



GALLERON

1960

the beat of Balboa





this book belongs to

Edith Connell

Dear Edy, three
years ago you have been interested
to me. I've known
you have enjoyed talking
about different things
in art & music & I have
appreciated your sharing it with
me. And bliss you keep you in
good health so you can enjoy the
years to come.

Sincerely,
Pelen

I've been
enjoyed my first year spending
at Balboa with you &
the rest of our happy
meant look
Stephanie

The Best of Balboa





The Galleon
1959-60
Balboa High School

San Francisco,
Calif.

Happy days
Renal



Table of contents

6 —PREVIEW

"The Beat of Bal" begins

13 —FACULTY:

18..... Day in the Life of a Teacher
13..... Faculty Off Guard

20 —DEPARTMENTS

31 —CLASSES:

32..... Sophomores
34..... Juniors
36..... Junior Exclusive
37..... Diary of a High School Girl
39..... Class Officers
40..... Senior Jinx
42..... Senior Ball
44..... Graduation

46 —SENIOR GRADUATES

46..... Fall
52..... Spring

70..... Spring '60 Class Moves Up

72 —THE BEAT OF BAL IN PICTURES

80..... A New Dean's Baptism

81 —SPORTS:

82..... Soccer
85..... Varsity Football
89..... Jayvee and Sophomore Football
90..... Tennis
91..... Fencing
92..... Cross Country
94..... Varsity Basketball
96..... Thirties Basketball
98..... Twelves - Twenties Basketball
99..... Galleon Sports Staff
100..... Varsity Baseball
103..... Jayvee and Sophomore Baseball, Golf
104..... Swimming
106..... Track
108..... Wrestling

109 —CLUBS

119 —ACTIVITIES

120..... Galleon Staff
122..... Hectic S. A. Election
124..... Fall S. A. Officers
125..... Spring S. A. Officers
126..... Buccaneer Staff
128..... Girls' Block B Initiation
130..... ROTC Wins Triple Crown
132..... "The Day the RO Collected the Hardware"
134..... G.A.A.

139 —REGISTRIES

153 —ADVERTISERS



GALLEON staff

FALL

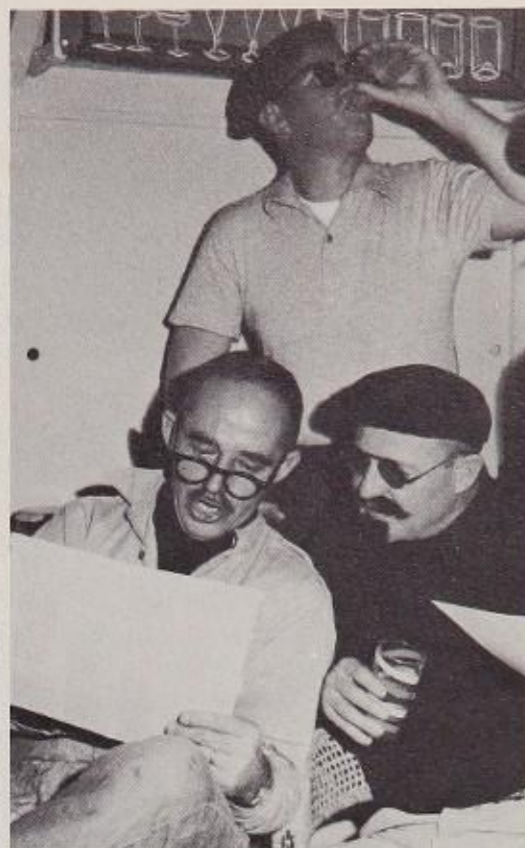
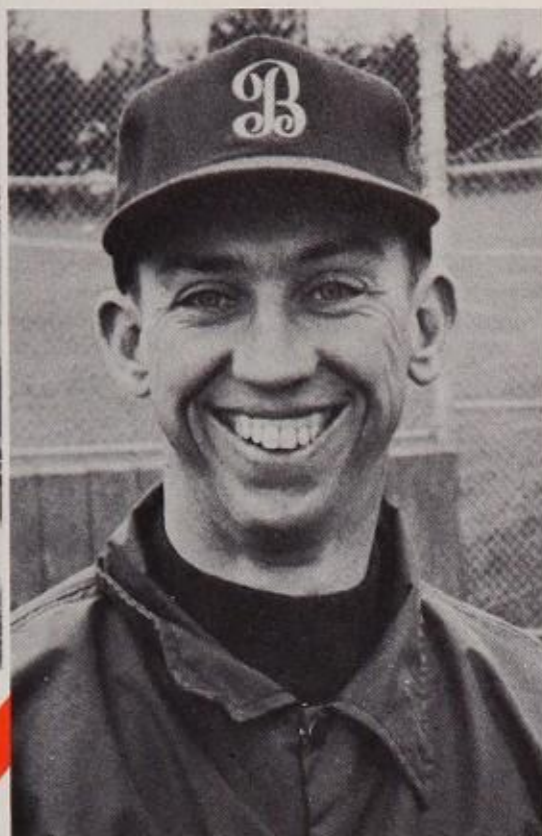
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Ralph Kaver



Dedication

Narrow the Gap

This book, different from the traditional yearbook in many ways, also departs from the norm in that it is dedicated not to a deserving person, but to an ideal.

The ideal — that man can narrow the gap that exists between his professed beliefs and his actions.

A review of daily happenings throughout the U.S. and the world points up the fact that an awesome chasm exists between man's stated beliefs and his actions:

i.e. "... with liberty and justice for all ..." (headline)

NEGROES REFUSED LUNCH IN 'WHITE ONLY' CAFE:

"the Indian is the first American ..." Federal government

statistics reveal that over one third of America's

343,000 Indians are living in squalor and a

near-medieval state; "... America is the only

land left on earth where a man can speak

his mind and suffer no consequences ..."

(headline) PROFESSOR FIRED FOR

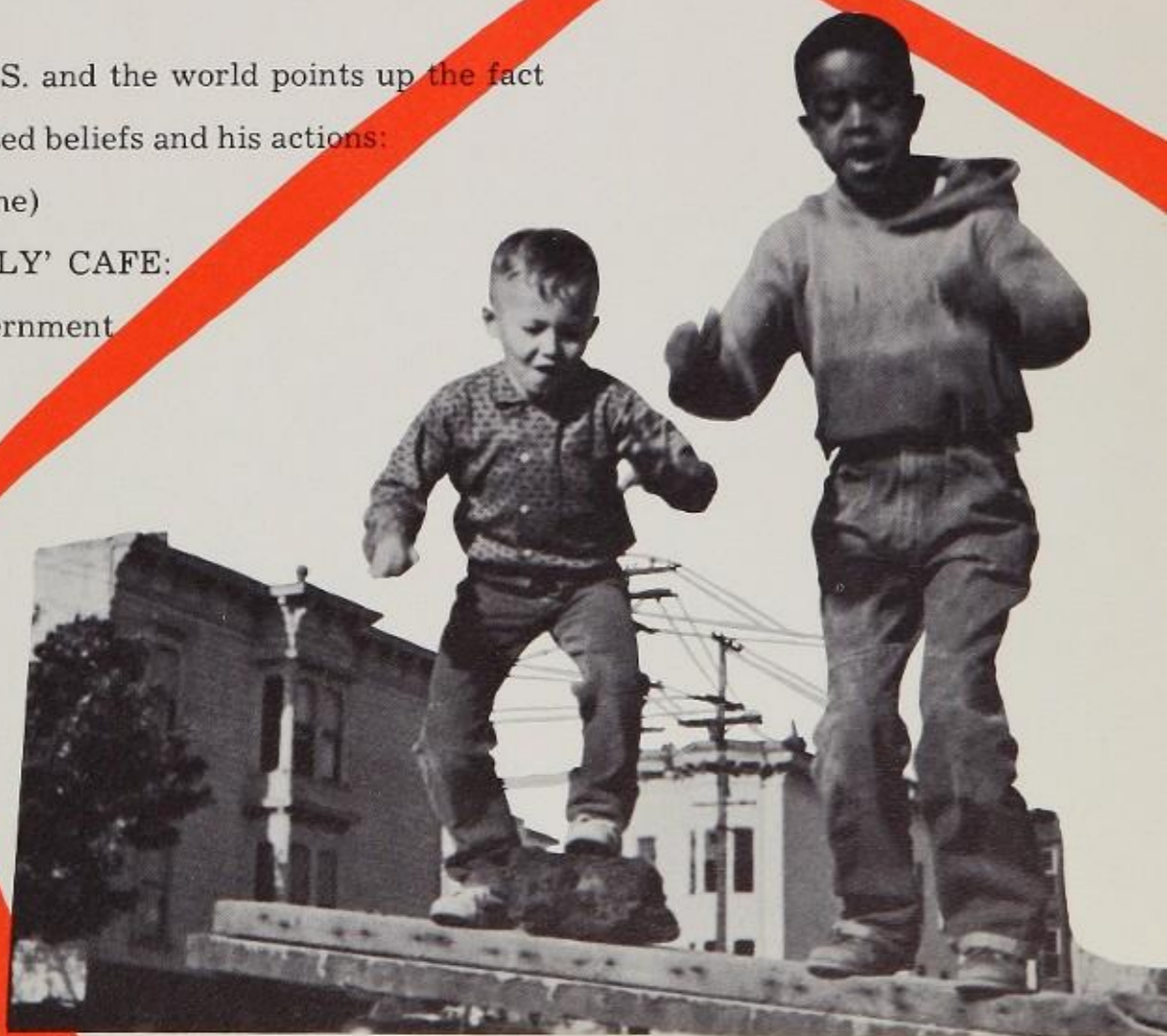
VIEWS ON SEX.

In light of these—and other social inequities

evident today, the staff of The Galleon

cites the responsibility of each man

to make ideals into reality.



The Beat of Balboa



PRINCIPAL RALPH KAUER

What's with this Beat of Bal?

Listen carefully, and you will hear the throbbing beat all around you as you review the school year 1959-60 as it happened in Buccaneerville.

You'll hear — and see — the pounding beat in a senior's brain as he studies down the home stretch in Civics with an Essentials test the next morning . . . The staccato beat of a drummer's paradiddle as he rehearses with the dance band for this coming Friday night dance . . . The skipping heart beat of a low sophomore girl who hopes that the "darling senior" will notice her as she passes his locker for the fifth time that day . . . Or the thumping beat as a veteran teacher leafs through the pile of math homework papers.

The Beat of Bal — as featured in the next 160 pages (plus 16 more in the Summer Supplement) will focus on some future Albert Einstein as he mixes some foul-smelling liquid that he hopes might be a replacement for GL-70.

Or the Beat might depict the dukes and duchesses of Baltown as they cavort on their home stamping grounds — the red-bricked front stairs and dew-sprinkled lawns.

Whether wearing skirts that reveal their knobby knees, or pants that appear to have been tailored for a refugee from a concentration camp, the Beat is always the same — revealing Bal youth on that tough march to adulthood.

Heading up the annual show was Principal Ralph Kauer, the tall, rangy maestro directing the Bal Beat. On the other end of the Beat scale, could be seen the rhythmical swaying of a hula dancer during an assembly.

The Beat of Bal opens with this seven page spread on a preview of the year — that began for the near three thousand Bucs in September — and ended in June of 1960.

Christy Naha . . .



Samoan expatriate . . .



in action.

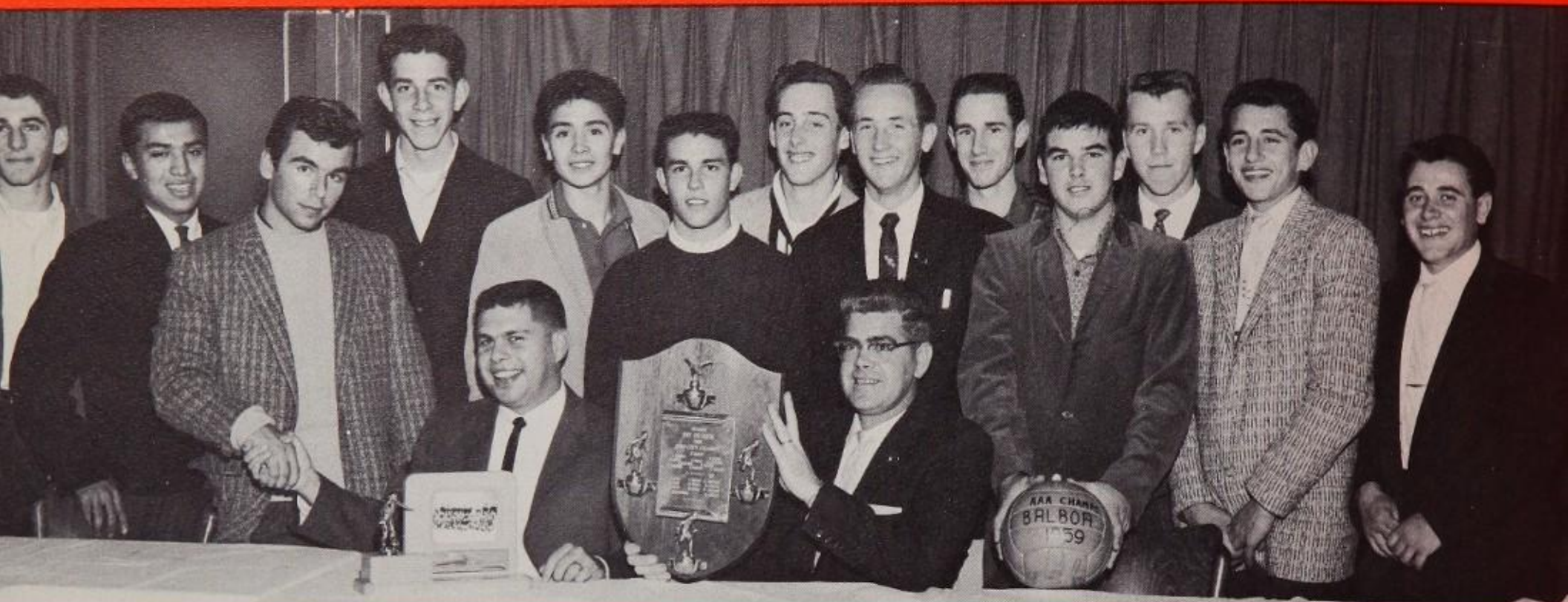


OPPOSITE PAGE

ROLIN RANDALL, also pictured on cover, sends the message of the Beat.

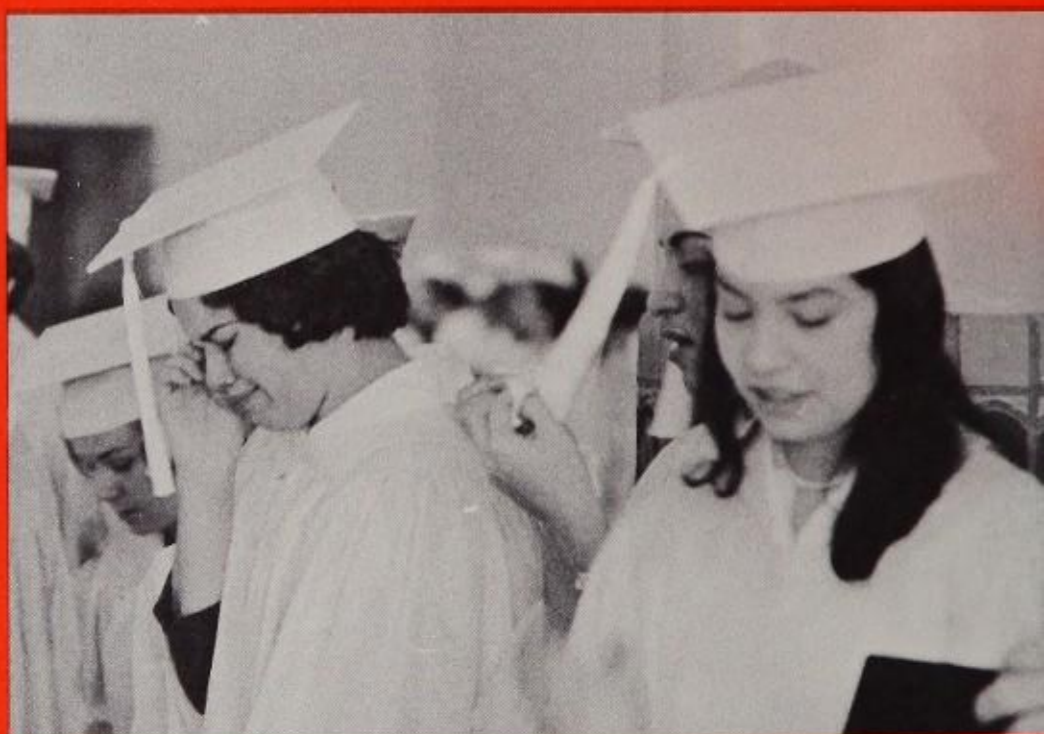


Joy, Sadness Were Parts of the Beat



PRETTY PROUD of winning Bal's first soccer championship in the school's history were the coaches and senior members of the squad pictured at their soccer banquet. That's head coach Gene Huber with the AAA

plaque in the middle. Additional soccer coverage is on pages 82, 83, and 84.



TWO VIEWS—Graduation time is filled with mixed emotions as those moving into the "cruel" world realize that they'll be Bucs no more and others move into the enviable positions of High Seniors. Above is captured the poignant moment when Fall grad Jackie De Lago was overcome at the Senior Breakfast while on the left the new High Seniors ready themselves for the run down the aisle.

OPPOSITE PAGE, TOP LEFT:

SANTA'S VISITORS—Balboans enjoyed their vacations just like anyone else as Loretta Armacher and Diane Brice, here perched on Santa Claus' knee prove. Both asked Macy's Santa for a candy-apple red Corvette for Christmas—and then took a ride through Alice in Wonderland on a miniature railroad.

TOP RIGHT:

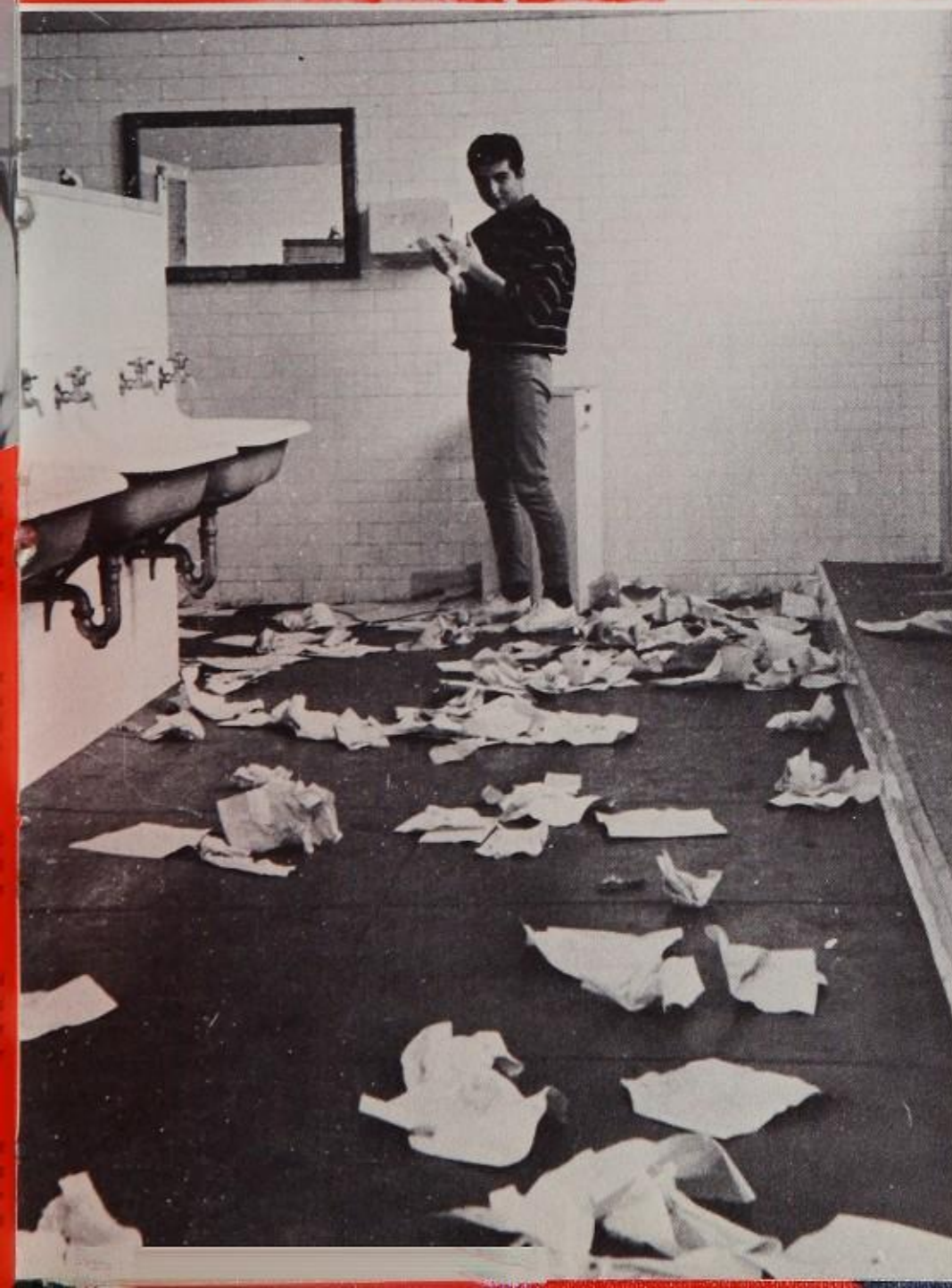
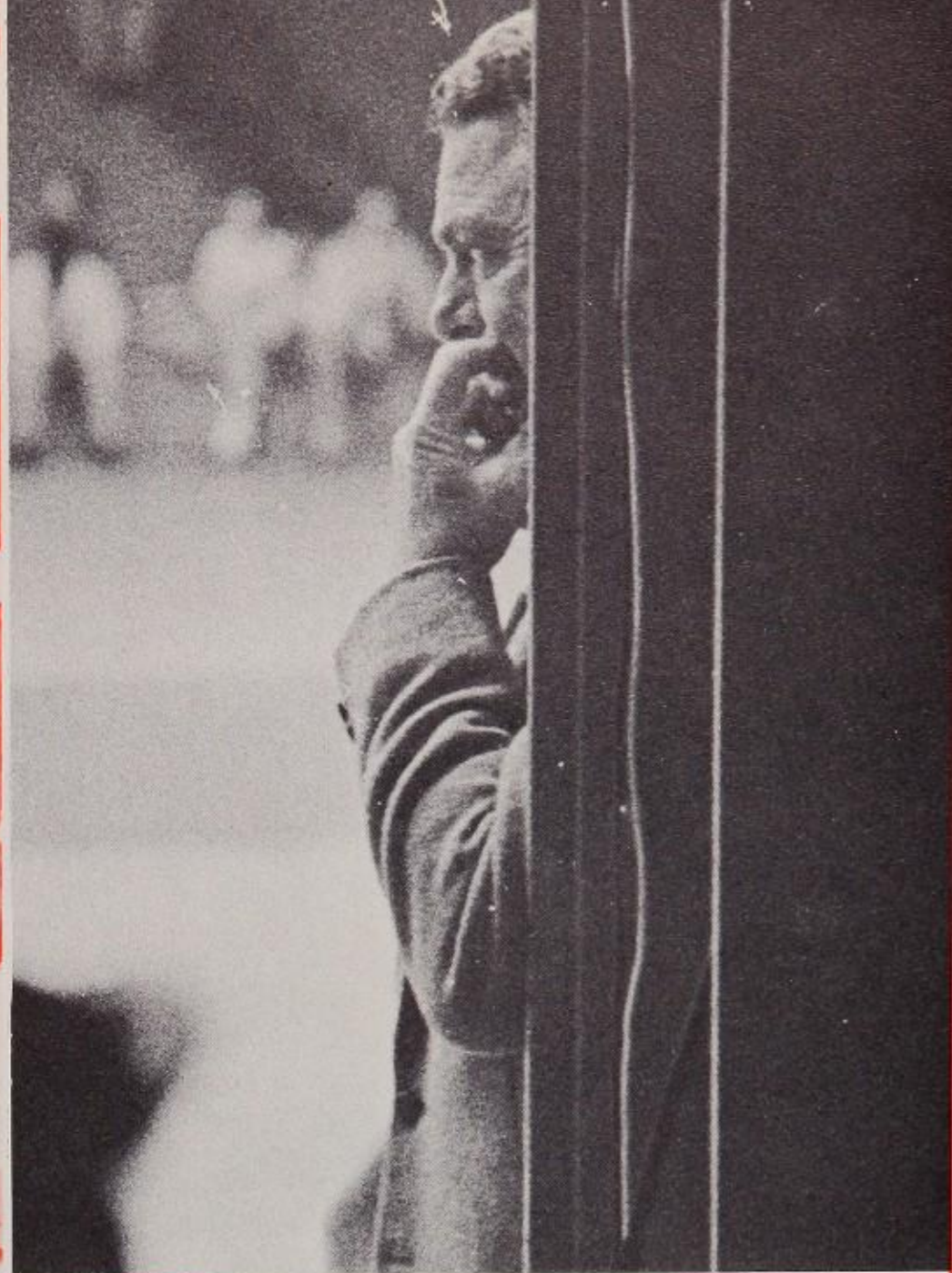
NERVOUSLY GNAWING his fingernails is cage Coach Orron Qualls who suffers the pangs of all coaches everywhere as he waits for "his kids" to perform like they had been drilled in practice. Until late in the season, his varsity cagers didn't, but when they did, Wow!

LOWER LEFT:

ONE LONG BELL — Mike Marquez, Galleon publicity man, stands amid the litter of a boys' bathroom that was typical of the attitude displayed by some non-thinking Bucs during the school year. When such litter was prevalent, the entire school "stayed in" an extra ten minutes after school.

LOWER RIGHT:

"PARTING IS such sweet sorrow" wrote Bill Shakespeare in "Romeo and Juliet" and the candid camera captured just that moment as Fall graduate Georgette Tracy bade a tearful goodbye to her senior-sweater clad steady John Campbell, who still had six months to do before joining her as a grad.



The Beat of Fall Bucs Were Happy, Sad, Stuffed



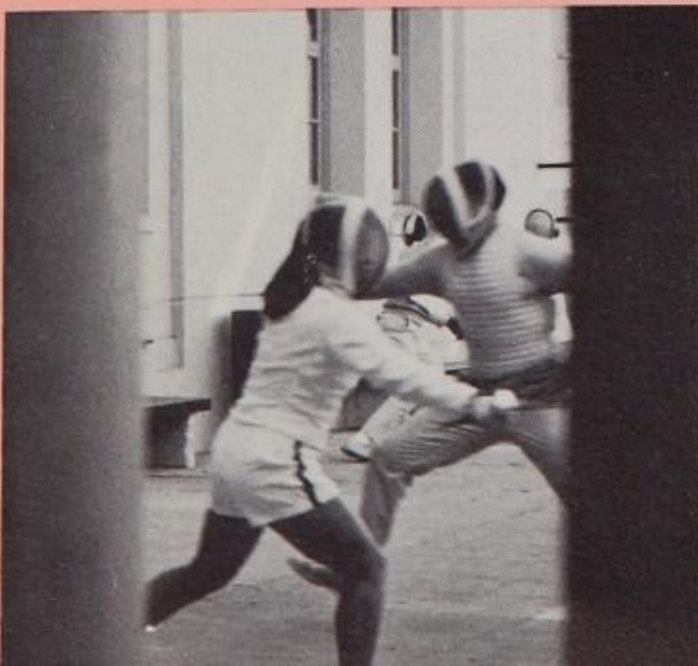
GLEEFUL DIANE Paccagnella claps with joy as she scores a strike in GAA bowling held weekly at Castle Lanes bowling center.



HUNGRY SENIORS gorged themselves on goodies at the Fall Senior Picnic.

THE FEARFUL WAIT — Barbara Conception (left) expectantly waits for Miss Adams to announce the finding of the Song Girl competition committee on the selection of the four girls of the 30 that ran for the honor. A moment later Barbara squealed with joy as she heard her name announced. For Annette Franzoni and the other 26, it means waiting for "next term."

ON GUARD — Two unidentified fencers practice behind two pillars in Mr. Eugene Benefiel's fencing team. The squad appeared for the crown again this year.





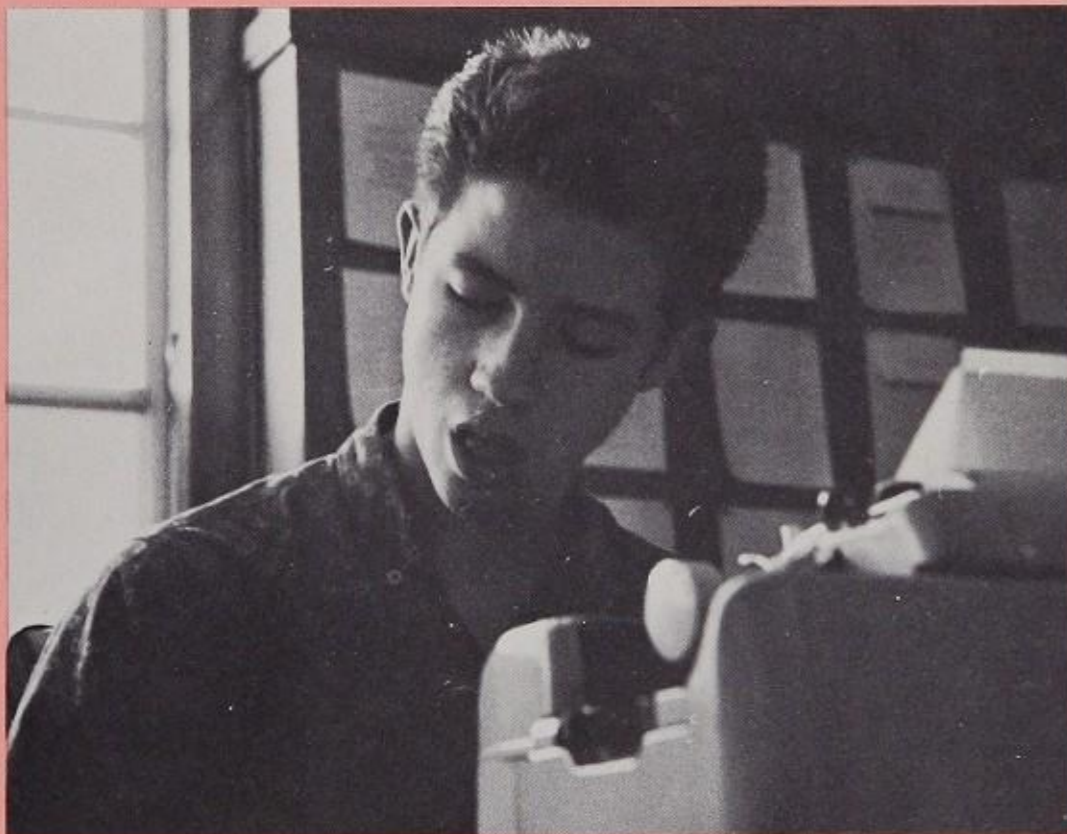
staged at Adobe Creek.

THE RASPBERRIES is what low senior Diane Paccagnella seems to be giving her torturers during the Girls' Block B initiation.



HI-FI BUILDING—came easy to students of Mr. Karl Schwarze in Electric Show with Mr. Schwarz here surrounded by Joe Rodriguez, Art Anderson, Ward Loskot and Ken Weddle.

RACING AGAINST the clock is Advanced Typting student Don Saxon, striving to reach the 60 words per minute mark.



CONCENTRATION in learning U.S. History in Mr. Phillips' class is exemplified by Sharon Willis, with Louella Schardt seemingly worried in the background as she bites her lip.





CAVORTING GRIDDEES—As football players, they were good entertainers was the way one wag put it to describe the antics of the grid team as

they entertained *Buccaneerville*. That's the hulking Phil Petrowsky doing the kick in the foreground.



THE HARMONIERS formed a bouncy vocal group with the likes of George Sanchez, Denny Dennison, Ralph Martin, Herb Carter and Tony Boyadzis performing.



JACK CORTEZ, Balboa's "maynard krebs" blew his top and sax with a grouping of live ones in this bit of musical action at the Senior Jinx.

SWIRLING SKIRTS marked the lively efforts of the Fall semester Song Girls of Bal with the curvy gams of Sandy Beccaria, Shirley Crudo, Evonne Sheets, Pat Dunsmore and Pam Harrington viewed.





Faculty - Off Guard

Look Ma! No Cavities

A Caption Writer Goes Wild

Faculty-Off Guard

The fun of needling the great has been with human beings for some time. Julius Caesar felt the darts of the mobs, as have other notables before and since.

Now its Balboa's teachers who are on the receiving end of the poisoned captions found under pictures of the faculty.

Take your time and enjoy this section of The Galleon, which reveals Bal's Faculty Off Guard.



MR. HUMMEL

The joy of teaching is written on the face of every Balboa teacher.



MR. PHILLIPS: 1st thing in the morning?

It came from outer space.

MRS. MULLER, MR. KOORS, and "others" in cafeteria.

"—and who asked YOU to butt in?"

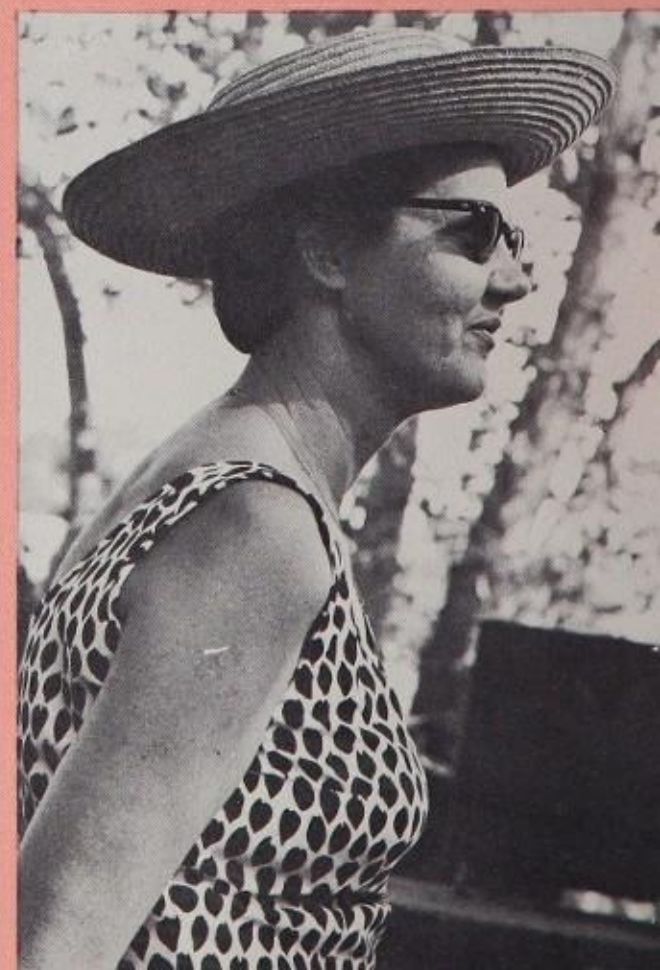


MR. MAKOWER in Health Room.
Teacher, may I leave the room?



MISS CAMERON

Attired in a shiek Dior original—the latest Paris fashions were in evidence at the Senior Picnic.





MISS ADAMS and MR. PERUSSINA

"What do you mean 'Accomplice'? I never saw this man before in my life."



MR. CARR in his office.

*A spirit of friendliness and understanding awaits all boys in the Dean's office.
"Come into my parlor," said the spider to the fly.*



MR. STEELE and HARDIN

"I told you nobody would check this thermos."



MR. KAUFER and MR. MORRIS at R.O.T.C. Inspection

- "It has been rumored that the boll weevil has been attacking certain vegetation in the S.F. area."
- There are certain advantages to wearing a hat.
- Regular spraying will reduce the extensive damage done by the boll weevil.
- Into each life some rain must fall—But there's been a washout here.
- Watch out for the seagulls, boys!!
- "Did you feel a drop of rain?"



MR. BENEFIEL, MR. RISKIN, MR. DURKIN at pageant with field glasses.

"Come on, Gene. Give me the glasses. I saw her first."

MORE ON

Faculty-Off Guard



MR. HOLLAND and MR. KNOX looking at pictures.
"I got these in France."



MR. HOFVENDAHL and MISS BLUE at Senior Picnic.
"Do you really think its root beer in those cans?"



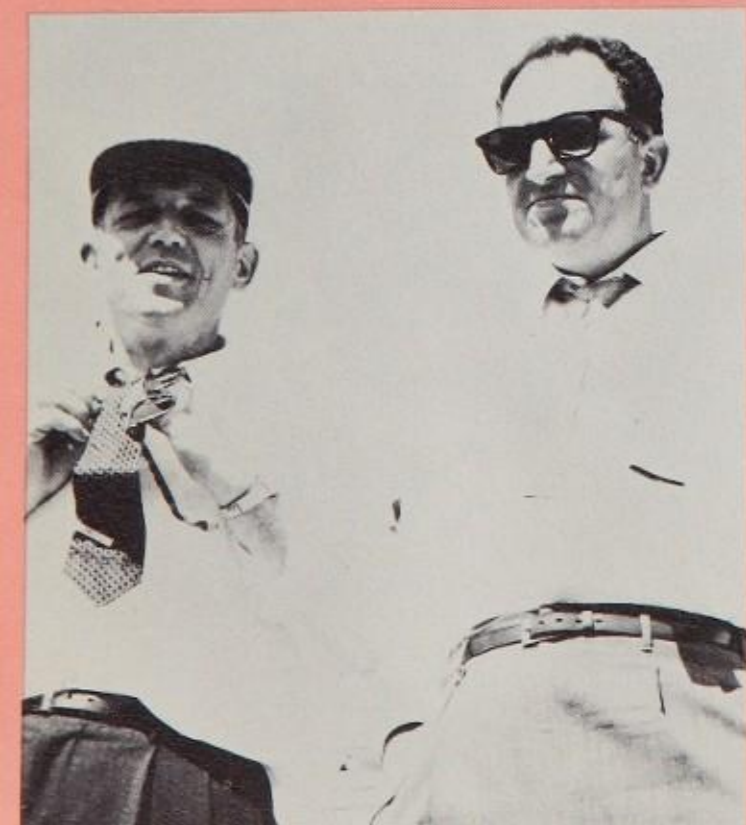
MISS GUALCO

- *"Do I have a pass? Oh, you sweet boy!"*
- *"Why, yes, I'd be happy to chaperone 600 H-12's on an all-night beach party."*

MR. PERUSSINA and MR. MARINO
Bal teachers are considered among the sharpest dressers in the city.

MR. MARINO and MR. HUBER at pageant.
"Wasn't that kid absent from gym today?"

MR. BRANDEBERRY at signing book.
Being booked at city prison—





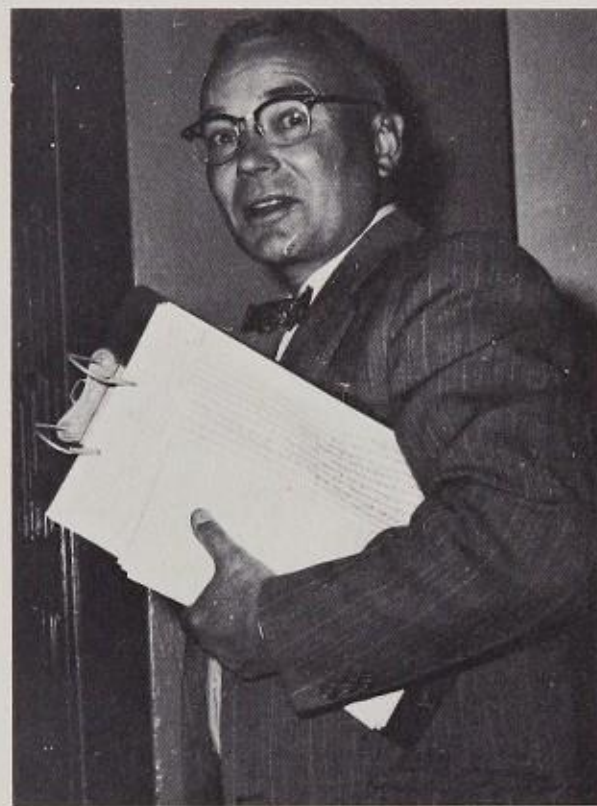
MR. GERMANO, MR. KNOX, and MR. TRAVE
Recent transfers to Balboa from North Beach.



MISS WONG
"You're surprised I speak your language."



MR. PARKER smiling.
"40% of this class is failing."



MR. CARR
A rubber hose? What rubber hose?



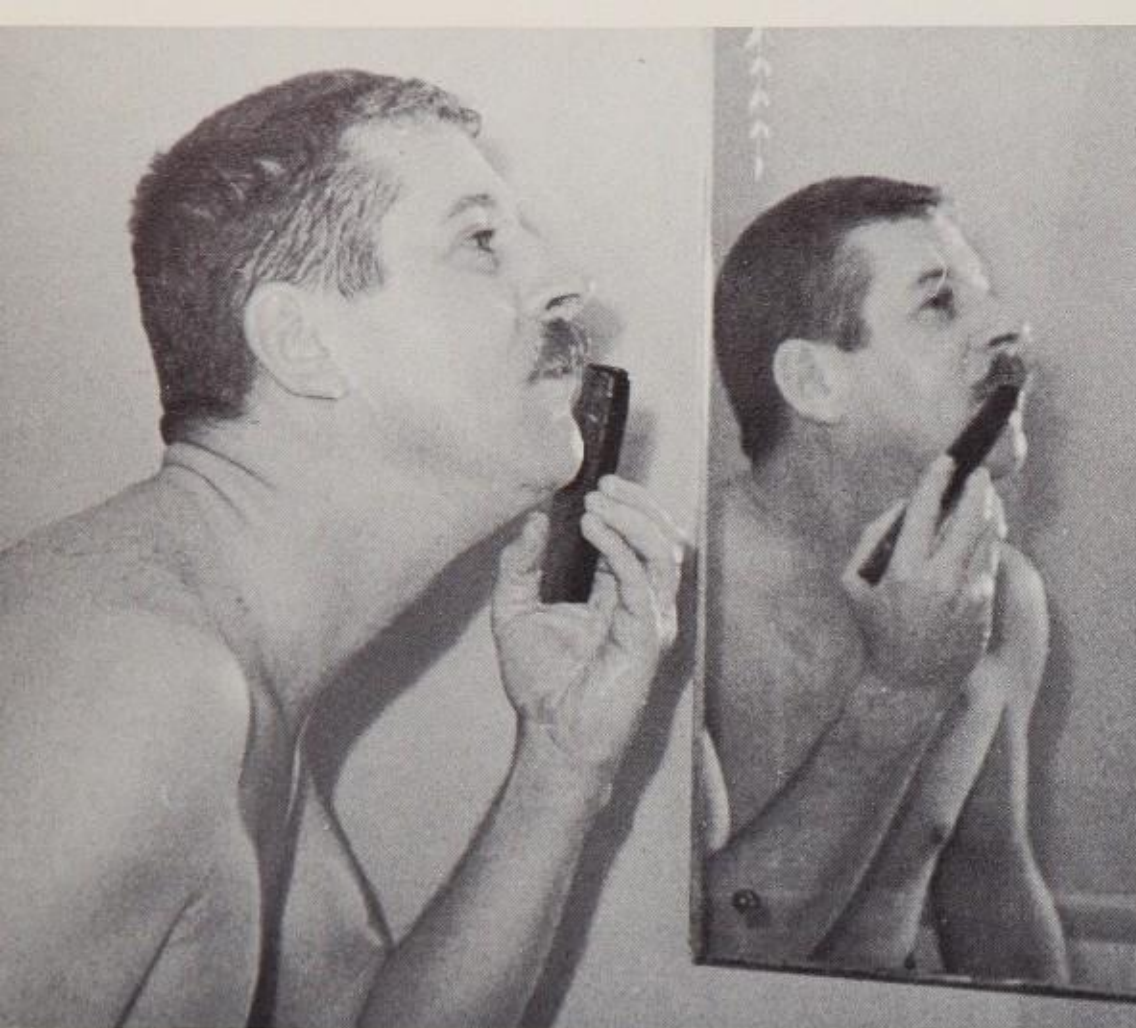
MR. DOLSON
I'll be darned if I can figure this out.

MRS. FLYNN and MISS STASSEN in cafeteria.
• "and then what did he do?"
• "Oh, you've heard this one before."



MISS BLUE, MR. RYAN and MR. TERZIAN at pageant.
"I use Dial. Don't you wish everybody did?"





COMBING OUT his British-type mustache is a daily eye-opening ritual in the Dunkel household.

INDIVIDUALITY: *"Essential to the dignity of man, however, it must presume a degree of self-discipline if it is to serve humanity."*



MADISON AVENUE on Circular Drive might be the caption here as Mr. Dunkel starts off to school with his umbrella tightly furled.

A day in the life of a teacher

Editor's note: How do teachers — the leaders of youth for 180 days a year — perform during school and afterwards. Are they anything like the stereotypes seen in cartoons and on comedy TV shows? In this two page report is the answer. The italicized comments are those of Teacher Dunkel, himself.

The stereotype of a teacher is an old maid living in a vacuum and driving an old four door Chevrolet — a person whose latest thrill was last week's P.T.A. Tea.

However, in our high speed world of today, one may find a teacher screaming up in a Triumph, dressed like Neville Chamberlain and well versed in Zen Buddhism.

Such a saint of individualism is Robert Dunkel. To the unfamiliar student, he may be a passing in the crowded hallways remembered only for his shaggy mustache. Attired in stylish garb he may create interested glances as he drives by in his racy sportscar. Possibly he is discovered in a counseling office attempting to aid some individual whose academic future is gray and whose values are distorted. To those so burdened Dunkel offers guidance and may discuss even their more personal problems. Upon leaving his office more often than not students tend to broaden their stride with the reassurance that someone cares.

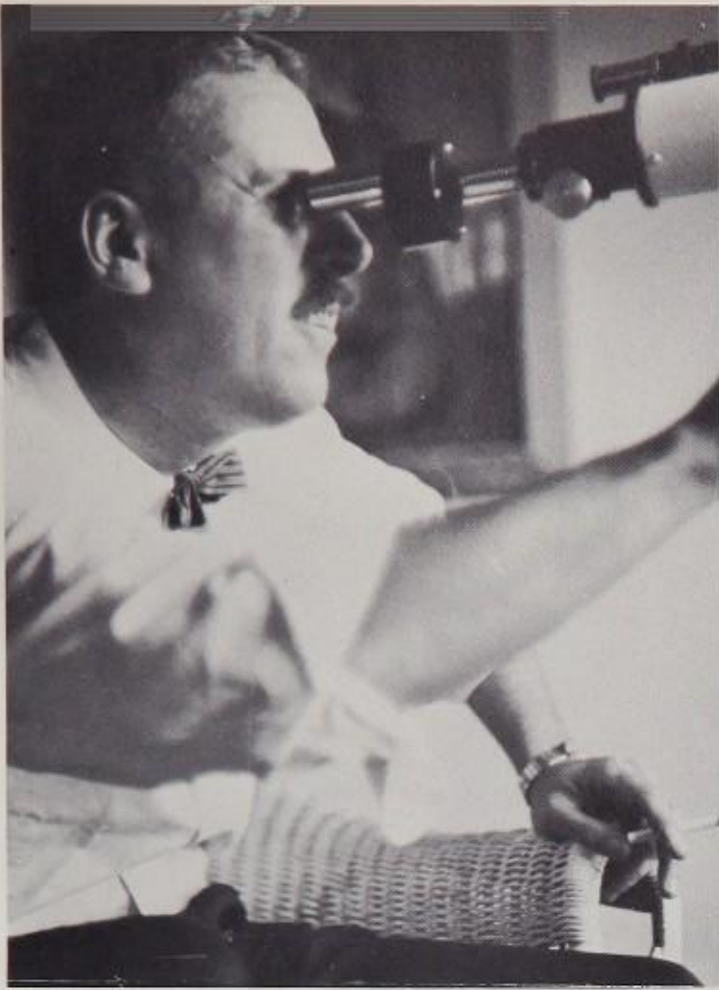
A great admirer of art and music, Dunkel can be located after dark, in almost any of the many North Beach art and cultural centers listening to the hush hallowness of jazz... forever observing his surrounding world.

KEROUAC: *"I am not impressed, yet."*



FOR THE UMPTEENTH time, half-man, half-counselor Our Hero hears "How can I take both basket weaving and finger painting—they're both offered at the same time."

GIVING "F's": *"I have observed that a failure can often be a blessing. The first step in success is to realize one's limitations and overcome them. A grade should not be a reward or a punishment but rather an extension of the learning process into areas of self-realization."*



"I SPY WITH MY LITTLE EYE" is one of the hobbies of Bal's Mr. Dunkel, seen lining up Orion on his 'scope.

THE H-BOMB: "It marks a critical era in the history of man. We must force ourselves into new areas of international cooperation and thought. World law becomes essential for survival and national sovereignty more ridiculous and suspect."



CURRICULUM COORDINATOR Don Koors and Mr. D. apparently were pondering a pretty hefty problem in this bit of photo action.

THE BEATNIKS: "A protest that must intelligently verbalize itself if it is to become a responsible force. To date, I see much effort but little success in this direction."

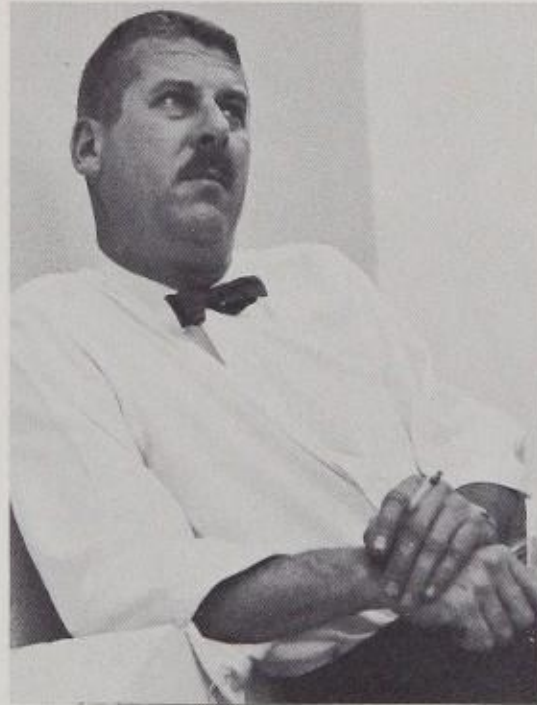
SELF ADMIRATION of his own work with brush and oils is another facet of the many-sided personality of Mr. D.



TOOLING AROUND in his TR-3 is a daily ritual for the beret-topped counselor-teacher.

SPORT CARS: "They produce a transformation in an individual that is remarkable."

TIME TO ASSESS the value of a day's work comes in an afternoon's reflections at home.



REVIEWING TESTS with his counselees is just one of the variety of duties shouldered by the counselor.



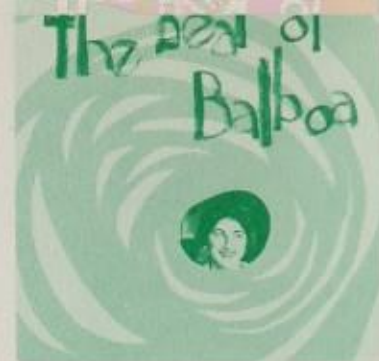
GOING STEADY: "Only an inarticulate and lonely generation would so stress the need for 'going steady' at such an early age. The drive to escape loneliness is great, and if family life fails to fulfill this need, young people will go elsewhere for solace."

BLIND AND DEAF, Mr. Dunkel's 14 year old dog sits still while the Zen-studying teacher takes time out to scratch that itching back.

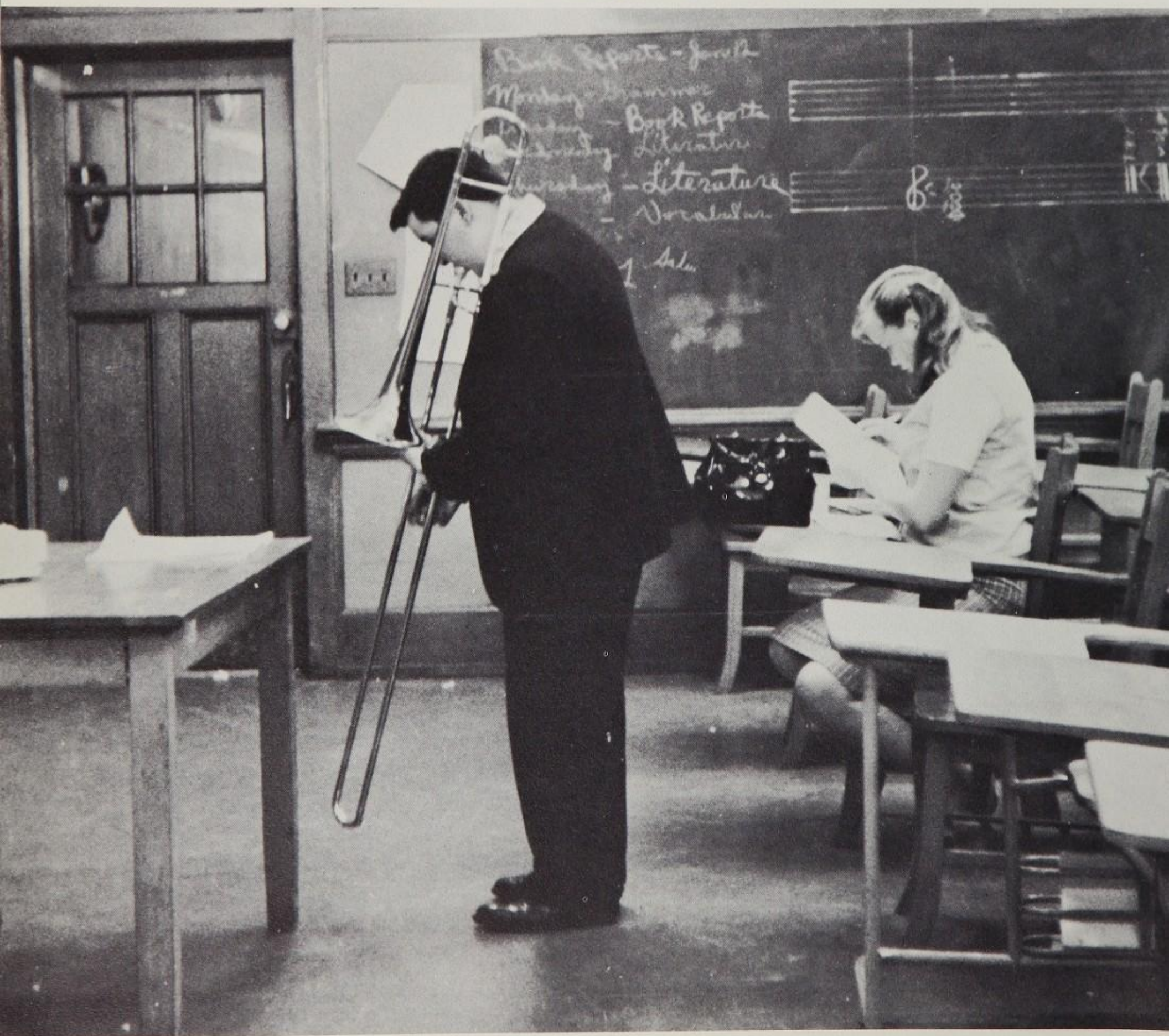


departments

**Many began
to realize that
U. S. education
had to get
off the dime**



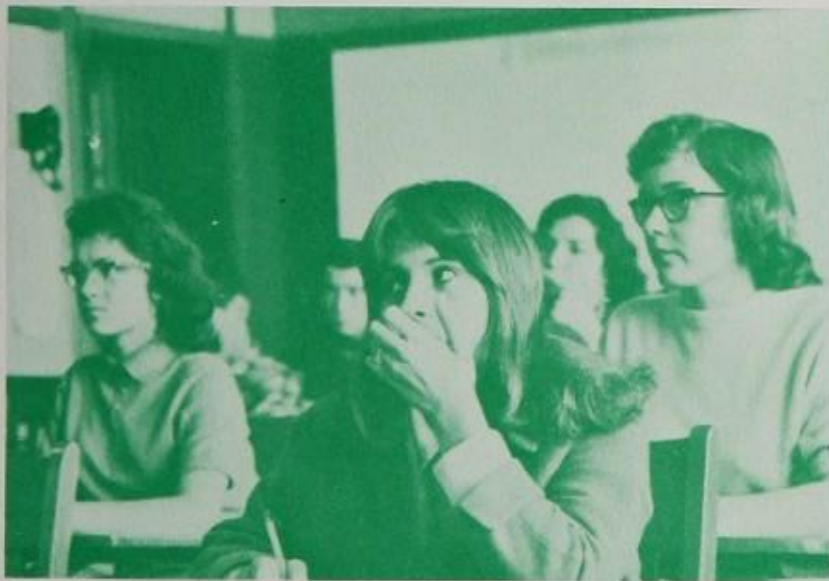
DESPITE JIBBERISH TO THE CONTRARY, LEARNING STILL COMES HARD —
AND IS AN INDIVIDUAL THING AS THIS LONELY TROMBONIST ILLUSTRATES.



