

This will certify that

Dorothy Leager

a senior in GIRLS HIGH SCHOOL High School, will graduate

June 17 1925 and will be recommended for  
admission to the University of California.

Date: May 25 1925

W. L. Lott  
Principal

**SAN FRANCISCO PUBLIC SCHOOLS**

**REPORT CARD From** *Girls High School*

**Name:** *Teagar, Dorothy C* **Room:** *109* **Class:** *4A*

Subjects (Write in specific titles)	Course	Credit Hours	1	2	3	4	Final	Teacher	Room
English	4A	4	B-B	B+	B+	B+		Armer	108
<i>Composition</i>			B-B+	A	B	B			
Mathematics									
Science <i>Physics</i>	4A	4	A	A	A	A	A	Offield	208
<i>Chemistry</i>	3B	4	A	A	A	A	A	Offield	
History <i>U. S.</i>	4A	4	A	A	A	A	A	Habe	105
<i>Foreign Language</i>	4A	4	A	A	A	A	A	Reyay	114
Drawing									
Shop									
Home Making									
Music									
<i>Journalism</i>	3A	4	A	A	B	A	A	Armer	108
<i>Composition</i>			A	A	B-A	A			
R.O.T.C. or Phys. Edu.			A	A	A	A	A		
Times Absent									

**Enroll in** *4A* **Class**

*[Signature]*  
Registry Teacher

**A. W. SCOTT**

(High School F. No. 3)

Principal

School Activities: Dancing Club,  
Dramatic Club.

Achievement Report  
for Fall Term  
ending Jan 1925  
Credit hours carried: 24

Credit Hours Completed:  
Formerly: \_\_\_\_\_  
This term: \_\_\_\_\_  
To date: \_\_\_\_\_

To the Parent or Guardian:

The marks given aim to take account of achievement, scholarship, application, and earnestness. They signify:

- A. Exceptional.
- B. Very good.
- C. Average. Minimum for promotion.
- D. Below average.
- F. Poor. No credits allowed.

A and B are the only marks assuring College recommendation, when all other necessary conditions are satisfied.

C is the minimum for promotion and indicates that greater application is desirable.

D as a final grade requires further satisfactory work in order to secure promotion credit.

Parents should give attention to all deficient or low marks and seek to remove their causes.

All pupils have daily assignments of home study.

Serious purpose and regular habits are essential to progress and interest. Assistance of parents is indispensable.

I approve of the indicated course of study and school activities and understand that the period of attendance shall be from 8:15 a.m. to 2:30 p.m., and that an average of 2 hours of daily home study are required.

[Signature]  
(Signature of Parent or Guardian)

I have examined the accompanying report:

1. [Signature]  
(Signature of Parent or Guardian)

2. [Signature]

3. [Signature]

Final: \_\_\_\_\_



## SAN FRANCISCO PUBLIC SCHOOLS

REPORT CARD From **GIRLS HIGH SCHOOL**Name: *Seagar, Dorothy* Room: *108* Class: *4B*

Subjects (Write in specific titles)	Course	Credit Hours	1	2	3	4	Final	Teacher	Room
<i>Comp.</i> English	<i>4B</i>	<i>4</i>	<i>A</i>	<i>B</i>	<i>A</i>	<i>B</i>	<i>B+</i>	<i>Wm.</i>	<i>108</i>
<i>Comp.</i> <del>Composition</del>			<i>A</i>	<i>A</i>	<i>A</i>	<i>B+</i>	<i>A</i>		
Mathematics									
Science	<i>4B</i>	<i>4</i>	<i>A</i>	<i>A</i>	<i>A</i>	<i>A</i>	<i>A</i>	<i>Off.</i>	<i>208</i>
History	<i>4B</i>	<i>4</i>	<i>B</i>	<i>A-B</i>	<i>A</i>	<i>A</i>		<i>Hoke</i>	<i>105</i>
<i>3</i> Foreign Language	<i>4B</i>	<i>4</i>	<i>B</i>	<i>B+</i>	<i>A</i>	<i>A</i>	<i>A</i>	<i>Turner</i>	<i>109</i>
Drawing									
Shop									
Home Making									
Music									
<i>Comp.</i> <i>Journalism</i>	<i>3B</i>	<i>4</i>	<i>B+</i>	<i>A</i>	<i>A</i>	<i>B</i>	<i>B+</i>	<i>Wm.</i>	<i>109</i>
<i>Comp.</i> <del>Composition</del>			<i>B+</i>	<i>B+</i>	<i>A</i>	<i>B</i>	<i>B+</i>		
R.O.T.C. or Phys. Edu.				<i>B</i>	<i>B</i>	<i>B</i>	<i>B</i>		
Times Absent									

