

# *The Bulletin*

prints the *News of the World* fourteen hours in advance of its publication in the San Francisco morning papers

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receives the same telegraphic service, and difference in time between San Francisco and New York (three hours) enables THE BULLETIN to get all the news of the day up to seven o'clock and print the same . . . . .

### SUBSCRIPTION PRICE

**65 CENTS A MONTH**

Sunday Edition Included

## The Average Daily Circulation for 1904, Exceeded 50,000

### EDITORIAL AND ART FEATURES

**DOROTHY DOL.** Ambrose Bierce pronounced Dorothy Dix the ablest woman writer in America. She has been specially engaged by THE BULLETIN for the Household page. Her articles are of absorbing interest to every mother and daughter.

**LOWELL OTUS REESE.** The Poet and Humorist of the West, whose verses, paragraphs and Police Court sketches are more widely quoted than any other American humorist, is represented every day in THE BULLETIN. His work in the Sunday issue is especially attractive.

**GRANT WALLACE.** Grant Wallace is recognized as one of the foremost California writers. He is also an artist and cartoonist of marked ability. THE BULLETIN has sent him to report the Japanese-Russian war. He is furnishing by far the most brilliant matter from the seat of the campaign in the Orient.

**WORLD'S COMIC PAGE.** By special arrangement THE BULLETIN prints each Sunday the comic pictures produced by the New York World's staff of artists. The pictures appear in THE BULLETIN on the same Sunday they are brought out in the World.

**OTHER FEATURES.** In addition to these striking features are the articles by Mme. La Bavarde and Roy L. McCardell, the fashions by May Manton and the sporting news by H. L. Baggetty.

THE BULLETIN's editorial page is clever, bright and snappy. It is by far the most interesting in Western America.

**R. A. CROTHERS**

Publisher

**233 KEARNY STREET**