The Classroom: America's Frontline



DESIGNING a \$100,000 dream house was one of the challenges offered these Mechanical Drawing students. Mr. Harry Duff looks over a designer's shoulder to see how he was coming with the foundation. (upper center)



"WAS TEDDY Roosevelt head of the "Bull Moose" or the Socialist Party," ponders Loretta Armachure during a U.S. History test.

RACING AGAINST the clock Lolita Saladiz nimble fingers pound out rows of numbers. She is one of hundreds of girls at Bal who will be sure of a job after graduation because of such training.



Sputnic Alerted Us.

"The classroom during 1960 has become the frontline in America's battle to remain a world power," say today's spokesmen for education.

And they are right as the Sputnik-alerted age of education has revealed to even the most frivolous that "goofing off" is now considered the biggest bonehead play of all time.

For some 26 percent of Balboa-ites, the three years spent at Buccaneerville is a preparation for college. For the others, it's a training ground to prepare for trades and vocations in the regular workaday world — without the four year wait of college.

Education — at Bal or elsewhere has its critics — like the Bal senior who leveled this blast: "Sixty percent of school is bull. By that I mean rallies, interruptions in classes, taking roll, waiting for quiet, discipline problems, elections, seniors pictures and stuff like that. I agree that some of that is necessary but it still takes up time."

Surprisingly — to that senior and others of his ilk, teachers, deans and principals agree — that too much of school is "bull" — though they would put it in a more genteel way. And while the senior might have gone overboard on his percentage, these purveyors of education agree that much of high school is a repetition of skills that should have been learned in grammar school.

Today's school leaders are attempting to redirect the principal energies of youngsters back into a more full-fledged learning program, that recognizes the values of activities, but still retains the belief that the bulk of significant learning occurs in the classroom.



ENGLISH DEPARTMENT—First Row (left to right): Mrs. Josephine Cole, Mrs. Rose Wiegner, Miss Violet Howard, Mrs. Marion Skootsky, Mrs. Florence Cohen, Miss Yvonne Gaul, Mrs. Marien Gibson, Miss Rose Linsky. Second Row: Mr. Gene Phillips, Mr. Laurance Knox, Mr. Francis Ardourel, Mr. Manug Terzian,

Mr. Nicholas Semenoff, Mr. Walter Halbasch, Mr. Albert Nuti, Mr. Phillip Ryan, Mr. Donald Hofvendahl, Mr. Eugene Benefield, Mr. Harry Leong. Foreground: Department Head: Mr. R. N. Gibson.



PENNY JONES'S golden locks seem to get in her way as she hurries to finish exam.



JUST A LITTLE peek won't hurt as Carolyn McDonald (center) stretches her neck to see if that one was right. Rest, L-R are, Sandra Krouse, Mike Monroe, Carolyn, Barbara Pera, Mike Lee and Joe Rodriguez.



A RAY of sunshine is shed on students as they try to get their homework done in Mrs. Josephine Cole's English Lab.



EVERYBODY WAS interested as the ballots were counted to see which side won the debate in Mr. Larry Knox's Public Speaking class.



SOCIAL STUDIES DEPARTMENT—Front Row (left to right): Mr. Manug Terzian, Mr. Hyman Bik, Miss Leonora Bailey, Mr. Lee Dolson, Mrs. Gertrude Fischer. Back Row: Mr. Gene Phillips, Mr. Nicholas Kafkas, Mr. Austin White, Mr. Charles Adkisson, Mr. Harold Juster, Mr. John McAuliffe, Mr. William Meyer. Foreground: Department head Miss Veronica Shane.

English, Social Studies Improve

English and Social Studies have come a long way since the Little Red Schoolhouse with its grammar drills and studies of "jogerphy."

All that has changed just as the world has changed. Like the world, English and Social Studies have become high powered courses.

At Bal, the English department boasts of such courses as Public Speaking, English Lab, Advanced Composition, Drama, Yearbook, Journalism, Reading, and Senior Seminar in English. The last named course is a newly introduced study to acquaint students with the works of modern writers such as Faulkner, Steinbeck and Hemingway.

Social Studies has kept pace with courses in Civics, U.S. History, Current Events, and Senior Seminar in Social Studies.

The English department has gone even further to bring the full impact of the language arts into the lives of youngsters by dividing students into ability groups of remedial, regular and advanced — in order that each student can progress at his own pace. Mr. R. N. Gibson heads the department.

Miss Veronica Shane, the cheery Social Studies department head, points to the selective use of audio-visual aids in the forms of maps, film strips, sound movies and the like to bring history into the classroom.

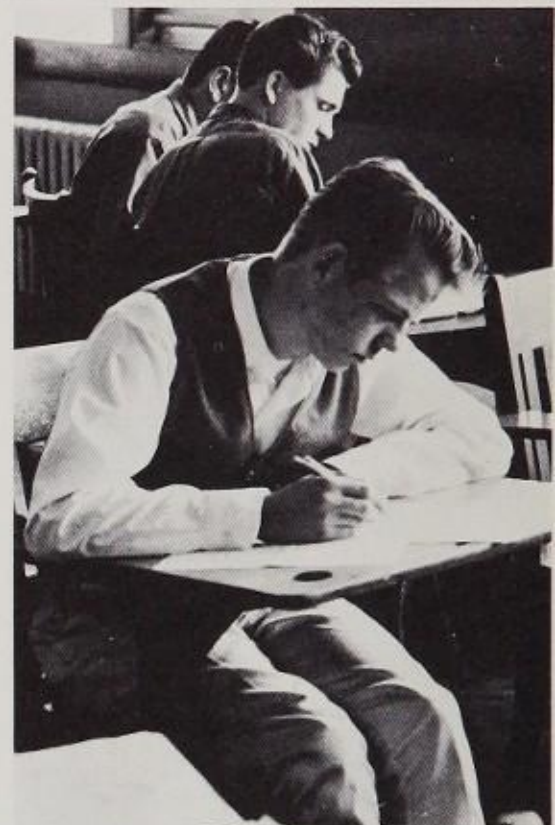
"ONLY ONE minute more," pleads Frank Bramante and George Venezia as they ask instructor for more time to finish discussion on Capital Punishment.



CLINGING TIGHTLY to every word is Judy Monteleone and Elaine Mott, feverishly taking notes to make up lost ground before the feared and respected Civics Essentials test.

STAYING AFTER class is sometimes the penalty for "goofing off" as John Relander and two others painfully discover.

THE CLASSROOM is not all toil as Janet Besterfeldt laughs at a quip tossed out by her history mentor. Lynn Facciano apparently 'didn't think whatever it was too funny.





SCIENCE DEPARTMENT—First Row: (left to right): Mr. Allan Hummel, Miss Francis Todd, Mrs. Gertrude Hasselbrock, Mrs. Ruth Mitchell. Second Row: Mr. Raynond Valdez, Mr. Samuel Risken, Mr. Howard Jeter, Mr. Selby Morse. Foreground: Mr. Arthur Taylor, Science Department head.

Science Department Called 'Dandy'

"It's a dandy," joked the crew-cut Science Department head when asked to sum up his feelings about his department.

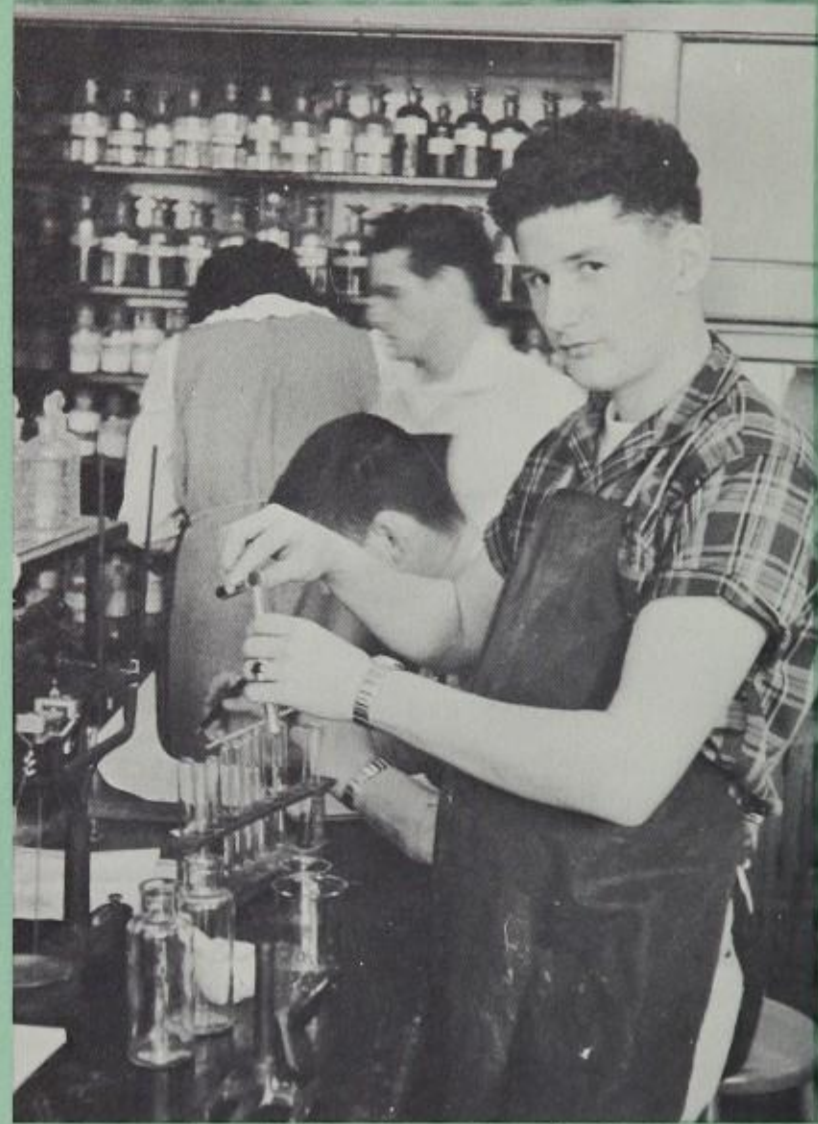
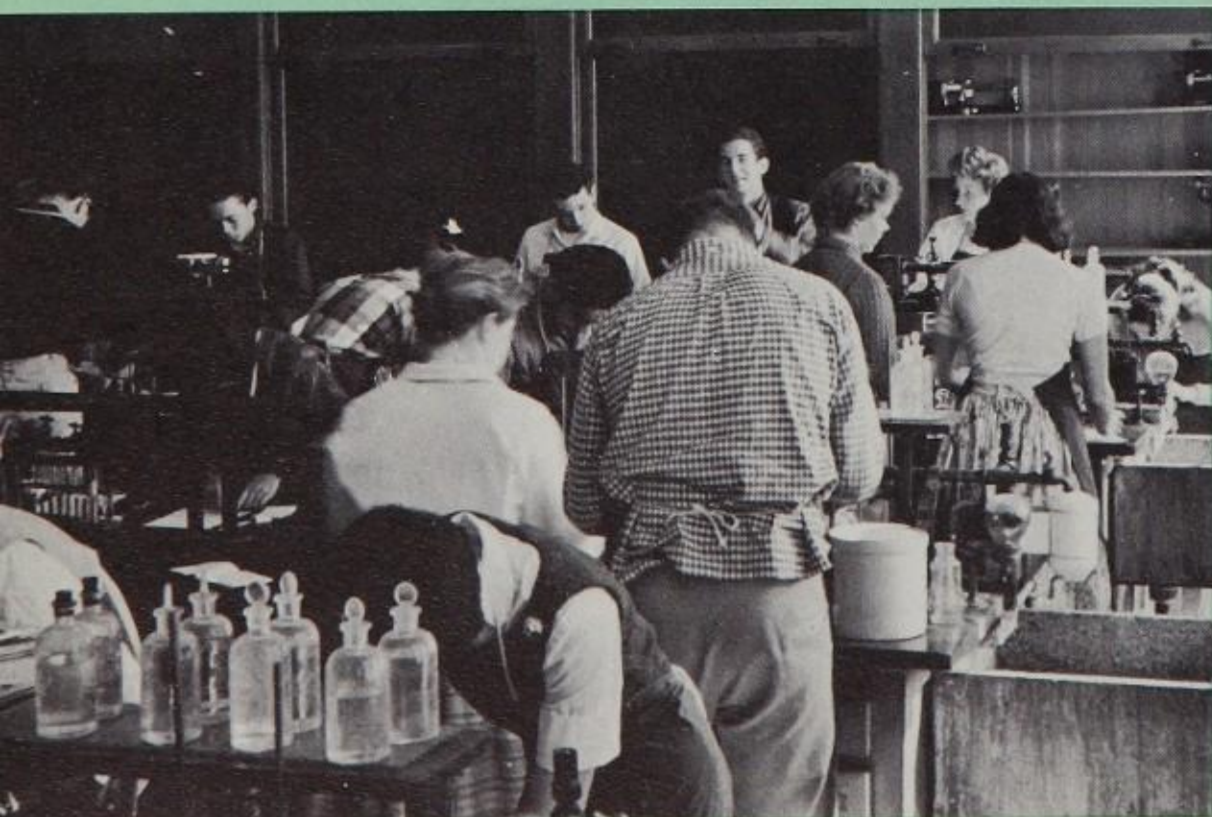
Clad in his inevitable tweed coat, Mr. Arthur Taylor, the chief of the department was not too far from the truth. Bal's science program offered everything from dissecting a rat to see what made it tick, to searching for fossiles along the coast line of California.

Even a two period class in Horticulture, which used the facilities of City College, was included in the science offerings of Bal, one of the few high schools in California to offer such a course.

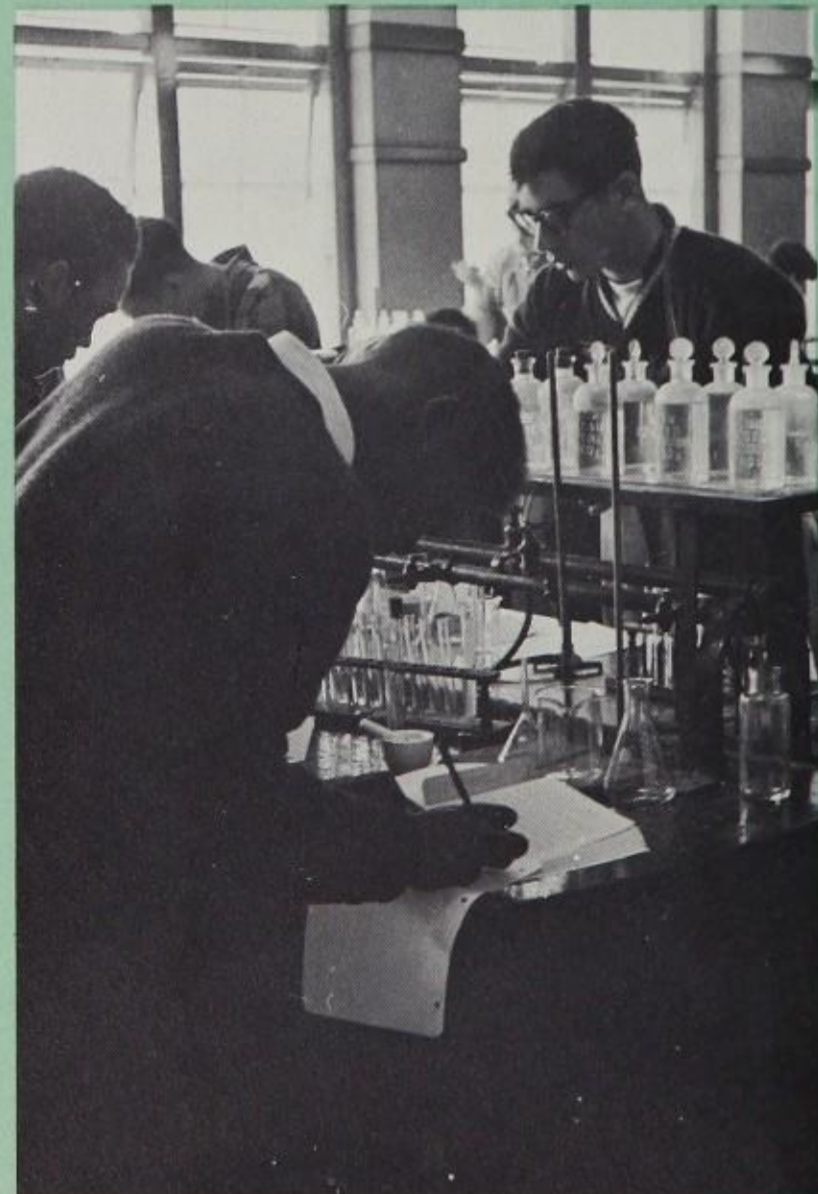
With the challenge of Sputnik facing them, high school students have leaped into the breach, with an increased enrollment of 55 percent in science courses since Sputnik.

The government has supported the "gung ho" spirit in science by sometimes paying one half of all college expenses in the test tube and math fields. According to Mr. Taylor, nearly every college in the U.S. is enrolled in this program.

CHEMISTRY STUDENTS hurry to finish their tests. Success means a good chance for college acceptance.



MR. HUMMEL'S chem classes were a beehive of activity as the search for scientific facts found the likes of Leonard Borrusco test tubing his way through a bevy of symbols.



GRID STAR Phil Petrovsky prepares an experiment in testing for acids and bases.

Math Reacted to Sputnik's Impact

Math teacher Richard Rice sauntered over to the desk of the tiny blonde student, casually handed her a piece of chalk and barked:

"Show me how you would figure out how many miles it is to the moon." Without batting an eye, the trim lass strode to the board and a few minutes later had Mr. Rice's answer for him.

It is doubtful if Mr. Rice ever put the information the little gal came up with to practical use — that is, he still hasn't left for the moon. But the learning that occurs in Bal's math classes, whether in Trigonometry, Analytic Geometry, Calculus, or the myriad of underclassmen's courses, more than prepares Bal students for the battles to be faced on the firing line of high-powered college courses.

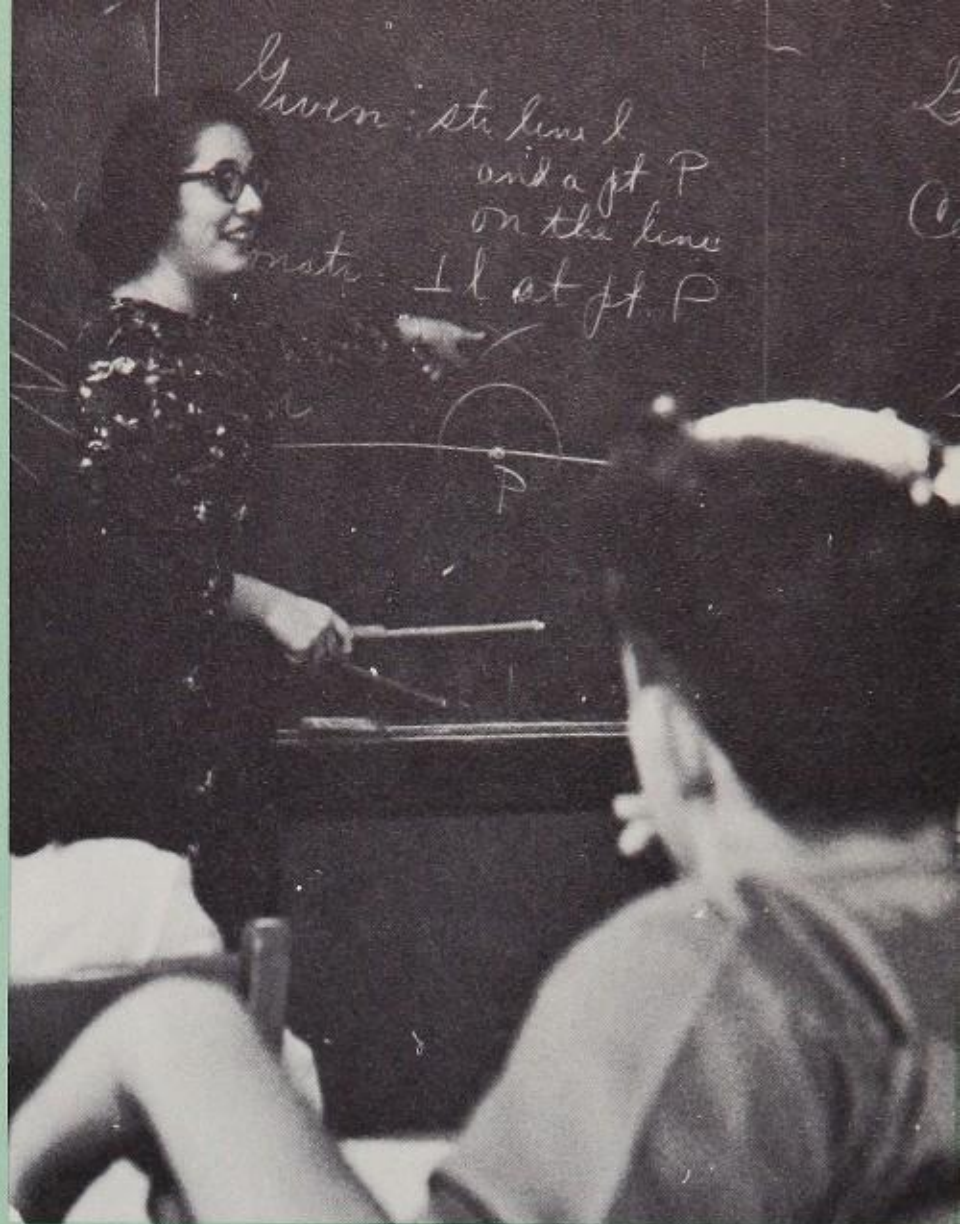
While grades were hard to come by in this department, students did feel that more than regular textbook math was on the menu. As one chalk-stained senior math major put it, "We learned a lot of the practical aspects of math, besides the theoretical stuff."

Department head Miss Marjorie Maher stressed that Bal's math department was more than ready for the 45 percent increase in enrollment felt by the department since the Sputnik tempest.

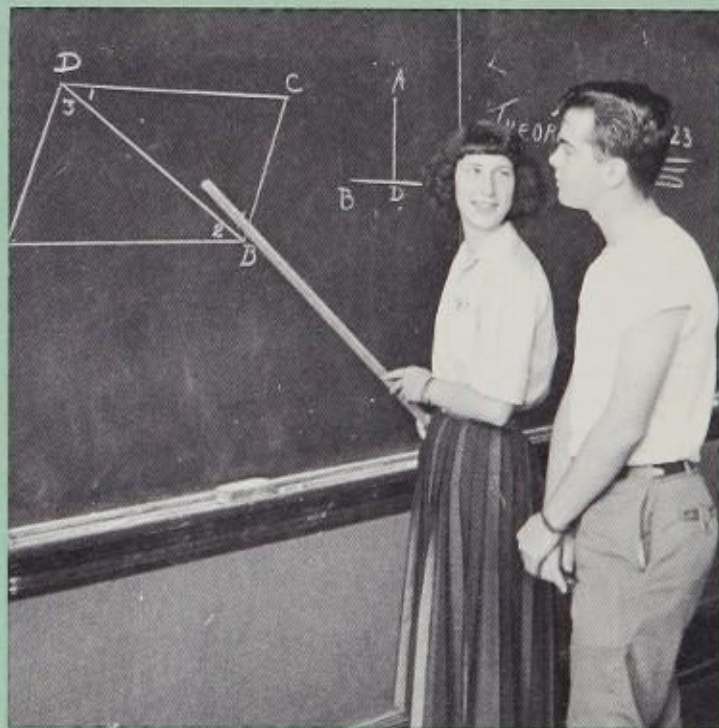
MARTHA ALINDUGAN listens attentively to Mr. O'Brien explain the solution to a difficult problem.



MATH DEPARTMENT—First Row: (left to right): Miss Norma Klaus, Mr. Harold O'Brien, Mrs. Julia Housek. Second Row: Mr. Salvatore Billeci, Mr. Louis Muschi, Mr. Richard Rice. Foreground: Miss Marjorie Maher, Math Department head.



YOUNG MATH teacher Mrs. Julia Housek points out to a geometry class how to construct a perpendicular to a given line.



FINDING THE number of square inches in a parallelogram was the problem being worked out by Linda Goodson and Dan O'Connor.

CONCENTRATION, BOREDOM and mirth are the ingredients that make up any class.





"ONE, TWO, three, four . . ." Mr. Ned Hardin directs the Girls' Glee.



ART DEPARTMENT—(left to right): Mr. Robert Eby, Mr. Grover Neuman, Mr. Horst Trave. Foreground: Mrs. Mathilda Cameron, department head.

Fine Arts Not Neglected in Space Age

The fine arts were not neglected at Balboa with the stress on solids in the space age.

The concert given by the Orchestra under the direction of Mr. Wally Steele, or the art exhibits in the main lobby gave ample evidence that Bal had the culture of a truly cosmopolitan school.

Such advanced activities came only after the student had wound his way through the long, twisting road of courses and hard work that create any true journeyman.

In the Art Department, it meant starting with Art I and working through Art IV or into Activity Art. "Students enjoy art, but then soon realize it takes quite a bit of training to become a professional," was the way Mrs. Mathilda Cameron, Art department head put it.

A look around her classroom (Room 100) pointed up the variety of training available for youngsters. Ranging from brightly colored mosaics to conservative pottery, to classical portraits to abstract forms, the student had the opportunity to develop a solid background while still in high school.

The Music Department, employing the talents of its two young-ish red-hots, Mr. Steel and Mr. Ned Hardin, showed rapid growth. The Music department came through at dances, shows, games, formal dances, concerts and even a state festival in May.



SANDY BECCARIA, Spring Art Director, lays out a poster in Activity Art.

2,000 YEARS of progress, basket weaver Janet Besterfeldt learns an interesting hobby.

WHITTLING AWAY on his violin is Tom Lucia, a member of the school orchestra.

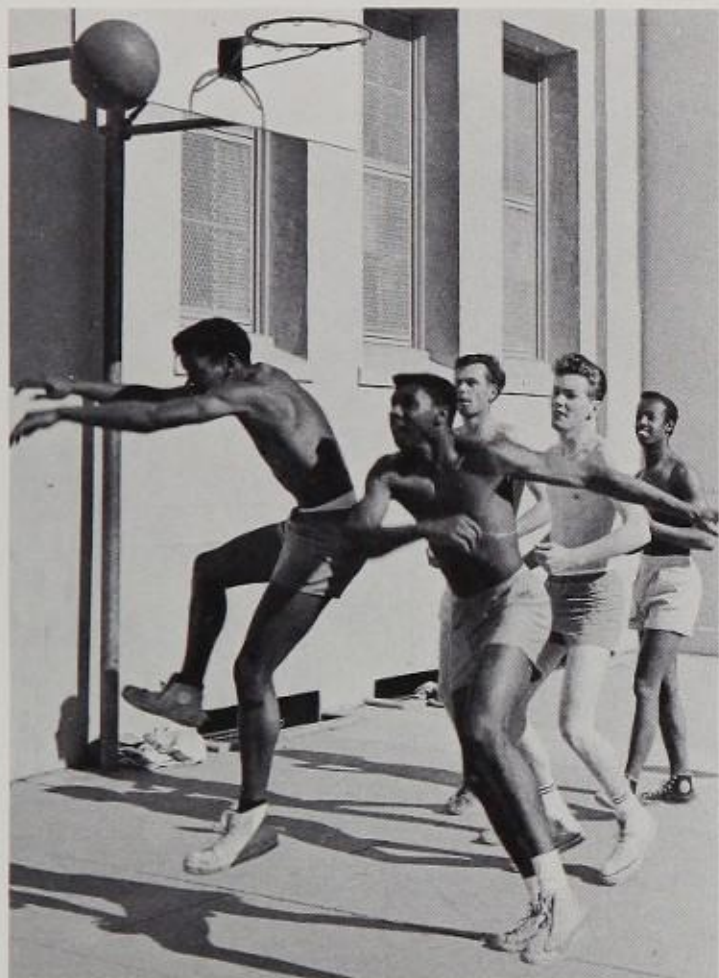
"**MINE EYES** have seen the glory . . ." sing out these young ladies as a part of their regular class.





SIXTH PERIOD volleyball wars found these girls working hard to win the point.

A day in the life of a P.E. Teacher!



VIGOROUSLY REBOUNDING a shot in afternoon gym were Harrell Harris, with Joe Nichols, Mike Daly, Paul Ross and Willie Ivory surrounding the action.



Remember Lindsey
GIRLS' P.E. DEPARTMENT—First Row (left to right): Miss Edith Connell, Mrs. Lorraine Pates, Mrs. Stephanie Flynn. Second Row: Miss Joan Monte, Miss Helen Wong, Mrs. Vale Feder. Foreground: Miss Rena Case, department head.

THE GALLEON photog almost fell out of the window on the third floor while snapping this shot of girls' softball action.



PE: The Pleasant Break

Whether it was a rugged no-holds barred game of hunch in the Boys' gym or a quiet set of tennis for the girls, most Balboans' P.E. period was the best time in the day (except for lunch, according to a few).

A refreshing break from stuffy classroom routine, P.E. offered a wide number of interests to every student. Touch tackle football, rope climbing, swimming, track, wrestling, basketball, tumbling kept the boys busy for the 55 minutes, while modern dancing, softball, volleyball, tennis, badminton, and basketball pleased the ladies.

Running the Boys' P.E. department meant doing anything from counting footballs to carrying laundry sacks as department head Orron Qualls' sore back proved. His after school assignments included both varsity and 30's basketball and golf in the spring.

Girls' P.E. Miss Rena Case, directed her tightly-knit department with efficiency and dedication to the importance of a sound body.

Bal's Shop's Rated Best in City

Setting up a hi-fi set, crawling under a beat-up Ford, sanding down a hope chest, or learning the printing trade provide a panorama of Bal's top-rated Industrial Arts Department.

Mr. Karl Schwarze's, department head, directed the energies of the woofer and tweeter boys whose curiosity about electrical gadgets led them to Electric Shop. Upstairs in a cubbyhole by himself was Mr. Nick Germano, considered throughout San Francisco as one of the best men in the field of typography. Whether producing cards,

programs or book markers for the entire school, Mr. Germano's printing classes always revealed their tutor's high standards.

Mr. Andy Vavauris, whose sparkling clean auto shop is considered the envy of San Francisco, found time to run the gamut of teaching the working of a four-barrel carb to a four speed box.

Metalshop, woodshop, mechanical drawing, filled out the offering of the Industrial Arts department.



GARBED IN the uniform of the craftsman, Phil Bailey observes all the safety precautions in running a steel lathe.

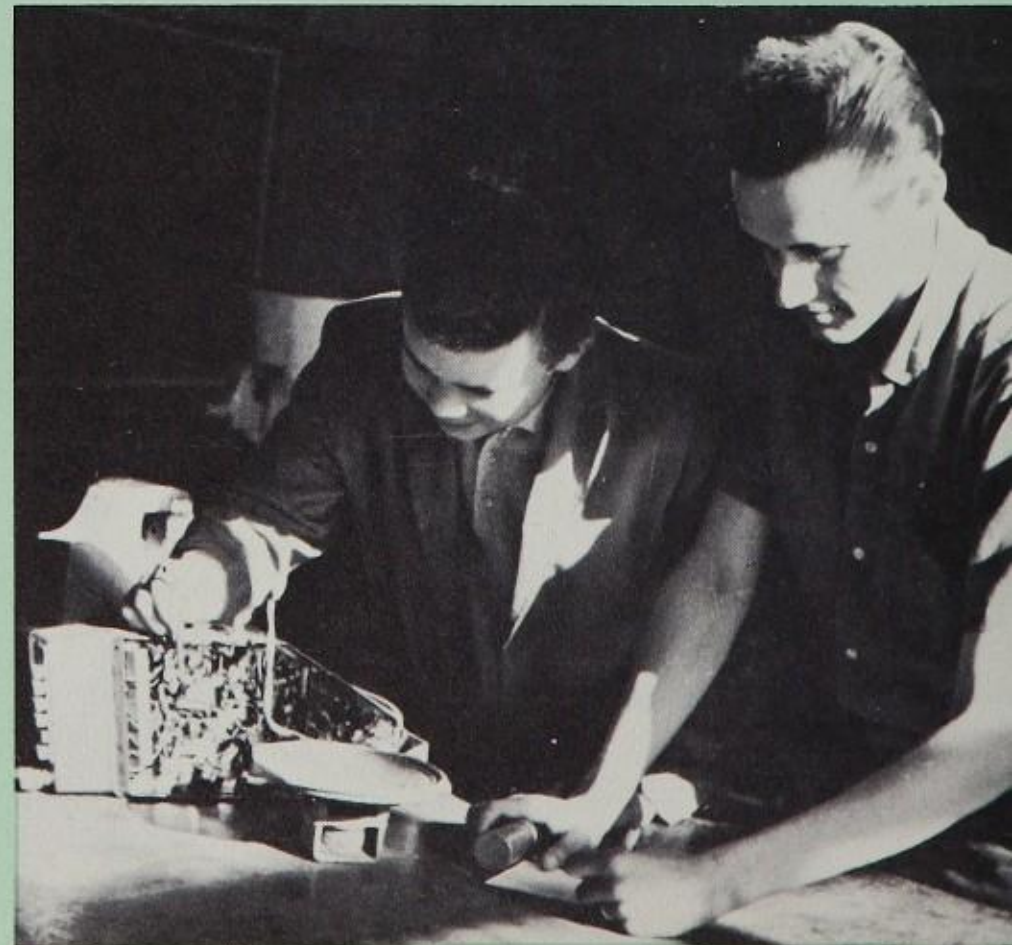


WORKING WITH the sanding machine, John Meyers smooths down the rough edges of his flower box project.

AUTO SHOP addicts Dennis Colvin and Don Basso listen attentively to auto shop instructor Andrew Vavauris reveal the workings of a '39 Ford transmission.



ELECTRIC SHOP students Jerry Stephens and Bob Slembrock set up a twin speaker for their car radio.



JOE PEREZ designs his dream house as part of mechanical drawing while nearby Augie Campbell touches up his plate.





COUNSELING DEPARTMENT—First Row (left to right): Miss Ruby Wood, Mrs. Trinidad Muller, Miss Roma Mariani, Mrs. Phyllis Morrison, Miss Betty Blue. Second Row: Mr. Robert Perussina,

Mr. Harold Juster, Miss Frances Todd, Miss Marie Scribante, Mrs. Ruth Mitchell, Mr. Robert Dunkel. Foreground: Mr. Richard Date, head Counselor.

Language Landfall

French, German, Italian, Spanish and Latin are included in the Language Department's offerings. A unique feature of the department is that all the teachers have a thorough speaking knowledge of their languages, with many having been born in the country of their language subject.

Additionally, the volunteer efforts of Mr. Salvatore Billeci in developing a high-school version of the Army Language School's use of tape recording language instruction, provides Bucs with another source of foreign language learning.

Services that further implemented a student's success in schooling included the Counseling Department, the Library, the Placement Office, the Nurse's Office.



LANGUAGE LADIES searched the globe for countries that spoke languages taught by the bevy of multilingual lasses who form the Bal Language department. From left to right they include Mrs. Trinidad Muller, Mrs. Ebe Sapone, Miss Diane Stassen, Mrs. Pia Hunton, and Mrs. Martha Schaller.

LIBRARY DEPARTMENT — (left to right): Mrs. June Farris, Mrs. Leta Wheeler.



INDUSTRIAL ART DEPARTMENT—First Row (left to right): Mr. Harold Smith, Mr. Robert Durkin, Mr. John Lindquist, Mr. Harry Duff. Second Row: Mr. Arthur Rasmussen, Mr. John Queiser, Mr. Nick Germano, Mr. Andrew Vavuris. Foreground: Mr. Karl Schwarze, department head.





A TRIO of young homemakers giggle as their caramel concoction comes to boil.



BUSINESS DEPARTMENT—First Row (left to right): Mr. Lester Power, Miss Eleanor Muratore, Mr. Robert Perussina. Second Row: Mr. Charles Adkisson, Mr. George Ritter, Mr. Robert Schmidt. Foreground: Mr. Myron Makower, department head.



DIOR'S COMPETITION found the likes of this young lady cutting out a pattern for a chemise.



HOMEMAKING DEPARTMENT—First Row: Mrs. Iva Roberts, Mrs. Phyllis Morrison, Mrs. Bonnie Reid. Back Row: Mrs. Elynore Seaman, Mrs. Blanche McCoy. Foreground: Miss Dorothy Bergquist, department head.

Popcorn and Machines Prepared for Future

Cooking popcorn and learning the intricacies of the comptometer hardly seem related but at Balboa such experiences were samples of the preparation that Buccaneers received for entering the big, bad world.

The popcorn cooking would be only one of the many experiences to be found in the Homemaking Department, headed by Miss Dorothy Bergquist. Learning the handling of the comptometer would come under the Business Department offerings with Mr. Myron Makower at the helm.

Homemaking also included clothing, the designing and making of clothes, cooking, family living, child development and home planning.

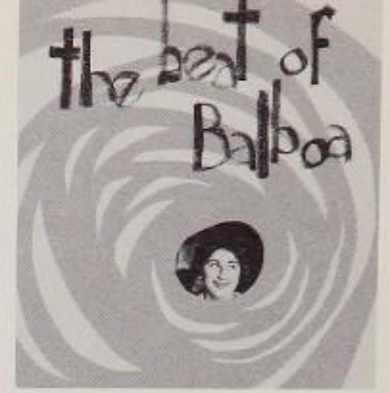
The clicking of typewriters was heard throughout the Library building as students sharpened their skills in office machines, typing, shorthand and bookkeeping, to name but a few of the offerings of the Business Department.

Both departments aimed at preparing their students for after graduation — when the ladies might take their positions as wives or career women.



QUICK, SURE fingers sped over the keys in a race against the clock in a time test in typing.

Seniors Classes, Sophs. Juniors



AN EXCITING ROCK AND ROLL ROUTINE, PLUS THE WILD HONKING OF JACK CORTES ON HIS SAX,
FEATURED BARBARA CONCEPCION, JAN JENKINS AND FRAN MONTALBANO AT THE SENIOR JINX.



Soph's.

**Lonely, Confused, Goofy,
But God Bless 'em
They Grow Up**





LEO GONZALES
president



COOKIE OLSON
vice-prexy



DIANE MEYER
secretary



BARBARA PERA
treasurer



LINDA DOWNIE
secretary



JOANNE BOYD
treasurer

FALL

59

4-10

SPR. 60

AMOS JAMES
president



Out of the Frying Pan (Junior High) Into the Fire (Balboa) The Sophomores' Tale

Boy meets school. He's a sophomore. He doesn't even know what it means. "Wise and foolish," the dictionary says. That's him. It's a lonely old place. He can't even find the people he knew in Junior High. So many students everywhere. He sat in a classroom for half a period before he realized he didn't take Sewing. Big. Bal sure is big. Out of such a crowd not a soul says hello. He sat at lunch munching a cheese sandwich and sat alone too. His throat was so sore from keeping quiet he couldn't swallow.

Boy meets girl. Judy, that's her name. There was never a girl like her in Junior High. Ah, Bal, the most wonderful school in the world. After Bal, the rest of his life will go downhill, because Bal is terrific . . . since he met Judy. She's a Mona Lisa. She's a Miss Balboa. She's a sophomore but she walks like a senior. She's his.

Girl meets car. Judy came to school to find true love. It hit her right in the heart. She's just a sophomore, but every night she dreams about her love . . . white dashboard, light rich-colored upholstery, body red with pink prime spots, stereophonic radio, and neatly lettered on the right fender, the wonderful words: SPEED EATER. It's the most beautiful car in the world and it belongs to her steady Mike or Rich or whatever.

Boy meets study. "Hey, Judy, let's throw our math books in the back seat and go for a ride."

"Hey, Judy, come over here and talk awhile, those old frogs smell bad anyway."

"Hey, Judy, we can get out of Sophomore Goals and go help decorate for the dance."

"Hey, Judy, let's go for a coke, I got kicked out of gym."

"Hey, Judy, let's ditch English and leave early for the beach."

Parents meet report-card. The teacher handed it to him and it was as heavy as lead. He has to take it out of the envelope. "You are sentenced to die at dawn," it will say. "You are sentenced to life in the mines of Siberia." He gets it out. It looks not-too-good. The rain comes down in buckets and he's late getting started home. He doesn't think he has enough gas to make it. A long four and a half blocks. Call Mom and tell her he won't be home for dinner. But she'll say, "Just bring the report-card when you do come." Other men have to walk the thirteen steps to the gas chamber. Other men take a last drag from a cigarette as they face the firing squad. Other men pile up their heap with a steering wheel through their chest. But they don't know. They never took a report-card like this home with them. They never had to walk four and a half blocks loaded down with books, a car empty of gas. Report-cards. Why didn't he think of them.

Car meets garage. Six weeks those wheels are going to be up on blocks. He hates to go to school and walk so far. He wishes the reason he wasn't driving was because there was no gas. What happened to Judy? There she goes with that guy in the MG. Judy, Bal is a school. What more can you say. Just a school. A lonely old place . . . for a sophomore . . . this Bal.

Boy meets knowledge.

"Hey, Judy, did you ever see a pupa case?"

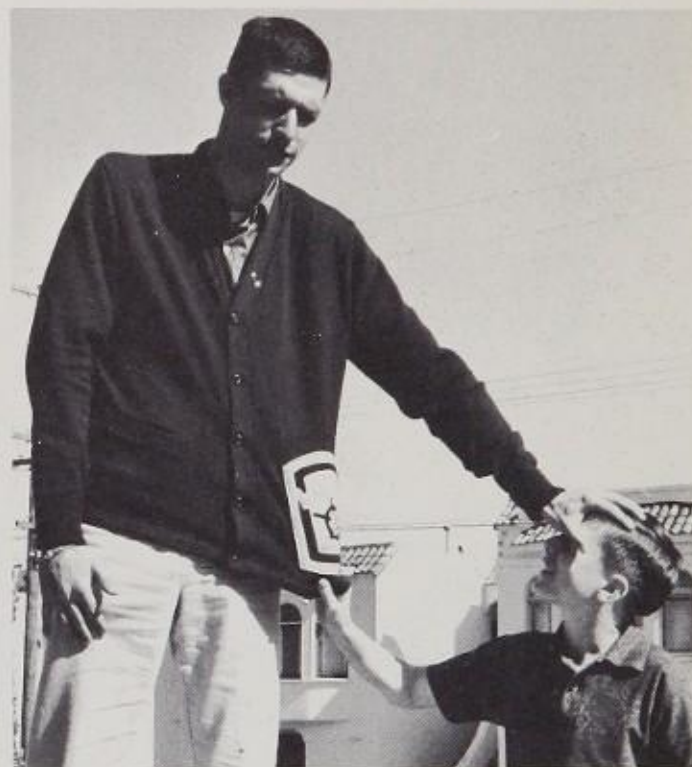
"Did you ever read 'The Dubliners' by Joyce?"

"Hey, Judy, did you know that Pearl Harbor was warned?"

"Would you like to see my new slide rule?"

"No, Judy, I'm running home. I'm out for track at Bal, Judy, sorry."

Bal is terrific . . . for sophomores.



HOW SOPHS feel Seniors treat them is playfully acted out by skyscraper-senior Dave Boring, while the lowly soph tugging on the senior sweater is tiny Mike Kelley.



DENNIS SIMOTAS, High Junior prexy, accepts his pin as a symbol of his class which moves into its senior year with this ceremony at the Move-up Assembly.



"WELL, IT'S time for class again," might well be what Miss Veronica Shane, Social Studies department head, had in mind when glimpsed by the candid camera.

THE LOYAL FEW BOLSTERED THE SAGGING CAGE EFFORTS WITH THEIR PLAINTIVE "GO BUCS."



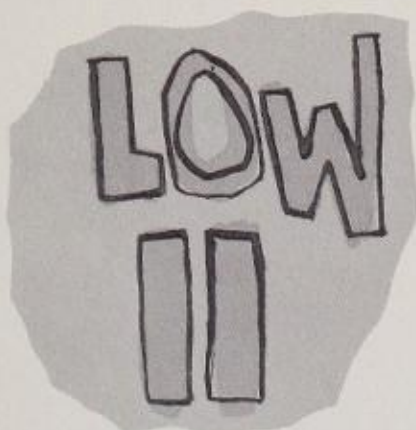
Spring 1960



ALAN LA POINTE
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JAY JENSEN
Vice-President



JOHN TAYLOR
President



DIANE MEYER
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LINDA TOVARES
Secretary



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Fall 1959



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Spring 1960



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Vice-President



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Secretary



VIRGINIA ZOZOUNIS
Treasurer

Junior Exclusive



STANDING THIS one out, Juniors and their dates take a moment out from their dancing at their Junior Exclusive to listen to the tuneful offerings of Walt Tolleson and his orch.

"IT'S A BIRD" might be what Bob Scantrino is thinking as he looks skyward during the Exclusive while his dancing partner, sister Kathy tries to gain his attention.

SCREENED BY STREAMERS the Bal gym echoes to the sound of shuffling feet, rustling skirts, and sentimental melodies of "This Enchanted Evening."



Diary of a High Senior Girl

(Editor's Note) How does a senior girl feel as she winds up her school year? Here's how one felt — as recorded in her diary.

January 27th

I am taking this time to write in my diary while all the graduates go off home or wherever. I didn't feel sad at all until the blue sweaters came swarming at us lasting a full ten minutes. Graduating the graduation party, seniors, Balboa. These things are all over for me now. The second my hand touched the diploma I felt grown-up. I was shocked when my name was called to receive the Magna Cum Laude trophy because I always thought only the wheels got those. Little people who merely mind their own business have a chance here at Bal, too.

Here at the Senior Breakfast I see my friends, Diane De Mauro, Marlene Landen, Deanna Cortopassi and Mary Zammit join hands in a solemn moment.



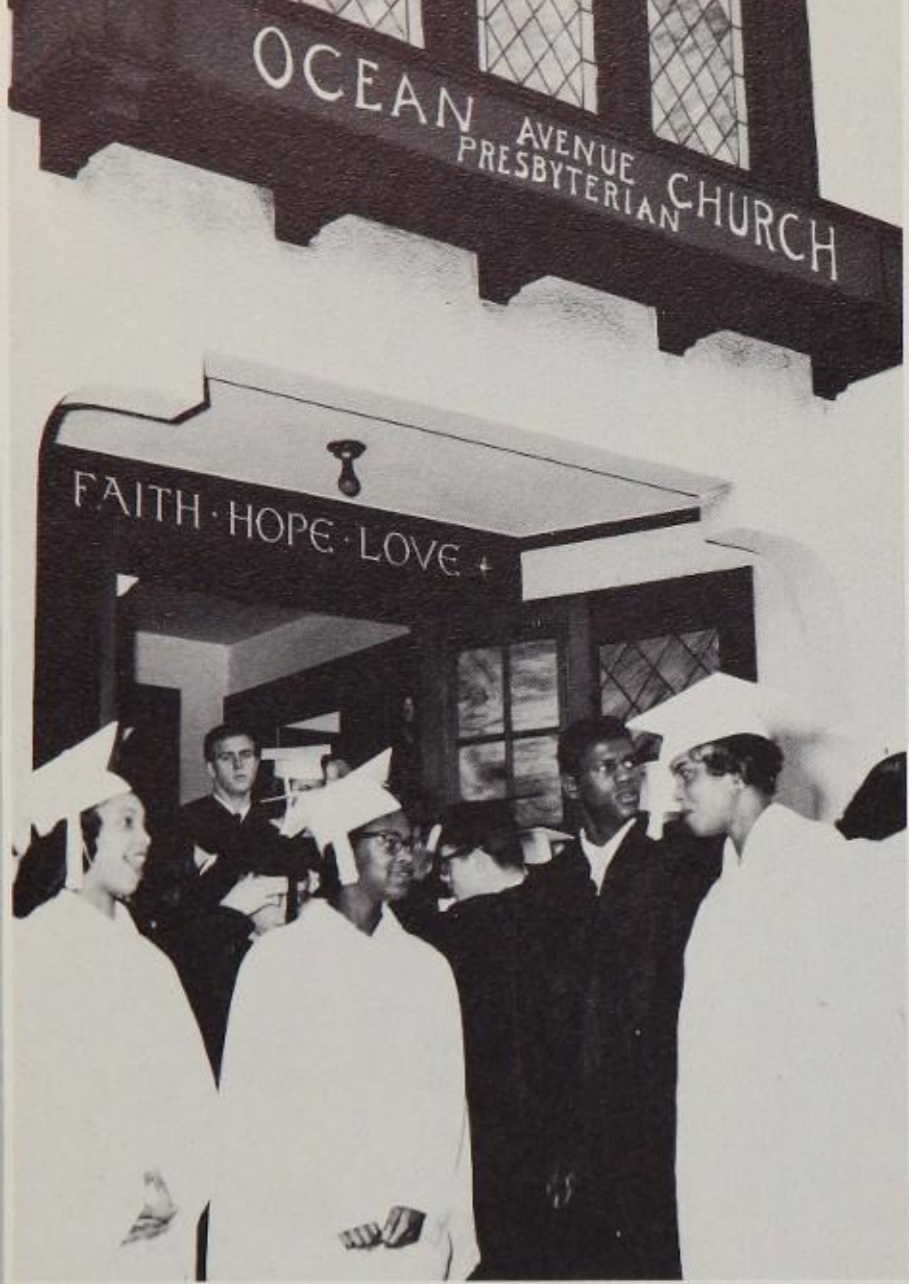
My date, Jean, and I went to Joane Nispoli's cocktail, (although they weren't) party. It was really grown-up.



Last term, at this time we were all so excited because we would be running down the aisle ... now we are expected to walk.

What a happy day for my good friend, Pat Whiff. She won the Schuman Trophy.





The emotion shown here on my friends' faces can never be replaced. They will certainly treasure this picture.



We all needed a good sermon to carry us through the day. Dave seems especially inspired.

Don Loupensky received the Pterodactyl award. I was so glad. He is going to Oregon State.

Dave was so nervous he could hardly light the candle.

Oh what memories! If I could only relive that wonderful day of our blow-up.





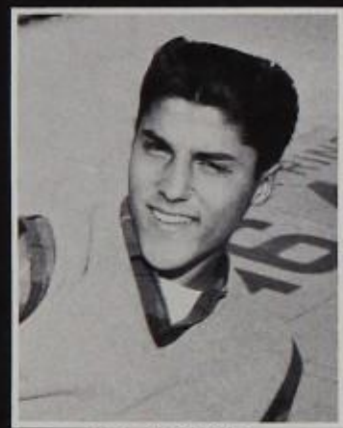
ROLLIN RANDEL
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VICKI FROGGATT
Vice-prexy



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Treasurer



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President



FRANCINE VAN NATTER
Secretary



JIM RIELLA
Rep.

SPR. 60



SANDY LARSEN
Secretary



DIANA PACCAGNELLA
Rep.

LOW-12



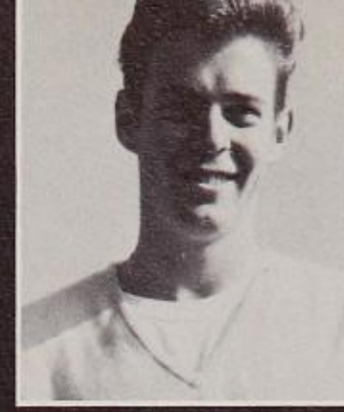
DIANE THOMAS
Vice-prexy



MARLENE MILLY
Treasurer



DIANE CECCARELLI
Secretary



ERIC LYONS
President



JERRY SULLIVAN
Vice-prexy



JO ANN GRECO
Treasurer



STAN SORICH
Boys' rep.

HIGH-12
'n Mighties



NANCY KEANE
Girls' rep.



KATHY HARD
Treasurer



AMY KAYE
Vice-prexy



JUDY DOMINECHELLI
Secretary



EVONNE SHEETZ
Girls' rep.



ED BARAZOTO
Boys' rep.



FALL 59

Best Jinx Ever!

24 HOURS ON

January 13th
Today was the Senior Jinx. It was really quite good. The funniest, or should I say the strangest, feeling came over me as I sat and watched it thru. It seemed like the low-seniors were really taking over our places.

Lave Williamson had to be tied down when Paulette Brendel twirled by in her 20's outfit.

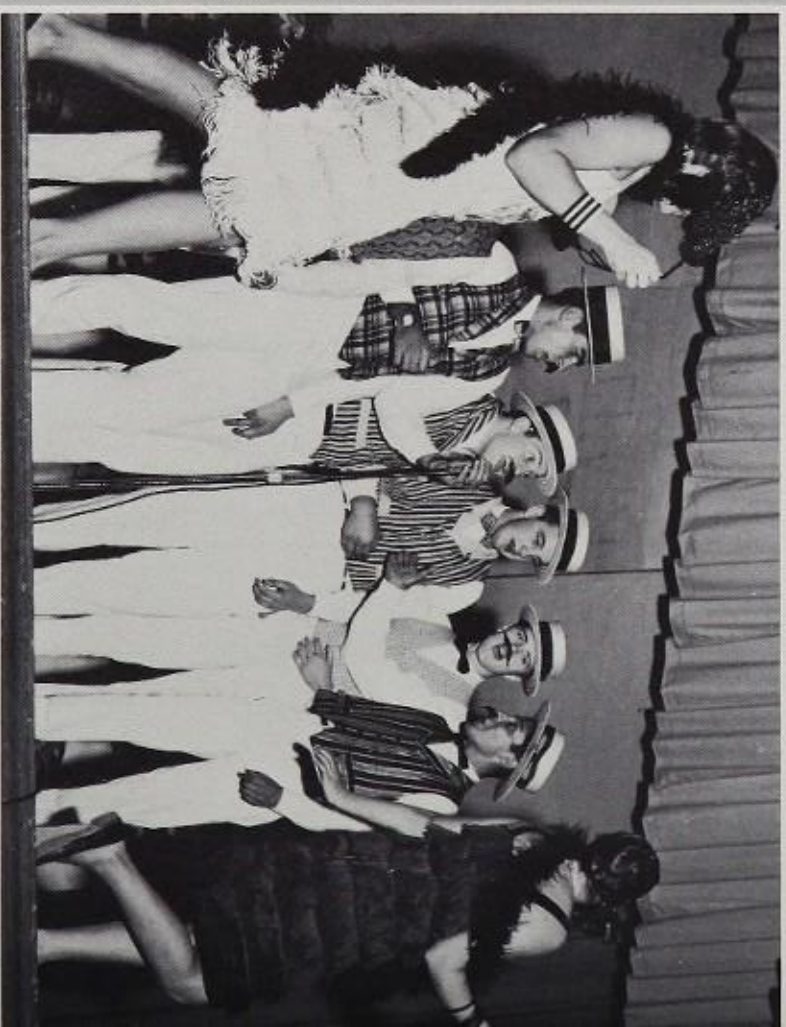


Paulette Brendel and Fran Menardano were Gypsy in a Cat Dance number.



The Sad Sacks, Sharon Reed, Fran-Fan, and Gail B. were, danced everyone out.

The cast sang "So Long for Rivale" and some of us couldn't hold back the tears.



Good Ship Galleon

January 13th (cont.)
and trying to get rid of us. I
thought we were about done we were
along, but suddenly being made out again,
and when the singers were pushing
us aside, then I did about the
show given for us at the time.

"The Beasts" with Backett Bryant, Steam Power,
and Christy Walker, pulled from at the time and at the time.



Card players in the Impromptu act.



All our class went over the show... we started and closed the act at the end.

The kids were on edge backstage.





Tasting the goodies at Jeanne Neppel's party before dinner with Ball.

Rockin' and Rollin' at the dance was no easy matter in formal.



These kids eat this one out at our "Misty Ball!"



The Senior Ball was Exciting

January 16th

At 10:00 a.m. My date Jean Lee just left. The Senior Ball was wonderful and exciting, but is all over the live twelve couples, all my good friends, at Jeanne Neppel's cocktail party. It was really groovy-up. Somehow, as adult as we all looked and acted I'm sure all felt as I did, that we really didn't want to be. We went to the Alva Hotel for dinner and while we were there the women packed from behind a bill and after some time showed it off fully up in the sky. Almost as if it were planned that way for such a romantic night as this.

Jeanne and date really saying - isn't that Mary Anne Olsen in the background





Ch came back's
show during the
last hours of the
Ball.
We checked for
some after-hours
spot to work
up the ride.
Macey Keane and
Darius Baldi got
engaged that night.
He gave her a grand
ring.



A pretty good way to say "Shut-It."



We had our picture taken all together.





