

two thousand gallons of water has been placed on the roof. There are seven fire-plugs, with one hundred and fifty feet of hose, on each story. There are in the basement two artesian wells, capable of supplying one hundred and seventy thousand gallons daily, and a reservoir holding sixty thousand gallons. This will, in case of immediate necessity, give an ample supply for all purposes. In addition the Spring Valley water mains run into the building, but are to be used only in case of exigencies. The height of the main dome, surmounting the angle of Market and Powell streets, is one hundred and sixty-eight feet from the pavement. It contains five stories, and a "bulls-eye" look-out at the top. There are three elevators. One is run by electricity, and only used for sending up cards of callers, instead of the usual way of ringing a bell and sending them by a slow boy. The elevator for passengers runs from the office to the dome, and is of the latest Parisian pattern—an open car. The Baldwin was opened during February, 1877.

THE GRAND HOTEL.—This durable and solidly-built hotel is on Market and New Montgomery streets, occupying a lot two hundred and seven feet on the former, and three hundred and ten on the latter, and one hundred and sixty on Second. It was completed in 1870, at a cost of \$850,000. The furniture manufactured in Europe and at the East, expressly for this hotel, cost more than a quarter of a million. It contains four hundred rooms—the suites being elegantly furnished and commodious. The dining rooms are light, spacious, and airy, and will accommodate about three hundred guests at once. Last summer an artesian well was bored on the premises, which now furnishes the water supply for the hotel.

THE COSMOPOLITAN is on the southwest corner of Bush and Sansom. It has long been a favorite resort for the traveling public, especially those of the Pacific Coast visiting the metropolis. Recently extensions have been made, until this hotel adjoins the Occidental extensions on Bush toward Sansom. The capacity of the Cosmopolitan is about five hundred guests. During the past year the entire house has been repainted and refurnished, dining rooms enlarged, and fire escapes, with extra supply of hose, placed through the house, as a security against fires.

OCCIDENTAL HOTEL.—This hotel occupies the entire frontage of the block on Montgomery, between Bush and Sutter. It is four stories high, is richly, elegantly, and tastefully furnished, and continues to be regarded, as of yore, one of the first-class hotels of the city. It will accommodate about six hundred guests.

THE LICK HOUSE is on the west side of Montgomery Street, extending from Sutter to Post—a depth of about two hundred feet towards Kearny. This hotel ranks among the first-class establishments of the city, or of the United States, its extensive patronage being an evidence of that fact. It is elegantly and luxuriantly furnished, and affords an unexceptionable table. It will accommodate about five hundred guests.

THE COMMERCIAL HOTEL is located at the juncture of Kearny and Pacific streets and Montgomery Avenue. It has a frontage of one hundred and forty-eight feet on the avenue, one hundred and thirty feet on Pacific, and thirty-five feet on Kearny Street, and is three stories high. During the past year it has been entirely refurnished, repainted, and many other important improvements made. Nothing that could add to the comfort and pleasure of guests has been omitted. This hotel is rapidly growing into popularity as one of the leading and best kept establishments in the city. Mr. John Fagothey is the genial landlord.

Our seven leading hotels have an aggregate accommodating capacity of about six thousand. Probably in no other city in the world are there, proportionately, more first-class hotels, better kept and more liberally patronized, than in San Francisco. Our people believe in first-class accommodations, and liberally patronize such establishments.

LODGING HOUSES, ETC.—In addition to the above, there are numerous smaller hotels, and about fifteen hundred boarding and lodging houses in the city. An unusually large number have been erected during the past few years—notably on Bush, between Kearny and Stockton, on Mission, from Third to Ninth, and Tenth, and on various other streets, especially south of Market, are this class of improvements especially noticeable. Small hotels are growing up on almost every hand, as if there were no limit to those seeking accommodations. A stranger would think our people reversed the rule, and all boarded, and that "keeping house" was the exception, but the far greater number of dwellings erected during the same period proves otherwise.

Theaters.

BALDWIN'S ACADEMY OF MUSIC.—Like Niblo's Garden, in New York, this theater is built within a hotel. Independent of the hotel, it cost about \$250,000. In point of elegance, taste, architectural skill and beauty, this model temple of the drama is not surpassed in the United States—if in the world. The grand entrance is on Market Street, twenty feet broad, and laid with encaustic English tile of variegated colors, the hall-way being lighted with two magnificent crystal chandeliers. The entrance to the dress circle is decorated by costly mirrors on all sides, beautifully reflecting, in full length, the elaborate wardrobes of the fashionable attendants as they majestically sweep by. There are ten mezzanine boxes, and twelve proscenium boxes, carpeted with the richest Axminster carpeting. The stage is fifty feet deep, thirty-six feet high, and thirty-five feet wide. On the drop curtain is a beautiful allegorical painting, representing the flight of Psyche—the human soul passing from earth to eternity. The dress circle