Year of Decision

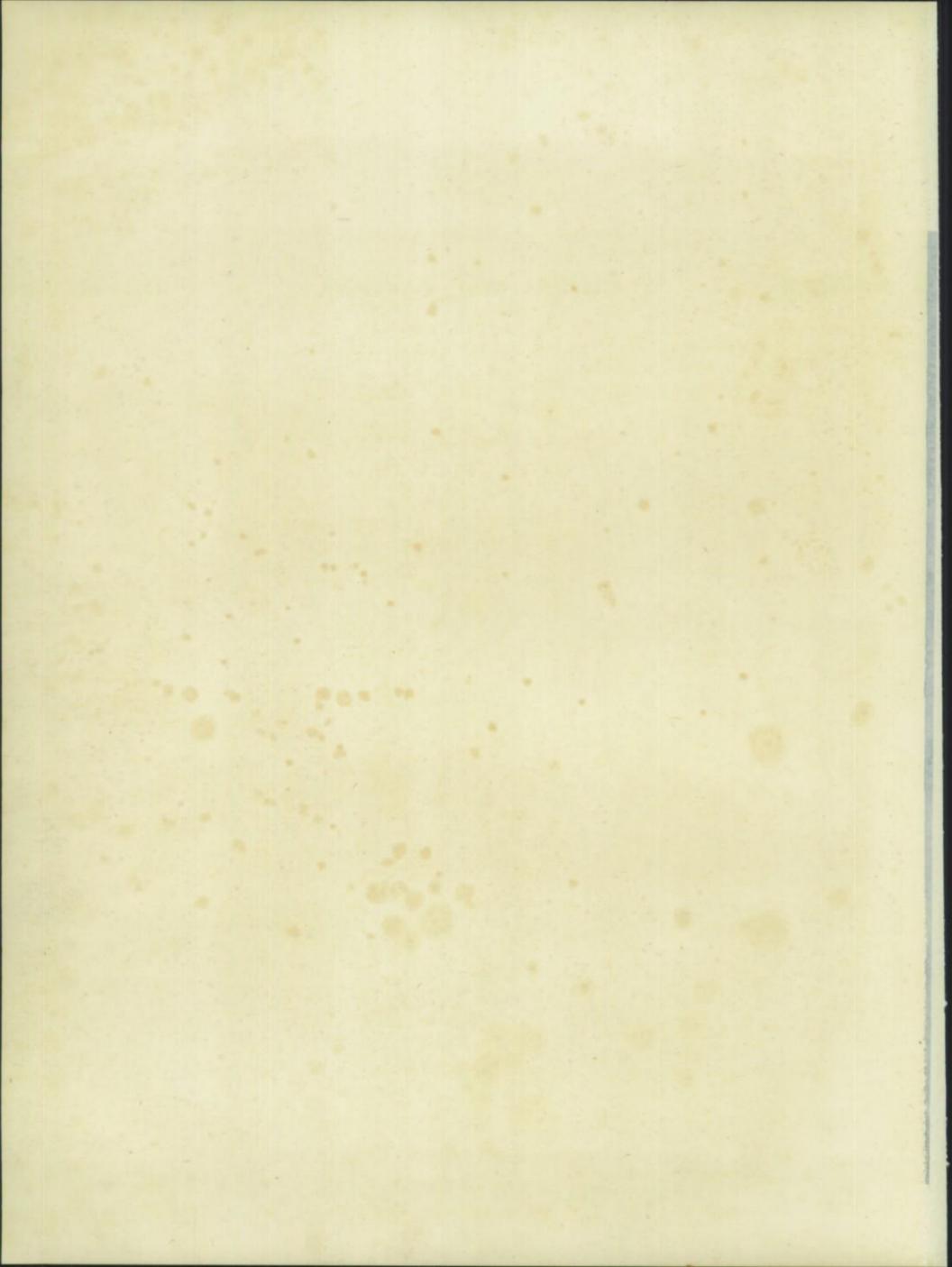
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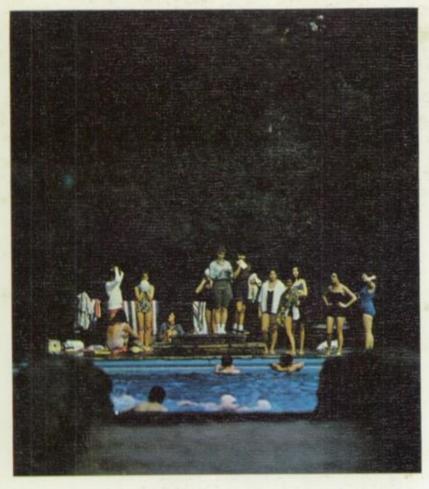
## THE YEAR OF DEGISION















1960-61

## The Year of Decision

Balboa High School San Francisco, California

as reported in

### THE GALLEON

volume 31

Fall Editors: Vicki Froggatt, Joanne Boyd Spring Editors: Charlene Priolo, Joanne Boyd

Adviser: Gene Phillips









Foreword

It was a

Decisive Year

LET'S LOOK BACK on the school year, Fall '60 - Spring '61. It was a decisive year for all. Probably the most important happening was the revival of school spirit brought about by Bob Zmak. Then there was the breaking of many old Balboa traditions. For the Seniors, of course, there was "Big Week" and decisions to make about their future—jobs, college.

Hearts were broken, careers were decided, an important class was passed or failed; someone made the football team, or was elected to an S.A. office, or for the first time took part in a rally; they went to their Junior Prom together, rings were given and taken back, a senior has graduated, and a low-ten has come in his place.

Another year at Balboa has passed.

Something has happened to make this last year of school significant for every Balboan. In this yearbook, the Galleon hopes to recapture those moments for each of you . . .

## The Year of

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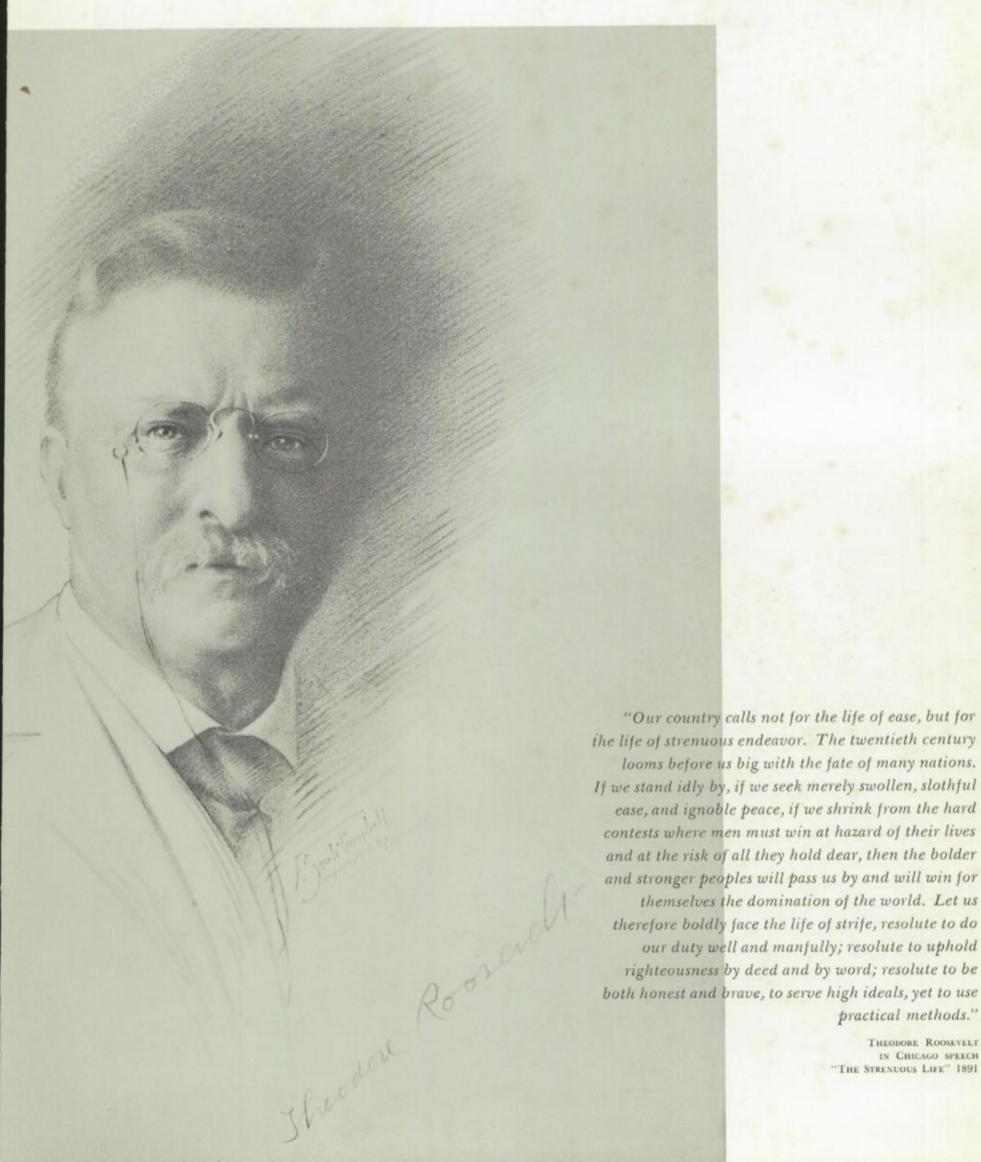
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## Decision: Shades of T.R.



"THE STRENUOUS LIFE" 1891

# The Year of Decision

THE SIXTIES started off with a bang—both at Balboa and around the world.

Teenagers, dubbed "apathetic" by sociologists during the 1950's because of their lack of interest in politics, and involvement in controversy, finally exploded into action in the 60's.

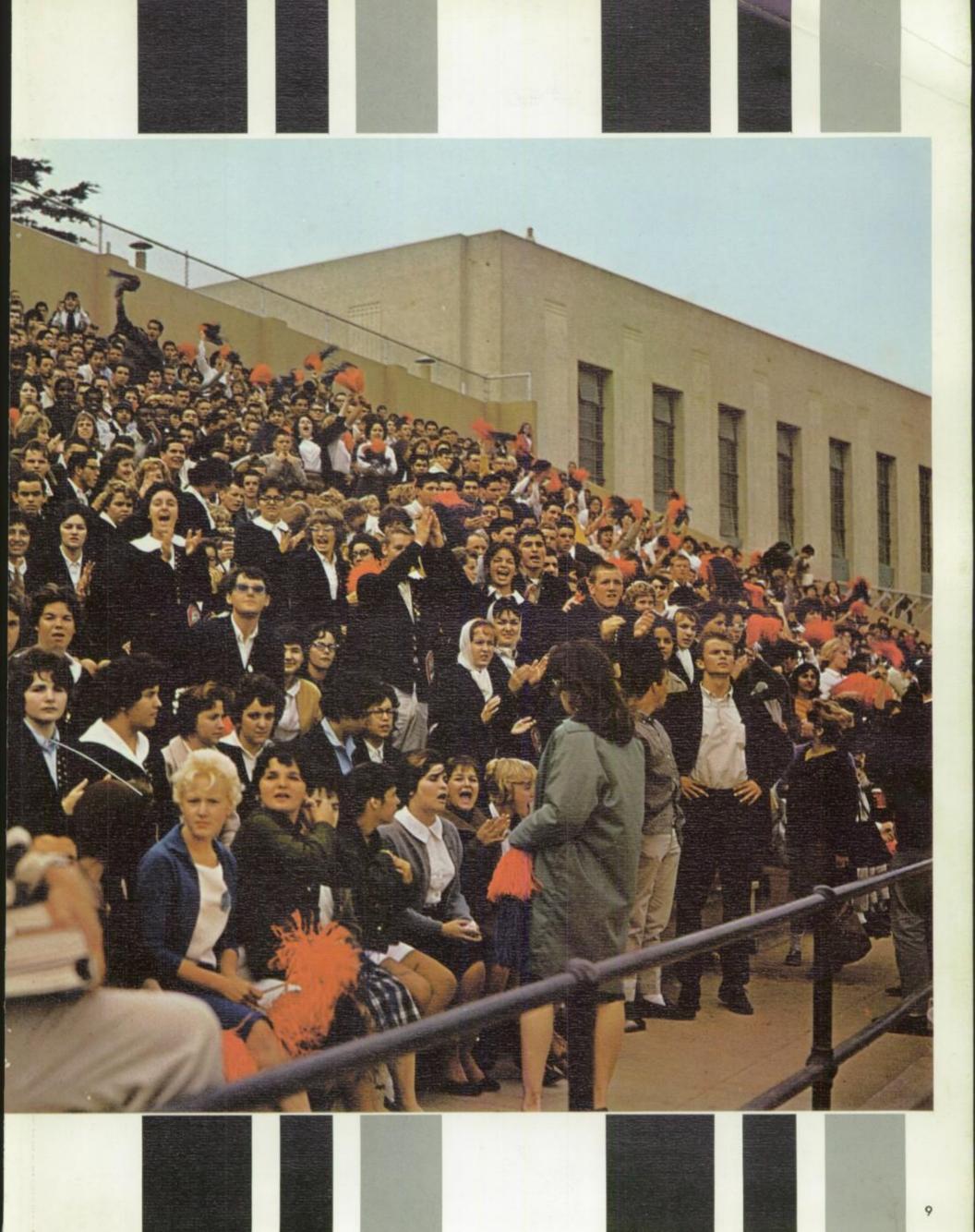
Balboa found such explosions in the rooting section frenzy that gripped the school during football season. Saddled with a last place team, the student body nevertheless rallied to the cause by supporting the cellar-dwelling varsity throughout the season. S.A. support at the games was the largest in years, according to Bal's administration.

While around the world, other teenagers were rising up against tyranny (as in Korea and Turkey) or were stating their views on abolishing A-bomb tests (Great Britain, the U. S., Japan, and others), here at Balboa, students were meeting their challenges—whether in the classroom or activities with equal fervor. The impact of sputnik had generated youth into a thinking, moving, maturing, active force in this The Year of Decision.

#### BUCS FULL HOUSE

Bal's football team played to a tull house on nearly every occasion in 1960, and though they won but one game, the Buc gridders made a battle of it in the seven games they lost. Most players admitted that the rooting section's backing kept the squad from breaking up.







## The Bob Zmak Story BAL BOA'S BOMB

Like a spark to a mound of dry kindling, or a catalyst to a hydrogen bomb . . . was Bob Zmak to Balboa!

Bal had lain in broken heaps of dry, spiritless mounds of discontent as a result of a steady decrease in spirit since winning the Football Championship of 1958. Traditional activities crumbled as student control ebbed to an all-record low. Distressingly, Bal students sought a leader having a strong personality with an over-all appeal. Robert Francis Zmak, having these qualifications and then some, became the catalytic agent that exploded Bal into the soaring uplift of spirit that every Balboan felt and enjoyed in the Fall '60 term. He united the broken pieces of Balboa and made it once more into a solid block of interest-filled contentment. Bob not only reached and won the disillusioned, but also the major ruling cliques who were primarily responsible for the "Bad Show Era."

What kind of a person was this modern-day liberator? To most

What kind of a person was this modern-day liberator? To most of Balboa he was a fun-loving, carefree character solely dedicated to arousing and maintaining school spirit. His closer associates, however, knew him to have another side to his already idealistic personality. There were times when he was completely engulfed in silent, thought-searching moods. What did he think of in these silent moods? One wouldn't be too far wrong in guessing that he was fusing another spirit-

Bob "The Bomb" Zmak was neither a genius nor a scholar. He worked and struggled just as hard as everyone else for his "C" average. He did have a rare gift, however, that worked miracles in reviving school spirit. That gift was Bob's ability to make every individual, no matter how unimportant, seem highly valued. A sophomore, Kathy Laabs, explained, "Bob made us feel wanted and welcome. It was no longer a 'Bad Show' nor were you a 'Red Hot' when you expressed your excitement at games and rallies." This was typical of the impact of Zmak's sincerity.

Cont'd on page 13

BARE-CHESTED BOB is aided by Vic Mencarelli and Dave at an early football rally that produced the results seen on the previous two pages (8 and 9).

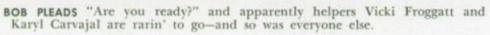


BOB 'THE BOMB' EXPLODES over the startled orchestra as Zmak again does the unpredictable in generating the enthusiasm that netted Bal the big crowds at the games. Bob landed heavily but safely beyond the violins.





ATTEMPTING SERIOUSNESS proved too much for Zmak as he chose the "wrong" word, and then the fun began.



TWO GRUELING RALLIES took the starch out of Bob and song girl Diane Vetter, with Bob seldom seen in a reclining position.



**SWEET NOTHINGS** being whispered on stage or a kiss on the ear. Only Vicki Froggatt-helper to Bob-could give the answer, and she never did.









TEAMING UP with Marie Elena Morrison on "Honey Bun" proved another smash success for the irrepressible Bob, who never had a bad day before an audience.



CROSS-EYED BOB hams it up for the fans-and they loved it. On anyone else, it would have been "too much" but not for "The Bomb."



JERRY CELANTANO AND PAUL TORRES HOLD ROOTING SECTION TROPHY ALOFT WHILE YELL LEADER ZMAK AND SENIORS GO APE.

Cont'd from page 11

Robert admired self-confidence to the point of jealousy. He was once quoted as saying, "I like you Mr. Phillips (referring to the yearbook teacher) but there are also times when I hate you. Those times are when you are never at a loss for words." Had he the natural ability to speak casually his job would have been considerably easier. Nevertheless, he was the last student in Balboa to admit defeat. There were times at games that a passer-by would look at Bal's rooting sectionthen at the opponent's rooting section, and would almost swear that Bal was victorious. The reason for the passer-by's mistake was well justified. The Balboa rooting section was usually always doubly louder with never a lag in spirit. Even as the Bucs ran headlong into a brick wall of defeat, our

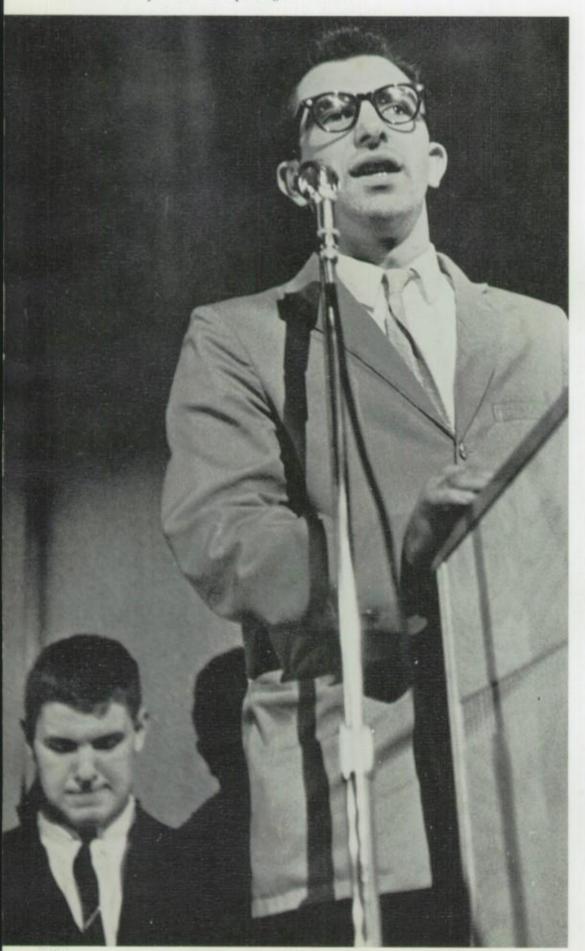
"Bomb" refused to let us lose also in the stands. His Herculean determination carried through to his school and resulted in one of the best rooting sections Bal has ever had.

Prior to Bob's agreement to run for Yell leader, he was tabbed as the write-in candidate for S.A. President, being sponsored by the "Committee for a Better Balboa." Though disqualified from running by a technicality, the twist of events became a blessing when he won the office of Yell Leader and began his spiritual reconstruction.

From the very beginning, no one could doubt the unfaltering loyalty that this husky, friendly-faced guy displayed to his school and the students. Bob loved everyone, and in the same token, everyone loved Bob.

## Bal's Shame Turned TO PRIDE During S.A. Elections

SERIOUS MESSAGE from the usually playful Vic Mencarelli, portrayed the nutty Vic as a serious, gung-ho presidential candidate. In somewhat of an upset, Mencarelli won, with the sophomore vote putting him across.



The Big Decision this year for the entire student body came late in the Fall semester when the school faced up to the task of selecting the Spring S.A. officers.

The decisions facing the voters were tough ones. Everyone remembered that only a semester before, the voters had little choice for some responsible S.A. offices—and the entire school felt a little ashamed that a school of 3,000—and reputed in song and yells as "one of the best in the city"—could not produce a completely strong S.A. officer group.

The reaction to the previous elections brought out four capable, thoughtful candidates, all of whom openly dedicated themselves and their administrations to "Building a Better Balboa." In a departure from the usual political claptrap, each candidate spelled out what he hoped to do, if elected, and how he hoped to do it.

Each presidential candidate was a study in contrasts. There were the two football players, Joe McGinity and Alan La Pointe. Yet neither was a "typical" football type of candidate. Rather than the inarticulate, Joe-Muscles, er, ah . . . um, er . . . type of speech, both McGinity and La Pointe laid down concrete proposals in a

NUT HOUSE TACTICS USED BY YELL LEADER CANDIDATE



vigorous and effective manner. Don Hirabayashi, a combination of scholar and athlete, carried his message to the voters in a well-organized and written letter revealing Don's sincerity and thoughtful approach to the problems of S.A.

Then there was the eventual winner, Vic Mencarelli. Tabbed as a "screwball" by most of the kids, Vic presented such a dynamic approach that he got himself elected. Most observers felt that the sophomore class "identified" with Vic, because he had been their own "private" yell leader during the Yell Competitions in the outdoor rallies. With the sophs the biggest class in the S.A., it followed that Vic had a large following to begin with.

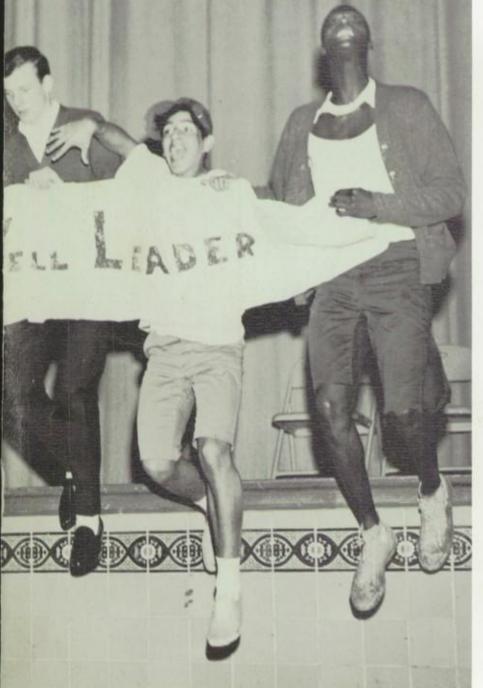
Three dolls — real, live ones — ran for vicepresident of the student government. Jay Jensen, who teamed with Joe McGinity in the "Heart of Bal" campaign; Maryann Caramucci, the tiny cutie who vocalizes; and Charlene Priolo, the girl-friend of Maryann, pitted their personalities against one another for the yeep post. Charlene won, but the school was in good shape with the knowledge that Bal couldn't lose, no matter which girl got in. As it turned out, Charlene did for the S.A., what Donna Gomez did the term before: ran the show from behind the scenes while the S.A. president got the plaudits.

As with all elections, there are more losers than winners. There are those who feel that a yearbook should dwell at great length on the winners—and ignore the hurts of the losers. The Galleon disagrees, feeling that the spirit of competition brings out the best—or worst in people. Facing up to decisions, or facing the unpleasantness of a loss, is all part of growing up. Some never do.

ALAN LA POINTE stressed improvement and revision of the S.A. prexy's job, saying "Strengthen the office of the President and we strengthen the entire Student Association." A strong candidate, Alan never caught the public's fancy and he lost in the first go-around.



ICH PATANE PAID OFF WHEN HE WAS ELECTED.





CAMPAIGNING VIGOROUSLY as the four-way race for president of the S.A. wound up were Joe McGinity, football hero turned politician, and girl friend Jay Jensen here serenading the fourth and fifth period lunch-timers with a Dixieland band.

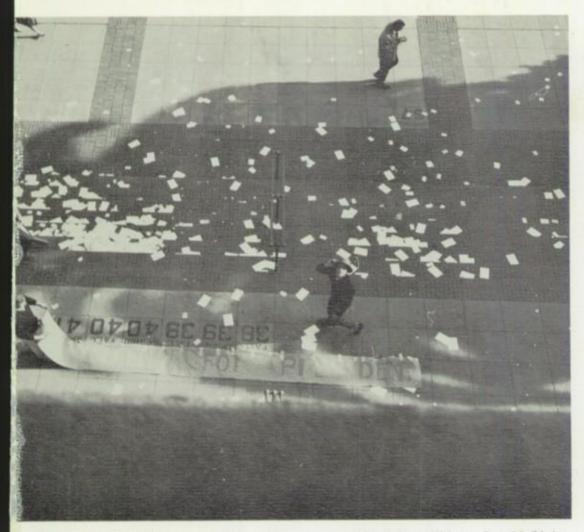




THE HEART OF BAL candidate, or the larger half of it, Joe Mc-Ginity, painted a picture of an improved S.A. that would make student government something other than the fiasco it usually is. McGinity and girl friend Jay Jensen tried running as a team, but meanie S.A. advisor Phil Ryan did a turnabout after first approving of the idea forcing Joe and Jay to run alone. Both lost.



JOE AND JAY'S band plays, but the irrepressible Vic Mencarelli, with absolutely no shame, upstages Joe on McGinity's own publicity stunt-dancing in the street with supporter Brenda Burrell.



CLEANING UP following a noon-time rally were presidential candidates Joe McGinity (picking up papers), Alan La Pointe (folding up sign) and "safari hunter" Vic Mencarelli (looking skyward).



TYPICALLY ITALIAN mannerisms are displayed by S.A. vice-presidential candidate Charlene "Charley" Priolo as she talks with her hands in pointing up her speech. Running against three tough opponents—any of whom would have made a strong veep—Charlie won.





INTRODUCING VEEP hopefuls was Donna Gomez, outgoing assistant to President Rollin Randall. Tensely waiting their turns are prexy candidates Alan La Pointe, Joe McGinity, Vic Mencarelli, and veep speakers Maryann Caramucci and Jay Jensen.

## Counting the Ballots The Decision



BRENDA BURRELL took a bite of apple, but found the results of her bid for publicity manager hard to digest as Mr. Ryan announced that Audrey Moore had won the post. For Audrey's reaction see below.



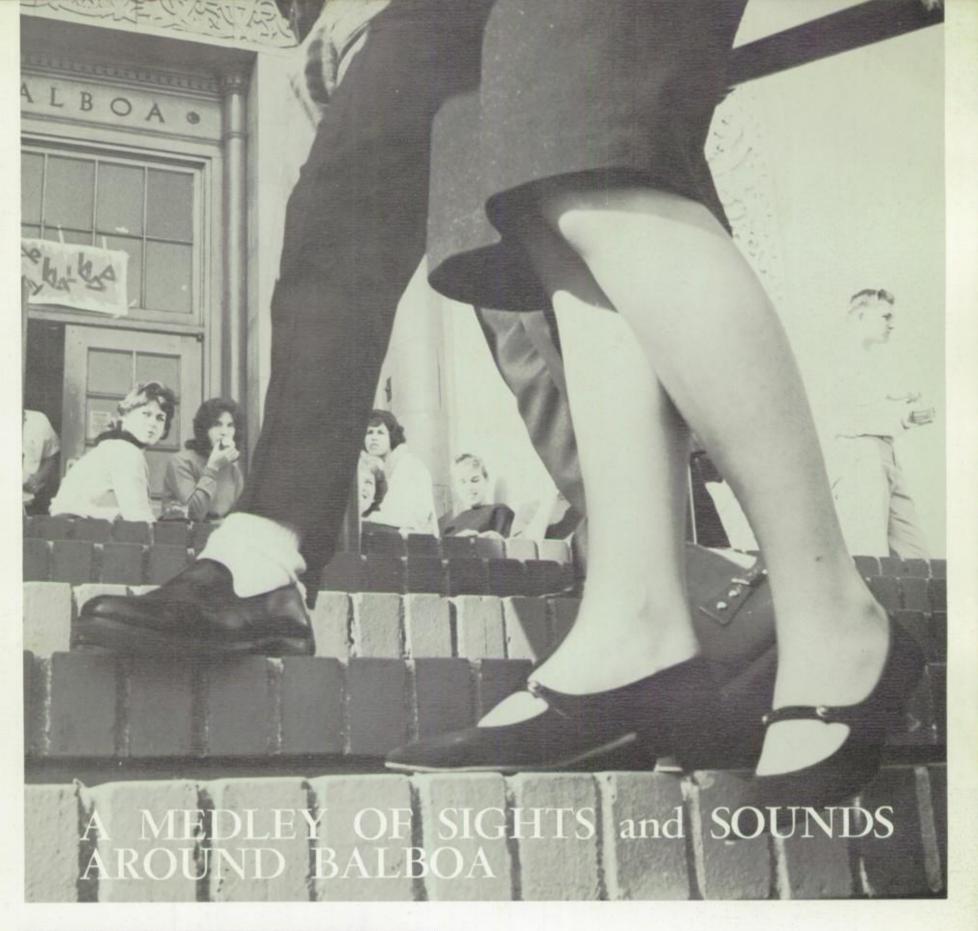


TAKING A BREAK from tallying the votes, Mr. Phil Ryan, S.A. advisor, instructs Vicki Froggatt of the Election Commission on how to count the votes.



STILL REELING from the results of the S.A. prexy race, loser Don Hirabayashi is consoled by his backers. Don presented an intelligent campaign to the voters, who had the difficult job of selecting one winner out of four strong candidates.

SMILE OF VICTORY overcomes Audrey Moore, winner of the Publicity Manager post, as she hears her name announced as winner. For most others, like Brenda Burrell above, the results were not so great.





#### STYLE CHANGES IN '61 SAW SKIRTS GO UP, SHOES BECOME POINTED

The pattern of style changes that affect every high school year was evident at Balboa in the school year of September 1960 to June 1961. The "Battle of the Hem Lines" had Dean of Girls' Marjorie Maher turning to Lady Clairol to keep out the grey streaks as skirt lengths shortened to just below the knee, then (as in the photo above) hit the knee, and then—Wow!—went above and beyond. Other girl fashions found shoes going up (heels went to two inches) and pointed (the toes became more pointed—and therefore more uncomfortable as the gals squeezed their double D's into triple A's). Hair went up and out as rat-tailed combs became a "must." Boys continued with their combination of loafers with white socks and pegged pants—which along with the occasional Pendleton and the colored tennis shoes became the "Uniform of the Day" for the dukes of Bal.

FOUR HOTSHOTS paced the "Roaring Twenties" rally in late May with Ron Beatty showing off his muscle, while Marelena Morrison, Al Pando and Rich Patane go into shock.





#### HAPPY TIMES AHEAD-FINALLY

Happiness was seldom an emotion enjoyed by Bal football fans this year but here the faithful appear to finally receive their reward.

#### PLUMP PLEDGES' PO-POS PLUNKED IN PUDDLES

Block B initiation time found these mud-puppies waddling in puddles prepared especially for the event.



#### THE LONELY VIGIL

While the varsity footballers played to capacity houses (see opposite page), the lowly-sophomore gridders found that their rooting sections generally were composed of loving parents and a stray dog or two. Here is the "Standing Room Only" crowd at a typical Saturday soph game. For more on the sophs, see page 82.

#### ALOHA DANCE HAD RECORD ATTENDANCE

The eager-beaver antics of L12 (then) class sponsor Eugene Huber and his crew of officers established records for future classes to shoot at. For example, here Gus Marinello sells colorful leis to some eager buyers in promoting the Aloha Dance, the school's tribute to the grads of January 1961.



### Hello Young Lovers

Hello, young lovers, wherever you are, I hope your troubles are few, All my good wishes, go with you tonight, I've been in love, like you.

The words of the Mary Martin-sung, South Pacific song, "Hello, Young Lovers" typifies young love as seen in any high school throughout the U.S. It's a time for joy, a time for sorrow; a time for laughter, a time for tears. But-with it all, it's a time of Glory-glory to be alive and wanted. Any "Year of Decision" that omitted

reference to what many feel is the best part of going to school, would be a pretty poor piece of work, don't you agree?

The editors of this section, which was largely photographed by Vicki Froggatt, have captioned the pictures with song titles which they feel tell the story.

THEY SAY THAT FALLING



ONE BOY-ONE GIRL. EACH OTHER IS ALL THEY HAVE IN THIS WORLD.

#### WHY DO FOOLS FALL IN LOVE?



PEOPLE WILL SAY WE'RE IN LOVE.







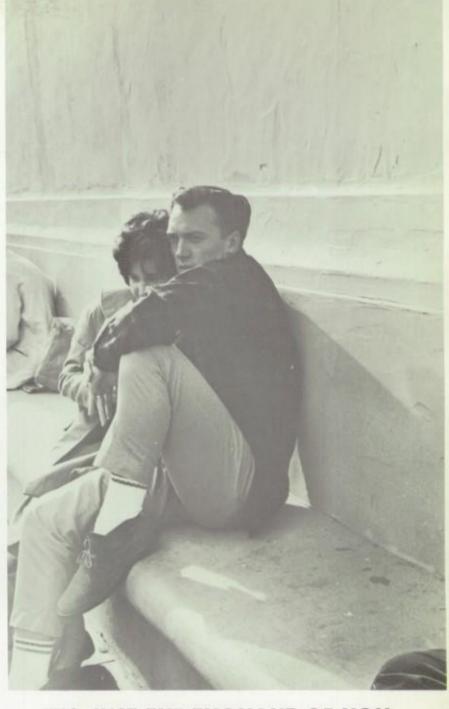


WHEN WE GROW UP, WILL YOU MARRY ME?



PICNIC

2403



IT'S JUST THE THOUGHT OF YOU.