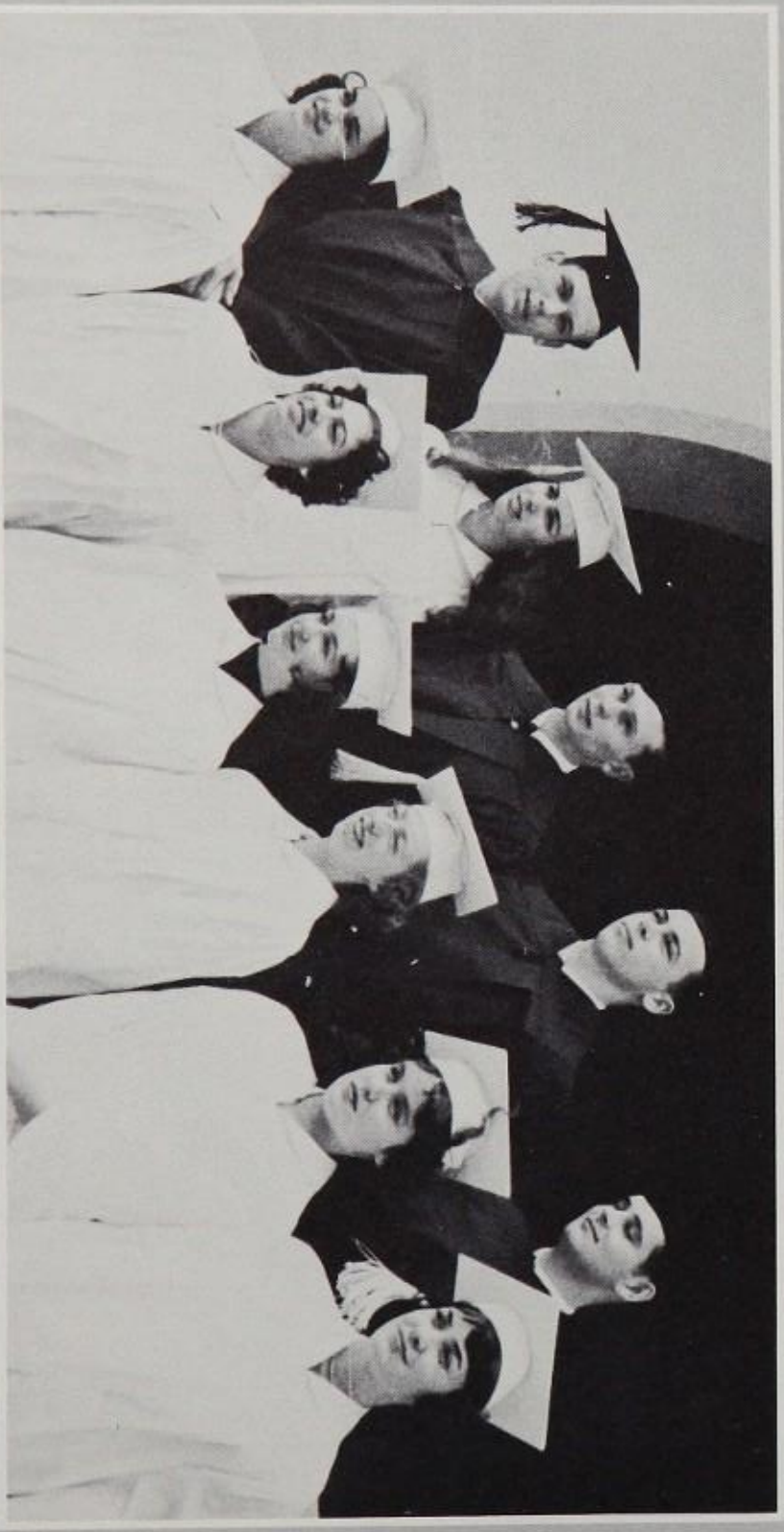
On the far left is Pat Ulloff, then Carol Whelan, and Mary Keane. At 6:00 a.m. it's a little difficult to bond but my friends were give up. Carol looks a bit shabby but graceful don't you think?



In the front row: Pat Ulloff, John Award, Marilyn Wente, life member C.S.F., Ellen W. Castry, life member C.S.F., Barbara Bechell, life member C.S.F., Heidi Winkler, life member C.S.F., and Margyette Tracy, class speaker and John Award winner.

Does my Miley wait a bit more from his Miley?

Here we are the award winners: Top row: Hans Schwartz, President of C.S.F. and a life member, Barbara Perry (that's me) Miley Ann Fawcett, Don Thompson, P. W. Schaefer, Mary Retiman, Miley Ann Fawcett & Jack Astorff, C.S.F. Cup and life member.





Those people out there in those blue sweaters are making merry while even the boys in our class must feel their lacrimal glands shining; I knew I did.

January 27th

My speech went rather well at graduation and I succeeded in making it a bit humorous too; I was glad of that. I felt sort of like Alfred E. Neuman for a while because I wasn't sure if they were laughing at my speech or at me.

January 28th

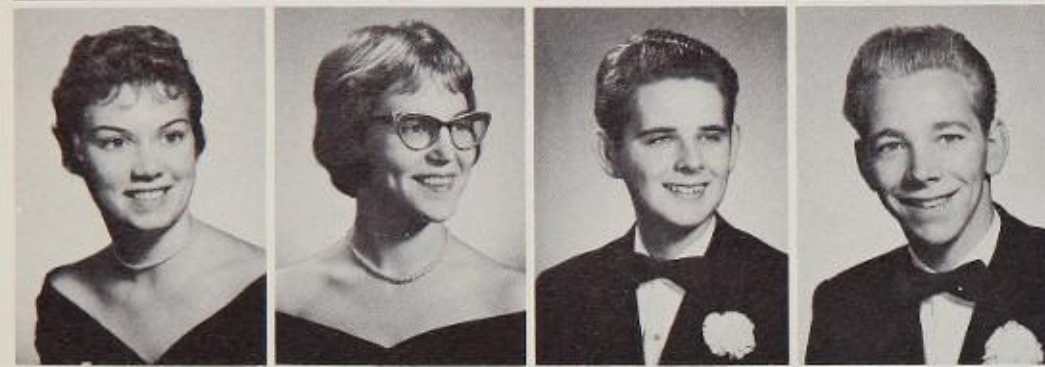
I had to return my trophy today. Balboa seems small, like any other school. Perhaps because it was merely a stepping stone and now that I've stepped off of it I don't need it anymore, I don't know....

Listening to the choir sing "Walk-On" was pure torture. I almost broke then. The final verse sung by the graduates was felt deeply by all.





Christine Ahern
Carl Ahlberg
Carmen Alcanine
Robert Andrick



Marilyn Anglim
Marilyn Alves
Jack Artemoff
Joseph Asnault

Yvonne Atencio
Judy Azzopardi
Linda Baker
Cecilia Barca



Pat Bardi
Ada Barreto
Lensdo Barrett
Wayne Basso



Barbara Becknell
Russ Bennion
George Bergman
Susan Beuster



James Blaine
Bernice Blanchard
Richard Bortoli
Josephine Bronson



Patricia Browne
Douglas Burke
Robert Capurro
Rosalie Caramucci



William Casella
Diane Ceccarelli
Donald Cervelli
Betty Chatman

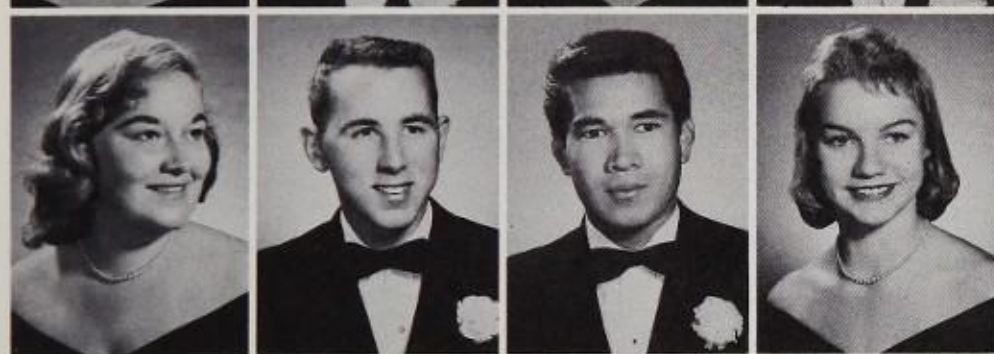
Radine Christain
Marie Christensen
Marilyn Clark
Stamus Cocolos

Fall 1959

Catherine Cornfoot
Deanna Cortopassi
Edward Cox
Maxine Crenshaw



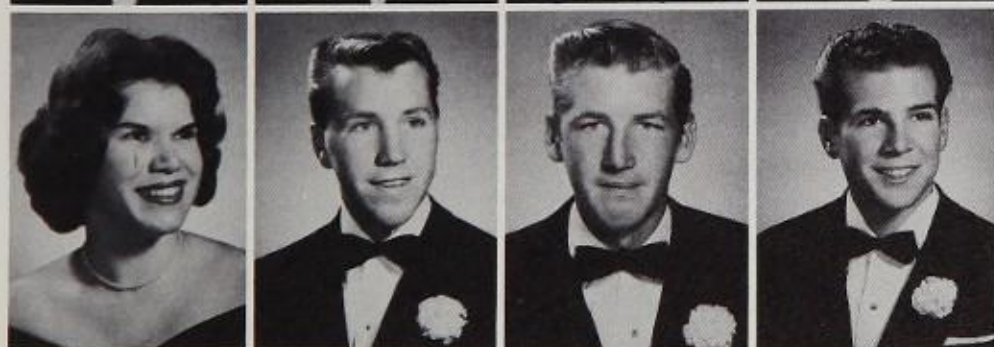
Pearl Crippes
Frank Crivello
Shirley Crudo
John Cruz



Tanya Dabney
David Dahlgren
James Davidson
Doreen Dean



Philip Dean
Edward DeBono
Barbara Decker
Gerald DeGirolamo



Jacqueline DeLago
Gary DeLong
Timothy Delury
John Dempsey

Robert Desmond
Barbara DeStefano
Joe Dias
Donna Dickinson

Graduates

Diane DiMauro
Ralph Dippner
Will Dow
Carole Driscoll



Richard Eckley
Kenneth Erkson
Edward Estelita
Priscilla Fabela
Robert Faenzi
Fel Fernandez



Jean Ferrari
Janet Fetta
Anna Figueroa
Judith Fleharty
Johnnie Fleming
Rita Fleming



Jack Ford
Harry Ford
Rosalia Gambino
Sophie Garcia
Barbara Gerhow



Barbara Giovannetti
Olivia Gonzalez
Dorothy Gooden
Donald Gordon



Lane Grady
JoAnne Grech
JoAnn Greco
Kenneth Green



PAT UBHOFF is a surprised and pleased-as-punch winner of the coveted Lehman Trophy.

Donald Guida
Richard Gyde
Raymond Haight
Joanne Harris
Marlene Harris
Merilyn Hartman

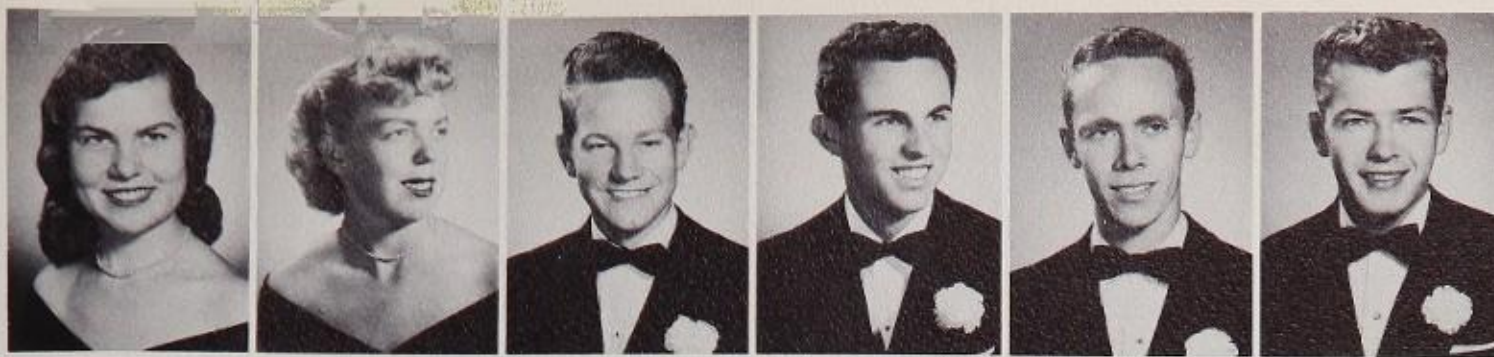


John Helms
Emma Henderson
Mary Herman
Johnny Hill
Ronald Hoppe
Jerry Houser

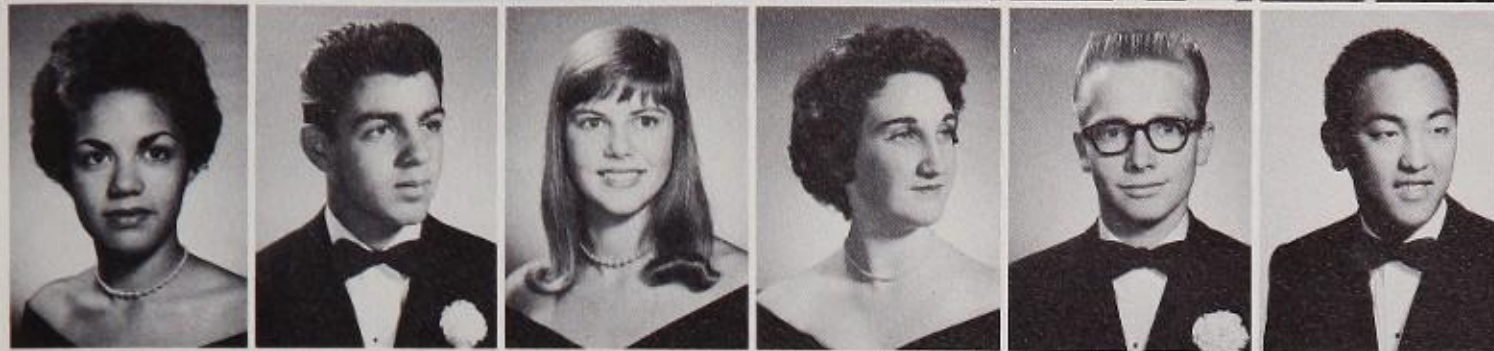


Patricia Hudson
James Hughes
Donald Hunter
Harold Jacobs
Mary Jacobs
Glenn Johnson

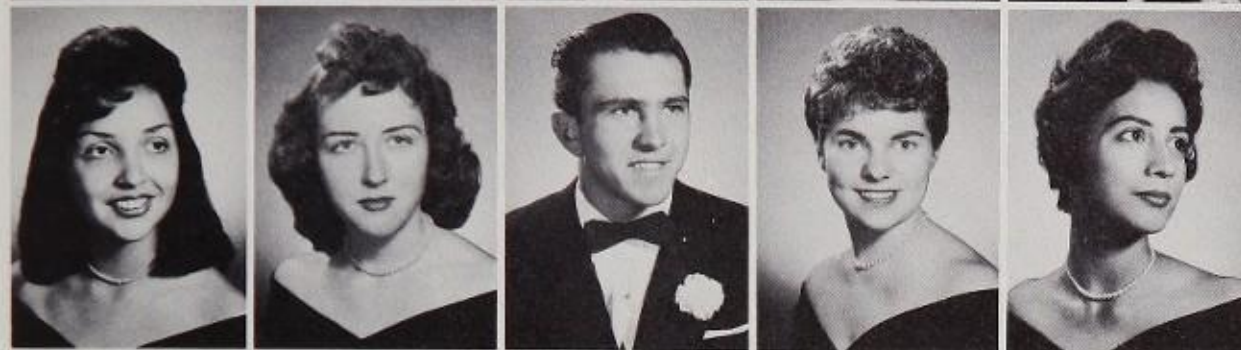




Joyce Johnson
Sandra Johnson
Richard Jonasson
Lawrence Jones
Harry Jorgensen
Terence Kalahar



Katherine Kapewa
Theodore Kapsas
Nancy Keane
Diane King
Alexander Kosloff
Harold Kumagai



Jeanette Kuntz
Grace Lamm
Lawrence Langston
Marlene Laudan
Geraldine Leon



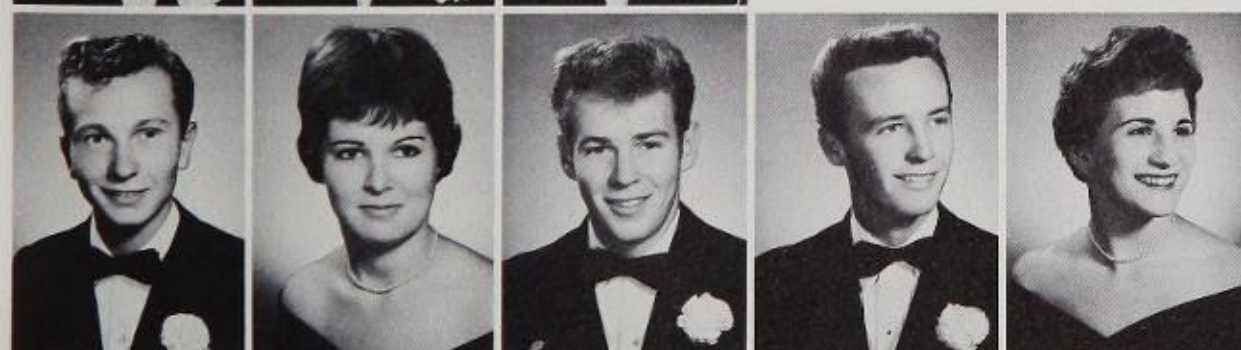
Carole Lindo
Juliette Llamas
Dewane Lorenzana



Barry Lorenzo
John Lopez
David Loskutoff



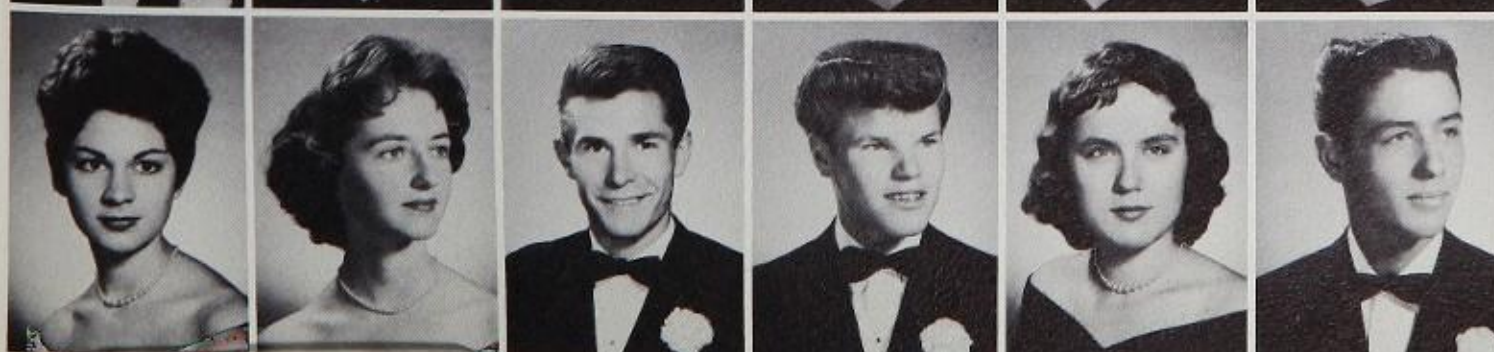
PEARLS OF WISDOM flowed freely from graduation speakers with Georgette Tracy doing her part.



Donald Lowpensky
Elizabeth Lydon
Eric Lyons
Michael MacDonald
Beverly Malerbi



Donald Mangel
Augusta Maniscalco
Frances Mankiller
Linda Margailan
Loretta Marsala
Lou Ann Marsala



Darlene Masolini
Eileen McCarthy
William McGee
Harry McKay
Heide Merkel
Kenneth Messenger



Betty Midkiff
Sharon Migna
Carol Milani
Monnette Misa
William Mize
Larry Montara
Richard Montg



Robert Moreno
Thomas Mullarkey
Elizabeth Munoz
Roberta Murray
Lynne Naughton
Eugene Neideffer



Joanne Nespo
Robert Nichol
Brenda Olds
Mary Olsen
Stephen Parro
Barbara Parry
Benjamin Pas



Joseph Pastran
Richard Pence
Donald Petersen
Barbara Phillips
Marie Piazza
George Pieraldi



Hugo Pineiro
Walter Pinosh
Gary Pollack
Teresita Ponc
Rhea Posedel
Joyce Pretes
Jeanene Princ



Janice Pruitt
Richard Ramos
Johnnie Randall
Judy Revo
Leanne Reynolds
Susan Richard



Judith Riewe
Beatrice Risi
Victoria Rive
Gary Robinsc
Laura Rocke
Francis Roge
Nola Roiz



Barry Ross
Lolita Saldiaz
Stefani Salvi
Raymond Santana
Marina Sarao

Carole Sarmento
 Juanita Scafidi
 Lolita Scafidi
 Janice Schloezer
 Hans Schwartz
 Ronald Scott
 Laurence Scuitto



Ramona Segovia
 Rogene Sheldon
 Barbara Sherwood
 Jean Shurko
 Diane Sisk
 Darlene Skinner



Marion Smith
 Stanley Sorich
 Rodger Spurgeon
 Roy Stachelin
 Lee Starbuck
 Olivia Stergion
 Juanita Stinson



Margaret Suiter
 Jeremiah Sullivan
 Lois Taormina
 Barbara Tashjian
 Georgene Tasista
 Linda Taufer



Frank Ternullo
 Albert Terrell
 Jacqueline Terry
 Jeffrey Teupel
 Walter Thomsen
 Earl Todd
 Gerold Tovani



Georgette Tracy
 Augustine Turriciano
 Patricia Ubhoff
 Larry Unger
 Georgina Unini
 Loraine Valente



Eugene Venturi
 Barbara Walker
 John Watjen
 Fred Watt
 Sandra Wetzel
 Judith Wight
 Mary Wilcher

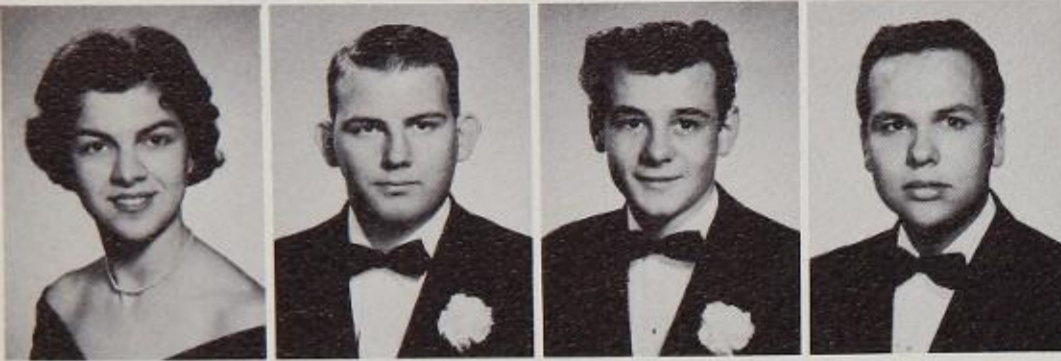


Jean Williams
 Albert Wilson
 Elaine Wilson
 Georgia Wolk
 Mary Zammit





Geraldine Acosta
Ron Actis
JoAnn Adams
Betty Alden



Rose Marie Alioto
Jack Allander
Bill Allen
Frank Allino

Gail Anderson
Lynda Anderson
Richard Anderson
Richard Andreini



Joanne Ansaldi
Carmelita Anzalone
Esther Arbizu
Bob Arevalo



Wayne Airo
Carol Armstrong
Adrienne Arroyos
Randal Atkins



George Avila
Tom Ayoob
Herman Audry
Judith Avelino



Andy Bacigalupi
Dan Badaracco
Lois Baddeley
Elizabeth Bailey



Penny Bailey
Phil Bailey
Joanne Baldisseri
Wayne Baldwin



Class of

Lila Banegas
Robert Banque
Joe Barbara
Ed Barazoto

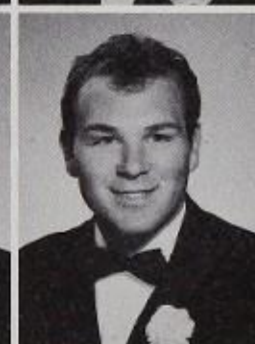
Dorothy Barler
Bob Barner
Marcelia Bass
Don Basso



Eliza Bates
Gerry Batz
Bob Baughn
Ed Baumgarten



Harriett Bayard
Sandy Beccaria
John Begovich
Jim Beitz



Mary Ann Bellas
Tim Bellefleur
Frank Bensi
Dan Bernard



Lilliana Bernardo
Joyce Benton
Anna Berry
John Bianchi

Richard Bidinost
Phil Bill
Jerry Bisordi



Spring '60

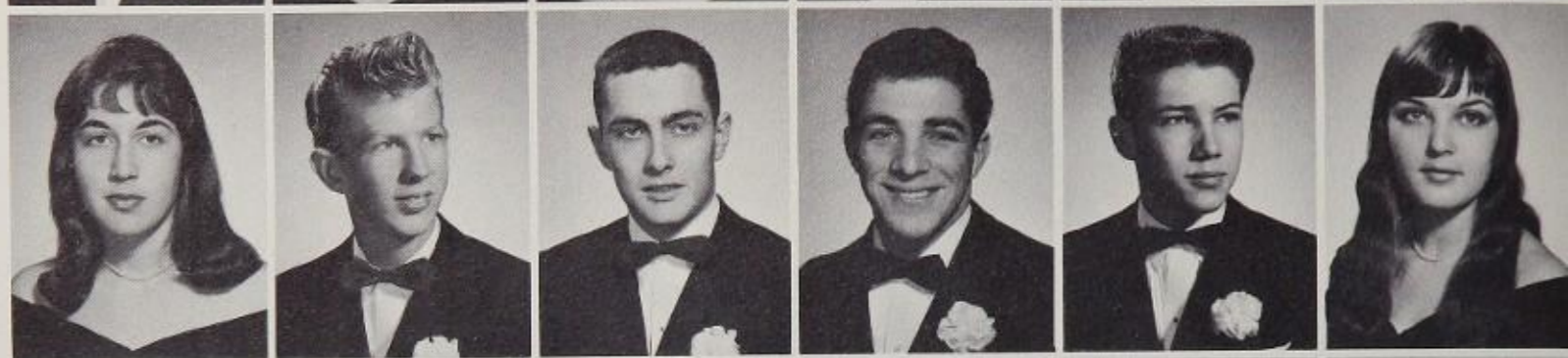
Paul Bjoring
Jack Black
Terry Blanchard



Howard Bland
Jacqueline Blank
Rochelle Blayney
Nancy Bologna
Carolyn Bonner
David Boring



Andrea Boro
Ed Vossen
Richard Boyle
Anthony Boyadzis
Don Bragg
Paulette Brandel



Kathy Branson
Mike Braid
Marilyn Breuer
Filipina Brown
Harriet Brown



Janice Brown
Ron Bruciati
Alberta Brucker
Carole Brusco



Paulette Bryant
Diane Buffa
Janice Burman
Mike Burns



SINGING FAREWELL to Bal grads in touching scene prepare to gobble their rice crispies.

Allan Buscaglia
Bill Bushman
Rose Bustillos
Gordon Cabral
Bill Coll



Augustine Campbell
Gail Cannon
David Carlson
Ron Calson
Gordon Carlton
James Carroll



Herbert Carter
John Carder
Joanne Casalegno
Pat Castellano
Jeraldine Castiglia
Rich Cortigo





Linda Cerles
Darlene Cerruti
Nino Cerruti
Inez Ching
Dennis Chinn
Jim Chiochios



Ken Christensen
William Christensen
Joan Cingolani
John Cingolani
Salvador Ciudad-Real
Sharon Clausen



Rich Clews
Linda Clout
Joan Coates
Frank Cobo
Matias Cobo



Bernice Collins
Beverly Collopy
Dennis Colvin



Barbara Concepcion
Charles Cook
John Cortes



"HOW MANY vote for Alf Landon for President," Seniors celebrate the last mile.



Carolyn Cozozzio
Robin Craft
Christine Crespino
Rose Cummings
Christopher Cunningham



Ignacio Curiel
Sally Dalpino
Louise D'Angelo
Coral Ann Danner
Theresa Daukshas
Jack Davis



Joanne Deemer
Juanita Delgado
Leroy Dal Porto
Deloria Jack
Dave DeMartini
Darlene DeMerritt



Denny Dennison
Bob DiStefano
Cathy Dickson
Giovacchino Diodati
Dwayne Doberman
Judi Domenichelli



Shirley Domenichelli
Patt Doneson
Weiss Donnagne
Bonnie Donohue
Barbara Donovan



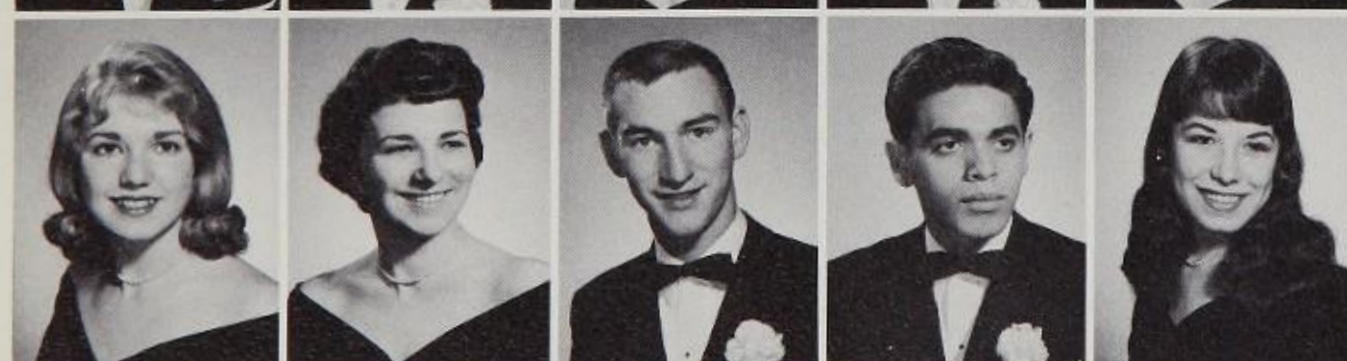
Chris Duff
Ken Duff
Jerry Dunn
Pat Dunsmore
Bob Dupper
Carol Eberle



Charles Eckberg
Ron Erickson
Florine Ernani
Magdalena Esparza
Victor Esposto



Mario Evangelista
Rich Facciano
Alexis Fadeff
Grant Fahs
Joan Farr
Susan Farrell



Linda Faust
Jo Ann Favero
Vincent Feduccia
Ed Fernandes
Geri Fernandez



Elsie Ferrari
Jerry Ferrigno
Joyce Ferretti
Judi Fieber
Walt Firstbrook



Charles Fisher
Patricia Fitzgerald
Lonnie Flanagan
Teddie Flock
Marilyn Flores

Annette Fontana
Richard Fontana
Rita Fontana
Thomas Foster
Lee Friedman
Dennis Fustini



Dale Fyles
Frank Gable
Gil Gallegos
Soledad Gamero
Coralia Garcia



Dorienne Giguere
Mike Gilbert
John Giles
Manuela Giron-Cerna
Dennis Glynn
Grace Gooch



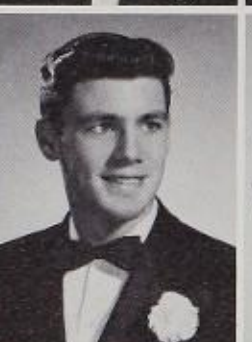
Marilyn Godfrey
Josephine Gogan
Nellie Gonzales
Carole Goodson
Gail Gorla



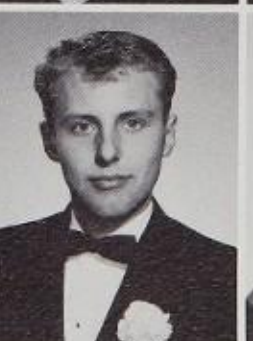
Ron Gras
Judith Gray
Sandra Green
Carolyn Greenly
David Gregoire
Wayne Geide



Bernice Griffith
Carmen Guevara
Adaleen Guerrini
Ken Guerrero
Dina Giuliacci



Diana Guttman
Lorie Hall
Jeanne Haniffee
Roy Hansen
Kathryn Hard
Rich Hargens



Georgia Harlan
Pam Harrington
Glen Harris
Shirley Hayes
Jerry Heitman







Gary Helms
 Betty Henderson
 John Henderson
 Katheryne Henrikson
 Larry Hensley
 Donna Herger
 Alice Hermle
 Elimuel Keyes
 Candie Kilpatrick
 Ben King
 Leonard King

Fran Hershberger
 Carol Hesemeyer
 Ronald Hill
 Ronald Hodges
 Judy Holder
 Grover Hollingsworth
 Thelma Hollingsworth
 Ray Klingenberg
 Glory Kaloger
 Irene Koepke
 Albert Korbus

Billy Holman
 Elaine Holte
 Mary Hontalas
 Virginia Hoppe
 Sandra Hopping
 Judith Howard
 Micheline Howard
 Tony Kunakoff
 Carol LaBelle
 Ron Lachica
 Walt Lange

Robert Hurley
 Dorothy Isacotti
 Darlene Jack
 Alphonso Jackson
 Lucille Jackson
 Ola Jackson
 Roberta Jackson
 Marie Lapiana
 Esther Lari
 Liz Larson
 Helene Lauria

Darrell Jarrett
 Doug Jerdet
 Walda Johansen
 Carol Johnson
 Joyce Johnson
 Sandra Johnston
 Carol Jonasson
 Larry Lavin
 MaryAnn Lavin
 Judith Lazzeri
 Judith Lee

Bill Jones
 Joe Jones
 Randy Jones
 Rebecca Jones
 Julie Jong
 Doris Jordan
 Clint Kalford
 Dolores Lech
 Joe Lencioni
 Robert Leon
 Carol Learned

Nada Kasich
 Dennis Kavanaugh
 Amy Kaye
 Jeannie Kazy
 John Kelso
 Sandra Kereluk
 Laverne Kessler
 Walt Leslie
 Gary Levy
 Ken Liebhart
 John Limos



Mabel Livingston
Monica Lizama
Ruben Lopez
Barbara Low

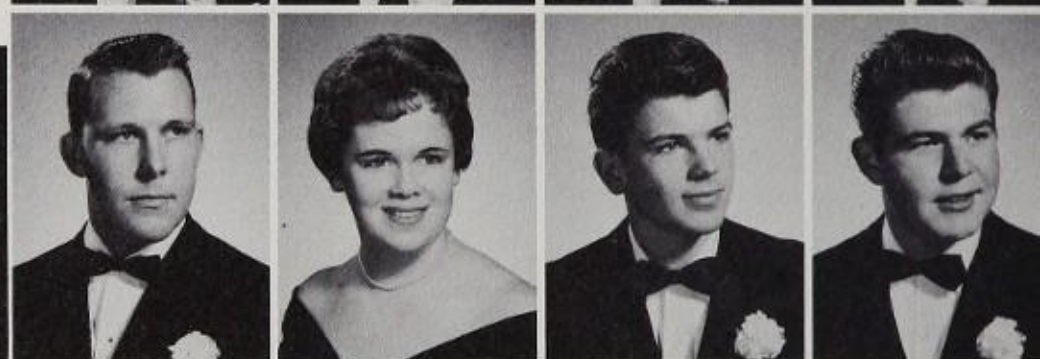


Sherie Lownes
Loretta Lualhati
Sharon Lubarsky
Catherine Lucci

Paul Lucia
Ted Luff
Ben Lujan
Fred Mackota



Jeff Maddox
Joann Mahoney
Rich Mainz
Jack Maita



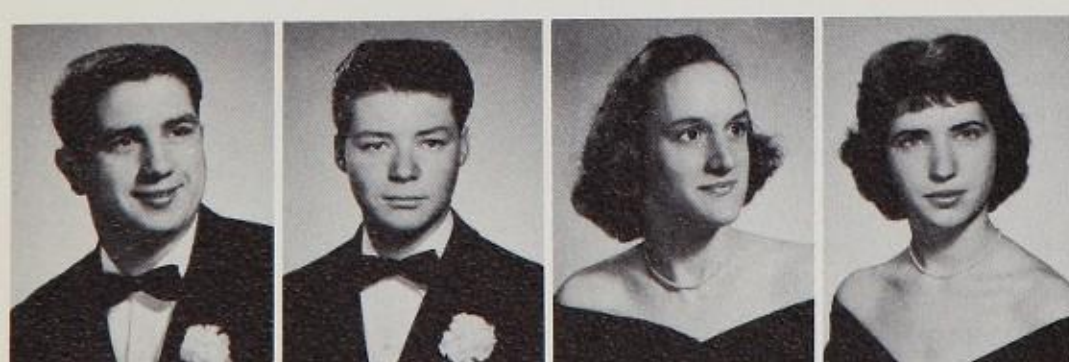
Mike Mays
Roxann Malatesta
Mike Malbasa
Judy Malispina



Maureen Malloy
Michele Maltseff
Anita Marconi
Ralph Martin



John Martinez
Gerald Martini
Veronica Marzolf
Elaine Massagli



Cynthia Mason
Carol Matthews
Shirley McArthur
Pam McCarthy



Class of

Bonnie McCulley
Carol McGuire
Rich Mendoza
Bill Meyer



Mary Mifsud
Sharon Miller
Marge Phile
Robbin Mills



Marlene Milly
Pete Mirosnkoff
Diane Mitchell
John Mitchell



Barbara Mitchell
Paul Molinelli
Gilbert Monroe
Frances Montalbano



Sandra Montero
Beverly Moore
Janet Morales
Matilda Moreno



Virginia Moreno
Arleen Moretti
Joanne Moylan
Terry Mullen

Mike Murchison
Miguel Murphy
Pat Murray
Christy Naha



Spring '60

John Norvell
Don Navach
Ann Nelson
Don Nelson



Gloria Nelson
John Nelson
Rene Nelson
Bruce Neu
Marge Ng
Linda Nicholson
Virginia Nielson



Mike Noland
Rollan Nordstedt
Gilbert Null
Sharon Ochoa
Margie Ojeda
Jerilyn O'Hara
Doris Oliver



Chris Olivetti
Art Olsen
Carol Oman
Marie Orozco
Frank Ortega
Jim Ortega



Larry Ortega
Ron Pagano
Cary Parks
Tony Passanisi



Anita Pastran
Ben Paton
Lori Patricio
Levasta Patton



THE SENIOR *Jinx* cast skips to the Charleston.

Julia Pedrotti
Kathy Pellandini
Alice Peralta
Maria Peralta
Joe Perez
Tom Perez



George Perazzo
Noreen Peters
Phil Petrovsky
Jan Pfohl
Judith Pfohl
Marge Phile
Chuck Phillips



Judy Phillips
Jim Pillon
Jerry Piraeno
Dolores Pollock
Ray Ponce
Sharon Posner
Charles Price





Dan Prieto
Dennis Puccetti
Ed Puccetti
Louise Pontasuglio
Ed Purcell
Alfred E. Neuman Purcell



Jera Rahrar
Jeri Ramos
Merna Ramos
Mary Read
Sharon Reed
Anne Ribeiro



Shirley Ricci
Pat Richason
Jim Riella
Judith Riva
Bobbie Rivera



Lorrie Rivera
Rita Rivera
Ron Rivera



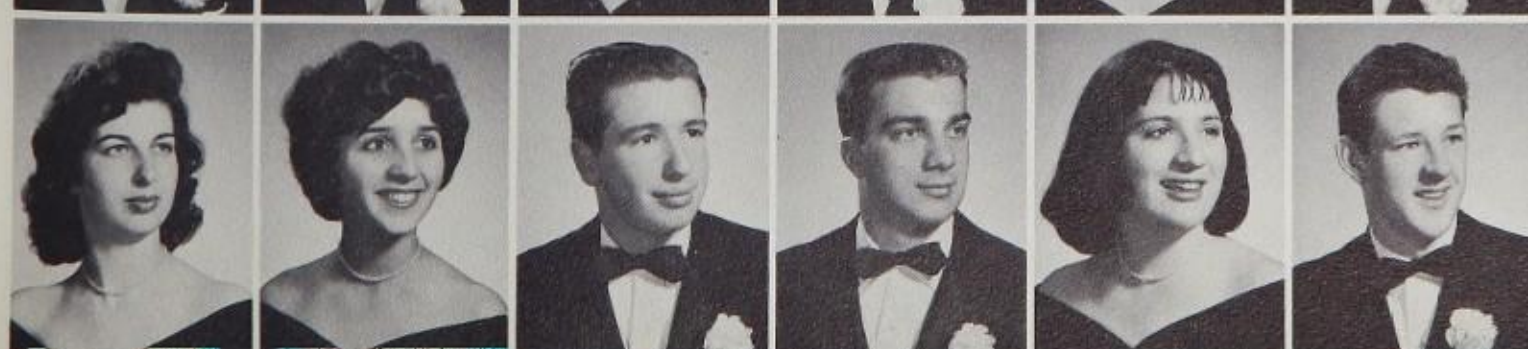
Marie Roach
Nellie Robledo
Gene Roberti



Tom Roberts
Janice Robinson
Carole Rodriguez
Harry Rodriguez
Janet Rogovoy



Al Rosales
William Rose
Janie Ross
Pete Rousseu
Rosalie Ryan
Tom Ryan



Jeri Ruggeri
Margie Ruiz
Bob Russo
Robert Russo
Marie Russo
Ron Rutan



LIFT THAT bucket, tote that mop, John Cinglioni in mopping up operation.



Ronald Sacco
Mari Salazar
Marie Salgado
Josephine Samson
George Sanchez
Jeanette Sanchez



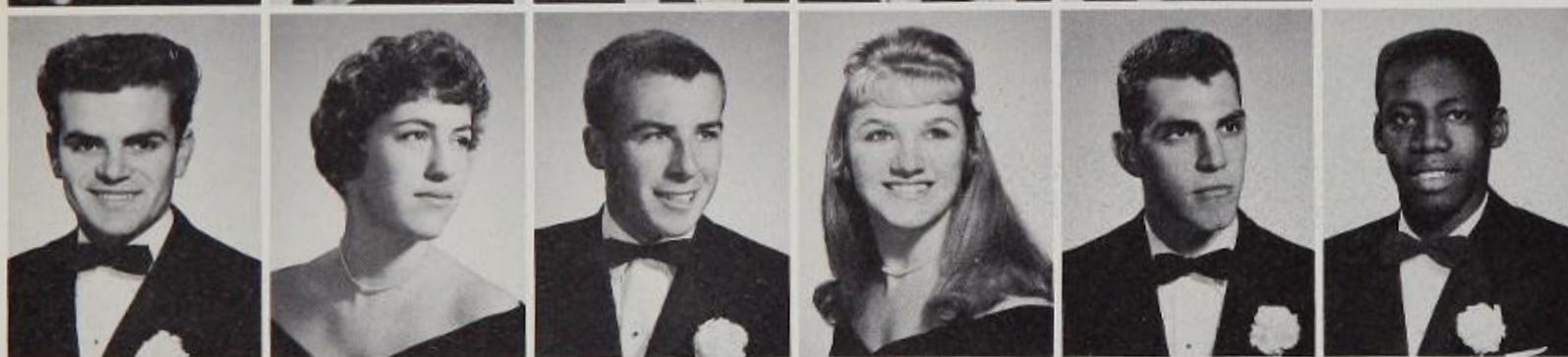
Mauricio Santos
Alfred E. Neuman Santos
Victoria Santuccio
Bill Saravia
Lulann Sapp



Eugene Soss
Pat Sazio
Jean Scafidi
Frank Scales
Louella Schardt
Gary Schneider



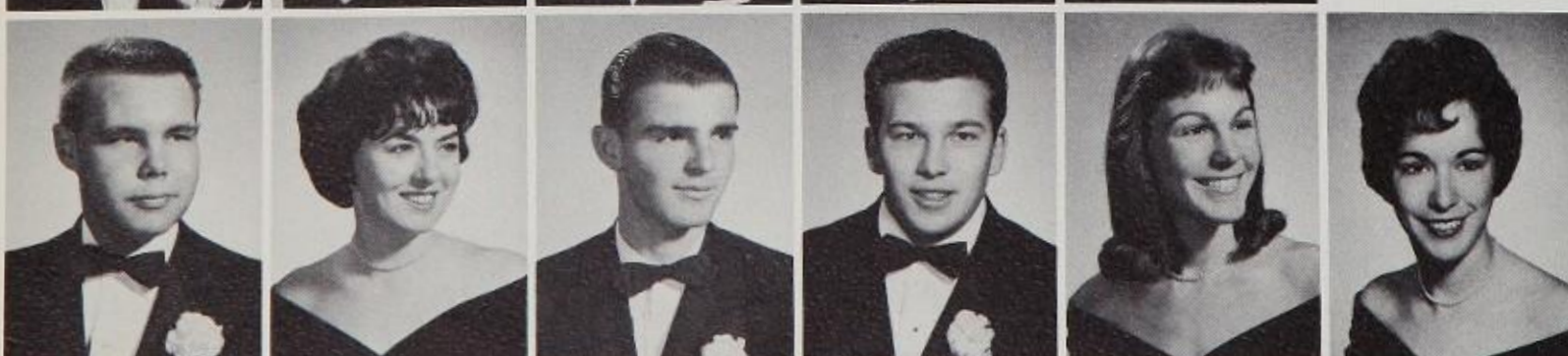
Elita Schofield
Virginia Schreiner
Don Scott
Bill Secor
Donna Selig



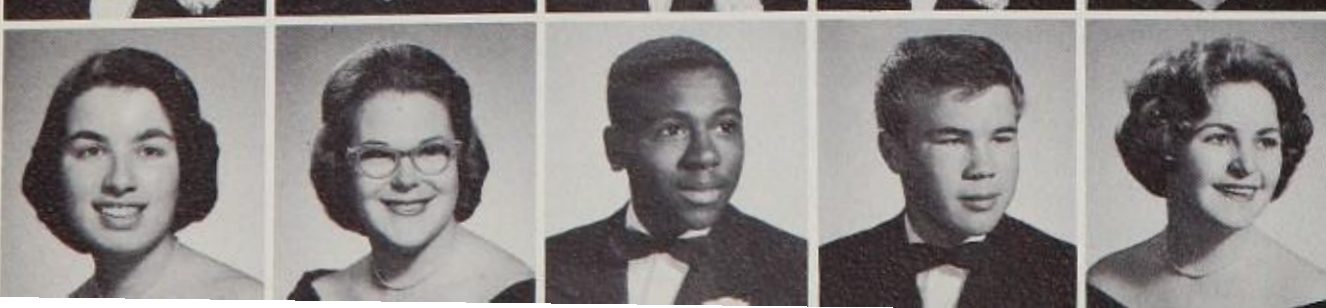
Rich Semeria
Sue Shaffer
Dan Sheehan
Evonne Sheetz
Eli Silver
Ron Sims



Bob Sirois
Gail Slattery
Bob Slembrouck
Diana Smith
Jan Sneddon



Vernon Snyder
Darlene Soldani
Jerold Spagnoli
Bill Spencer
Paula Sprenger
Doreen Stagnaro



Gloria Starelli
Joyce Starkey
Leon Stroughter
John Steffen
Dorothy Steiner

Joyce Steiner
Ed Sterling
Phil Stillian
Beryl Stocker
Rose Stockwell
Kendra Stoecker



Rich Stryker
John Susoeff
Bob Swanson
Eileen Swanson
Wayne Sylvia



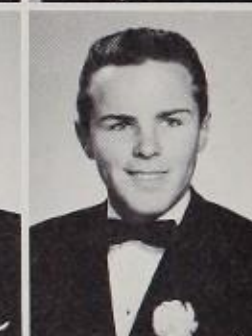
Ron Talus
Pauline Tarango
Bruce Taylor
Gilda Taylor
Carolyn Telucci
Jackie Tennyson



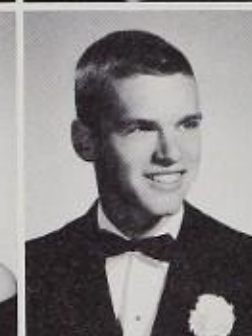
Frank Ternullo
Lorraine Terranova
Rich Thompson
Virginia Thompson
Diane Thomas



Dorothy Thomas
John Thomas
Frankie Townsend
Nancy Thrush
Joe Timey
William Tidd



Judy Tittman
Elaine Tobener
Robert Traversaro
Diane Triplett
John Tuccori



Leo Turriciano
Fred Ulrich
John Upshur
Elaine Ungarian
Anthony Urrea
Ann Van Bell



Franceen Van Natter
Maria Vasta
Mae Veasey
George Vanezia
Robert Vernuccio





Rebecca Vester
John Viargues
Leroy Vierra
Jeff Vigil
John Vinal
Norman Violette



Steve Vogel
Rich Von Tersch
Judy Ann Wagner
Wayne Walden
Marian Wallace
George Walsh



Patricia Walsh
Lillian Walton
Elizabeth Waltz
Sandra Westcott
Leola White
Leah Whitlock



Flo Widrin
Clay Williams
Dorothy Williams
Sharon Willis
Lenore Wilsey
Cecelia Wilson



Shirley Woodward
Mary Wooster
Barbara Wright
Tom Wright
Carole Wurdinger
Tom Wynn



Diana Yoshino
Joan Young
Marvin Zanoni
Jean Zakedis
Donalyn Zywien
Ed Tobelmann



Alfred E. Neuman
I DREAMT I GRADUATED
AS ALFRED E. NEUMAN

A Grad Writes Home **Jackie Isn't Crying Anymore**

Dear Joanie,

I cried at the Senior Breakfast — for two reasons, I guess. One was I felt sorry about leaving Bal. The other reason — and maybe the more honest, was that I was a little scared about my future. Would I be able to get a good job? Would I like the job I got?

Well, I had good luck right from the start. The first place I tried was the Phone company (most people call us Pacific Tel.). I was interviewed and tested and apparently they liked what I could do because they called me a few days later and said I was going to work in the Traffic Administration Department.

And good luck still kept coming my way. I had a chance to learn on the job (they have shown me how to operate an IBM machine) and along with the typing skills I learned at school, I'm doing real well. I must admit that I like the raises you get every four months, too.

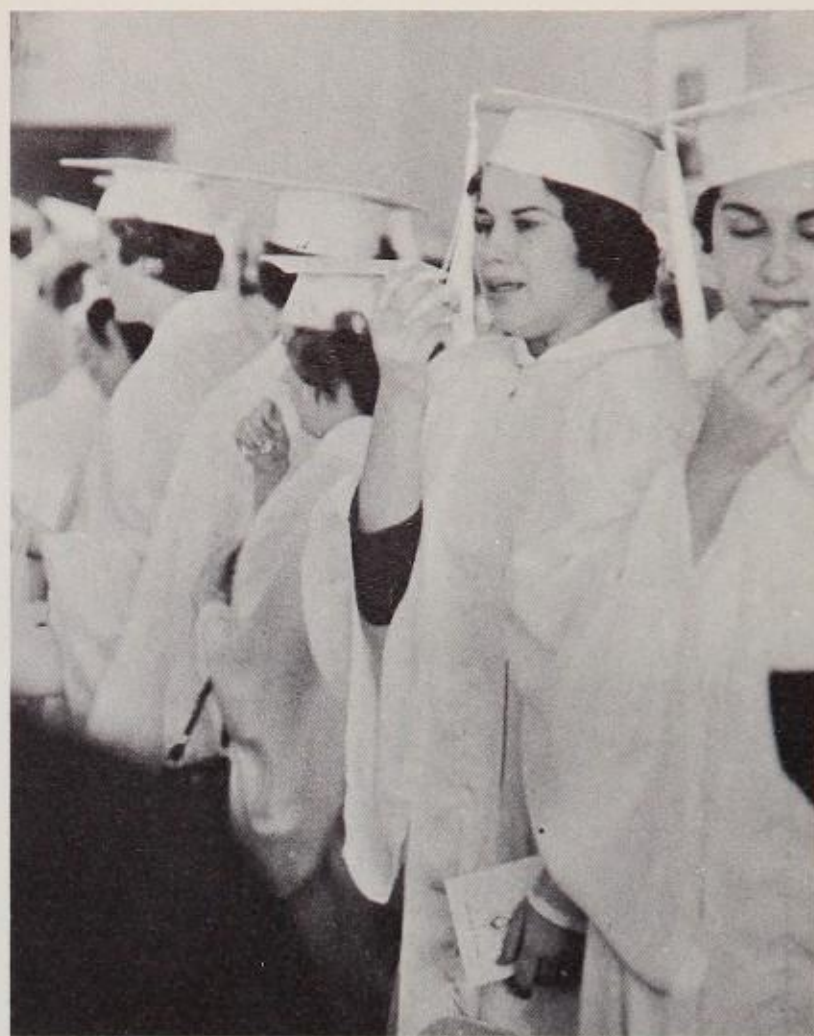
In a way, working for Pacific Telephone is like being in school, because most of the people I work with are about my own age.

Boys and girls at Bal can enjoy the same good luck I had if they are looking for a good job with a company that really does right by its employees. I'd like to recommend that Bal grads stop in the personnel office at 140 New Montgomery. They'll like the interviewers there, and will learn about the good starting salaries, the regular promotions, the medical health plans, the holidays and vacations we get off, the many recreational activities that phone company employees engage in.

If I sound a little like a "red hot" — it's because I am. I like working here. So will you.

Jackie

LEARNING ON the job is part of Pacific Telephone's way of making an employee feel like he or she is getting ahead. "My supervisor and I got a bang out of a mistake I made when I first started on the IBM."



AT THE Senior Breakfast, there were a few tears. "I didn't know that soon I wouldn't have any need to cry."

LEARNING TO operate the IBM meant that Jackie was a more valuable employee—and could thereby command a better salary. "The key to learning the IBM was the solid foundation I got in typing while I was at Bal."



Pacific Telephone

EMPLOYMENT OFFICES

3333 - 25th Street

"Ask Anyone Who Works Here"

140 New Montgomery Street

445 Bush Street



FISHING FOR A JOB?

It's easy to hook one at the Metropolitan, if you have the proper bait.

Good starting salaries—
regular increases—
rapid promotions.

Life Insurance, Disability,
Hospital, Surgical and Major
Medical Expense benefits.

Appetizing luncheons
as guest of the Company—
without charge.

Well-equipped medical
service.

Cash awards for suggestions.

Liberal vacations
and holidays.

A modern, well-stocked
library—no charge
to employees.

Fun in many social, athletic,
hobby and recreational
groups.

Ideal working conditions.

It's fun to work with your friends.

For full information, come to the Employment Bureau, Monday through Friday, any time between 8:30 A.M. and 5 P.M.

METROPOLITAN LIFE INSURANCE COMPANY

765 California Street, San Francisco 20, Calif.

Autographs...SeniorAutographs...SeniorAutographs.

Low to High Senior's Diary

The Big Move -UP



Bob Alvarez and Pam Harrington started running in.

Diane Thomas had a hard time
tying the garland around Eric Lyon's neck



Bob presented the Gallien to us and I never
knew something so small could mean so much.



The tension in me was
just about to burst when
Bob said, "It's started!"
The greatest feeling in
the world was being
noisily dragged down
the aisle at top speed.
I yelled with all I
had.



I thought something surely happened to the garland because it was taking too long for our officers to bring it up the aisle. Finally it came. What a relief. I couldn't scream, clap, or reveal my emotions enough.



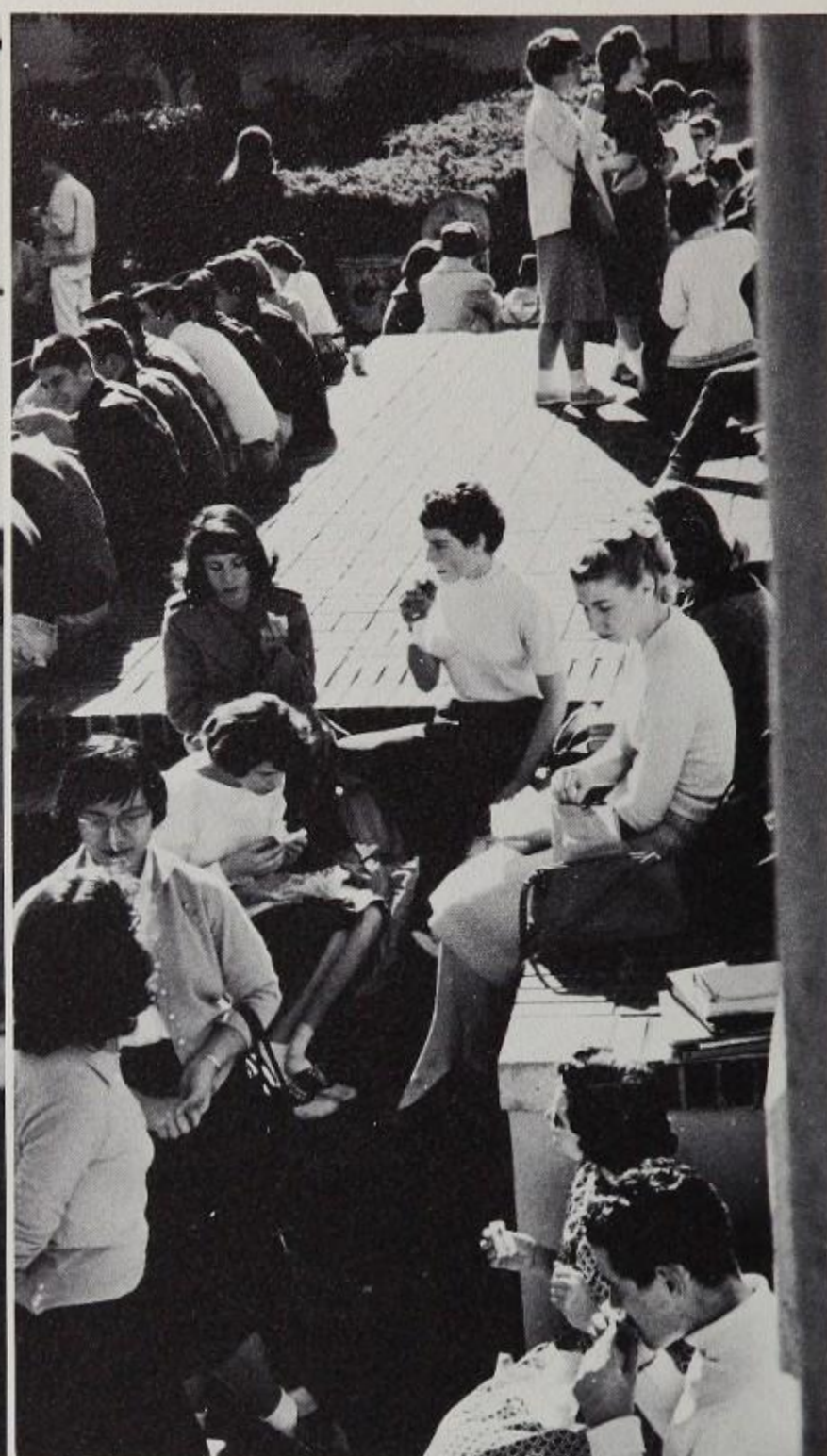
I was so happy when we stopped singing and clapping and yelling. My throat felt sore and my hands were red.



