

ARTISTIC TAILORING.

"Costly thy habit as thy purse can buy,
But not expressed in fancy; rich not gaudy;
For the apparel oft proclaims the man."

THE art of cutting garments so as to make him who wears them look like a refined gentleman, is not generally possessed by the tailors of this or any other city. There is one among us, however, who has it in an eminent degree—Henry Steil, whose place of business is at 237 Bush street, under the Occidental Hotel. This gentleman combines in his work correct taste with the more substantial qualities of fitness and durability. The materials he uses are West of England cloths, selected twice each year from samples sent him direct by the West End houses of London. His trimmings are chosen with equal care, and are intended to harmonize perfectly in color and fineness with the material of the principal garments. Nothing is allowed to go out of his establishment except it is finished and perfect. The extent of his business may be known when it is stated that he gives constant employment to over thirty skilled workmen. His taste in gentlemen's full dress suits, that formal test of a tailor's skill and judgment, is universally recognized. Mr. Steil is, perhaps, the only man in his business in this city known and recognized as an artistic workman by tailors in Chicago and New York. His skill in cutting was shown at the age of seventeen, when he was employed in a New York tailoring establishment, and since that time he has spared no pains to achieve greater completeness in style and effect. He fully realizes that nothing can be so thoroughly done as by the master, and therefore does all his cutting and fitting himself. His work includes not only all styles of elegant garments for gentlemen, but ladies' riding-habits and servants' liveries.