FRIENDLY PERSUASION



A LOVELY WAY
TO SPEND AN EVENING



#### The Year of Decision

## Seniors, Juniors Sophs on Parade

DECISIONS came every minute of every day for seniors, juniors and sophomores at Balboa—just as they did for students in thousands of other schools throughout the U.S.

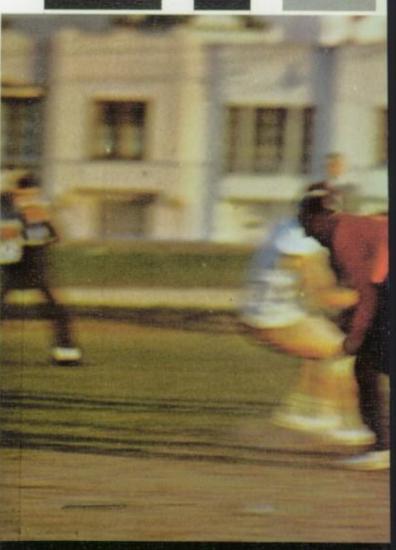
Sometimes the decisions dealt with such lighthearted subjects as whether to ask that blue-eyed cupcake for a date, or whether to buy pink or blue shoes to go with the formal. At other times—many more times, the decisions dealt with the serious business of long range living, decisions involving the future.

For seniors, it was nearing the end of the high school trail. The fork in the road had paths leading to work, the armed services, marriage and college. For juniors, there was still time to repent the mistakes of the junior high and sophomore years—time to buckle down to serious training for the future. Sophs were generally faced with what oft seemed the overwhelming trials of just making it through the school day.

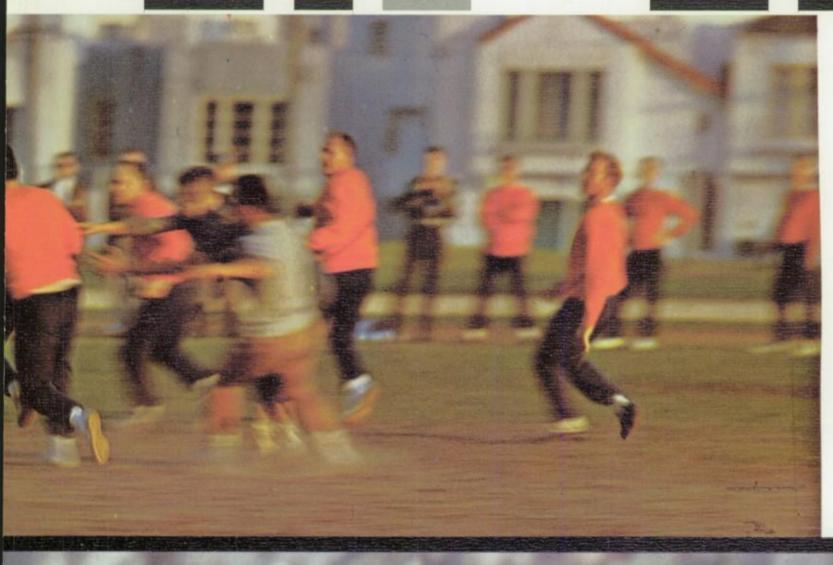
Aside from a visit to the deans once in a while, or the spotty report card record, the bulk of Buccaneers made the grade by discovering the right answer to their problems during The Year of Decision.

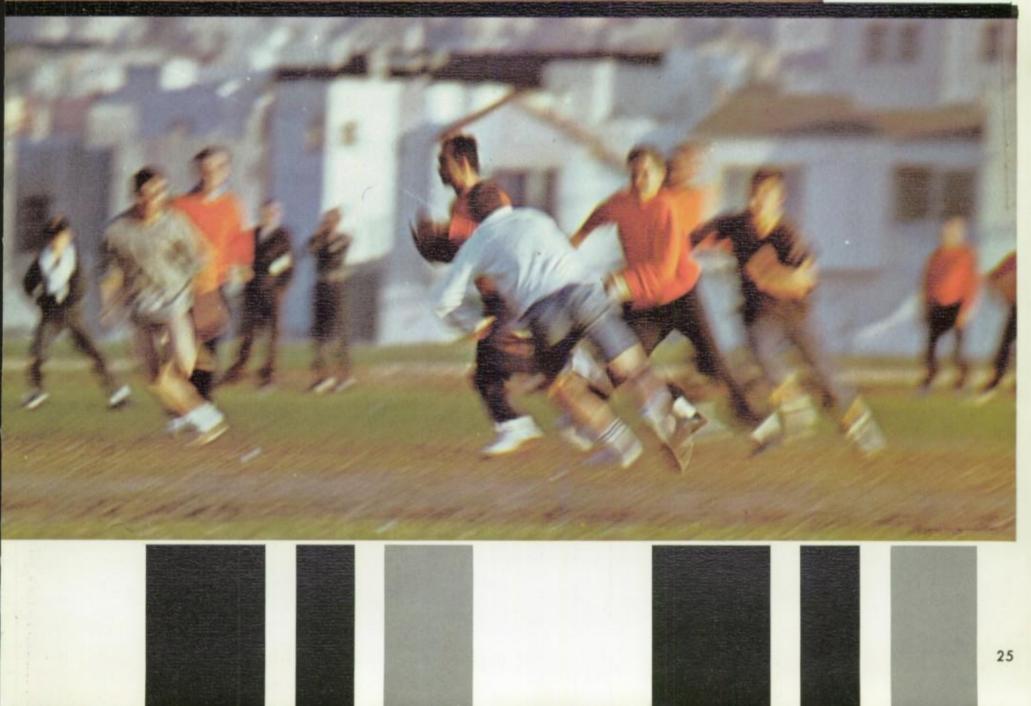
#### ARCHIE RUNS WILD

The two panels show assistant grid coach Archie Chagonjian running wild against the Seniors in the first annual Faculty-Senior tag football game. Though 18 of the 21 members of their squad were varsity performers, the Seniors were unable to stop "Ambling Arch" as the Faculty trounced the H-12's 28-7. In the top panel, Arch breaks loose and after gaining 24 yards is (in bottom panel) surrounded by Senior tacklers.











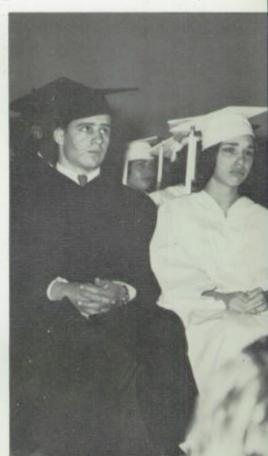
"THOSE WONDERFUL years" at Bal were recalled by Jo Ann Fenech at Senior Breakfast.



STUNNED IS S.A. Vice President, Donna Gomez, upon hearing her name announced as winner of the coveted Lehman Trophy. For what happened then, see pages 28, 29.



HECTIC DAY of Move-up found new High 'n' Mighties swingin' during noon hour.



**EMOTIONAL CONTRAST** between old and new is displayed as L-12 Prexy, Jerry Celentano, triumphantly hails "good ship Galleon" with grads forming tearful backdrop.

#### TEARS FLOWED at Senior Breakfast when Seniors felt impact of "Auld Lang Syne."

#### THE BIG WEEK

## 223 Graduates Became Adults

Friends made, knowledge gained, good times had, and most important, problems solved and difficulties overcome. Three wonderful and memorable years at Balboa ended this January 31, 1961 for the Class of Fall '60.

At the top of the list of exciting activities for the last "Big Week" was graduation night. Commencement exercises for 223 graduates were held in the Balboa auditorium. Those in the spotlight for this evening were speakers Patricia Billamaini, Joan Cole, Kathy Davis, Jean Szakall, and award winners Joan Cole (Magna Cum Laude Cup), Donna Gomez (Lehman Trophy), Paula Pisani (California Scholarship Federation), Dewitt Demmer (Pterodactyl Cup), and Jean Szakall (Instrumental Music Award).

Move-up, the day of tears, laughter, and memories, was on January 31, 1961, when the graduates presented the good ship Galleon, the symbol of leader-

ship, to the new High 'n Mighties.

On the morning of graduation were the Baccalaureate services, held in both Ocean Avenue Presbyterian Church, and Epiphany Catholic Church. Following was the Senior Breakfast, in the school cafe. Besides tears and speeches, there were sweet rolls and hot cocoa.

Then there was the Senior party at Castle Lanes after graduation. From midnight 'till 7:00 in the morning the graduates and their dates had their last fling together, which included bowling, smorgasbord, drinks, dancing, and breakfast.

But besides all the fun and festivities involved in Graduation "Big Week", there was also the more serious side: decisions to make, the end of an era, a new way of life, a new attitude. In short, graduation became a symbol of the individual's emergence from childhood to maturity an event of importance

for both the individual and society.

Out of a class of 223 graduates, almost 50 percent planned to continue their education. Out of this group, 75 went to San Francisco City College, 15 went to San Francisco State College, four to the University of California, and four to miscellaneous colleges. A total of 11 planned attending a specialized school; 77 had hopes of getting a job after graduation, and 15 early birds already had one. Finally, 21 of the boys had plans for a career in the armed services.



#### THE KLEENEX KID RIDES AGAIN



CLUTCHING her trophy, Vice-president Donna Gomez grins then . . .



BREAKS INTO blubbering . . .



THANKS AUDIENCE who supported the S.A. during her semester in office . . .



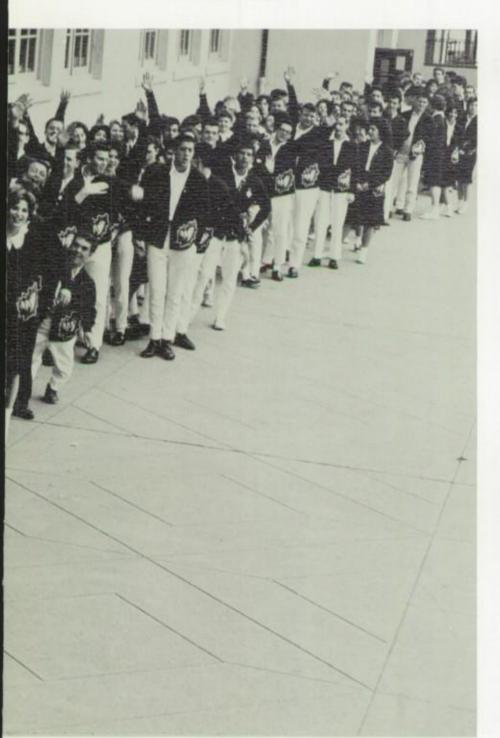
IMPATIENTLY AWAITING their moment of glory, new High n' Mighties line up to stampede down the aisles.



**LEHMAN TROPHY**, symbolizing leadership and high moral standards, is cherished by winner, Donna Gomez, and admired by onlookers Joan Cole and Rollin Randall.



"TO MOTHER hen, from her chicks," reads the inscription on the pen set received by H-12 registry teacher, Miss Diane Stassen. Surrounding "mother hen" Stassen are three of her chicks: Phyllis Carey, Diane Caballero, and Jim Rodriquez.



LOOKING FORWARD to future glory as High n' Mighties are Donna Fyles, Stan Buffa, and Diane Anderson.



FAREWELL FRIENDSHIP chain, anchoring lasting friendship for class of Fall '60, concludes Senior Breakfast. Holding hands from left to right are: Jo Ann Fenech, class historian; Miss M. Maher, dean of girls; Karyl Carvajal, class vice-president; and Melvin Peterson, assistant superintendent in charge of Senior high schools.

SENIGR PREXY Paul Torres munches on orchid corsage of date Charlene Luchesi.



PAT BOWIE and Donna Otag sit one out.



CHAT TIME finds Bob Zmak and fiancee Linda Baker joining Jim Morton and Paulette Dusdall in some small talk.

A BIT OF BOPPIN' By two way-out Bal Seniors.



#### January Senior Ball Mark Hopkins Site

"A Night of Splendor" was the theme of the January 1961 Senior Ball staged at the Golden Empire Room at the Mark Hopkins Hotel, atop Nob Hill.

Well over 200 couples danced to the musical themes of Ray Hackett and his orchestra, most of the couples arriving after dining at such glamorous spots as Skipper Kent's, Venitos, Ernie's or the Alta Mira in Sausalito.

Bids for the ball, designed by Elaine Mott, were crowded with signatures as the velvet and white mementoes dangled from the wrists of the high-styled togged damsels. Dancing ranged from the cha, cha, cha to the Stroll—and even was spiced by a Charleston now and again.

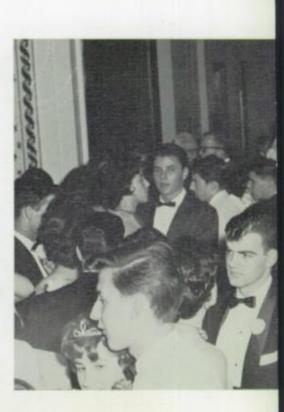
Following the last notes of "Goodnite Sweetheart," the soonto-be graduated seniors headed for the San Francisco night spots, with the Hungry i being a favorite of a large segment of the ballers.



RELAXIN' TIME at the Senior Ball found Carole Luckhardt breaking up from some gem by escort Jeff Graham who closes his eyes about the whole thing. Standing in back are Kitty Curry and Morgan Lynce, while S.A. prexy Rollin Randall clutches date Olivia West. Sitting in foreground is Janet Besterfeldt, while Dianna Paganella gets rid of an unwanted ice cube.

SOPHISTICATED SENIOR Art Morales gives up his bid while date Elaine Mott seems unaware of Art's unique "Ball" manners, Newly-elected S.A. prexy Vic Mencarelli looks in.







EVERYONE DANCES but Abel Fabella had his eyes on something else.



RAY HACKETT'S MUSIC provided the music to charm these savage beasts (above and below) at the Mark's Golden Empire Room.





AFTER THE BALL found Elaine Mott, Art Morales, Bonnie Sereck and Wayne Walden heading into Bimbo's before wending their way to breakfast.

SISTERS STILL—at the Ball and always at school were Loretta Amacher and Diane Brice, with Loret's escort Pat Shea, while Diane was steered by brother Kevin Shea.



#### HONORS AND AWARDS

BALBOA HIGH SCHOOL - CLASS OF FALL 1960

MAGNA CUM LAVDE CUP- Joan Cole

R. H. LEHMAN TROPHY-Donna Gomez

CALIFORNIA SCHOLARSHIP FEDERATION CUP Paula Sandra Pisani

PTERODACTYL CUP-Dewitt Demmer

INSTRUMENTAL MUSIC AWARD TROPHY— Ilona Jean Szakall

NATIONAL MERIT SCHOLARSHIP FINALIST Bruce Glenn Kenner

SCHOLARSHIPS

University of California Alumni Scholarship Joan Paula Cole Donald Sebastian Mitchell

BALBOA PARENT-TEACHER ASSOCIATION SCHOLARSHIP

Diana May Paccagnella

CALIFORNIA SCHOLARSHIP FEDERATION Life Members

Joan Paula Cole Bruce Glenn Kenner Paula Sandra Pisani

SILVER SEALS HONOR SOCIETY—Life Members Virginia Mary Lou Anderson Morgan Michael Lynch

Kathryn Jane Davis Jo Ann Maria Fenech Valerie Jean Franzoni Victoria Joan Froggatt Nancy Eloise Gray Janet Lorraine Jenkins Mary Sandra Kurnick Carol Ann Luckhardt

vis Sylvia Grace Marcellini
nech Gloria Harriett Matthews
nzoni Donald Sebastian Mitchell
Diana May Paccagnella
Anthony William Sciortino
enkins Bonnie Ann Sierck
nick Ilona Jean Szakall
ardt Claudia Sylvia Vasquez
Lillian Ling Wong

ATTENDANCE

Three years of perfect attendance-Robert Clark Stetz

FOREIGN LANGUAGE

Sons of Italy Language Contest—First Prize—Oral Contest — Pietro Maria Scopazzi

MUSIC

Solo Ensemble Festival Award—Timothy Clarence Harvell

R.O.T.C.

City Championship Rifle Team— Randolph Joseph Gelpi Cadet Captain, Company Commander— Patrick Joseph Lindan

GENERAL

Bank of America Certificate Winner— Pietro Mario Scopazzi

YOUTH MODEL LEGISLATURE— Diana May Paccagnella

SILVER SEALS life member, Kathy Davis, receives diploma from Principal Ralph Kauer, amid bevy of trophies and flowers.





THIS ASTONISHED graduate is Joan Cole, Magna Cum Laude winner. The cup represents outstanding service to school and community.



TEARS STREAMED down the cheeks of Etta Sowers when she realized that she was now leaving those cherished high school days behind.





AWARD WINNERS with their loot collected during Move-up included in front, left to right, Dewitt Demmer, Pterodactyl Cup; Paula Pisani, C.S.F. Cup; Donna Gomez, Lehman Trophy; Ilona Jean Szakall, Instrumental Music Award trophy and Diana May Paccagnella, PTA scholarship. Back Row: Bruce Kenner, National Merit Scholarship finalist; Melvin Pierre, California Arts and Crafts College Scholarship; Donald Mitchell and Joan Cole, University of California Alumni Scholarships.



AMBITIOUS NEW S.A. President Vic Mencarelli promises to keep "light of responsibility" glowing through Spring '61.

DAZED DEWITT Demmer receives Pterodactyl Award for outstanding sportsmanship.

WARM HAND of Principal Ralph Kauer, congratulates C.S.F. Award winner, Paula Pisani.





## The Castle Lanes Party



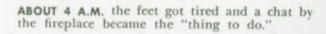
LAUGHING SENIORS find themselves behind the "eight ball" at Castle Lane's graduation party.



SCOREKEEPER GABRIEL tallies points as Jan Jenkins and Johnny Johnston give each other a goodbye graduation kiss.



RUGGED DANCING style put Janet Besterfeldt on the floor while her girl friends whooped it up.



KNOCKING DOWN bowling pins was one way of celebrating graduation at Castle Lane's party.







SPIRITED NEW High n' Mighties sing traditional "We are the Seniors" at Move-up Assembly.







PREVAILING NORTHEAST winds gave graduates a bad time after early morning church services.

NEW HIGH 'n MIGHTIES cleaning tables after Senior Breakfast are, from left to right, Diane Anderson, Linda Tavares, and Diane Bell.

SOBBING NEW High Senior Olivia West, breaks down at Senior Breakfast at thought that her boy-friend Rollin Randall is graduating.

## Top-Rated Officers Led Seniors in '60-'61

FRANK WILLIAMS President



CAROL TRUE Assistant Treasurer



DIANE ANDERSON

DONNA TOEPFER Girls' Representative



DONNA FYLES

GUS MARINELLO Boys' Representative



SUE FITZPATRICK



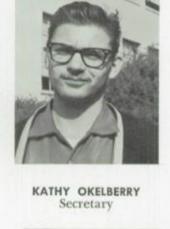
NEW AND OLD—Riding the shoulders of their new High Senior fans are incoming president of the class Frank Williams and outgoing L-12 prexy Jerry Celantano, in a bit of Move-up day hijinks.



RICH RADETICH President



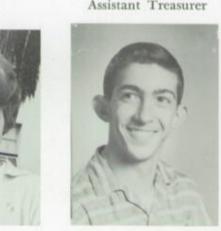
Vice-president





MARLENE GRAALFS

CHARLENE LUCCHESI Assistant Treasurer



CAROL LUCKHARDT Girls' Representative

JIM KIREOPOULOS



PAUL TORRES

JEFF GRAHAM Boys' Representative



KARYL CARVAJAL Vice-president



VALERIE FRANZONI

**ELAINE CAMISA** Vice-president



JUDY MONTELEONE

DIANE ASHTON Secretary



VIRGINIA ZOUZOUNIS Treasurer



DIANE BELL Assistant Treasurer



GLORIE BEVIEN Girls' Representative



JERRY CELENTANO

President







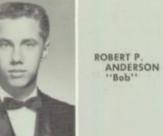








LORETTA AMACHER Reg. Vice Pres. and Sec.



VIRGINIA ANDERSON "Ginny" CSF; Silver Seals; Girls' Council; Reg. officer; GAA



SPERO ASIMOS
"Spike"
Boys' Block B



GRACE BALESTRERI Song Girl



ALLEN BALLESTRASSE "AI"



THERESA BALTAZAR



PAUL BAROWAY Boys' Block B



ROBERT BEEBE



VIOLA BELOATE



JOAN BERNASCONI Girls' Council; GAA; Girls' Block B





JUDY BESTERFELDT GAA Executive Board



PATRICIA BILANCINI "Squeeky" German Club; Future Nurses; GAA; Silver Seals; Choir



PATRICIA BODDIE 'Pat'



SALVATORE BOLOGNA "Sol"



PEARL BORRUSO Silver Seals; GAA



FRANK BRAMANTE Student Council; Varsity and JV football; Asst. Yell Leader



THERESA BRAVO





FRANK BRODNIK



JOHN BROSTO



GIL BROWN "Buzz"





JOHN BURGOA Baseball; Cross Country



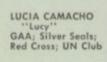
GEORGE BURNS



DELORES BUSH 'Dee"



DIANE CABALLERO
"Di"
Red Cross Rep.; Reg.
Sec.; GAA; Homemaking Club





PHYLLIS CAREY Choir; GAA; Italian Club; Homemaking Club



KARYL CARVAJAL "Twenty Toes Sioux" GAA; Reg. officer; H-12 Class Vice-Pres.; Advertising Manager Galleon



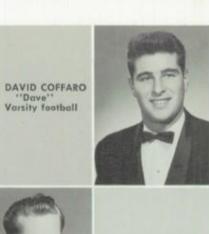
ROBERT CASTELLI



DEWITT DEMMER Basketball Team









COLLEEN COLLINS "Connie" GAA; Silver Seals; Red Cross Rep.; Reg. Treas.



SANDRA CORREA "Sandy" Homemaking Club; Silver Seals



THEODORE CRIM





BEVERLY ROSE DALY "Bev" H-10 Class Vice Pres.; Reg. officer; Silver Seals



WILLIAM DALY





KATHRYN DAVIS
''Kathy''
SA Sec.; GAA Pres.;
Girls' Block B; L-11
Class Sec.; Girls'
Council



LUCIUS DEASON



WILLIAM DELLINGES "Bill" Fencing Team



STANLEY DE MATTEIS "Stan" Bond and Dance



ROBERT DIEGO



BETTY DORAN Orchestra



PETER DRINI "Pete" Law Association





ABEL FABELA "Honest Abe"
Varsity and JV foot-ball; Track, Basket-ball; Boys' Block B; Student Council



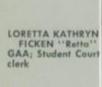
LYNN FACCIANO



MARSHA ANN



JO ANN FENECH "Jo" H-11 Class Vice Pres.; Reg. Sec.





MARY M. FIGUEROA



WILLIAM FITZGIBBON "Bill" Track



ANNETTE FRANZONI Song Girl





VALERIE FRANZONI "Val" H-12 Class Sec.; GAA; Silver Seals; Student Council



LAURENCE
PATRICK FRENTZ
"Larry"
UN Club; Panorama
Club; Track; Student
Court Judge; Silver
Seals



VICTORIA FROGGATT ''Vicki" L-11 Class Treas.; L-12 Class Vice Pres.; Reg. Pres.; Galleon Yearbook editor; Student Council clerk



ELIZABETH GAINES "Liz" Future Nurses; UN Club; GAA



JAMES GIOSSO

EILEEN GAPIRIO



RANDOLPH GELPI "Randy" Kampus Kings



JOHN GLEESON



DONNA LEE GOMEZ
"Gomes"
SA Vice Pres.; L-11
Class Vice Pres.;
H-10 Class Treas.;
Reg. officer; Girls'
Council officer



JEFFREY GRAHAM "Jeff" Varsity football; H-12 Class Boys' Rep.; Rally Comm.





NANCY GRAY CSF; Top Teachers; Italian Club; Studen Council; Girls' Block B



CRA.

CRAIG HANNAH



RAY HANVEY
"Kookie"
Soph. Football





JACQUELINE HENDERSON "Jockie"





RONALD HERNANDEZ



BILL IRVING





JANET JENKINS
"Jan"
Silver Seals; French
Club; GAA; Pirate
girl; Reg. officer





MOST LIKELY TO SUCCEED in the cruel, bitter world were hard workers and braintrusters Bruce Kenner and Joan Cole,



BEST PERSONALITIES as rated by their classmates were owned by "Nutty Diana" Paccagnella and "Lovable Jim" Giosso.



THE FINEST COUPLE—portraying their undying affection for one another as all men and women have since Eve first needled Adam over that apple, are Carole Luckhardt and fellow fig-leaf togger Jeff Graham.

CORAZON MARIA JOCSON "Cora" Top Teachers; GAA VERNON A. KESSLER Silver Seals ILENE LASKA



**RUTH JONES** 

LINDA JOHNSON GAA



JOHN JOHNSTON
"Johnny"
Swimming and
Diving teams



DIANA JONES UN Club



JAMES KERWIN



DANIEL KECK



BRUCE KENNER
"Zeus"
CSF; Silver Seals





THOMAS KING "Tom" Baseball; Basketball; Cross Country



JANE KUNTZ



SANDRA KURNICK "Sandy" Silver Seals; CSF; GAA



PETER H. LAMBERTSON "Pete" Swimming; Boys' Block B



JOSEPHINE LARA "Jo" GAA; Reg. officer



ROBERT LA ROSA "Bob" Baseball; Track; Cross Country



SANDRA LARSEN
''Sandy''
L-12 Class Sec.;
Girls' Council; Reg.
officer; GAA





PATRICK (PAT) J. LINDAN "Skip"



ROBERT (BOB)
LINDSTROM, JR.
"Chicken Legs"
Track; Cross Country
Boys' Block B;
Italian Club; Silver
Seals



BEVERLY



MARIE LOPEZ GAA



EDMUND LOWE



CHARLENE LUCCHESI "Char" H-12 Class Asst. Treas.; Girls' Block B; Silver Seals; GAA





MORGAN LYNCH "Morty" Reg. officer; CSF; Silver Seals



MIKE MACCHIA



COLLEEN MADDEN



"Stubby"



SHERYL MALIZIA GAA; Girls' Block B



SYLVIA MARCELLINI
"Sibs"

SA Treas.; GAA Vice
Pres.; Italian Club
officer; Girls"
Council; Girls'
Block B



JOHN MARIUCCI "Johnny"



CLARA MARK "Pudgie" Fencing Team and Club



EDWARD MARTINELLI "Ed"



GABRIEL MARTINEZ
"Father Gabe"



PASQUALE MARTINI



GEORGE MATZEN



GLORIA MELENDEZ



BILL MERRILL
"Willie"
Varsity football;
Boys' Block B; Election Comm.; Student
Council



CHARLES MITCHELL



DON MITCHELL Basketball Team; Clean-up Comm.; Tennis Team; CSF; Silver Seals



JUDY MONTELEONE L-12 and H-12 Class Treas.; GAA; Silver Seals; Girls' Block B Pres.; Student Council; Girls' Council



ART MORALES
"Skinny"
Reg. Pres.; Student
Council

JAMES MORTON
"Jim"
Boseball; Cross
Country; Boys' Block
B; Reg. Pres.; Student Council



ELAINE MOTT "Spookie" Reg. Pres.; Student Council



MICHAEL McKAY
"Mike"

Baseball; Track



DIANE NATOLE





DALE NELSON Buccaneer editor; Basketball



HELEN NORDBERG



RICH OAKES
''Sharkey''
Boys' Block B;
Tennis team



DIANA
PACCAGNELLA
''Di''
SA Art Director;
L-12 Class Rep.;
Reg. officer; Girls'
Block B Sec.; Silver
Seals Sec.

ROBERT PARSONS "Sylvester" Football mgr.; Swimming



GAY PEARSON Orchestra officer; Silver Seals; Girls' Council; Italian Club



PENELOPE PENNINGTON "Penny"



LORENE PERAZZO



PETERSON



MELVIN LEO PIERRE



PAULA PISANI Italian Club Pres.; Orchestra Vice Pres.; CSF; Silver Seals



ARTHUR POLLARD "Sonny" ROTC; Boys' Council Basketball; Drama Club; Rally Comm.





KATHLEEN ROSE PORTER "Katle" Cothurnus Players; GAA; Red Cross



RALPH J. PRIMOFIORE Varsity football



RICHARD PRIOLO "Rich"



STAN QUANCE DANIEL REYNOLDS "Dan" Reg. Pres.; Student Council Sgt.-at-Arms TOM ROSE

ROLLIN RANDALL
''Rol''
SA Pres.; SA Yell
Leader; H-10 Class
Pres.; L-12 Class
Pres.; CSF

LUIS RAMIREZ



JOHN RELANDER









JIM RODRIQUEZ
"Rod"
Football; Swimming;
Basketball; Reg.
Pres.; The Strumers



STELLA RODRIQUEZ GAA; Reg. Treas.









HELEN RUMA
"Dimples"
GAA; Italian Club;
Reg. officer; Silver
Seals



CLIFFORD RUNDEL





TOM SANTORO





RONALD SCHILLING
"Ron"
Track; JV football



DANIEL SCHULTZ

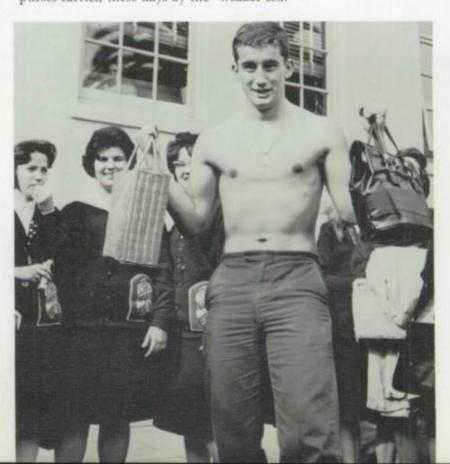
FEMALE POPOFF crown was won hands down by Val Franzonie, seen warmly greeting a slightly-terrified Johnny Fodrini.



MALE POPOFF race was over before it began as John "The Jaw" Sullivan had a clear field—with no serious competition. In typical Sullivan style, "The Jaw" points out his press notices to Gloria Matthews.



BEST BUILT TITLE was won by Yell King Bob "The Bomb" Zmak, seen working out with his substitute for barbells—the giant-sized purses carried these days by the "weaker sex."





ANTHONY SCIORTINO "Tony" Student Council; Reg. Pres.; CSF; Silver Seals



JAMES W. SCOTT
"Wesley"
Track; Cross country
Basketball; Silver
Seals



PATRICK SCOTT



BONNIE ANN SIERCK Silver Seals; Red Cross; Panorama Club; Reg. officer; Law Association



THOMAS (TOM) 'Mouse'



RANDOLPH (RANDY) SIMMS "Emile" Football; Track; French Club; Basketball



DENNIS SIMOTAS
"Den"
H-11 Class Pres.;
Student Council;
Officers' Council;
Reg. officer; CSF



ROBERT STETZ
"Bob"

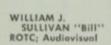
JV football; Soccer;
Silver Seals; Reg.
Pres.



LAWRENCE STIEHR "Larry"
JV football; JV Cross
country; Track; Reg.
Treas.; Silver Seals



JOHN M. SULLIVAN
"Mick"
Silver Seals; Basketball; JV football;
Pan American Club;
Reg. officer





MARIANNE HELENE SYLVIA "Stinky" GAA; Reg. officer



JEAN SZAKALL "Jeannie" Silver Seals; CSF; Orchestra officer; Reg. officer; GAA



RICHARD TARANTINO



MARIE TASSIO



NICHOLAS M. TENAZA "Nick" Chess Club; Science Club; Rodio Club



JOAN E. THOMPSON GAA



ANNETTE TOGNOTTI GAA





ERNEST TOLLINI
"Ernie"
Reg. Vice Pres.



PAUL TORRES H-12 Class Pres.; JV and Varsity foot-ball; Track; Reg. Pres.