Standing in line in the quad was horrible. I didn't think 11:00 would ever come, hoping that I would find my partner among the 650 blue sweaters.



Seniors Posed, Gossiped, Gawked



BOSCO PHOTOG Jack Moran does some final primping of a High Senior as she patiently sits for her graduation picture. Note the clothes-pin in the back of the cap. About this time, the High Seniors began to realize that they'd soon be out of school.

LUNCH TIME meant a chance to exchange the latest gossip and time for foolin' around with the front steps being the hangout for many of Bal's top brass.



CAPT. WALT Firstbrook led the varsity footballers in what they could do best—yell. As a group, the gridgers were pretty sensitive to the barbed remarks of fellow students and teachers that needled the team on its weak won-loss record.

1960 WAS A

This year, the people, the events, will be long remembered by those who lived it at Bal.

It was a big year for the January and June grads. It was marked with rallies, picnics, parties and just plain "good times." A feeling of "happy days are here again" like that of the twenties filled the air.

For the seniors it was also a year of scrounging for every dime to finance the carload of expenses. The Senior Sweater, Senior Pin, Senior Ball, Senior Picnic, and the senior parties took a heavy toll of "high 'n mighties" allowances.

1960 was also an eventful year for the growing army of lower classmen. Dances, the Carnivals, shows and parties kept them busy, along with their books.

To people like Mariaelena Morrison it was a big chance to sing before thousands of critics.

It was a chance to be a "kid" again to Mr. Embree Johnson, Horticulture instructor, who out rock 'n rolled Fabian at the Senior Picnic.

For blond Evonne Sheetze this year offered her a big chance when she was named a song girl. For grid varsity tackle, Walt Firstbrook it was a chance to "goof off."

But to the great majority at Balboa, this year was one of the "wildest" in their lives.



Song Girls

Added Color



BAL'S CUTIES that performed in the full-skirted blue and white outfits as Song girls during football season included (seated from left to right in front) Shirley Crudo, Evonne Sheetz, Sandy Beccaria, while perched in the back in the same order are Pam Harrington, Pat Dunsmore and Carol Milani.

SPRING LOVELIES who paced the spirit at basketball and baseball rallies included Arleen Moretti, Barbara Concepcion, Harriet Bayard and Gail Slattery. Gail resigned in mid-term when she got married, and Grace Balestrari, the first alternate during the competitions for Song girl, was appointed in Gail's place.



THIRD'S A CHARM for Evonne Sheetz who after three tries at becoming a Song girl had the joy of coming through a winner. She's being congratulated by Nada Kasich, former Song girl herself.

GREAT YEAR

The biggest moment in Balboa Miss's life is the try-outs for song girl.

The girls practice at the pom pom routines for months waiting for the final day of decision.

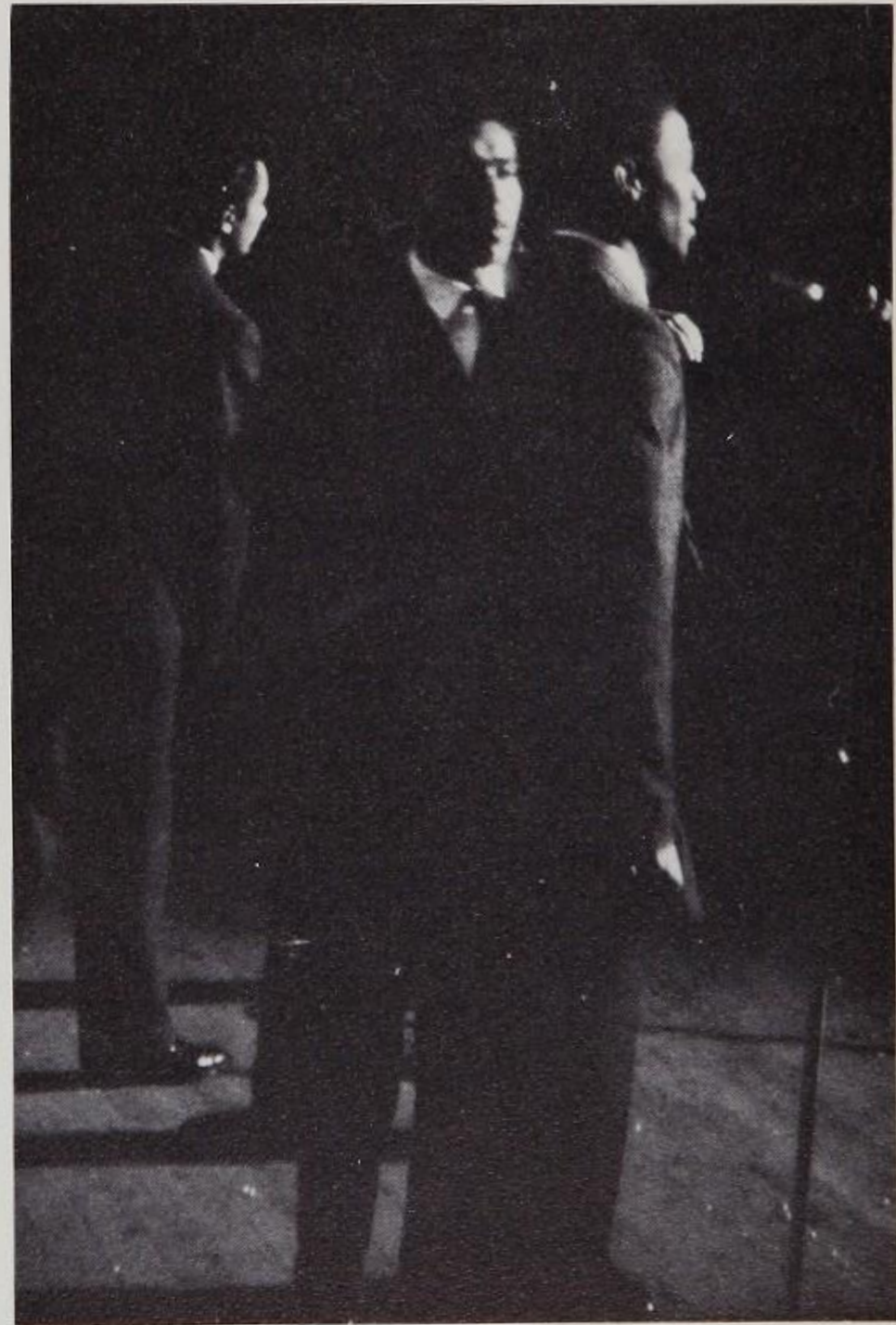
The "ritual in the dark" began with the feminine hopefuls doing the school yells before the judges comprised of last year's song girls, reg presidents, student body officers and a host of others.

The voting was marred by incidents of favoritism, "advice" by spectators and other forms of collusion.

A few enlightened observers were shocked by the conduct of the proceedings. After a few hints were dropped, the following tryouts were greatly improved.

The new system found the judges consisting of ten teachers, the student body officers and last term's song girls. The hoards of reg presidents and the like were eliminated and the spectators were not allowed to converse with the judges.

The counting of the ballots was also supervised by Girls' Dean, Miss Ruth Adams. Everyone seemed pleased with the improvement.



THE HARMONIERS belted out some lively tunes in a night club atmosphere at the Jinx.



SONGSTER MARIAELENA Morrison, only a sophomore at the time, revealed a surprisingly professional technique in singing some of the torchy standards of the Swingin' Thirties.

JANICE BROWN provided the musical theme to a dance choreographed by Sharon Posner at the Jinx.



FOOTBALL FUNSTERS included Joe McGinity as one of Bal's lovelies.



THE CHRISTMAS ASSEMBLY found Alice Sanders playing the Virgin Mary in a modern treatment of the Christmas story.

The Curtain Went Up And Bal Sat Back



CORTHURNIS PLAYERS performed the difficult Greek tragedy "Medea."

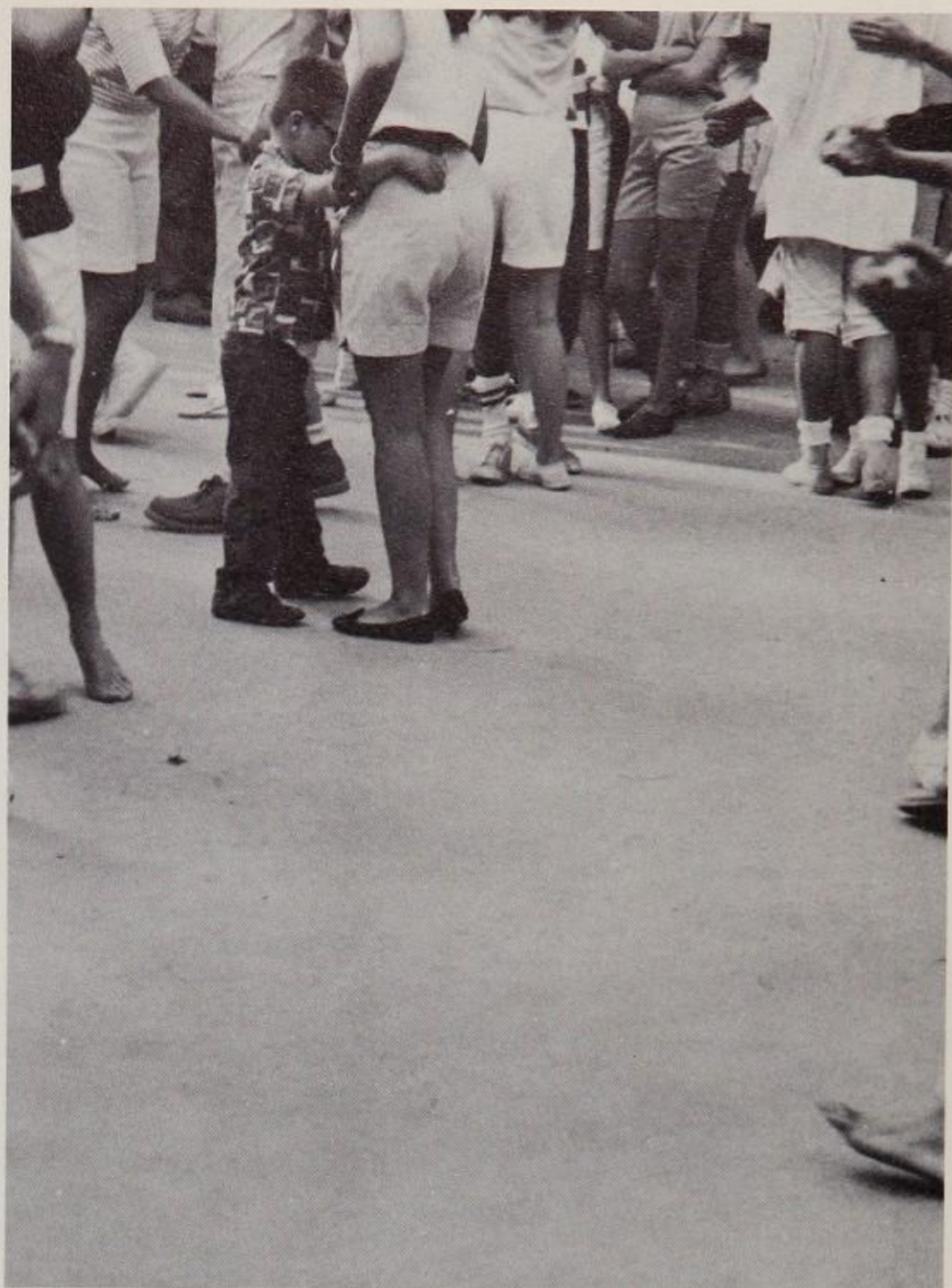
SWEARING IN the new S.A. officers for the Fall '59 semester was Principal Ralph Kauer.



Dances, Picnics, Jinx Were Part of '60



LOOKING MORE like a teenager herself is this photo taken of Miss Ruth Adams, Dean of Girls. The job of guiding errant lassies, and supervising such activities as the Song girl competition fell under her wing.



STARTING YOUNG as a Big Wheel (note hand being raised a few degrees by his partner) is this youngster visitor-dancer to the Fall Senior Picnic held at Adobe Creek.

School girl or Dean? Who Could Tell



FINAL PUSH for Yearbook sales found this long line of eager buyers of *The Galleon*.

TRAMPOLINE CLOWN got his share of chuckles from the audience as he staggered down the aisle.

THE ALOHA DANCE in January was one way the school had of saying good-bye to the soon-to-be grads.





SLIGHTLY EMBARRASSED at the Senior Picnic was Horticulture teacher Mr. Johnson seen demonstrating the Turkey Trot.



BRIGHT AND BUSHY-TAILED was the order of the day in the RO, with the spit and polish of the city champs displayed in this drill team helmet mirroring RO drill instructor and school buildings.



PAGEANT ROOTING section had shirt-sleeve weather. It was the last of the Pageants, as the football show was ordered discontinued.

DANCE BAND—First Row: J. Cortes, J. Martini, D. Osborne, J. Gentile, L. Lauin, B. Loding, G. Flatum. Second Row: R. Schmidt, S. DeMatties, B. Escobar, G. Pierce, G. Null, B. Catalono, G. Taufer, J. Rodrigues. Third Row: H. Owens, R. Raglianti, J. Novesell, J. Bisordi, L. Rody, R. Wolfe, K. Framan. Fourth Row: G. Stepanenko, S. Cabito. Fifth Row: A. Lappen, B. Mullain. Sixth Row: S. DeMatties, T. Devitt. Seventh Row: D. Hennessey, E. Valencia, Mr. Steele, A. James, P. Gardner, J. Johnson.



DIXIE STICKS were the vogue as Andrea Boro and Paula Sprenger demonstrate during a fifth period lunch.

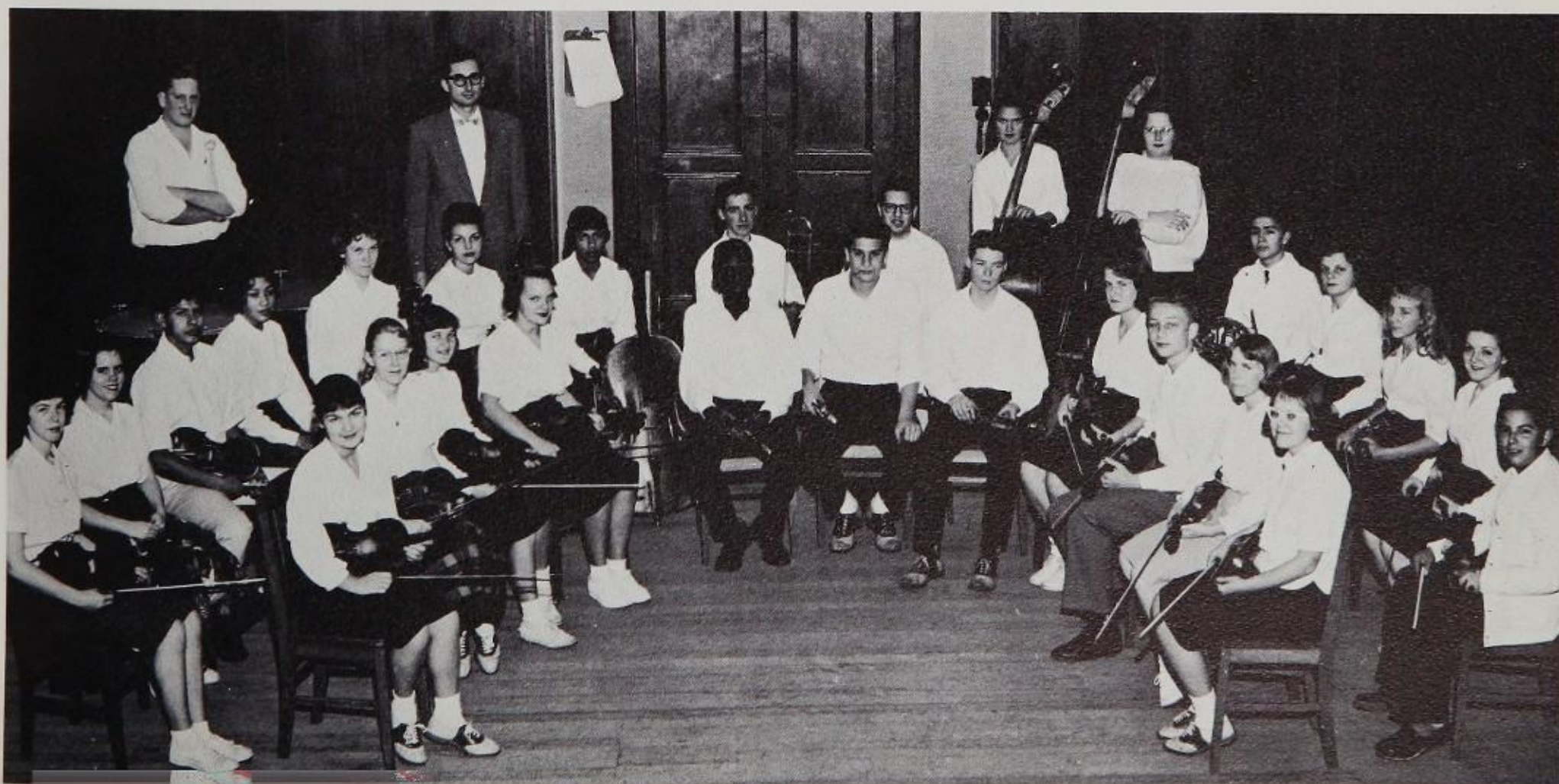




A YEAR AGO THIS JUNE: THE FALL CLASS OF '59 KNEW THE JOYS OF BEING HIGH SENIORS.

CONCERT BAND—First Circle: P. Pisani, M. Brever, J. Walsh, N. Blue, R. Sims, S. DeMatties, J. Martini, N. Jones, T. Johnson, G. Pearson, J. Szakall. Second Circle: M. Wooster, S. Kravse, A.

Rodrigues, J. Avalone, C. Bohn, J. Kuntz, L. Sapp, B. Mulhair, P. Lucia, G. Gilegos, P. Doran, F. Gunlack, B. Doran, T. Lucia. Standing— L. Welch, W. Steele, P. Richter, B. Alden.





MR. ALBERT NUTI

class Sp. '62

Way back in September 1959 Balboa received more than 600 low tens into its halls. Since then, those classmates have been treading through the buildings, pushing and being shoved, trying to get to class on time.

It was wonderful when at last they were promoted to the H-10 and no longer were jeered at as "little low tens." Elected to lead this class of Spring '62 for the H-10 term were President Amos James, Vice President Harriet Ratto, Treasurer Joanne Boyd, and Secretary Linda Downie.

As their first major class activity, they put on a dance on March 18, 1960 with the theme "Leprechaun Leap." Dick Crest did the musical honors at this swingin' affair which was supervised by class sponsor, Mr. Albert Nuti.

class Fall '61

Half way through Bal, the class of Fall '61 now realizes that it won't be long before it is time for it to graduate.

This class of 365 entered Balboa in February, 1959. Their first taste of high school excitement came in September when they experienced the last of the annual football pageants, now only a legend.

Planning their H-10 dance with the theme "Autumn Leaves" was the duty of officers President Leo Gonzales, Vice President Cookie Olson, Secretary Barbara Pera, and Treasurer Diane Meyer.

The dance, held in October 1959, was the first record hop to be held at Bal in many years and was highlighted by a dance contest. Two of the winners were Jeanene Prince and Jim Rodriguez. The class sponsor Mrs. Blanche McCoy helped judge the competition.

Spring officers who worked on the junior prom held jointly with the H-11 class were President John Taylor, Vice President Diane Meyer, Secretary Penny Jones, and Treasurer Roberta Fernandez.

class Sp. '61

It was in September, 1958 that the graduates of June, 1961 entered their new school, Balboa High. The class of nearly 650 kids had come from Aptos, Burbank, Denman, Horace Mann, and Portola junior high schools.

The many new faces and the sharp campus really impressed the new low tens.

Their first election of class officers was held at the end of the first term. Chosen to officiate for the following semester were President Bob Costa, Vice President Elaine Camisa, Secretary Carolyn Peters, and Treasurer Diane Ashton.

Their first class activity was a H-10 dance with the theme "77 Balboa Strip" at which Mr. Eugene Huber, class sponser was seen in a waiter's outfit, serving 7 UP.

The Junior Exclusive, held with the H-11 class highlighted their low junior term. On the big night, December 11, 1959 the theme "This Enchanted Evening" pervaded as the starry-eyed couples danced to the music of Walt Tolleason.

Industrious officers during that term were President Alan La Pointe, Vice President Jay Jensen, Secretary Linda Taveres, and Treasurer Carol True.

This Spring term was enhanced by the much awaited Junior Prom held on May 7. Plans were made by President Don Hirabayoshi, Vice President Charlene Priolo, Secretary Frances Burton, and Treasurer Ginger Zouzounis.

Fall '60

Going into their H-10 term in September, 1958 the class was led by President Rollin Randall, Vice President Anita Cristaine, Secretary Bev Daly, and Treasurer Diane Brice. In October they gave the traditional H-10 dance and chose "Hallowe'en Hop" as their very appropriate theme.

Their L-11 term was climaxed by the Junior Prom which was, as the name implied, "C'est Magnifique." The lovely Spring night of May 9, 1959 was equaled only by the wonderful dance held in the Colonial Room of the St. Francis Hotel.

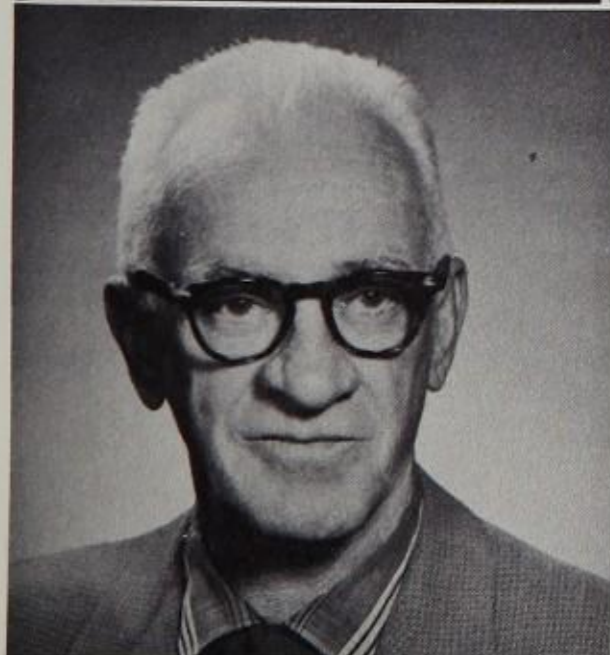
The main event of the H-11 semester was the Junior Exclusive, "This Enchanted Evening" held on December 11, 1959. Officers then were President Dennis Simotas, Vice President JoAnn Fenech, Secretary Diana Paccagnella and Treasurer Donna Gomez.

They went into their low senior year in February, 1960 feeling mighty because of newly acquired senior pins.

Plans for the Senior Jinx were under the direction of sponsor Mr. Harold O'Brien and chairwoman, Violet Perazzo.

The senior block was chosen, and sweaters were sold. The Move Up climaxed this busy term and led the class into their term at Bal. Officers that busy semester were President Rollin Randall, Vice President Vicki Froggatt, Secretary Sandra Larsen, Treasurer Judy Monteleone, and Representative Diana Paccagnella.

MR. HAROLD O'BRIEN



class Sp. '60

Entering Balboa in September 1957 were the 750 members of the June 1960 graduating class. Also entering that term was Mr. Ralph Kauer, Bal's soon-to-be-esteemed principal.

Under the guidance of their sponser, Miss Marian Gualco, they elected H-10 officers: President Bob Arevalo, Vice President Rita Fontana, Secretary Ginni Schreiner, and Treasurer Pam Harrington.

On December 12, 1958, in the midst of their L-11 term their Exclusive was held. The Semi-Formal dance, held in the gym was called "The Twelfth of Never."

Officers then were President Lorraine Terranova, Vice President Kathy Hard, Secretary Pam Harrington, and Treasurer Ginni Schreiner.

Their H-11 semester was highlighted by the Junior Prom on May 9, 1959. With the theme "C'est Magnifique," the formal dance was held at the Colonial Room. Planning the affair were President Rich Thompson, Vice President Rita Fontana, Secretary Geri Ascosta and Treasurer Carol Hesemeyer.

Receiving Senior pins started their L-12 term off with a bang. Leading the class through that important term were President Bob Arevalo, Vice President Diane Thomas, Secretary Franceen Van Natter, Treasurer Marleen Milly, Representative Jim Riella. Climaxing the low senior events were the Senior Jinx and Move Up.

This class was the High and Mighties of Spring 60. Officers that last term were President Jim Riella, Vice President Amy Kaye, Secretary Judy Domenichelli, Treasurer Kathy Hard, Girls' Representative was Evonne Sheetz, Boys' Representative was Ed Barazoto. Their much awaited Senior Ball was held June 4, 1960 at the St. Francis Hotel.

Their stay here at Balboa was ended with graduation exercises on June 15, 1960.

class Fall '59

Graduation exercises at Balboa and then a party at the Italian Village climaxed three years of high school for the graduates of January 27, 1960.

The memorable Senior Ball was on January 16, 1960 at the Colonial Room. Officers that last term were President Eric Lyons, Vice President Jerry Sullivan, Secretary Diane Ceccarelli, Treasurer Jo Anne Greco, Girls' Representative Nancy Keane and Boys' Representative Stan Sorich. Heading the school government was classmate Dave Loskutoff.

In the L-12 the Senior Jinx, "Anything Goes" was planned by President Ray Haight, Vice President Nancy Keane, Secretary Maxine Randall, Treasurer Joanne Nespoli, and Representative Dave Loskutoff.

Highlighting their H-11 term was the star-filled Junior Exclusive "Twelfth of Never" on December 12, 1958. Arrangements for this semi-formal affair were made by President Dave Loskutoff, Vice President Marilyn Montero, Secretary Pat Ubhoff, and Treasurer Shirley Crudo.

The L-11 will not be forgotten because of the Junior Prom. Credited for planning the formal were President Ray Haight, Vice President Deanna Cortopassi and Treasurer Marilyn Montero.

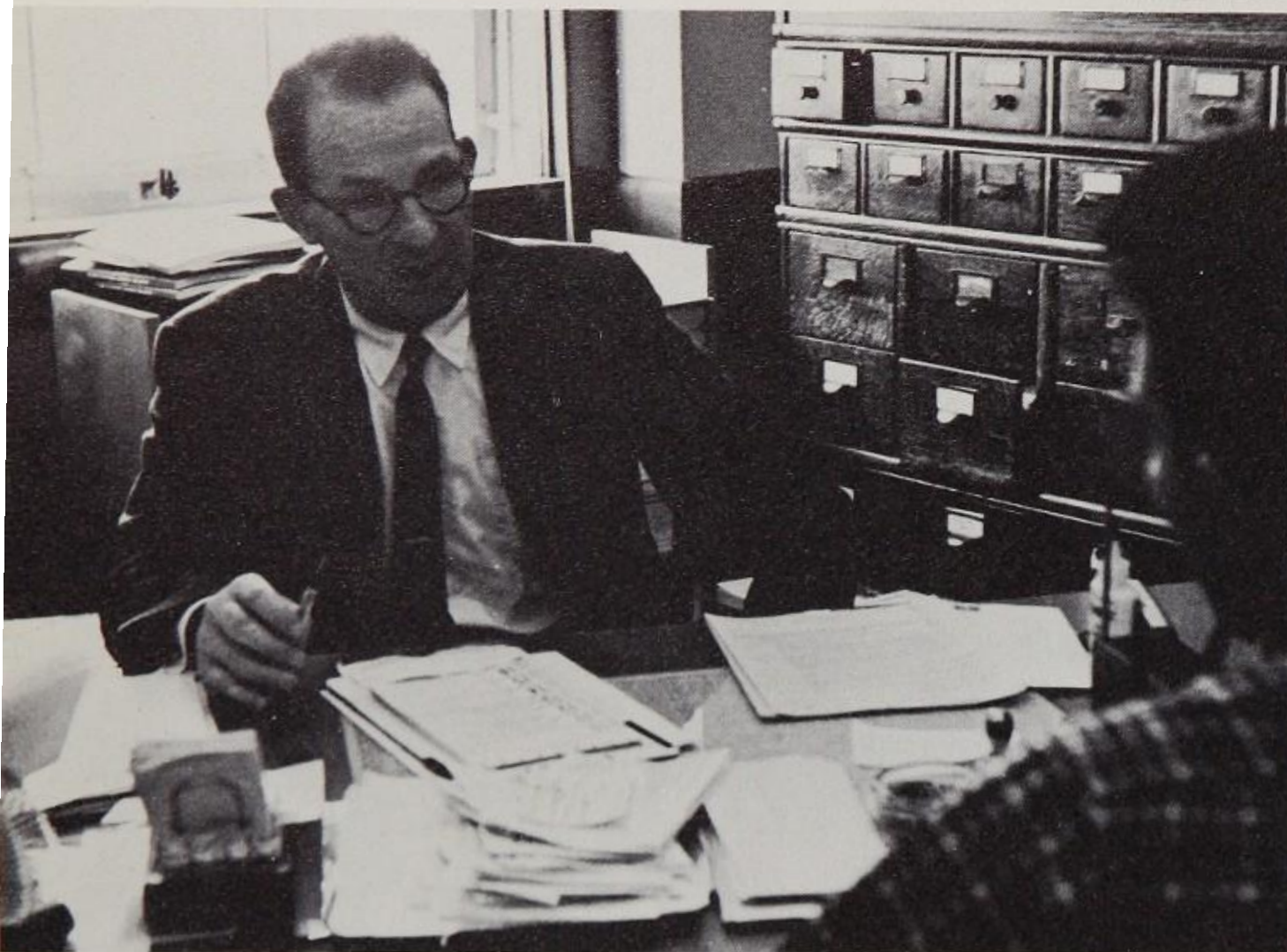
It is rather hard for them to remember all the way back to February, 1957, when they entered Bal. But they will get a chance to relive old memories when they hold their class reunion five years from now.

MR. LOUIS MUSCHI



Morris in for Carr

Baptism of a New Dean



"You say he threw you out of class for no reason at all?"



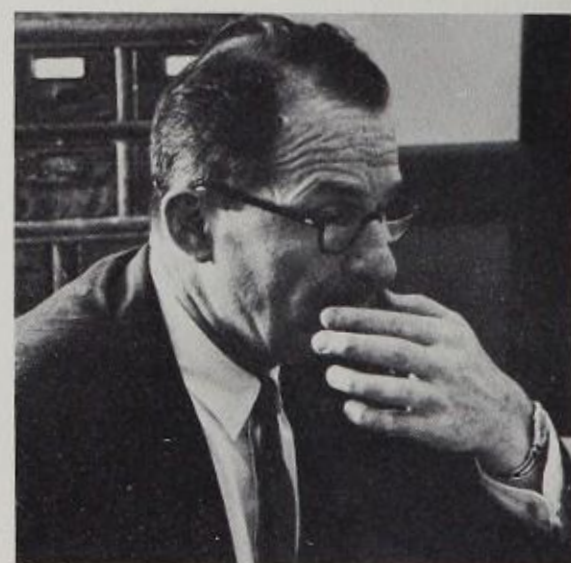
"Oh, you hit him?"



"With a book?"



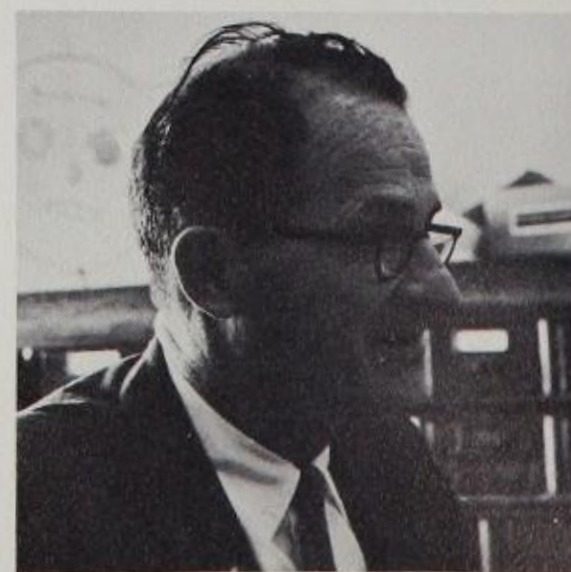
"An unabridged dictionary?"



"Well . . . do you think you could pay for the book?"



"All right, go down to the book room and they'll take your money."

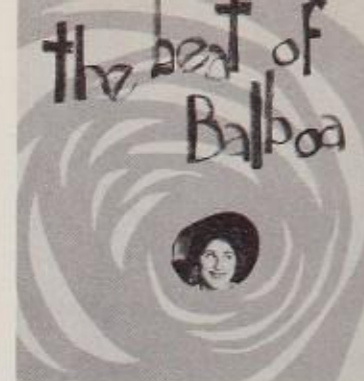


" . . . and remember; let's take better care of our books after this."

(Editor's note: In mid-Fall semester, Dean of Boys John Carr received a promotion to acting principal of Lincoln High. Subbing for Mr. Carr at Bal was an ex-Link head counselor, Mr. Louis Morris, who rapidly became acquainted with Bal's "cream" as this sequence humorously depicts.)

sports

**generally disappointing,
the year did glow
now and then**



PAGEANT HIJINKS INCLUDED SITTING IN THE ROOTING SECTION AND GOING WILD WHEN THE YELL LEADERS COMMANDED.





MEET THE CHAMPS—Twenty-seven years of waiting came to an end this year when this group of Buc soccermen won Bal's first soccer crown. Front Row—(left to right)—Gene Huber (coach), Tony Guidos, Doug Burke, Charles Price*, Bob Stetz, Joe Rohrwild, Gil Jiminez, Al Korbus* (capt.), John Tuccori, Lee Wurten-

berg, Joe Barbara, Bill Gomez, Ed Nevius (asst. coach). Back Row —(left to right)—Ken Zandona, Carl Eby, Jack Parker, Don Navach, Andres Nabong, Larry Bolick, Ben Antczak, Gary DeLong*, Hector Zaldivar, Al Lappen, Ed Huber, Terry Baldwin*. *ALL CITY.

1st in Bal's History

27 Years Waiting-Then Champs

It was worth the waiting — all 27 years of it!

A high school team that could beat colleges, a fullback who scored, and three all-city players were the ingredients that led Balboa's soccer team to their first varsity championship in the school's 27 year history of competition.

The nearest Bal had come to a soccer crown before was in 1932 when the Orange and Blue won the 120 pound soccer championship.

Coach Ed Huber's team was undefeated in league and play-off play. They finished the year with a 5-0-2 record. In the semi-finals, they beat St. Ignatius, 3-0, and in the championship game the Buccaneers overpowered their perennial rivals, Mission, 4-2.

Balboa's offense was led by center-forward Al Korbus. He scored 19 goals in league and play-off games for a better than two goals per game average. Al scored at least one goal in every one of Bal's games. The Hubermen's offense scored 32 goals in league and play-off games for a 3.55 goals per game average. Their opponents were held

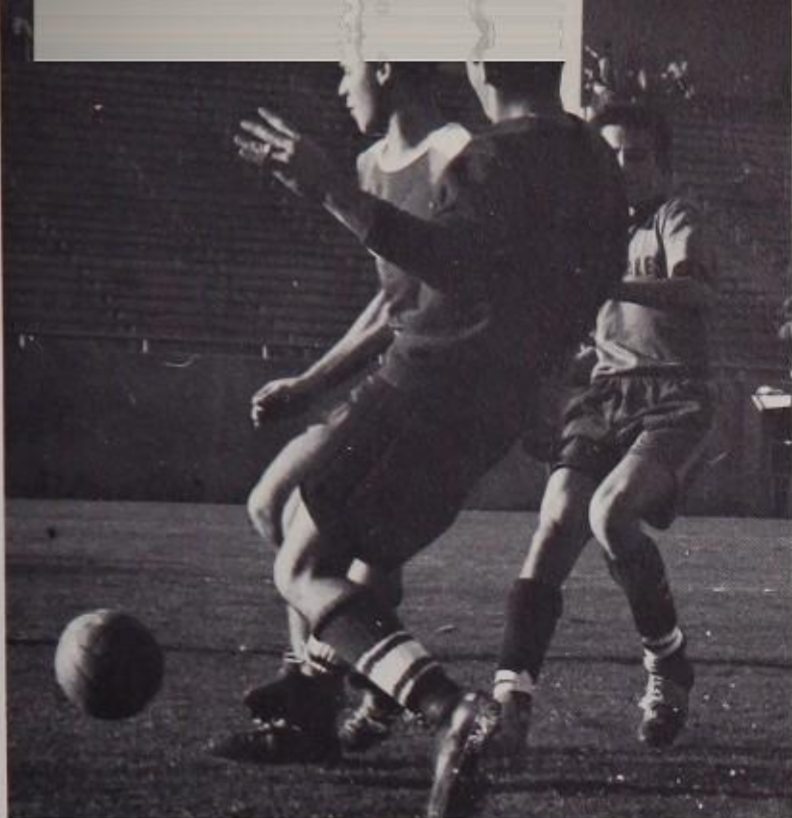
to eight goals for an 0.88.

There were three all-city men on the squad this year. They were center-forward Al Korbus, fullback Charlie Price, and right wing Terry Baldwin. One rarity this year occurred when fullback Charlie Price kicked a 65 yard field goal, comparable in baseball to an outfielder making an unassisted triple play!

Among Bal's fallen pre-season foes were Santa Clara's varsity, and the J.V.'s from the University of California, U.S.F. and Stanford.

Coach Ed Huber doesn't see a future quite as bright as this year, but he predicts a play-off berth in 1960. With only two returning first stringers, championship prospects are dim, but if coaching talent accounts for anything, don't count the Cayuga lads out of the running when it comes to successfully defending their crown.

Mr. Huber attributes this year's success to the boys' experience in junior high, as most of them came from the same school (Denman), plus the experience of playing with the Teutonia A.C. in the Saturday League.



TWO BUCCANEERS and St. Ignatius man struggle for ball near sidelines.

TWO-TIME all-city goalie Gary DeLong makes save in the semi-final game, against St. Ignatius. Fullback Charlie Price watches.



GARY DELONG dives ... and misses! This one was outside the goal posts anyway.



MEMBERS OF 1959 City Champs Soccer Team. Left to right: Joe Barbara, who received the Pterydoctyl award; George Long, Mission's high senior president who awarded the City Championship Trophy; Coach Huber, Al Korbus, and John Tuccori.



BUC FULLBACK Dennis Glynn blasts ball directly at grimacing Washington player.

JOE BARBARA leaves the ground as he fights for possession with Mission player.





These Three Were All-City



CHARLES PRICE, all-city fullback who scored on a 65 yard kick.



TERRY BALDWIN, all-city inside right, who was Bal's second leading scorer with 5 goals.



AL KORBUS, all-city center forward, who averaged better than two goals per game. He led the league in scoring with 19. Against Lincoln Al scored five goals.



JACK PARKER, blocks out Lowell man as teammate Ben Antczak prepares to scoop up the ball.

IN THIS shot, it looks as if Jack Parker, Gary DeLong, Tom Wynn and Ed Huber are all afraid to go near the ball. Suspended animation!





AN OMEN: CONVERTED LINEMAN PHIL PETROVSKY IS YANKED TO THE TURF BY A SEATED WASHINGTON EAGLE WHILE SUB QB JEFF GRAHAM WATCHES IN THE SECOND LEAGUE GAME.

....and Bal Came Tumbling DOWN!

By CHUCK PHILLIPS

In recent years Balboa football teams have been almost traditionally winners—making the playoffs 14 out of the past 17 years.

However, in '59 the tables were turned, in as much as Bal's 2-5-1 record may indicate.

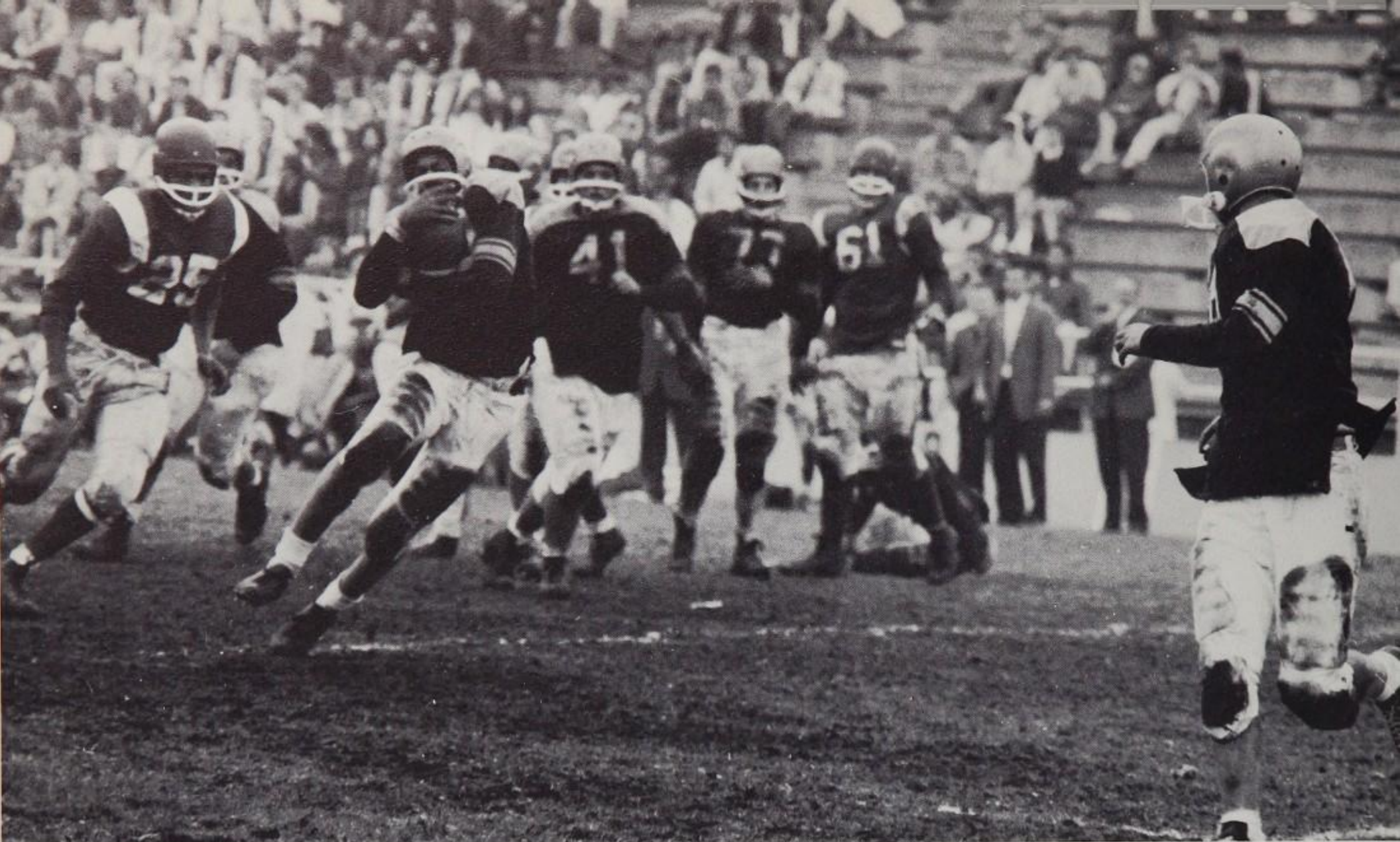
Balboa fans were given a preview of the coming depression in the pre-season Pageant as the Buc's fell before a hard hitting St. Ignatius squad, 13-0. In just twelve minutes of play, the die was cast, as the Buc offense bogged, and the defense was simply outplayed.

Spirits were high as the Bucs opened the regular season against a highly-touted Poly eleven, at Kezar. A stubborn Balboa defense contained the heralded Poly backs for the better part of the afternoon. However, a poorly-drilled offensive unit could only score

(continued on page 87)

IN HAPPIER DAYS, before season began, were Head Coach Carl Mitchell (left) and his assistant Archie Changongian.



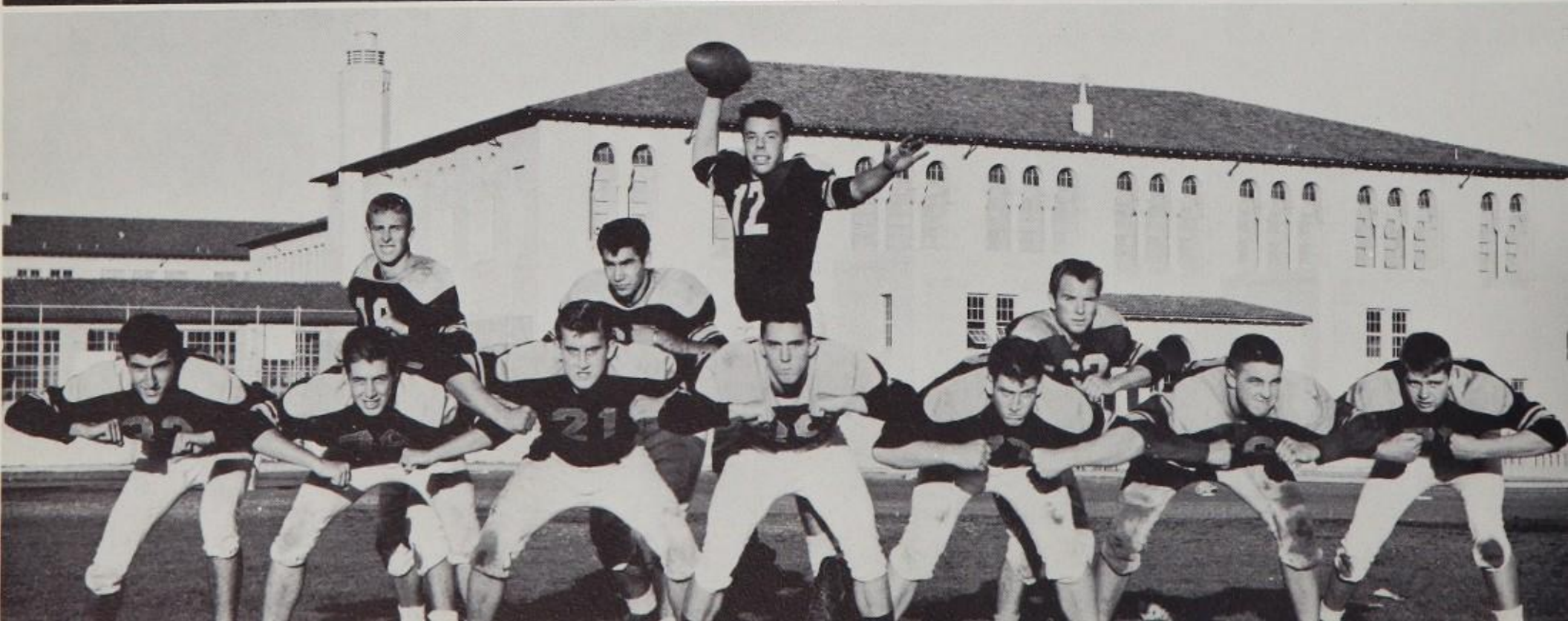


BRIGHT SPOT — Fullback Frank Scales, one of the few bright spots in the limited Buc running attack, swivel hiped his way for an eight yard gain against Washington on the Eagle field.



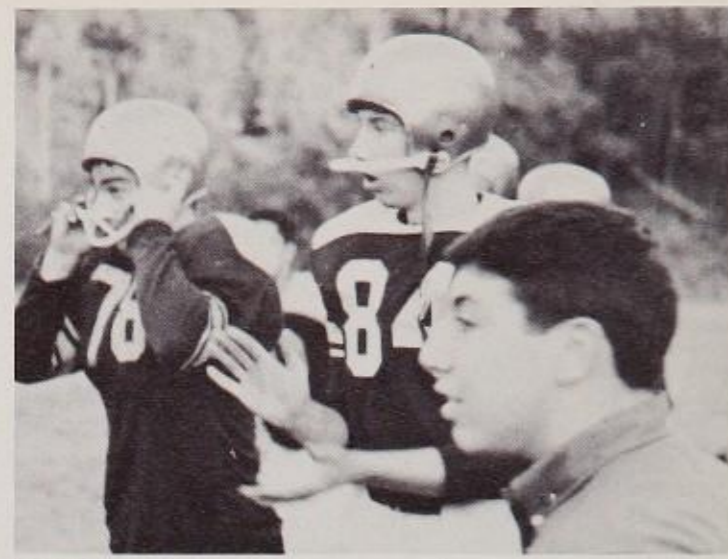
DAVE LOSKUTOFF is dropped hard after grabbing a Jeff Graham-thrown aerial against Washington.

OFFENSIVE TEAM—While they seldom generated much of an offense during the season — **OFFENSIVE TEAM** — End J. Chochois, Tackle G. Fahs, Guard B. Zmak, Center K. Duff, Guard D. DeMartini, Tackle W. Firstbrook, End J. Sullivan. In the backfield, half-back D. Loskutoff, fullback P. Petrovsky, quarterback E. Baumgarten, half-back D. Bernard.

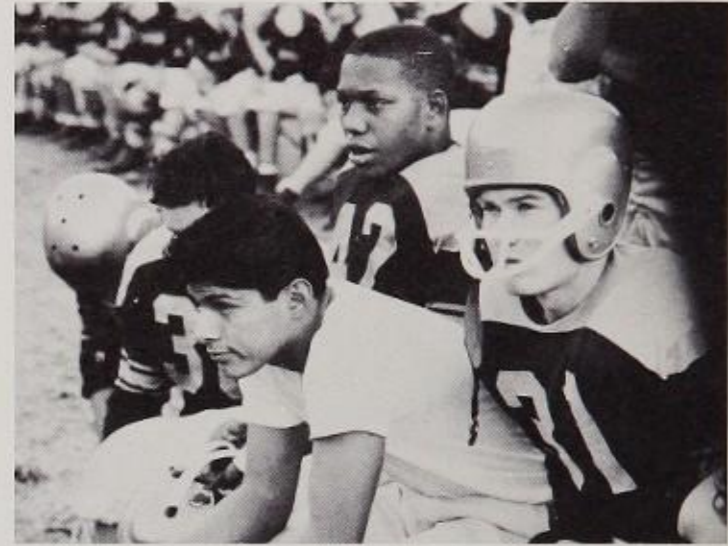




DEFENSIVE EFFORT by Dave Loskutoff trips up S.I. back as Buc pursuers close in.



HOPES RUN high as S.I. steam roller is momentarily halted.



BAL BENCH less than happy with goin's on on field.

...and Bal Tumbled DOWN

once; that being a three yard buck by fullback Frank Scales late in the third quarter. Poly, capitalizing on Buc miscues went on to win 14-6.

The next contest found the Buccaneers going against Washington's Eagles. Washington, supposedly a weak team, dominated the Pirates through most of the game. FB Scales again scored Bal's lone touchdown on a 10 yard aerial from junior quarterback Jeff Graham. Final Score: Eagles 20, Balboa 6.

Things got worse for Balboa in the Lowell game, as the Indians crushed the hapless Bucs behind the running of the Rubin twins and fine passing of Joe Alvarez. The one Balboa standout in the 20-0 Lowell victory, was the running of fullback Phil Petrovsky.

Balboa now had to face the powerful 'Cats of St. Ignatius. It appeared that the Pirates might surprise all as they held the Wildcats to one touchdown in the first quarter and came on to tie the count on Petrovsky's smash from the one.

With about three minutes to go in the half, S. I. exploded in the form of a 42 yard scoring pass from quarterback Ron Calcagno to fullback Gil Haskle. Seconds later the Hilltoppers again reached paydirt when a Buc fumble went astray in the Balboa end-zone. When the final gun sounded Balboa had suffered its worst defeat of the season at a score of 30-6.

(continued on page 88)



BAL PLAYERS hold their breath as 3rd and 1 becomes 4th and 8.

DEFENSIVE TEAM—Wing R. Bennion, End S. Cocolas, Halfback D. Bernard, Tackle D. DeMartini, Linebacker P. Petrovsky, Middle Guard

R. Clews, Linebacker C. Phillips, Tackle W. Firstbrook, Halfback D. Loskutoff, End G. Fahs, Wing P. Molinelli.





TINY RUSS Bennion rips off valuable yardage against Galileo—a team Bal beat.



BAL TD was scored—and then called back for clipping—when Fullback Phil Petrovsky rambled around his own left end for 14 yards and a score against Lincoln.

...and Bal Tumbled DOWN

Balboa met the lowly Galileo Lions in Cox Stadium. The Bucs scored early when defensive wing Abel Fabela halted the Lion's Guy Whitaker in his own end-zone for a safety. The spirited Balboa defense left little to be desired as they were in complete control of the foe throughout the contest.

In the second half quarterback Ed Baumgarten rifled a shot to halfback Dave Luskutoff. The play which covered 20 yards was the last score of the afternoon as the Bucs tasted victory for the first time, 8-0. The game ball was awarded to Phil Petrovsky.

Next, the Pirates clashed with their cross-town rivals, the Mission Bears, at Kezar. The favored Bears fell victim to the best team effort the Bucs has yet produced as Bal rolled up 20 points while the Bears managed 6. Guard Dave DeMartini was honored for his outstanding play with the game ball.

The Buc's joy was short-lived as they met the play-off-bound Lincoln Mustangs. Paced by a spirited defensive effort, Bal left the field at the half time with a 7-0 advantage. Bal's seven came as the result of a 15 yard pass from Graham to 127 pound halfback Russ Bennion. The second half brought only sadness to Buc admirers as the crushing Lincoln machine began to roll and didn't stop until Balboa was soundly defeated, 21-7.

Last season Balboa met Sacred Heart on Bal's field and battled to a 13-13 tie. Again this year, on the Buc's home turf, nothing was decided, as the two clashed head-on in a 0-0 deadlock. Bal's performance was sparked by the brilliant line play of tackle Walt Firstbrook, Walt received the game ball for his work.



PURSUIT HALTS Lincoln ace back Denny Lewis after a short gain. Lewis ripped Bal apart in the second half to give the Links a win.

FULL SQUAD—Front Row: R. Rodriguez, H. Moody, S. Cocolas, J. Martinez, C. Phillips, W. Loskut, R. Cagnasso, E. Baumgarten, P. Molinelli, D. Bernard, V. Tufo, R. Bennion. Second Row: J. Celentana, B. Atchison, B. Holman, J. Mankiller, R. Perry, J. Sullivan, D. Loskutoff, H. Kumagai, J. Campbell, J. Pierce, B. Sechor, B. Wilson. Third Row:

R. Mendoza, J. Graham, B. Grimesey, D. Coffero, P. Torros, B. Sherwood, B. Merrill, K. Duff, R. Pellegrini, A. Fabela, R. Primofiore, A. Rodriguez. Fourth Row: W. Firstbrook, J. McGinity, J. Chiochios, G. Fahs, B. Ford, P. Petrovsky, B. Zmak, F. Scales, A. LaPointe, D. DeMartini, R. Clews, Asst. Coach A. Chagonjian.





SOPHOMORE FOOTBALL—Front Row (left to right): J. Pagliardo, B. Castellano, J. Pinkerton, B. Crosby, B. Richards, T. Taormina, E. Goodnough, G. Moughler, R. Gemmet. Back Row: (left to right) R. Gallaway, J. Borrelli, A. Sandoval, H. Washauer, C. Campbell, J. Clark, B. Macha, J. Montalbano.

SOPH SCORECARD

Bal . . . 0	S. I. 19
Bal . . . 6	S. H. 6
Bal . . . 0	Poly 26
Bal . . . 0	Lowell 43
Bal . . . 7	Washington . . 26
Bal . . . 6	Lincoln 0
Totals 19	120
Avg. 3.1	20

J.V. SCORECARD

Bal . . . 7	Mission 6
Bal . . . 7	Poly 19
Bal . . 14	S. I. 31
Bal . . 12	S. H. 0
Bal . . . 6	Washington . . 20
Bal . . . 9	Lincoln 13
Bal . . . 0	Galileo 26
Bal . . . 6	Lowell 20
Totals 61	135
Avg. 7.7	16.8

Outlook Not Bright JV, Soph Grid Breeds Skepticism

The varsity outlook for 1960-61, can be viewed with significant skepticism. This is largely due to a dismal two wins against six defeat record compiled by the Junior Varsity footballers "the cradle" of successful varsity teams.

