

den, and its sociability is convivial and bacchanalian rather than stylish and intellectual. Mr. Gillespie, who came to San Francisco from China in 1847, built a house on Mission street between Sixth and Seventh, opposite the Yerba Buena Cemetery, which was afterwards owned by J. Mora Moss, and still later by Pioche. No trace of it remains. Mr. Jacob Russ had a house at the corner of Harrison and Sixth streets. John Sullivan lived at the corner of Ellis and Stockton, and Henry Gherke at the corner of Eddy and Mason. Society showed an early tendency toward Rincon Hill and its environs. Among the first residences in that part of town was the old Folsom house on Second street, near Folsom, and the house of John Parrott on Folsom between Second and Third, which that gentleman still occupies. The dwellings of W. D. M. Howard and Samuel Brannan were on Mission street between Third and Fourth. The fashionable ladies of the Oriental Hotel used to visit them, crossing the hills near New Montgomery and Market to save time, and stopping in the friendly shelter of a manzanita bush, just before they reached their destination to pour out of their lasting gaiters the sand, which rendered walking unpleasant, and the poetry of motion impossible. The beaux of the period between 1851 and 1855, distinguished for personal grace and gallantry, were Ned Beale, George Pen Johnson, Captain W. H. Moor, Charles Webb Howard, George Morgan, Ben Smith, William Botts, Edward Pringle, Joseph Donahoe, Archie Peachy, John B. Felton and Sam. Ralston. Charley Strong was a wealthy bachelor, who had elegant rooms over Le Count's bookstore, where he entertained his friends. Society in San Francisco for the first four years after the admission of California as a State is described by early residents as animated and brilliant. The city was full of bright, intellectual, energetic people. Most of