SHEILA TYREE





VIVIAN VALDEZ



JUDY VALENTINO



MICHAEL VALLS



MARIE VAN BELL



RAYMOND A. VARNUM "Ray" Cothurnus Players



CLAUDIA VASQUEZ



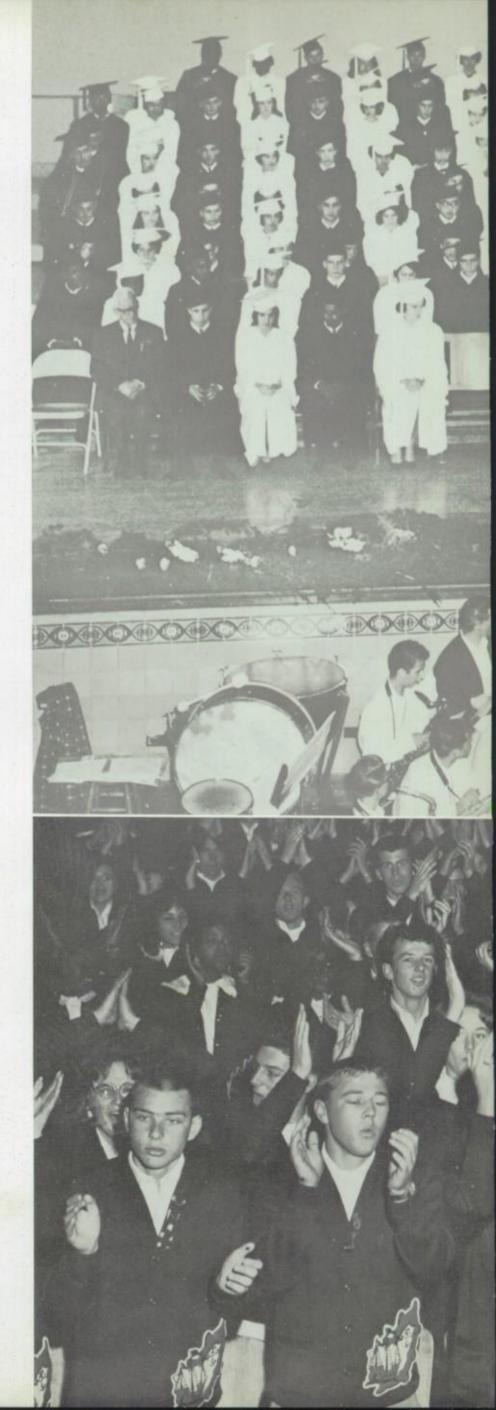
SYLVIA VELLA Reg. officer; Student Council



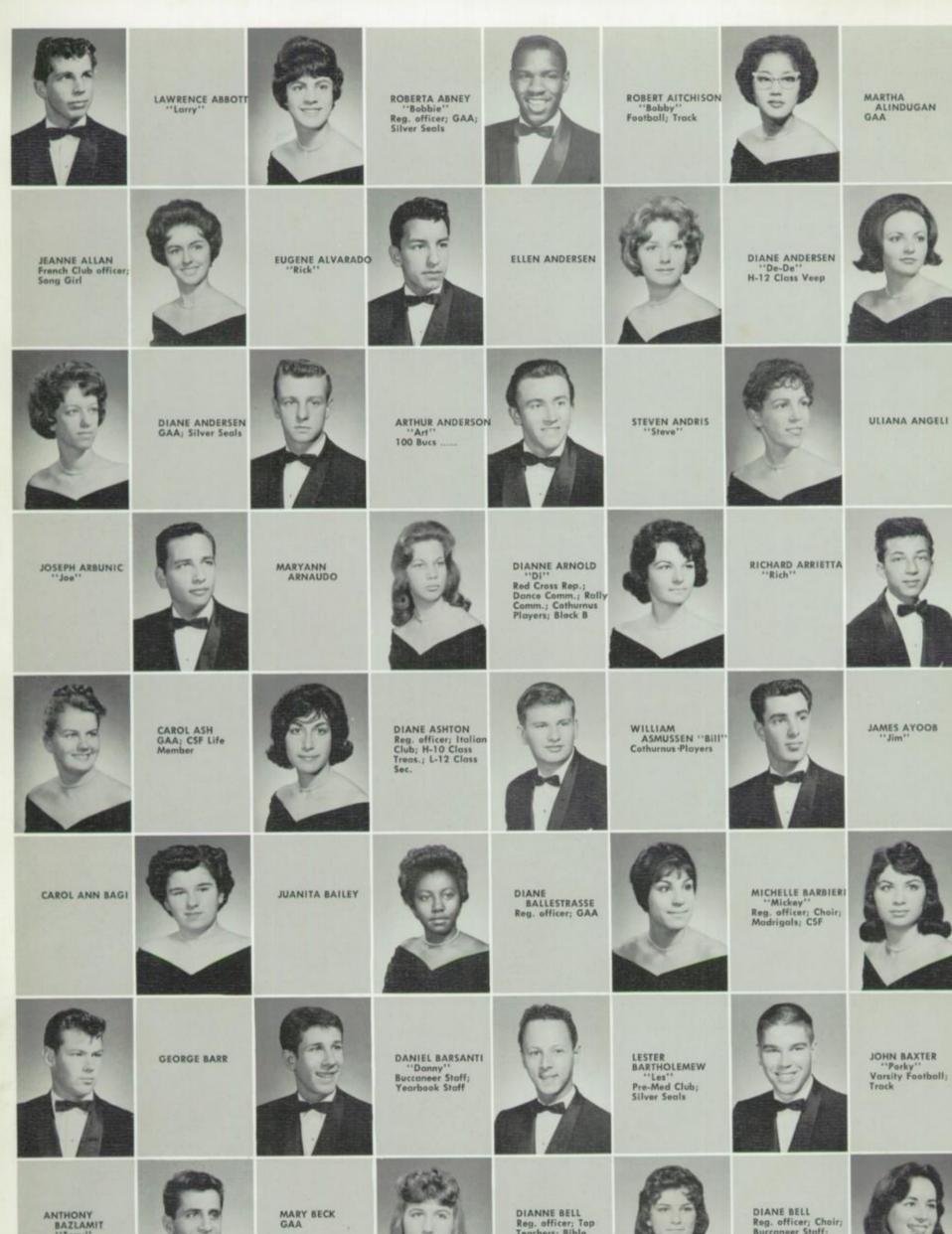


BEST DANCERS in the Fall Class of '61 were Jan Jenkins and Johnny "Lead Foot" Johnston, here demonstrating his light-footed technique.

OPPOSITE—THE FALL GRADUATING class as it looked at Move Up while below in the then new High 'n Mighties vocalize to "We Are the Seniors."







ANTHONY BAZLAMIT "Tony" French Club



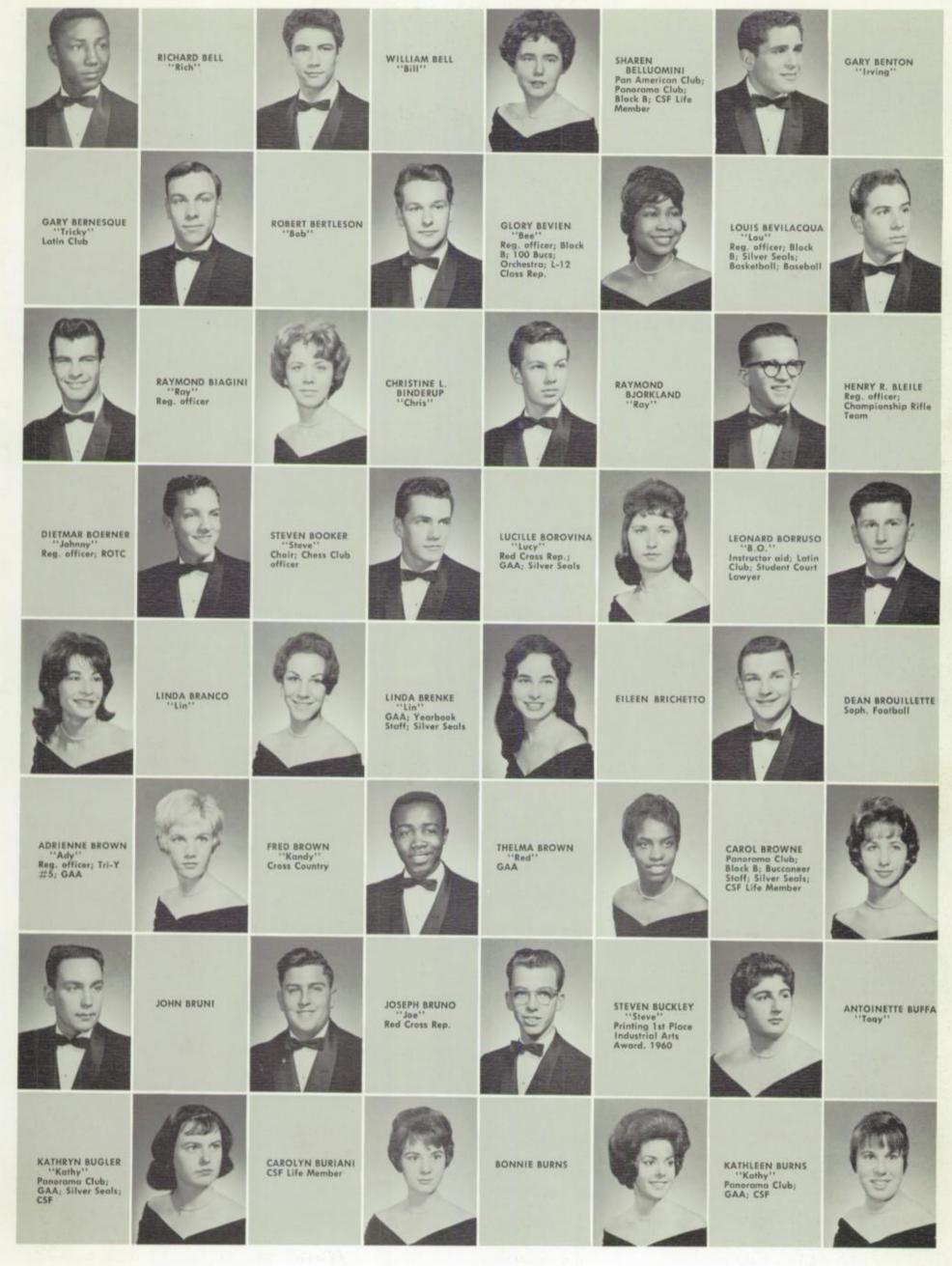


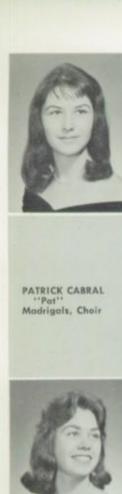
Reg. officer; Top Teachers; Bible Club; Choir; Silver Seals Life Member

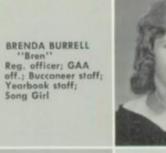


DIANE BELL Reg. officer; Chair; Buccaneer Staff; L-12 Class Asst. Treas.











FRANCES BURTON



THOMAS BYNUM



RONALD BYRNE "Ron" Football



ESTELLA MARINA CALLES



GLADYS CALLES



FRANCISCO J.C. CAMACHO "Frank"



ELAINE CAMISA Buccaneer Staff; GAA officer; Silver Seals officer; SA Sec.; L-12 and H-10 Class Veep



BARBARA CAMPI



RICHARD L. CANTY
"Rich"
Chess Club; ROTC
Color Guard



MARYANN CARAMUCCI "Mucci" Rally Comm.; Garland Comm.; GAA off.; SA Pub-licity Mgr.





DAVID CARR



THEODORE CARR



PAUL CARRICK



FRANCES CARRUBBA "Fran" GAA; Song Girl



VALERIE CARTER



MICHAEL CASSIDY
"Mike"
Track; Pencing



ROBERT
CASTAGNERI
''Bob''
JV Football; Varsity
Football; Basketball;
Track





BERTHA CASTRILLO "Berdie" Reg. officer; Silver Seals; Song Girl



ALBERT CASTRO



EDWARD CAVIEL
"Li'l Eddie"
Reg. officer



SHIRLEY CECCHINI Silver Seals



GERALD CELENTANO "Jerry"

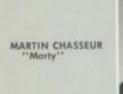


ROBERT CHACON
"Bob"

Red Cross Rep.; PreMed Club: Swimming;
Basketball; Football



SHERON CHAPMAN German Club; Ma-drigals; GAA; Silver Seals

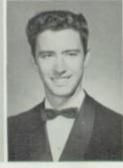




MARY CHAVEZ Reg. officer

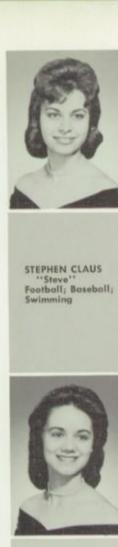


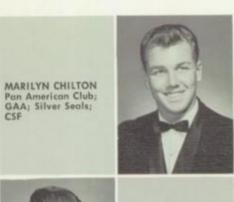
JAMES CHEATHAM
''Jim''
Orchestra; Band



VICTORIA CHELINI







STEPHEN CHRISTENSON "Steve" Commercial Art; Football



DENNIS CLARK
"Dede"
ROTC Staff Officer;
Drum and Bugle
Corps; Color Guard



CAROLE CLARKE Reg. officer; Red Cross Rep.; GAA; Silver Seals



LINDA COCCHI



GAIL CODORI



RAYMOND COGNASSO "Ray"
Block B; Varsity
Football; Baseball;
Silver Seals; CSF



KATHLEEN COLEMAN "Kathy" Reg. officer; Buc-caneer Staff; Choir; CSF officer



MARY CONNELL Reg. officer; GAA; Block B; 100 Bucs; CSF Life Member



PATRICIA COONEY



LYNNE ALICE COOPER "Linda II" Activity Art



SANDRA CORTIJO "Sandy" Reg. officer



SANDRA CORZONKOFF "Sandy"



JUDITH COSTA "Judy" Pan American Club; Block B; Silver Seals





ROBERT COSTA
"Bob"
Reg. officer; Italian
Club; Swimming;
Silver Seals; H-10
Class President



BERNICE CRESPIN
"Bernie"



PAMELA CURRY
"Pam"
Top Teachers; Silver
Seals; Block B; Buccaneer Staff; Year-book Staff



MICHAEL DALY
"Mike"
100 Bucs



JOYCE DAUBE Pan American Club; Reg. officer; Red Cross Rep.; GAA; Silver Seals



DENISE DAVIS Reg. officer; French Club; Silver Seals



JEANNETTE DAVIS "Jay" GAA; Bible Club



KAREN DAVIES Reg. afficer; Buc-caneer Editor-in-Chief, columnist, cartoonist



MICHAEL DE BOW
"Sax"
Dance Band, Dixieland Band; Italian
Club; Reg. officer



VICTORIA DE GUARA "Vickie"



LAURA DE LAGO Reg. officer; GAA



CAROLYN DE LONG Reg. officer; Red Cross Rep.; GAA



ROBERT DEREMIAH



BARBARA DICKENS Reg. officer; GAA officer; Silver Seals







VERNA LYNN
DODSON "Vern"
Reg. officer; Dance
and Social Comm.;
Clean-up Judge;
German Club



MICHAEL DOLAN "Mike" Rifle Team



ARLENE DOMENICHELLI "Leanie" Reg. officer; GAA



JANET DICKSON

RICHARD DONOFRIO "Rich"



SANDRA KAYE DORAN "Tiger" GAA



ROBERT DORE



STEVEN DOUKAS
"Little Greek"



SHIRLEY DREYER Reg. officer; Pano-rama Club officer; Top Teachers Club; GAA; CSF Life Mem-ber and afficer



CAROL DURMANICH
"Nicki"
GAA Exec. Board;
Block B



PAULETTE DUSDALL Italian Club; Pana-rama Club officer; Buccaneer Staff; Silver Seals; CSF Life Member



JAMES ERASMY Soccer; Industrial



BETTE EVANS



GARY EVENSEN Track; Cross Country Basketball; Football



SONDRA FARBER
''Sandy''
Reg. officer



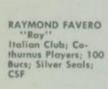
RICHARD FARRELL
''Rich''
Varsity Baseball



ELIZABETH FASSIOTTO "Liz" GAA; Choir



ROBERT FASSLER
"Joker"
Varsity Football;
Choir; Block B;
Track





ARDENE FEATHERSTONE "Ardie" Buccaneer Staff



EDDY FERNANDEZ Madrigals; SF Honor Choir; 100 Bucs; CSF Pres. and Life Member



DANIEL FIGLIETTI "Dan" Reg. officer; Track



JUDITH FITZ-GERALD 'Judy



SUSAN FITZ-PATRICK "Fitz" Reg. officer; Gar-land Comm.; GAA; H-12 Class Treas.



YVONNE FLOOD



JOHN FODRINI "Legs"
Reg. officer; Industrial Arts; JV
Baseball; JV Football





CATERINA FOTI Reg. officer; Italian Club; Cosmopolitan Club; Red Cross Rep.; GAA



PAULINE FRANZELLA "Gidget"
Reg. officer; Red
Cross Rep.; Comm.
Art. Counseling
Office Staff



VIRGINIA FREEMAN
"Ginni"
Pan American Club;
Panaroma Club; Top
Teachers; Silver
Seals; CSF



ALFRED FRENDO
'AI'
Ass't Yell Leader;
Football; Clean-up
Judge PATRICIA FRYMAN ''Pat'' Pre-Med Club; Counseling Office Staff; GAA; CSF LAWRENCE FRISCIA WAYNE FURR "Larry" 100 Bucs; Swim-ming; Baseball Silver Seals DONNA FYLES
"Don"
100 Bucs; CSF Life
Member JOHN FUSSELMAN ROTC; Cothurnus Ployers HELEN FURRER GAA; Silver Seals; Office Staff DAVID GALLAGHER JUDITH GAMBA
"Judy"
Reg. officer; GAA;
Modern Dance;
Comm. Art BEVERLY GALTEN "Bonnie" GAA; Silver Seals VIRGINIA GARCIA "Virgie" Silver Seols LUCILLE GATLIN CHRISTINE GLADER
"Chris"
Reg. officer; German Club; Silver
Seals; GAA JOHN GIORDANENGO JOAN GLADNEY ELIZABETH GLOVER WILLIAM GOMEZ
"Bill"
Soccer Team; Block
B; Silver Seals JUDITH GOATES "Judy" GAA; Counseling Office Staff RITA GONSALVES Silver Seals MARIE GOINS NORMAN GONZALES Reg. officer; Pan American Club; Track; Cross Country Silver Seals SANDRA GRAYSON "Sandy" Future Nurses Club; GAA; CSF HELEN GREEN JUDITH GRIFFITH "Judy" Reg. officer RUSSELL GROTE
''Russ''
Cross Country;
Basketball; Block B BARBARA GUARDIPEE RICHARD GUERRERO "Rich" DONNA GRIM ROTC Drill Team ANA GUTIERREZ LAWRENCE GUY SANDRA GUERRERO TERRY HAIDEN "Sondy" Red Cross Rep.; Reg. officer; GAA "Larry"

JACQUELINE HALSON "Jackie" Reg. officer SANDRA HERNANDEZ "Sandy" Red Cross Rep.; Yearbook Staff



JOHN HAMILTON "Jack" All-City diver, swimming; Block B Pres.



JAMES HAMP-TON III "Jimmy Boy" Reg. officer; Year-book Staff; Basket-ball



ROBERT HARTMAN
"Bob"

JV Football;
Science Club



DAVID HEANEY
"Dave"
Reg. officer



NANCY HEMMING "Non" Activity Art



GERALD HENDERSON "Jerry" Reg. officer; Swimming



DIANNE HENDRICKX "Deh" GAA; Yearbook Staff; Senior Activ.



RICHARD HIGH-TOWER "Rich"



HORACE HILT



DONALD HIRA-BASHI "Don" Panorama Club; German Club off.; 100 Bucs Pres.; Silver Seals Life Member; H-11 Class Pres. Pres.



WILLIAM HOBIE
"BIII"
Trock; Cross Country



JAMES HOLLEMAN
"Jim"
Tennis; Swimming



KENNETH HOPPE



MARGARET HORRIGAN

WILLIAM HORRIGAN "BIII"



WILLIAM HUDSON



CAROL HUELFENHAUS GAA



GARY IMBELLINO



ROBERT JAMES



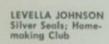
LAURENCE JARRETT



DIANE JENNINGS Panerama Club; GAA



JEANNETTE JENSEN "Jay"
100 Bucs; Block B;
CSF Pres. and Life
Member; L-11 Class
Veep





JON JOHNSTON ROTC Color Guard and Drill Team



DOLORES JONES
"Dee"
Silver Seals; GAA



ROBERT JONES



CECILIA KANDA "Cindy" Silver Seals; GAA



HEIDI KAUFMANN GAA; Silver Seals; CSF



ROBERT KAYSER "Bob" Orchestra; Band



GRACE KELLEY



MICHELE KELLEY
''Mickey''
Red Cross Swim
Aide; French Club;
Silver Seals



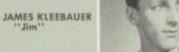
PAUL KERN
"Kernel-Bomb"
Red Cross Rep.;
Reg. officer



ROBERT KETTELL Reg. officer; Red Cross Rep.; Track



JIDIAN "Lucy" GAA; Block B





ROBERT KNIGHT
"Bob"
Reg. officer; ROTC
Rifle and Drill
teams; Silver Seals



ROBERT KOSKELA ''Bob'' Silver Seals; Track



EDWARD KOST



JUDITH KRIEG "Judy"

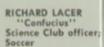


DONALD KUNKLE
"Don"

Buccaneer Stoff;
Yearbook Staff;
Block B; Varsity
Baseball



WAYNE LABEL Reg. officer; 100 Bucs; Silver Seals Pres. and Life Mem-ber; CSF; Tennis





MARIE LAIDACKER "Mickey" GAA



GEORGE LANNES "Georgie"



ALAN LA POINTE
"AI"
100 Bucs; Block B;
CSF; Varsity Football Captain; L-11
Class Pres.



SUSAN LARSON



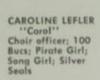
RICHARD LA RUSSA "Rich" Swimming



LAWRENCE LAUB "Larry Football



GENEVIEVE LEE
"Jenny"
Reg. officer; GAA;
Swim Alde; Pan
American Club;
Silver Seals





RICHARD LEONG "Rich" CSF



GEORGETTE LEWIS



MARK LIDDELL





WILLIAM LINDO Fencing



IRENE LIVRAMENTO



ANGELINA LLANOS
"Angie"
GAA



WARD LOSKOT "Red" Varsity Baseball and Football





SHIRLEY LUBARSKY French Club; GAA; Silver Seals



DANIEL LUCCHESI "Danny" Swimming; Basket-ball; Italian Club



JOHN F. KENNEDY "Jack" Touch Football 1, 2, 3, 4









ANNAMARIE LYNCH
"Anna"
GAA; German Club



PHILLIP MAITA



ROY MALATESTA



JOAN LUCIAN

JUDY MANGEL Reg. officer; Block B; Silver Seals



VINCENT MAR-CELLINI "Vince"



AUGUST MARI-NELLO "Gus" Chess Club; Photo Club; Stodent Court; H-12 Closs Rep.



ELEANOR MARTIN



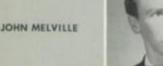
CHARLES MARTINEZ "Chuck"



MARLEEN MATSUHIRO



BARBARA MEIXNER
"Barb"
Modern Dance



VICTOR MENCA-RELLI "Vic" Rally Comm.; 100 Bucs; Ass't Yell Leader; SA Pres.



DONALD MICHE-



CHARLES MILLIGAN
"Chuck"
Football; Swimming;
Basketball; Tumbling





NICK MILAN



SANDRA MIZZARO
''Sandy''
Italian Club; Panorama Club; GAA
officer; Silver Seals;
Block B



KENNETH MOGAN
"Ken"
Golf Team; Soph.
Football; Reg. Off.



ROBERT MOLINI "Bob" Reg. officer; CSF



MARGARET MONIE
"Marge"
Red Cross officer;
Camera Club; Top
Teachers Club; GAA;
Swim Aide



HOWARD MOODY
"Tinky"
ROTC All-City Rifle
Team; Student Court;
Football



AUDREY MOORE
"Audie"
GAA; Yearbook Ad
Manager; 100 Bucs;
CSF Life Member;
SA Pub. Manager



JUDITH MOORE
"Judy"
GAA; Silver Seals;
Reg. officer; Tri-Y
#8



ARMAND MORAS Silver Seals; Cross Country; Track



LINDA MOSTERT



JOSEPH MOUNT "Speedy" JV Baseball: 120's Basketball





WILLIAM MULHAIR
"Bill"
Bond; Dixieland
Band; Orchestra



DANIEL MURPHY
"Dan"
Football; Track;
Cross Country; Basketball



REBECCA McCLURE



WAYNE McCULLEY
"Opey"
Football; Track;
Tennis; Wrestling JOSEPH McGINITY
"Joe"
Italian Club; 100
Bucs; Block B; Varsity Football Copt. CHARELL McHANEY
"Charey"
GAA; Modern Dance DIANE McKEEVER GAA; Block B DAVID G. NAZAR
"Dave"

ROTC Rifle Team;
Chess Club; Student
Court NANCI NEALON
''Nan''
Reg. officer; GAA;
Buccaneer Staff;
Yearbook Staff GERALD McKENNA
"Jerry"
Choir; Swimming CAROL NIESING German Club; GAA; Block B; Silver Seals MICHAEL NOVOSEL
"Mike"
Reg. officer; Track;
Swimming; SA Commissioner MARY OLIVER
"Peanuts"
GAA DOLORES ORTEGA WANDA NORVELL GEORGE PAGA-NUCCI "Greek" Reg. officer; Rolly Committee WILLIAM PALLAS
"Bill"
Reg. officer; Foot-ball; Baseball SANDRA PADILLA RALPH ORTEGA DONALD PARKER
"Don"
Basketball; Swimming; Block B; 100
Bucs; Silver Seals JOAN PARDINI GAA; Red Cross Rep.; Silver Seals; Counseling Office Staff KATHERINE LOUISE PALMER "Kitty" Silver Seals LLOYD PARKS JOAN PATANE MARIE PATTERSON CARMEN PELAEZ CAROLYN JEAN PENIX "Mary" Reg. officer; Choir officer; Madrigals Red Cross Rep.; GAA; Counseling Office Staff French Club DARLENE PERASSO
"Dar"
Reg. officer; Activity
Art; 100 Bucs; SA
Art Director ALLEN PERRY
"Underated"
Reg. officer; Block
B; Varsity Football FRANK PENNISI KAREN PETERSON "Pete" Buccaneer Staff; Choir; Reg. officer CAMILLE PFAU Reg. officer MARIO ANTHONY PIAZZA Chair; Reg. officer SUSAN PIAS "Sue" GLENN PIERCE Reg. officer; Dance Band; Dixieland Bond

55

JOSEPH PIERCE Varsity Football; Buccaneer Staff; Yearbook Staff ROBERT PRICE
"Bob"
German Club; Student Court; Rifle
Team; Silver Seals "Char"



DENNIS PINNATORE
"Den"
Italian Club; Red
Cross Rep.; Soccer;
Silver Seals



CAROL JEAN PITCHER GAA



ROSEMARY PLATZER "Rose" Reg. officer



KENNETH POWER



JAMES PRESCOTT
"Jim"
Reg. officer; JV
Football



RICHARD PRESS-WOOD "Rich" Reg. officer





BEVERLY PONN
"Bev"
100 Bucs; GAA officer; Cothurnus
Players officer

CHARLENE PRIOLO
''Lil' Char''
Yearbook Co-Editor;
H-11 Class Veep;
SA Ass't Treas.;
SA Veep



DONNA LEE PRYOR Future Nurses Club



SANDRA PUGLIA-RISSI "Sandy" Reg. officer; Silver Seals; Block B



DONNA PUSATERO



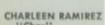
ARTHUR QUINBY
"Art"
Italian Club; JV
Football; Clean-up Judge



JANICE RAINS "Jan" GAA; Block B off.;



ANNA RAMIREZ Pirate Girl; GAA





WILLIAM RIBEIRO
"BIII"
Reg. officer; JV
Football



JOANN RIBERO



BARBARA ANN RICHARDSON



GLORIA RIZZO



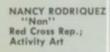
GWENDOLYN ROBINSON "Gwen" Red Cross Rep.; Top Teachers Club; Spanish Club



IRENE ROBLEDO



ANDREW RODRI-QUEZ "Andy" Reg. officer; Var-sity Football; Track; Orchestra





MICHAEL ROGERS
''Mike''
ROTC Drill Team;
Rifle Team; CSF;
Silver Seals



ROBERT ROMERO "Bob" Commercial Art; Reg. officer



DOMINGO ROSA "Dam" Varsity Football





MYRA JOYCE ROSADO "Hawaiian" GAA



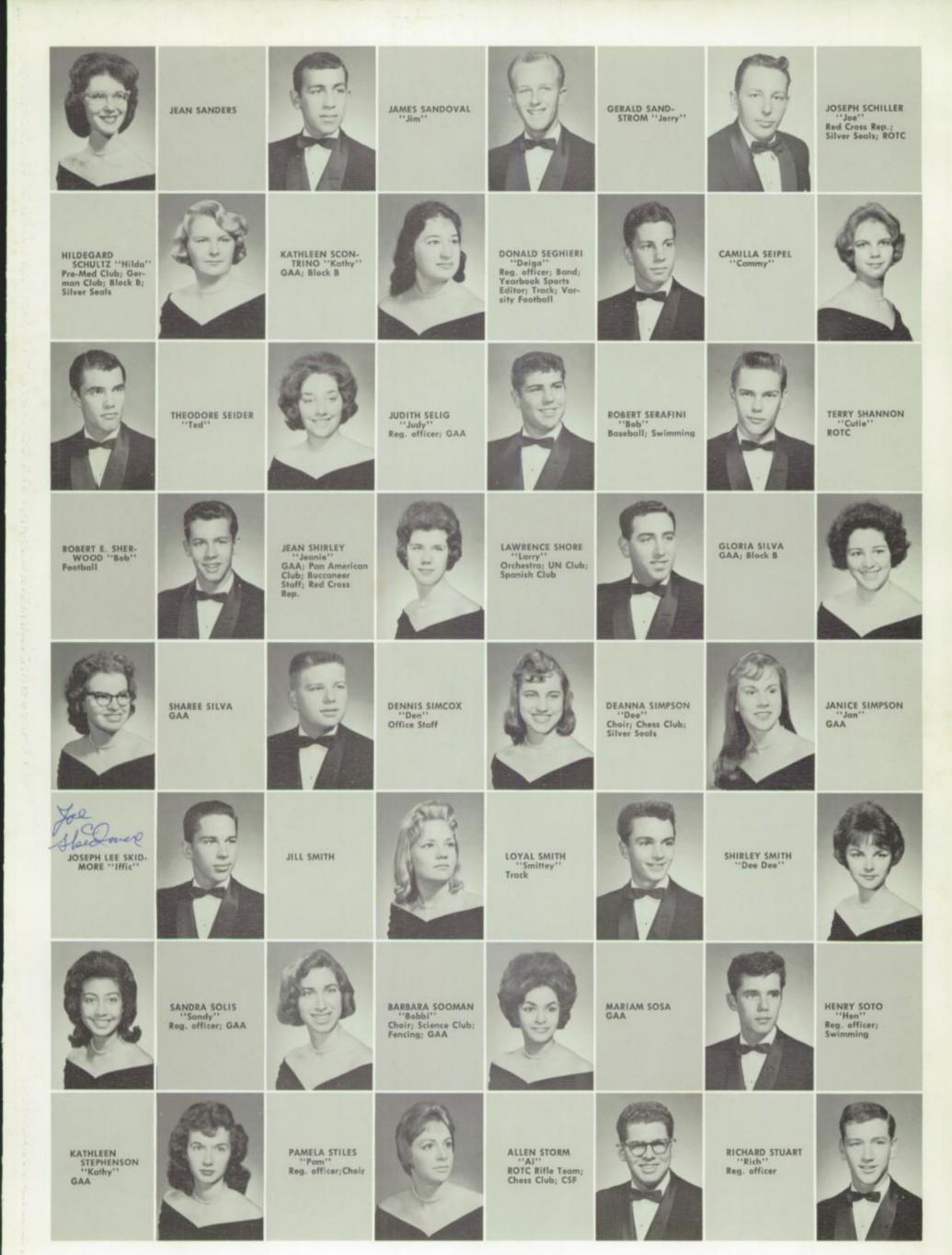
THERESA RUSSO
"'Terry"
GAA; Library Staff

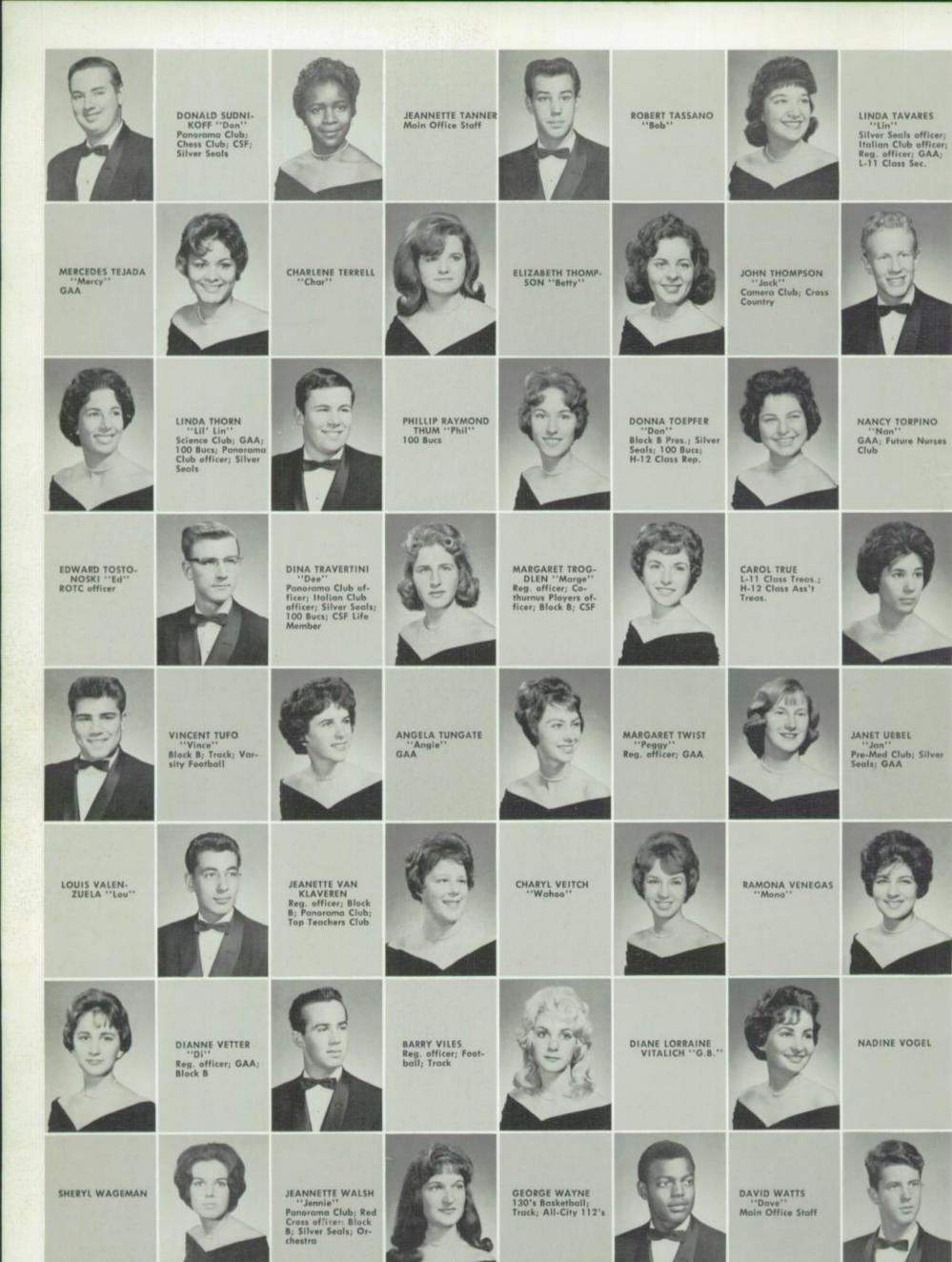


FORD "Gene"



DONNA SALES





SIDNEY WEBSTER
''Sid''
Reg. officer JOHN WESTWOOD
"Weasel" JOHN WILSON



DIANE MAUREEN WECKERLE "Mickey" Reg. officer; GAA; Silver Seals



OLIVIA WEST
''Princess''
Red Cross Rep.;
French Club; Social
Club; Yearbook Staff



DIANA LOUISE WILLIAMS Choir



FRANK WILLIAMS 100 Bucs; Varsity Swimming; H-12 Class Pres.



