

THE BALDWIN. Location, on triangular block bounded by Market, Powell and Ellis Streets, its main front being on Powell Street. It has four hundred and ninety-five rooms, accommodating capacity, about eight hundred. This, the latest of our prominent hotel structures, was formally opened in February, 1877.

THE GRAND HOTEL. Location, north-east corner Market and New Montgomery Streets. It is four stories in height, fronts two hundred and seven feet on Market by three hundred and ten feet in depth on New Montgomery, has four hundred rooms, and will accommodate about six hundred guests.

THE COSMOPOLITAN. Location, south-west corner Sansom and Bush. It is four stories high, and has an accommodating capacity of about five hundred.

THE OCCIDENTAL HOTEL. Location, entire front on east side of Montgomery, between Sutter and Bush Streets. It is four stories high, and has accommodations for six hundred guests.

THE LICK HOUSE. Location, west side Montgomery, extending from Sutter to Post Street, and a depth of two hundred feet towards Kearny. Capacity, three hundred.

THE RUSS HOUSE. Location, west side Montgomery, extending from Bush to Pine Streets. It is three stories high, the ground floor on the Montgomery Street front being occupied as stores. It has accommodations for three hundred guests.

THE COMMERCIAL HOTEL. Location, at junction of Kearny and Pacific Streets and Montgomery Avenue. It fronts one hundred and thirty feet on Pacific, thirty-five feet on Kearny Street, and one hundred and forty-eight feet on the Avenue. Capacity, three hundred.

LODGING HOUSES, ETC.—In addition to the above, there are numerous smaller hotels, and about fifteen hundred boarding and lodging houses in the city. An unusually large number have been erected during the past few years—notably on Bush, between Kearny and Stockton, on Mission, from Third to Ninth, and on various other streets, especially south of Market, are this class of improvements noticeable. A stranger would think our people reversed the rule, and all boarded, and that “keeping house” was the exception, but the far greater number of dwellings erected during the same period proves otherwise.

Theaters.

The only improvement in the line of amusement buildings for the year worthy of note is the re-modeling and thorough overhauling given to the cozy little theater formerly known as Emerson's Opera House, now transformed into the Standard. This theater, which was formerly devoted to minstrelsy, has had all of the old appointments taken out; material alterations of stage have been effected, the floor of the auditorium extended, seats of the latest and improved order introduced, and by a liberal and tasteful exercise of the fresco painter and gilder's art, a transformation has been effected, which has placed the Standard in the front rank as a candidate for the favor of our amusement loving people. It is being managed upon the combination plan, and was formally opened October 28, 1878, since which time it has enjoyed a season of more than ordinary success. Our list includes:

BALDWIN'S THEATER.—This theater, located in the Baldwin Hotel, has its front on Market Street, and in point of elegance of fittings, taste and skill in architecture and adornments, stands in the lead of all of our dramatic temples, and indeed challenges comparison with all others elsewhere. There are three circles in addition to the orchestra, ten mezzanine and twelve proscenium boxes, the boxes being furnished with elaborate richness. The total seating capacity is about fifteen hundred. Electric automatic fire alarms are located in all parts of the building, and the facilities for fire extinguishment are of the most perfect. Cost, exclusive of hotel, \$250,000.

CALIFORNIA THEATER.—Location, Bush Street, between Kearny and Dupont. This theater, which stands in the relation of the “Old Drury” to the city, was opened in 1869, at a cost of \$125,000. There are two circles besides the orchestra, the gallery being in the rear and slightly raised above the upper circle. It has ten private boxes and a total seating capacity of eighteen hundred.

GRAND OPERA HOUSE.—Location, Mission Street, between Third and Fourth. It has a frontage of one hundred and ten feet, by two hundred and seventy-five feet in depth. It has the largest stage of any theater in the United States and the most complete stage appointments. There are four circles in addition to the orchestra. It has twenty mezzanine and twelve proscenium boxes, making a total seating capacity of two thousand four hundred. Its facilities for escape in case of fire are of the best, doors opening into broad vestibules from all parts of the house, render jams almost impossible. (This theater was opened in January, 1876, and cost \$325,000. Its location, however, seems to have been unfortunate, and thus far the experience of managers has been generally disastrous in connection with the Grand.)

THE BUSH STREET THEATER.—Location, south side of Bush, near Montgomery. Seating capacity, about nine hundred.

THE STANDARD.—Location, north side of Bush, near Montgomery. Seating capacity, about eight hundred.

THE BELLA UNION.—Location, west side of Kearny Street, near Washington. It is devoted entirely to variety entertainments, and will seat about one thousand.

In addition to the foregoing, there are Platt's, and Union Halls, and the Mechanics' Pavilion, and other smaller halls, where public entertainments are frequently given. The

BULLOCK & JONES, 105 Montgomery Street, Manufacture Perfect Fitting Shirts.