EVELYN D. ARMED

Registry Teacher

Enroll in..... Class

(High School F. No. 3)

Principal



School Activities:

*Dramatic Club, Journal  
staff, mirror staff*

Achievement Report

for *spring* Term

ending *June* 1925

Credit hours carried:.....

Credit Hours Completed:

Formerly: *146*

This term:.....

To date:.....

To the Parent or Guardian:

The marks given aim to take account of achievement, scholarship, application, and earnestness. They signify:

- A. Exceptional.
- B. Very good.
- C. Average. Minimum for promotion.
- D. Below average.
- F. Poor. No credits allowed.

A and B are the only marks assuring College recommendation, when all other necessary conditions are satisfied.

C is the minimum for promotion and indicates that greater application is desirable.

D as a final grade requires further satisfactory work in order to secure promotion credit.

Parents should give attention to all deficient or low marks and seek to remove their causes.

All pupils have daily assignments of home study.

Serious purpose and regular habits are essential to progress and interest. Assistance of parents is indispensable.

I approve of the indicated course of study and school activities and understand that the period of attendance shall be from *8.15* a.m. to *2.30* p.m., and that an average of *3* hours of daily home study are required.

*J. S. Feagar*  
(Signature of Parent or Guardian)

I have examined the accompanying report:

1. *Mrs. J. S. Feagar*  
(Signature of Parent or Guardian)

2. *J. S. Feagar*

3. *J. S. Feagar*

Final:.....



D. Seagar

Clarice Ekret

C. R. Seagar











Speech-----Dorothy Teagar.

To-night, as we sit before you, our dear parents and friends, our minds are busy with conflicting thoughts, but probably what is uppermost is--What have the last few years meant? Each will answer in a different way.

*Distinction*  
*people's*  
As I ask myself--I speak for myself only--Of what value has high school been to me? Will the lessons I have learned help me? Will they be useful in the future?, I decide that development has been due not only to the courses but also to the relationship between student and student, and student and teacher: a relationship not with one kind of people but with many kinds, not with one class but with many classes. In such a cosmopolitan atmosphere, class-consciousness must be destroyed and a broader viewpoint must take its place. Consideration of others, respect to those in authority, straight-forwardness and politeness to all may be learned in the high school every day. As we grow ourselves, we are more able to judge the characters of others, to determine the real and unreal, the true and the false. Thus the environment is instrumental in developing our own characters and in making us able to judge other characters, thereby teaching us a lesson which will be of great value through the course of our whole lives.

And when I turn from the value derived from such heterogenous association with my classmates and teachers to what subjects have meant most to me, I find that the cultural courses have been the ones leading to my greatest growth. They are the ones which have aroused me and created a desire for something finer and better.

*a* The subject from which we may learn a lesson that can be used every day is history. From ~~the study of~~ that we learn the greatest of all qualities, tolerance; for when we view the pages of history, and note that through intolerance so much misery has been brought, we almost unconsciously broaden our viewpoint. Indeed, we have developed but little if by this retrospective glance, we do not realize that a spirit of stubborn nationalism too often has involved the world in misery. In our lives many problems <sup>arise</sup> similar to those which confronted past ages. These will require a dispassionate judgment, and it is from this study of history that we should have developed the same balance. *gained a sane balance.*

When I consider another subject which has been of value to me, I turn to art; not the study of it viewed as one leading to the development of artists, for a high school can not go that far, but such study as will lead to an appreciation of the great works of art. When we are able to distinguish between the good and the bad, the worthwhile and the trivial, a wide field of pleasure is open to us which will last throughout our lives.