Among the notables who paced the J.V. eleven was hard-running Ed Mathews, a stocky 170 pound fullback, who toted the mail in crushing style. Mathews also received distinction when voted Most Valuable player by his comrades. Halfbacks Ken Traylor and Lou Cierra were also instrumental in Bal victories while their spirit prevailed even in the shadows of defeat.

Two bulwarks in a not-so-strong Pirate line were end Bob DeMartini and tackle Jack Araza.

On two occasions, however, rejoicing was in order, the first being a 7-6 thriller over the Mission Bears. Mathews scored the winning T.D. on a six yard jaunt off tackle. He then sewed up the game when he busted over from three yards out on the conversion try.

The win column was reached once more with a 12-0

upset victory at the expense of Sacred Heart. Traylor, Mathews, Cierra, DeMartini, and Araza all contributed to the winning effort considered by Coach Orran Qualls as the highlight of the '59 campaign.

DESPITE THE 1-4-1 RECORD of the Sophomore football squad, the 1959 season—in contrast to seasons past—must be labeled "successful." For in the final game of the '59 campaign the undermanned gridders of Balboa broke a record of four years standing, when Coach Augie Marino and his boys got together for the first victory since the coach took over the reins four years and 23 games ago.

The "momentous" event took place on Balboa field, when quarterback Clarence Campbell completed a 30 yard scoring strike to end Paul Preston in the end-zone, enabling the Bucs to edge Lincoln 6-0. For his season efforts Campbell was voted the team's Most Valuable Player.

Marino also boasts possible varsity timber in tackle Ron Gallaway and end Leon Stroughter.

JAYVEE FOOTBALL—Front Row (left to right): E. Fabela, M. Catlett, A. Calderon, M. Cole, K. Traylor, F. Stroughter, T. Bellucci, S. Jancsura, T. Silva, L. Cierra. Middle Row: C. Phillips, T. Hunnicatt, P. Guidi, R. Radetich, R. Adkins, J. Cecchi, R. Cat-

dano, M. Zouzounis, W. Hayes, E. Matthews, R. Escobar. Back Row: J. Hampton, J. Hall, R. Reed, A. Bagneshi, R. Schmidt, S. De Martini, W. Zakis, D. Petrovsky, L. Gonzales, Coach Qualls.



Netsters Aim at 3rd

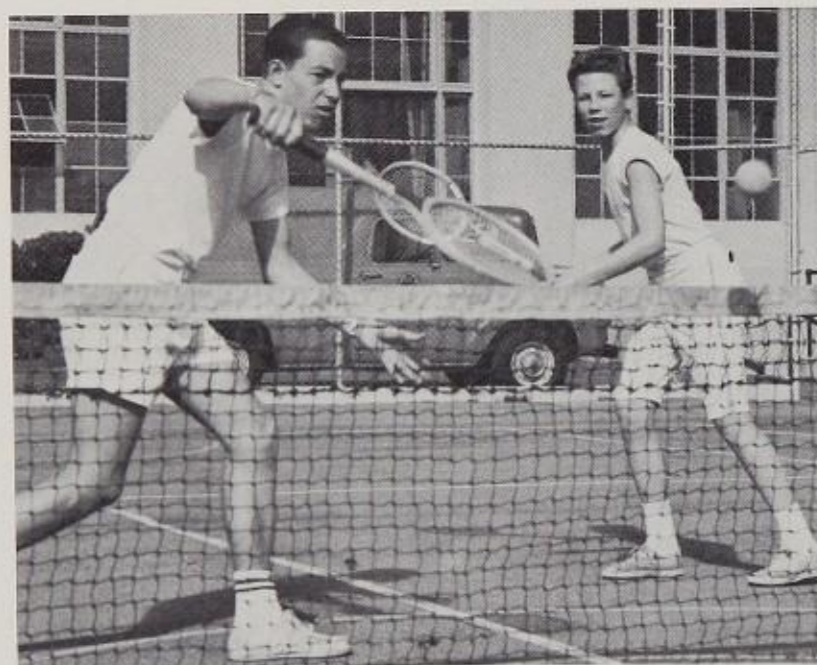
Balboa netmen hoping for a first division slot are taking on the toils of a rebuilding year. If the Buc sophomores, some 30 of them, pay off—coach Holland's crew may find themselves in a hoped for third spot behind Lowell and St. Ignatius in that order.

Al Korbis, a three year veteran of the courts, has progressed from doubles to a role as the Buc's number one singles player.

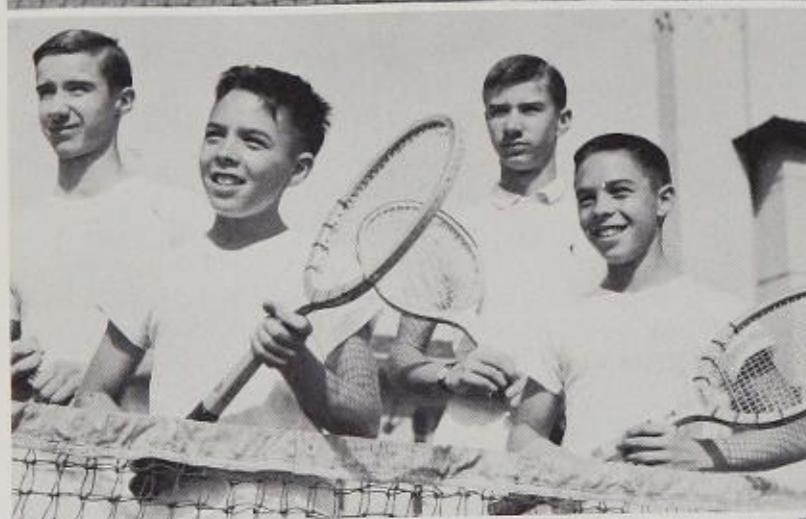
Another returnee with three years under his belt is Paul Baroway, who will appear as Bal's number two singles man. Junior Bob Johnson will hold down the number three single chores.

While the Balboans may lack experience they are certainly a unified lot, for coach Holland is blessed with two sets of twins and a brother combination. The twins are Larry and Barry Silverman and John and Jim McHenry—the latter twosome are strong and give hint to an impressive future. Developing rapidly and gaining on older brother Al is Jim Korbis, a sophomore.

TOP TANDEM combination for Bal was Rich Von Tersch, seen hitting the backhand volley, and his partner, Pickett.



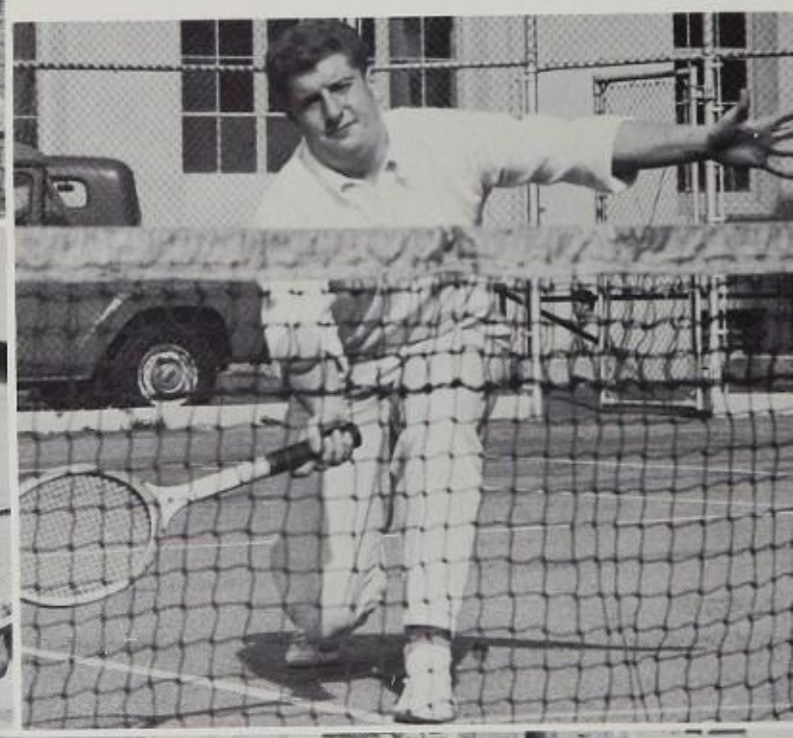
DOUBLE TROUBLE—TWICE was what Bal opponents faced what with the two sets of twins coach Bill Holland could throw into the lineup. In front are Larry Silverman and Barry Silverman while the giants towering in the rear are Jim McHenry and twin John.



TENNIS SQUAD—Front Row: R. Pickett, B. Silverman, P. Baroway, R. Oakes, D. White, R. Von Tersch, A. Korbis, L. Silverman, D. Miles. Middle Row: R. Rustice, B. Taylor, F. Santos, M. Peralton, M. Fess, V. Scoccia, R. Frank, J. Korbis, T. Gomersal, S. Scardino. Top Row: Coach Holland, D. Watt, J. Lazcane, L. Wilson, D. Hermessez.



TOP NETTER Al Korbis, a three year veteran of the tennis wars, anxiously bites his tongue as he hits through his cross court forehand. Below: Number two singles man Paul Baroway drops a short volley over the net.



En Garde:

Fencers 2nd; Aim Higher

The Balboa Don Juans are unsheathing their foils in hopes of plucking the spring championship, which so rudely slipped their grasp in the fall when the locals were edged by Lincoln for the crown. Leading the duelists for the Spring showing will be veterans John Begovich and Ron Gras. Both one time All-City choices have been shaping up nicely under the guidance of Mr. Eugene Benefiel. Topping the female slashers is Nellie Gonzales, a lass to be reckoned with. Nellie is probably the best high school fencer of the fair set in town. Harry Jorgensen played an important role in the memorable campaign.



JOHN BEGOVICH '59 All-City fencer, plays role in Bal crown bid.

Clara Mark and Judy Gray are continually improving and offer serious threats to enemy combatants. The most notable challenge to the Buc crown hopes will be made by Continuation, a group which has come a long way since Balboa sliced them 6 to 3 in the Fall. Other teams to face Pirates points will be Letterman Army Hospital, City College, College of San Mateo, Santa Rosa J.C., and Polytechnic. The Buc-

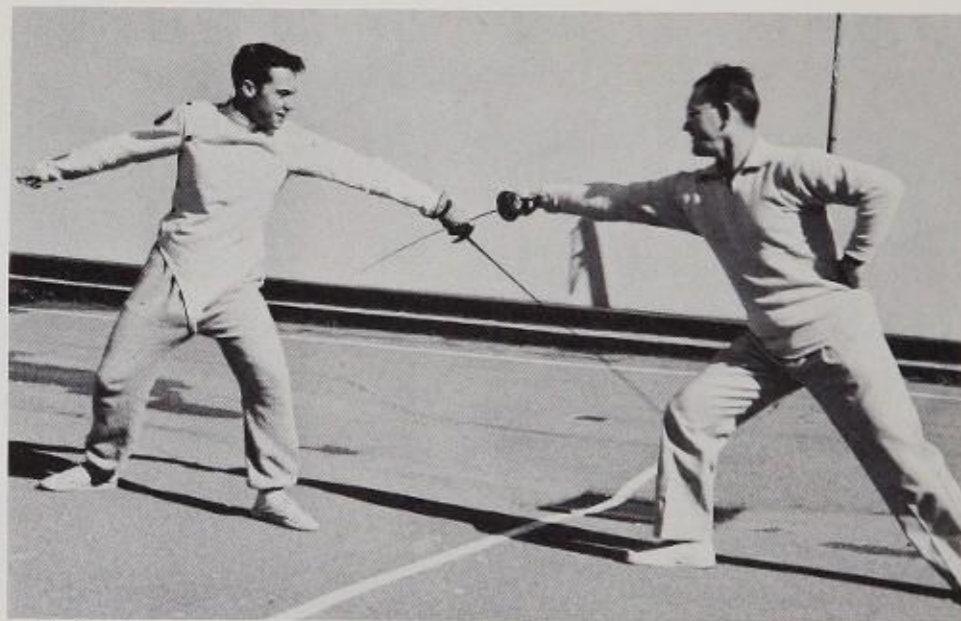
caneer girls will face the aforementioned teams along with Lowell, Lincoln, and Richmond High Schools.

Last Fall the Buccaneers left little to be desired as they lunged their way to a 9-1 record and 2nd place.



BAL LASSIES demonstrating their swordsmanship are from (left to right) Clara Mark, Judy Gray, Nellie Gonzales.

RON GRAS picks up a few pointers from instructor Eugene Benefiel in after-school practice session.



BAL'S FENCING SQUAD—Back Row: (left to right) Glenn Deason, Sal Ciudad-Real, Rich Surabian, Wayne Walden, Bill Lindo, John Wylie, Bill Dellinges, Ron Brown, Mike Gilbert, Ron Rutan. Middle Row: (left to right) Judy Griffith, Nellie Gonzales, Clara Mark, Ron Gras, Julie Pedrotti, Judy Gray, Frances Gerlach, Sue Fitzpatrick, Teddy Flock. Front Row: (left to right) Kendra Stoecker, Bernice Griffith, Jeanne Haniffee, Michele Rossi, Jane Scarborough, Jill Cala, Karin Klose.



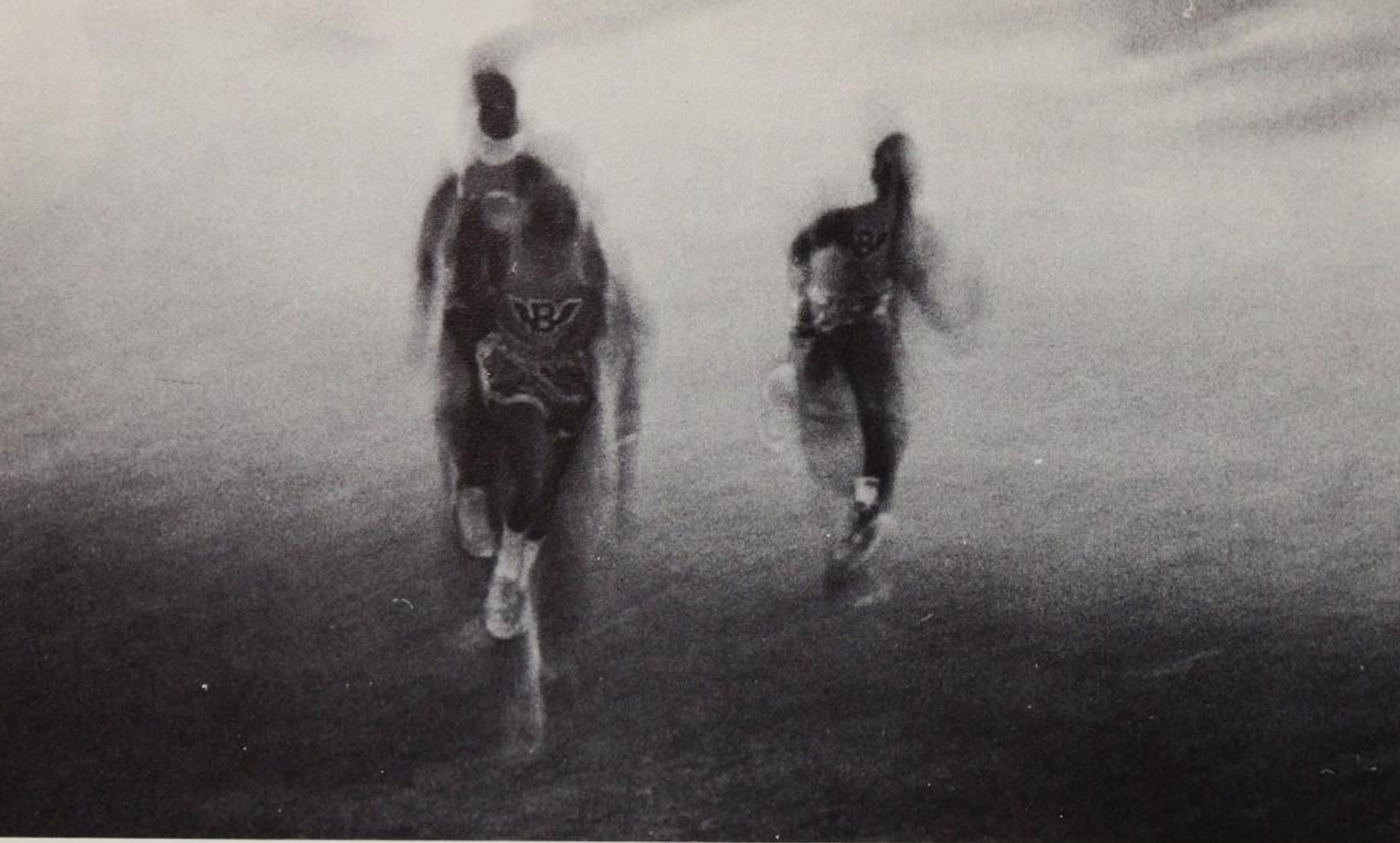
FENCING SCORECARD

BOYS

Bal . . .	6	City College . .	3
Bal . . .	13	S.F.S. J.V.s . .	3
Bal . . .	8	Santa Rosa J.C. .	1
Bal . . .	6	Continuation . .	3
Bal . . .	2	Lincoln	7
Bal . . .	8	College of S.M. .	1
Bal . . .	6	Poly	0
Totals	49		18
Avg.	7		2.7

GIRLS

Bal . . .	5	City College . .	4
Bal . . .	10	S.F.S.	10
Bal . . .	9	Santa Rosa . .	0
Bal . . .	4	Lincoln	5
Bal . . .	8	College S.M. . .	1
Bal . . .	8	Poly	1
Bal . . .	8	Stanford . . .	1
Totals	52		22
Avg.	7.3		3.1



GHOST RUNNERS dart through the mist of an early after-noon in Golden Gate Park's 1.9 mile cross country course.

CLUTCHING STICK that signifies hitting one of the cross-country check points is fleet-footed Marty Nyman while Frank Santos is but a few jumps behind.



Pirate Lung Busters Were in the Middle

Keeping to the "middle of the pack" as they have done for years, the Balboa cross country teams kept plugging away during the season in perhaps the least glamorous high school sport in the AAA scene.

Fifth place out of eight competing schools was the record chalked up by the Buc lung buster varsity that won three meets while losing four. Galileo, Mission and Lowell fell victim to the likes of Leon Stroughter, John Giles and last year's soph sensation Bob Lindstrom.

Stroughter acquired the coveted honor of being the top Buc runner by touring the 1.9 mile Golden Gate Park course in 10:17 for a sixth place in a field of 75 varsity runners. A three year veteran of the up-hill, down-dale boys, Leon had a best time during the season of 10:15. The city record is 9:37.

Tiny but hustling Giles turned in a 10:30 time this year and Lindstrom continued his fine form by running the course in 10:34.

The Junior Varsity looked to Marty Nyman and Larry Stiehr for leadership in posting a 4-2 season mark, with Galileo, Washington, Mission and Lowell walking the Buc plank.

The Sophomore squad was paced by a pair of top varsity prospects of the future in Phil Dancell and Frank Santos. Dancell took tenth in the soph's All-City race.

Coach Bill Holland, returning to action after a year's sabbatical leave, remarked that Balboa-ites could look forward to stronger teams in the future if the soph and jayvee runner come through as they did this season.

RAMBLIN' WRECKS from Bal's cross-country squad during a fast workout were (left to right) Bob Lindstrom, Don Nelson, James Rhodes, Leon Stroughter and John Giles.



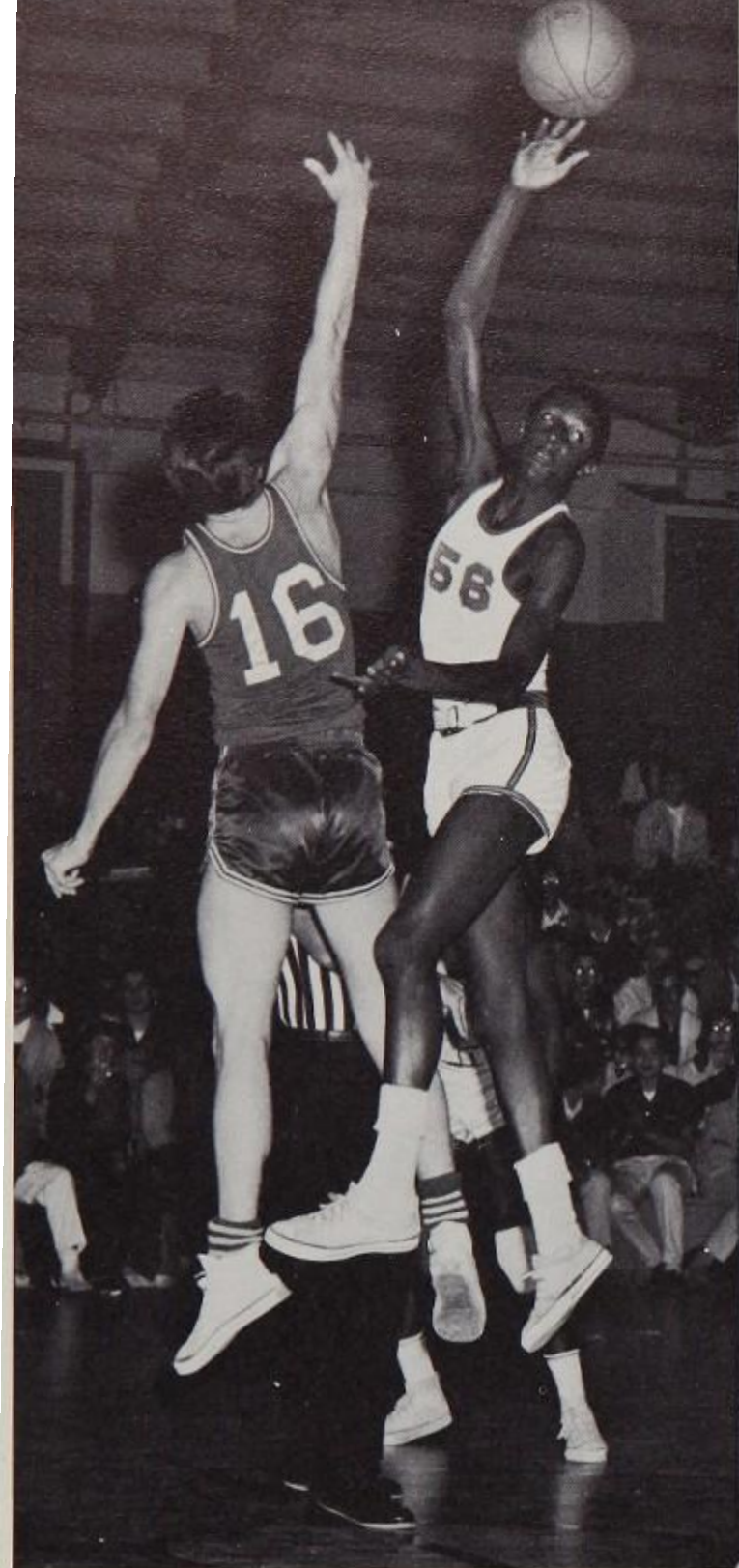
TOM KING legs it through the half-way mark of his near two mile jaunt through the park.

DON SAXON, followed by Norman Gonzales, was a standout performer for the Buc harrier team.



CAREY PARKS took time off from his ROTC work to bring home points for the Bal thinclad squad.

THE LUNG BUSTERS included in the front row (left to right) P. Dancel, A. James, B. Rekow and T. Moon. Middle Row: J. Cruz, N. Gonzales, R. Gladwin, M. Nyman, J. Hobie. Back Row: B. Lindstrom, D. Nelson, J. Flattum, B. Rhodes, T. Carr, L. Stroughter, E. Puccetti, J. Giles.



CENTER RANDY Sims tips jump ball to teammate in action against Washington.

FORWARD JIM Chicchos fights his way for two points in Link tilt.



Varsity Switcheroo

Locals Hit Bottom, Then, Wow! Wow!

Tragic, disastrous, pathetic and finally victorious describes varsity basketball for '59-'60 as Coach Orron Qualls' Balboans managed to sneak out 2 wins while losing 6.

After dropping their first six outings the Bucs seemed doomed for the cellar, when suddenly they became miracle makers and produced one of the biggest upsets in recent A.A.A. history as Polytechnic was handed their second defeat in the past four years 47-44. When the final buzzer announced the Bal triumph, all previous records seemed to be forgotten and for a few minutes the joyous Bucs were champions. However, when the cheers subsided the facts remained.

Bal's down hill slide began on opening day when dark horse Galileo presented the Pirates with their first black mark, a 33-32 closey in which a Buc last minute rally just fell short. Phil Bailey was the cause of many partisan cheers as he tanked 17 markers and seemed bound for All-City honors.

In the Buc's next square-off, Jim Brovelli & Co. smashed the Buc five as Saint Ignatius rolled 51-30. The City College gymnasium echoed with Wildcat taunts as Bal cheerleaders performed to an audience of four derelicts, a dog, and a blue coat who wandered in off the street.

Sacred Heart provided the third pit-fall of the campaign by a score of 46-41. The efforts of Bruce Neu and Randy Sims, the latter who hit for 16 digits, while Neu stole 12 rebounds, proved ineffective as the Washington Eagles soared 49-38.

The next gathering was strictly a horse show, with the Mustangs of Lincoln entertaining the Bucs to the tune of a 46-33 win. Sad story number six came when Lowell's redmen raided Bal baskets for a 37-33 win.

As all could agree the Bucs had shed their share of protoplasm. Wounded and mocked the Balboa warriors gathered forces for what would prove their most cherished moment. Low and behold, they came through in fairy-tale fashion as they booted Poly thru the pavilion roof 47-44. Jim Chicchos was awarded Player of the Week honors for his inspired contribution to the Bal cause.

The Pirates would lose no more and they finished the season by ransacking rivaled Mission 45-42 in an overtime thrill-fest.

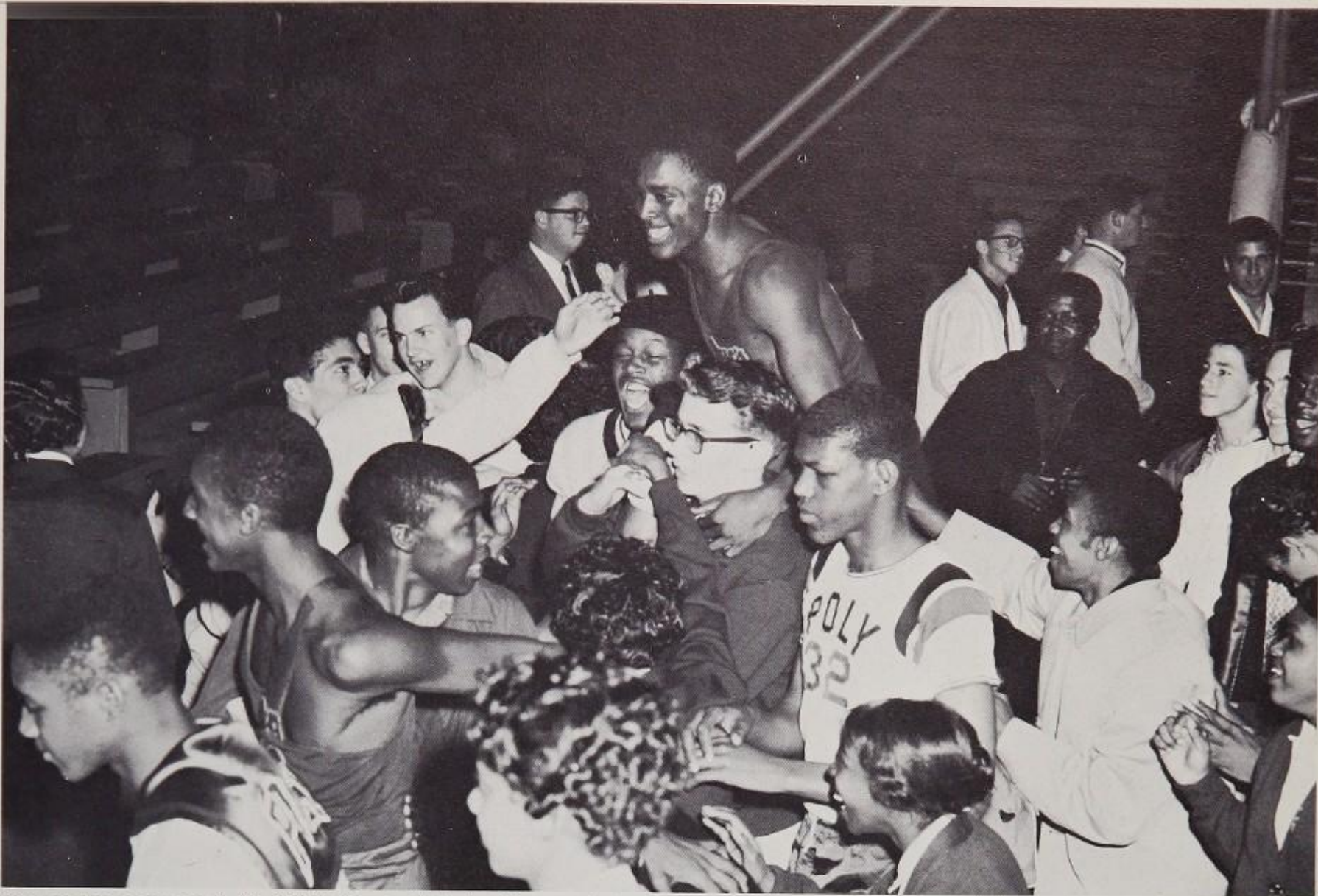
Phil Bailey emerged the team's leading scorer over the season as he compiled 87 points for a 10.9 average. Bruce Neu, who speared 81 rebounds, second best in town, and Jim Chicchos, famous for work under pressure, were honored along with Bailey with honorable mentions.



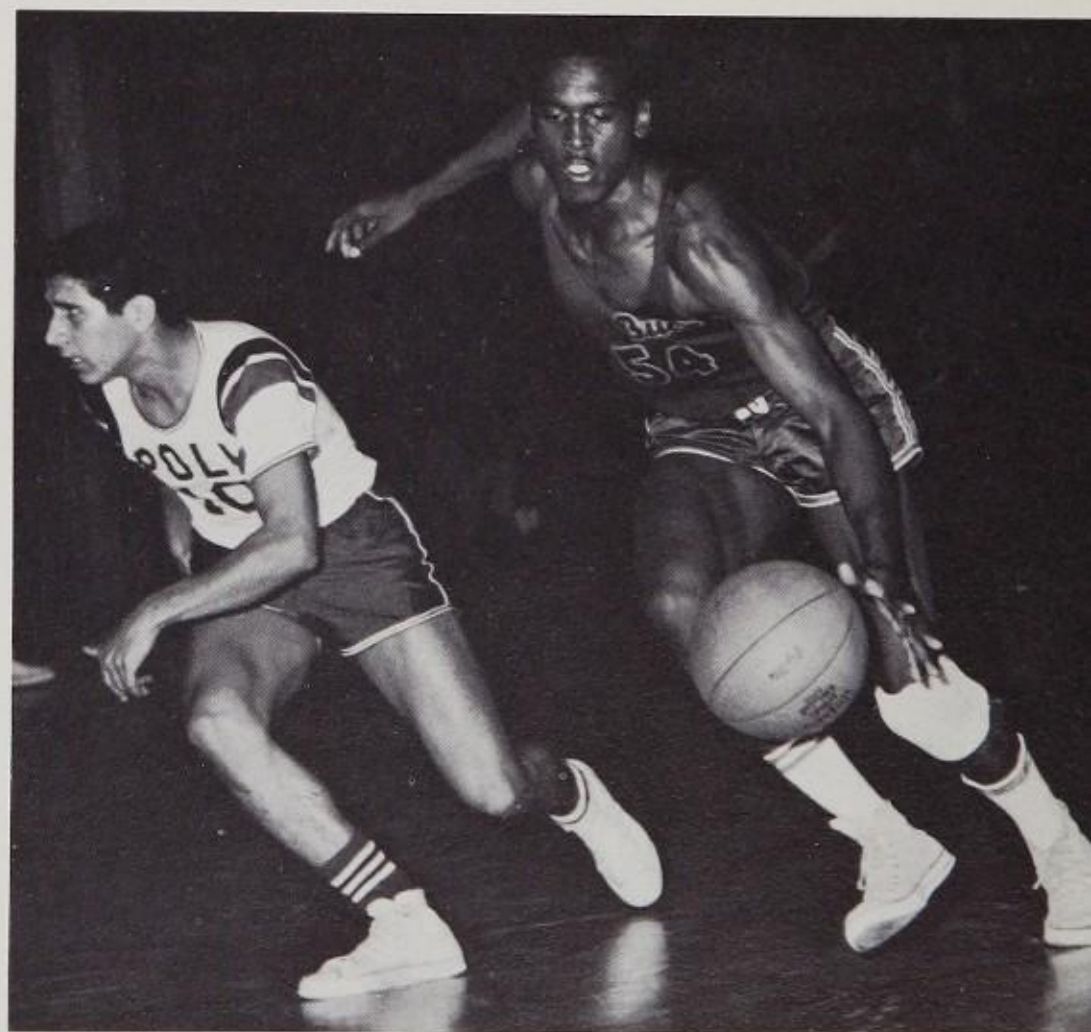
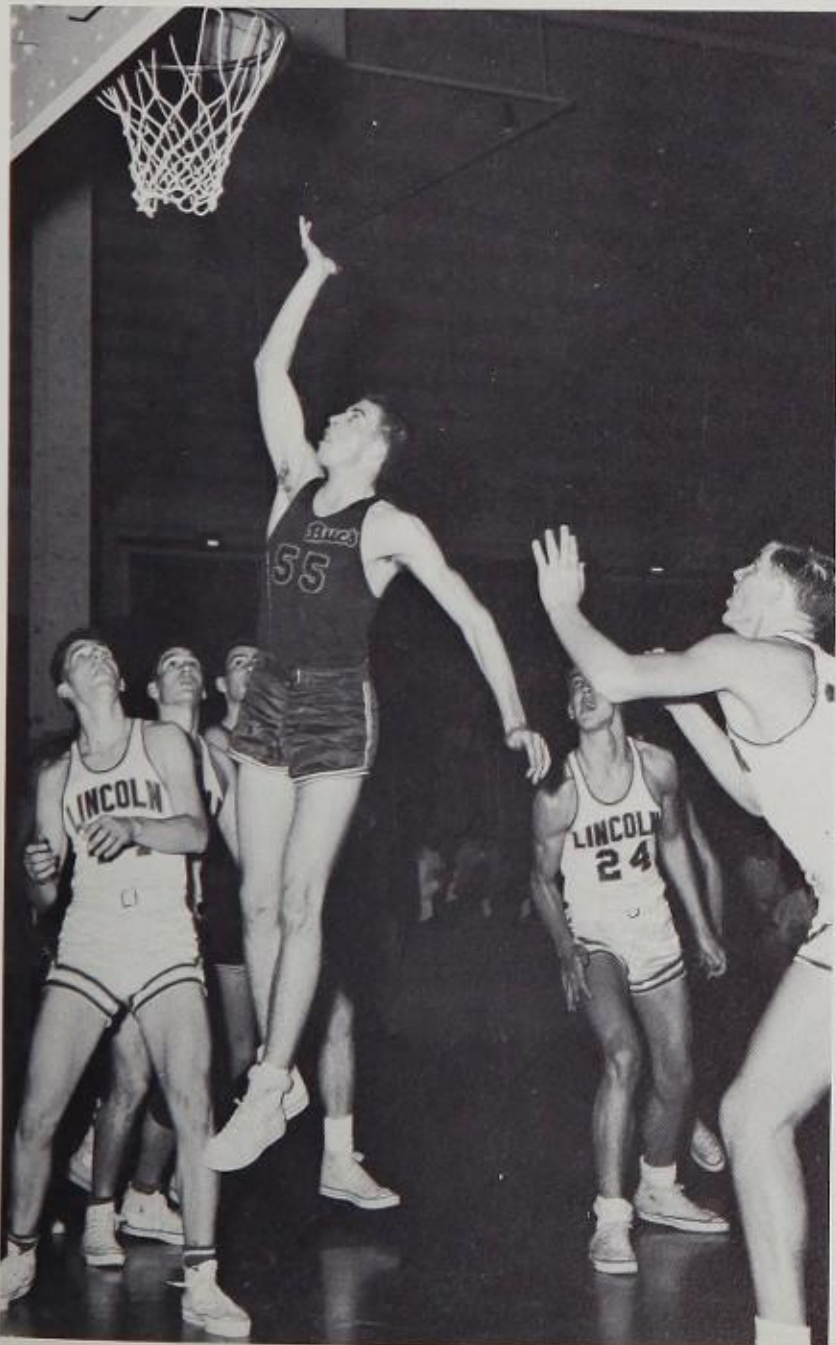
COACH ORRON QUALLS is flanked by Don Parker and Sonny Campbell during the waning moments of the Poly upset.

VARSDITY BASKETBALL—Front Row: L. Martin, R. Ferrari, P. Bailey, C. Campbell, J. Scott, R. Calson, D. Drysdale. Back Row: R. Simms, B. Neu, D. Boring, W. Firstbrook, J. Sullivan, F. Carey.





VICTORIOUS BALBOANS hoist Phil Bailey to their shoulders as the joyous Bucs and the down-in-the-mouth Poly basketballers head for the showers following the Buc's stunning upset of the Parrots.

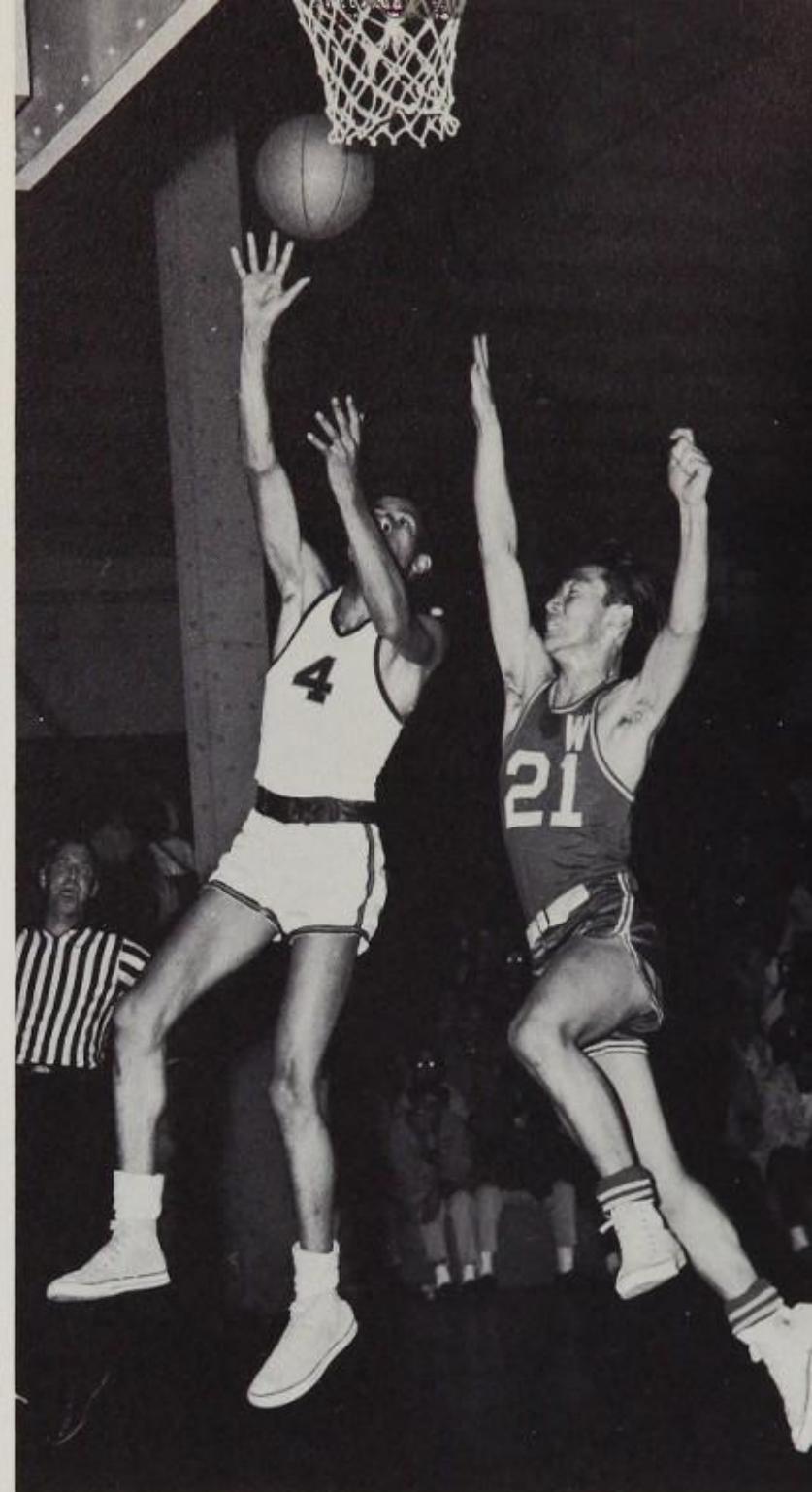


DRIVING AROUND Poly's playmaker guard Ken Jaramillo is Buc take-charge guy Phil Bailey who drove in on this play for a key field goal.

SURROUNDED BY enemy Mustangs, guard Lloyd Martin, finds the bucket for a clutch layup.

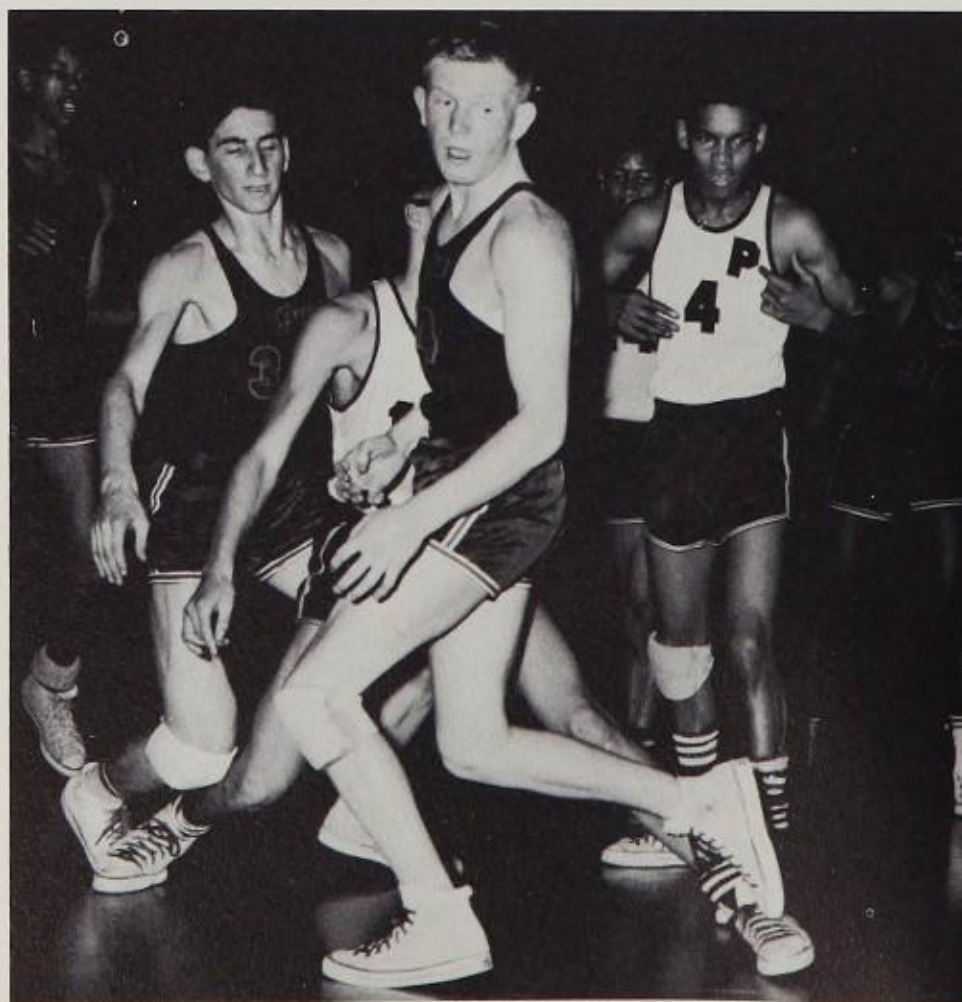


DeWITT DEMMER tallies on jumper from the outside in play-off win over Poly. No. 30 is Alfonso Jackson.



ALL-CITY CENTER Alfonso Jackson goes high to score despite efforts of Eagle defender.

GEORGE TAUFER and Hal Washauer hunt for ball as Poly opposition closes in.



Eagles Best Bucs for Crown

Thirties Nearly Champs

With All-City aces DeWitt Demmer and Alfonso Jackson showing the way the Balboa lightweight basketball squad was on the court for the play off championship against the rulers of the 130 pound sport, Washington's Eagles.

Demmer and Jackson, perhaps the best lightweight cagers to appear for the outer-Mission District school in recent years, chalked up well over half of all the points compiled by the Bal quintet. Demmer, a guard, was also an exceptional team player, while meshing 147 markers for the play-off destined Bucs. Jackson, who worked the pivot spot for the Bal machine, contributed 132 digits.

The Balboa preliminary men failed to achieve a memorable won and loss column as they grabbed five battles while dropping three. However, when the chips were down and victory a must, they reacted triumphantly.

Galileo's Lions became the first victims on the play off journey as the Lions fell before the Balboans by a 40-35 decision. Then St. Ignatius knocked the Bucs out of the unbeaten ranks in a 53-49 upset.

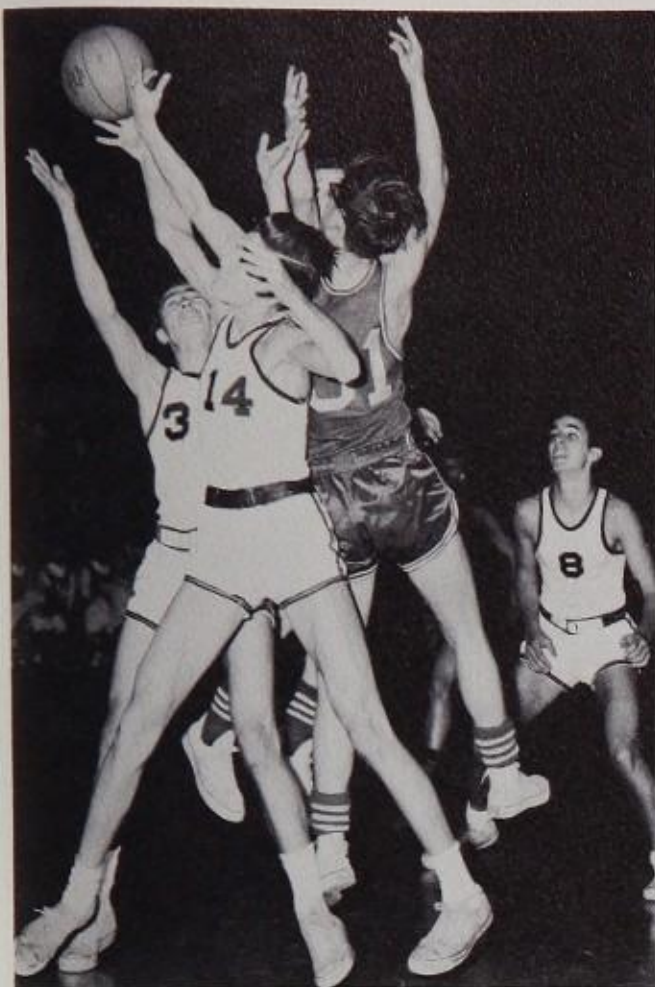
Sacred Heart fell easy prey for the win-hungry Pirates as Bal rolled 46-39. Kezar Pavilion housed the big one for the lightweight battlers as the Washington Eagles remained undefeated by smothering Balboa 63-51.

The Mustangs of Lincoln represented win number three by a 58-50 count. With a 3-2 record the Bucs eyed that much wanted play-off berth. Lowell proved an important stepping stone as Bal prevailed 47-33.

Polytechnic, with an unblemished record thus far, continued in previous style as they upended the Bucs 45-39. The play-offs loomed no farther away than the Mission basket and Bal found the range for a 46-41 victory.

The Pirates met their earlier masters Polytechnic in the first game of the playoffs, as Kezar Pavilion provided the scene for a double overtime 45-43 Bal triumph. The cham-

130's BASKETBALL—Front Row: E. Westwood, T. Bellucci, R. Martin, G. Gallegos, H. Washauer, F. Stroughter. Back Row: B. Adkins, G. Taufer, D. Bragg, G. Cheli, A. Jackson, D. Demmer.



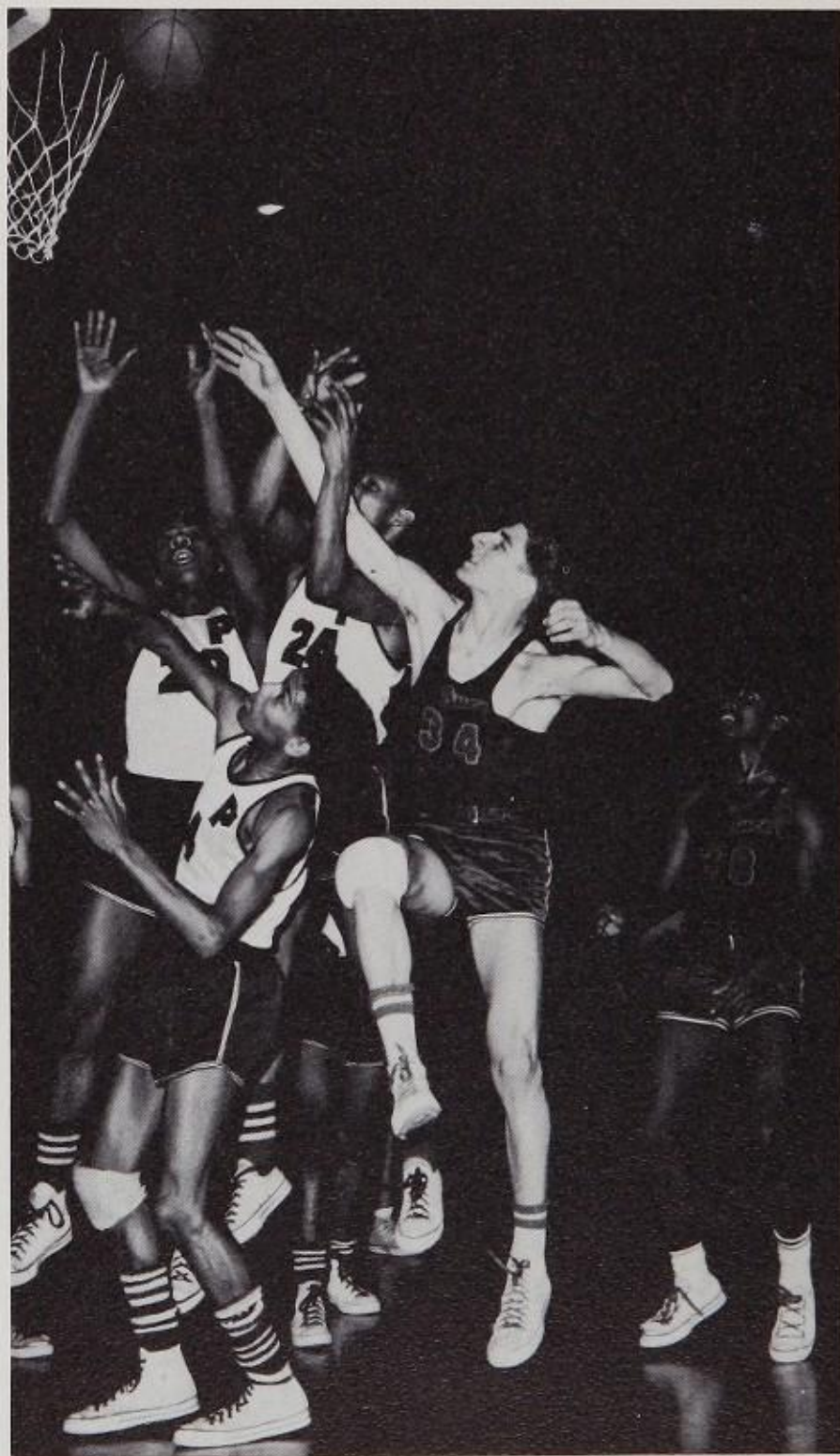
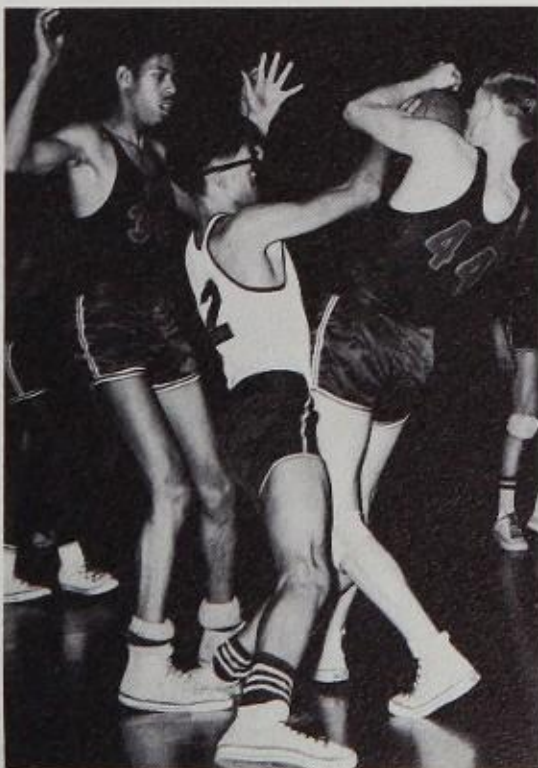
BAL RESERVES Gilbert Gallegos and Bob Adkins hold their own against champ Washington Eagles. No. 8 is Rich Radetich.

130's SCORECARD

Bal	40	Galileo	35
Bal	49	St. Ignatius	53
Bal	46	Sacred Heart	39
Bal	51	Washington	63
Bal	58	Lincoln	50
Bal	47	Lowell	33
Bal	39	Polytechnic	45
Bal	46	Mission	41
(Playoffs—semi's)			
Bal	45	Polytechnic	43
(Finals)			
Bal	50	Washington	73
Totals	471		475
Average	47.1		47.5

ALL-CITY GUARD Dewitt Demmer struggles for possession in play-off win over Poly.

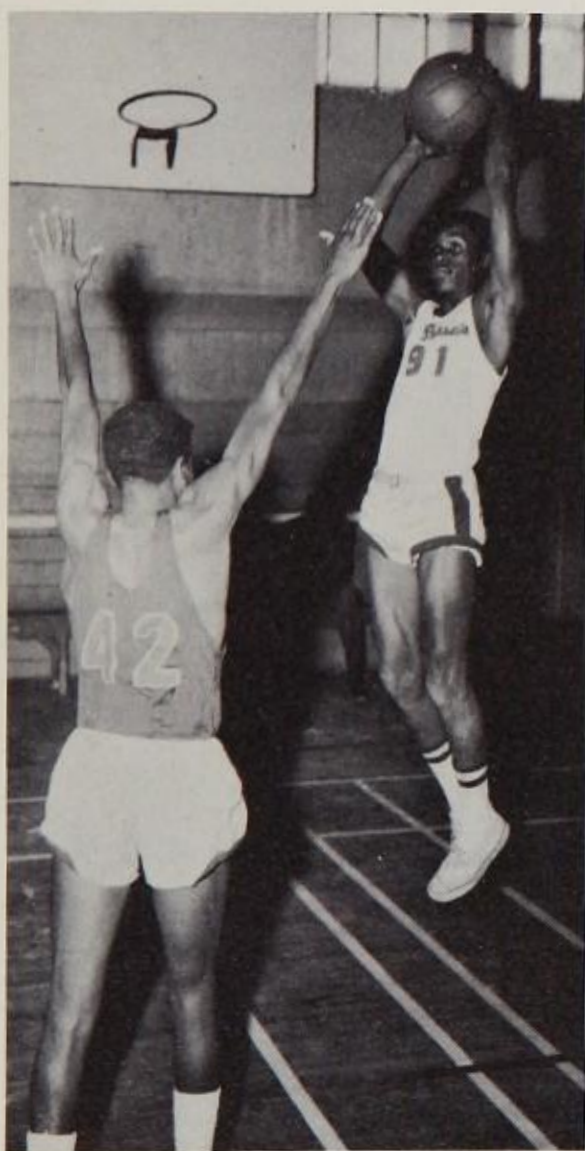
GEORGE TAUFER battles opposition for ball as Alfonso Jackson keeps an eye on things.



HAL WESHAUER fights for rebound in Poly fracas.



TEN STRAIGHT—Here's the club that swept 10 in a row without defeat. They include Andrew Alfred, Don Saxon, George Wayne, Leonard Guila, Joe Tennyson, John Giles and Amos James.



12's Hustle Takes Third

Balboa's 112 pound cagers, headed by freshman coach Bill Kenna, swept through the '59 campaign with eleven victories against two defeats, enabling the Bucs to wrap up third place honors in a torrid A.A.A. race.

The small but well-drilled hoopsters from Cayuga Street, led by All-City forward George Wayne, racked up a win-streak of ten games, before dropping a pair to St. Ignatius and Sacred Heart by scores of 34-30 and 46-39 respectively. S. I. went on to capture the crown, while S. H. grabbed a second place berth.