SANDRA WILLIAMS
"Sandy"
Reg. officer



LYNNE WILSON Reg. officer; Buccaneer Staff; Pan American Club officer; Silver Seals officer; CSF



ROBERTA WILSON "Bobbie" GAA; Block B



REX WOLFE Dance Band; Dixie-land Band



MARY JEAN ZAMORA "Jeannie" GAA



KENNETH ZAN-DONA "Ken"



VIRGINIA ZOU-ZOUNIS "Ginger" H-11 and L-12 Class Treas; SA Treas.





MISS HOWARD—L-12 Reg 130—Front Row: (L. to R.) E. Johnson, A. DiFiore, R. Derokov, D. Corzonkoff, D. Fitzgerald, L. Diamante. Second Row: C. Farrell, L. Fritz, K. Flock, G. Everett, N. Costa, Third Row: B. Escobar, J. Blow, F. Airy, K. Frank, M. Cole, D. Donofrio.



MR. SEMENOFF—L 12 Reg 329—Front Row: (L. to R.) L. Vigil, V. De Guara, V. Angeli, E. Estrada, B. Hamby, S. Brunn, G. Deason.



MISS POPE—H-12 Reg 631—Front Row: (L. to R.) G. Whitby, G. Lange, G. Johnson, J. Rodriquez, R. Wilson, L. Funai, B. Abramo, Second Row: O. Taylor, S. Green, P. Wabb, L. Payne, C. Foti, E. Westbrook, W. Matthew. Back Row: M. Zouzounis, T. Costello, T. Enrico, D. Wallach, J. Nichels, R. Meyers.



MR. SOHLBERG—L-12—Reg C-3—Front Row: (L. to R.) H. Frank, J. Hartje, L. Frontiera, L. Gonzales, M. Graalfs, C. Lucero, J. Gorlier. Second Row: S. Booker, E. Guisti, C. Greathouse, J. Harris, S. Gabilan. Third Row: L. Francis, D. Guttmann, J. Ross, Back Row: R. Gemmet, T. Gomersal, R. Hillman, S. Grandov, J. Hall, R. Fernandez.







MR. TERZIAN—L-12 Reg 216—Front Row: (L. to R.) T. Strong, K. Tom, G. Taufer, S. Vitalie, M. Johnson, Second Row: L. Tittman, B. Smith, G. Seghetti, J. Taylor, J. Sisk, P. VonMerta, A. Payne, Back Row: J. Spurgeom, R. Surabiam, N. Skettering, F. Straughter, J. Urbancic, S. Sowers.



MR. WALLY STEELE AND PEP BAND KEPT THINGS ROLLING AT THE OPEN AIR RALLIES.

MRS. McCOY—L-12 Reg 310—Front Row: (L. to R.) A. Jones, S. Janczura, J. Kireopoulas, A. Ippolito, R. Kiesel, E. Hirota, H. Kaufman. Second Row: C. Keane, J. Gentile, S. Krause, S. Limberg, A. Hollingsworth, D. Hipping, D. Burgess, E. Robertson. Back Row: P. Gardner, R. Hughes, K. Jeffries, N. Hurley, E. Huber, R. Hobson.





MISS GUAL—L-12—Reg 320—Front Row: (L. to R.) J. Pullen, V. Nagle, P. Olson, R. Pederson, C. Nutting, E. Marsili, V. Nolan: Second Row: M. Popielak, T. Orimoto, J. Quilici, C. Johnson, K. Orr, H. Owens, W. Wiley, M. Anderson. Third Row: D. Pignata, B. Pera, J. Pickard, J. Otis, H. Ortiz, S. Phelan, W. Jones. Back Row: G. O'Brien, S. Moresi. D. Pope, C. Murray, D. Hills, F. St.yth.

MISS WOOD—L-12—Reg 322—Front Row: (L. to R.) J. Martin, A. Lund, R. Jones, M. Monroe, L. Lively, D. Meyer, E. Matthews, B. Zakis. Second Row: T. Goffey, T. Dozier, M. Moore, C. Lugue, J. Matchler, C. Mc-Donald, P. Maniscalo, G. Tivis. Back Row: B. Matson, W. Williams, C. Love, P. Marshel, R. Loding, D. Mc-Laughlin, A. Lovotti, J. Cottros, P. Cooney.





MR. LINDQUIST—H-12—Reg 200—Front Row: (L. to R.) J. Henderson, D. Hirabayashi, S. Daniels, M. DeBow, L. Delago, D. Hendricks, D. Heaney, Second Row: R. Leong, J. Dickson, A. Lynch, D. Jensen, D. Jennings, B. Dickens, S. Hernandez, Third Row: W. Hobie, R. Hartman, G. Imbellino, B. Napolitan, S. Webster, L. Jarrett, W. Horrigan.



MR. STEELE—H-12 Reg 141—Front Row: (L. to R.) J. Shirley, P. Dusdall, G. Durmanich, D. Figlietti, S. Farber, J. Griffith, A. Featherstone, Second Row: R. Favero, L. Bartholomu, R. Farrell, D. Hazor, B. Jones, Back Row: B. Fassler, E. Fernandez, B. Goata, G. Evenson, B. Dore, G. Ellison,



BOB ZMAK LED THE SENIORS TO VICTORY IN

MR. JUSTER—H-12—Reg 26—Front Row: (L. to R.) C. Glader, R. Gladwin, L. Brenke, J. Gamba, Y. Foraci, H. Furrer, J. Simpson, J. Bippus. Second Row: J. Hamilton, A. Frendo, E. Kost, P. Thom, J. Fitzgerald, D. Fyles, V. Freeman. Third Row: W. Furr, D. Hills, A. Anderson, J. Daube, R. Fernandez. Back Row: J. Schuller, D. Dani, J. Fusselman, L. Friscia, J. Giodanergo, J. Goates, S. Fitzpatrick.





MR. CHAGONJIAN — H-12 — Reg 116—Front Row: (L. to R.) B. Castagneri, J. Fodrini, E. Camisa, B. Burrell, B. Castrillo, S. Cecchini, M. Caramucci. Second Row: R. Campbell, T. Brown, E. Calles, N. Henning, L. Cooper, F. Carrubba, J. Erasmy. Third Row: J. Keola, L. Guidry, K. Burns, C. Buriani, E. Anderson, B. Campi, F. Carey



THE COMPETITION YELL AT THE OUTDOOR RALLY



MR. HUMMEL—H-12 Reg 225—Front Row: (L. to R.) J. Patane, A. Moore, J. Monheim, M. Novosel, S. Mizzarp, C. Niesing, K. Hulhair. Second Row: J. Holleman, N. Nealon, J. Nepteldt, D. Williams, S. Larson, S. Kaufman, Third Row: A. Morras, E. Naumann, R. Molini, K. Mogan.



MR. ADOUREL—H-12 Reg 230—Front Row (L. to R.) D. Boerner, J. Moore, D. Perasso, D. Grim, A. Brown, B. Viles. Second Row: A. Perry, P. Pennington, C. Pelaez, D. Parker, B. Pallas.



MR. FANFELLE—H-12—Reg 118—Front Row: (L. to R.) C. Bagi, D. Ashton, D. Bell, R. Beatty, M. Barbieri, D. Arnold, L. Branco. Second Row: B. Asmussen, D. Deremiah, M. Alindugan, G. Benton, B. Aitchison, R. Easter, Third Row: B. Abernathy, M. Cassidy, J. Arbunic, M. Beck, J. Tanner, P. Cefalu, Back Row: D. Anderson, M. Arnaudo, A. Castano, R. Babcock.

MR. BILLECI — H-12 — Reg. 207—Front Row: (L. to R.) F. Brown, M. Tejada, D. Vetter, R. Platzer, M. Marquez, M. Chasseur, P. Maita. Second Row: D. Ratliff, J. Bailey, J. Santos, C. Seipel, K. Zandona, R. James, K. Hoppe. Third Row: D. Santos, D. Ortega, M. Rosado, G. Lannes, G. Kelley, D. Vitalich, S. Cortiho, T. Bazlamit, S. Johnson.





MRS. SAPONE—H-12—Reg 209—First Row: (L. to R.) G. Veitch, M. Connell, K. Coleman, M. Chilton, J. McGinity, J. Lucian, W. Loskot, I. Livramente, V. Chelini, A. Llanos. Second Row: C. McHaney, D. McKeever, G. Lee, S. Lubarsky, B. Glover, M. Patterson, J. Allen, C. Lefler, J. Delgado, E. Martin, Back Row: R. Cognasso, W. McCulley, W. Lindo, M. Cordeiro, D. Clark, L. Laub, R. La Russa, M. Ciddeu, E. Contreras, J. Cheatham, D. Lucchesi.

MR. EBY—H-12—Reg 210—First Row: (L. to R.) C. Martinez, V. Carter, M. Matsuhiro, V. Mencarelli, B. Meixner, R. Probst, S. Mason. Second Row: B. Marsh, V. Marcellini, C. Louato, J. Curran, A. Maness, J. Moluille, N. Milon. Back Row: R. Malatesta, J. Wilson, C. Lavaysee, J. McKenna, R. Valencia.





MR. GERMANO—H-12—Reg 254— Front Row: (L. to R.) D. Pinnatore, B. Ponn, P. Curry, J. Prescott, B. Price, D. Davis, Second Row: M. Daly, K. Palmer, T. Sieder, D. Pusatero, G. Pierce,

MR. VAVURIS — H-12 Reg 256 — Front Row: (L. to R.): L. Borovina, L. Bevilacqua, D. Anderson, K. Davies, B. Bertelsen, G. Bevien. Second Row: D. Brovillette, L. Borruso, D. Bell, K. Bugler, S. Buckley.





SENIOR PICNIC hijinks before leaving for home.



CHOWING DOWN at the Fall Senior Picnic at Adobe.

MRS. ROBERTS—H-12—Reg 312—Front Row: (L. to R.) R. Abney, P. Koch, B. Kaiser, J. Jensen, P. Kern, C. Kanda, W. Label. Second Row: R. Stuart, L. Liramijidian, B. Knight, M. Kelly, D. Kunkel, J. Kleebaver, B. Koskela. Back Row: F. Seborn, J. Mankiller, B. Mateo, J. Sandoval, D. Gardner, E. Caviel, C. Milligan, R. Lacer, B. Chacon.





MRS. FISCHER—H-12—Reg 326—Front Rów: (L. to R.) D. Weckerle, C. Domerofski, J. Hampton, J. Welch, L. Wagar, F. Williams, V. Dodson, Second Row: J. Westwood, A. Ramirez, G. Zouzounis, J. Costa, C. Clarke, M. Monie, R. Donofrio, Back Row: L. Smith, S. Doran, J. Walsh, O. West, K. Stevenson, M. Dolan, S. Ducas, L. Wilson.

MR. WHITE — H-12—Reg 327 — Front Row: (L. to R.) D. Simpson, A. Cruz, S. Drever, L. Tavares, K. Scontrino, G. Silva, C. Ash. Second Row: A, Storm, B. Serafini, B. Sooman, J. Selig, S. Solis, M. Sasa, R. Wolfe, H. Soto. Back Row: D. Seghieri, D. Barasanti, A, Rodriguez, B, Sherwood, D. Simcox, D. Sudnikoff.





MR. DOLSON—H-12—Reg 205—Front Row: (L. to R.) B. Dellings, P. Linden, J. Kuntz, C. Luckhardt, C. Lucchesi, I. Laska, M. Lopez, M. Macchia. Second Row: P. Lamberston, M. Peterson, S. Kurnick, B. Lombardo, S. Larson, B. Lindstrom, J. Lara, R. Parsons, Back Row: Mr. Dolson, E. Lowe, B. La Rosa, V. Kessler, C. Hannah, G. Martinez, J. Mariucci, B. Rodriguez.



MISS BARR—H-12—Reg 221—Front Row: (L. to R.) A. Ballestrasse, D. Paccagnella, E. Mott, A. Morales, C. Mark, J. Monteieone. Second Row: H. Nordeberge, D. Natole, F. Brodnik, S. Vella, A. Wadel, S. Marcellini, Third Row: C. Mitchell, J. Henderson, J. Morton, S. Correa, J. Malizia.



MR. O'BRIEN—H-12—Reg 103—Front Row: (L. to R.) K. Ross, E. Martinelli, R. Sutezzo, P. Baroway, G. Balestreri, D. Brice, L. Amacher. Second Row: S. Bologna, J. Bernasconi. J. Besterfeldt, J. Besterfeldt, V. Franzoni, J. Brueck, T. Baltazar. Third Row: R. Beebe, W. Irving, R. Anderson, S. Asimos, P. Bilancini, A. Witcosky, P. Borruso, Back Row: G. Brown, R. Zmak, P. Boddie, P. Pennington, M. Figueroa.

MISS MURATORE—H-12—Reg 119
Front Row: (L. to R.) J. Cole, K.
Curry, A. Fabella, J. Jenkins, L.
Facciano, M. Constantinos. Second Row: S. De Matteis, K. Davis,
N. Dahla, C. Collins, M. Farrow,
L. Johnson. Third Row: D. Demmer, P. Martine, B. Doran, C.
Jocson, B. Daly, T. Coonrod, B.
Watson.





MR. RISKIN — H-12—Reg 220 — Front Row: (L. to R.) V. Belote, J. Szakall. N. Grey, V. Froggatt. D. Gomez, J. Fenech, R. Jones. Second Row: L. Perazzo, J. Harrod, A. Franzoni, J. Graham, J. Giosso, E. Gaines, I. Gapirio, J. Thompson, M. Tassio, Back Row: L. Frentz, L. Ficken, E. Tollini, R. Hernandez, R. Hanvey, P. Scott, B. Grans, R. Gelpi.

MR. TRAVE — H-12—Reg 239 — Front Row: (L. to R.) R. Randall, S. Quance, P. Torres, D. Reynolds, D. Nelson, L. Welch, G. Varni. Second Row: K. Wilson, A. Tognotti, B. Sullivan, L. Wong, G. Pearson, Mr. Trave. Third Row: R. Varnam, S. Rodriques, S. Malizia, P. Pizani, T. Arvell, D. Mitchell, J. Pomon, V. Valdez.





MR. DUFF—H-12—Reg 250—Front Row: (L. to R.) P. Scopazzi, A. Ryland, M. Sylvia, B. Stetz, K. Seybold, D. Simotas, A. Sciortino. Second Row: P. Rothfuss, D. Shultz, B. Sierck, H. Ruma, C. Rundel, R. Schilling, Third Row: L. Stiehr, D. Reynolds, T. Santoro, R. Simms, J. Scott, J. Sullivan.

MISS STASSEN—H-12—Reg 306—Front Row: (L, to R.) G. Chavez, L. Camacho, T. Bravo, J. Rodriguez, D. Caballero, K. Carvajal, P. Carey. Second Row: R. Castelli, T. Crim, P. Drini, D. Bush, J. Brosio, T. Silvester. Back Row: J. Burgoa, V. Anderson, K. Porter, D. Jones, D. Coffaro, G. Burns.





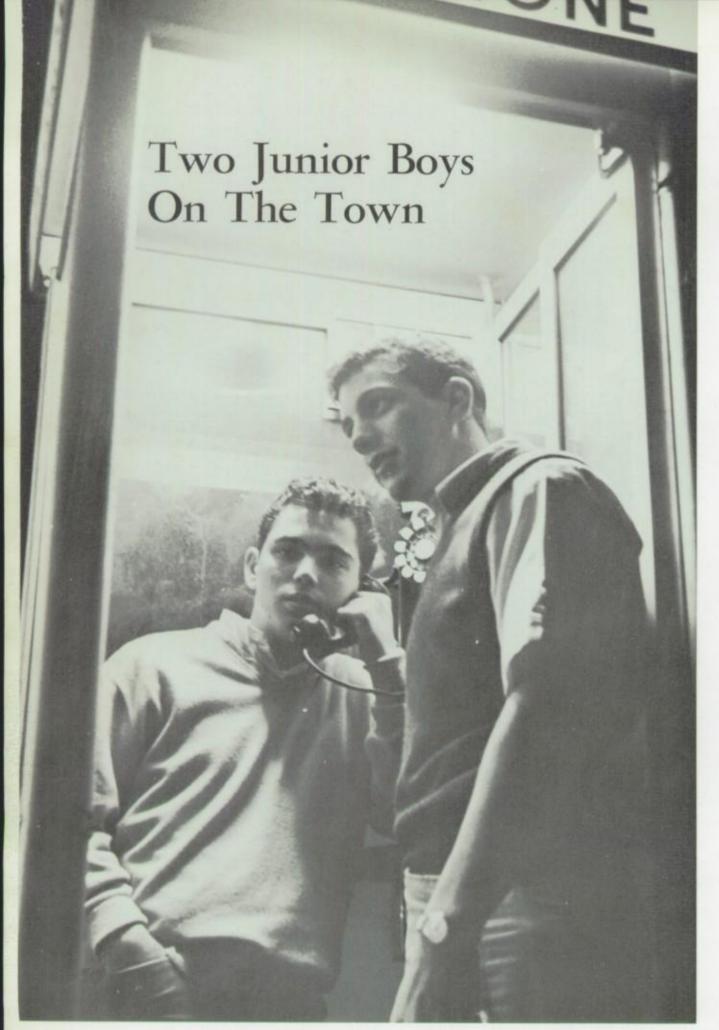
MR. BENEFIEL—H-12—Reg 330—Front Row: (L. to R.) J. Walls, L. Wong, B. Woods, M. Van Bell, T. Wiegner, G. Melandez, C. Vasquez. Second Row: C. Madden, D. Keck, B. Daly, B. Fitzgibbon, L. Wilcox, C. Williams, Back Row: G. Matzen, J. Kerwin, L. Ramirez, R. Tarantino. B. Merrill, A. Pollard.



After all their phone efforts fail, the boys drive aimlessly along and at an intersection spot a familiar car and 1) are clued about a pajama party and 2) find out who's with who at the local hangouts.

THE





John and Mike try in vain to line up a last minute date.

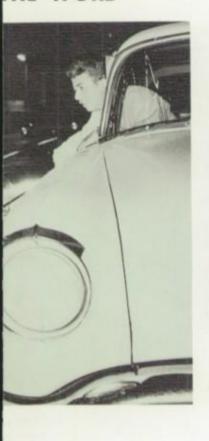
Just what do boys do when they don't take girls with them? To find out, *The Galleon* followed two Junior boys—John Borrelli and Mike Larivee—on a typical Saturday night of stag prowling. What we learned is found on the following three pages, where the secrets of a stag Saturday night are brought out into the open.

The boys start with big ideas for their evening. Their first project: find a couple of dolls to share their "big night" with. Starting about 8, John and Mike begin tooling around in John's blue Impala, checking the action. None. Then it's on the phone for some sweet talking, but again disappointment. Most of the girls are already either on a date (that means spending a dime to talk to their

mothers) or were fixing themselves up for some guy that is soon to call.

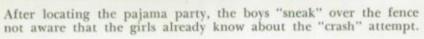
More driving, until they run into a friend who tips them to a pajama party on Flood. After some hilarious moments there, the lads find that climbing ladders is for firemen and split to the Beach—still in search of the Lonesome Females. After some ups and downs, they finally score with a couple of lassies at a bus stop, but not until they work so hard it seems hardly worth it. Somewhat pleased that they have finally found a couple of gals, the boys drive off into the purple midnight with one idea pretty firmly implanted: to heck with stag Saturday nights!

#### THE WORD



#### THE APPROACH







"O.K., Mike, we've made it this far, now how do we attract their attention," says

## ASSAULT



After Mike finds a

ladder to reach the window, five giddy girls playfully but unsuccessfully try to help the boys in.

#### **NEW TACTICS NEEDED**



"There were too many girls for us to handle anyway, let's try the beach," is Mike's analysis of the "problem."

#### LOOKING 'EM OVER



Finding last minute dates at the beach wasn't so easy, since the girls weren't very friendly.

#### SWEET TALK TIME





At a snack stand, John turns on some charm and tries to talk the cashier into going with him after work. No luck.

#### KILLING TIME



The pinball machines seem to kill a little time, with no females in sight.

#### BURNED ...



The boys take the two girls on a ride only to find out that they got "burned" for a "free ride."

#### DECISION



Leaving the arcade, the boys spot two different groups of girls, so they toss a coin to decide which way to turn.

#### ATTEMPTING SCORE



Mike tries to strike up a casual conversation with the girl he spotted while her two girl friends stand by impatiently.

#### NEED A RIDE?



As the boys drive away after an unsuccessful hour at the beach, they pull up along two girls standing at a bus stop.

#### AW, COME ON



"Aw, come on, you can trust us."



After about 15 minutes of begging and pleading, the girls decide to get in the car. You can take it from there, but you can be sure of one thing, the boys will both have definite dates for next weekend.

AND AWAY WE GO.

# Juniors Showed Great Spirit, Lots of 'Class'

The terms Fall '59 and Spring '60 admitted more than 1200 juniors to Balboa, the classes of Spring '62 and Fall '62. In the Fall of '59 over 600 frantic low tens started life at Balboa; in Spring of '60, only 484 low sophomores entered the halls of Buccaneerville, becoming the smallest class of the school.

The "Leprechaun Leap" was the first activity sponsored by the class of Spring 1962. This dance during their H-10 semester, was held on March 18, 1960. Music arrangements were by the Dick Crest band.

by the Dick Crest band. Mr. Albert Nuti (inset photo, top), the class sponsor, supervised.

sponsor, supervised.

Using "Summer's
Gone" as the theme, the
class of Fall '62 held
their first dance on November 18, 1960. It was
the first record hop in
many years and also the

Biggest dance of the semester. Mr. Robert Durkin (inset photo, below)

was the class sponsor.

When Mr. Durkin's class held their first election, the juniors chose Rich Faenzi, president; Audrey Paulson, vice-president; Mary Alice Colbert, secretary; and Sandra Beaulieu, treas-

On becoming low juniors, Mr. Nuti's class began looking forward to the Junior Exclusive, the first Exclusive to be held in a hotel. The night of "Pearls on Velvet" was on December 2, 1960, in the Vista Room of the Whitcomb Hotel. Class officers who

worked to make the
Exclusive a success were President
Bob Castellano; vice-president Harriet "The Bomb" Ratto; Secretary
Pam Johnson; and Treasurer Joanne
Boyd.

Both classes combined their efforts to make for a great Junior Prom, held on April 22, 1961, in the Colonial

Room of the St. Francis Hotel. "Moonlight and Roses" was the chosen theme, with the Paul Law orchestra providing the music.

Low junior officers responsible for the long remembered Junior Prom were prexy Dennis La Vrar; Audrey

Paulson, vice-president; Mary Alice Colbert, secretary and Treasurer Sandra Beaulieu. Advisor was Mrs. Reid (inset photo).

Handling the many details of this formal affair were High Junior officers, Bob Castellano, Linda Bidwell, Donna De Santo, and Sandy Acosta.



JOHN WILEY President



MARLENE GRAALFS Vice-president



PAULETTE OLSON Secretary



DIANE MEYER Treasurer

#### FALL L-11



BOB CASTELLANO President



HARRIET RATTO Vice-president



PAM JOHNSON Secretary



JOANNE BOYD Treasurer

#### SPRING H-11



BOB CASTELLANO President



LINDA BIDWELL Vice-president



DONNA DE SANTO Secretary



SANDY ACOSTA

#### SPRING L-11



DENNIS LA VRAR President



AUDREY PAULSON Vice-president



MARY COLBERT Secretary



SANDY BEAULIEU Treasurer

# Juniors Dance To 'Pearls on Velvet'

"Operation Big Switch" was no where in more evidence than at the Junior Exclusive, held December 2, 1960.

The surge of enthusiasm that had changed Balboa from a dried-up old maid aunt into a swingin', sassy lass was displayed in the spirit of the Junior Class which refused the traditional girls' gym as the site for the Exclusive—and instead held out—and got a hotel site for their semi-formal dance.

The Vista Room of the Whitcomb Hotel, overlooking downtown San Francisco and with the lighted dome of the City Hall as a backdrop, served the needs of the 150 couples who arrived to dance to the musical offerings of Pete Maorana's band.

The young sophisticates sauntered into the Exclusive togged in the latest fashions of both dress and hair styles. Most had started their fun-filled evenings at dining spots about town such as Sabella's on the Wharf, or the sparkling new Jack Tarr, or Sausalito's Alta Mira.

Advisors Mr. Al Nuti and Mrs. Blanche Mc-Coy did the honors at the door, while a bevy of faculty shunted themselves behind potted plants where they played bridge—and kept out of the way.

Following the Exclusive, a class reunion of sorts took place at the Fairmont Hotel's Tonga Room, where between sipping Shirley Temple's and dancing the assorted Latin beats of the cha, samba, and rhumba, the couples were treated to tropical rainstorms and assorted sounds.

While others strayed to the Hungry i, others shoved off to see "the sights" at Fort Point, Twin Peaks, Land's End, or NBC Hill. The hardy few that held out to the bitter end made it to the few breakfast parties, with heavy lids winning most of the battles of the night that was "Velvet on Pearls."

SEVENTH HEAVEN is where Bonnie Samuelson and her date were during the Junior Exclusive "Pearls on Velvet" evening.

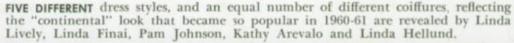




**EXOTIC HAIRDO'S** were the order of the night at the Whitcomb Hotel's Junior Exclusive, with the "beehives" of Sandy Acosta and Maxine Sensi topping the sophisticated dress of the classes of '62.



LATE ARRIVALS at the Exclusive gather at the lobby of the Vista Room at the Whitcomb.









THE MUSIC of Pete Maorana provided the musical backdrop for Rose Monteroso and her date Don Lowpensky.



GRADS RETURNED to escort their ladies as Bal grad Eric Lyons looked pretty pleased with his steady Cookie Olsen.



PRINCIPAL RALPH KAUER displays his "poker face" while looking over the cards he held while whiling away the evening with fellow player Mr. Hal Juster.



BAL LOVELIES arranged themselves for the camera to show off their good looks and more of the wild headdresses that dotted the Exclusive. From left to right are Penny Jones, Joan San Filippo, Diane Ashton and Ginger Zouzounis.



GETTING PHOTOGRAPHED for that mantelpiece decoration that will have the visiting relatives gasping is part of the ritual of any formal, as Mary Barrett and her escort Dan Bernard prepare for the shutterman.



GENIAL GENE Phillips, the mad yearbook photog, gets the bums' rush from a couple of burly Burns fuzzarinos in a bit of horseplay.



TONGA ROOM music attracted many after the Exclusive with Mike Larivee and Marilyn Taterian among the many.



BONGO PLAYING was a feature of the fall senior picnic staged at Adobe Park.



INITIAL EXCITEMENT of trying on graduation outfits overcomes Judith Monteleone (left) and Carol Luckhardt (right) on the Fall Move-Up day.



ALL CITY Don Kunkle chews a somewhat frightened umpire during the Poly-Bal game at Big Rec. Bal went on to win and eventually took second in the league losing to Sacred Heart in the finals at Candlestick Park.



GAGSTER KATIE PORTER returned to Balville to do a comedy stint in the "Spring Fantasy" talent show.

ELECTION TIME found Adrian, the Blonde Bombshell, collecting class ballots—the results of same brought happiness to a few and sorrow to many.

# Gals Go Ape at Grid Game



WE GOT THE BALL . . .



OH, OH, THAT GUY'S GOIN TO . . .



THEY GOT IT! THEY GOT IT! . . .

fans seen going through all the tortures as the varsity football team blows another one.

GOING WILD at a ball game were these Bal



JOE MISSED 'IM, HE'S AWAY.



MRS. CAMERON — L-11—Reg 100 — Front Row: (L. to R.) J. Calamoneri, D. Buckley, C. Wilson, J. Bruns, M. Calhoun, F. Borg, C. Accornero. Second Row: B. Cademarti, J. Bittles, G. Cadigan, B. Berton, L. Lee, J. Carraro. Third Row: Q. Belcher, R. Boro, P. Banayat, J. Whitman, L. Jackson, A. Costanzo, G. Beuster.

MR. RITTER—L-11—Reg 104—Front Row: (L. to R.) M. Lieuteau, R. Givannoni, J. Kaplan, D. Karvonnen, R. Kunkle, L. Mott, M. Delpriore. Second Row: L. Johnson, C. Jenkins, O. Reed, A. Flores, A. Kashevaroff, R. Marsigli, S. Kapewa, Third Row: D. Verant, C. Neideffer, B. Draper, S. Orlandi, M. Lefevre, E. McCloud, A. Kaufeler, Back Row: H. Lamb, G. Lagrave, W. Jackson, S. Jovanne, J. Korbus, B. Badella, D. Lavrar.





MR. MUSCHI — L-11—Reg 203 — Front Row: (L. to R.) D. Dilelio, R. Faenzi, B. Cahalan, M. Schermesser, D. Stathes, A. Paulson, D. Alindugan. Second Row: T. Rogowski, K. Convery, S. Brucker, M. Colbert, J. Abbott, S. Raffo, B. Goldstein, E. Concerti, Back Row: J. Fanuchi, L. Castelli, N. Bellisch, B. King, H. Jackson, L. Jackson, G. Eckils, T. Corsello, G. Deah



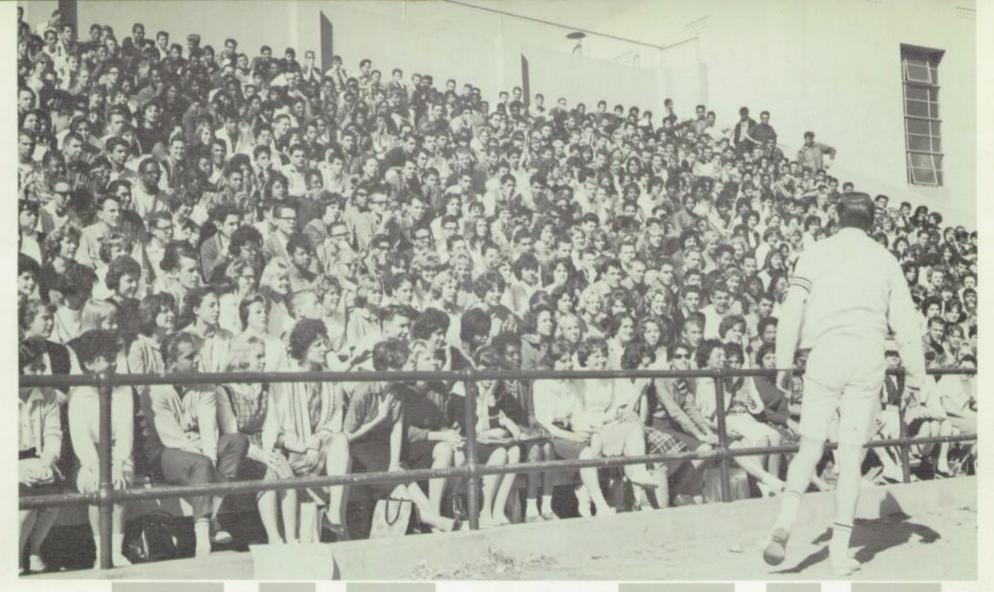
MISS LUIZZA — L-11—Reg 206 — Front Row: (L. to R.) K. Caviel, J. Hale, S. Fowler, M. Giron, R. Heximer, J. Holmes, S. Harris. Second Row: A. Doyle, M. Fountaine, D. Green, J. Foy, D. Maldonado, M. Haver, B. Hewitt, K. Hartman, R. McEwen. Third Row: E. Sanchez, D. Hatler, D. Yazzolino, E. Emmerlick, D. Garduno, W. Parker, F. Rodriquez, T. Hines, D. Gunder, R. Gelber.



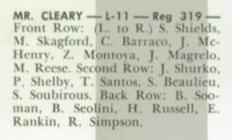
MR. DURKIN — L-11—Reg 252—Front Row: (L. to R.) V. Alcatrez, K. Souza, R. Gray, W. Washington, J. Trujillo, J. Garvia, S. Martinez. Second Row: L. Stocking, D. Spurgeon, E. Stubler, H. Spears, R. Wager, J. Walsh, B. Campbell. Third Row: B. Vedder, K. Stevens. S. Taft, L. Sweeney, S. Ossman, J. Van Everen.

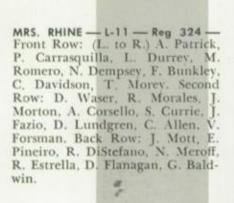


MR. DUNKEL — L-11—Reg. 317—Front Row: (L. to R.) D. Climaco, M. Crivello, J. Marcellini, J. McHenry, G. Nelson, S. Jurgens, D. Cook. Second Row: A. Carl, C. Cormier, C. Rieger, P. Conneally, T. Molina, P. Lucas, E. Cornell, S. Perry, Back Row: C. Capdeville, R. Corroll, R. Cole, B. Knox, R. Crowther, C. Collins, A. Hamilton.



RICH PATANE LEADS THE JUNIORS IN A COMPETITION YELL. THEY FINISHED THIRD-AND LAST.









MR. KAFKAS — H-11 — Reg. 28 — Front Row: (L. to R.) C. Fox, S. Edwards, L. Perasso, S. Heisch, C. Faus, J. Boyd, R. Huddleston. Second Row: B. Elbl, F. Gerlack, N. Jones, E. Guerrini, H. Cheatham, V. Howard, S. Caldwell. Third Row: S. Virgil, M. Goudie, G. Moughler, M. Sanders, G. Ettin, E. Neal, L. Goodson, C. Carlton. Back Row: B. Crosby, J. Connell, M. Yoshino, J. Novosel, B. Virgil, P. Nistor, J. Badarracco, C. Solis.

MRS. MULLER—H-11—Reg 101—Front Row: (L. to R.) D. Cooper, A. Cross, J. Lathrop, K. Daniloff, A. Allen, R. Monterosso, D. De Santo. Second Row: K. Craig, R. Cruse, M. McCarthy, T. Chicklero, V. Dodson, C. Del Tonto. J. Bogner. Third Row: T. Devitt, J. Dale, B. Corbett, M. Cologne, S. DeMartini, K. DelBono, B. Collier. Back Row: A. Aefred, L. Coffaro, A. Mayer, S. Compagno, C. DeLeon.







