, are a few of the more prominent statistics, from which the observant reader may infer the rest. From the lower or garden floor of the bazaar or promenade galleries, rear entrances admit guests directly into the elegant stores which are to occupy the lower floors along Market and New Montgomery streets. Each of these stores has a show window facing upon the promenade, along which, completely sheltered from the weather, lady guests may pass at pleasure and without the necessity of covering, to and from the various shops. Upon New Montgomery and Market streets there are eighteen of these double-fronting or rearless stores. Among the additional statistics are sixteen thousand five hundred square feet of marble, twelve thousand square feet of slabs and tiling, six hundred and eighty-five thousand lights of plate glass from England, and three thousand seven hundred lights of French plate glass, of double thickness. The furniture, made by special contract in this city, of the finest and most diversified native woods, costs \$500,000. The cost of the ground was \$1,000,000; of the building, \$1,750,000, which, with that of the furniture, as above, makes a total cost of \$3,250,000. The lessee is that prince of hotel managers, Warren Leland, whom all the traveling world knows so well that any attempt at description or compliment would be simply an intrusive impertinence. Its myriads of bay windows, diversifying the four immense fronts from top to bottom, partially relieve the indescribable massiveness which would otherwise characterize the building, while its unique and beautiful exterior finish of pure white and gold at once delight the eye and justify its name. This superb edifice, surpassing all the hotels of the world in grandeur, splendor, and completeness, must form for years not only the pride of this occidental metropolis, but the architectural crown of the Pacific Coast.

BALDWIN'S HOTEL.—E. J. Baldwin is building a hotel at the junction of Market, Powell, and Ellis streets, which will not be surpassed for strength, elegance, and comfort. The structure has a frontage of two hundred and seventy-five feet on Powell Street, two hundred and ten on Market Street, and one hundred and thirty-seven and one half feet on Ellis Street. It is to cost, with the theater forming part of it, \$800,000. It is six stories high, with dormitories. There are five towers, well proportioned, one of which is one hundred and fifty feet high. The exterior of the building will be finished in a highly ornamental manner. There are six hundred apartments, and the general arrangement is such that there must be plenty of fresh air and sunlight in every part of the hotel. Elevators for passengers and baggage connect the different floors. On the roof are four water tanks, of an aggregate capacity of forty thousand gallons, and there is a liberal supply of hose, so that the danger from fire is reduced to a minimum. The walls are so constructed that there is less to be feared from a heavy earthquake than if the structure were of wood. The hotel will be kept in the best possible style, and will be unequalled by any in America, perhaps in the world. John A. Remer is architect, and Alexander McAbee superintendent of building operations—the work being done by the day.

THE GRAND HOTEL.—On the opposite side of New Montgomery Street, filling all the space between it and Second Street, stands a hotel which was, and, in the judgment of many, still is, more harmoniously proportioned architecturally, more finely designed and artistically finished, and, withal, more tastefully decorated than any in the city. Immediately upon its completion it became, and has since remained, the great favorite, both with transient visitors and permanent residents. In the opinion of many it combines, more completely than any other, the very desirable qualities of elegance, quietness, and homelike attractiveness. It occupies a lot three hundred and ten feet on New Montgomery Street, two hundred and seven on Market, and one hundred and sixty on Second. Including the Mansard roof, it is four stories high. It contains four hundred rooms, and can conveniently lodge and dine six hundred guests. In construction it is completely framed of heavy timber, bolted and strapped with thick iron bands and heavy anchors, which gives to it the utmost possible strength and solidity. Nervous people consider it more completely earthquake proof than any public house in the city. Its external decoration is elaborately ornate, which gives to the building a light and tasteful appearance, combined with a kind of airy elegance, in most marked contrast with the ponderous and majestic Palace Hotel directly opposite. Its halls are unusually wide, airy, and cheerful; its general arrangement exceedingly convenient, and its furniture, carpets, and general appointments rich, comfortable, and inviting. The furniture was manufactured in Europe and the East expressly for this hotel, at a cost of \$275,000. The general internal decorations of the house are simple, yet tasteful and elegant. The beautiful and cheerfully-lighted dining rooms seat three hundred guests at once. Immediately adjoining the main dining room are commodious separate dining rooms for children, nurses, and servants. The bath rooms, laundries, kitchens, pantries, fire-