But to me probably the most entertaining and ~~the~~ most beneficial course in the curriculum is literature. Its influence is almost infinite; its advantages innumerable. Through it we glimpse life by vicarious experience and become stimulated through the development of an appreciation of good authors and good books. And when at last, our taste has been cultivated, what wide vistas the land of literature opens to view: past times, present times, future times; characters, rich and poor, good and bad, sordid and worthy; the lands of reality and of imagination. Such a reward at the end is worth all the work beforehand, for we have developed an appreciation and gained a knowledge which will make our leisure hours beneficial.



So it may be seen that it was not what was in the books, but what was taken from the books that has greatly enriched my life, an enrichment that will take my high school years with me into a fuller, finer future. And when I look back to my association with my friends and my teachers, I feel that I am greatly indebted to them, for it is they as well as my studies, ~~which~~ have educated me.

1945





The June Class of 1925  
of the Girls High School  
requests your presence at its  
Commencement Exercises

Wednesday evening, June seventeenth, nineteen twenty-five  
at eight o'clock

Auditorium, Girls High School  
O Farrell Street, near Scott

No Flowers

Admit One



PARENT'S SIGNATURE

First Quarter

Second Quarter

Third Quarter

Fourth Quarter

Pupils may expect promotion at the end of the term, provided they have averaged at least Section C in four subjects.

They may expect recommendation to the Universities and to the Normal Schools without examinations if their scholarship average has been at least the equivalent of Section B.

Five subjects are required of all regular pupils.

The School Term is divided into four quarters of 5 weeks each.

Best C

San Francisco  
Girls High School

Report of

Dorothy Teagar

Term Ending January 1923

Class 1B Room 119

Helen Boward Teacher

DR. ARTHUR W. SCOTT, Principal

Parents are cordially invited to visit the school and co-operate with the principal and teachers. They are earnestly requested to do so when a "red ink" mark appears on the card.



# SUBJECTS

Quarters	1	2	3	4	Term
English	—	—	C	B	B
Composition	—	—	B	B	B
Literature	—	—	B	B	B
History	—	—	B	B	B
Language <i>Latin</i>	—	—	A	A	A
<i>French</i>	—	—	A	A	A
Mathematics	—	—	A	A	A
Science					
Drawing					
Music					
Domestic Science					
Commercial Work					
Stenography					
Typing					
Miscellaneous					
Phys. Education	—	—	B	A	B
Days Absent			1	0	1
Conduct					

Improvement will probably follow if attention is given to the subjects checked (✓).

Quarter	1	2	3	4	Term
Effort					
Attention					
Attendance					
Conduct					

Scholarship is graded as follows:

- A—Excellent, indicating { Superior Ability  
Achievement  
Attitude.
- B—Satisfactory, indicating { Ability  
Achievement  
Attitude
- C—Passed, indicating { Achievement of  
minimum require-  
ments.
- D—Unsatisfactory, indicating { Some application  
but achievement be-  
low minimum re-  
quirement.
- E—Failure



PARENT'S SIGNATURE

First Quarter

Second Quarter

Third Quarter

Fourth Quarter

Pupils may expect promotion at the end of the term, provided they have averaged at least Section C in four subjects.

They may expect recommendation to the Universities and to the Normal Schools without examinations if their scholarship average has been at least the equivalent of Section B.

Five subjects are required of all regular pupils.

The School Term is divided into four quarters of 5 weeks each.

San Francisco  
Girls High School

Report of

Teager, Dorothy

Term Ending Jan 1924

Class 3A Room 108

E. F. Browning Teacher

DR. ARTHUR W. SCOTT, Principal

Parents are cordially invited to visit the school and co-operate with the principal and teachers. They are earnestly requested to do so when a "red ink" mark appears on the card.