MRS. HUNTON—H-11—Reg 214—Front Row: (L. to R.) J. Fanucchi, H. Johnson, L. Petropolis, R. Maniscalco, S. Nolan, G. Barela, C. Galves. Second Row: M. Warren, C. Thompson, R. Garcia, M. Wright, D. Koutsos, C. Bohn, A. Ransom. Back Row: W. Wilson, M. Peralta, B. Silverman, D. Beckenkamp, B. Kleeman, C. Hildebrand, M. Kelly.



MR. MORSE — H-11 — Reg 229 — Front Row: (L. to R.) F. Borovina, J. Montalbano, J. Camilla, R. Renner, J. Liberati, W. Hayes, G. Pollick: Second Row: T. Martinez, D. Long, E. Garcia, F. Gadson, C. Williams, W. Hayes, J. Lambros. Third Row: G. Gagna, S. Torre, L. Casalegro, C. Palau, R. Taylor, B. Phillips, B. Hannan, J. Stamates. Fourth Row: L. Fassio, R. Renner, A. Nabong, J. Traversano, E. Fabela, B. Macha, V. Mitchell, K. Jones, E. Agpoon.



DANCE TIME IN THE GIRLS' GYM FOUND THESE BUCS TAKING A BREAK

MR. MEYER — H-11—Reg 303 — Front Row: (L. to R.) C, Karussos, J. Andreatta, P. Doran, D. Ching, J. Pierretti, S. Ingemarson, J. Evans, Second Row: C. Miller, G. Kruse, V. Pilch, B. Bagneschi, G. Lingsh, N. Richterman, M. Villarreal, J. Sweetser, M. Nagy, L. Venitez, Third Row: L. Adkins, R. Belkman, O. Santos, R. Burgess, E. Walker, E. Bala, E. Alvarez, G. Yerby, L. Wilson, T. Hunnicutt, S. Lutz.

MRS. SEAMAN — H-11 — Reg 304 — Front Row: (L. to R.) W. Stetler, L. Callejas, T. Martinez, V. Solorzano, L. Booker, M. Joseph, M. Banks. Second Row: C. Russell, J. Wheeler, A. Berg, H. Ratto, C. Reed, G. Liberale, L. Feifer. Back Row: H. Stroman, P. Preston, D. White, B. Lindan, K. Kavanaugh, C. Feft, B. Wietor,







MR. NUTI—H-11—Reg 316—Front Row: (L. to R.) D. Sorbi, L. Bidwell, E. Gutierrez, S. Acosta, B. Palacios, M. Liptack, M. Ricci, C. Malucelli. Second Row: J. Guiffre, S. Ford, R. Banford, W. Word, T. Morales, L. Reed, R. Pike, E. Plotkin, C. Paoli. Back Row: M. Catlett, E. Goldberg, J. Kuvelas, R. Kranzler, M. Urrutia, G. Kern, M. Sullivan, B. Harnwell, D. Miles, J. Bogisich, P. Dancel.

MRS. COLE—H-11—Reg 323—Front Row: (L. to R.) E. Hendricks, J. Gust. M. Chavez, J. Calla, A. Morales, J. Zonchettinio, A. Person. Second Row: J. Scarborough, G. Atienza, R. Morres, S. Pellegrine, J. Peterson. K. Green, M. Hardeman, J. Oribella, S. Phero. Back Row: D. Holmberg, S. Windfeldt, J. Blum, G. Scheli, M. Bernard, B. Huber, R. Smith, A. Dymeric, J. Davis.





MR. McAULIFFE—L-12—Reg 325—Front Row: (L. to R.) S. Hubbart, C. Maraccini, C. Nielson, L. Jones, P. Klahn, M. Torres, D. Baltazar. Second Row: E. Traversaro, C. Holsworth, J. Bell, B. Bronson, M. Hill, L. Aitchison, F. Franceschi, G. Martin, R. Belkman, Back Row: C. Peterson, L. Ratto, P. Conti, T. Gallegos, J. Baumgarten, J. Flanagan, J. Langlands, E. Gordon, B. Somann.

MISS MONTE—L-12—Reg C-1—Front Row: (L. to R.) J. Thomas, M. Sensi, R. Patane, M. Morrison, T. Vuljan, M. Larivee, D. Covarrubias, J. Garcia, Second Row: G. Thompson, B. Barca, P. Rice, W. Brister, S. Leiva, K. Feickert, D. Barsotti, J. Jimenez, Back Row: J. Vicino, R. Gallaway, S. Kauanaugh, R. Gray, J. Bellamy, L. Guila.





MR. WYCOFF—L-11—Reg 14—Front Row: (L. to R.) E. Koski, B. Nealon, R. Williams, G. Glynn, R. Ramirez, S. Brower, G. Campbell, Second Row: C. Duncan, R. Amorelli, A. Lualhati, B. Lembi, G. Hernandez, A. Price, S. Mueller. Back Row: C. Nelson, F. Rader, J. Mays, A. Pellettier, D. Darmstadt, S. Radich, J. Walls.



FALL L-11 PREXY Bob Castellano and his blondetopped steady Cheryl Woods appear to be shaking hands, but were actually dancing at the Hello Day Dance.



MISS KLAUS—H-11—Reg 201—Front Row: (L. to R.) D. Guernsey, G. Wise, M. Alexander, S. Vitalie, L. Hellund, M. Barrett, L. Downie, C. Brock. Second Row: R. Faust, J. Radich, P. Lamb, S. Hale, M. Carrasco, J. Whitlock, N. Mazzoni, B. Hazard, P. George, Back Row: D. Scardino, R. Paden, E. Viola, W. LeBaron, R. Richards, R. Novelli, D. Hennessy, M. Hartman.



MR. NEWMAN—H-11—Reg 212—Front Row: (L. to R.) C. Staehle, L. Robinson, E. Chavez, F. Poncia, M. Farr, C. Whiteley, B. Lawson, Second Row: D. Foley, D. Vidal, B. Machon, T. Vellone, D. Herger, J. Bruciati, W. Primofiore, G. Barsotti, Third Row: A. Nielsen, M. Leotta, T. Johnson, J. Cancilla, D. Terry, R. Dunlop, R. Campos, M. Rodriquez, D. Draper, M. Camargo, K. Sullivan.



MR. LEONG—H-11—Reg 301—Front Row: (L. to R.) G. Lucas, A. Henderson, L. Guiang, L. Madsen, M. Lari, R. Gutierrez, S. Ladd, Second Row: J. Pagliaro, G. Monte, B. Lopez, A. Gregori, L. Silverman, T. Lucia, P. Bitela, Third Row: J. Pewtherer, K. Brann, M. Fross, R. Ramirez, D. Hauser, R. Walters, M. Dunsmore.



MRS. REID—H-11—Reg. C-4—Front Row: (L. to R.) B. Moser, J. Bier, B. Martinez, C. Raisor, G. Sullivan, R. Thurston, D. Turi, Second Row: B. Blackwell, P. Welch, G. Meykel, L. Lauri, Back Row: R. Uarni, M. Smith, V. Jong, E. Johnson, G. Guttormsen, D. Petrovsky, J. Caroll, G. Kuhls.



MR. QUALLS—L-11—Reg C-2— Front Row: (L. to R.) C. Mc-Call. C. Woods, L. Cabezud, D. Urbani, G. Trujillo, P. Tacchi, A. Calvillo. Second Row: G. Gonzalez, P. Goudie, Z. Nayrami, V. Riley, K. Bodkin, B. Metendiz, Back Row: F. Waterman, E. Webster, A. Pardini, B. Barb.





ROSEMARY MENEGUZZI Vice-president



JANICE DE VITA Treasurer



GARO MIRIGIAN President





SOPHOMORES OF THE YEAR were named at the Mardi Gras Dance in April with Dave Solis and his "kissin' cousin" Linda Maymuni being chosen.

# Sophs Prove 'Live Wires'

One day early in September 1960, the class of Spring 1963 first roamed the unfamiliar corridors of Balboa. To Bal this was just another scared group of sophomores. But this class proved quite unordinary. They were the first group to go to a game as a class. About 216 attended this special

basketball game against (see opposite page) Mission, and were said to have had more spirit and enthusiasm than the High and Mighty seniors.

the High and Mighty seniors.

In October the class had its sophomore picnic at La Honda, sponsored by the YMCA. Dancing, baseball and

a pie-eating contest were among the events of the exciting day.

The leaders of this "live wire" class were Garo Mirigian, president; Rosemary Meneguzzi, vice-president; Linda Hartshorn, secretary; and Janice De Vita, treasurer. Sponsor of the class is Mr. Ed Kenna (inset above), while Mr. Harry Duff (inset below), picked up the new L-10's in the Spring.



President



AUDREY PAULSON Vice-president



MARY COLBERT Secretary



SANDY BEAULIEU Treasurer





MRS. FARRELL — L-11 — Reg 19 — Front Row: (L. to R.) L. Bunac, G. Cadito, R. Burman, C. Burton, C. Camisa, B. Van Fosson, C. Campbell. Second Row: R. Carrera, S. Callomagno, S. Caruso, S. Cogozzo, L. Bianchi, D. Brown, K. Chin. Third Row: B. Castillo, N. Coates, C. Chapnan, G. Ciudad-Real, K. Bayne, B. Clerici, Back Row: D. Henderson, D. Cameron, R. Cappa, W. Cassidy, B. Carlton, C. Casias.

MISS STONE — H-10—Reg 117—Front Row: (L. to R.) L. Maymuni, E. Marshall, E. Marx, G. Matranga, A. Robinson, K. Sutten, B. Martinez. Second Row: R. Dennison, M. Stevens, G. Mirigan, S. Lopez, J. Maslanick, R. Serra. Back Row: R. DeGuara, R. Meza, G. Melville, E. Pattie, T. Monie, S. Little.





MISS MAKI — H-10 — Reg 126 — Front Row: (L. to R.) L. Baskett, D. Adams, R. Arad, K. Asaro, M. Appi, K. Wehring, L. Avelina. Second Row: D. Adan, J. Barsotti, M. Ayon, M. Anderson, J. Garcia, F. Allen. Third Row: A. Brammer, B. Bastian, E. Arvio, F. Bach, B. Abernathy, J. Anchier, N. Barni. Fourth Row: C. Baldwin, K. Baisa, C. Barrington, B. Barela, J. Alcaraz, Fifth Row: L. Anguzzo, T. Archer, J. Anglim, J. Arrillaga, L. Arevalo.



MISS BAILEY—L-11—Reg. 129—Front Row: (L. to R.) P. Ham, S. Gonzales, C. Gradishar, D. Garcia, M. Flores, C. Gliebe, J. Green. Second Row: J. Giessler, A. Vierra, J. Giuisti, R. Gyllenskog, D. Gray, M. Murillo, N. Fitzgerald, D. Plattner. Third Row: C. Grandov, T. Guerrini, W. Freeman, G. Gomez, J. Cressyls, E. Gordon, T. Goudie, R. Gooch, M. Giovingo.



MRS. FEDER—H-10—Reg 140-B—Front Row: (L. to R.) C. Kimble, S. Kaiser, J. DiVita, L. Gagna, J. Johnson, V. Kline, S. Rendon. Second Row: J. Stockstill, K. Kettell, D. Keel, W. Kirkland, E. Rosenquist, M. Jodoin, S. Johnston, P. Moore. Third Row: M. Kelly, B. Kett, M. Jonasson, M. Gaspar, G. Galea, M. Klein, P. Iturribarria, D. Kasich, B. Kearney.



MISS GUALCO—L-4—Reg. 204—Front Row: (L. to R.) P. Poggio, A. Rimirez, L. Berrios, R. Spaoini, G. Rekow, R. Ranson, J. Finn. Second Row: J. Price, J. Reed, R. Rascon, H. Ramos, F. Ryland, D. Zurich, J. Sanders. Third Row: J. Rodriguez, R. Santoro, A. Sanguinetti, P. Rice, R. Rezentes, H. Quinn, J. Rogers. Back Row: M. Revels, R. SanLorenzo, V. Pugliese, K. Ray, K. Raskop, C. Stang, R. Procarione.



MR. BRANDEBERRY—H-10—Reg 302—Front Row: (L. to R.) J. Bishop, G. Booth, C. Batton, P. Baumgartner, B. Boreni, J. Smyser, J. Berkenkamp. Second Row: W. Boas, C. Battistoni, D. Bjorn, C. Smith, D. Dale, H. Bolton, E. Berrios, Third Row: B. Bennett, J. Beem, R. Boss, W. Rohrs, T. Berdondini, W. Borsella, R. Wright, S. Benitez, M. Bisler.

MRS. WIEGNER—H-10—Reg 318—Front Row: (L. to R.) T. DeBono, M. Mardecich, J. Sullivan, P. Malcolm, E. Rushing. Second Row: R. Harris, Y. Carrilli, M. Gelaide, F. Davis, P. Brammer, R. Brooke, Third Row: J. DelCarlo, D. Fodrini, T. Kelly, H. Gazarian, W. Boutzale, C. Camilleri, W. Gerome, Back Row: B. Brode, D. Maniscalco, B. Hanamn, T. Darlak, F. Dauson.





MR. SCHWARZE—H-10—Reg 154—Front Row: (L. to R.) D. Payne, E. Peaff, E. Peralta, B. Martinez, R. Phabis, P. Herbage, J. Perry, J. Perez, D. Griffin. Second Row: P. Pedrotti, M. Kochier, J. Perrin, J. Peter, B. Oliver, W. Livingstone, A. Pierucci, R. Phelan, C. Peloquin. Back Row: J. Peoro, M. Vargas, L. Pimental, T. Martinez, B. Pederson, A. Posner, J. Piacente, G. Peterson, M. Plevin.

## Soph Vocalizers



SOPH SINGERS entertained at the first outdoor rally in two years at Bal. Celebrating the repaired stands in the stadium with their rock 'n roll vocalizing were (L. to R.) Gloria Gordon, Judy Gebee, Carol Gradishar, Nancy Johnson and Pauline Poggi.

MR. PERUSSINA—H-10—Reg B-1—Front Row: (L. to R.) L. Honore, M. Moore, D. Herbert, C. Hauser, P. Houston, M. Doyle, G. Ide, Second Row: A. Allegrine, C. Priolo, E. Irwin, C. Inderkum, E. Hansen, R. Morrow, J. Harwood, Back Row: B. Fitzgerald, R. Isely, D. Honey, A. Hopper, R. Heideman, M. Harris, J. Hollis.





MR, JETER — H-10 — Reg 140-C — Front Row: (L. to R.) G. Giomi, S. Lagasca, J. Jebe, N. Johnson, G. Londeree, S. Johnson, J. Johnson, J. Ludlow. Second Row: D. Monjure, J. Lorenzo, R. Lutz, R. McGuirk, V. Lara, A. Fabela, J. McConnell, J. McIver, B. McEvoy, M. Smith. Back Row: L. Powell, E. Hytche, O. Rodriquez, J. McFarland, W. Lujan, T. Lococo, C. Gave, L. Lopez, K. Jones, R. Heard.

MR. KENNA—H-10—Reg 158—Front Row: (L. to R.) S. Sneddon, R. Sullivan, K. Thomsen, B. Mulhair, P. Toscanini, J. Stevens. Second Row: R. Martin, J. Sylvia, G. Thompson, R. Martinie, D. Teixeira, D. Malcolm. Back Row: J. Loftis, D. Townsend, E. Tindall, W. Stewart.





AISS HASSELBROCK — H-10 — Reg 224—Front Row: (L. to R.) P. Walton, I, Victoriano, J. Van Pelt, M. Wallen, B. Wallace, J. Venezia. Second Row: M. Walsh, J. McGarry, D. Vukasin, A. Mischeaux. F. Vigil, J. Vogelsang, R. Thompson, J. Smith. Back Row: T. Van Merta, R. Juddleston, R. Wageman, D. Walker, K. Ferrando, E. Lajeunesse, S. McCarty, E. Pendergast, D. Parker, S. Jones, R. Wilson.

MR. PHILLIPS—H-10 — Reg 226 — Front Row: (L. to R.) S. Walsh, R. Meneguzzi, K. Laabs, D. Stoppoloni, P. Lambros, J. Paull, S. Willett. Second Row: J. Ward, A. Secco, P. Tyree, C. Willis, L. Wood, D. Ybarra, A. Sims. Third Row: Total Loss, G. Williams, V. Wise; M. Gonis, K. Wyatt, E. Wooster, S. Ancar. Fourth Row: D. Wilson, R. Kirkham, S. Ulrich, K. Woodcock, J. Unck, J. Coggin, G. Windley.



# Spring Soph Regs



MR. RISKIN—L-10—Reg 220—Front Row: (L. to R.) K. Malardino, S. Mc-Hargue, L. Martinez, S. Martinez, S. Quirarte, M. Macchiano, J. Morgan. Second Row: T. Mauga, J. Mariucci, J. Magistro, D. Larson, T. Lynch, K. Metcalf. Third Row: P. Lujan, R. Lunardelli, M. Montoya, R. Makel.



MR. TRAVE—L-10—Reg 239—Front Row: (L. to R.) I. Perdomo, J. Patterson, M. Reed, J. Pollins, S. Roeschiece, M. Storm. Second Row: C. Perez, J. Quill, K. Rosestock, J. Ricketts, R. Nunez. Third Row: L. Power, J. Pillon, A. Piazza, R. Price, L. Scuitto, Mr. Trave, Last Row: P. Richards, R. Johnson, T. Putzke, C. Robinson, R. Rodriquez, H. Rubi, J. Sala.



MR. ADKISSON—L-10—Reg 328—Front Row: (L. to R.) J. Gutierrez, M. Walker, E. Valdez, S. Vidal, K. Warren, D. Vallejo, G. Zahn. Second Row: D. Warfield, P. Zouzounis, J. Tonna, C. Williams, B. Timm, S. Schleu. Third Row: S. Salozin, P. Woons, R. Tipton, V. Timberlake, S. Wood, J. Zamagni. Fourth Row: E. Valenzuela, M. Urdahl, S. Haskell, H. Wagner, M. Vitalie, Last Row: F. Trade, J. Segura, P. Worthy, R. Younger.



SILVER SEAL SPRING LEADERS—The strong B average scholarship group at Bal was led in the Spring by the likes of (from back to front) Marleen Matsuhiro, secretary; Linda Tavares, vice-president; Wayne Label, president; Peggy Wright, historian; and Ronald Schmidt, treasurer.



FALL SONG GIRLS—Color and spirit in the Fall came from these gals, Bal's pompom squad. From top to bottom, are Carol Luckhardt, Annette Franzoni, Diane Vetter, Grace Ballestreri, Brenda Burrell and Caroline Lefter.



SPRING C.S.F. INSTALLATION found newly-elected president Ed Fernandez being pinned by Fall prexy Jay Jensen. Others looking on include Mary Connell and Glory Bevian, Donna Fyles and Shirley Dryer.

# Hofvendahl's Heretics\*

From bells to bikinis, ulcers to officers, bombs to babies: the story of the joys of

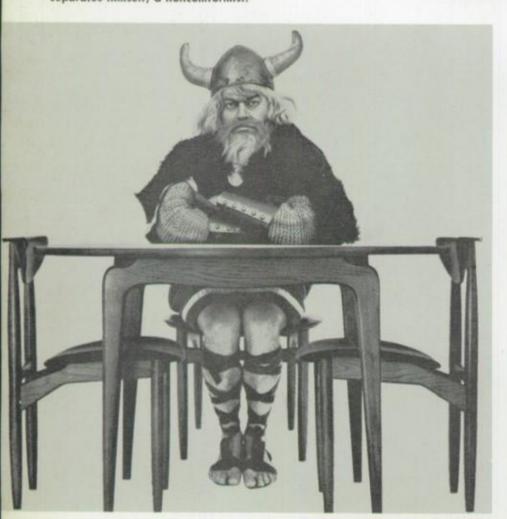
the everyday life of student and teacher are expounded in the witfilled captions of Mr. Don Hofvendahl, teacher, scholar, comic.

Take heed in contemplating their quality for each remark in itself is truly an heroic, witty and sardonic act. Look sharp, and heed well what you shall see!



Herr Hofvendahl

\*HERETIC—(n.)—a dissenter; one who separates himself; a noncomformist.



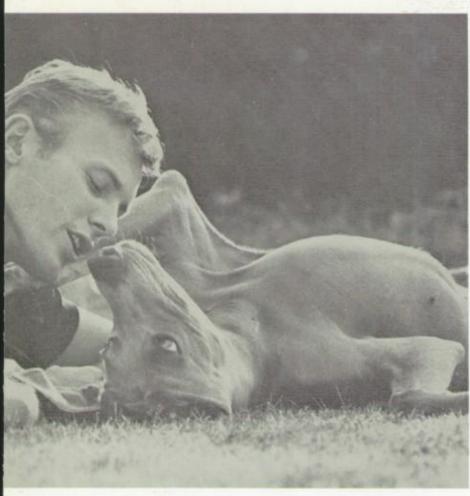
Your friendly counselor is always willing to discuss your problems with you.



One Bell!!



"Oh, yea? I've heard that story about running out of gas before!"



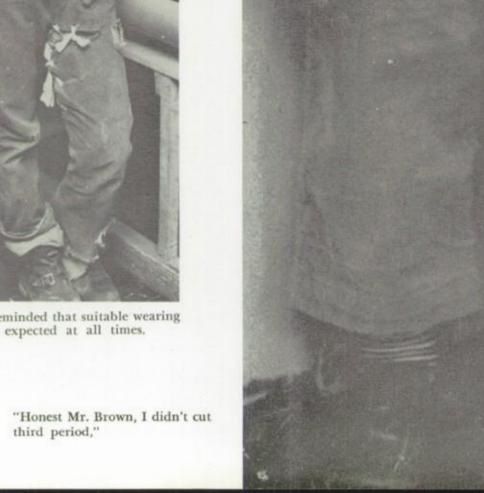
"Did I ever tell you that you remind me of a girl in my Reg?"

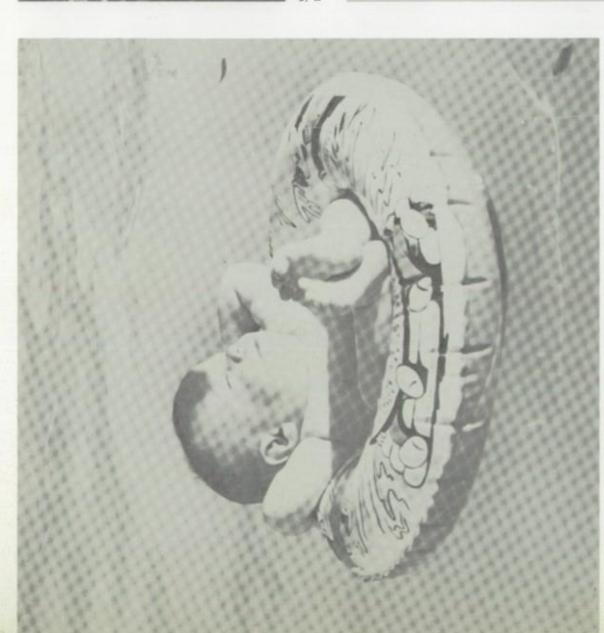


Students are reminded that any students found with fireworks in their possession will be subject to severe disciplinary action.



Girls are reminded that suitable wearing apparel is expected at all times.

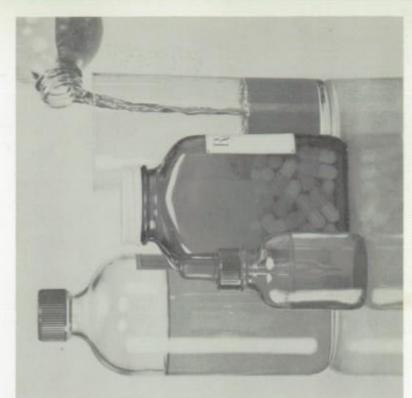




The job of S.A. President is one which requires an aggressive and dynamic leader.



Students are reminded not to sit on or in any way damage the cars parked around the school.



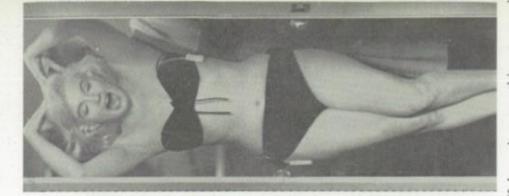
What makes Ryan tick.



Students in Miss Barr's biology classes are requested not to handle the animals in the aquarium.



Students assigned to detention are to remain in their seats and not wander about the room.



"I haven't got a thing to wear!"

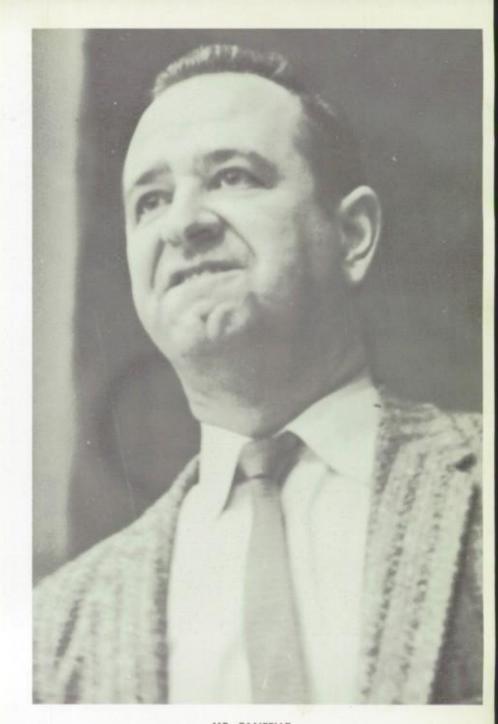
# **ENCORE!** Faculty Off Guard

By popular demand, the Faculty Off Guard section, initiated in last year's Galleon has returned to haunt the beleaguered faculty.

Those in school and those out marveled that a school yearbook could-with apparent impunity-lampoon the staff of the school, including the principal and his chief cohorts. Wherever the 1960 version of The Galleon went, folks would comment, "How do you guys get away with stuff like this?"

In answering their queries, The Galleon staff members would point to a quality found in the bulk of the Bal teachers-they're not stuffed shirts; and they can take a joke.

Once again, the ma velously vitriolic pen of Mr. Don Hofvendahl has been turned to good use: needling our friends and teachers. In some cases, Donnie-babe created more than one caption that we felt "had" to be published. To those on the receiving end of Don's lance: Be of good heart. You form what last year was rated the "most popular" section in the book. Now don't feel so bad.



MR. FANFELLE Guess who just lost by one point? Even when his team lost, Mr. Fanfelle was bright and cheery.



MR. MORRIS "I'm proud to accept this trophy for being the prize heel in the school."



MRS. SEAMAN "Oh no! That's not the boys' room, Bill!" "All right! Let's knock off that stuff over there in the corner."



MR. KAUER Regular spraying will rid your garden of this type of pest.

Some people are just naturally bashful.

Could this be Kilroy?



• Now let's all start together fellas, just this once.



There are certain times when the teacher does not argue with the students.



MRS. KIMBLE, MRS. ALLEGRINI, MRS. KING
"So I say to him—'Get your grubby hands out of my lasagne'!"
"—and this kid says he wants a home pass so he can join the Peace Corps!"



MR. O'BRIEN
 Any resemblance between this creature and a human being is purely coincidental.
 Watch out for this type when there is a full moon.

a full moon.



MR. HOFVENDAHL, MR. RYAN
If you'd take a bath once in a while, you wouldn't have that itch.
It has been rumored that there are fleas in the basement of the library building.





MR. GEE
"Send me 500 pounds of rice and 6 dozen chopsticks."
It has been rumored that someone is taking bets on a Chinese lottery.



• "Who says I'm a Communist?"



• Yes, Phil, you may leave the room.



You can always tell a good speaker because he doesn't have any notes.
"O.K., which one of you jokers is throwing pennies on the stage?"



"If you think this is funny, wait 'till you see what I

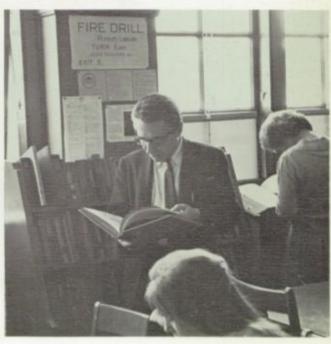
do for an encore!" "You didn't think I'd do it, did you?"

• "I wish these crazy kids would stop asking me questions I can't answer."

"I'm certainly glad they finally got some books in on the domestic tin production of Ethiopia."



"You mean there's no chance of my getting a transfer to Lowell?"







BIG RALPH holds forth at the Senior Breakfast, casting his pearls before the January grads.

# HAIL, HAIL, THE

FRONT ROW: Administration Assistance: Roma Mariani, Richard Date. Betty Blue, Donald Koors.

SECOND ROW: Social Studies Dept.: Lee Dolson, Gertrude Fischer, Veronica Shane, Leonora Baily, Manug Terzian.

THIRD ROW: Social Studies Dept.: John McAuliffe, Nicholas Kafkas, Harold Juster, Hyman Bik, William Meyer, Charles Adkisson.

FOURTH ROW: Boys' Physical Education: Dudley Garvey, Carl Mitchel,

Archie Chagonjian, Edward Kenna.

FIFTH ROW: Girls' Physical Education Dept.: Lorraine Pates, Vale Feder, Margaret Scanlan, Joan Monte, Edna Pope, Rena Case, Helen Wong.

SIXTH ROW: Mathematics Dept.: Harold O'Brien, Norma Klaus, Reinaldo Pagano, Salvatore Billeci, Julian Housek, Louis Muschi, Pia Hunton, Marie Scribante, Trinidad Muller, Gertrude

Hasselbrock, Ebe Sapone, Diane Stassen.

SEVENTH ROW: Staff: Viola Kimbel, Iris Allegrini, Ruth Layman, June Farris,
John Harrington, Ned Hardin, Wallace Steele, Nicholas Germano,
August Marino, Ursula Ferrell, Orville Wycoff, Mathilda Cameron, Robert Eby, Grover Neuman.



# GANG'S ALL HERE

FRONT ROW: Dean of Girls: Marjorie Maher; Principal: Ralph Kauer;
Dean of Boys: Lewis Morris.

SECOND ROW: English Dept.: Harry Leong, Robert Dunkel, Florence Cohen,
Francis Ardourel, Yvonne Gaul, Donald Hofvedahl, Gene Phillips.

THIRD ROW: English Dept.: Lionel Cleary, Albert Sohlberg, John Edmond,
Ann Rhine, Laurance Knox.

FOURTH ROW: English Dept.: Albert Nuti, Eugene Benefiel, Nicholas Semenoff, Rose Wiegner, John Roake, FIFTH ROW: Business Dept.: Eleanor Muratore, Robert Perussina, Marian

Gualco, Mabel Stone, Robert Randolph, Jacqueline Liuzza,
Lester Power, George Ritter, Myron Makower.

SIXTH ROW: Robert Brandeberry, Frances Todd, Raymond Valdez, Samuel
Riskin, James Brown, Embree Johnson, Howard Jeter,
Arthur Taylor.

SEVENTH ROW: Homemaking Dept.: Iva Roberts, Dorothy Bergquist, Phyllis

Morrison, Blanche McCoy, Bonnie Reid; Shops Dept.: Robert Durkin, John Queiser, Harold Smith, Nick Germano, Andrew Vavuris, Arthur Rasmussen, Harry Duff, Karl Schwarze.



PLEASANT TASK finds Big Ralph Kauer presenting S.A. veep Donna Gomez the Lehman trophy.

# Bal's Sal Takes Off

"We're loyal all and ever true,
A pledge of faith we give to you,
We follow where our colors lead,
Our Orange and our Blue."

These words, sung thousands of times each semester, were written by Mr. Salvatore Billeci in 1938. A veteran teacher of Balboa since 1935 (note inset as a young teacher), Mr. Billeci is retiring this year after completing a total of 37 teaching years (26 of which were spent at Balboa). A person with varied interests, "Sal" has taught such subjects as history, business math, language, and his specialty, music. Aside from teaching, he is gifted with many unique talents, being an inventor, music composer, and mushroom raiser, to name a few.

Other than the Balboa Hymn, Mr. B. has composed many other Bal favorites such as: "The Plank Song," "The Sweetheart of Balboa," "Hail Balboa Hail," "Smash'em! Bust'em!, Orange

and Blue," and others.



Having been interested in mushrooms for two years, Mr. Billeci now
plans to devote the rest of his life
to the raising and experimenting of
them. He first became acquainted
with Lepiita Rachedes, or in other
words, mushrooms, by a boy in his
music class, Olando Tognozzi. Mr. B.
is now a member of the San Francisco
Mycological Society, which is a club
for M.L.'s (mushroom lovers).

In reference to Balboa, Mr. Billeci believes the school has definitely progressed under Principal Ralph Kauer's administration. He thinks Bal has a fine music department, and especially remembers the years 1935-37, when his music students were playing concert music. He also remembers when, a few years Jater, he received a letter from his clarinet

player saying he married the flute player and they had had a

little piccolo.

Balboa High School will be missing one of its staunchest supporters with the bow out of Mr. Sal. When he goes out with the graduates of June 1961, the Cayuga campus will lose another of its vital links with-the past.

The Galleon and the entire student body and school staff wish Mr. B. the best of luck on his retirement. A little of Mr. B. will always be a part of Bal.



PROUD OF HIS GARDEN, Mr. Billeci shows off his "green thumb" efforts to students John Taylor and Kathy Huck,

MUSHROOM EXPERT Mr. Sal will get plenty of time to raise his favorite delicacy with his retirement at the end of the current semester.



MR. SALVATORE BILLECI





DANCING UP A STORM ON THE KPIX DANCE PARTY WERE THESE SWINGIN' BUCS.

# Bal Went Cha-ing, Twisting on TV Dance Party



DICK STEWART has just asked the question: "Who wants to give me a little kiss?" and look who volunteered by raising his hand.



MARYANN CHIRPED an a capella offering while Dick Stewart held the mike. Some 80 Bal kids made the scene at the TV show that features teen agers.



YELLING ON COMMAND during a spirit session on Dance Party were Harriet Ratto, Joanne Boyd and Pat Linden. Later Dick Stewart described the Bal bunch as "the best group to ever visit the show."



TALENTED PEGGY RICE danced the crazy Charleston with all the "Roaring 20's" trimmings.

KICKING HIGH to the tune of "September in the Rain" are Linda Maymuni, Peggy Rice, Kathi Mour, Carole Londeree, Kathy Laabs, and Ellen Giusti, Bal's one and only chorus line.



# 45 Talented Bucs Created Spring Fantasy

The curtain opened and there it was, "Spring Fantasy," the variety show presented by 45 talents from Balboa High School. Under the direction of the team of Mr. Ned Hardin and Mr. Wally Steele, the show was emceed by Bob Zmak—with the usual Zmak flair spicing the show.

Produced entirely by students on their own time, the show pointed up that a first-class job could be done by a group of hard-working youngsters. The entertainment stretched through three hours and 15 minutes, ranging from spoofings on radio serials to songs from "South Pacific." As an example of the hard work: for a three and a half minute chorus line act took 44 hours to perfect. Another sample: the band played 14 numbers—all especially arranged by Mr. Steele.

Zmak, as a luscious blonde, teamed with Marie Elena Morrison in their "Wash That Man" number, and Marie Elena also bombed the audience with her Ethel Merman "Birth of the Blues." All together, the show saw 33 individual acts perform

in the second annual affair.

WESTERN RADIO show, complete with drawls, was a slowpaced but entertaining bit of spoofing of early radio shows.





FLEXIBLE ELLEN GIUSTI twisted herself into knots in her acrobatic dance to an appropriate tune, "Why Not?"



LATIN AMERICAN rhythm filled Bal's auditorium when the two Kathy's, Mour and Laabs, shimmied and wiggled the "Carioca."



MR. WALLY STEELE and band provided the musical backing for the show, spiced with a Lawrence Welk touch to one of their 14 selections.







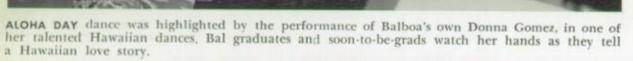
THE VOCAL ensemble softly sang "My Funny Valentine" with a new look.



# DANCES









AT ALOHA DAY dance, Harriet Ratto and Gary Evansen both snap their fingers in time of the music as they demonstrate the calypso.



"SUMMER'S GONE" given by the High 10's was enjoyed by Elaine Camisa swinging her long pony tail as she twirled. Maggie Troglan, in background, looks up at her partner Rick Stewart.





# ADDED ZEST TO THE YEAR



FIRST QUAD dance, which drew a large crowd, provided music, fun and dancing along with the night rally. The outing showed great spirit and enthusiasm.



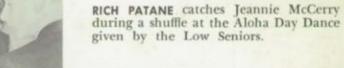
THE KAMPUS KINGS really wail with Malcolm Mitchell singing. Randy Gelpi and Bal Griffith are on guitar and Mike De Bowe plays sax.



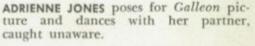


AT THE traditional Hello Day Dance sophomore King Manuel Montoya and Queen Dawn Lebherz dance along as watchers crowd around them.









DANCERS SWING and sway to the rockin' music of the Aloha Day Dance.

MARSHA LAIR dips down in time to the music at the Hello Day Dance in her version of The Twist with Tony Zrag-

ALOHA DAY dance shows Randy Gelpi and his partner Carol Galves as they laugh and swing and have a good time.



# Student Control Proved Obsession

Reviving Student Control was the obsession of Bal's Fall '60 Student Association.

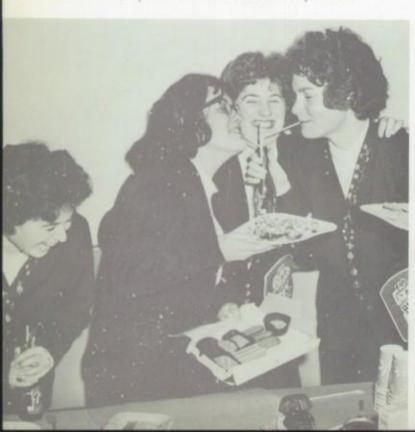
Leading this class in their reconstruction work was S. A. President Rollin Randall, Secretary Kathy Davis, Treasurer Sylvia Marcelini, Yell Leader Bob Zmak, and Vice-president Donna Gomez.

Upon taking their honored offices, this S.A. knew that a difficult term was ahead of them. School spirit was low, and the lack of Student Control did not help matters any. Nevertheless, they squared their shoulders in determination and proceeded to attack the mountain of work.

Their efforts produced the Hundred Bucs, the memorable "Quad Dance" and the many out-of-school rallies. The Block B Association also regained the power to control the once "rowdy rallies."

Student Control was not wholly revived as this S.A. had wanted, but the solid foundations for its rehabilitation was laid. Thus, the following S. A. need only to continue the steady building process to bring full Student Control to a reality.

LIVIN' IS EASY as S.A. officers gag around at Party concluding Mr. Ryan's first term as S.A. advisor. Laughing up a storm are Judy Monteleone, Valerie Franzoni, Sylvia Marcellini and Kathy Davis.





PRESIDENT ROLLIN RANDALL admires the Class Rooting trophy won by the Seniors in the Fall.



DONNA GOMEZ Vice-president



KATHY DAVIS Secretary



SYLVIA MARCELLINI Treasurer



CHARLENE PRIOLO Assistant Treasurer



MARYANN CARAMUCCI Publicity Manager



Art Director



JOHN TAYLOR Commissioner



Student Court Judge



BOB ZMAK Head Yell Leader

SPRING S.A. PRESIDENT Vic Mencarelli rolls up his sleeves like he's going to work. He didn't.



Secretary

AUDREY MOORE Publicity Manager



VIRGINIA ZOUZOUNIS Treasurer



Art Director



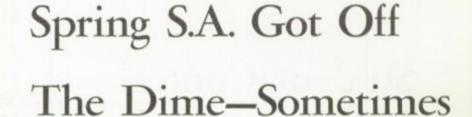
ELLEN GIUSTI Assistant Treasurer



MIKE NOVOSEL Commissioner



BILL FONTI Student Court Judge



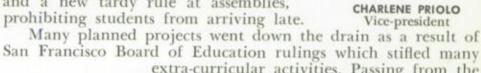
Promises. Big Promises. Little Promises. Sincere Promises. Insincere Promises. The question faced by the student body—whose promises meant anything and which ones were hogwash.

When it came right down to it, the Spring Student Association government did cut the mustard in some areas—though as usual, most of the work was done by people who seldom received credit for it.

The major accomplishments in the Spring found the S.A. returning to a modified form of student control in the rallies

and assemblies. Putting the student control operation into gear was the newly and finally activated Hundred Bucs. Mr. Phil Ryan, S.A. advisor, saw his pet Hundred Bucs project patrolling at assemblies and ushering at graduation. By next semester, the Hundred Bucs figure to be dolled up in those Big Wheel-type hats so popular at Lowell, Lincoln and schools of that type.

Other changes saw bag lunches on sale outdoors by the Library building and a new tardy rule at assemblies, prohibiting students from arriving late.



extra-curricular activities. Passing from the scene were such items as the carnival, and exchange rallies. Most of the leadership for the semester

came from Vice-president Charlene Priolo, who took up the slack when President Vic Mencarelli was overwhelmed by the duties involved.



RICH PATANE Head Yell Leader



## The Year of Decision

# In the World of Sweat, Hard

A QUESTION was raised again this year, "What's happened to Bal sports?"

The answer—as always in these cases—was an accumulation of reasons, excuses, and theories that added up to a diminshing picture of Orange and Blue sports' fortunes.

There were those who blamed it on the coaches; those who blamed it on a "lack of material"; those who said, "It's just a bad year"; those who felt that this year was no better—or worse than previous years.

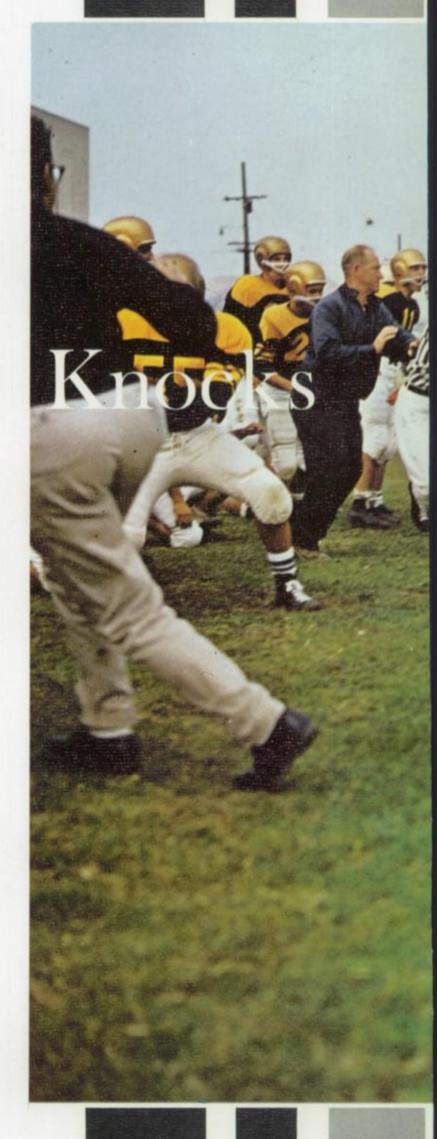
Most of the theories reduced themselves, however, to a recognition of a sports fact—that championship teams arise from a long-range dedication to a high goal, and the sustained discipline needed to achieve that goal.

Such dedication and discipline were absent from many participating in Balboa sports.

The Year of Decision had a bright ray of hope that many hoped would spill over into the actual athletic practices. That single, bright ray was the unstoppable, unrelenting, unleashing of student body support of Bal's teams. If enough athletes—and their coaches—resolve to do more than "go through the motions"—and begin "putting out" as the rooting sections have done—then Bal's future in sports may be brightened.

### COACH TRIES TO HELP

Having done everything he could to make football players out of his charges, Coach Carl Mitchell was ready to plug any gap—even if it meant personally blocking out an opponent. But Coach Carl's offer of help fell short as Galileo trounced the Bucs in the season's opener at home.





## The Best Losers in Town

... and why not? They had more practice than anyone else.

They called themselves "good losers" and that they were, the "best" losers in the San Francisco

AAA varsity football race in 1960.

Finishing with the worst seasonal record since 1931 when Bal only beat Sacred Heart, the Buccaneers of Balboa closed out the season with a disasterous 1-7-0 league mark. The record placed the Bucs solidly in the cellar with the lone victory recorded over a weak, but stubborn Lincoln Mustang squad, 18-13. The season was the worst in the 20 year history of Coach Carl (left below) Mitchell and his sidekick Arch Chagongian.



Domingo Rosa, later named second string All-City, sparked the Bucs to their lone win, scoring two TD's and receiving the game ball for his fine effort.

A porous pass defense proved the undoing of the Pirate crew, who invariably gave up two "cheap" touchdowns to opponents in the first half. Offensively, the locals had some potent punches delivered by backs like Rosa, Vince Tufo and Alan LaPointe, not to mention the pass-snagging of the Balboa skyscraping end, Joe McGinity. The glue-fingered Joe was voted the Most Valuable Player on the squad by his mates as season's end in a poll conducted by the Galleon sports staff.

The season started off with the stands full of screaming well-wishers that had the newly-turfed Bal stadium bulging at the seams. However, visitor Galileo, hungry as a victory-starved Lion could be after many years of winless seasons, demonstrated a hard-hitting line and quick speed around the ends, torpedoing the 1960 Galleon varsity in its inaugural 32-12. Walt Williams of the Lions was the bad-guy, scoring three times. FB Alan La Pointe scored one TD for Bal, while a pass from QB Jeff Graham to Joe McGinity for 15 yards on a rollout accounted for the other.

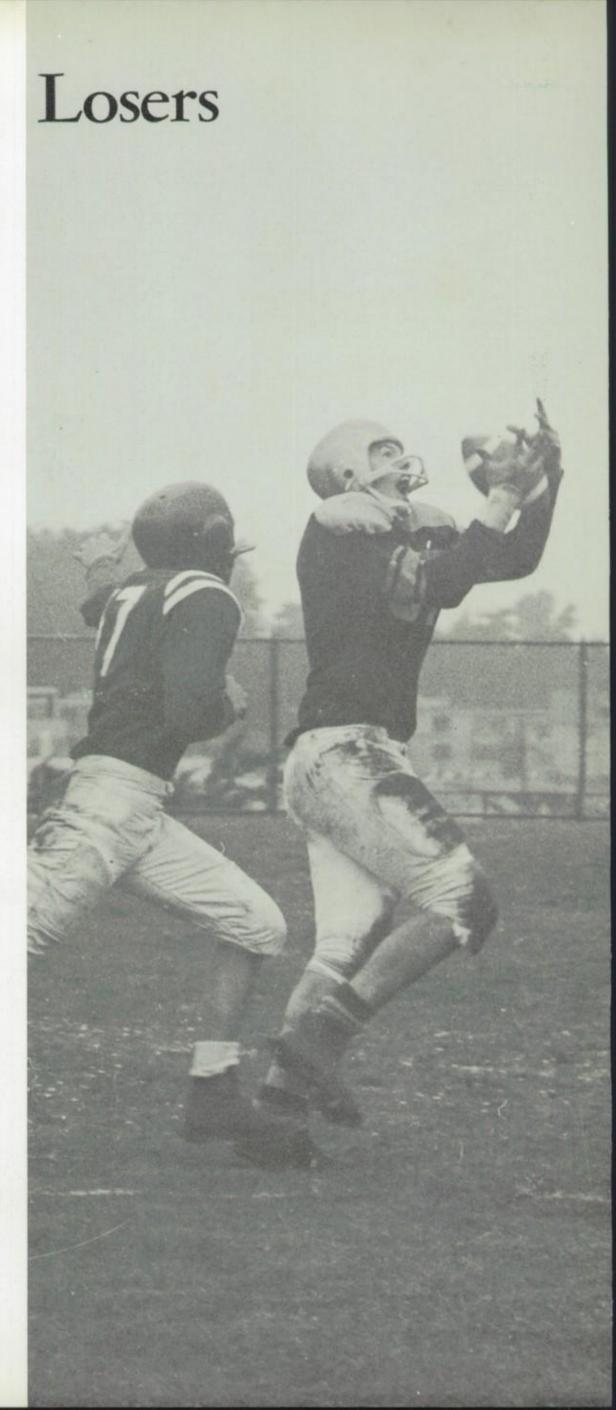
Loss number two came in the next outing, the Indians of Lowell scalping the Pirates 20-12, as again the locals "contributed" to the Lowell cause with two first half "cheapie" TD's, both coming on passes by Indian QB Joe Alvarez. The hard running of Rosa and Tufo, each of whom rushed for 91 yards apiece, and the pass-catching of McGinity, nearly pulled the Bucs even on the cold, foggy afternoon

on the Washington High field.

Cont'd on page 108

JOE PULLS ONE IN—End Joe McGinity snags a 22 yard aerial from QB Jeff Graham against Lowell, The towering McGinity was named MVP by his fellow squad members.







END JOE McGINITY grabs one against Poly though the effort fell short as the Parrots won 34-12.



DOMINGO ROSA, who notched 24 points for Bal during the season, picks up six of them as he skips in against Lincoln, the only game Bal won all year.



HB VINCE TUFO (24) picks up 17 yards behind blocking provided by Alan La Pointe and unidentified Buc. Tufo got 91 yards rushing against Lowell, though the Indians won.



LINE BLOCKING made the backs move as well as they did in the early season. Here Bal's line opens up a hole in the Galileo defenses.

HARD RUNNING HB Vince Tufo (24) picks up eight more yards against Lowell.



#### FINAL AAA STANDINGS

	W	L	1
St. Ignatius	6	1	1
Washington	6	2	0
Mission	5	2	1
Galileo	5	3	C
Sacred Heart	4	4	0
Poly	4	4	0
Lowell	2	6	0
Lincoln	2	6	0
Balboa	1	7	C

Statistical Highlights:
Bal finished sixth in total rushing with 1,587 yards, Poly being top offensively with 1,971 yards.
Defensively, Bal ranked dead last—ninth—giving up 2,174 yards. The top defensive squad in S.F. was St. Ignatius, which allowed 743 yards.
Bal's top rusher was Domingo Rosa with 545 yards in 89 carries for a 6.1 yard average carry, good for fourth place in averall AAA standings



GETTING CREAMED by a mob of Lincoln tacklers is Vince Tufo while Buc players Joe Pierce, Al Perry and John Montalbano get in their licks.

## Football Sections Edited and Written by Don Seghiere.

BAL'S DEFENSE did shine, especially up the middle, as the Bucs here show in stopping a Lincoln back.

#### S.F.'s Best Losers

Cont'd from page 106

Rosa belted over from five yards out, and La Pointe from three yards in chalking up the comeback effort TD's of the locals.

Loss number three was played out at home again, with the usually high-flying Poly Parrots showing unmistakable signs of being able to be "taken" by some solid club — which the Parrots were many times later in the season. But Bal wasn't among them as again the locals repeatedly goofed to give away the ball game 34-12. Pass defense and fumbles proved the undoing of the Bucs, who still received strong support from their followers.

Indicative of the hard times that were to befall Poly later in the season was the 149 yards in rushing collected by Rosa and the 109 yards by Tufo. Rosa collected 89 yards of his total on an 84 yard gallop behind perfect blocking. Tufo surged in for the three yard line for the second TD.

Claude Shipp, the Washington Eagle speedster, was mainly responsible for the fourth straight loss to be suffered by the Bucs, with the speedy Shipp running for 114 yards and nailing two TD's in the 32-6 rout. Bal scored in the final seconds when third string quarterback Ron Pellegrini pitched to end George Lotti in the end zone.

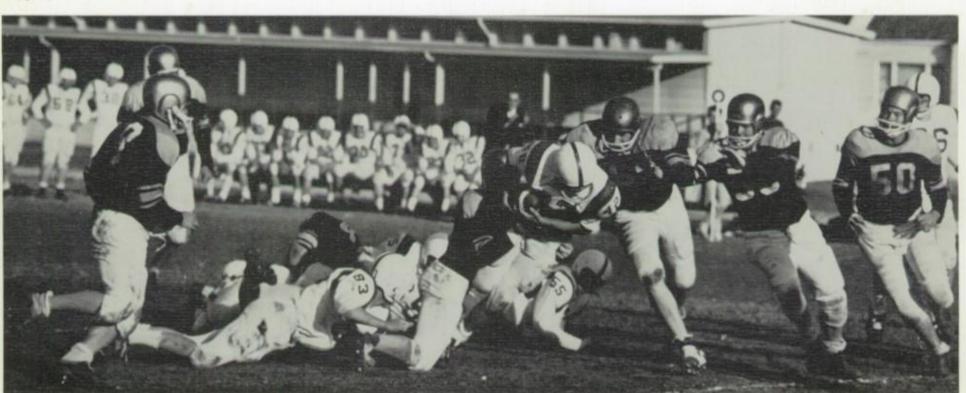
The defeat string was broken in the next outing, as Alan La Pointe scored one TD, and Rosa two, to give Bal its 18-13 victory over Lincoln. Some wags suggested the Bal win came on "collusion" between Buc coach Carl Mitchell and Link coach Bill Holland, as Holland was "on loan" from Bal's P.E. department to the Links for the year.

Back to the losing trail, Bal quickly dropped a 27-8 show with Sacred Heart, after tying the Irish for two years straight. La Pointe got the lone TD with two points being scored by the defense on a safety.

Just about laughed out of the triple A, Bal was ground into hamburger in the second to the last game with St. Ignatius doing the grinding 27-13. Junior fullback Eddie Matthews romped to paydirt twice on runs of 5 and 2 yards in the fourth quarter.

The season mercifully came to an end with loss number seven being suffered at the hands of archrival Mission. Al Raine of the Bears scored three times to lead the 24-7 win. Buc QB Jeff Graham scored the only Bal TD on a one yard sneak.

Coach Carl Mitchell, in summing up the 1961 chances of the Bucs, figured that the experience gained by some 15 juniors, plus the strong showing of the jayvees, held hope for a brighter season upcoming.



JUNIOR EDDIE McCOY pulls down S.I. QB Rog Burke after coming up fast from his deep safety spot.



PICKING UP 14 yards against Poly is HB Domingo Rosa, later picked for a second team All-City berth because of his 545 yards rushing gained during the season.



HALFTIME WAS NOT a happytime for Bal players, who were always behind. Here they listen to assistant coach Archie Chagongian's ideas on how to stop the enemy advances.



VARSITY FOOTBALL SCOREBOARD	
Орр.	Bal
Galileo32	12
Lowell	12
Poly34	12
Washington32	6
Lincoln	18
Sacred Heart27	8
St. Ignatius	13
Mission24	7
Total209	88
Average	11.0

VARSITY FOOTBALL SQUAD—Front Row (L. to R.): S. De Martini, D. Seghieri, B. Fassler, L. Cierra, J. Baumgarten, K. Traylor, A. Rodriguez, V. Tufo, E. Matthews, J. Mankiller, Second Row: R. Cognasso, E. Fabela, F. Bramante, B. Merrill, A. Fabela, R. Aitchison, A. Perry, R. Primofiore, R. Catalano, B. Palacios, G. Libereli, Third Row: G. Lotti, W. Loskot, J. Celantano, R. Pellegrini, B. Putzke, D. Coffaro, J. Baxter, M. Catlett, D. Rosa, E. McCoy, J. Hall, Back Row: Capt. J. McGinity, J. Graham, J. Wilson, J. Montalbano, Capt. A. La Pointe, J. Pierce, J. Araza, J. Johnson, M. Hartman.



Jayvee

Bal's

Winningest

Football Team



"Bal's winningest football team" is the accolade earned by the Bucaneer junior varsity grid squad which had a season mark of four wins, and four losses and zero ties.

The Jayvees opened the season on a sour note, losing a 20-12 debut at the hands of Lowell, and then made it two losses straight as Poly whipped through a 14-0 conquest of the Bucs.

Tired of defeat, the Bucs turned on Washington on the Bal field, scoring quickly to build up a 12-0 lead. Both squads proceeded to match one another in scoring but the Bal kids won out 25-13, bringing a smile to coach Orron Quall's face (see inset) for the first time in the '60 season.

Bucs.
Bucs on on uickly Both match g but 25-13, coach ee inthe first the syards against Lincoln.

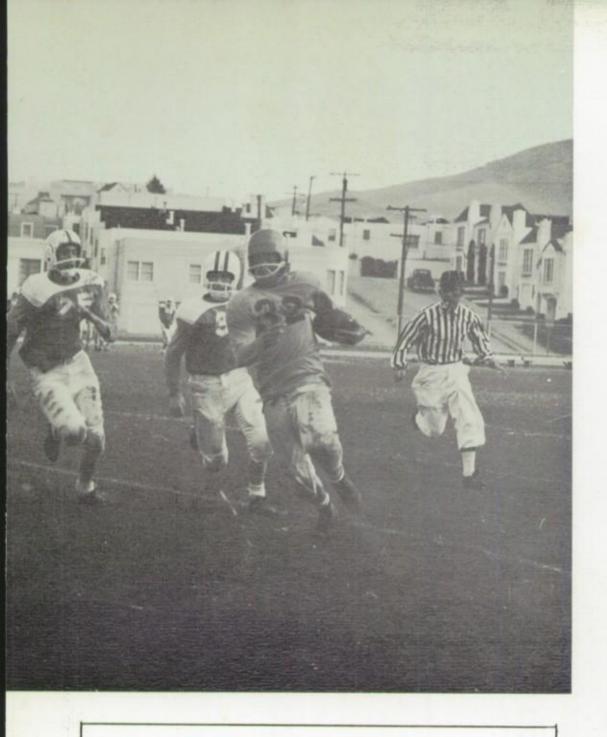
In a defensive battle, the locals next nipped Lincoln 2-0, when late in the fourth quarter, a Link defender intercepted a Bal pass, tried to run it out of the end zone, was dropped for a safety and the ball game.

Warming up to their task, the Buc jayvees next routed the Sacred Heart Irish 13-9 in a hard-nosed outing. The Buc win-loss scales were balanced at three all in the next game as powerful St. Ignatius skunked the Bucs 47-0.

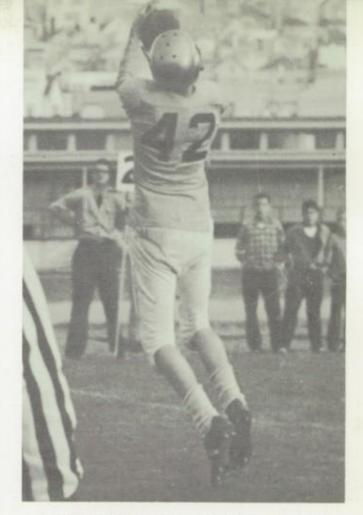
In a significant form reversal, the Pirate eleven proceeded to upset the dope bucket by edging highly rated Mission 19-13, despite knowing that earlier in the season Mission had tied S.I. In their final outing, the Cayuga Street gridders were topped 13-6 by Galileo.

Fullback and a fine kicker,

Eddie Stuhler was voted the MVP by his mates. Stuhler collected 36 points to lead in scoring.



JAYVEE FOOTBALL SCORECARD		
	Opp.	Bal
Lowell	20	12
Poly	14	0
Washington	13	25
Lincoln	0	2
Sacred Heart	9	13
St. Ignatius	47	0
Mission	13	19
Galileo	13	6
Total	129	77
Average	16.5	9.5



PULLING ONE DOWN in the Buc-SH game was Tom Sullivan (42) aiding the Bal squad's 13-9 victory over the Irish.



DON GARDUNO (29) pulls away from an SH tackler. Don shone all season at the QB post for the Buc jayvees.

JAYVEE FOOTBALL—Front Row (L. to R.): M. Ayon, A. Pellitier, S. Simien, F. Vigil, F. Puneiro, J. Garcia, H. Gazarian, G. Canaya, C. Collins, W. Whelan, D. Garduno, D. Stoppoloni, M. Gioumgo. Second Row: W. Jenkins, R. Ortiz, R. McGuirk, E. Koski, J. Cefalu, H. Spears, A. Mischeaux, R. Faenzi, A. Jones, R. Weber, E. Stuhler, S. Ancar, A. Fabla, D. Kasich. Back Row: Coach O. Qualles, J. Coggins, L. Johnson, T. Sullivan, G. Windley, R. Cole, J. Staver, R. Padilla, R. Gray, A. Acosta, P. Banayat, L. Lacy, R. Ramirez, R. Amorelli.



#### Sophs

#### ... and the

## Losingest

	Opp.	Bal
Poly	12	6
Washington	20	7
Lincoln	31	0
Sacred Heart	14	0
Mission	13	7
Total	90	20
Average	8.0	4.0



DON CAMERON catches one against Sacred Heart while teammate Dave Solis (19) leaps for the same ball.



Traditionally, the sophomore football team at Balboa is known as the "dog meat" and the 10th graders upheld that biting moniker again in 1960, losing all five games they played.

The 0-5 mark ran coach Augie Marino's five year record to 1-28-0, with the single victory coming last year at season's end. The 1960 club started, what many fear, might be a new "record" of losses. For Coach Marino's comment on the season, see photo left.

It should be pointed out that the "class" of the sophs are used exclusively on the jayvees, which this year had the best record of any Bal squad — 4-4-0. Juniors and seniors play varsity. The "dog meat" — grid talk for those with more guts than brains, play soph ball.

sity. The "dog meat" — grid talk for those with more guts than brains, play soph ball.

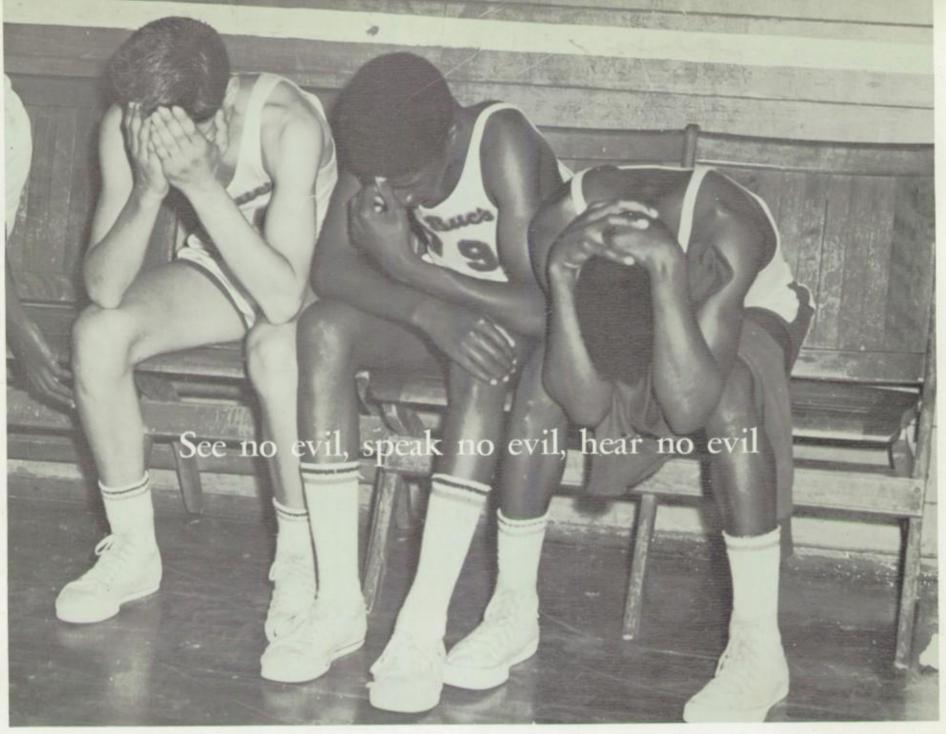
For a soph football player, there is no band, no well-packed stands of yelling fans, no yell leader to urge on victory, no feeling of being a "wheel" on campus. Rather, the soph gridder plays to empty stands — dotted occasionally with the gung-ho mother or dad, the wandering mongrel. Shouts of "We want a touchdown!" are more likely to emanate from the bench than from any cheering audience.

In consecutive order, the Buc sophs dropping games with Poly 12-6; Washington, 20-7; Lincoln 31-0; Sacred Heart 14-0; and Mission 13-7.

Voted the Most Valuable Player by his teammates was tackle Lloyd Larson. Leading scorers for the sophs were Jerry Spadini and Dave Solis with 7 each, and Don Cameron with 6 points.

SOPHOMORE FOOTBALL—Front Row (L. 10 K.): R. Martin, B. Kearney, R. Rezentes, B. Lappen, M. Kelly, B. Haman, J. Giessler. Second Row: M. Stevens, D. Cameron, D. Solis, E. Arvio, G. Murphy, R. Cappa, J. Rodriquez. Back Row: B. Myers, K. Kettel, R. Fulmer, D. Keel, J. Sarin, R. Spadini, D. Cohn, L. Larson, L. Verna, Coach A. Marino.





DOWN THE DRAIN went the 112's hopes for first place as these three Bal basketball players rack themselves over the coals after just missing the title by one point. Showing the grief of the loss are (L. to R.) Anthony (see no evil) Corsello, Will (speak no evil) Freeman and Jim (hear no evil) Dunson,

## 12's, 20's Play Bridesmaids

Two gutty basketball squads brought glory to Balboa this year as the 112's and 120's came within a hair of taking the championships in their respective divisions, ending in second place by a whisker.

Probably the unhappiest bridesmaid role was taken by the 112's, who appeared to have a tie for first place cinched – until they received "The Kiss of Death." In this case, the "kiss" came



during the halftime of their crucial with Mission. A win over Mission meant at least a share of the crown. Leading 21-10 at the half, the 12's squad had their team picture taken (see page 115), and were referred to by the Galleon photog as "the champs." But going up for the second half, the locals 'swallowed the olive" while the Bear 12's came on like gangbusters, finally edging the Balkids 27-26. Coach Ed Kenna (see inset) nearly headed for the Terrace Isle.

That one point loss, along with another one point defeat in the season opener to Lincoln (34-33) was enough to give the 112's a 6-2 mark — and second place.

The 120's had the same league mark, 6-2, but started off with a bang, winning two closies over Lincoln and Sacred Heart, but then being shafted by Galileo and a little later, Poly.

Butch Corsello, who was named All-City, topped the 12's in scoring, while Willie Smith and Jim Dunson provided rebounding and scoring

#### For Why, See Below





THE BAD NEWS reveals Bal having 26 points, Mission 27, in a hectic comeback staged by the Bears - and bye, bye championship for the

For Happier Times, Turn Page

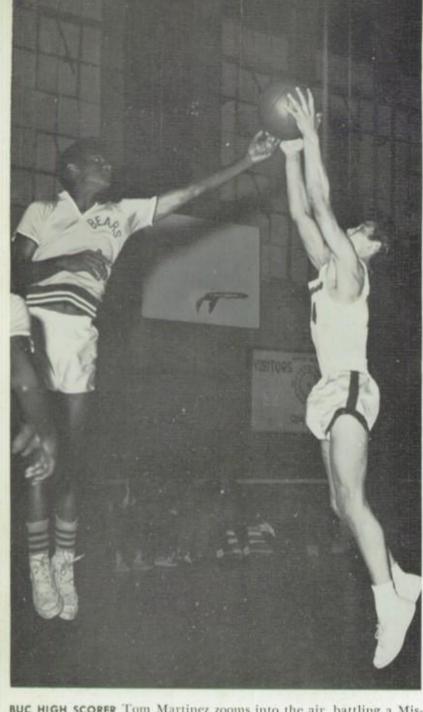
#### Happier Times



CLOSE VICTORY over Mission (see photo) earned Tom Martinez a handshake by Coach Kenna.



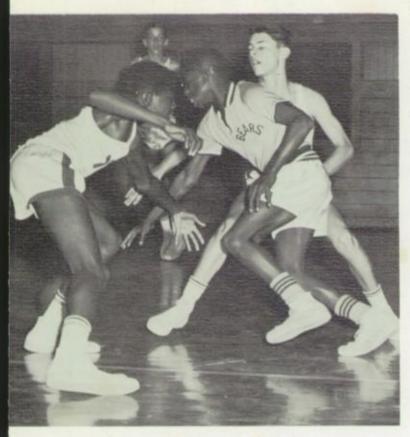
REBOUNDING STRENGTH figured heavily in Bal's 120 pound victories as Bob Puckett here shows against Mission. That's Rubin Crowther (90) ready to help.



BUC HIGH SCORER Tom Martinez zooms into the air, battling a Mission player for the ball.

TWENTIES SQUAD—Here's the team that chalked up a 6-2 league mark and tied for second. Front Row: (L. to R.) Rubin Crowther, Tom Martinez, Ken Frank, Jerry Ingram. Back Row: Anthony Clark, Gary Thompson, Bob Puckett, Coach Ed Kenna.





DOUBLE-TEAMING the dribbler are Will Smith and Butch Corsello.

## Lightweights Second

Cont'd from page 113

strength. Tom Martinez, topped the 120's with his fine outside shooting eye bringing home many a victory, with Tom leading the entire 120's division with 107 points. Big gunners for the 20's were Rubin Crowther and Anthony Clark.

The 6-2 records of each club brought Coach Ed Kenna's two year record at Bal to 10-6 in both divisions.





SURROUNDED BY FRIENDS and foes is high-flying Butch Corsello, Bal's top 112 pound performer.



TWELVES SQUAD—"The Kiss of Death" was visited upon the 112's when this photo was taken (see story for details). Coach Ed Kenna was reviewing some second half strategy, while seated were Will Smith and Will Freeman and standing James Mitchell, James Walsh, Anthony Corsello and James Dunson.



RUGGED GOALIE BEN ANTCZAK BLOCKS AN ENEMY SHOT. SUCH ACTION BROUGHT ANTCZAK THE SOCCER PTERADACTYL MEDAL MVP RATING.

## Soccer Hot Shots Strip Their Gears

Balboa's soccer squad — the pride of 1959 — faltered badly after a hot-shot start in the 1960 campaign, to end up in fifth spot in the AAA final rankings.

After scoring a total of 12 goals in their opening two outings with Poly and St. Ignatius, the locals dropped three of their next four go-arounds to eliminate themselves from the crownholding department.

Indicative of the team's collapse from its 1959 summit, was revealed at season's end, when not one, single Balboa shinkicker was named to the All-City squad, dominated by champ Mission with five players.

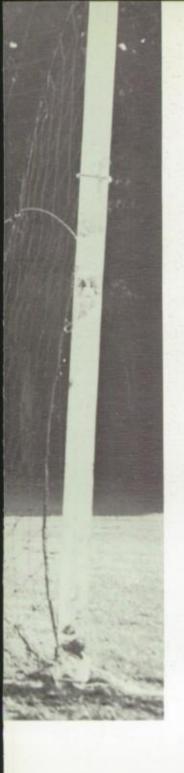
The 3-4 season mark ran (inset photo) Coach Gene Huber's coaching record to 24-21-9 since he started handling the booters way back in 1954.

To the question, "What happened?" to the locals after winning so handily in their first two times out of the barn (just like the Yanks and the Pirates), Coach Huber confessed that "It wasn't due to overconfidence, or cockiness, as some suggested. The other teams just beat us."

Top goal getters for Bal were Jim Korbus, brother of the great Al of the past two years, who nailed six of Bal's 14 goal total; Ed Huber with three and Mario Siquenza with two. Surprisingly, Bal outaveraged its opponents, averaging two goals per game to 1.4 for the Buc opponents. Unfortunately, just like the Yanks, the locals scored "too many" in just a few games, and not enough in four others.

Voted the Most Valuable Player by his mates was rugged goalie Ben Antezak.

BEN ANTCZAK (back to camera) and Orville Vandemark battle a white-shorted Stanford player in game won by Bal.





BATTLING for the ball was Art Vigil and unidentified Stanford fullback.

Opp.	Bal
Poly 0	6
St. Ignatius 0	6
Washington	0
Lowell 4	1
Galileo 1	0
Lincoln 0	1
Mission 3	0
Totals10	14
Average1.4	2.0

FINAL AAA STANDING	S	
W	L	T
Mission7	0	1
Lowell6	2	0
Galileo5	2	1
Washington3	3	2
Balboa3	4	0
Poly1	3	3
St. Ignatius1	6	0
Lincoln0	6	1



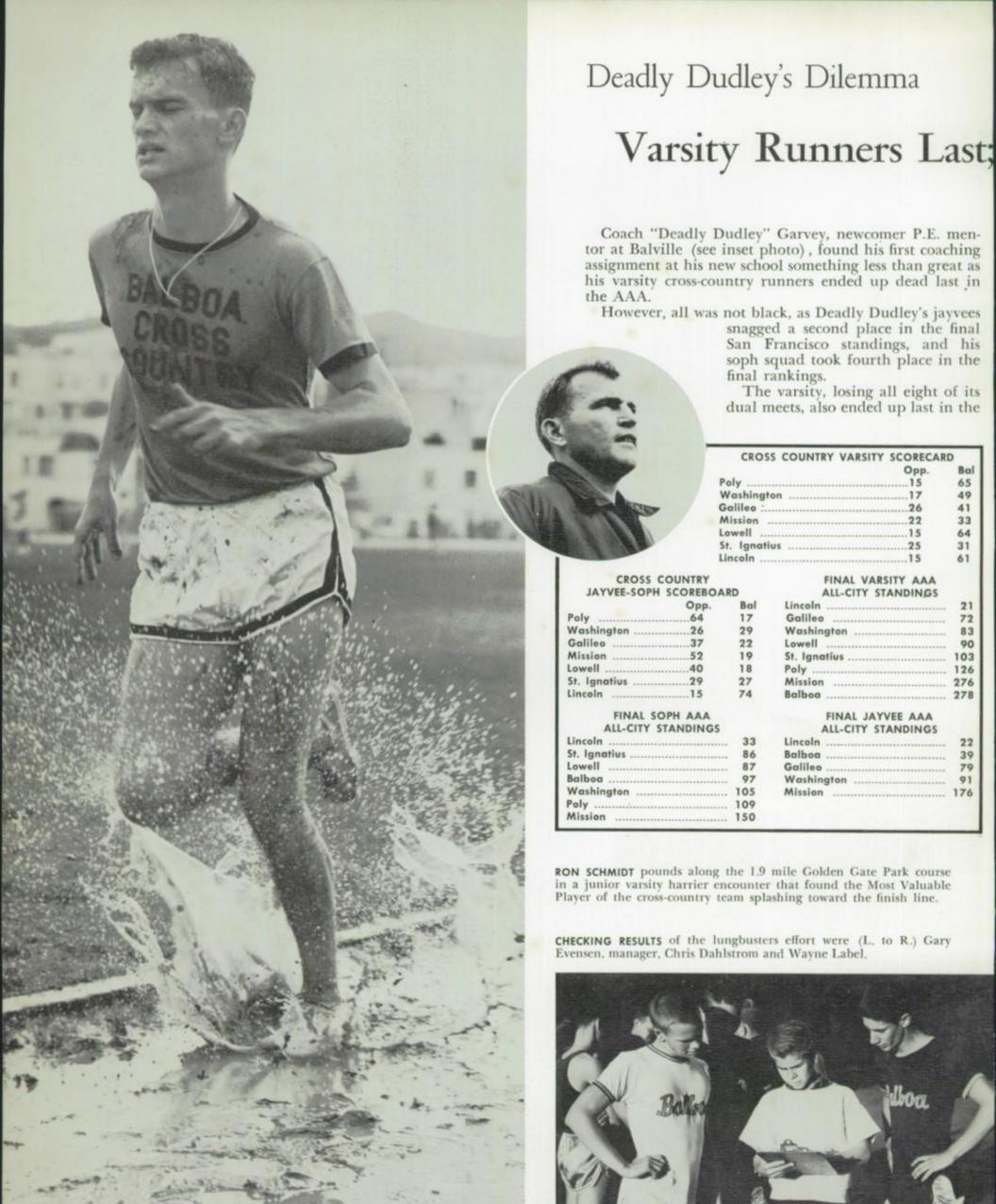
DEFENSIVE EFFORT of Bal's Andy Nabong thwarts a Mission forward bent on scoring.

FORCING a Bear forward out of bounds was Orville Vandemark. Mission went on to win over Bal, and take the championship besides.



SOCCER SQUAD—Front Row (L. to R.): B. Stetz, A. Duncan, T. Alcarez, A. Hopper, T. Silva, M. Rodriquez, E. Esponilla, T. Zandona. Second Row: J. Korbus, E. Huber, A. Nabong, L. Wurtenberg, T. Guidos, R. Martinie, R. Isely, O. Vandemark. Back Row: B. Antczak, R. Hightower, B. Gomez, A. Vigil, M. Siguenza, A. Lallen, J. Harwood, Coach Huber.





## JV's Snag Second

cross country All-City finals. The best Buc showing in the All-City runoff of 68 lungbusters was turned in by Armand Moras who came in 46th.

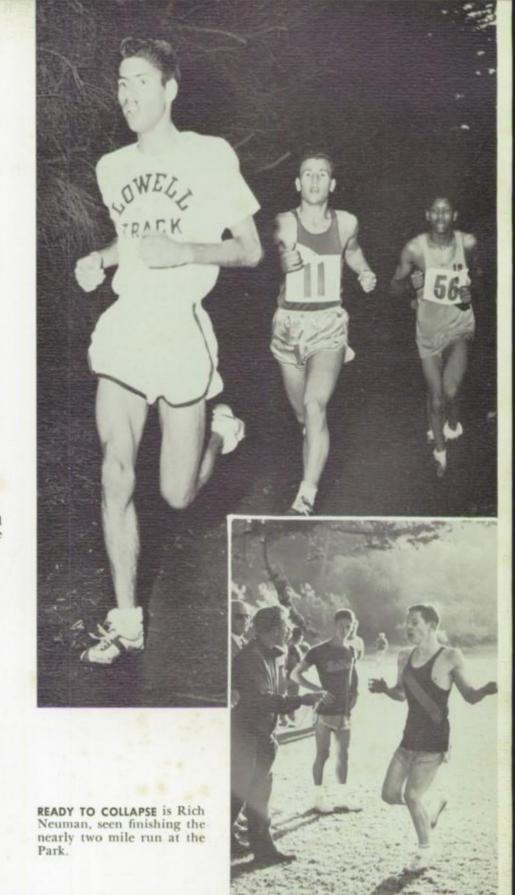
The jayvees, with a 5-2 mark, were sparked by the second place finish of Phil Dancel in the All-City jayvee final, and by the fifth place ending of Mike Larivee, the seventh of Ron Schmidt and the ninth of Don Saxon. Schmidt was selected the team's Most Valuable Player.

Bob Shaw led the sophs to their fourth place, by taking third in the All-City finals.

ALL-CITY FINALS saw Balboa's Armand Moras (11) coming out on top as the best of the Buc varsity runners.

SOPH STAR Bob Shaw muddies his way along the dirt track at Golden Gate Park in a soph-jayvee meet.





CROSS COUNTRY — (L. to R.) Front Row: P. Dancel, J. Novosel, H. Whitby, M. Yoshino, G. Evensen, N. Gonzales, R. Schmidt. Second Row: I. Monie, R. Lutz, M. Larivee, R. Shaw, A. Lualhati, L. Gonzales. Back Row: C. Dahlstrom, Mgr., A. Moras, M. Nyman, D. Petrovsky, T. Lavell, W. Label, R. Turi, Coach D. Garvey.



## Diploma Plague Killed Buc Hopes

The "Diploma Plague" of 1961 killed Balboa's chances of taking its first varsity basketball championship in the school's history when in early February the entire first string graduated.

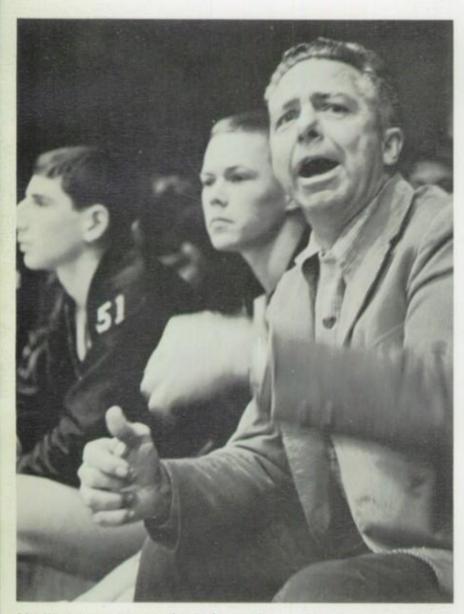
Stripped of what many believed was the finest team in the A.A.A. this year, the Bucs had to go with some eager but not quite as talented second unit players who took over for the final three games, of which they lost two.

The Bucs finished the season with an even 4-4 mark, and almost made the playoffs. However, a combination of wins and losses to the "wrong" teams sidelined the Pirates

at playoff time.

When the plague struck, it took with it the league's leading scorer at that time, Dewitt Demmer, who had set the pace in San Francisco with 80 points. When he left, Randy Simms, the Orange and Blue jumping-jack, was leading the league in rebounds with 67. So great was Randy's lead in this department that he maintained his top position for two weeks following his "retirement." Bal's other Kangaroo Kid was Floyd Seabron, who snagged 57 off the boards before joining Jim Scott and John Sullivan on the sidelines—all with their diplomas.

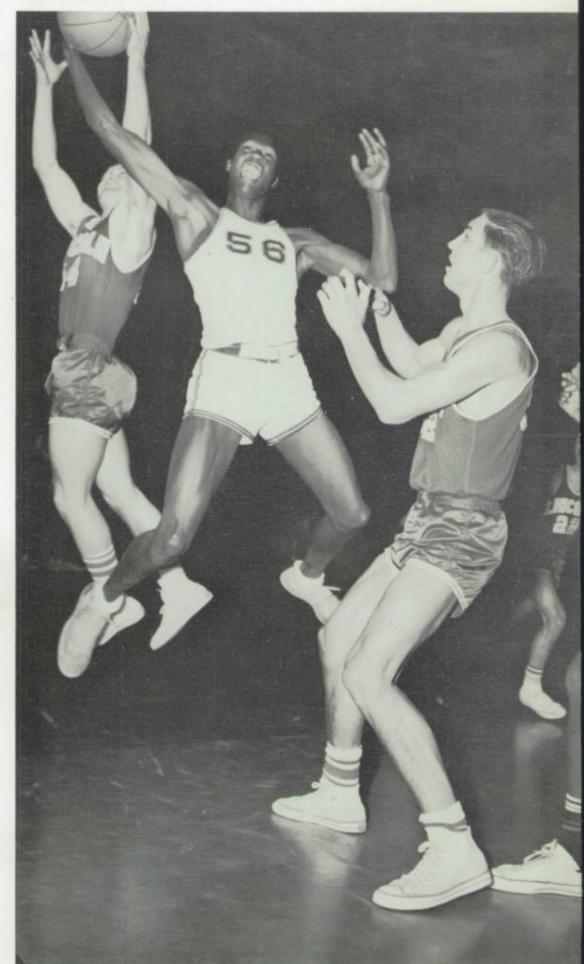
Cont'd on page 122



COACH ORRON QUALL'S shouts instructions to his players who apparently weren't following orders at the time this picture was taken.

**BUC ROOTERS** go wild as Bal takes the lead in the S.I. game. The Wildcats topped the Bucs, 40-38, in the final seconds with a long field goal doing the dirty work.

KANGAROO FLOYD Seabron (#56) pulls down an important rebound against Lincoln in the Bal opener while teammate Randy Simms looks on. The Mustangs won 42-40 in a Bal heartbreaker.







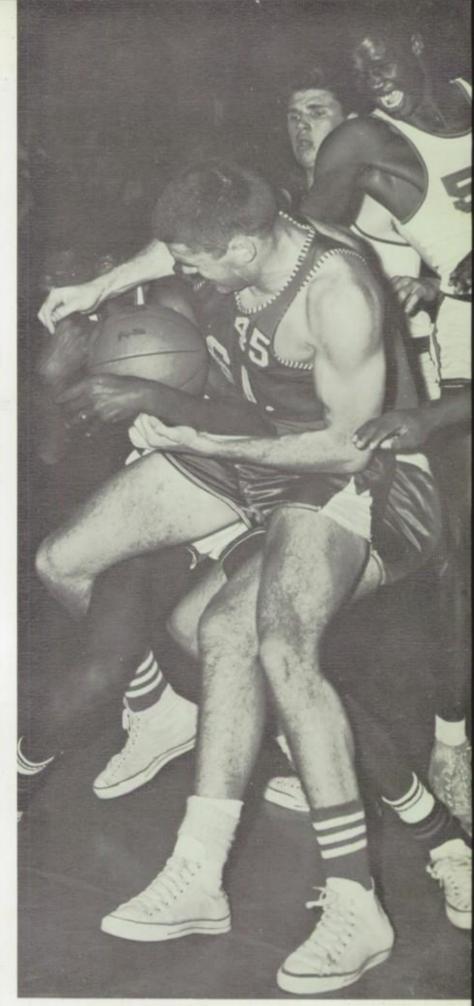


ALL-CITY GUARD Dewitt Demmer drives along the baseline in a demonstration of the ball-handling skill which won him the newspapers' recognition.



SCREENING OUT a Poly player with a bit of dipsy-doodle with his hips is Buc player Jim Scott (#59) in a game won by the locals 54-45. It marked the second straight year Bal whipped Poly in basketball.

BUC CAGER Randy Simms (white jersey) shows how he led the league in rebounds as he picks off another while surrounded by Lincoln Mustangs.



REBOUND BATTLE during the S.I. game found Floyd Seabron (#56), John Sullivan (behind everyone) and Randy Simms (partly hidden) tangling with the Wildcat's Steve Watson, All-City performer.





## Varsity Ended with 4-4

	YME	3111	360	RECAR	The same of the
				Opp.	Bal.
Lincoln				.42	40
St. Igno	atius			.40	38
Washing	gton			.36	43
Poly .					54
Lowell					74
Mission					43
Sacred					29
Galileo				The state of the s	50

TAKING HOOK is Wiley Word (#50) as Bucs scalped the Lowell Indians 74-38—the hottest day the locals had during the season.



Cont'd from page 120

The Bucs opened their season against Lincoln, a somewhat over-rated squad that barely edged the locals 42-40—and on a fluke play at that. Late in the game, and with the score tied, Bal's Simms attempted to pull down rebound 23 for him—but instead tipped the ball into the basket for the Links. Off his showing, and despite his bad luck, Randy was named on the Northern California sportswriters' Team of the Week.

With Simms and Seabron again starring, the Bucs scared the daylights out of the St. Ignatius Wildcats, a 25 foot jump shot by Pete Newell, Junior of the 'Cats being the margin of the 40-38 victory. Newell's bucket

came with 35 seconds left in the game.

Coach Orron Quall's troops tasted their first victory in their third game of the campaign when they outhustled a gutty but small Washington five, 43-36. After stopping the Eagles, the Orange and Blue slugged Poly 54-45. With Dewitt Demmer nailing 30 points, the locals then proceeded to wipe Lowell's Indians 74-38. Demmer was named to the NorCal writers' Team of the Week and later took second string All-City honors.

Graduation then struck, and Bal faced Mission with its crew of green but spirited players. Mission won 53-43. but not until the Bears knew they had been in quite

an argument.

Sacred Heart, eventual triple A champs, then faced the locals in what S.F. writers termed a "run-away" for the Irish. However, again the green kids held together long enough to hold a 29-27 edge with a minute to go. Mike Murry of the Irish hit two quick sets from 14 feet for four points and a 31-29 Irish victory. Balboa's finest hour had been a minute too long.

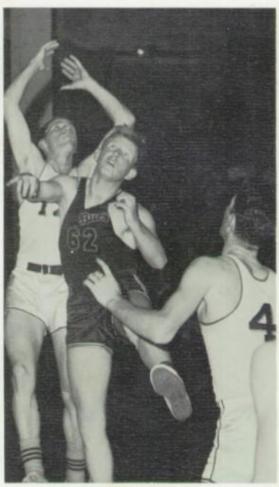
In their finale against Galileo, the post-grad squad finally jelled, coming home with a 50-40 victory, the 16 points of Jack Araza contributing the principal scoring

punch of the win.

Starring for Bal in the final three games were center Araza, who tanked 35 points and pulled down 29 rebounds and Clarence Campbell who had 38 points and 25 rebounds. Returning next year, to the delight of Coach Qualls will be the entire first unit. But wait—the Diploma Plague will be striking again—wiping out this new team just as it did in February of 1961.



GREG CHELI drives past Mission defender in game won by the Bears, who later lost in the finals of the playoff.



REBOUNDING EFFORT finds George Taufer battling for the ball against Mission.

PRE-GRAD TEAM—Here's the outfit that carried the ball for the first five games of the season—until they were dealt out of the proceedings via the diploma. From left to right are Floyd Seabron, Randy Simms, Jim Scott, Dewitt Demmer and John Sullivan.

AFTER GRAD SQUAD.—The loss of the entire first string through January graduation placed the burden of the remainder of the season on these lads, who held up well under the strain. Standing (L. to R.) are Wiley Word, Paul Preston, Greg Cheli, Jack Araza and Don Parker, Sitting, are Harold Washauer, George Taufer, Clarence Campbell and Bill Cahalan.





## PT IN MISTORY

Coach Fanfelle in action

30's Capture Cage Crown

GEORGE WAYNE LEAPS HIGH FOR A REBOUND AGAINST WASHINGTON, HELPING TO SNAP A JINX
THE EAGLES HAD HELD OVER COACH ROGER FANFELLE. ROSCOE SMITH COMES UP FAST TO HELP.

## Buc Thirties Smash Eagle Stranglehold

Balboa's 1960-61 130 pound basketball team and its coach, the roly-poly Mission High escapee, parlayed their talents and courage into the lightweight championship—the first in Balboa High School history.

The crown-taking by the Coach Roger Fanfelle five marked only the second championship to ever be won by a Pirate team, the trick being turned in 1942 by the 120 pound team of that year. Bal has never won a varsity crown in its 32 year history.

Two victories over Washington, perennial champions of San Francisco, highlighted the championship drive. For Fanfelle, former Mission High lightweight coach, the victories over the Eagles were sweet indeed — he hadn't whipped an Eagle 30's outfit in eight previous meetings.

The championship game of the playoffs found the pistol-hot Bucs spearing the Eagles 56-49, with Rosco Smith, Jim Rhodes and George Wayne leading the way. The Eagles held an eight point lead at the end of the first quarter, but by halftime, the Bucs had bounced back to lead by three. In the third stanza, both teams stayed about even, but in the final quarter the Buc shooters went wild to sew up the game by a 12 point margin.

The season had started with Bal losing its opener to Lincoln, 46-37. After their defeat, the Bucs were tabbed by the

													Opp.	Bal.
Lincoln											Ļ		A . A .	37
St. Ignatius .													.54	55
Washington .				. ,				+					.46	51
Poly										4			.51	53
Lowell		¥		. ,								,	.37	43
Mission														44
Sacred Heart													.33	46
Galileo													.57	59
			Si	EN	٨I	1	F	N	A	L				
Poly	-												.39	56
The second second	(	CH	IA	M	A P	1	0	N	IS	H	II	P		
Washington .	SI											-	.49	56

ever-alert San Francisco prep sports writers as headed for the cellar. Despite these ominous predictions, the Bucs went on to win the next four games against St. Ignatius, Washington, Poly and Lowell, in that order.

Against S.I., the Bucs rallied in the third quarter to catch the Wildcats, and only Rhodes' sinking of a foul shot with seconds on the clock gave Bal a 55-54 win. Another tight one against Washington found Jim Rhodes leading the Bucs out of the wilderness in the hectic fourth quarter to win 51-46.

The Parrots were one of the more highly-rated teams in the city, and demonstrated that fact by holding the whip hand against the Pirates until the fourth quarter. In the final stanza, the locals potted 15 points to steal the game from the Parrots 53-51. Against Lowell, the Bucs put on another of their now famous "fourth quarter" finishes, rallying for 17 points to bring home victory at 43-37.



ALL-CITY JIM RHODES (#41) pulls down an important rebound in the championship game which Bal won 56-49, downing the Eagles of Washington for the second time in the season.



TANKING TWO from outside the key is Joe Tennyson (#40) in the important S.I. game, won by the Bucs 55-54. Tennyson was noted as the youngster with the quickest defensive hands on the club.

## on Cage Title

Luck ran out against Mission as the Bears prevailed 60-44, with Lloyd Leith's terriers too much for the locals who hit a flat day. Stock rose quickly in the Buc thirties corporation as the locals flattened Sacred Heart 46-33. Galileo, as usual, proved troublesome for the Pirates, with the locals pulling out another cliff-hanger 59-57.

In the semi-finals, Poly and Bal played even until Jim Rhodes hit on a jumper from outside the key—then the entire Buc team began to click off the points, outscoring Poly 18-8 in the final eight minutes to win 52-39 and set the stage for the championship battle against Washington.

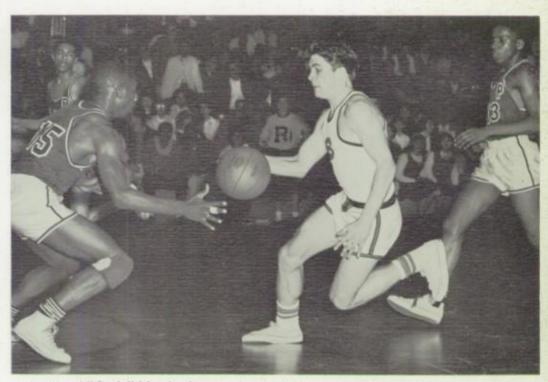
Top scorer of the season for the Bucs was Rosco Smith with 139 points, followed by Jim Rhodes with 115, the latter also being the top rebounder for the Bucs. George Wayne's 103 markers brought him third place scoring honors on the champ five.



THE CHAMPS—Coach Roger Fanfelle's thirties—who brought home the bacon for the first time in the history of Bal's B's, included in front (L. to R.) Harry Owens,\* French Stroughter, George Wayne, Roscoe Smith,\* Jim Rhodes.\*\* Back Row: William Bell, Jack Otis, Joe Tennyson, Tom Belluci, Coach Roger Fanfelle. — \* Second string, All-City — \*\* First String, All-City.



**BUC CAGERS** Harry Owen (#20), Jim Rhodes (#24) and Roscoe Smith (#16) battle for a rebound in the Galileo game. The locals prevailed 59-57.



BILL BELL (#6) dribbles in for two in the Poly game. Bell received honorable mention in the All-City rankings for his part in Bal's championship drive in 1961.

## Dissension Eliminated In Buc Varsity Baseball



SONNY CAMPBELL bangs into Lowell catcher Roger Pool during a bit of hectic action around the plate. Though Sonny was called out, Bal won the game.

LOU BEVILACQUA holds off on a pitch that started looking good but ended a ball.



TEAM SCOREKEEPER Don Hofvendahl marks the book for another single by a Bal baseballer.



GALILEO CATCHER Mike Bellanca looks at a line shot single off the bat of Rich Farrell.



## Squad

For the first time in three years, individualism and dissension has been eliminated from Balboa's varsity baseball team.

A closer relationship among the players has been established primarily through the work of coach Ed Kenna. Anybody who doesn't want to play for the good of the team will no longer be a problem. Five baseballers have already been trimmed from the roster for that reason. Also, a person who doesn't wish to "put out" and hustle will find himself on the bench. You can bet your bottom dollar that all nine men on the field will hustle while playing on Kenna's team.

In the first AAA outing, Bal squeezed by the Indians of Lowell 4-3. Ron Bringuel went the distance and picked up his first win in high school play. The upcoming junior posted a record of 0-1 last year.

The second tilt of the campaign was strictly no contest as the Bucs swarmed all over Mission by a 12-0 count.

After having two depression games against Sacred Heart, a third and deciding contest was held at Hennessey. In a previous game, both squads went through an exciting eleven inning 1-1 tie. This one also went eleven but the victory was carried off by the Irish, 2-1.

Galileo was the next foe to contend with. The hustling Bucs couldn't pick themselves up so therefore were clobbered 10-3.

The Washington Eagles invaded the Bucs next at Sundburg field, where Balboa swept to a 9-0 decision.

Polytechnic came from behind sufficient deficits three times to win 8-6 over Bal. The deciding factor was overthrows at third which enabled five runs to cross the Parrot plate.

It's been four years since St. Ignatius has come out on the short end of a Bal tilt. The Buccaneers turned the trick at Big Rec. The outcome was 10-9. Bal, a low scoring team, tallied for all their runs in the third inning. George Taufer smashed a three run triple, Lou Bevilacqua got two doubles while Don Kunkle collected three hits. Don also got the win.

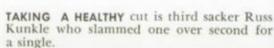
Carlmont and Vallejo high school turned back highly rated Balboa in South San Francisco's annual Easter baseball tournament. The scores were 7-5 and 6-3 respectively.

In last year's classic, Bal swept through the three game series winning all tilts. This year's crown goes to Westmore.

Balboa's junior pitcher, outfielder, Ron Bringues, earned an all-Tournament berth for his fine performance in the outfield.



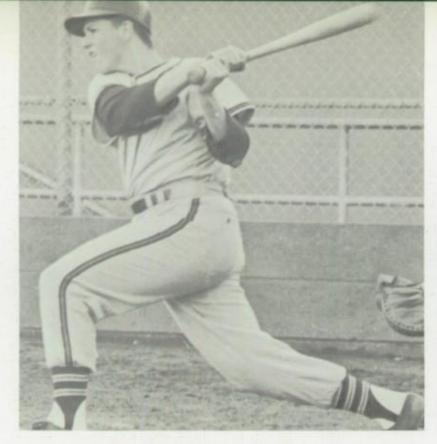
PIRATE MASCOT Danny Kenna, son of Coach Ed Kenna, dashes up as he hears his name called in batting order.



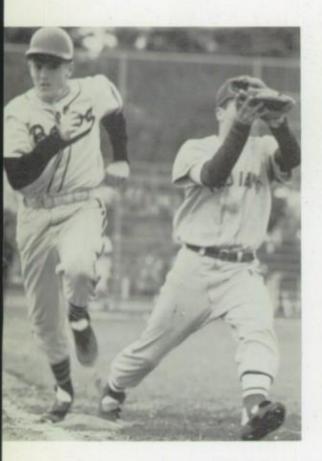


HURLER RON Bringuel delivers his slider while second sacker Lou Bevilacqua awaits action.





DON KUNKLE lines a triple into centerfield off the offering of Galileo hurler John Rudometkin.







GEORGE TAUFER fires against powerful Galileo in a losing cause for the Bucs.

ROOKIE SIDNEY Ancar slices a single over second against S.I. in a win for the Bucs.

LOWELL CHUCKER Steve Laird gets to the bag a trifle late as Bal's Dave Wormell legs one out,

VARSITY BASEBALL SQUAD—Front Row: (L. to R.) R. Farrell, J. Walsh, L. Bevilacqua, R. Bringuel, E. Mathews, G. Taufer, Standing: L. Jackson (mgr.), S. Ancar, R. Kunkle, C. Campbell, D. Kunkle, W. Loscot, S. True, E. Kenna (coach).



## J.V. Boast: Talent and

### Ability; Goal: Championship

"Highly talented and blessed with a lot of natural ability," was the sum total of Coach Gene Huber's assessment of his

junior varsity baseballers in 1961.

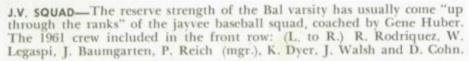
According to Huber, the varsity of Ed Kenna will see "any number" of present jayvees making it on the varsity next year. Among the fine prospects are catcher Bill Blackwell, centerfielder Wiley Word, third baseman Bob Scolini and Tom Morey, and outfielder Clarence Jenkins.

While no playoffs are held in jayvee baseball play, Coach Huber is pretty excited about his squad's 5-2-1 record at press time. "We have a strong chance of winning the jayvee championship," was the manner in which Huber put it, "but S.I. figures on being tough, too."

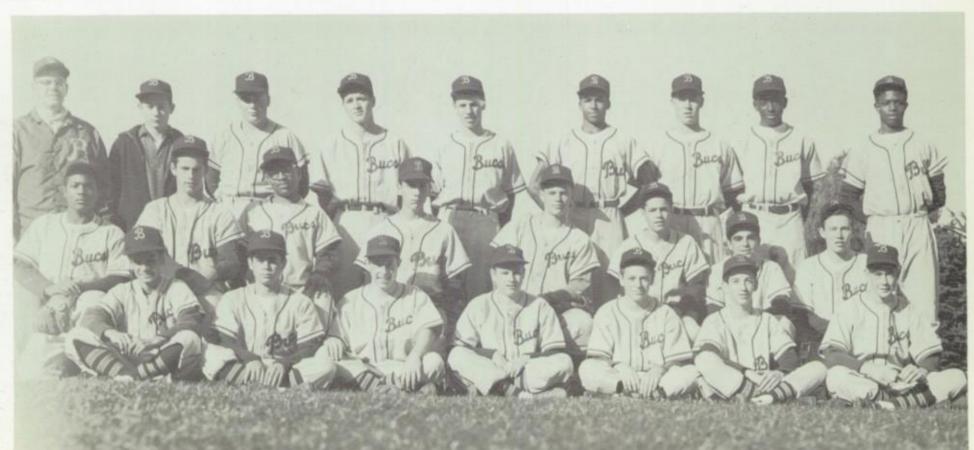


STARTING HURLER Ken Dyer, a southpaw with promise, gets in a few warm up tosses before getting into action.

SQUAD CLOWN is sophomore outfielder Paul Richard, here seen gloving a hot grounder.



Middle Row: C. Jenkins, R. Weber, P. Richard, D. Lavrar, T. Morey, R. Gonzales, J. Vivino, R. Boss, Back Row: Coach Gene Huber, W. Blackwell, R. Scolini, A. Vigil, S. Wood, W. Word, J. Scuito, R. Johnson, L. Johnson.



## Soph Nine Shows Promise

With juniors dominating the squad, the sophomore baseballers have high hopes for the 1961 season.

Bal's baby diamondmen should have that added experience both in the field and at the plate which produces Coach Augie Marino's belief for a promising season.

Showing the most potential on the squad and the infield is Bob Puckett, who holds down the shortstop position. Big Bob has looked great in pre-season action. Backing Puckett is first-sacker Gus Ramirez and third baseman Don Martin. Their sure-handedness makes for a strong infield.

Coach Marino figures that if the pitching holds up, the baby Bucs will cause their informal league opponents trouble.



SOPH BASEBALL—Front Row: (L. to R.) D. Homey, J. Pillon, R. Iseley, B. Meyer, B. Puckett. Middle Row: B. King, K. Jones, J. Ingram, M. Lietau, B. Bittles, B. Amorell. Back Row: D. Adan, A. Micheaux, L. Larson, L. Lancey, J. Coggin, W. Cassidy, Mike Marion.

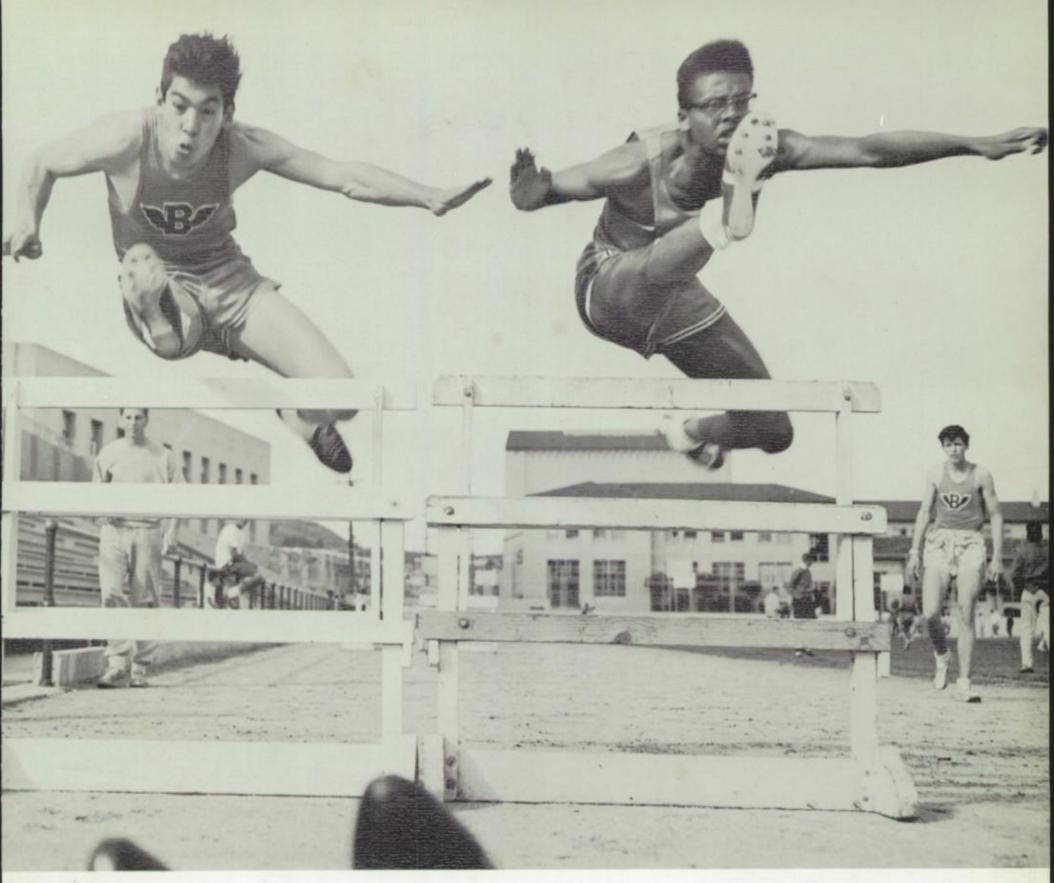
## Mogan Paces Improving Divot Diggers



BAL'S TOP LINKSMAN this year has been Ken Mogan, a low 70's shooter, seen here practicing his chip shot on the school's front lawn. His divots drove the gardener nuts.



IMPROVING GOLF SQUAD figures to come up with some wins this year after a string of years in which Bal has been lucky to win a single match a season. Figuring in the rebuilding plans of Coach Orron Qualls are (L. to R.) Russ Grote, Jack Araza, Tony Taormina, Ken Mogan, James McHenry, John McHenry, and Andy Bird.



FLYING HIGH OVER THE STICKS ARE VARSITY HURDLERS ED FABELA AND DON JORDAN (NOTE PHOTOGRAPHER DAN KECK'S TOES).

## Thinclads Held Hi-i-i-igh Hopes for Crown

Hopes are bright in 1961 that Balboa's track team might finish near the top of the AAA heap for the first time since 1959 when the Bucs took second.

The varsity tracksters showed promise when they piled up a 1-1 pre-season mark, losing to Mt. Diablo 70-43 and then topping Burlingame 56-48. The 130's, who have yet to taste defeat, swept past both Mt. Diablo and Burlingame in a show of great, all-around power. The 120's also whipped Burlingame in their lone pre-season showing.

Bal's varsity ovalmen are weak in field events but as assistant coach Dudley Garvey remarked, show "real strength in the running events." If Bal's strong men improve their marks, the Bucs should finish around the top, with S.I., Washington and Lincoln giving the locals the most trouble is the way Head Coach Archie Chagonjian sizes up the situation. "Both the 30's and the 20's have strong individual candidates for All-City honors—and team-wise our lightweights should finish high in their divisions," stressed Arch.

Winning varsity times have been turned in by Chuck Martinez in the 100, Don Seghieri in the 220 and Marty Nyman in the 440. Eric Westbrook has already tied the school record in the high hurdles, being clocked in 15.0—the same time recorded by Elimuel Keyes in 1960. Bal's 880 relay team should take its share of firsts as should John Montalbano in the discus, where he has already tossed the platter 145 feet.

Strong relay teams provide zest to both lightweight thinclad squads, with individual stars like Teddy Carr and Al Doyle figuring to be big point getters this year. Carr, a veteran in the 660, and Doyle, who runs the 75 and 150 are rated by Coach Chagonjian as among the strongest runners produced at Bal in years. Doyle at early season already had an 8-1, 75 under his belt—one of the best times in The City.

A final and important factor in the rise of the Bal thinclad fortunes finds the locals with depth—something to pick up those second and thirds, generally the winning margins in any meet.

The final results of the track season may be found in the Supplement.



MUSCULAR VINCE TUFO (Varsity) starts to unload against Lincoln. "Big Vince" shows great potential.



SPRINTER DON SEGHIERI (Varsity) takes a large lead against Lowell in the 220. Don, who also runs the 100, won with flying colors,



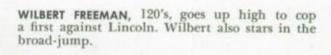
SPEEDSTER EARL SIMIEN flies over the hurdles against Lincoln. Earl won, as he did in the 120's.











HARRY BOLTON, only a soph, unwinds against Lincoln.

JAMES DUNSON, 120's, makes like a bird against Lowell. Jim also stars in the 330.

PHIL DANCEL rounds the last turn in the Lincoln meet. Phil looked outstanding in the 1320 this season.

LITTLE BOB Palacio unloads the iron ball against Lincoln. Bobbie also is in the high jump event.



#### **THIRTIES**

Front Row: (L. to R.) A. Lualnati, F. Stroughter, B. Kettell, L. Gagna, B. Cappa, G. Largaespada, A. Doyle, P. Dancel, W. Eison, J. Novosel. Second Row: T. Carl, J. Stull, N. Gonzales, C. Amador, E. Goodnough, G. Evenson, M. Novosel, B. Palacio, D. Garduno, G. Cruz, D. Cameron, L. Smith, G. Plotkin.

#### **TWENTIES**

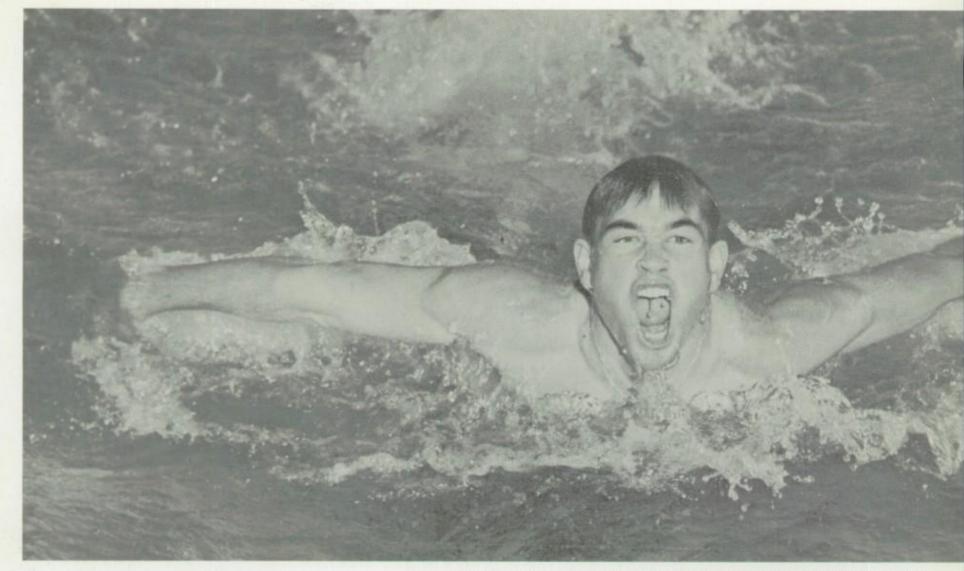
Front Row: (L. to R.) T. Blue, G. Alexander, T. Olea, L. Cierra, E. Esponilla. Second Row: T. Carr, R. Nunes, J. Dunson, J. Rodriquez, M. Yoshino. Standing: J. Mitchell, E. Siemen, J. Zampagni, W. Freeman, J. Gleaves.



#### **VARSITY**

Front Row: (L. to R.) R. Faenzi, M. Cassidy, B. Hamann, J. Garcia, V. Tufo, G. Windley, E. Gutierrez, H. Bolton, P. Banayat, S. Jones. Second Row: A. Moras, C. Martinez, R. Simpson, R. Schmidt, B. Putzke, E. Fabela, E. Stuhler, D. Petrovsky, D. Turi, D. Seghieri, M. Cole. Standing: R. Gray, T. Lavell, R. Newman, J. Rhodes, J. Johnson, D. Jordan, J. Baxter, R. Gaddini, R. Lutz, R. Huber, H. Bolton, J. Hall, J. Pagliaro.





LUNGING THROUGH THE WATER WITH HIS BUTTERFLY STROKE IS FRANK WILLIAMS.

## Swimmers Have Quality; Not



COACH CARL Mitchell comes on with the pearls of wisdom with three chargers listening intently.

Balboa's chances of taking the swimming crown in 1961 are very dim. "The Bucs have some of the best swimmers in the A.A.A., but lack depth," was the explanation of Coach Carl Mitchell.

This lack of depth can be appreciated: only 20 Bucs are swimming when at least 40 are needed to produce a strong team.

Pirates with great promise are Don Parker, Jerry Henderson and Bob Costa in the backstroke, and Rich Gray and Don Parker in the very difficult butterfly.

Setting the pace in the free style are Frank Williams, Rich Gray, Don Parker, Mike Laravee, Jerry Henderson, Jack Hamilton, and Bob Costa.

Jerry Henderson, Jack Hamilton, and Bob Costa. Coach Mitchell feels that Don Parker, Rich Gray, and Bob Costa should lead the way for the Orange and Blue in 1961.

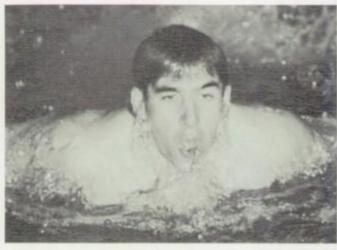
Bal's best divers are Jack Hamilton, Rich Rustons and Al Hopper. Also expected to hold his own is Tom Hunnicut.

Of the 1961 squad, Coach Mitchell remarked, "You need quality and quantity. We have quality but not enough quantity to win the swimming crown."



Quantity

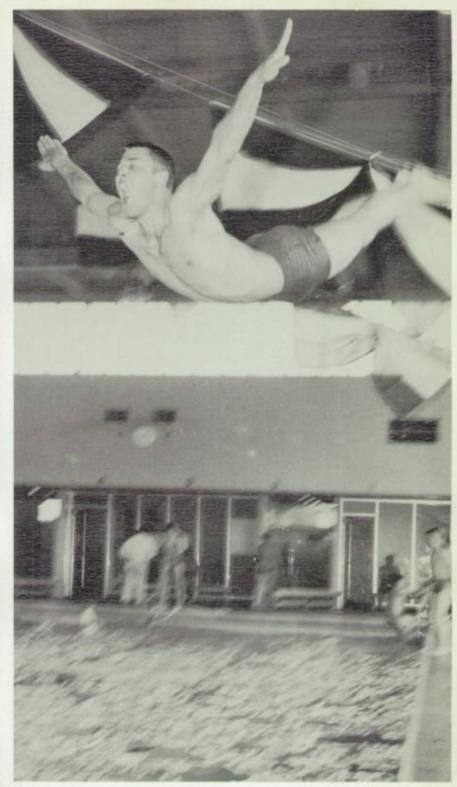
RICH GRAY appears to be in trouble as he warms up for a meet.



BUTTERFLY EXPERT Bob Costa in a pre-season meet. Coach Mitchell has high hopes for Bob this year.



MIKE LARIVEE churns through the water using his flutter kick.

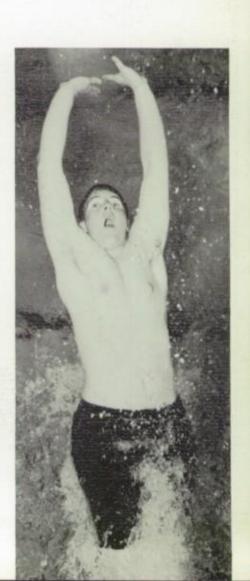


TOP DIVER Jack Hamilton, makes like a bird in showing how it's done.



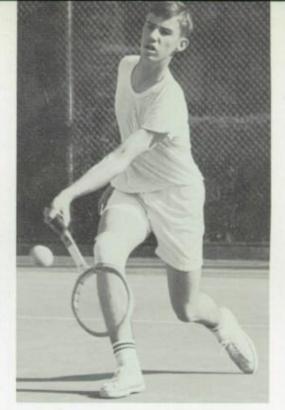
BIG JERRY HENDERSON comes up for air as he starts backstroke journey.

SWIMMING TEAM—Front Row: Harold Danridge, Ray Vandemark, Jack Giovingo, Jack Giessler, Manuel Mayorta, Jack Hamilton. Middle Row: Tom Hunnicutt. Back Row: Jerry Henderson, Bob Costa, Mickie Dunsmore, Rich Gray, Ron Reed, Mike Crobie, Frank Williams and Don Parker.





NET SQUAD—Bal's not-too-strong netters show off their zeal as they practice jumping the net to congratulate their opponents. However, with few victories this net jumping practice was slightly unneeded. The tennis men include (L. to R.) Charles Capdeville, Tom Gomersol, Wayne Label, Jim Melville, and Ken Frank.



LEFTY JOHN McHENRY strokes his southpaw forehand against S.I. His twin brother, Jim, played number one for Bal.



NUMBER THREE man Wayne Label pounces on a backhand

#### Netters Mediocre

Clouds of black shroud the seasonal outlook of Balboa's tennis team with the Pirate net squad already having taken two blastings while winning one in similar fashion against league opponents.

With twins Jim and John McHenry leading the way, the Buc netters skunked Galileo 7-0 after losing two outings with Washington and St. Ignatius by 0-7 scores.

Hampered by a lack of tennis tradition, the squad has found the going tough against schools which attract players with tennis backgrounds before they reach those schools. Coaching the improving Bal netmen is Mr. Roger Fanfelle, who is hoping for a 4-4 seasonal mark.

VOLLEYING SHARPLY is Bal's number five singles player, Tom Gomersol.





#### Fencer

FENCING SQUAD—Bal's champ fencing squad included (L. to R.): Rich Surabian, Carlos Ciudad-Real, Dave Bier, George Ellison, John Wiley, Bill Lindo, Glenn Deason, Larry Wilson and Ed Landry.



MAT ACTION finds two rasslers attempting to pin one another while the rest of the squad looks on.



GIRLS' FENCING TEAM.—The lady sword demons in the front row are Frances Gerlach, Jill Cala, Jane Scarborough and Brenda Burrell; in the middle row, Sue Fitzpatrick, Kathy Ray, Peggy Wright, Linda Tovares and Jackie Paull; in back, are Paulette Wilson, Judy Quinn and Olga Canales.

#### Head For Crown

Bringing home the championship is old news to Bal-

boa's Fencing Team.

The Zorro-minded Bucs copped the crown in 1960 and are on their merry way again as they have already topped highly-rated Lincoln. Continuation is the only worry now for Coach Gene Benifiel and his Bucs. Coach Benifiel boasted, "We'll take it next year too."

Punching holes in the enemy are locals Bill Lindo, John Wiley, George Ellison, Mike Cassidy, Francis Gerlech, Jill Trilca, Jane Serblarch and Clara Mark, with

winning forms.

Fencing is a Fall sport but it is continued all year. Bal will have many juniors turned seniors for next Fall's championship drive. Dave Bier looks to be a promising champ contender for next year.

With Lincoln out of the way, Bal can now prepare for Contituation and then coast home with the crown—unless they swallow the olive.

## 'Bruiser' Bob Brandeberry Outmuscled Matmen

Though not an inter-school sport, wrestling proved just what the doctor ordered for a number of Buc boys who had muscles but didn't know what to do with them.

Coaching the matmen was "Bruiser Bob" Brandeberry, science teacher turned rassler, who still could outdo his team members when it came down to a man-to-man battle.

Most of the wrestling activity came from matches between squad members, though on a few occasions team matches with other high school teams were scheduled. "We haven't aimed at developing any sort of a strong team," was "Bruser Bob's" report on the wrestlers, "but rather have tried to help different boys to enjoy wrestling as a sport."

INSTRUCTOR BOB BRANDEBERRY shows his charges how to do it as he takes down an eager but inexpert student wrestler.



## The Year of Decision

# Bal Bustled with Activities

THE STRENGTH of any society comes from doers—those that do. Balboa was ably staffed with a bevy of doers in a variety of activities.

Each activity—whether producing this yearbook, or perfecting a term play, or performing as a crack ROTC drill unit—required judgements, assessments, decisions at every turn of the road.

The doers made these decisions while producing the student newspaper, while performing in the band or chorus, while running the student government.

There were critics to the activities program. They sounded harsh, discordant noises about "too many activities on school time" and other bits of superficial pre-judgements.

Seldom did these critics look with their partial sight on the values of the activities performed, or note the lessons learned by the doers.

Fortunately the jury, made up of Balboans, have already submitted their verdict. Their decision: "Keep doing, doers."

#### GALLEON WORKERS TOUR CITY

A goodly portion of this yearbook's cost is borne by advertisers, whose messages are found on pages 175 to 184. Lining up these messages were members of THE GALLEON, who used their after school and Saturday hours to raise the \$1,600 in ads that paid for nearly 23 perecent of this publication, the largest yearbook in San Francisco. On such a Saturday ad outing in the Alfa (left) are hat-waving Vicki Froggatt and Karyl Carvaja1, while seated is Hope Johnson and driver Frank Bramante. In the Austin-Healey, Joanne Boyd waves while Ron Beatty throttles up Lombard Street, with Coit Tower in the background.







SECTION EDITORS rocket out in a trim Corvette while racing to complete their pages for *The Galleon*. In the front seat are Linda Brenke and Sylvia Marcellini, senior section editor, Perched on the back are Kathy Davis, Diane Arnold and Charlene Priolo.



THE MOST ADS ever sold by a yearbook staff in San Francisco came during the leadership of Ad Manager Karyl Carvajal, seated left rear in this classic model of the MG. Seated beside Karyl is "Charley" Priolo, while Frank Bramante drives with passenger Martha Brockman, G.A.A. editor.

SPRING WORKERS, when tooling around in a TR-2, included Joe Creech, Sandy Ladd, Maryann Caramucci, and Diane Hendricks on back, and Carol Galves and Diane Ashton in front.







TR-3 RIDERS found copy editor Kathy Huck at the wheel with passengers Sandy Compagno beside her, and Nanci Nealon and John Taylor in back.

FALL CO-EDITOR Vicki Froggatt "the red-headed bombshell," teamed with Joanne Boyd in kicking off the "Year of Decision" Galleon.

## S.F.'s BEST BOOK!

For third straight year,

The Galleon is Biggest,

Most Colorful in City

For the third straight year in a row, Balboa's yearbook is the largest, most colorful—and the staff sincerely believes—the best annual produced in San Francisco.

A boastful crew, directed by a gung-ho egomaniac, The Galleon staff would be quick to point out that this year's eventual total of 208 pages—192 now, and 16 in a supplement, makes this the largest year-book ever produced in San Francisco. Generally speaking, this year's Bal book is anywhere from 60 to 135 percent bigger than its competitors.

The books was blessed with strong and resourceful leadership in co-editors Vicki Froggatt, Joanne Boyd and Charlene Priolo. The likes of Ad Managers Karyl Carvajal and Audrey Moore raised over \$1,500 in ads—again a record advertising figure in San Francisco. Ron Beatty was rated Top Salesman, with over \$400 in ads sold.

The business side of the book was completely handled first by Donna Gomez and in the Spring by Martha Brockman. Colorful writing came from Kathy Huck, Sandy Hernandez, Joe Creech and Joyce Badaracco. Chief photog was Dan Keck, whose work liberally dots this book.

Overseeing the entire project—which includes 12 pages of full, four-color processes—was "Big Daddy"—Gene Phillips, the combination photographer-advisor-father confessor.



T-BIRD RODDERS were a bevy of Galleon beauties with Rosemary Meneguzzi, Margaret Powers, Nancy Fiske and Joyce Badaracco in the front seat. On the back are Darlene Waser, Sandy Hernandez, Olivia West, Pam Curry and Spring Ad Manager Audrey Moore,

THREE CO-EDITORS of the 1961 Galleon look like a three-headed monster—which they were when deadlines approached. That's Joanne "Jo" Boyd on the left, "Charley" Priolo in the center, and Vicki "Frog" Froggatt on the right.



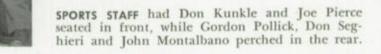


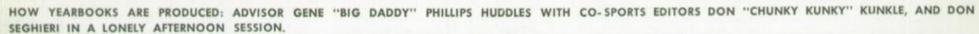


CHIEF PHOTOGRAPHER Dan Keck clowns with his ace pupil, Harriet Ratto. Their work sparks this book.

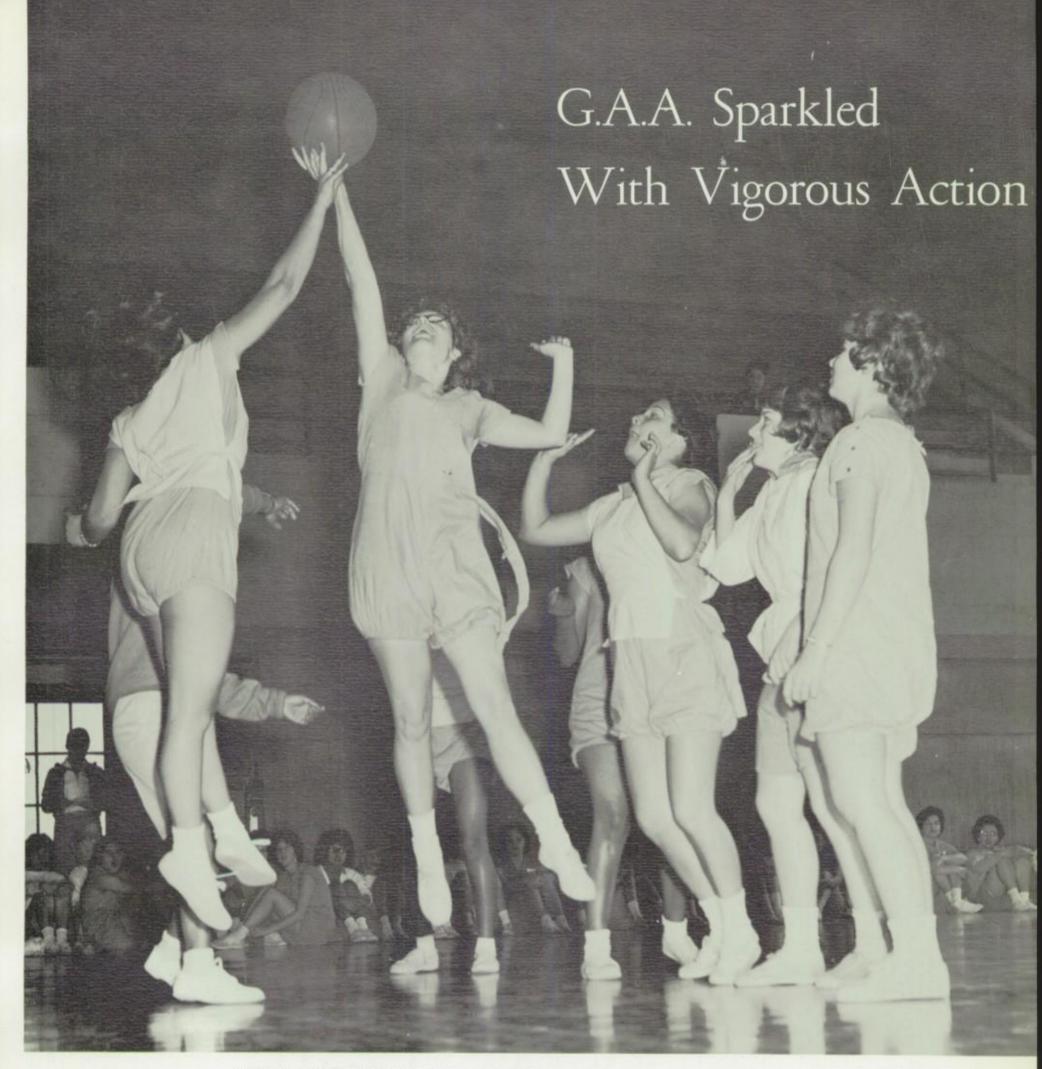


FALL BUSINESS MANAGER Donna Gomez put *The Galleon* on its feet financially, and set up the systems that made the business side move smoothly and efficiently.









ENTHUSIASTIC GIRLS PARTICIPATE IN AN ACTION-FILLED BASKETBALL GAME IN GIRLS' GYM.

"Time to be yourself," was the way one girl described how it felt to be in the G.A.A.-its more formal name being the Girls' Athletic Association.

A full complement of activities, ranging the full gambit of outlets for girls, included such outgoing sports as swimming, basketball, volleyball, tennis, fencing, and bowling, to name but a few.

Miss Helen Wong, advisor to the G.A.A., was aided in the Fall by president Kathy Davis and in the Spring by prexy Bev Pond.

Horseback riding, under the direction of Girls' P.E. Department head Miss Rena Case, was added to the program this year, with the girls doing their Dale Evans bit around Golden Gate Park.

### Swimmers Take Your Mark...En Garde...Strike!



BALBOA'S FENCING team, headed by the only male G.A.A. instructor—Mr. Gene Benefiel, included (from back to front) C. Mark, F. Gerlack, J. Cala, J. Scarborough, S. Fitzpatrick.



THE SUCCESS of such projects as the Pot Luck Dinner, G.A.A. elections, and various other activities fell to the Executive Board composed of Marianne Caramucci, Bev Pond, Carole Luckhardt, Sylvia Marcellini and Kathy Davis.



OFFERED to all girls in Seventh Period gym, was G.A.A. Swimming. Taking advantage of the offer were: Front Row: (L. to R.) S. Sowers, A. Meness, S. Williams, D. Rutlief, C. Clarke, Back Row: D. McKeever, N. Gray, N. Dahla, J. Rains, L. DeLago, and B. Campi.

SWIMMING AIDS—Responsible for the teaching of non-swimmers were these helpers of Mrs. Lorraine Pates, including (L. to R.) C. Collins, P. Von Merta, S. Marcellini, J. Cole, S. Krause, M. Connell, C. Pelatz, R. Richta, G. Brown, J. Jensen, L. Kusmidjein, K. Curry, C. Luckhardt.





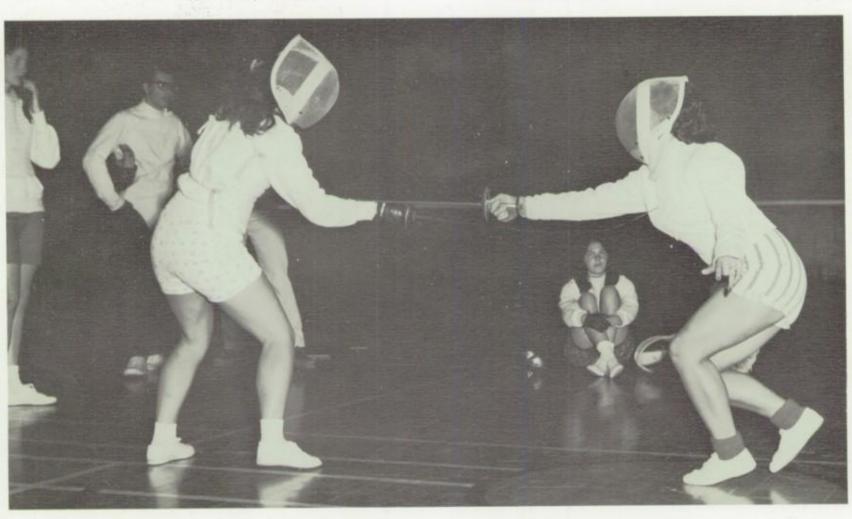
Fall G.A.A. President



MISS HELEN WONG G.A.A. Advisor



BEV PONN Spring G.A.A. President



MARK NAILED-Clara Mark is the mark of fencer Sue Fitzpatrick in a bit of swordplay.

MISS MONTE'S BOWLING—The Castle Lane bowling lanes were the weekly meeting place of these gals who knocked over the tenpins enthusiastically, if not regularly. In Front Row: (L. to R.) C. Curry, C. Priolo, J. Boyd, D. Ching, T. Vuljan. Second Row: H. Ramma, M. Silva, V. Franzoni. Standing, Third Row: D. Paccagnella, I. Laska, D. Garcia, M. Trogdlen, D. Urbani, D. Hendricks, E. Berchetto, C. Johnson, A. Rommel, Back Row: G. Lingsch, S. Compagno, L. Mostert, B. Hamby, I. Livramento, J. Lucian, S. Johnson, D. Barsotti, M. Crivello, B. Virgil, F. Franceschi.



### Giddeyapp...Chows on ... G.A.A. Wheels...



G.A.A. EDITOR Martha Brockman takes time out from her editorial chores to enjoy horseback riding with Miss Case's riding class at Golden Gate Park.



THE BALBOA SCHOOL Hymn brought to a close the G.A.A. Pot Luck Dinner, with hands being joined in the wrap-up of the event.

G.A.A. BOARD responsible for the smooth-running of activities, found these hard workers taking time out to be photographed. Seated are C. Mark, S. Marcellini, C. Luckhardt. Standing: B. Pond, Kathy Davis, S. Compagno.





SPRING G.A.A. OFFICERS included such veteran gal athletes as (l. to r.) Sandy Compagno, treasurer; Diane Baltazar, publicity manager; Penny Nestor, vice-president; Carolyn Bohn, secretary; Inset: Bev Ponn, president.



HOLDING THEIR NOSES as they plunge into the ten foot end of the pool at Balboa park are Kathy Davis and Pat Billancini.



SEVENTH PERIOD gym classes found volleyball needed a great deal of teamwork if a victory was to be achieved.



EARLY RISERS Barbara Dickens and (hitting forehand) Elaine Camisa were part of the tennis classes conducted by Miss Helen Wong and Mrs. Vale Feder.

"HIT THROUGH that forehand" explains and demonstrates Mrs. Vale Feder to her G.A.A. beginning tennis class.



You have to go a long way at Balboa or anywhere else in San Francisco—to find a department that has pulled itself up by its bootstraps as had the Music department at Buccaneerville.

The sparkplugs that have generated the rebuilding of the Pirate musicians and singers during the past three years are a couple of "youngsters"—the blond, crew-cut Ned Hardin, who handles the singers, and "Wally" Steele, of the horn-rims, director of musicians.

In the doldrums before these came upon the scene, the Music department of Bal is

now rated tops in San Francisco.

Recently its Dixieland band, which plays at "pep" rallies and games, nabbed a second place in competition with similar jazz groups throughout Northern California. Playing authentic southern jazz style, the Dixieland group also took second place in a TV contest in December.

The Dixieland group is but one of five musical groups that adorn the Music department—which is counterbalanced with the vocal offerings of the Choir—the sixth division of the

department.

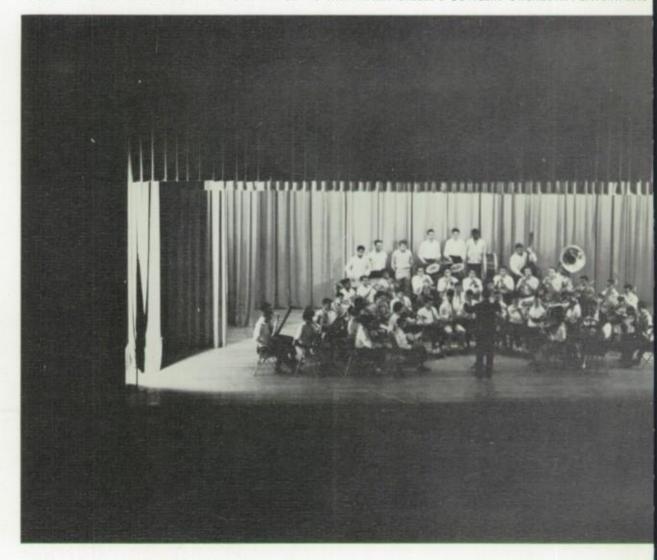
The Choir performed at the rallies, assemblies, graduation, the Christmas program and the "Spring Concert." The Choir also competed in the University of California Fall festival, and this spring sang at San Francisco State in another festival. Perhaps the Choir's most notable function: caroling at Christmas time in the hall (see page 150 for sample).

The four remaining instrumental groups include Band, Orchestra and Concert Orchestra. