

THE GRAND HOTEL.—Location, southeast corner of Market and New Montgomery streets. It is four stories in height, fronts two hundred and seven feet on Market, by three hundred and ten feet in depth on New Montgomery, has four hundred rooms, and will accommodate about six hundred guests.

THE OCCIDENTAL HOTEL.—Location, east side of Montgomery, extending from Sutter to Bush streets. It is four stories high, and has accommodations for six hundred guests.

THE RUSS HOUSE.—Location, west side Montgomery, extending from Bush to Pine streets. It is three stories high, the ground floor on the Montgomery street front being occupied as stores. It has accommodations for three hundred guests.

THE COMMERCIAL HOTEL.—Location, at junction of Kearny and Pacific streets and Montgomery avenue. It fronts one hundred and thirty feet on Pacific, thirty-five feet on Kearny street, and one hundred and forty-eight feet on the avenue. Capacity, three hundred.

THE COSMOPOLITAN.—Location, southwest corner of Sansome and Bush streets. It is a brick building, four stories in height. Only the third and fourth stories and a portion of the first are used for hotel purposes; the second story having been converted into offices. It is now conducted on the European plan.

LODGING HOUSES, ETC.—In addition to the above, there are numerous smaller hotels, and about fifteen hundred boarding and lodging houses in the city. An unusually large number have been erected during the past few years—notably on Bush, between Kearny and Stockton, on Mission, from Third to Ninth, and on various other streets, especially south of Market, are this class of improvements noticeable. A stranger would think our people reversed the rule, and all boarded, and that “keeping house” was the exception, but the far greater number of dwellings erected during the same period proves otherwise.

Theaters.

For many years San Francisco has maintained a high reputation for its theaters. Notwithstanding the depressed state of business during the year the theaters have been fairly maintained.

BALDWIN THEATER.—This theater, located in the Baldwin Hotel, has its front on Market street, and in point of elegance of fittings, taste and skill in architecture and adornments, stands in the lead of all of our dramatic temples, and indeed challenges comparison with all others elsewhere. There are three circles in addition to the orchestra, ten mezzanine and twelve proscenium boxes, the boxes being furnished with elaborate richness. The total seating capacity is about fifteen hundred. Electric automatic fire alarms are located in all parts of the building, and the facilities for fire extinguishment are of the most perfect. Cost, exclusive of hotel, \$250,000.

CALIFORNIA THEATER.—Location, Bush street, between Kearny and Dupont. This theater, which stands in the relation of the “Old Drury” to the city, was opened in 1869, at a cost of \$125,000. There are two circles besides the orchestra, the gallery being in the rear and slightly raised above the upper circle. It has ten private boxes and a total seating capacity of eighteen hundred.

GRAND OPERA HOUSE.—Location, Mission street, between Third and Fourth. It has a frontage of one hundred and ten feet, by two hundred and seventy-five feet in depth. It has the largest stage of any theater in the United States and the most complete stage appointments. There are four circles in addition to the orchestra. It has twenty mezzanine and twelve proscenium boxes, making a total seating capacity of two thousand four hundred. Its facilities for escape in case of fire are of the best, doors opening into broad vestibules from all parts of the house, render jams almost impossible. This theater was opened in January, 1876, and cost \$325,000. Its location, however, seems to have been unfortunate, and thus far the experience of managers has been generally disastrous in connection with the Grand.

THE BUSH STREET THEATER.—Location, south side of Bush street, near Montgomery. Seating capacity, about nine hundred.

THE STANDARD THEATER.—Location, north side of Bush street, near Montgomery. Seating capacity, about eight hundred.

THE TIVOLI GARDEN.—Location, north side of Eddy street, between Powell and Mason. This pleasant place of amusement was established as a free place of resort and saloon for refreshments, but an admittance has latterly been required, and it has become a popular place of resort.

THE BELLA UNION THEATER.—Location, west side of Kearny street, near Washington. It is devoted entirely to variety entertainments, and will seat about one thousand.

THE ADELPHI THEATER.—Location, south side of California street, near Kearny. It is also like the Bella Union, devoted entirely to variety entertainments.

CHINESE THEATERS.—Of these there are three: The New, 623 Jackson street; the Grand, 814 Washington street, and the Royal, 836 Washington street. They are frequented to a certain extent by white people, particularly tourists.

In addition to the foregoing, there are Platt's, and Union Halls, and the Mechanics' Pavilion, and other smaller halls, where public entertainments are frequently given