Least to be overlooked on the Buc roster was All-City forward John Giles. Giles was a defensive standout throughout the season, while contributing 86 points for a 6.6 average. John was honored by teammates as their choice as Most Valuable Player of 1959.

Other Bucs with well-earned recognition were Joe Tennyson, defensive standout and the team's second ranked scorer with 109 points, and Amos James who chalked up 90 points for the Buc quintet.

LEADING SCORER of the 120's was All-City Jim Rhodes, also chosen the 20's Most Valuable Player. His jumper from the key was deadly.

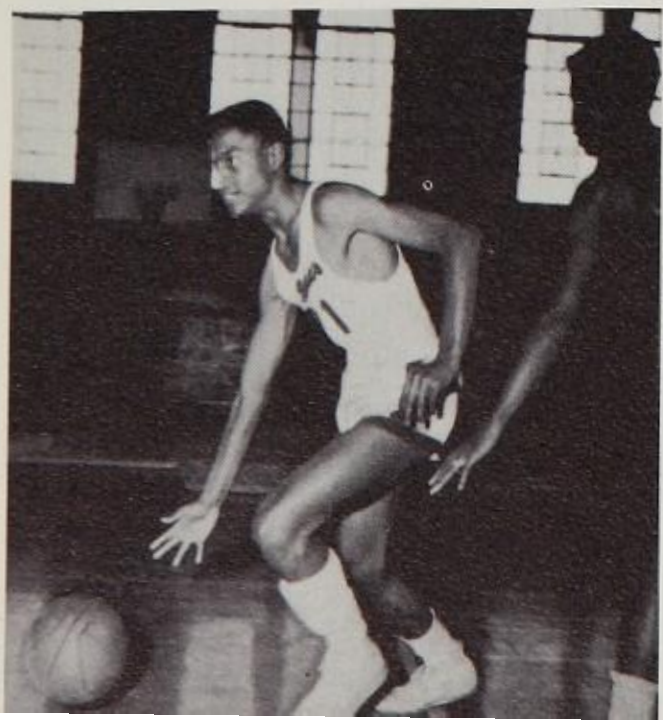
GEORGE WAYNE, another All-City 112 pound performer, led the team in scoring.

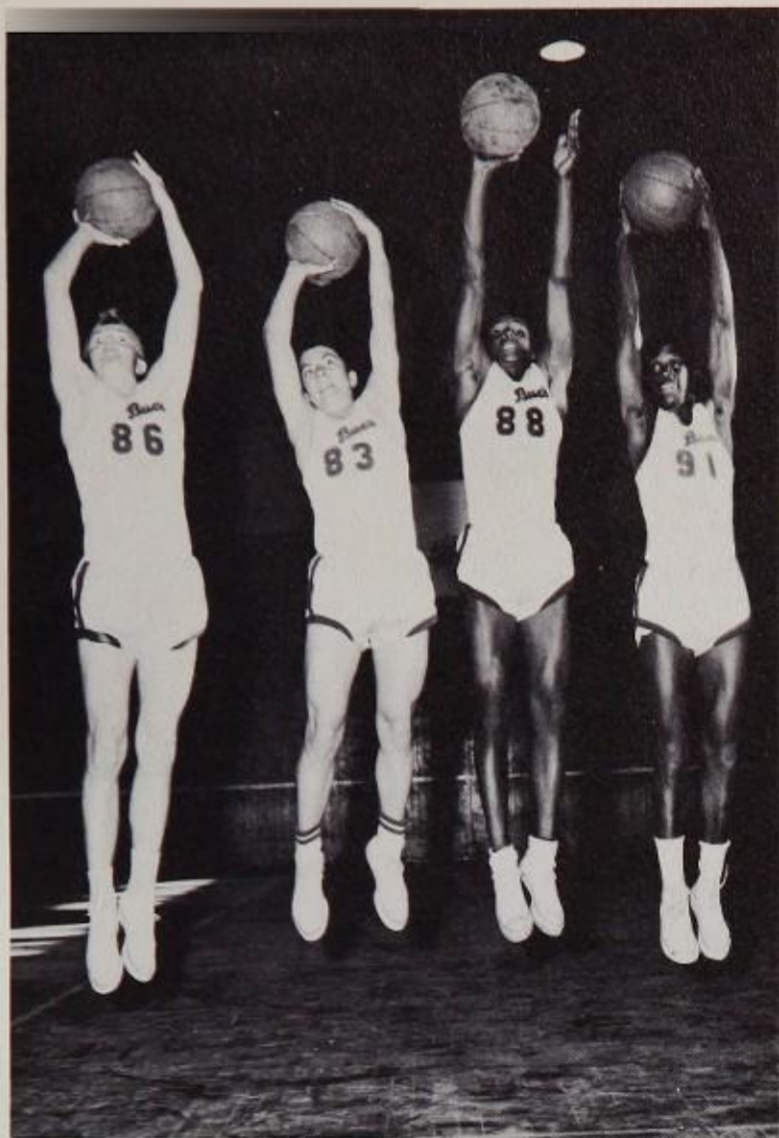
ALL-CITY JOHN Giles, 112's Most Valuable Player, gets off his jumper.



SCORECARD

Bal . . 55	Mission 28
Bal . . 42	Poly 22
Bal . . 41	Lincoln 39
Bal . . 39	Galileo 30
Bal . . 30	S. I. 34
Bal . . 39	S. H. 46
Bal . . 30	Washington . . 24
Bal . . 40	Lowell 28





TWENTIES CAGERS— Leaping high into the air to demonstrate their deadly jumpers are Russ Anderson, William Bell, Wiley Word and Jim Rhoades. Absent from picture were Leon Stroughter and Bob Harris.

20's Held 7-5 mark

Bal's 120 pound hoopsters fought their way through the Fall Season and emerged with a 7-5 record largely paced by All-City center Jim Rhodes, who tanked 116 points for the Bucs.

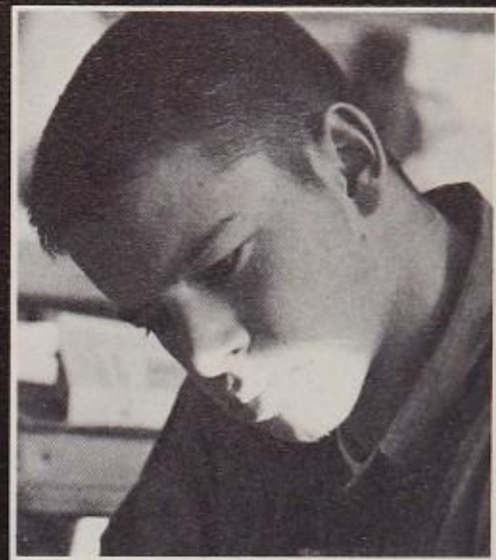
Ed Kenna's club finished strong with four victories in their last five outings. Rhodes, elected M.V.P. by his comrades, was also masterful on the defensive end of things, as was hard working Leon Stroughter, along with forward Russ Anderson and guard Bill Bell, with 89 and 88 points in that order. Forward Bob Harris also aided the quintet with spirited defensive play.

120's League Scoreboard

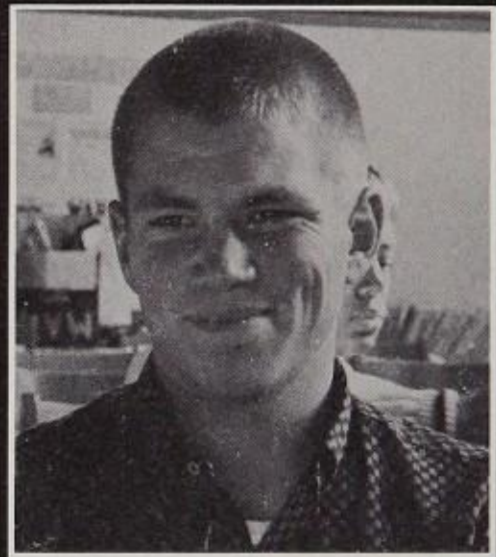
Bal 34	Mission 41
Bal 22	Poly 26
Bal 30	Lincoln 33
Bal 47	Galileo 40
Bal 48	S. I. 30
Bal 56	S. H. 35
Bal 26	Washington . . 52
Bal 49	Lowell 24

The Galleon Sports Staff

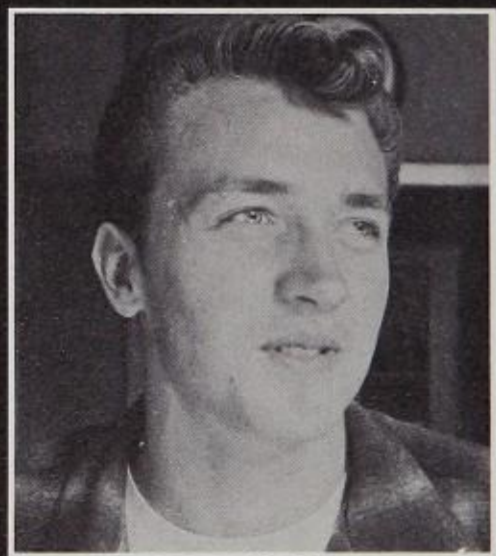
Butch Gable



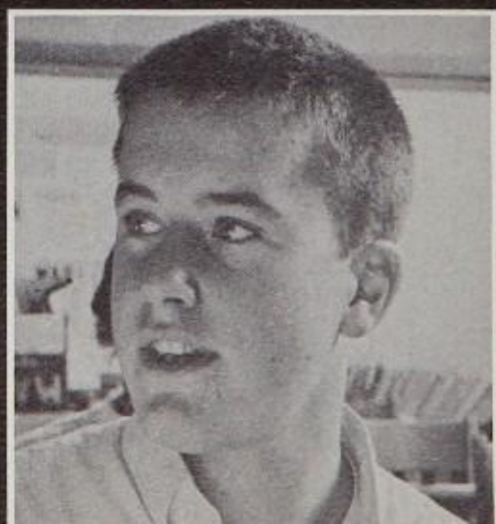
Chuck-e-babe Phillips

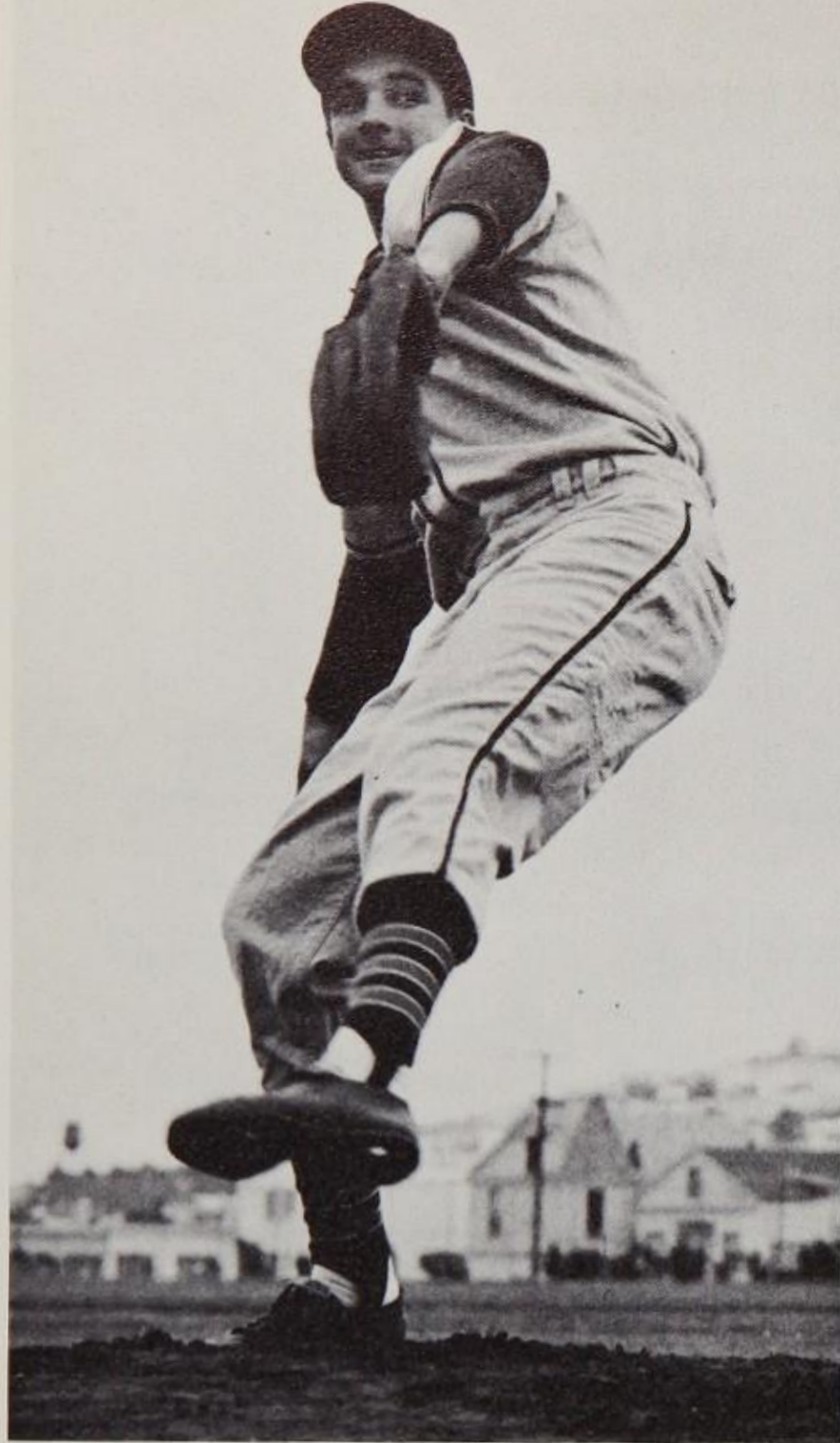


Dale Nelson



Joe Pierce





The Pirate Dream

Horsehide Title Hopes Loom in '60

To hear rookie coach, Ed Kenna, tell it there'll be little stopping the Balboa spikers in '60. The optimistic Kenna is eyeing the title and he's got plenty of reason to do so. With a host of returnees and numerous junior standouts, Kenna may produce a pennant winner.

Bal seems to be the most well fortified nine in town with veteran Walt Firstbrook heading the mound crop along with burly left-hander Phil Petrovsky. When not handling pitching chores, "Big Walt" is stationed at first base where he alternates with Petrovsky. Firstbrook, who may prove the top sticker in the league, is a strong All-City candidate as either pitcher or as a first sacker.

Second base is held down by a junior who could possess the best hands in the A.A.A. An only fair hitter who makes up for it at the pivot is Lou Bevilacqua, a fellow who may surprise on that All-City roster.

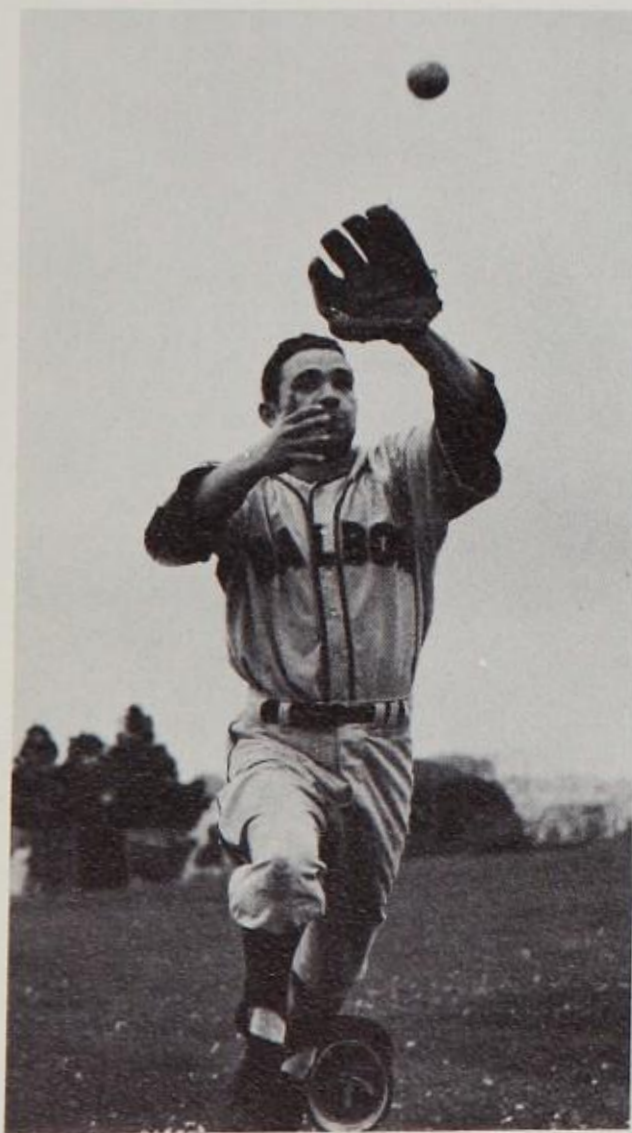
Shortstop is the scene of heated competition as Rich Farrell and Hector Zaldivar go at it for a first club spot. Both are fairly good fielders while Zaldivar is beginning to sway Kenna's vote with a very productive bat.

Third base is the home of junior Don Kunkle, a good consistent hitter who also adds power to the line-up. Kunkle, by rights a catcher who would probably make All-City if handling plate duties, is stationed at the hot corner in allowance for the heavy bat of catcher, Jim Carroll. Carroll, who finished second among A.A.A. batters last season, is the spark plug of the club while lending his powerful bat to the cause. Carroll is the most likely of Buc All-City qualifiers. Behind the plate he handles his pitchers very well and also possesses a strong, although sometimes inaccurate arm.

WALT FIRSTBROOK heads Bal hurlers in pennant bid. Walt, who was (4-0) last year, also owns powerful bat.

RAY (RIPPY) Talavera, teams leading hitter snags drive in pre-season drills.

JIM PILLON drives a triple into deep left field tallying two Pirates in first inning of game won by S.I. 7-6.



Hustle and Luck Could Bring Crown

In left field is Jim Pillon, a good steady ball-player. Pillon is one of those rarities who does everything well. Said coach Kenna of Jim, "I wish I had eight more like him."

Centerfield is patrolled by speedster Ray "Rippy" Talavera, the lead-off man with a knack for getting on base.

In right field Bal will be going with the best throwing outfielder in town, that being Don Novack. Don has speed, however, his hitting may dull his brilliance.

Along with Petrovsky and Firstbrook on the hill, are a whole host of juniors headed by Bob Pellegrini and George Taufer. Sophomore hurler, Ron Bringle, may provide great things to come under Kenna's guidance.

Bal pennant stock dropped slightly in the initial week of their sixteen game slate. Nealon field was the scene of heartbreaks as the Pirates all but handed St. Ignatius a 7-6 opening day victory. As things got underway in the first frame Jim Pillon rifled a triple into deep left field scoring two Buc runs. St. Ignatius retaliated with the first of four unearned scores in the latter half of the first. The Bucs picked up another in the following inning, however, the Cats exploded for four big ones, largely due to the

sloppy defensive tactics displayed by the Bucs. The Pirates led once more at 6-5 only to see it slip away in the closing frames. Ron Briguel, who relieved 'wild man' Firstbrook, may have quenched the fire had he been backed by ample fielding.

Defeated in their opener Bal bounced back to the win column by slighting a determined Polytechnic nine 6-5 at Sundberg field. Phil Petrovsky, who sparkled through the first six innings, had the parrots eating from his hand until the almost tragic seventh, when Polymen piled up three runs and jammed the bags. Fireman Ron Briguel was called on to end the festivities and did.

Rip Talavera continued to bomb enemy moundsmen along with Jim Pillon and Don Novack who knocked across a pair. Rippy pelted 2 for 3 bringing his week's total to 5 bingos in 7 trips. Bal has the offensive punch as they have blasted the horsehide for twenty safeties and twelve runs in their first two clashes. However, the mound department and the outfield pose new problems for the very busy and still hopeful coach Kenna.



BACKSTOP JIM Carroll gets set to make tag on flying opponent. Jim guards plate properly extremely well.



DON NOVACK rounds third and goes in to score as Bucs slash Poly.

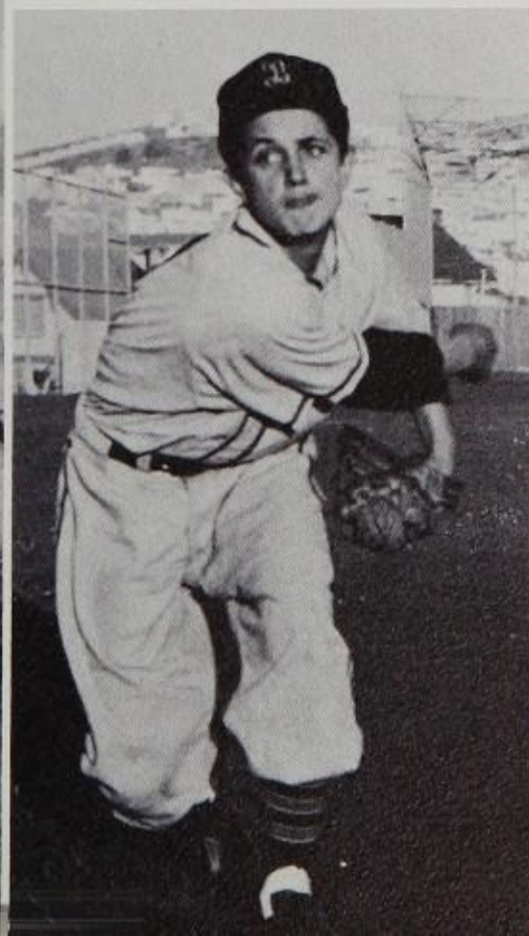


PHIL PETROVSKY uses grid tactics as he barrels over Poly backstop. Phil was out on the play.

HARD-WORKING Ed Kenna adjusts outfield to situation.



WHEN THE pressure is on Coach Kenna calls on 120 pound right hander Ron Brinquel in relief roles.

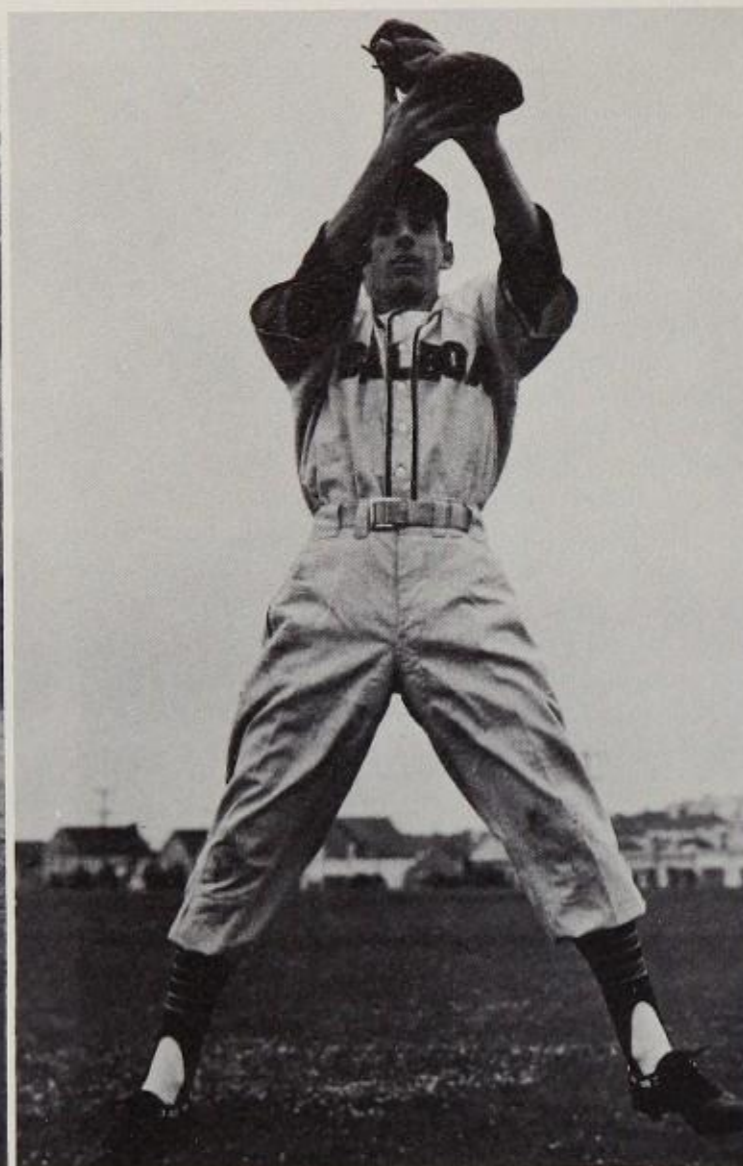


RELIEF PITCHER, Ron Brinquel, slides across with important tally as S. I. lucked out 7-6 win.

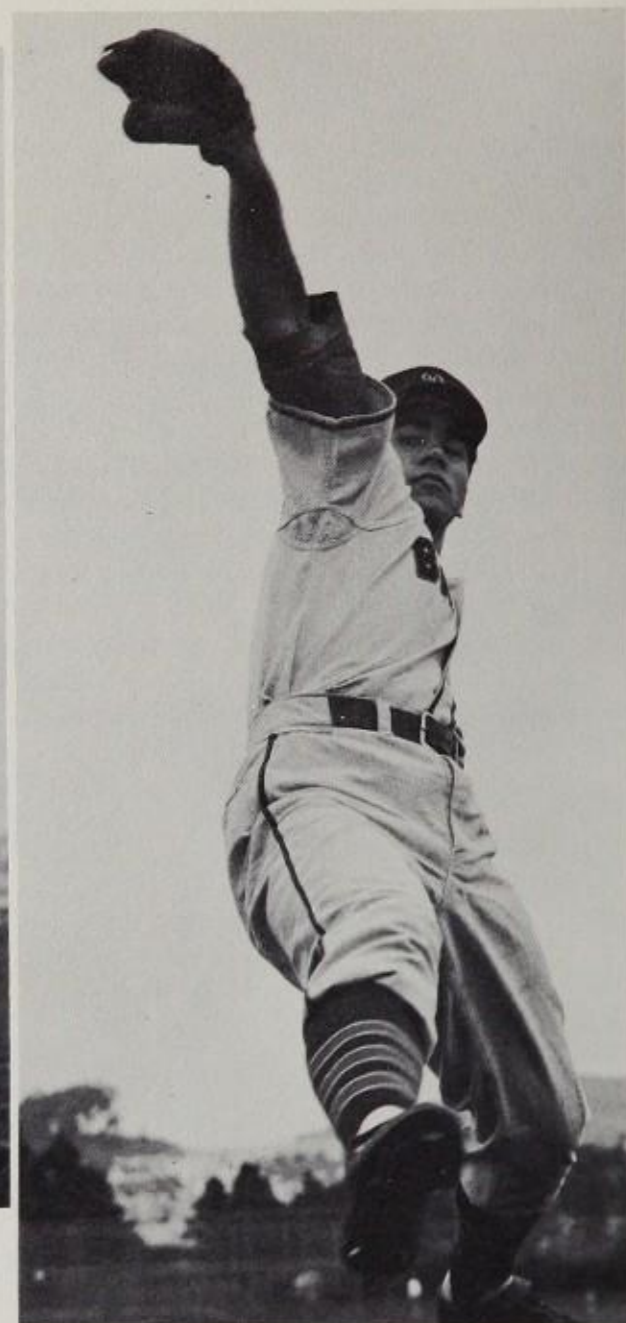
Pennant-Hungry Buc Nine Ready



JIM PILLON demonstrates swing which may cause enemy headaches as Buc's prepare to go all the way.



DON NOVACK, possibly the best throwing outfielder in town, holds down the right field post.



SUCCESS MAY rest on the shoulders of Phil Petrovsky, a powerfully built left-hander who heads the Bal mound crop.

BALBOA VARSITY BASEBALL—Front Row: J. Burgoa 3B, J. Pillon LF, Rich Farrell SS, R. Talavera CF, H. Zaldivar SS, L. Bevilacqua 2B. Second Row: J. Beitz 2B, D. Kunkle 3B-C, D. Novack RF, R. Bringuel P, T. Luff P, J. Carroll C. Back Row: B. Merrill OF, W. Firstbrook P-1B, E. Emerlick Mgr., J. Morton OF, R. Pellegrini P, P. Petrovsky P-1B, E. Kenna, Coach. Not shown: G. Taufer, P-1B, D. Bragg 3B.





JAYVEE AND SOPH BASEBALL—Front Row (left to right): J. Walsh, C. Jenkins, J. Baumgarten, C. Capdeville, W. Loskot, R. Kunkle, M. Avram, T. Morey. Middle Row: W. Bell, J. Traversaro, W. Word, R. Cognasso, E. Matthew, W. Pallas, J. Vicino, W. Hayes,

D. Turi. Back Row: Soph Coach Marino, J.V. Coach Huber, D. Wormell, E. Alvarez, A. Neilson, H. Lamb, W. Whelan, C. Robertson, J. Robertson, P. Reich (Mgr.)

Fahs Paces Hackers; Hubermen Title Bound

Throwing light on the shadows of doubt surrounding Balboa's golf team this year are the smooth-swingings of returning vets Grant Fahs and Ron Morgan. Coach Oran Qualls rates the playing tactics of these two among tops in the high school scene. Both boys shoot in the high 70's and low 80's.

The remainder of the Buc alignment consists of Rich Andrienea, Chris Duff, Andy Bird and Tony Taramina. At the beginning of the season, Bal is rated third behind St. Ignatius and Washington.

Quall's men work out after school and on weekends at Lincoln Park course.

GOLF SQUAD members from back to front include Grant Fahs, Rich Andreini, Chris Duff, Andy Bird and Tony Taramina.



All the Balboa baseball pilots are buzzing title talk, as is J.V. coach Gene Huber who when discussing his pride and joys can offer little but praise.

Around the horn with the Pirates are found an efficient staff. At firstbase is Eddie Matthews, a junior who belts 'em at a .375 clip, and also shines on defense. Second baseman, Joe Vicino, a L-10 is as dependable a pivot man as any around, while his hitting is on a noticeable upgrade.

The other keystone representative is Dave Wormell, a consistent hitter. Russ Kunkle is a third sacker, and an excellent fielder whose hitting is constantly improving.

L-10 backstopper Charlie Capedeville, owns a power arm which is extremely accurate. Ward Losket, will not see action through the first five weeks due to a 15 stitches practice game spiking incident.

In left field is Morris Avram, lead-off man, who moved from third base to add batting strength. Stationed incenter field is Paul Preston who has a good arm and excellent speed. Preston, a soph, also pitches. Rightfielder, Ray Cognasso, adds spirit to the club and seems to spark his comrades.

Leading the Pirate helmsmen will be right-hander, Wiley Word, a fellow with a good change of pace and excellent control. Preston will see limited action on the hill due to a knee injury. Soph, Gene Alvarez, probably the best chucker the Bucs have to offer, will be absent from the line-up this season because of an appendicitis operation. Junior, Bill Pallas, will throw in relief chores as will lefty, Joe Lara.

BAL SOPHS SHINE

Balboa sophomore baseball is boasting their most promising club in Coach Augie Marino's second year reign. Led by second baseman Lee Johnson, up from Denman Junior High's championship ball club and centerfielder Jess Watkins, the Bucs should produce a creditable season.

Tom Morey, a Sacred Heart transfer, looks like future varsity timber at the hot corner as does catcher Bill Blackwell. Others bolstering the starting alignment are: Pitcher—Art Nielson, First Base—John Baumgarten, Shortstop—Jim Walsh, Left Field—Clarence Jenkins, Rich Field—Steve Quinby.

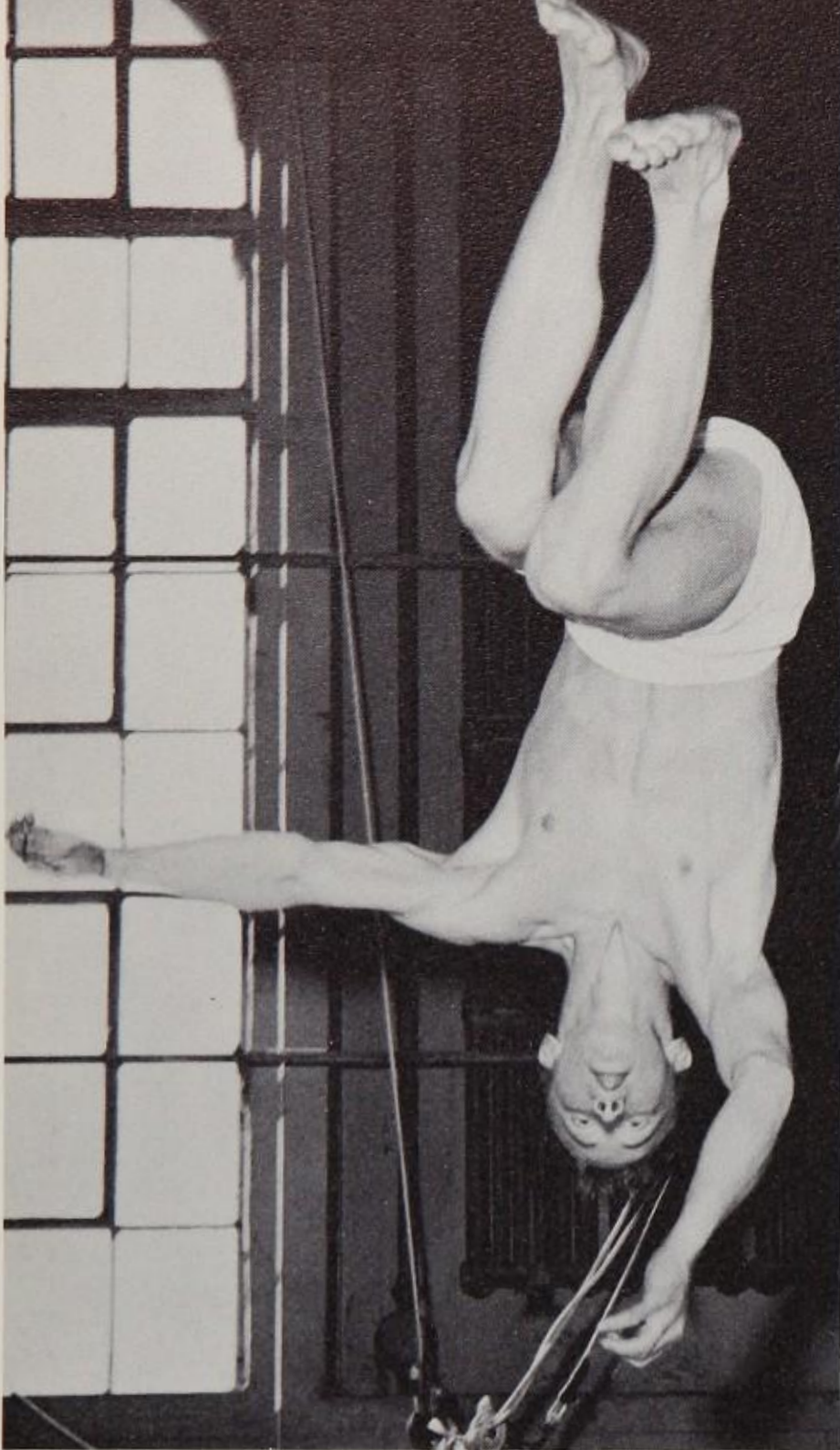
Buc Mermen Face Dismal Swim Season

Lack of depth will apparently destroy all hopes of copping the A.A.A. swimming title in '60. Whereas the overall team strength is hardly strong, the Mitchel men are blessed with a handful of stalwarts who may brighten the dismal water picture.

The unlimiteds may be surprise visitors to the first division with Eli Silver, and Jerry Dunn, both of whom perform in the 200 yard freestyle, showing the way. Bob Hurley, who does the butterfly exceedingly well, and Frank Williams, a 100 yard freestylist, are also outstanding in their respective events. Coach Mitchel has little or no hope for the 130 pound porpoises who are evidently doomed to the cellar.

The 120 pound mermen also possess a doubtful future. The only standouts on the otherwise shadowed scene are Tom Hunnicutt in the 100 yard freestyle, Bob Saxon in the butterfly event, and Jim Rodrigues in 200 freestyle.

St. Ignatius, always tough and Lincoln also noted for being victorious in the water sport, were favored to puncture Bal's water wings.

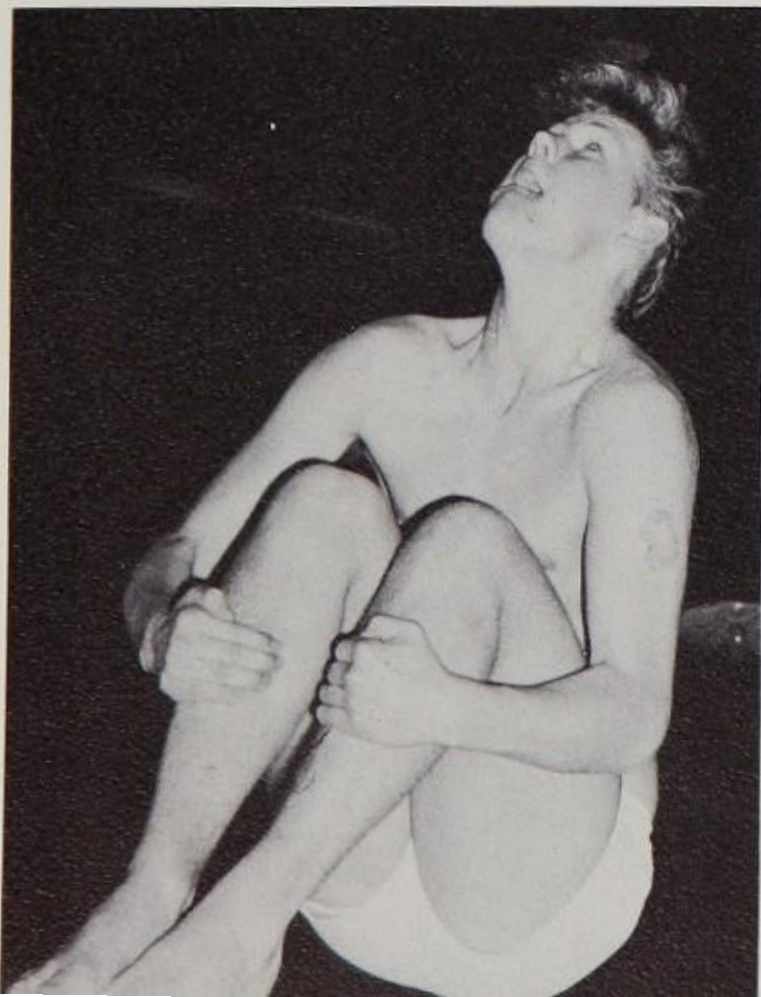


RON GLADWIN improves diving technics by earnest hours on trampoline.

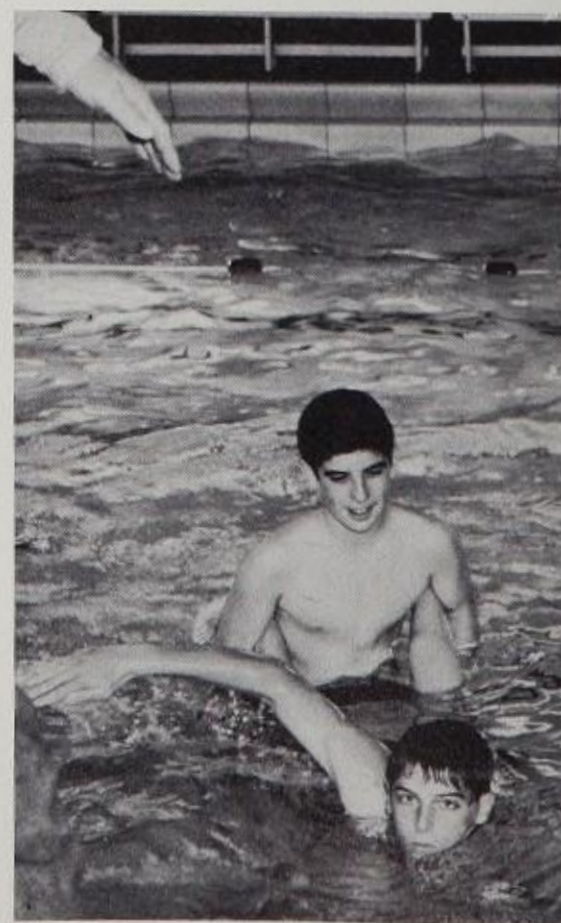
DIVING HOPEFUL John Johnston experiments on board. Any Buc success probably rests on John's shoulders.



FRANK WILLIAMS, 100 yard freestyler in water at Balboa Park Pool.



ROLLIN RANDELL displays "1/2 twist," a dive he is perfecting for coming campaign.



GETTING ARMS in condition are Al Sandoval and Mike Novesel.



STEVE CLAUS demonstrates a "3/4 pike."

GASPING FOR precious air are Larry Nager and Don Saxon.

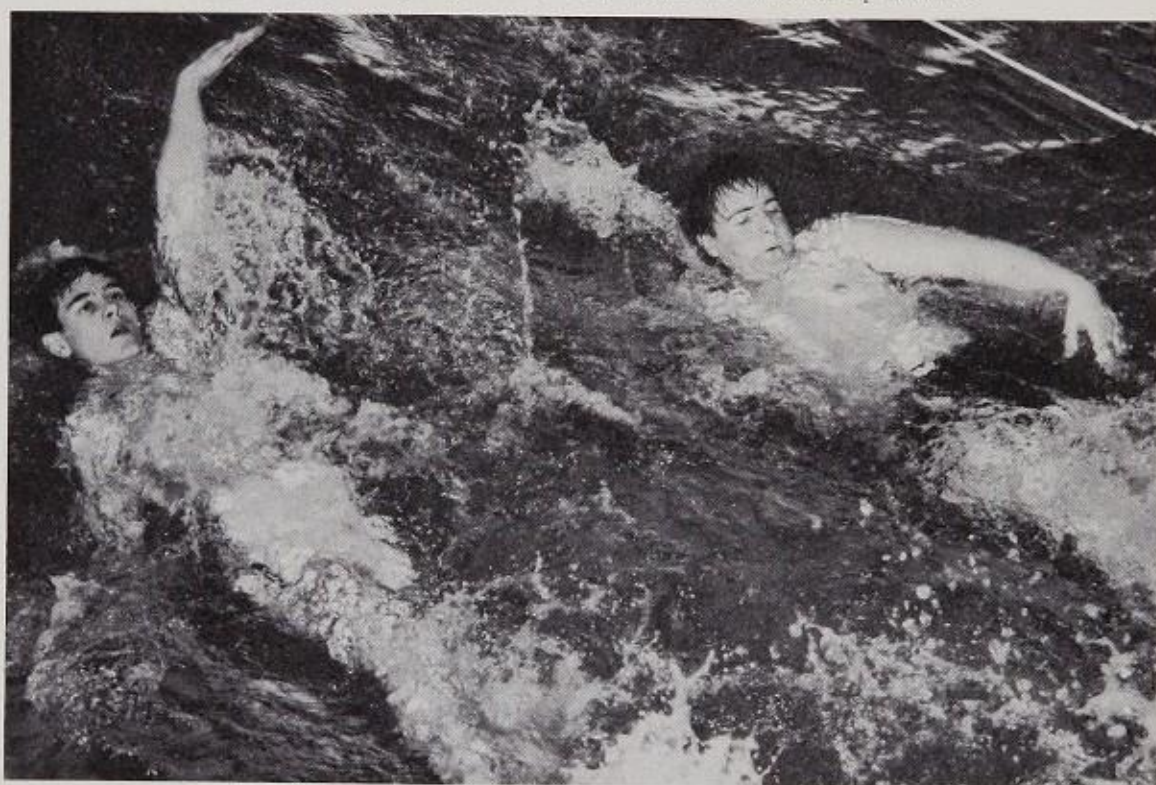


EMERGING FROM depths are diver John Johnston and unrecognizable teammate.



ABOUT TO slice the calm waters are from left, Eli Silver, Frank Williams and Jerry Dunn.

BILL ALLEN and Jerry Henderson backstroke churns up a wake.



SWIMMING SQUAD—Bottom Row (left to right): Jerry McKenna, Henry Soto, Jim Rodriguez, Steve Claus, Charles Spurgeon, Rich La Russa, Mike Novesel, Larry Wagar, Don Saxon, Tom Hunnicutt. Second Row: John Bruni, Robert Costa, Don Reed, Vernon Coustan, Robert Hurley, Rich Presswood, Frank Williams. Back Row: Jerry Dunn, Eli Silver, Eugene Soss, Ed Stuhler, John Johnston, Bill Allen, Herman Cox, Jerry Henderson.

NATATOR BOB Hurley splashes down the stretch in practice session.





BOB MACK and *Lem Keyes* soar over high hurdles in workout. Coach Chagonjian has high hopes for both jumpers.

'No Depth': TRACK CHANCES DIM

Balboa's track team has gotten off to one of its best starts in years as the Galleon goes to press. The varsity has a 3-1 mark and the 130's have yet to taste defeat. They have defeated San Mateo, Mt. Diablo, Burlingame, and Galileo. The varsity lost once, to a highly rated San Mateo team.

Outstanding men on the varsity are John Campbell in the 220 and 440 and George Ducker in the 100. They are expected to fare well in their events. Don Nelson is strong in the 880 and Leon Stroughter has looked good in the mile. James Scott has been taking firsts in highjump and Walt Leslie brings great experience to the pole vault. The weak event is broadjumping. On the other hand, Bob

Mack and Elimuel Keyes have looked good in the hurdles.

The 130's are strong in the sprints with Darryl Jarrett and Charles Martinez. Ted Carr and Larry Frentz are setting good times in the 660 and Ron Simms has been running the 330 well. DeWitt Demmer makes the high-jump strong.

Coach Archie Chagonjian expects the 130's to be "Right up there in the winners." The pole vault and the broad-jump are weak, however.

"The varsity should be in the upper half of the standings." The team lacks depth. The strongest teams this year will be Poly and St. Ignatius.

HIGH JUMPER *Amos James* flies over the top in practice meet with Mission.



BOB KETTEL, *Joe Lucine, Teddy Carr and Bob Huber* take first strides on 660 journey.





VARSITY TRACK SQUAD—Top Row (left to right): D. Figlietti, D. Jarrett, G. Cruz, E. Fabela, L. Frentz, A. Fabela, A. Rodriguez, N. Gonzales, R. Patane, J. Pagliaro, H. Lieteau, J. Tanner, W. Washington. Middle Row: T. Moon, L. Smith, D. Garduno, B. Ket-

tell, F. Rodriguez, R. Simpson, A. James, F. Stroughter, G. Parks, R. Sims, A. Luahati, B. Mateo, A. Acosta. Bottom Row: J. Novosel, R. Lucero, J. Lucido, A. Olea, J. Giles, L. Cierra, P. Dancel, T. Carr, D. Sapp, M. McKay, C. Ambjornson, R. Ponce.



BAL WEIGHT-MEN Carl Ambjornson, Gary Cruz and Dennis Puccetti, push shot in the after school practice session.



SPEEDSTERS Darryl Jarrett and Teddy Carr, Buc leading sprint-men, pose big Bal threat in coming season.

LANKY DON Nelson, star half miler, may land All-City berth.

120 AND 130 POUND TRACK SQUADS — Top Row (left to right): B. Lindstrom, R. Dore, W. Leslie, J. Montalbano, R. Barton, L. Patton, H. Otto, D. Puccetti, K. Guerrero, B. Mack, L. Keyes, Chagonjian (coach). Middle Row: K. Zandona, D. Nelson, B. Rekon, S. Asimos, J. Celentan, M. Nyman, T. Levell, P. Banayat, E. Westbrook, J. Flattum. Bottom Row: R. Schmidt, D. Petrovsky, C. Price, L. Stroughter, A. Frendo, L. Stiehr, B. Kettell, W. McCulley.



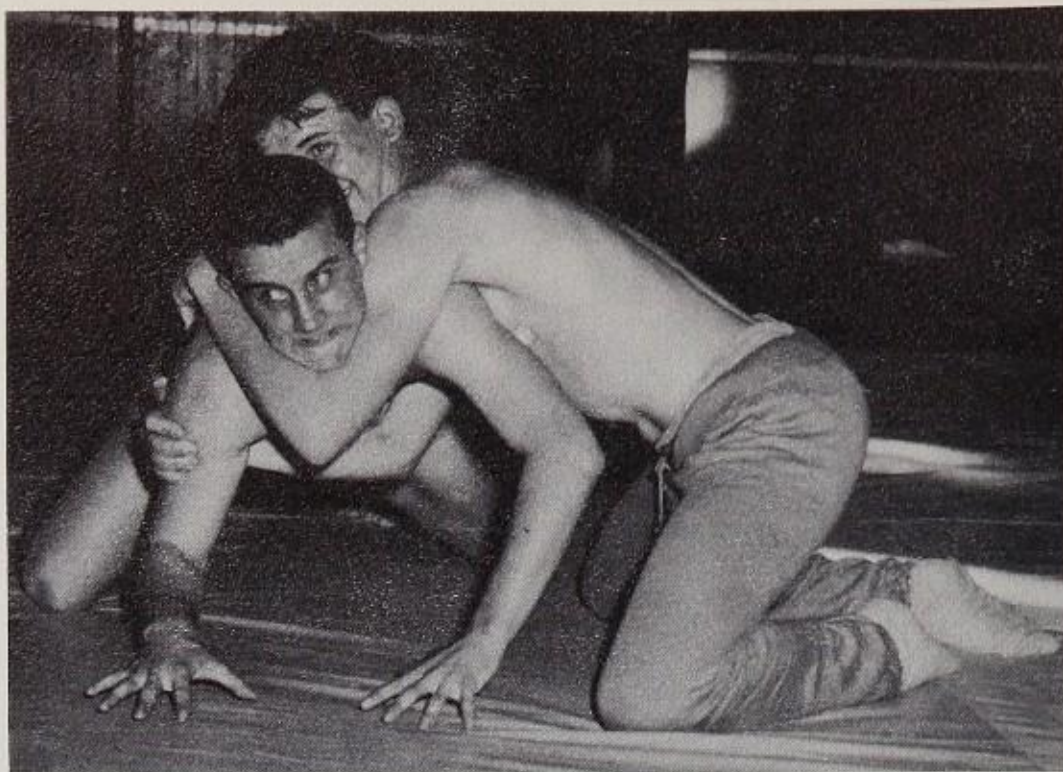
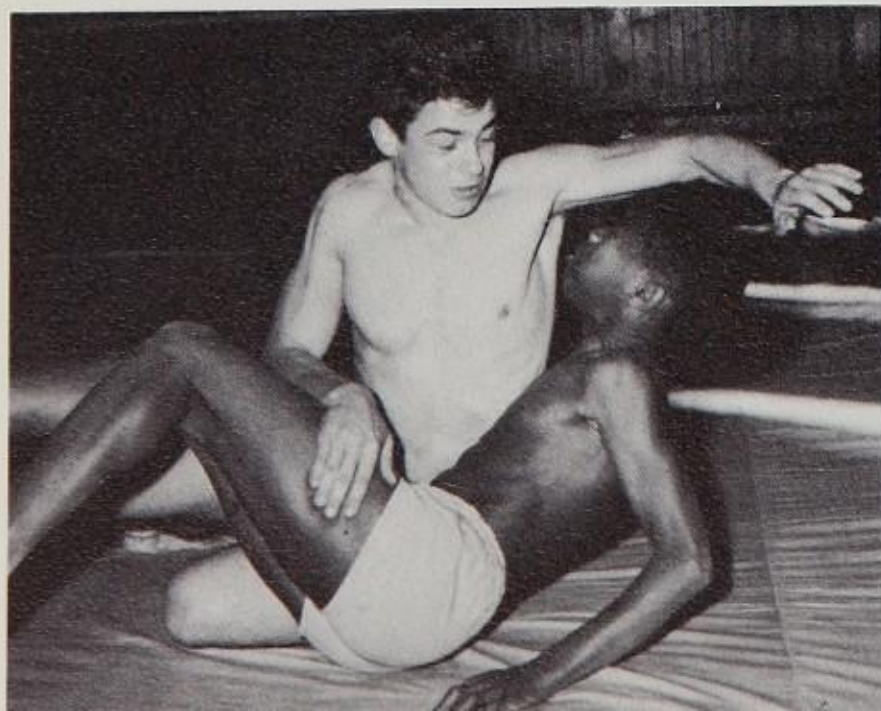


KARL AMBJORNSON tosses instructor Mr. Brandeberry in practice session.



CLASS ARGUMENTS get heated as Mr. Brandeberry is mauled by his proteges.

RON HOBSON attempts to spin out of Ambjornson's grasp.



WAYNE McCULLEY applies "take down" to vicious Bob Zmak.

Rasslers Walked Alone

For Mr. Bob Brandeberry's matmen there are no audiences, no rallies, and not even uniforms.

The canvas babes meet before or after school when their able instructor finds time to share his knowledge of the art of wrestling. The closely-knit organization in which all participants are extremely interested, is led by Bob Zmak, a husky ex-Varsity football player, who when on the mats never seems to quit. Zmak credits his somewhat successful performances to his mastery of the cross fall, grape vine and the fireman's carry.

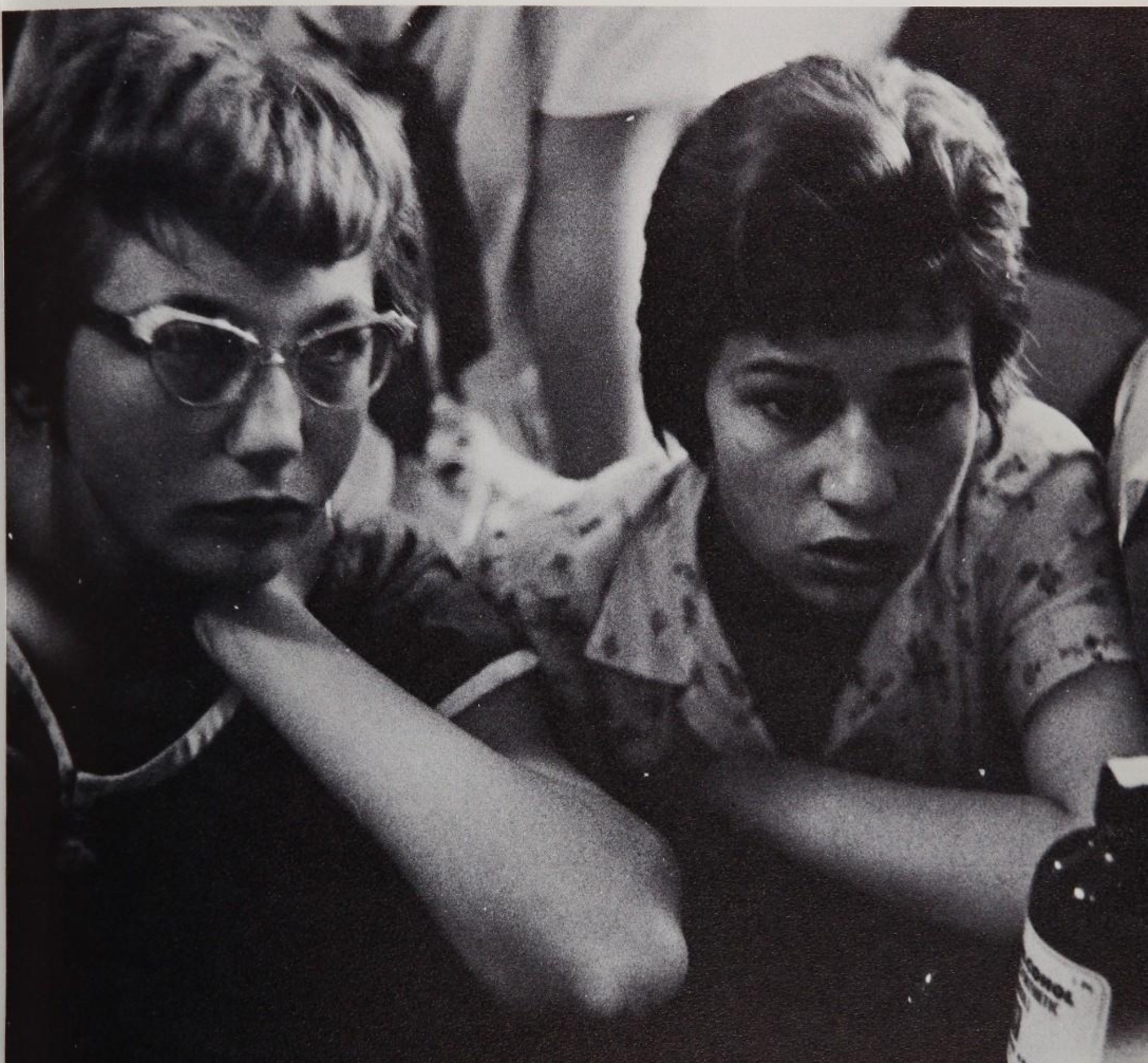
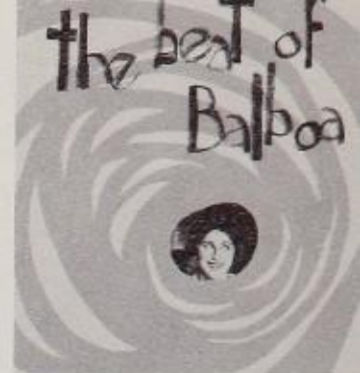
The Bal matmen made their debut on Balboa's stage in a limited exchange with Lincoln. Brandeberry's devotion to the sport seems to be paying. It has grown steadily in popularity and—as is the hope of all minority sports—wrestling could break into its own on the San Francisco high school scene.

WRESTLING SQUAD—Kneeling: Mr. Brandeberry, Karl Ambjornson, Ron Hobson, Steve Grander. Standing: Wayne McCulley, Wayne Wolden, Bob Zmak, Pat Gardner.



Clubs

**groups - like kids-
came in all sizes,
and all shapes**



Clubs, like kids, come in all sizes, shapes and with different points of view. For example, here is a tight little group that calls itself the Science Club—actually their rather involved title is Los Buscadores (the Searchers). Here Johanne Tighe and Rosalita Morris are mesmerized with the dissection of a rat being performed by Mr. Robert Brandeberry of the Science Department.

There were other clubs, service, hobby, language, funsies—all aimed at satisfying some particular group with Buccaneerville.

clubs & '59

PAN AMERICAN: Left to Right: D. Thomas, C. Anzalone, J. Mahoney, J. Spagnoli, F. Fernandez, B. Concepcion, E. Barazoto, S. Posner, R. Ryan, K. Stoecker, D. Yoshino, D. Zywiec, B. Tashjian, G. Johnson. ADVISOR, Miss Aced.



RED CROSS: Front Row: J. Walsh, M. Monic. Second Row: M. Fross, L. Schardt. Third Row: C. Priolo, J. Gray, J. Lazzeri, D. Toepfer, J. Favero, L. Bidwell. Fourth Row: S. Westcott, L. Pontasuglio, J. Jong, C. Bonner, D. King, B. Phillips. Fifth Row: F. Franceschi, A. Brucker. Sixth Row: J. Delgado, A. Reinhardt. Seventh Row: C. Foti, C. Brock, B. Guardipee. ADVISOR, Mrs. Fischer.



TOP TEACHERS: Under the ladder and left, going up: S. Kerehur, J. Guiffre, A. Henderson, D. Williams, R. Jones. On top to right on ladder: P. Bryate, L. D'Angelo, P. Hudson, H. Brown, M. Malsuhiro, L. Pontasuglio, M. Moreno, M. Ojeda. ADVISOR, Miss Howard.

CIME: Front Row: C. Foti, P. Castellano, A. Cristiani, P. Pisani, S. Marcellino. Second Row: S. Moresi, N. Gray, D. Isacotti, J. Ferretti, L. Pontasuglio, J. Nespoli, D. Paccagnella. Third Row: C. Maraccini, N. Dahla, C. Caruso. Fourth Row: A. Quinry, J. McGinity, K. Cademartori, G. O'Brien, D. Ashton, J. San Filippo, Y. Foraci, L. Tavares. Fifth Row: D. Daniloff, R. Kiesel. ADVISOR, Mrs. Sapone.





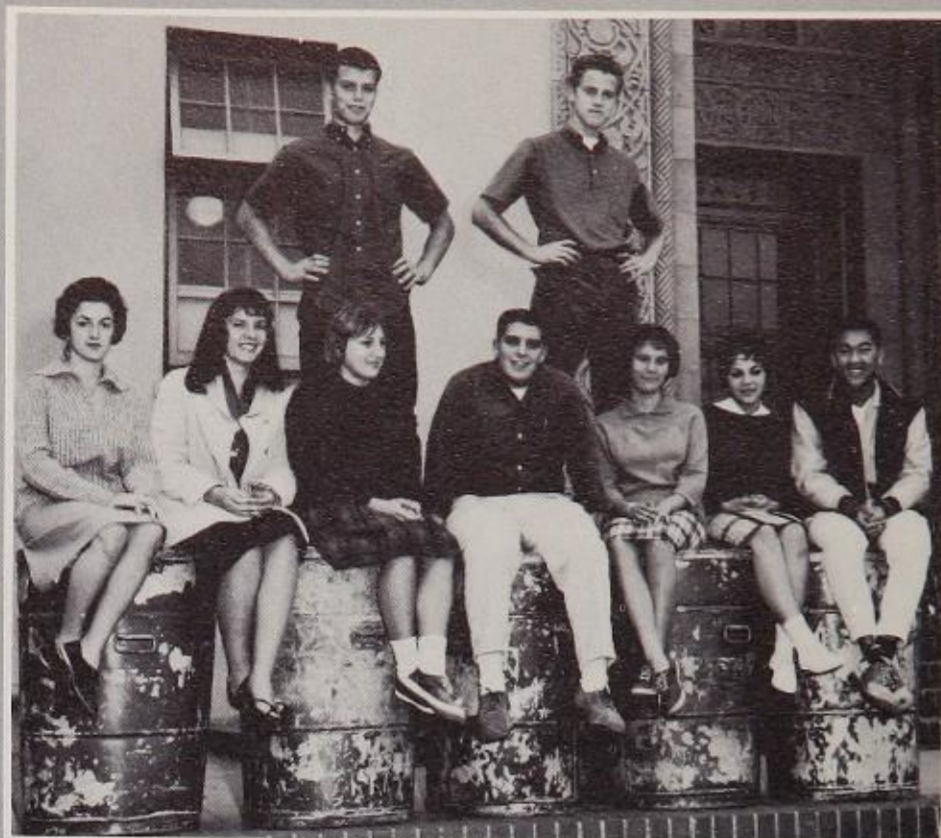
PANORAMA CLUB: Front Row: S. Belluomini, B. Sierck, L. Pontasuglio, C. Anzalone, D. Thomas, M. Hontalas, J. Jong, C. Armstrong, R. Wood, J. Lee, D. Zywiec, Second Row: Ch. Duff, R. Banque, P. Petrovsky, J. Mahoney, W. Walden, L. Frenz, P. Hudson, D. Thomas, D. Yoshino, S. Posner. ADVISORS, Mr. White and Mr. Kafkas.



LIBRARY STAFF: Front Row: M. Gardner, K. Gehring, J. Uebel, B. Lydon, M. Randall, M. Monie, N. Torpino. Second Row: P. Sazio, J. Jimenez, R. Gyde, W. Walden, L. Stroughter, R. Ryan. ADVISOR, Miss Wheeler.



SOCIAL COMMITTEE: Front Row: C. Milani, C. Mark, D. Cortopassi, H. Bayard. Second Row: J. Walsh, R. Caramucci, G. Unini, P. Bardi, J. Nespoli, B. Donohue, J. Wagner. ADVISOR, Mr. Hofvendahl.



CLEAN UP COMMITTEE: Front Row: B. Sierck, T. Wilson, K. Hard, G. Venezia, B. Pera, J. Grech, H. Kumagai. Second Row: L. Stiehr, R. Thompson. ADVISOR, Mr. Hofvendahl.

OFFICER COUNCIL: Front Row: K. Stoecker, P. Doneson, J. Brown, R. Fontana. Second Row: J. Riella, G. Acosta, D. Cortopassi, N. Keane, P. Ubhoff. Third Row: L. Gonzales, D. Loskutoff, E. Lyons, R. Randall. Fourth Row: A. La Pointe, H. Kumagai, S. Sorich, E. Wilson, R. Thompson. ADVISOR, Mr. Hofvendahl.



ACTIVITY ART: Seated to the left: W. Silvia, M. Pierre, P. Doneson, P. Harrington, S. Beccaria, L. Whitlock, E. Olver, D. Paccagnella, M. Olsen, R. Hargnes, R. Gambino, J. Maita, J. Tovani. ADVISOR, Mr. Trave.



LAW ASSOCIATION: K. Stoecker, J. Gray, L. Frenz, B. Fonti, G. Kern, P. Bitila, T. Harvell. ADVISOR, Mr. Ryan.

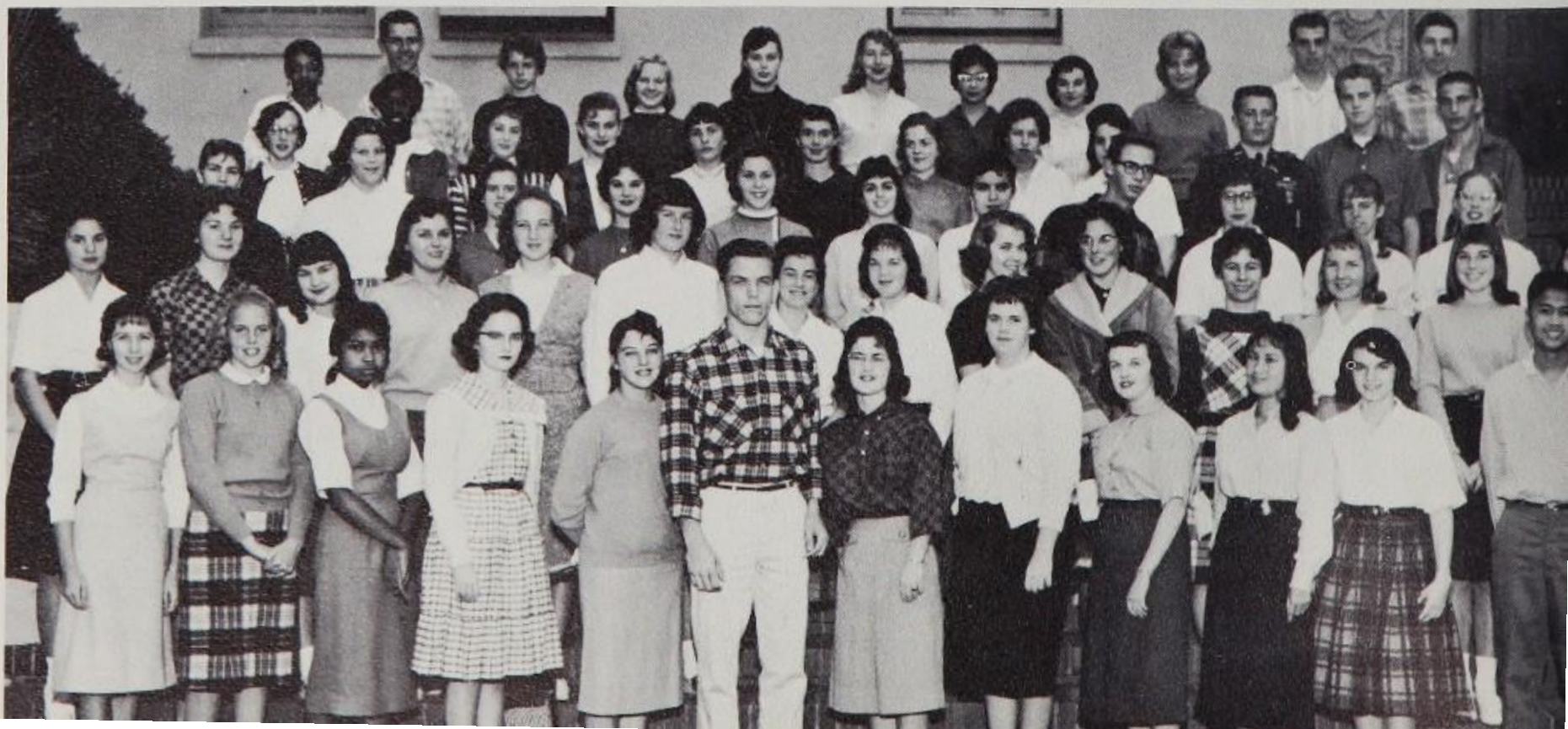


SILVER SEALS: Front Row: E. Camisa, D. Paccagnella, B. Costa, J. Nespoli, C. Campbell. Second Row: S. Figoni, C. Milani, D. Isacotti, B. Donohue, S. Shaffer. Third Row: K. Curry, V. Anderson, C. Lucchesi, P. Murray, J. Malispina. Fourth Row: M. Matsuhira, C. Niesing, E. Agpoon, L. Reynolds, A. Boro. Fifth Row: D. Cortopassi, S. Mizzaro, D. McKeever, D. Toepfer, L. Gonzales. Sixth Row: Y. Foraci, L. Tavares, C. Caruso, S. Moresi, T. Wiegner. Seventh Row: D. Bell, L. Frenz, D. Baltatlor, J. Pickard, S. Marcellini. Eighth Row: G. Pearson, M. Breuer, J. Diodati, D. Danilooff, T. Luff. Ninth Row: C. Carlton, L. Goodson, N. Jones, B. Castallano, G. Cheli.

SILVER SEALS: Second Picture (two columns) Front Row: L. Terranova, R. Fontana. Second Row: C. Wurdinger, M. Rossi. Third Row: H. Ratto, T. Vuljan. Fourth Row: V. Dodson, J. Bogner. Fifth Row: J. Badaracco, H. Cheatham. Sixth Row: S. Compagno, R. Valrae. Seventh Row: C. Karussos, P. Browne. Eighth Row: P. Bardi, S. Crudo. ADVISOR, Miss Hasselbrock.

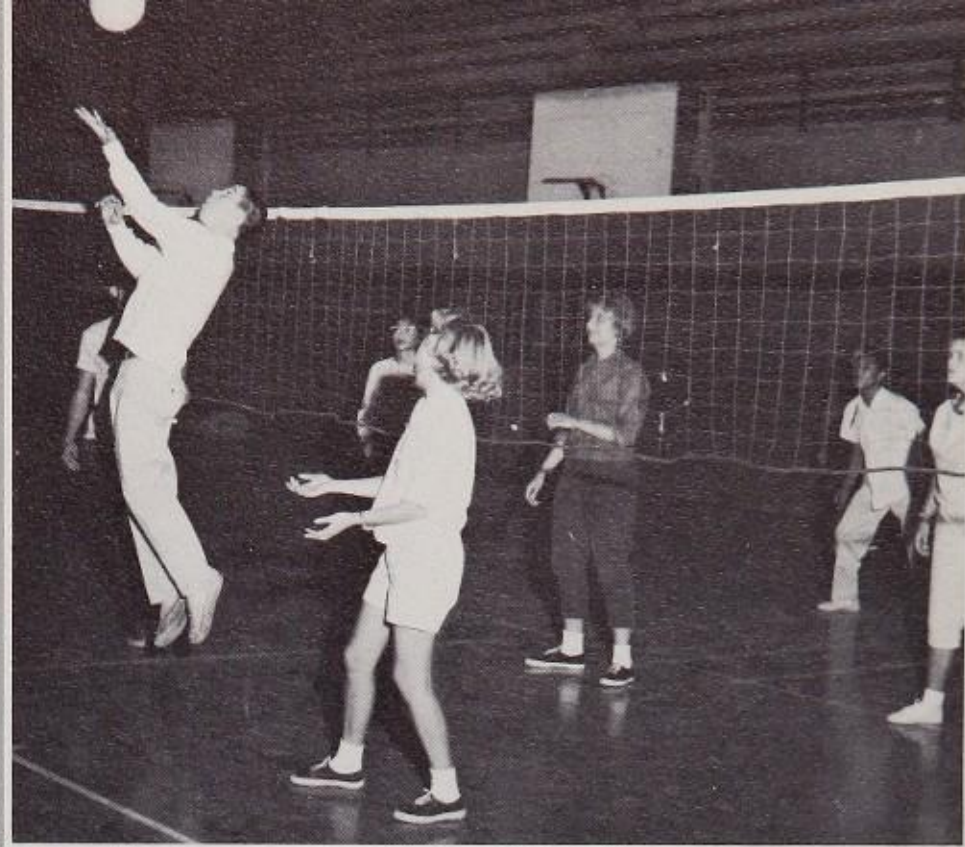


C.S.F.: Front Row: C. Browne, P. Dusdall, G. Bevien, G. Zywiec, C. Anzalone, H. Schwartz, D. Thomas, J. Mahoney, C. Armstrong, J. Jong, E. Giusti, E. Fernandez. Second Row: C. Danner, C. Buriani, P. Pisani, S. Dreyer, D. Fyles, J. Cole, A. Cristiani, N. Gray, K. Stoecker, T. Flock, T. Rommel, C. Johnson, H. Kaufmann, A. Moore. Third Row: D. Barler, M. Connell, P. Castellano, A. Berry, H. Merkel, J. Brown, B. Miexwer, M. Hontalas, S. Kraves, J. VanKlavern, B. Parry. Fourth Row: J. Lazzeri, V. Froggatt, I. Laska, S. Kurnick, R. Ryan, S. Posner, B. Low, F. VanNatter, B. Wilson, R. Guenther, R. Thompson, J. Begovich. Fifth Row: M. Harris, R. Banque, J. Jensen, J. Pedrotti, S. Kereluk, C. Goodson, D. Yoshino, C. McGuire, D. Thomas, E. Silver, R. Hillman. ADVISOR, Miss Aced.





GIRLS' BLOCK B: Top of the B, then down: D. Thomas, E. Ferrari, S. Beuster, G. Unini, L. Taormina, J. Nespoli, M. Laudan, Top of B and working around: D. Zywiec, D. Yoshino, C. Matthues, D. Barler, B. Olden, H. Bayard, D. Cortopassi. Bottom of B and working back: B. Parry, C. Anzalone, J. Mahoney. Middle of B: C. Milani, J. Wagner. ADVISOR, Mrs. Pates.



MAIN OFFICE STAFF: Front Row: J. Grech, E. Sheetz, C. Candan, J. Starkey, C. Bonner. Second Row: G. Caravaca, D. Toepfer, T. Allen, A. Tungate. Third Row: D. Watts, D. De Merritt, E. Caballero, J. Andretta. ADVISOR, Mrs. Rosemeyer.



BOYS' COUNCIL: Left to Right: J. Bisordi, C. Duff, W. Walden, P. Petrovsky, F. Pennisi. ADVISOR, Mr. Vavuris.



RALLY COMMITTEE: To the left of the ladder working up: G. Mathews, R. Patane, D. Burke, B. Mize, P. Ubhoff, C. Milani, M. Laudan, H. Bayard, V. Froggatt, J. Ramos. ADVISOR, Mr. Hofvendahl.



GIRLS' COUNCIL: Front Row: J. Nespoli, M. Laudan, D. Gomez, H. Bayard. Second Row: R. Fontana, L. Terranova, C. Milani, E. Sheetz, M. Milly. Third Row: C. Mark, C. McGuire. Fourth Row: E. Giusti, M. Monic, G. Bevien, D. Cortopassi, C. Anzalone, J. Walsh. Fifth Row: J. Greco, J. Brown, S. Posner, D. Thomas. Sixth Row: G. Acosta, J. Mahoney, J. Pedrotti, C. Armstrong, M. Connell, R. Rivera, P. Pisani, B. Parry. Seventh Row: B. Tashjian, S. Crudo, K. Stoecker. Eighth Row: D. Yoshino, D. Zywien, J. Jensen, E. Camisa, F. Van Natter, M. Phile, J. Cole, N. Gray, S. Marcellini, D. Paccagnella, C. Luckhardt, K. Davis. ADVISOR, Miss Gaul.

STUDENT COUNCIL: Front Row: L. Terranova, R. Bortoli, D. Cortopassi, H. Kumagai, N. Kasich, D. Loskutoff, B. Giovannetti, T. Roberts, R. Fontana. Second Row: F. Van Natter, R. Rivera, S. Crudo, C. Milani, M. Laudan, E. Sheetz, M. Milly, G. Venizia, P. Dunsmore, B. Low, J. San Filippo, B. Pera, R. Malatesta. Third Row: D. Baltazar, J. Bogner, M. Barrett, P. Uphoff, D. Thomas, K. Stoecker, J. Riella, D. Ceccarelli, M. Montero, P. Doneson, A. Brown, D. Ashton. Fourth Row: H. Schwartz, B. Parry, R. Randall, G. Acosta,

D. Bell, V. Froggatt, L. Wilson, H. Kaufman, E. Camisa, J. Jensen, V. Schreiner. Fifth Row: G. Robinson, D. Gregoire, G. Avila, B. Escobar, R. Thompson, S. Beccaria, P. Harrington, M. Pera, D. Fyles, G. Sanchez, D. Dennison, P. Olson. Sixth Row: C. Duff, W. Label, B. Wilson, L. Gonzales, A. Morales, V. Esposto, S. Sorich, E. Lyons. Seventh Row: I. Livramento, J. Luccido, D. Paccagnella, L. Bertillos, I. Selgado, D. Meyer, M. Trogden. ADVISOR, Mr. Hofvendahl.





GERMAN CLUB: Front Row: R. Beerman, C. Glader, D. Fyles, V. Howard, C. Marti. Second Row: R. Von Terseh, R. Schmidt, A. Korbus, P. Reich, J. Beitz, M. Brockman. Third Row: E. Huber, D. Peterson, D. Hirabayashi, B. Price. ADVISOR, Mrs. Schaller.



U. N. CLUB: Boys sitting on rail: D. Biss, M. Kunakoff, G. Ettin, L. Frentz, H. Jorgensen. Girls, left to right, on top stairs: J. Harrod, J. Gray, P. Webb, M. Murray, K. Stoecker. Girls sitting on bottom stairs: L. Wong, C. Armstrong, J. Jong, J. Lazzeri, C. Kilpatrick, J. Pedrotti. ADVISOR, Mr. Adkisson.



CORTHURNUS PLAYERS: Front Row: K. Messenger, R. Jones, D. Dean, G. Hollingworth. Second Row: A. Arroyos, S. Kereluk, C. Naha, D. Cunningham, D. Arnold, V. Cearley, B. Evans. Third Row: C. Lucci, B. Midkiff, S. Richard, K. Carvajal. ADVISOR, Miss Howard.

SCIENCE CLUB: Front Row: R. Laeer, D. Yoshino, L. Goodson, J. Gray, B. Soomann. Second Row: D. Watts, V. Marzolf, H. Jorgensen, D. Thomas, C. Matthews, C. McGuire, B. Walker, C. Goodson, S. Vogel. ADVISOR, Mr. Valdez.



MEDEA SCORES—A low-pressure production of the famous Greek tragedy "Medea" was performed by members of the Advanced Drama class in the Little Theater. Seen holding forth as "Jason" is Dennis Colvin, while in the background appear Katie Porter, Cathly Lucci and Christy Naha.



FRENCH CLUB: Front Row: B. Banque, C. Armstrong, M. Moreno, M. Kelley, H. Cheathon. Second Row: C. Luckhardt. ADVISOR, Miss Stassen.

CSF—Front Row: C. Brown, J. Mahoney, B. Arevalo, K. Stoecker, E. Giusti, J. Jensen, C. Carlton. Second Row: S. Dreyer, M. Hontalas, D. Thomas, J. Favero, P. Pisani, V. Froggatt, A. Jones, K. Cademartori, E. Guerrini. Third Row: M. Wooster, J. Pedrotti, C. Anzalone, G. Bevien, N. Jones, V. Howard, J. Cole, M. Connel, E. Hazard. Fourth Row: D. Barler, B. Ponn, J. Van Khaueren, P. Shelby, K. Davis, L. Terranova, J. Cala. Fifth Row: M. Trogolen, K. Buglar, S. Krause, S. Posner, R. Ryan, R. Banque, D. Mitchell, H. Cheatham. Sixth Row: E. Ungarian, P. Dusdall, D. Travertini, C. Danner, R. Leong, K. Jones, E. Fernandez, R. Favero, C. Whiteley. Seventh Row: K. Coleman, C. Burriani, S. Belluomini, V. Reynolds, R. Ratto, E. Silver, R. Thompson, J. Upshur, M. Chilton. Eighth Row: C. Mathews, C. McGuire, P. Bailey, D. Yoshino, C. Goodson, C. Faus, J. Bogner, G. Cheli, B. Russo, H. Hanlon. Ninth Row: T. Gomersal, T. Flock, D. Thomas, W. Label, A. Stern, R. Canty, R. Neiss. ADVISOR: Miss Aced.



SILVER SEALS—Front Row: E. Camisa, T. Luff, J. Malispina. Second Row: N. Peters, D. Paccagnella, L. Thorn, J. Lazzeri, M. Nagy, M. Haver, A. Price, J. Fannicchi. Third Row: R. Fontana, F. Van Natter, K. Duff, R. Randall, A. Boro, S. Shaffer, C. Lefler, L. Tevares, G. Pearson, M. Brever. Fourth Row: S. Mizzaro, C. Evans, D. Isacotti, D. Hirabayashi, B. Cademarti, C. Orekar, D. Masters, B. Vedder. Fifth Row: G. Everett, J. Szakall, A. Kashwaroff, M. Crivello, J. Trinei, J. Kazy, S. McGovern. Sixth Row: V. Anderson, V. Zouzounis, S. Kereluk, I. Laska, D. Willard, J. Jong, B. Virgil, C. Caruse. Seventh Row: S. Kurnick, L. Frentz, D. Toepfer, D. McKeever, L. Wilson, L. Goodson, G. Beuster, K. Orr, S. Moresi. Eighth Row: M. Becerra, A. Lovetti, J. Taylor, K. Hard, C. Luckhardt, D. Thomas. ADVISOR: Miss Hasselbrock.



BANK OF AMERICA AWARD WINNERS—Seated in front: E. Silver, Laboratory Science. Seated on the bench from left to right: J. Fieber, Home Economics; D. Thomas, Foreign Languages; B. Alden, Music; D. Isacotti, Business; D. Zywein, Social Studies; K. Stoecker, Art. Boys in background from left to right: B. Kenner, English; P. Scoppazzi, Trades and Industrial Arts; R. Banque, Mathematics.



RALLY COMMITTEE—Front Row: B. Wilson, G. Acosta, J. Brown, K. Duff, L. Pontasuglio. Second Row: R. Fontana, J. Kazy, G. Pearson, B. Concepcion, J. Wagner. Third Row: B. Amable, W. Lance, S. Posner, H. Bayard. Fourth Row: T. Luff, M. Morrison, M. DeBow, R. Craft. ADVISOR: Mr. Hofvendahl.



CLEAN-UP COMMITTEE—Front Row: H. Ruma, E. Keyes, E. Giusti, M. Milly. Second Row: D. Mitchell, M. Lee, E. Barazoto, E. Morrison, W. LeBaron. ADVISOR: Mr. Hofvendahl.



OFFICER COUNCIL—Front Row: E. Barazoto, G. Acosta, B. Wilson, J. Riella. Second Row: D. Paccagnella, S. Beccaria, J. Brown, L. Terranova, B. Arevalo, D. Hirabayashi, A. James. Third Row: E. Sheetz, W. Lange, S. Shaffer, J. Taylor, B. Concepcion. Fourth Row: J. Jones, K. Stoecker, R. Randall, S. Posner, T. Luff. Fifth Row: D. Dennison, E. Keyes, V. Froggatt, H. Bayard. ADVISOR: Mr. Hofvendahl.

LIBRARY STAFF—Front Row: E. Ferrari, B. Pera, L. Payne, J. Uebel, P. Sazio, N. Torpino, L. Stroughten. Second Row: R. Case, L. Goodson, C. Telacci, W. Wralden. ADVISOR: Mrs. Wheeler.



LAW ASSOCIATION—Front Row: K. Stoecker, J. Jones, J. Gray, B. Fonti. Second Row: C. Frenz, L. Frenz, P. Drini, W. Froya. Third Row: L. Bonuso, G. Fahs, J. Lencioni, G. Monroe. ADVISOR: Mr. Ryan.



GIRLS' COUNCIL—Front Row: D. Paccagnella, A. Kaye, J. Monteleone, D. Meyer, J. Besterfeldt, J. Lee. Second Row: K. Hard, L. Terranova, J. Mahoney, C. Anzalone, E. Ferrari, D. Yoshino, C. Luckhardt. Third Row: R. Fontana, J. Malispina, S. Maccellini, D. Thomas, C. Mark, K. Stoecker, E. Olver. Fourth Row: E. Camisa, S. Shaffer, E. Givsti, C. Caruso, N. Jones, J. Walsh, M. Monie. Fifth Row: J. Jensen, V. Zouzounis, S. Mizzaro, C. Browne, F. Burton, D. Baltazar. Sixth Row: R. Craft, B. Concepcion, H. Bayard, A. Moretti, E. Sheetz, J. Domenichelli, D. Gomez. Seventh Row: V. Froggatt, K. Davis, J. Wagner, S. Posner, R. Rivera, G. Acosta. ADVISOR: Miss Gaul.



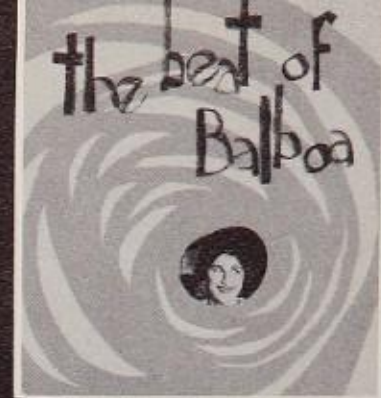
PRE-MED CLUB—Front Row: L. Thorn, J. Walsh, R. Thompson, D. Yoshino, J. Allen, L. Bartholomew, R. Sims. Second Row: P. Reichert, D. Bragg, D. Weiss, M. Fountaine, A. Ippolito, A. Berry, D. Travertini. Third Row: D. Thomas, G. Zouzounis, M. Piazza, C. McGuire, C. Aeideffer, L. Schardt, R. James. ADVISOR, Mr. Jeter.



STUDENT COUNCIL — Front Row: W. Le Baran, F. Uhrich, E. Barazoto, J. Riella, B. Arevalo, N. Kasich, R. Thompson, R. Fontana, M. Caramucci. Second Row: T. Luff, F. Gable, L. Terranova, S. Beccaria, L. Whitlock, H. Bayard, V. Froggatt. Third Row: D. Bell, J. Blum, S. Heisch, D. Meyer, S. Shaffer, K. Davis, R. Randall. Fourth Row: H. Zaldwin, S. Mizzaro, B. Rekow, M. Lee, A. Fadeff, L. Wilson. Fifth Row: D. Gauagher, S. Dreyer, C. Duff, D. Hirabayaski, G. Acosta, D. Dennison, K. Stoecker. Sixth Row: L. Gonzales, B. Castellano, J. Bisordi, J. Taylor, J. Jensen, B. Concepcion. Seventh Row: J. Russo, D. Parker, J. McGinity, B. Wilson, E. Keyes. ADVISOR: Mr. Hofvendahl.

Activities

**The Beat
pounded
through Bal's
hijinxing hipsters**



GALLEON STAFF CHIEFS BEDECKED IN THEIR SKIMMERS INCLUDED FALL BUSINESS MANAGER SUZY RICHARD, SPRING CO-EDITOR JULIA PEDROTTI AND ACTIVITIES EDITOR LORRAINE TERRANOVA.





RARIN' TO GO was this tight-knit group of Galleon workers who got the Galleon off to a flying start in early September when school reconvened. In the forward wall were (left to right) Ginni Schreiner, Harriett Bayard, Maxine Randall, Charley Viale, Rita

Fong, Suzie Richards and Lorraine Terranova. In the backfield were Eileen Swanson, co-editor quarterbacks Lance Boyle and Julia Pedrotti, and Butch Gable and Chuck Phillips.

Biggest, Most Galleon: Colorful, Best Book in City



PHOTOGRAPHER - WRITER - EDITOR - REVOLUTIONIST - PROFESSIONAL DISSENTER were apt descriptions of Fall co-editor Richard Lance Boyle who assumed the job of assistant advisor in the Spring. A veteran journalism performer, Lance's reporting editing and photog feats well dot this book.

GREAT WHITE FATHER, or "the Red Hot," were just two of the more polite descriptions leveled at Galleon advisor Mr. Gene Phillips, playing out his role as yearbook chief for the second year at Bal. Hard-driving, uncompromising, unrelenting, he sparked the staff to live up to the slogan "biggest, best and most imaginative book in the city." (See story this page).

RITA FONTANA, Spring co-editor, and Club editor for both terms, guided the book through the infinite variety of channels that separate ideas from reality — from dreams to this book. Sacrificing her High Senior lunch times on the steps, to working long hours into the night were just two ways in which "Reet" contributed to the success of this book.

THE PHONE clicked and a voice would answer: "Colonel Pedrotti's residence." The person on the other end knew he had found Fall and Spring co-editor Julia Pedrotti's house. Julia's CSF-like mind and abilities found abundant ways of steering the Galleon into port safely, and her administrative chores were always well executed.





GUM CHEWING Karyl Carvajal and writer Vickie Froggatt added punch to the Spring drive to complete the book.



CO-AD MANAGER Kathy Davis and Spring GAA editor Joanne Boyd.



GALLEON THEME girl, Lorraine "kooky eyeballs" Terranova, Activities editor for both Fall and Spring.



YEARBOOK STAFF that turned out this epic included in the front row perched on the table (from left to right) Scapoose Number One (Nancy Adams), Scapoose Number Two (Joanne Adams), Judy Holder, Marie Roach, Eileen Swanson, Lorraine Terranova, Butch Gable, Rita "Fong" Fontana, Patt Doneson, Chuckie-babe Phillips, and Joe Pierce. In various stages of disarray in the back are Lance "Workers of the World, revolt!" Boyle, Mike "a sick Sal Mineo" Marquez, Gail Slattery Barber, "Happy Harriett" Bayard, Merna Ramos, Joanne Casalegno, Tom Coonrod.



FLO AND DONNA, Widrin and Gomez, chuckle over a bit of Galleon wit as they finish their business managing chores in the Spring.



FALL SENIOR and GAA editor Maxine Randall laughs up a storm.

THEY CAME in the Spring to join the group above in producing this book. In the front row are Frank Bramante, Karyl Carvajal, Vicki Froggatt, Joanne Boyd, Ray Licciardo. In the back, Gene Soss, Bruce Gordon, Oliva West, Donna Gomez, Flo Widrin, Sue Shaffer, Leah Whitlock, Kathy Davis.



BUSINESS MANAGER Suzie Richards, who had the difficult job of setting up the sales procedure and running the show, gesticulates in putting across a point.



The Story

Loskutoff

S. A. ELECTION

An isolated janitor swept up heaps of ticker-tape and broken placards—all that remained of one of the hardest-fought elections in Balboa history.

When the shouting had stopped and the ballots were counted, good-humored Dave Loskutoff emerged the victor over Ray Haight, a serious academic-type candidate.

Election statistics were kept "secret." However, unconfirmed sources estimated that Loskutoff won by at least 250-300 votes.

The presidential race ended behind the closed door of room 16, the S. A. Office, but it began many years before.

"WE LIKE 'Big Dave'" yell Loskutoff supporters as they carry their idol to victory.

THE HAIGHT campaign rocket—like so many in the U.S.—got fired up but never reached the moon.



PEP TALK time found Haight urging his followers to get out the vote, in a serious front-steps get-together.



HATCHETMEN FRANK Navarro and Steve Situm got votes for "Big Dave" through the use of "friendly persuasion."

LOSKUTOFF BANDWAGON members included the likes of Walt Firstbrook, Harold Kumigi, Wayne Eckly, Joe Frank, Rolin Randall and Doug Burke. Randall rode the Loskutoff bandwagon to victory as yell leader, himself.



Behind The Election

Played It 'Real Cool'

When Ray Haight came to Bal he was tabbed to follow in his brother's footsteps, Bob Haight, former president.

A newcomer arrived on the scene, Dave Loskutoff, president at Portola Junior High.

In Fall '59 Loskutoff was elected to head the High-11 class and Haight assumed the job of commissioner. It became apparent that the two would meet in a showdown.

The final stand-off was averted when Haight ran for President and Loskutoff representative of the Low 12 class in the Fall. Both won.

The poor showing of the Senior Jinx accounted for some of Haight's loss of prestige.

Loskutoff, armed only with a wide grin like that of a small boy who just gobbled an ice cream cone, continued to win support.

In the last days of the election, Haight campaigned vigorously while Loskutoff "played it cool." Haight's eyes, although he fought bitterly until the end, had the look of defeat.

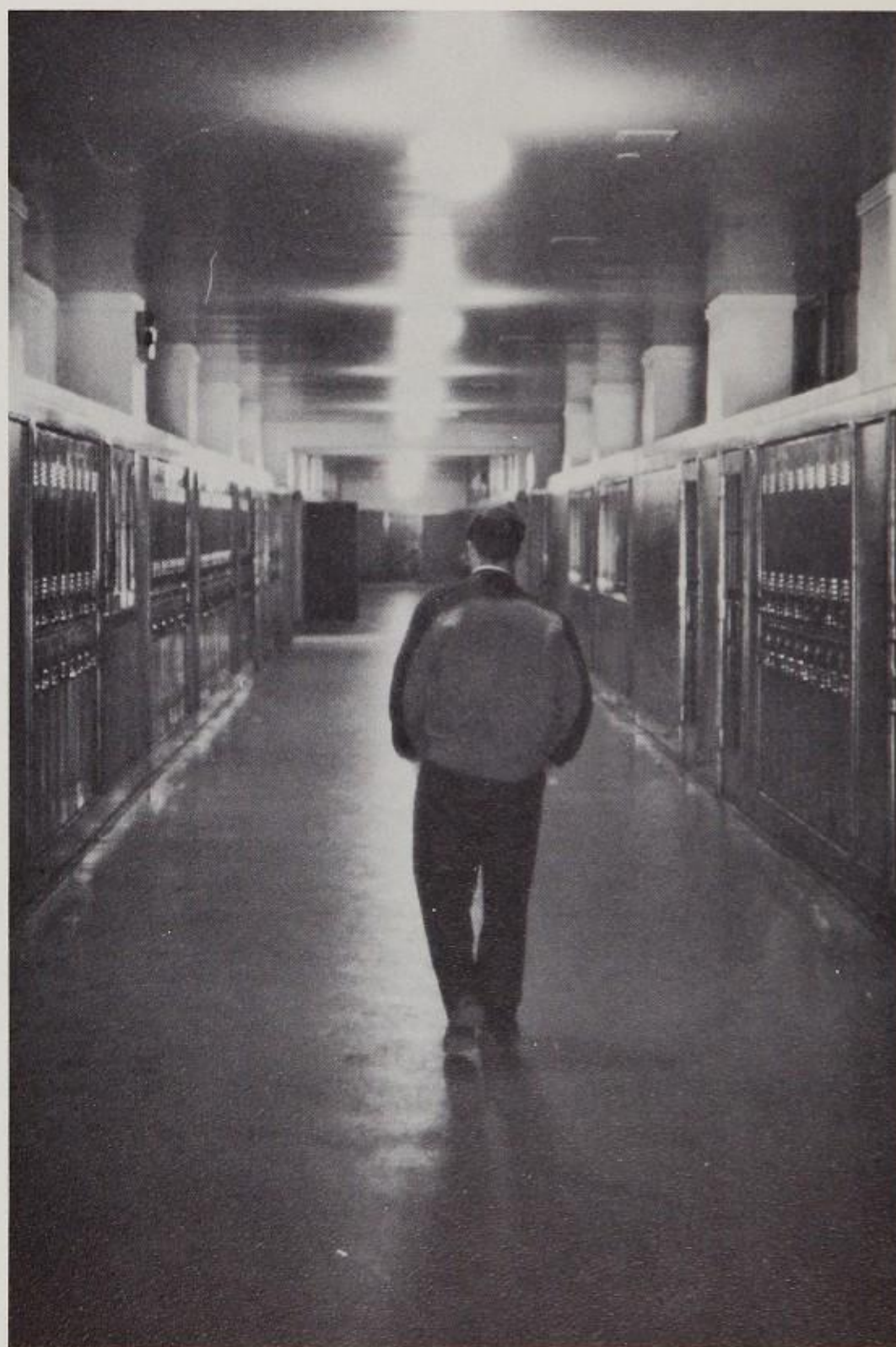
The final returns came almost as an anti-climax to the story of the 1959 Spring Election.



A DEJECTED Haight supporter recovers from the campaign brawl.



HAIGHT WAVES on some "die-hard" followers as he stages a last-ditch attempt to get votes.



NO ONE could feel the loneliness of a defeated candidate, except one who has experienced it. Ray Haight walks away from room 16 after the results are made known.



DAVE LOSKUTOFF
S.A. prexy

S. A. Problem Unsolved Control Skidded

Student control hit the skids in the Fall of 1959 and all attempts to revive or rekindle a spirit of student self-determination by the administration of Fall S. A. prexy Dave Loskutoff fell short of the mark. As a result, Student control was discontinued.

Dave's two pronged attack: to tighten up the Student Council by reducing the numbers was soundly defeated by the Council itself which followed the maxim learned in Civics and U.S. History: that governing bodies seldom, if ever, reduce their power of their own volition.

Loskutoff's other idea was to increase discipline by the use of the court summons, but chicken-hearted Senior Patrol officers either failed to issue tickets (only seven were handed out all term) or were absent from court when the cases did come to court.



DEANNA CORTOPASSI
veep



KENDRA STOECKER
... judge in action



RICH THOMPSON
... clean up commissioner



ROLLIN RANDALL
... agile yell leader



RITA FONTANA — JAN BROWN
... treasurer and assistant



BARBARA WALKER
... publicity manager



PATT DONESON — GERI ACOSTA
... art director and secretary

Underdog Wins SA Job

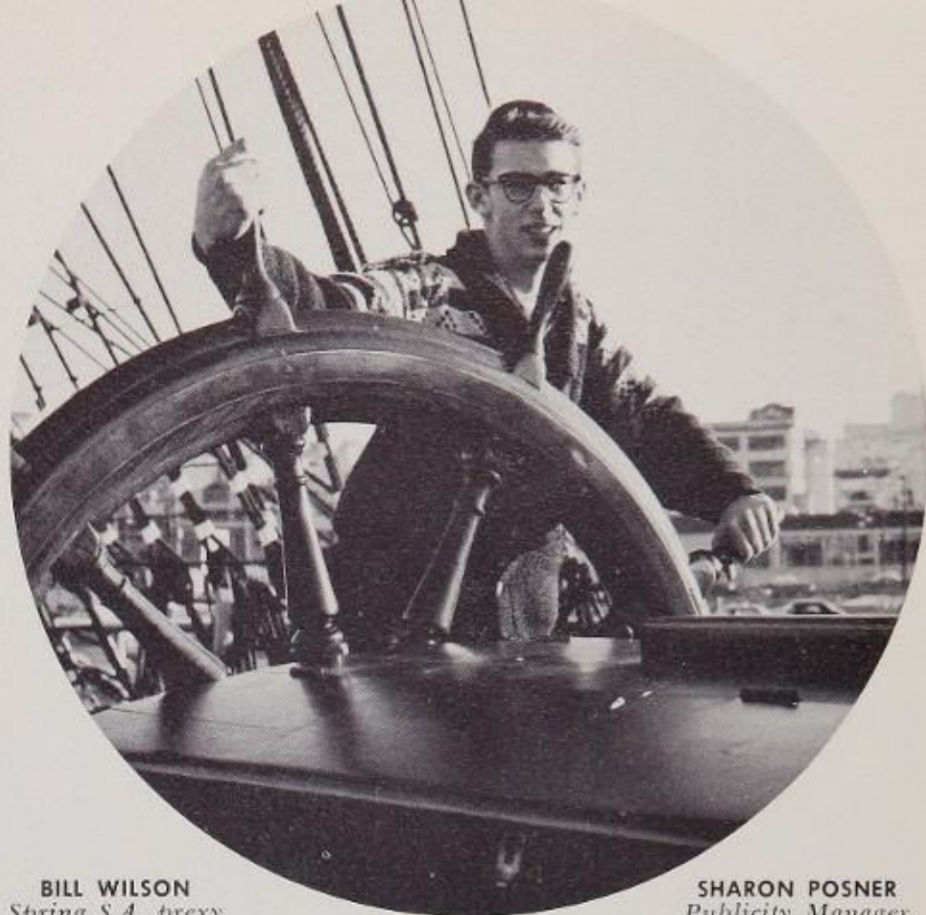
Reform Govt. Successful

A reform government that actually bridged the mammoth gap between political promises and reality characterized the Spring S.A. headed by lanky, bespectacled Bill Wilson.

The third member of a three cornered race for the president's job found Bill—the underdog going into the elections, won hands down when his two opponents, Bob Arvelo and Rich Thompson, dropped by the wayside after giving out with two "long-haired" speeches that stirred only their speech teachers.

Wilson, who appeared to promise the moon, actually worked strenuously to see some of his ideas make the difficult transition from words to practice.

Chief among these were a tentative return to student control—with the development of a centralized system of patrol being the key point; along with music in the cafe during lunch, a greater degree of inter-school activity with other San Francisco schools, and the establishment of a smooth-working weekly rally or assembly that didn't throw the entire school day into a cocked hat.



BILL WILSON
Spring S.A. prexy

SHARON POSNER
Publicity Manager

WALT LANGE
Yell Leader



JOSEPH JONES
Student Court Judge



ELIMUEL KEYES
Commissioner



TED LUFT
Athletic Manager



GERI ACOSTA
Vice-president



SANDY BECCARIA
Art Director



LORRAINE TERRANOVA — SUE SHAFFER
Treasurer and Asst. Treasurer



KATHY DAVIS
Secretary



Globetrotters Pace BUCCANEER EDITORS



ENPLANING FOR New York via jet was Fall editor Barbara Perry.

If Balboa's student newspaper, **The Buccaneer** seemed to have a certain touch of worldliness about it this year it could well be attributed to its globetrotting editors curvaceous Barbara Perry and bespectacled Bill Wilson.

Barbara and Bill demonstrated the high level of Bal journalism by being plucked from among their contemporary San Francisco high school newsmen and newshens for trips back east.

Fall editor Perry was the first to hit the trail when she was picked as San Francisco's top feminine student journalist and thereby flew by jet to New York to participate in a national round-up of high school editors discussing issues vital to the youth of America.

Co-Spring editor Wilson won a trip to Detroit's Ford Motor Company by writing the best automobile article among competing San Francisco writers.

Buccaneer advisor Mr. Frank Ardourel paid Barbara the high compliment by calling her "one of the best editors Balboa has had in years."

Wilson and his Spring co-editor Sharon Posner had their hands full of a challenging assignment when the letterpress-printed Bal paper went to the new photo-offset printing technique midway in the semester. Aimed at bringing



PRETTY HAPPY with her copy is Spring co-editor Sharon Posner (on left), who was also a top-notch modern dancer.

BILL WILSON, Spring co-editor (lower left), also carried the load as a "reform" S.A. president.

NEWS PAGE editors Bob Hanlon and Geri Acosta (lower right), looked over past editions for a "new idea" in laying out their page.

PHOTOGRAPHERS Dan Keck and Bob Waterman were counted on for the pix that enlivened the Buc pages.

EDITORIAL PAGE editors Robin Craft and Karen Davies scratched their heads in trying for fresh approaches while in the background Karen's creation overlooked the whole thing.



RATED S. F.'s FINEST

the paper out twice a week rather than once every two weeks, the new printing device produced more than its share of headaches—with Wilson, Posner and staff heading for the aspirin tablets all semester long.

With Wilson doubling as S.A. president, most of the load fell on Sharon and managing editor Dale Nelson.

A characteristic of the staff was that it didn't take itself too seriously, and its hangout in Room 228 was liberally sprinkled with "Buccaneerisms." To many, the Fall Senior Edition was the top issue of the year, with the candid sharpshooting writing of Perry, Nelson, Wilson and others spicing the columns.

'GIVE 'EM THE AXE' was executioner Dale Nelson's managing editor policy if a reporter failed to hit his deadline. Ready to catch reporter Bill Bell's head is willing Sharon Posner, co-editor.



Staff Box - Fall

Editor-In-Chief.....	Barbara Parry
Managing Editors.....	Georgette Tracy, Bill Wilson
News Editors.....	Coral Danner, Linda Taufer
Editorial Editors.....	Evan Rising, Sharon Posner
Feature Editors.....	Geri Acosta, Noreen Peters
Sports Editors.....	Elaine Camisa, Dale Nelson
Proof Editor.....	Bob Hanlon
Photography Editor.....	Lance Boyle
Ad Managers.....	Walt Lange, Larry Monterano
Car Editor.....	Don Seghieri
Faculty Advisor.....	Mr. Francis Ardourel
Reporters: Heide Merkle, Lynne Fawcett, Richard Canty, "Mat-lock", Darlene Parasso, Robin Craft, Sue Farrel, Vicki Froggatt, Lynne Wilson, Sandy Mizzaro, Kathy Burns, Pam Curry, Paulette Dusdelle, Ruth Jones, Antoinette Buffa, Diane Bell, Bill Merrill, Bob Price, and Dan Keck.	

Staff Box - Spring

Editors-In-Chief.....	Sharon Posner, Bill Wilson
Managing Editor.....	Dale Nelson
News Editors.....	Bob Hanlon, Geri Acosta
Editorial Editors.....	Robin Craft, Karen Davies
Feature Editors.....	Ruth Jones, Lynne Wilson
Sports Editors.....	Diane Bell, Carol True
Proof Editor.....	Marty Trester
Photography Editor.....	Dan Keck
Ad Manager.....	Walt Lange
Car Editor.....	
Faculty Advisor.....	Mr. Francis Ardourel
Reporters: Frank Bramonte, Pam Curry, Paulette Dusdall, Lynne Fawcett, Ardene Featherstone, Don Kunkle, Carol Learned, Bill Merrill, Sandy Mizzaro, Kathie Orr, Barbara Pera, Joe Rodriguez, Kathy Burns, Wayne Sylvia, Leslie Rosengreen, Karen Peterson, Pnney Jones, John Fodrini, Garry Imbellino.	

FEATURE PAGE editors Lynne Wilson and Ruth Jones flying high over the latest bit of "hot news" dug up by a staff reporter.



EXECUTIVE STAFF—Leading the Buccaneer Staff in the Spring were (on the stools) Robin Craft, editorial page editor; Ruth Jones, feature page editor. Sitting on the table (left to right) are Carol True and Diane Bell, sports page editors; Sharon Posner, co-editor; Dale Nelson, managing editor; Geri Acosta, front page editor; Lynne Wilson, feature page editor and Karen Davies, editorial page editor.



Apaches on Warpath

Girls' Block B

Ritual Smells

Reminiscent of the old Apache custom of running the gauntlet, the incoming members of the Girls' Block B were put to the "torture," on January 15.

The administrators of the initiation—veteran block holders—were armed with mud and lipstick instead of tommyhawks and arrows. Every punishment the sadistic female mind could conjure, was put to good use. This ran the gamut of rubbing mud down a "formerly" petite blond's back to dousing a lass with a vile smelling "perfume" concocted with almost every ingredient known to "women." Suffice to say, the perfume stunk.

The afternoon's festivities enjoyed by scores of spectators began by the broad jump area. Rolling in the mud and then in the sawdust gave the girls the appearance of being tarred and feathered.

The spectators also helped with valuable suggestions. "How about making them walk on all fours." Or, "Make 'um crawl through the water."

Mother Nature also helped make the day a success by furnishing a rain storm the night before.

Soaking in a warm tub that night made the whole thing worth while, except for the girls who had a hot date and couldn't get the "junk out of their hair."

Everybody had a great time, even the initiates, who always having to be pretty and lady like enjoyed the chance to get messed up for once.

Nearly everybody had a great time, everybody except track coach, Archie Chagonjian who "flipped" after seeing what the girls did to his track strip.



IMPENDING FATE of initiates is revealed in anxiety that ran through those who wanted to become members of the Block B. Here Judy Monteleone covers her face as if to shut out the scene.



HOUSEMAIDS' KNEES were the order of the day as the veteran Girls' Block B members put the girls through their paces — up the bleachers and down.

SCREAMING MEEMIES were the order of the day as plaid-shirted Chief Torturer Marleen Landen dumped liquid car polish down the backs of the neophytes as they crawled by. That's Monteleone going ape while Diane Paccagnella and the others shy away.





FUNSIES FOR ALL, but especially (on top) Laurie Patricio and Frances Mankiller marked the water and mud bath treatment.

FALLING FLAT through sheer exhaustion was Carol Luckhardt!

LESS THAN happy with the treatment they were getting were Diane Paccagnella and Judy Monteleone if their faces are any indication.

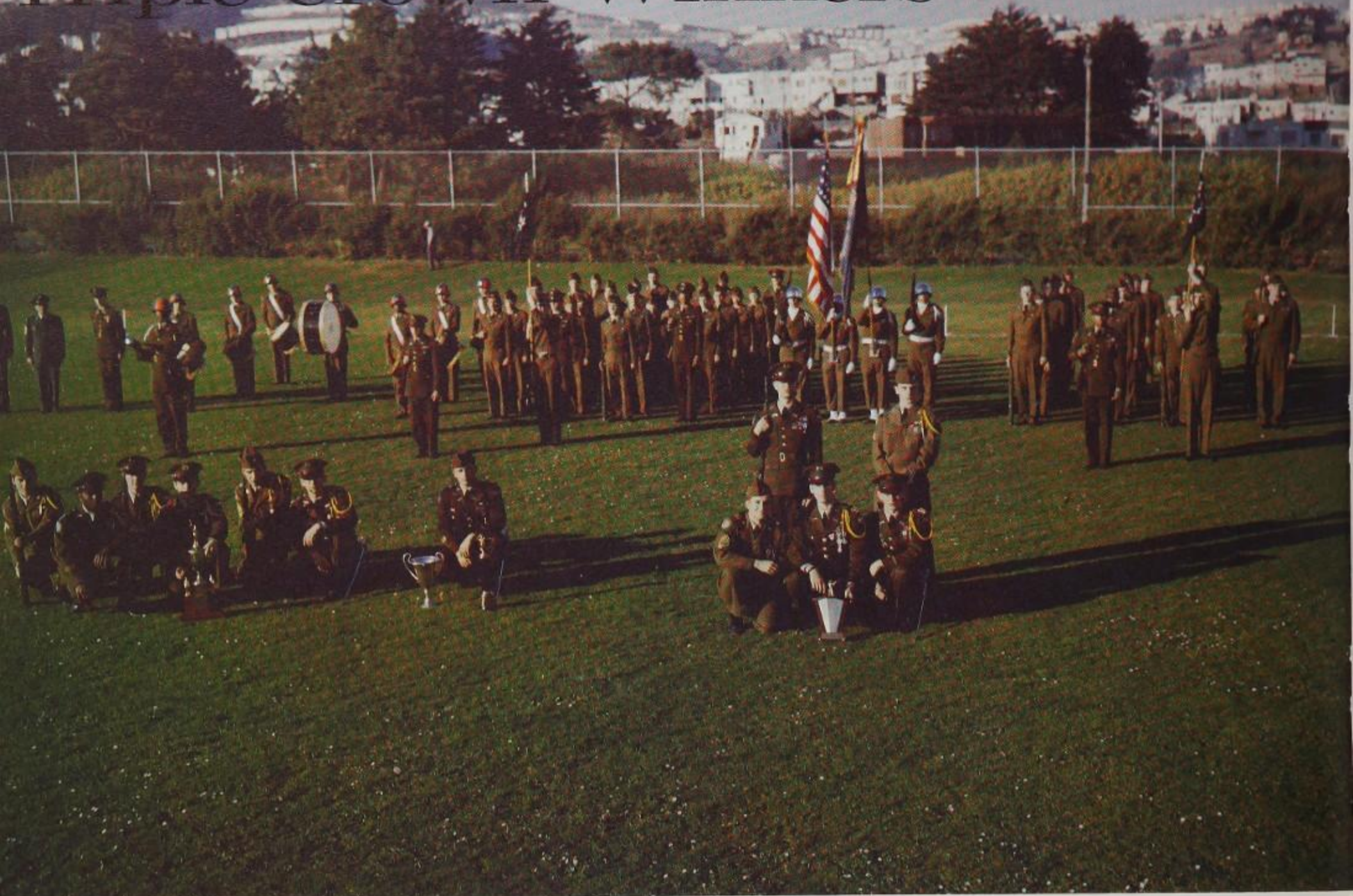


MUD-CAKED FEMMES arise from the muck and mire of the broadjump runway track looking a bit the worse for wear.

SAWDUST SHAMPOO was one of the final indignities the new Block B'ers were subjected to, rolling the entire length of the pit after getting thoroughly soaked and mud-caked.



Triple Crown Winners



THEY WON 'EM ALL. The champion Battalion of San Francisco

Drum and Bugle Corp

A Company

Color Guard

B Company

Drill Team

Battalion Commander

Rifle Team

(Calif. Grays Perpetual Trophy)

(Commandant's Trophy)

(Fall Interscholastic Trophy)

RO Discipline Pays Dividends

Long hours of marching in the quad, a sharp "shootin' eye" and just plain spit and polish paid dividends during 1959 and '60 when the Balboa ROTC captured the unprecedented "triple crown" of the student soldier world.

Under the experienced guidance of U.S. Army veteran instructors Master Sgt. Jerome Mack and Sgt. 1st Class Kenneth Bonine, the Balboa Battalion took:

1. First place at the Pageant for Drill Team procedures,
2. The city-wide Interscholastic Rifle Team competition, and
3. The annual federal inspection award as "Best Battalion in San Francisco."

For good measure, the RO champ Rifle squad was invited along with Sgt. Mack to visit Hawaii in late April to participate in a rifle shoot out with a picked group of teams from the islands and the U.S.

Unknown to the regular student body member who never drifted into the armory was the variety of training in real soldiering that in the future might well pay off in saving today's cadet's life in some future action. Typical of this training was that given by Sgt. Bonine, himself a veteran of the Bataan Death March and of prisoner of war experiences in Korea. Sgt. Bonine's course in Military Tactics—down to earth movement of troops

under typical battle conditions, were worked out on a six by seven foot sand filled table, where the .50 caliber machine guns' chatterings only felled plastic soldiers—but which in some future time might be chopping down an enemy.

Heading the Bal Battalion in the Fall was C/Major Randolph Guenther, who could well have used the shine of any of his men's boots to shave. C/Lt. Col. Pat Lindan headed the outfit in the Spring.

Assisting him on the staff were C/Capt. Robert Knight, as Adjutant, and C/Capt. Cary Parks, S-3 in charge of training.

The roll of drums and the blare of bugles was a familiar sound around the quad before and after school. Leading the newly formed Drum and Bugle Corps was C/Capt. Gilbert Null, who had to be a combination soldier-bandleader.

On the company level in the Fall the commanders included C/Capt. Robert Knight of C Company, C/1st Lt. Rich Cacace of A Company and C/Capt. John Carder of B Company.

In the Spring semester, the companies were headed by C/1st Lt. Art Pollard, Company A; C/1st Lt. John Fusselman, Company B; and C/2nd Lt. Dennis Fustini, Company C.



SAN FRANCISCO'S DRILL TEAM CHAMPIONS FROM BALBOA GIVE A SNAPPY SALUTE



FINAL INSTRUCTIONS are reviewed by Sgt. Mack and Drill Team member C/Sgt. Wayne Arnold.

LOWER RIGHT:

NINE DEAD EYES brought the Rifle Team crown to Buccanerville. Kneeling are (left to right), C/Lt. Mike Rogers, C/Sgt. Don McLaughlin, C/Capt. Bob Knight, C/Capt. John Carver, C/Maj. Pat Lindan. Standing (left to right) are C/Maj. Randy Guenther, C/Lt. Howard Moody, C/Lt. Dennis Fusini, and C/Lt. Randy Gelpi.



MILITARY TACTICS were part of an RO soldier's training and Sgt. Bonine here reviews the movement of troops ready to take Hill 599 while potential platoon leaders take heed.

CHECKING SCORES after a shoot out were Bal's two top rifle aces C/Capt. Robert Knight and C/Lt. Howard Moody, who led the Buc team to their rifle team championship.



Chest Out, Chin In Pirates Earn

One-hundred and thirty-seven men stood rigid at the command, "a-ten-shun!" Days of polishing brass and shining boots would finally bear fruit. A dull overcast clouded the quad as the guide on dipped his standard before long columns of troops and the ceremonies began.

This was the day of glory. The day that the Balboa ROTC copped all the trophies.

In the reviewing stand the big brass was on hand, Principal Ralph Kauer, Dean Louis Morris. Robert Knight, captain of Bal's rifle team, stepped forward to accept the tri-city trophy from Major James P. Kellogg, professor of Military Science and Tactics for San Francisco. Major Kellogg presented Knight the three foot high bronze emblematic statue of the Buc Battalion's superiority.

Dead eye Knight also walked off with the prize for the highest individual mark of .293. Adjectives praising this feat would only detract from it for the highest possible score is .300.

Cadet Capt. John Carder's "B" Company was cited as the most outstanding outfit; with consistent effort in drill and tactics. The supreme commander Ralph Kauer stepped up to hand out more honors to Cadet M/St. Miguel Murphy, Cadet Capt. Robert Knight, and Cadet Sgt. Don McLaughlin. They were

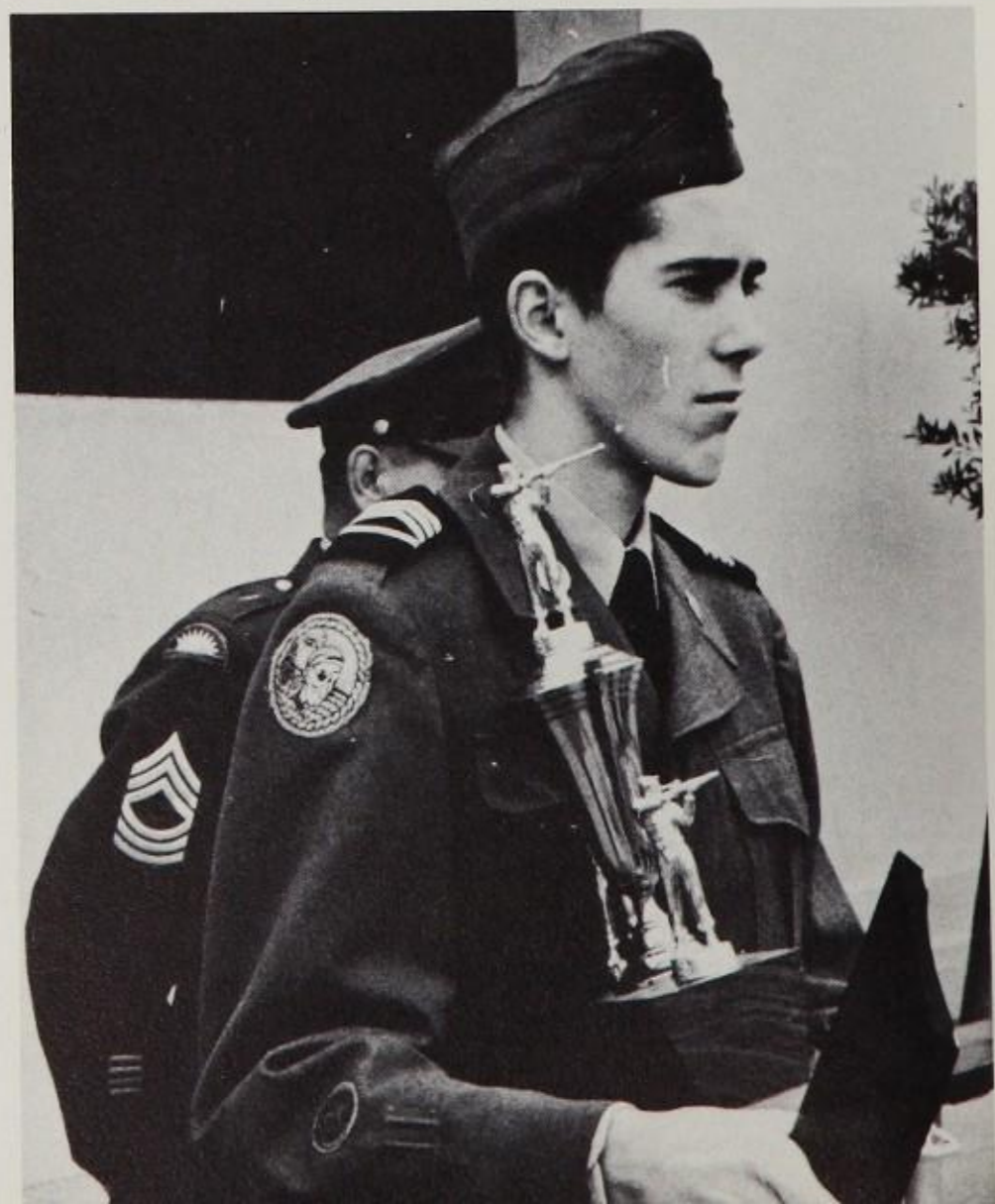


THE STRAINS of "The Star Spangled Banner" blended with Old Glory passing in review as The Brass saluted during the Battalion's annual Command Inspection.

NEWCOMER DEAN Louis Morris got into the swing of things early with such duties as awarding the Individual Marksmanship award to Cadet Captain Robert Knight.



PROUDLY EXHIBITING the Rifle Team trophy Cadet Sgt. Clinton Ford feels the pride that goes with being a winner.



the Hardware

the last three standing in the drill down competition, a military spelling bee where mistakes in marching rather than in spelling are counted.

Boys' Dean Louis Morris presented the drill awards to the top company platoon, and squad. "C" got the company award, while "B" company's Cadet 2nd Lt. Lawrence Hensley accepted the first prize for his platoon and on the squad level Cadet SFC Richard Canty received the honor for his unit.

The Inspection was ended with the drum and bugle corps playing "You're in the Army Now," a tune to which many of the cadets will be marching in a few years.



"CONGRATULATIONS, SON," remarks Supreme Commander-in-Chief Ralph Kauer, Bal principal, as he awards the coveted Cadet of the Month award to Staff/Sgt. Don McLaughlin. Behind McLaughlin are C/Cpl. Evan Rising, and C/1st. Lt. Lawrence Hensley is to the right.

"PRESENT ARMS" shouts Cadet Lt. Joseph Lencioni as the guide on is dipped by C/Capt. Henry Bleile before the inspecting staff.



TO THE TUNE of "You're in the Army Now" the precision marching and music of the Drum and Bugle corps passes in review. That's C/Capt. Gilbert Null delivering the salute.



Written and Photographed
by Rich Boyle



THANK HEAVEN for Little Girls" was the song rendered by Luckhardt, S. Marcellini, K. Davis, J. Cole, S. Daniels, Y. (2), M. Connell, while new Boys' Dean Mr. Lou Morris picked up on some of the song's lyrics.



PRIVET RATTO landed on Cloud Nine at the bowling alley when as a member of Miss Joan Monte's bowling group she rolled her first strike.

SWIMMING INSTRUCTIONS were part of the GAA swim program directed by Mrs. Pates with this group being advised by swimmers' aides.



GAA.

Fun and Personal Growth Were Keystones of Program

Boys had their sports program, their cars, and the general run of things as they have done ever since the time of the dinosaurs, but for the girls the program of the Girls' Athletic Association gave the feminine side of Balville a chance to both have fun and learn.

As varied a program as bowling, swimming, tennis, badminton, modern dancing, basketball, softball and volleyball were some of the ingredients that went to make up a girls' after school entertainment.

Under the direction of Girls' P.E. department head Miss Case, the program flourished, with more than 350 girls involving themselves in one or more sports.

Whether it was a girl squealing with delight in knocking down all the pins in a bowling alley, or screaming with apparent fright as a softball trickled through her legs, it was all in fun and worth all the energy expended.



GAA MODERN DANCE CLUB—First Row (left to right): D. Bell C. McKanie, S. Posner. Second Row: J. Jenkins, M. Trawald, K. Branson, C. Rodriguez. Third Row: B. Turney, D. Lech, J. Ross, K. Dickson, A. Fontana, M. Roach, B. Donahue, S. Fiogni, S. Damas.

GAA ADVANCED BOWLING—First Row (left to right): B. Samuelson, G. Lynch, D. Jensen, J. Boyd, E. Sheetz, A. Moretti, J. Ferretti, C. Galves. Second Row: C. Johnson, J. Sanders, S. Compagno, D. Paccagnella, P. Brugman, L. Whitlock, M. Milly, M. Moreno, M. Rossi, J. Bartle.





GAA BADMINTON—(left to right): A. Mahoney, C. Brock, S. Compagno, V. Reynolds, C. Karussos, M. Rossi, G. Bevan, J. Avelino, K. Mulhaire, F. Gurlach, J. Davis, D. Balthazar, H. Cheatham, J. Baderacco, D. Koutsos, R. Cruse, Miss Case (in the middle).



"I HIT IT" cries out sophomore cutie Joanne Boyd, beginning Bowling group member.



GAA EXECUTIVE BOARD—Fall (left to right): H. Bayard, E. Sheetz, J. Cole, S. Daniels, K. Davis, C. Mark, C. Durminich.



GAA ADVANCED TENNIS—(left to right): J. Walsh, D. Toepfer, D. Veder, R. Fontana, L. Terranova, J. Sweetser.

SHARON GABILAN entertained with a song at the GAA banquet.



Because of you!

GAA BEGINNING BOWLERS posed for their picture in the Fall.

Huge Crop!





GAA BASKETBALL—First Row (left to right): D. Yoshino, H. Schultz, L. Patricio, F. Mankiller, S. Silva, D. Barler, S. Krause.

Second Row: D. Thomas, B. Guardipee, R. Wilson, B. Parry, C. Whitby, P. Richter, Miss Wong.



HITTING THE SHOWERS following a GAA swim session at Balboa pool.



GAA SWIMMER AIDES—(left to right): S. Johnston, J. Cole, J. Montalene, C. Luckhardt, J. Besterfeldt, K. Davis, J. Besterfeldt.

GETTING THE BIRD was what Joyce Baderacco and Harriet Cheatham had in mind during a bit of action in G.A.A. badminton.

GAA SWIMMING—(left to right): E. Camicia, J. Snedden, C. Cornfoot, A. Guerreni, J. Avelino, Mrs. Pates, D. Yoshino, C. Brown, D. McKeever, D. Barler.



MISS CONNELL'S BEGINNING
BOWLING, SPRING CLASS



NET ACTION — Another GAA bit after school involved belting a tennis ball for all it was worth as Jeannette Walsh watches her partner Sharon Vierra hit an overhead.

SWIMMING AIDES take time out to rest from their chores of "larnin'" the lassies how to swim. On the bottom rung is Judy Monteleone, perched on the side is Carol Luckhart, and on top is Katherine Curry.



SERENADE TO PHYSICAL EDUCATION TEACHERS AT THE GAA BANQUET — Mrs. Feder threw her shorts away after this rendition by (left to right): M. Laudan, L. Tarimino, D. Di-maure, C. Milani, B. Parry, P. Bardì, G. Unini, D. Cortopassi, J. Nespoli.



GAA EXECUTIVE BOARD—
(left to right): D. Balthazar,
S. Bizaro, S. Marcellini, C.
Luckhardt, H. Bayard, J. Bes-
terfeldt, E. Sheetz, R. Rivera.

BELOW—GAA ADVANCED BOWLING—First Row (left to right): D.
Jensen, J. Boyd, D. Urbani, P. Currey, L. Perasso, R. Wilson. Second Row:
S. Compagno, D. Corzonkoff, B. Samuelson, E. Sheetz, D. Paccagnella, A.
Moretti, F. Fiber. Third Row: Miss Monte, C. Johnson, P. Burgman, J.
Sanders, M. Milly, L. Whitlock, R. Venegas, J. Domenicelli, S. Sweeney.



SWIM FUN with the G.A.A. included instruction (above), just plain
fooling around (below) and diving off the low board (lower left).



Registry, the first fifteen minutes of the day, is the "get-on-your-mark" period.

The eager-beavers jump to attention for the pledge of the flag, others climb slowly out of their chair. "... and justice for all ...". Some are hardly on their way up before they are on their way down again.

The president begins to read the bulletin. The teacher's head nods up and down as he checks the roll. The woofer-like roar of the classroom settles down to a soft tweeter.

Books open and last minute study begins. A moisture patch with a crew-cut appears on the outside door. In other square of glass a hand waves wildly to a girl in the second row. She smiles pertly.

The teacher interrupts to ask for the absentee slips.

Heads duck again into books, conversations start again.

"Are there any questions?"

The volume of the roar comes up again like a flock of jets passing over the school.

The teacher, looking over the massive amount of passes, "All right now," he says dropping his head again.

Mouths move up and down on gum like lions chomping on blood red meat. Tongues shift the wad over to the jaw, and the talking starts again. Rapidly they talk, words skipping over meanings. Joyfully they talk and tear off bits of laughter like colored paper thrown in the air.

Then turn to open a book ...

The bell.



Legs

reg's of '59-60



REG. 19: Front Row: S. Figoni, A. Brucker, J. Ferretti, D. Boring, P. Brandel, J. Fieber, P. Fitzgerald, P. Bryant, H. Brown. Second Row: J. Carder, J. Burman, A. Boro, A. Campbell, D. Buffa, F. Brodnick, G. Anderson, H. Zaldivar. Third Row: W. Firstbrook, M. Braida, R. Calson, M. Breuer, A. Buscaglia, B. Bushman, D. Carlson.

REG. 25: Front Row: D. Anderson, E. Alotaya, M. Basbieri, D. Ashton, F. Austin, K. Carpenter, D. Arnold. Second Row: S. Andris, B. Asnlussen, R. Beatty, B. Aitcheson, L. Branco. Third Row: W. Barni, J. Baxter, G. Benton, J. Arbutnic, A. Castano.



REG. 100: Front Row: C. Ahern, J. Asnault, M. Anglim, J. Llamas, S. Wetzel, P. Bardi, B. Bailey, B. Walker, T. Dabney. Second Row: J. Hall, J. Wright, J. Azzopardi, B. Becknell, J. Watjen, L. Baker, D. Dickenson, C. Barker. Third Row: Y. Atencio, J. Lopez, L. Lingston, F. Watt, B. Andrick, J. Davidson, D. Lorenzana, A. Barreto, J. Artemoff.



REG. 18: Front Row: J. Martinez, T. Mullen, M. Moreno, C. Jonasson, G. Fernandez, J. Domenichelli, P. Mirosnkoff, B. Baker. Second Row: V. Morzolf, B. Mitchell, C. Goodson, R. Gros, J. Favero, B. Jones, H. Monroy, R. Neilsen. Third Row: A. Moretti, C. Greenly, S. McArthur, J. Gray, R. Mendoza, J. Cortes, R. Banegas, R. Baldwin.



REG. 26: Front Row: M. Hopkins, J. Doube, S. Fitzpatrick, D. Fyles, S. Bigham, P. Franzella, E. Kost, R. Trade. Second Row: W. Furr, L. Friscia, L. Brenke, J. Simpson, J. Bippus, J. Goats, J. Gamba, S. Giusto. Third Row: P. Quillan, J. Giordanengo, P. Tryman, J. Fitzgerald, V. Freeman, V. Gibson, H. Furrer, Y. Foraci.



REG. 119: Front Row: L. Bernardo, J. Jenkins, K. Davis, B. Daly, A. Fabela, J. Johnston, C. Collins. Second Row: M. Constantinos, L. Johnson, C. Joeson, L. Facciano, M. Farrow, N. Dahla, A. Cristiani. Third Row: J. Erasmy, B. Deason, S. De Matteis, G. Diodati, K. Curry.



REG. 126: Front Row: M. Moore, M. Morgan, S. Ladd, D. Dovarrubias, M. Morrison, J. Alatorre, A. Giammona. Second Row: J. Jimenez, J. Valencia, B. Hazard, S. Catalano, R. Belkman, M. Sensi, J. Sandona. Third Row: D. Bias, C. Misuraca, R. Carlsen, D. Jaurigui, J. Tanner, J. Williams.



REG. 127: Front Row: M. Carrasco, G. Caravaca, C. Caruso, K. Cademartori, J. Bulfin, D. Caravaca. Second Row: B. Chenault, M. Backman, P. Brugman, J. Brown, R. Cogozzo, F. Carter. Third Row: A. Campos, P. Borg, M. Burkett, E. Caballero, J. Caputo, M. Brooks.



REG. 128: Front Row: P. McCarthy, L. Hall, K. Hard, P. Harrington, S. Hayes, J. Holder, C. Hesemeyer. Second Row: R. Hansen, J. Haney, J. Heitman, T. Hollingsworth, E. Masagali, B. Holloway, F. Townsend. Third Row: J. Howard, L. Hensley, R. Ferrari, R. Fontana, J. Haniffee, K. Henrikson, V. Hoppe. Fourth Row: S. Hopping, E. Oliver, B. Stocker, F. Hershberger, J. Vinal.



REG. 154: Front Row: J. Lee, D. Zywiec, G. Gooch, B. Low, M. Godfrey, F. Ulrich. Second Row: J. Lommel, S. Lownes, L. Faust, J. Gogan, R. Lopez, F. Mackota. Third Row: W. Leslie, J. Llanos, K. Liebhart, T. Luff, R. Mackota, D. Glynn, D. Prieto.



REG. 156: Front Row: M. Horrigan, M. Goins, B. Galten, H. Green, R. Gonsalves, D. Grim, J. Valentino. Second Row: B. Guardipee, A. Gutierrez, D. Ortega, J. Halson, S. Grayson, R. Grote, N. Gonzales. Third Row: L. Pattie, C. Hannah, B. Gomez, M. Byrne, M. Valls, T. Haiden.

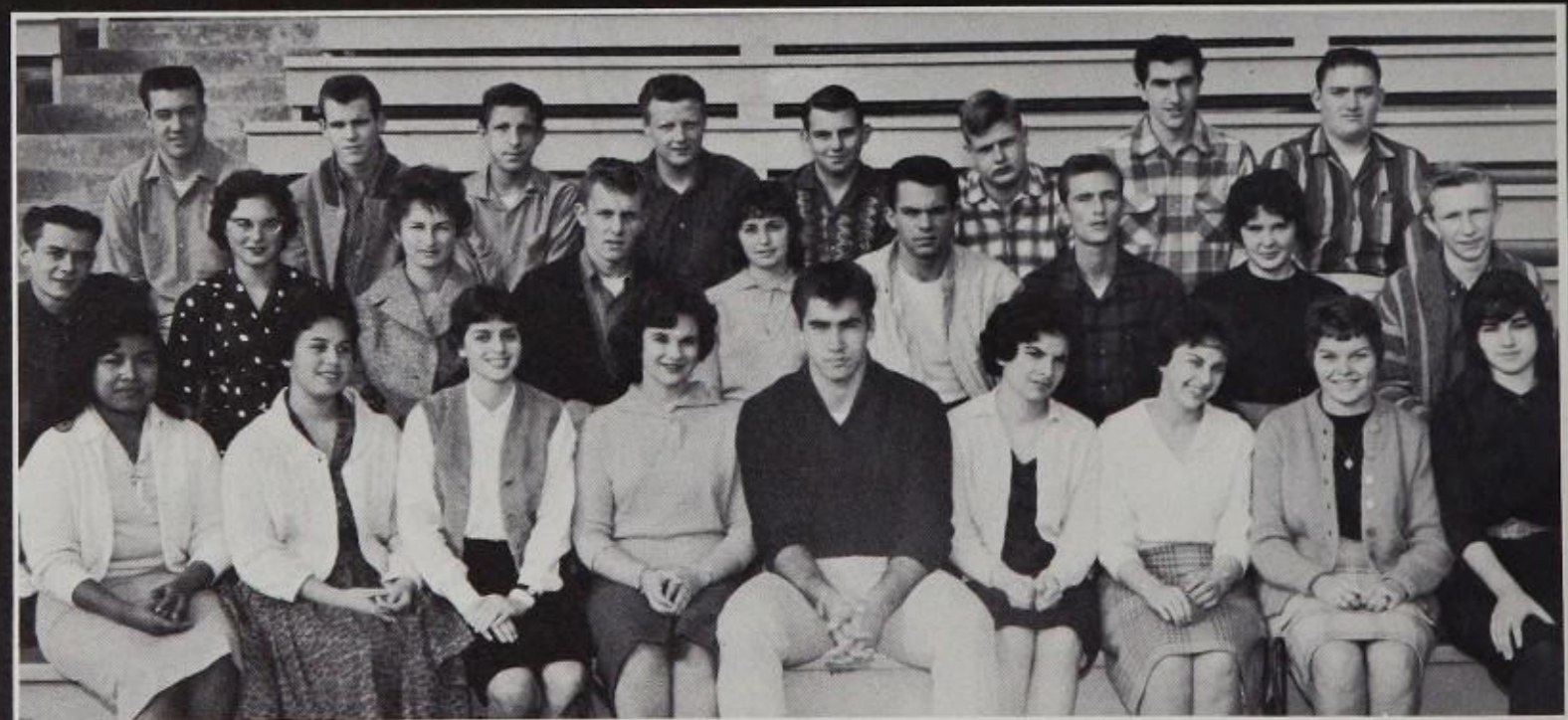


REG. 104: Front Row: B. Casella, D. Loskutoff, R. Bennion, R. Bortoli, G. Bergman, D. Cortopassi, M. Clark, D. Ceccarelli, R. Caramucci. Second Row: D. Lowpensky, D. Cervelli, R. Montgomery, D. Burke, S. Cocolos, B. Phillips, J. Kuntz, B. Capurro, M. Christensen. Third Row: K. Brown, R. Bittles, B. Lorenzo, R. Peoro, E. Todd, W. Dow, S. Beuster, M. Piazza, B. Blanchard, D. King.

REG. 106: Front Row: A. Marconi, F. Ernani, D. Cerruti, A. Fadeff, M. Exparza, J. Farr, G. Fahs, I. Flanagan. Second Row: A. Olsen, L. Cerles, P. Doneson, K. Dickson, B. Donahue, H. Autry, G. Flattum, B. Di Stefano. Third Row: K. Duff, M. Evangelista, D. Chinn, B. Dupper, V. Esposto, C. Eekberg, G. Dunn.



REG. 114: Front Row: L. Patricio, A. Fontana, J. Brown, M. Hontalas, P. Petrovsky, F. Montalbano, D. Herger, S. Clausen, C. Lucci. Second Row: B. Allen, T. Flock, C. Ginesi, M. Mays, M. Flores, R. Actis, J. Taylor, J. Cingolani, R. Erickson. Third Row: K. Froman, T. Foster, J. Peraino, L. Lavin, J. Allander, B. Christensen, J. Chiochios, R. Clews.



REG. 116: Front Row: J. Cingolani, R. Rivera, S. Reed, C. Brusco, P. Monolinelli, J. Averino, J. Castiglia, V. Youngblood, G. Galleos. Second Row: B. Moran, J. Starkey, J. Coates, J. Johnson, C. Giguera, R. Blayney, Rose Bustillos, G. Bisordi. Third Row: E. Vossen, S. Woodard, J. Zakedis, S. Goodspeed, E. Bates, W. Secor, W. Walden, M. Gilbert.

REG. 117: Front Row: R. Biagini, L. Bevilacqua, D. Bell, C. Brooks, G. Bevien, W. Hudson, Second Row: J. Wilson, L. Borovina, K. Bucler, C. Bindrup, A. Buffa, D. Anderson. Third Row: S. Buckley, L. Boruso, D. Brauillet, R. Bertelsen, E. Estrada.



REG. 118: Front Row: S. Garmero, H. Lauria, C. Coggozzo, C. Labella, R. Lachica, A. Kaye, L. Waltz, E. Larson. Second Row: B. Collopy, D. Fyles, J. Chiglieri, M. Kodis, B. Wright, M. Mifsud, D. Sack, M. Wooster. Third Row: B. Coll, B. Williams, M. Marquez Jr., B. Taylor, P. Bjoring, C. Williams, C. Fisher.



REG. 124: Front Row: M. Peralta, A. Reinhardt, B. Concepcion, J. Perez, T. Roberts, H. Rodriguez, N. Robledo. Second Row: B. Henderson, S. Ricci, J. Kazy, J. Pfohl, L. Banegas, V. Norton, J. Robinson, G. Nelson. Third Row: S. Cabito, P. Faller, J. Riva, D. Puccetti, S. Ciudad-Real, R. Hill, P. Richardson, J. Riella.

REG. 129: Front Row: L. Kessler, D. Jarrett, N. Kasich, O. Jackson, J. Jong, J. Collins, M. Howard. Second Row: M. Geron-Cerna, D. Jack, D. Isaccotti, S. Kereluk, C. Kalford, N. Gonzales, J. Jenkins, P. Bailey. Third Row: D. Kavanaugh, F. Gabel, S. Johnston, M. Manzano, D. Giuliacci, C. Johnson, C. Kilpatrick. Fourth Row: C. Phillips, J. Henderson, R. Hurley, B. King, E. Keyes, B. Klingenberg, D. Jerdet, D. Jordan.





REG. 130: Front Row: N. Costa, M. Cole, A. DiFiore, B. Escobar, R. Fernades, V. Constan, G. Everett. Second Row: S. Crane, L. Fritz, C. Farrell, R. Derokov, D. Corzonkoff, D. Fitzgerald, C. Flock, L. Diamante. Third Row: L. Fransich, S. Campos, T. Koenig, A. Eng, D. Donofrio, M. Fabbri.

REG. 140-A: Front Row: M. Caramucci, E. Calles, E. Camisa, B. Burrell, B. Caupi, R. Stocker. Second Row: L. Cooper, F. Carrubba, S. Cecchini, B. Castrillo, F. Burton, K. Burns. Third Row: W. Bell, S. Buffa, D. Carr, C. Buriani, F. Carey, J. Cardona.



REG. 145: Front Row: N. Blue, E. Bala, K. Arevalo, A. Barbaria, T. Bellucci, M. Auram, J. Langer. Second Row: B. Antczak, B. Taylor, E. Abrahamson, J. Araza, A. Bagneschi, O. Barsetti, T. Attard. Third Row: L. Ballestrasse, J. Benckendorf, D. Blea, D. Alino, B. Adkins, D. Berkenkamp, A. Bird.



REG. 158: Front Row: G. Martini, J. Maddox, R. Jones, R. Malatesta, M. Malloy, C. Matthews, J. Delgado. Second Row: A. Jackson, G. Walsh, M. Zanoni, J. Johnson, G. Matsen, J. Maita, C. McGuire. Third Row: R. Leon, A. Passanisi, M. Maltseff, J. Malispina, J. Mahoney, M. Lavin, B. McCulley, C. Mason.

REG. 201: Front Row: G. Wise, D. Gurnsey, M. Barrett, L. Hel-lund, P. George. Second Row: C. Brock, N. Mezzoni, M. Alex-ander, L. Downie, J. Whit-lock, S. Vitalie, J. Tighe. Third Row: W. LeBaron, B. Rich-ards, E. Viola, M. Beaty, D. Bier, J. Walsh. Fourth Row: D. Hennessey, R. Faust, D. Scardino, B. Paden, F. Lujan, J. Leary, M. Hartmann.



REG. 203: Front Row: E. Lyons, B. Giovannetti, J. Greco, D. Dean, M. Herman, P. Fa-bela, B. Lydon, D. Skinner. Second Row: J. Ferrari, S. Richard, J. Fleharty, A. Tur-riciano, J. Ford, L. Grady, A. Figueroa. Third Row: D. Guida, J. Tovani, R. Gambino, J. Fetta, G. Tracy, G. Pieraldi, H. Pineiro. Fourth Row: K. Erkson, B. Faenzi, S. Garcia, C. Lindo, J. Grech, R. Gyde.



REG. 204: Front Row: E. Bailey, S. Westcott, E. Bara-zoto, J. Barbara, A. Hermle, B. Alden, C. Wilson, L. Bad-deley. Second Row: R. Alioto, M. Milly, C. Anzalone, J. An-saldi, J. Young, J. Baldiserri, G. Avila. Third Row: R. At-kins, B. Arevalo, G. Acosta, W. Airo, A. Bacigalupi, B. Banque, R. Hodges, R. Anderson.

REG. 206: Front Row: B. Des-mond, J. Dempsey, E. DeBono, G. Delong, D. DiMauro, W. Eckley, E. Estelita, E. Ternulo. Second Row: M. McDonald, B. Malerbi, P. Crippes, B. Decker, S. Salui, J. Schloezer, J. De-lago, B. DeStefano, J. De-Girolamo. Third Row: R. Pol-lack, J. Pretes, C. Driscoll, P. Hudson, S. Crudo, M. Laudan, M. Alves, L. Jones, T. Ponci-ano, M. Crenshaw. Fourth Row: J. Dias, R. Haight, B. Fanzzi, R. Posedel, P. Dean, F. Crivello, T. Delury, R. Man-gel, E. Cox, P. Browne.



REG. 209: Front Row: J. Delgado, E. Martin, J. Allan, I. Livramento, M. Liddell. Second Row: D. McKeever, G. Lee, M. Patterson, M. Laidacker, K. Coleman, S. Lubarsky. Third Row: L. Laub, W. McCulley, J. McGinity, W. Loskot, R. Larussa, J. Leno, A. Lanos.



REG. 214: Front Row: A. Bakke, Johnson, L. Petropolis, C. Thompson, B. Bronson, M. Neal, P. Lucas. Second Row: R. Maniscalco, C. Bohn, C. Galves, N. Fiske, M. Barreto, M. Gutierrez, K. Kowtsos. Third Row: R. Pando, M. Sullivan, R. Garcia, S. Noland, V. Vanucci, J. Fannucchi, T. Molina. Fourth Row: M. Peralta, B. Silverman, G. Young, M. Kelly, R. Kleeman, C. Hildebrand, W. Wilson.



REG. 216: Front Row: R. Kranzeles, J. Guiffre, M. Ricci, P. Johnson, M. Liptack, S. Sharpe, M. Urrutia. Second Row: T. Morey, M. Sullivan, L. Reed, E. Gutierrez, G. Kern, D. Sorbi, E. Plotkin. Third Row: T. Morales, B. Harnwell, C. Bowles, P. Dancel, A. Chesnosky, A. Bush, D. Miles. Fourth Row: W. Word, M. Catlett, L. Didwell, S. Acosta, P. Wilson, C. Paoli, E. Goldberg, G. Phillips.



REG. 217: Front Row: R. Guenther, I. Ching, S. Posner, N. Peters, R. Ponce, C. Price, G. Perazzo. Second Row: D. Nelson, J. Pfohl, L. Pontasuglio, J. Ramos, K. Pellandini, A. Peralta, J. Phillips, M. Phile, V. Moore. Third Row: J. Russo, J. Pillon, E. Puccetti, J. Ortega, J. Lencioni, L. Patton, B. Paton, K. Guerrero.





REG. 205: Front Row: G. Martinez, F. Leidecker, J. Kuntz, C. Luckhardt, S. Kurnick, R. Lindstrom. Second Row: M. McKay, J. Lara, B. Lombardo, C. Lucchesi, I. Laska, D. Levy, E. Lowe. Third Row: G. Kenner, M. Lynch, J. Mariucci, M. Maclua, B. Parson, B. Dellinges, A. Cain.



REG. 207: Front Row: R. Platzer, G. Paganucci, M. Tejada, F. Camacho, G. Kelley, M. Chasseur. Second Row: P. Maita, L. Vigil, J. Tovani, D. Vetter, B. James, K. Hoppe. Third Row: A. Shaw, D. Ratliff, A. Bazlamit, D. Santos, D. Gallagher.



REG. 218: Front Row: M. Randall, T. Pulanco, D. Masolini, R. Ramos, L. Taufer, M. Zammit, M. Jacobs, J. Prince. Second Row: G. Wolk, L. Marsala, G. Lamm, E. McCarthy, B. Chatman, A. Maniscalco, L. Maigaillam, A. Carmen. Third Row: K. Green, J. Cruz, C. Allberg.



REG. 221: Front Row: S. Marcellini, J. Monteleone, A. Morales, D. Paccagnella, J. Frank. Second Row: R. Nathan, A. Wadel, G. Gleeson, C. Mark, S. Vella, S. Miller. Third Row: H. Morehouse, G. Mathews, C. Nelson, D. Natole, H. Nordberg, H. Branco, J. Cobo.



REG. 229: Front Row: C. Ramos, P. Whitewater, L. Jackson, F. Borovina, G. Fernandez, S. Torre, M. Verza. Second Row: T. Martinez, L. Tassio, A. Gatti, J. Stamatas, E. Kayser, R. Taylor, C. Williams, A. Nabong. Third Row: K. Jones, E. Agpoon, J. Cancilla, J. Traversaro, J. Parcellozzi, W. Hayes, M. Weatherby.



REG. 230: Front Row: B. Viles, C. Peters, A. Brown, P. Pennington. Second Row: C. Penix, S. Kaufman, J. Moore, C. Pelaez, M. Oliver. Third Row: W. Pallas, F. Pennisi, K. Patton.



REG. 252: Front Row: H. McKay, K. Kapewa, J. Revo, O. Gonzales, D. Hunter, H. Jacobs. Second Row: R. Hoppe, R. Ford, J. Hill, J. Williams, J. Harris, T. Kapsas. Third Row: M. Harris, H. Jorgensen, D. Petersen, J. Johnson, G. Johnson, A. Kosloff.



REG. 256: Front Row: L. Sapp, M. Ramos, G. Sanchez, R. Ryan, F. Allino. Second Row: J. Ross, V. Santuccio, M. Russo, J. Rogovoy, A. Arroyos. Third Row: V. Feduccia, R. Rutan, B. Rose, H. Carter.

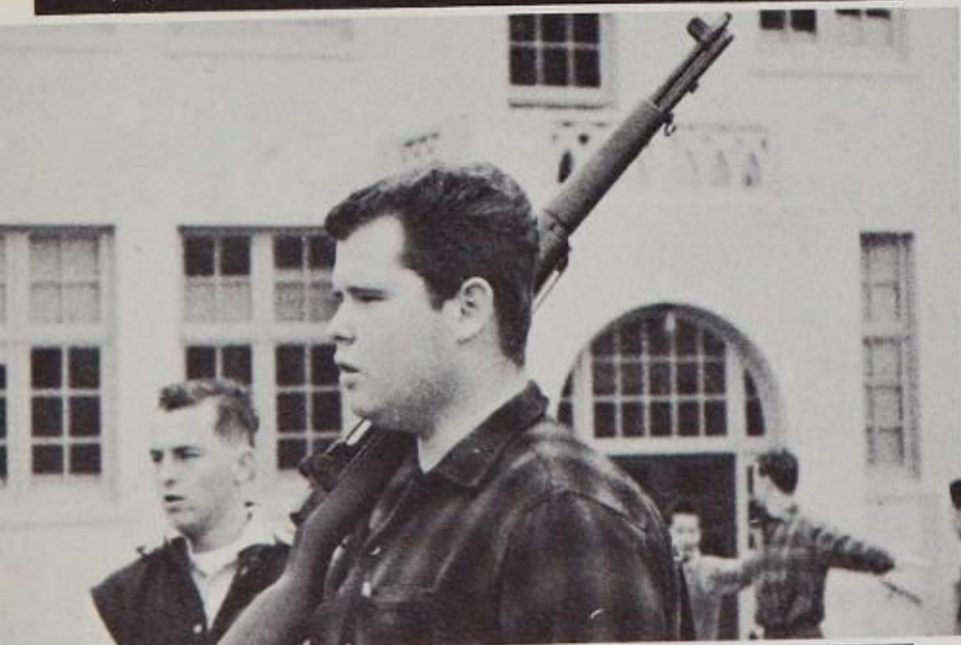


DANCE BAND music of a professional nature emanated from these series of horns and rhythm instruments as Bal's up-and-coming Music Department displayed its wares.



PAGEANT VIGOR was on display at the beginning of the school year as this group of Bucs went wild.

YARDBIRD DRILLS were part of becoming a member of the crack Balboa ROTC unit, as C/Sgt. William Sullivan goes through the manual of arms under the critical eye of C/2nd Lt. Howard Moody.



REG. 302—Front Row: R. Tompkins, B. Tidd, G. Venezia, J. Wagner, R. Thompson. Second Row: W. Johansen, T. Tittman, N. Thrush, E. Ungarian, D. Thomas, G. Harris. Third Row: M. Veasey, E. Tobener, M. Wallace, S. Vogel, B. Traversaro, R. VonTersch, J. Tomez.



REG. 304—Front Row: B. Toland, W. Stelter, L. Tucker, T. Silva, T. Martinez, B. Von Fossen, F. Carey. Second Row: S. Brdnes, P. Brewster, C. Layton, L. Feifer, B. Wietor, K. Austin, A. Berg, C. Russell. Third Row: J. Trinie, G. Stepanenko, L. Lott, J. Wheeler, K. Kavanough, G. Liberoli, P. Preston, J. Tennyson.



REG. 314—Front Row: D. Bragg, B. Sirois, G. Schreiner, G. Slatery, E. Sheetz, S. Shaffer. Second Row: R. Rivera, J. Sanchez, D. Selig, B. Russo, C. Rodriguez, R. Jackson, F. Scales. Third Row: H. Bland, C. Cunningham, D. Thomas, E. Silver, R. Sims, G. Schneider, R. Semeria.



REG. 318—Front Row: J. Susoeff, P. Sprenger, L. Terranova, D. Stagnaro, R. Nelson. Second Row: C. Telucci, D. Smith, P. Tarango, E. Swanson, C. Naha, G. Harlon. Third Row: J. Upshur, L. Vierra, R. Tolus, R. Ternullo, J. Spagnoli.



REG. 319—Front Row: G. Venturi, W. Thomsen, R. Spurgeon, H. Schwartz, J. Sullivan, S. Sorich, R. Sturla. Second Row: R. Santana, J. Shurlso, M. Volkman, O. Stergion, C. Sarmento, O. Cisk, M. Smith, L. Valente. Third Row: L. Starbuck, R. Sheldon, G. Tasista, M. Sarao, N. Roiz, T. Saldiaz, J. Stinson, T. Taormina. Fourth Row: R. Villareal, T. Reynolds, M. Suiter, F. Rogers, B. Tashjian, J. Terry, L. Scuitto, A. Wilson.



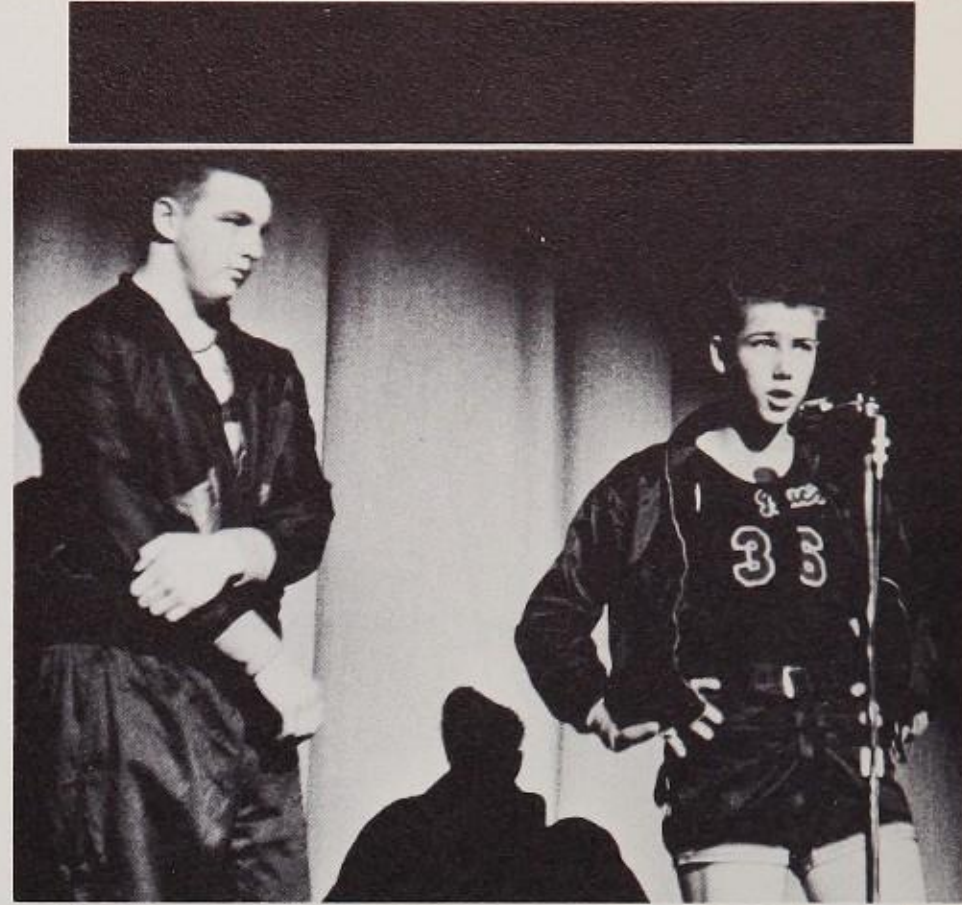
REG. 322—Front Row: M. Mitchell, D. Meyer, E. Matthews, L. Lively, J. Lucido, P. Maniscalco, J. Long, G. Long. Second Row: C. Lague, B. Johnson, P. Marshall, M. Monroe, R. Jones, G. Monte, C. Love. Third Row: J. Medina, A. Lovotti, B. McAsey, S. Walson, A. Lund, D. McLavghlin, B. Londings, D. Silaa.



REG. 326—Front Row: V. Loulanis, L. Wilson, F. Williams, S. Lynd, O. West. Second Row: C. Clauke, J. Costa, S. Belloumini, S. Walsh, K. Stethenson. Third Row: J. Westwood, L. Wagar, J. Thompson, G. Kahaka.



REG. 328—Front Row: D. Richards, B. Samuelson, D. Riddiough, J. Ross, R. Reed, J. San Filippo, R. Radetich, B. Rekow. Second Row: A. Sanders, A. Seghetti, I. Robledo, P. Richter, L. Rosengreen, T. Rommel, M. Murray, D. Saxon, V. Scoccia. Third Row: R. Schmidt, J. Rodriques, R. Ragghianti, B. Schneider, L. Sagenloval.



PEP TALKS by basketball players to a lethargic Bal audience fell to such as Walt Firstbrook and Don Bragg. Generally their appeals to support the teams fell on deaf ears.



BEFORE COUNTING the votes, the candidates for president and vice-president of the S.A. were all smiles. After the votes were counted, the expressions changed on some, smiles were retained by Bill Wilson (third from right) and Geri Acosta, (far right), winners of the prexy and veep jobs.



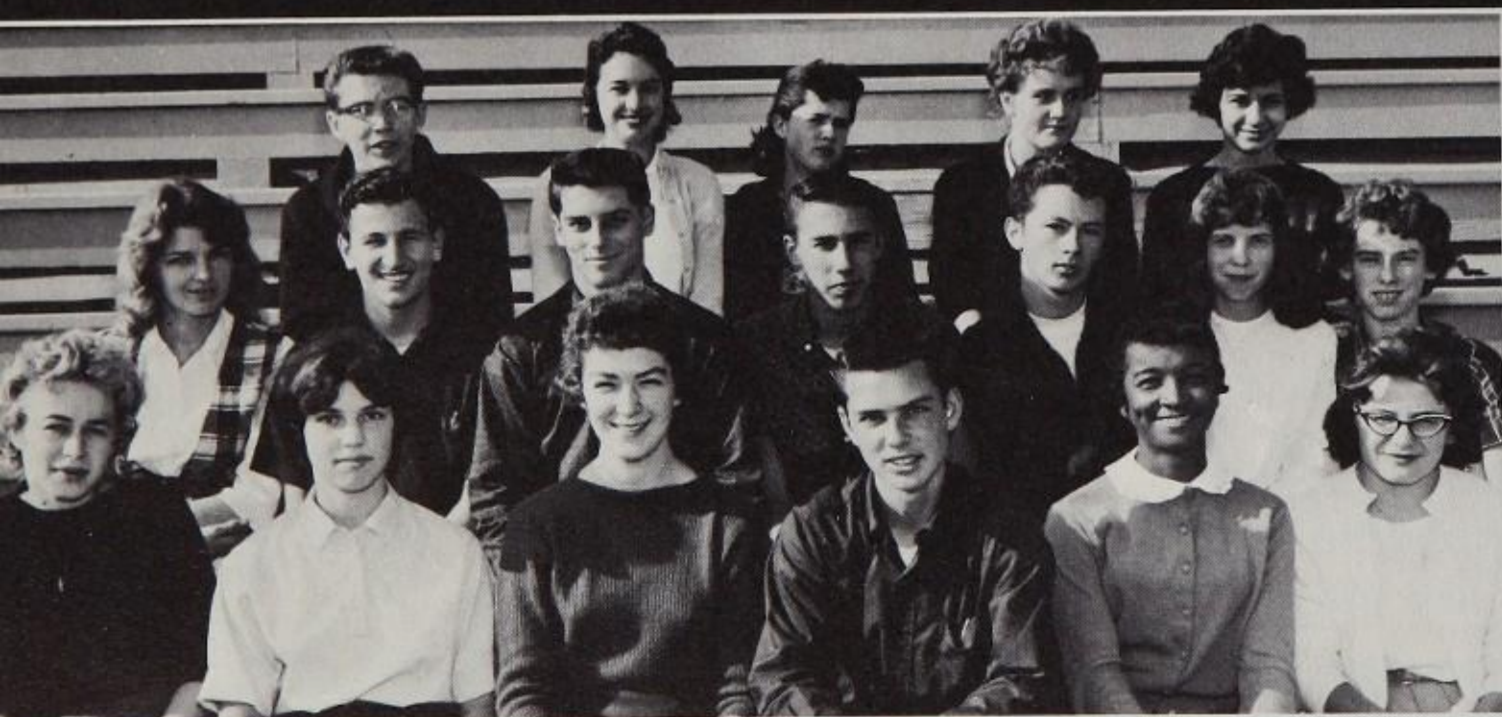
REG. C-4—Front Row: G. Marinello, C. Priolo, G. Robinson, S. Williams, J. Rains, G. Rizzo. Second Row: B. Ribeiro, J. Sandstrom, A. Ausly, B. Rodriguez, E. Robinson, G. Roberts. Third Row: G. Rutherford, M. Del-Florentino, A. Anderson, D. Russo, B. Richardson. Fourth Row: Mr. Huber.



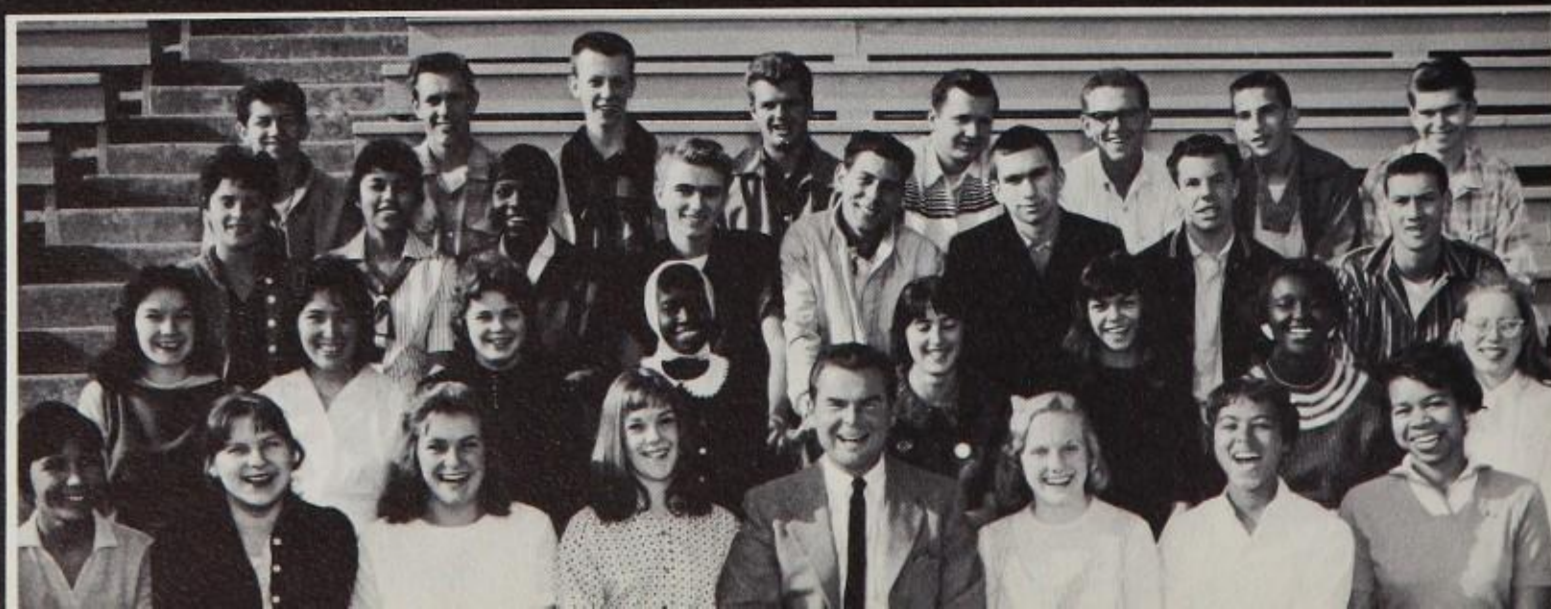
REG. 220: Front Row: J. Jackson, A. Franzoni, V. Froggatt, J. Fenech, L. Ficken, E. Garpio. Second Row: R. Mack, D. Gomez, L. Perazzo, C. Crespin, E. Gaines, N. Gray, J. Harrod. Third Row: R. Hanvey, R. Hernandez, D. Gardner, R. Grans, J. Graham, J. Giosso, L. Frentz.



REG. 224: Front Row: L. Schardt, D. Yoshino, L. Whitlock, A. Guerrini, R. Mainz, G. Cabral. Second Row: P. Pennington, J. Blank, B. Moore, D. Lech, B. White. Third Row: E. Soss, G. Levy, E. Hernandez, F. Cobo, A. Korbus, G. Null, C. Armstrong.



REG. 225: Front Row: S. Larson, J. Monheim, N. Nelson, R. Molini, S. Chappell, S. Mizzaro. Second Row: B. Geer, A. Moras, M. Novosel, M. Nyman, J. Nystedt, A. Moore, K. Mulhair. Third Row: E. Naumann, C. Niesing, W. Norvel, L. Mostert, R. Morris.



REG. 226: Front Row: D. Pollick, S. Willis, F. Van Natter, M. Bass, Mr. Phillips, J. Pedrotti, H. Bayard, C. Bonner. Second Row: J. Bennett, N. Bologna, T. Daukshas, A. Berry, S. Beccaria, L. Benzon, J. Bell, D. Barler. Third Row: E. Arbizu, C. Garcia, J. Benton, G. Batz, D. Basso, T. Urrea, E. Baumgarten, T. Bellefleur. Fourth Row: W. Sylvia, B. Slembrouck, P. Bill, J. Black, B. Baughn, J. Beitz, J. Begovich, T. Blanchard.

REG. 254: Front Row: D. Pusatero, K. Palmer, G. Pierce, S. Pugliarissi, B. Ponn. Second Row: R. Price, B. Johnson, M. Reuser, K. Weddle, A. Pollard. Third Row: E. Pozzese, R. Presswood, D. Pinnatore, J. Prescott, D. Parker, T. Sieder.



REG. 301: Front Row: M. Lari, S. Martinez, L. Madsen, R. Meaney, M. Fross, J. Pagan. Second Row: N. Freitas, R. Gregg, R. Gutierrez, A. Henderson, W. Dew, K. Matthews, R. Ramirez. Third Row: J. Garcia, R. Lucero, K. Brann, V. Alcatraz, R. Lopez, P. Bitela, L. Silverman.

REG. 310: Front Row: L. Guidas, D. Hurley, K. Jefferies, H. Kaufmann, R. Kiesel, J. Kireopules, S. Janzura. Second Row: C. Keane, T. Koch, K. Hunt, R. Hobson, S. Krause, P. Gardner, S. King. Third Row: J. Lathrop, A. Ippolito, D. Hopping, E. Huber, R. Hughes, K. Kocher, B. Johnson, E. Jackson.



REG. 312: Front Row: P. Koch, J. Jensen, C. Kanda, R. Yturradle, D. Ballestrasse, W. Label, R. Abney. Second Row: R. Kayser, M. Kelly, R. Koskela, R. Knight, J. Klebauer, R. Lacer, A. Blandon, K. Klose. Third Row: R. Steward, R. Thompson, J. Moriarty, D. Kunkle, R. Kettell, J. Keola, I. King, L. Kiramijidian.

REG. 316: Front Row: C. Veitch, J. Simon, G. Taufer, S. Vitalie, T. Taormina, R. Sullivan, T. Vellane. Second Row: J. Spurgeon, D. Vitalich, S. Vetterlein, M. Johnson, T. Strong, G. Seghetti, N. Sket-tering, R. Surabian. Third Row: A. Tevini, L. Tittman, J. Spence, T. Katturine, J. Sisk, F. Stroughter, R. Thorn-ton, A. Payne.



REG. 323: Front Row: A. Mor-ales, S. Windfielt, A. Aymeric, J. Gust, M. Bernard, K. Green, D. Zaharis. Second Row: J. Watkins, G. Belcher, C. Baker, J. Jonasson, J. Cala, J. Scar-borough, L. Fox, M. Harde-man. Third Row: M. Walsh, R. Huber, D. Holmberg, C. Spurgeon, S. Cheli, J. Peter-sen, L. Bolick, M. Tanti.



REG. B-1: Front Row: P. Palmes, D. Oliver, M. Ng, S. Ochoa, L. Clout, C. Duff, M. Ojeda, C. Olivetti, N. Adams. Second Row: D. Navach, C. Cook, R. James, P. Murray, D. Mitchell, J. Morales, A. Nel-son, J. O'Hara. Third Row: R. Mills, P. Martini, F. Ortega, A. Parkins, V. Moreno, J. Parker, D. Gregoire.



REG. C-3: Front Row: C. Greathouse, B. Harbick, L. Gonzales, E. Giusti, M. Graalfs. Second Row: D. Guttman, L. Frontiera, D. Hesemeyer, H. Frank, J. Hartie, S. Gabilan, J. Gentile. Third Row: J. Hall, R. Hillman, R. Fernandez, K. Gehring, J. Gorlier, J. Hamp-ton, R. Gemmet.



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My dear Edie:
I have known
you less than a
year, but in that
time I have admired
your kindness to
all, especially the
students.

Best of luck Edie,
and happiness too.
You deserve it!
Don't forget us.
Come back for a
"hello" very soon.

Love,
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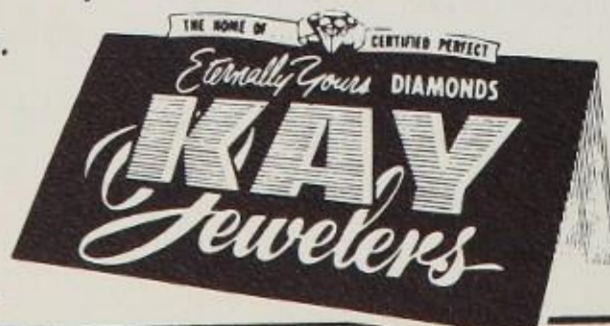
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16 page
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was to the end of your teaching
career at Bal. I remember when I first
came to Bal, how wonderful it
was to be welcomed by you and the
other teachers. I felt nervous, scared
and inadequate having never taught in
a senior high school. You made me feel at
home and gave me confidence that I
I probably never told you how much I appreciated
your thoughtfulness, but I won't miss your friendly
guidance. I'll never forget it. Bal will miss your
advice. I know the girls at Bal will miss your
most of all you'll have your memories
of the happy days during your career.
I'll never forget it. I'll always
think of those times when you
were with us. Because I'll
be thinking of you.
All the happiness in the
world is wished to you
for your future.
Love - always
your friend
Lindy