*Teager, Dorothy*

SUBJECTS

Quarters	1	2	3	4	Term
English	B	B-	B+	A	A
20 Composition	B	B	B+	A	A
Literature					
History					
Language					
Latin 20	A	A	A	A	A
Mr. Cantner					
Mathematics					
Geometry 20	A	A	A	A	A
Miss McKinley					
Science					
Drawing 20	A-	A	B	B	B
Miss Jones					
Music					
Domestic					
Science					
Commercial Work					
Stenography					
Typing					
Miscellaneous					
French 20	A	A-	A	A	A
Miss Kinzie					
Phys. Education		A	A	A	A
Days Absent	0	0	0		
Conduct					

4

5

4

11/2

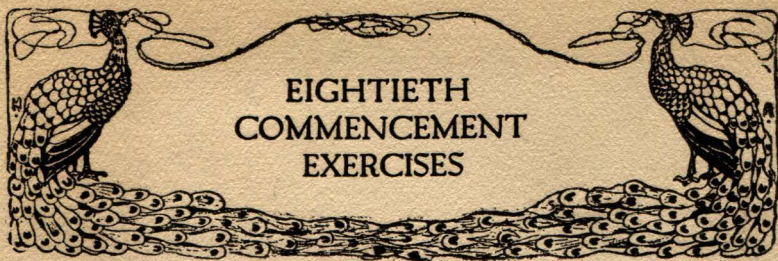
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Quarter	1	2	3	4	Term
Effort					
Attention					
Attendance					
Conduct					

Scholarship is graded as follows:

- A—Excellent, indicating { Superior Ability  
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Attitude.
- B—Satisfactory, indicating { Ability  
Achievement  
Attitude.
- C—Passed, indicating { Achievement of  
minimum require-  
ments.
- D—Unsatisfactory, indicating { Some application  
but achievement be-  
low minimum re-  
quirement.
- E—Failure





# GIRLS HIGH SCHOOL

OF SAN FRANCISCO, CALIFORNIA

AUDITORIUM  
GIRLS HIGH SCHOOL BUILDING  
CORNER O'FARRELL AND SCOTT STREETS

WEDNESDAY EVENING, JUNE SEVENTEENTH  
NINETEEN HUNDRED AND TWENTY-FIVE  
AT EIGHT O'CLOCK



# PROGRAM



1. MARCH, "Aida" - - - - - Verdi

2. INTRODUCTORY TALK - - - - -

Dr. A. W. Scott, Principal

3. CHORUS, "The Heavens Resound" - - - Beethoven

By the Class

4. SELECTIONS, Spanish Dances - - - Moszkowski

1. A Minor

2. G Minor

The Girls High School Orchestra

5. ESSAY - - - - -

Dorothy Teagar

6. SELECTION, "Cossack Revels," Dance Grotesque - Tschakoff

The Girls High School Orchestra

7. ESSAY - - - - -

Esther Belli



# PROGRAM



8. VOCAL SOLOS - - - - -

(a) "Husheen" - - - - - Needham

(b) "The Birth of the Moon" - - - - - Leoni

June Foster

9. ESSAY - - - - -

Lucile Schoenfeld

10. VOCAL TRIO - - - - -

"Thank God for a Garden" - - - - - D'Hardelot

"Dear Little Bare-toes" - - - - - Scott

By Members of the Class

11. PRESENTATION OF DIPLOMAS - - - - -

Mr. A. J. Cloud

Chief Deputy Superintendent of Schools

12. CLASS SONG, to the air "Old Pal" - - - - -

Words by Janice Monasch

13. EXIT MARCH - - - - -

The Girls High School Orchestra



# GRADUATES

- Eleanor Wetmore Abbott  
 Vera Lynette Adelstein  
 Esther G. Anderson  
 Evelyn Gladys Anderson  
 Gladys B. Arnesen  
 Mary Miyoko Aso  
 \*Doris Adelaide Asplund  
 Margaret Jane Aten  
 Isabelle Barbee  
 Marion A. Barry  
 Norma Kathryn Batinich  
 Valerie Henriette Bauix  
 Kathryn Lee Beals  
 \*Esther Louise Belli  
 Burnette Miller Bernheim  
 Eleanor Houlder Birmingham  
 \*Marion Beatrice Bloch  
 \*Claire Jane Blumlein  
 Antoinette Maddaline Braida  
 Susan Brandenstein  
 Jeanne L. Brett  
 Pauline Helene Brown  
 Ethel Rose Byrne  
 Marion Ellen Byrne  
 Mary Cagliada  
 \*Marie Evelyn Carroll  
 Jeanette K. Cascioni  
 Dina Catelli  
 Barbara Anne Caughy  
 \*Hilda Persis Chase  
 Marie Margueritte Cleveland  
 Myrtle Estelle Cohen  
 Lorraine Lillian Collins  
 Gladys Conway  
 Doris Louise Cookson  
 Clara R. Cortese  
 Blanche Couderc  
 Aladina Corvi  
 Genevieve Cramer  
 \*Evelyn Sarah Cousins  
 Beth Cowles  
 Mary Jane Creighton  
 Lydia de Freese  
 Grace Louisa de Martini  
 Evelyn de Martini  
 Anna Marie Devlin  
 Ella Ehrlich  
 Katherine C. Elliott  
 Pricilla J. Ferguson  
 Florence Fishel  
 Josephine Elizabeth Foreman  
 Margaret June Foster  
 Clarice M. Gehert  
 Frances Barbara Giugni  
 Marguerite Louise Glockle  
 Alice Imelda Glynn  
 Virginia Gnerich  
 \*Yetta Evelyn Gold  
 \*Frieda Anna Graalfs  
 Virginia Elizabeth Graham  
 Irene Eloise Grayson  
 Ruth Phyllis Greenberg  
 Gladys Van Eps Greiff  
 Josephine Theresa Greissberg  
 Edythe Anita Gribble  
 \*Viola G. Griffin  
 Lorraine Florence Hamilton  
 Bertha Hertzman  
 Hazel Frances Hextrum  
 Annette Heyneman  
 \*Honor Graduates.
- Gladys Hickey  
 Elizabeth Alice Hiestand  
 Eva Honig  
 Aida Rose Isacotti  
 Ruth S. Jacobs  
 Elsie Lillian Jacobson  
 Hendrika van Tiensen Jansse  
 Rosalind Jones  
 \*Marian S. Joseph  
 Lucille Kiesel  
 \*Katherine Madeline Killian  
 Ellen Clare Krall  
 Leonore Ethel Lazarus  
 Marion Grace Leary  
 Frances Evans Levy  
 Wynette Rene Levy  
 Mildred Lewis  
 Carolyn Helen Lindstrom  
 Rowena Dorothy Lipman  
 Alyce Loustaunou  
 Margaret Maddocks  
 Doris Elizabeth Malitz  
 Hazel Maurino  
 Evelyn Maxwell  
 Marjorie Florence Mensor  
 Dorothy Mesita  
 Muriel Beryl Miller  
 Dorothy Lathrop Mitchell  
 Margaret C. Molfino  
 Janice Hannah Monasch  
 Pearl Frandsen Murphy  
 Ruth Marie McGuiness  
 Marie Videll McKee  
 Alice D. McKnew  
 Madeleine Rose Newbauer  
 \*Shirley Edith Nolan  
 Betty Frances Nye  
 Helen O'Connell  
 Elizabeth Helen Ottenheimer  
 Bernice Mae Pearl  
 Isabelle Anne Pimentel  
 Lorraine Claire Pioda  
 Phyllis Mae Pyle  
 \*Elizabeth Margaret Pointon  
 Jeanette Regan  
 Jean Cecile Roddan  
 Stella Scharff  
 \*Lucile Sylvia Schoenfeld  
 Uarda Schultdt  
 Anna Schultz  
 Lorraine Scribante  
 Elizabeth C. Staengel  
 Rachel Elizabeth Staley  
 Yvonne Zoe Cecile Stoupe  
 Helen Kathryn Tadevich  
 \*Dorothy E. Teagar  
 Helen Augustine Tietjen  
 Gwendolyn Mary Gertrude Tobriner  
 Evelyn M. Tofanelli  
 Mary Jane Tosi  
 Aagot Carolyn Ursin  
 Veronica Esther Vandewater  
 Constance E. Waidman  
 Josephine J. Weitz  
 Vera Adelaine Westerfeld  
 Selma Alyne White  
 Bertha Irene Williams  
 Donna Loraine Wolf  
 Helen M. Zak





icls



igh



chool

It is known that

**Dorothy E. Deagar**

having completed the course of study prescribed for this  
High School and being found in all respects worthy, is granted  
this Diploma of Graduation by the  
Board of Education of the City and County of San Francisco.

Given on the 17<sup>th</sup> Day of June, 1925.

*W. L. Scott*  
Principal

*A. J. McNeill*  
President Board of Education

*J. M. Brown*  
Superintendent of Schools



# 'T WAS EVER THUS

A PLAY IN ONE ACT

WRITTEN BY

MARJORIE MENSOR

AND

VIOLA GRIFFIN



PRODUCED BY

THE SENIOR CLASS

OF

GIRLS HIGH SCHOOL

JUNE 9, 1925



# 'T WAS EVER THUS

Time:—Present.

Place:—Prologue—Masquerade at Jean's home.

Act I—Garden of the same home.

## CAST OF CHARACTERS (in order of appearance)

Jean.....	Jean Roddan
Dick.....	Clarice Gehret
Cat.....	Frances Guini
Canary.....	Katherine Elliott
Antony.....	Doris Malitz
Cleopatra.....	Genevieve Cramer
Romeo.....	Claire Blumlein
Juliet.....	Evelyn Cousins
Carmen.....	June Foster
Don Jose.....	Alyce Loustaunou
Michaela.....	Isabel Barbe
Ming Toy.....	Marjorie Mensor
Hop Soy.....	Shirley Nolan
The Mandarin.....	Gladys Grieff
Pocahontas.....	Mary Jane Tosi
John Smith.....	Dorothy Mitchell
Indian Runner.....	Rowena Lippmann
Priscilla.....	Viola Griffin
John Alden.....	Dorothy Teagar
Louis XV.....	Phyllis Pyle
Du Barry.....	Betty Ottenheimer
Du Maupin.....	Helen Tadevich
Valierre.....	Eleanor Birmingham
Abraham Lincoln.....	Marie Carroll
Anne Rutledge.....	Lucile Schoenfeld



CAST—Continued

Egyptian Dancers—L. Hamilton, F. Levy, L. Lazarus,  
K. Beals.

Medieval Lovers—M. Cohn, M. Braida, N. Batinich, L.  
Pioda, H. Lindstrom, V. Westerfeld, D. Wolff, S.  
Brandenstein.

Treadors—B. Hertzmann, M. Cleveland, R. McGinnis,  
J. Foreman.

Cho-Cho-San—M. Miller, C. Waidman, V. Graham, M.  
Glockle, J. Cascioni, V. McKee, R. Jacobs.

Indians—W. Levy, S. Brandenstein, M. Molfino, A.  
Devlin, S. Scharff, F. Fischel, E. Abbott.

Gossips—D. Asplund, G. Demartini, M. Creighton, B.  
Pearl, E. Hiestand.

Louis' Court—R. Staley, F. Graalfs, M. Joseph, M.  
Newbauer, S. White, J. Brett, H. Jannsse, A.  
McKnew.

Maid and Boy—A. Loustaunou, I. Barbe.

Flowers—V. Vanderwater, H. Hextrum, E. Maxwell, B.  
Bernheim, L. Collins, E. Ehrlick, B. Caughy, M.  
Barry.

Guests—H. Zak, E. Belli, E. Pointen, V. Adelstein, R.  
Greenberg, U. Schult, G. Leary, L. Scribante, I.  
Williams, M. Byrne, M. Caliada, L. de Freese,  
E. Staengel.

Butlers—M. Bloch, E. Byrne, K. Killian.

Friends—H. O'Connell, M. Barry.



Produced Under the Direction of

Clarice Gehret.....	Coach
Alyce Loustaunou.....	Director of Dances
Marion Bloch.....	Property Manager
Clarice Gehret.....	Costume Designer
Lucile Schoenfeld.....	Stage Settings
Doris Asplund.....	Program Manager
Eva Honig.....	Typist
Claire Blumlein }	Piano Accompanists
Aagot Ursin }	



We want to thank for their kind assistance in helping to produce the play: Miss Armer, Miss Sullivan, Mr. Offield, Mr. McGlynn, Mrs. Tharpe, members of the faculty rally committee, Clarice Gehret, and Alyce Loustaunou.



Stage properties courtesy of American Furniture Co., Park Commissioners, Gymnasium Department, and Presidio Hardware Co.





FROM

7-7th Ave.  
City.



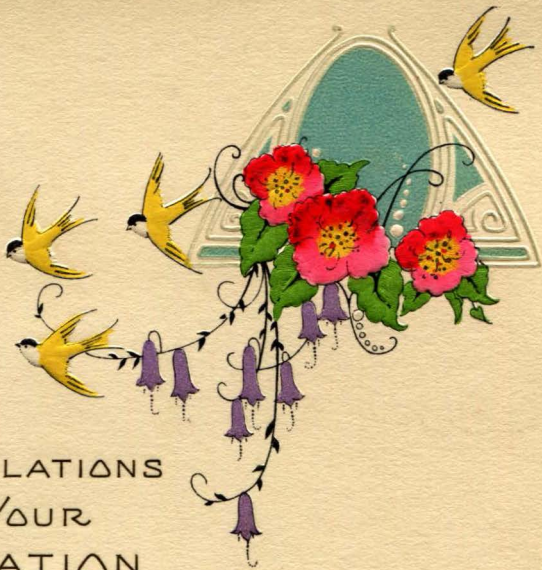
LET'S GO!  
CITIZENS  
MILITARY  
TRAINING  
- CAMPS -




Miss Dorothy Teagar  
2546 Lake Street,  
San Francisco,  
Calif.



CONGRATULATIONS  
ON YOUR  
GRADUATION







The world is waiting for people like you  
To help make its wonderful dreams come true,  
So with school days behind you and life ahead.  
By courage and hope may you always be led;  
May Time lead you on to the heights of fame.  
Where in letters of gold will be written ~ ~ ~  
your name.



Dear Dorothy,

Best wishes for a  
successful and happy time  
at college. I hope it will be  
possible for Clarice to be with  
you. I am very sorry that you  
have to leave Girl's, but you will  
have loads of fun in college.

with love,

Doris Plank





June-1929

**88<sup>th</sup> Commencement**  
**Girls High School**



# Program



MARCH, "Aida" . . . . . *Verdi*

THE GIRLS HIGH ORCHESTRA

ADDRESS . . . . .

MR. ROBERT NEWTON LYNCH

VIOLIN DUET, "Hungarian Dance No. 6" . . . *Brahms*

EDNA BLACK AND TILLIE DAVIS

At the piano, JOAN CULLEY

ADDRESS . . . . .

REBEKAH VAN NUYS

VOCAL SOLO . . . . .

"Voi lo sapete" from Cavalleria Rusticana . . *Mascagni*

VIVIAN DAVIES

At the piano, JOAN CULLEY

ADDRESS . . . . .

VIRGINIA PETERSON

PRESENTATION OF DIPLOMAS AND  
SCHOLARSHIP PINS

CHARLES C. DANFORTH, PRINCIPAL

CLASS SONG, to the air "At Dawning" . . . .

WORDS BY EULAH GENEVA PARKHILL

EXIT MARCH . . . . .

THE GIRLS HIGH ORCHESTRA



## Graduates



Beulah Gwinn Addison	Edith L. Finley
Cornelia Ahronheim	Phyllis Friedlander
Helen Pauline Allred	*Margaret Friedman
Carol Mary Bagnall	Marguerite E. Gable
Louise Argentine Basso	Katherine Galvin
Gladys June Beck	Dorothy H. Goldberg
Gertrude L. Benndorf	Lorraine Annes Gorfinkle
Florence Anne Bent	Helen Greer
Elizabeth Laura Berg	Gladys E. Guinaw
Edna Louise Black	Edith Marian Gustavson
Marian Blum	Jean Guthrie
Ruth Freda Bommerer	Helen Rudolthea Haluska
Dorothy H. Bray	Aleda Marian Hart
Frances Marion Bredlow	Misao Mary Hashimoto
Bernice D. Bryan	Ruth Winifred Havard
Marie Builhe	Beatrice Rose Henrotte
Claire Elizabeth Bush	Anita Marie Henry
Eleanor Agnes Buss	Helen Herron
Lucile E. Cahen	*Marion Hewlett
Gladys E. Cantwell	Josephine W. Hicks
Mary Louise Cavanaugh	Jean Lorena Higgins
Donna Cavo	Mignon H. Hill
*Marguerite Maria Cesano	Carol E. Hirsch
Dorothy W. Chace	*Miriam Hirschberg
Hattie Chan	Jane Audrey Hoag
Laura T. M. Chang	Paulen M. Hontalas
Blanche Norma Coney	Rhoda Horn
*Barbara Conly	Teresa Horvatits
Vivian Davies	Ida Inman
Tillie Davis	Sylvia Jacobs
Frances M. Desmond	Ruth A. Jaffe
Janet-Rose Dickhoff	Florence Christine Johnson
Maud Frances Downing	Maxine Jones
*Bernardine V. Durham	Helene Adele Juda
Margaret Velma Effey	Barabara Janis Kaiser
Frances Virginia Ellis	Fannie Kapkin
Rosemarie Farrell	Cecile Kaufman
Margaret Grace Feisel	Helen M. Kearny

\*Awarded Gold Pin and Life Membership in Scholarship Society.



## Graduates



- Jane Devine Knight  
\*Gertrude Kraus  
Fredericka S. Kremesec  
\*Blanche Mary Kubicek  
Lillian Madelaine Lanz  
Billie Levi  
Relda Levy  
\*Elizabeth Lienau  
Maria Celeste Lynch  
Jane McFarland  
Dorothy McGaha  
Frances L. McLaughlin  
\*Jorna Mahler  
Verna B. Mayfield  
Juliet Frances Mee  
Virginia M. Meldrum  
Irene M. Mendes  
Martha Lorraine Meyers  
Ruth Ida Miller  
Jeannette Mon  
\*Eleanor Morris  
Gertrude Carolyn Moser  
Helen Colman Musgrave  
Julia Westine Nasser  
Marian Rose Nathan  
Jane Nelson  
Jean Nolan  
Uta F. Ogawa  
Helen Olsen  
Helen Oppenheim  
Eulah Geneva Parkhill  
Dolores Mercedes Pascual  
Eleanor V. Pearson  
Virginia Arden Peterson  
Louise Pinkus  
Esther E. Pitman  
Gertrude Elsie Preston  
Marjorie E. Price  
\*Barbara Helene Prince  
Frances Louise Pyne  
Virginia M. Rattaro  
Dorothy J. Raymond  
Bettie Paula Richardson  
Doris Robinson  
Rosalie V. Rosenbach  
Miriam Rude  
Doris Rudolph  
Kaoru Ruth Saito  
\*Eda Doreen Salzmänn  
Hazel Scharlin  
Consuelo Schnier  
Genevieve Schnier  
Nora Siegel  
Rosalie Jeanette Silverberg  
Kathryn Sinclair  
Martha A. Smith  
Bernice E. Soracco  
Dorothy Christine Sorenson  
\*Catherine Stanton  
Carlye A. Stone  
Vera Maria Swanson  
Frances V. Teagar  
Gay Tyson  
Rebekah Van Nuys  
Helen C. Vickroy  
Anne M. Viera  
Beatrice A. von Ende  
Esther Waxman  
Miriam Welfield  
Roberta Louise Wilson  
Evelyn Jane Wolfe  
\*Jane Thomson Worley  
Edith Yee  
Hanae Yoshimura  
Juel M. Young

\* Awarded Gold Pin and Life Membership in Scholarship Society.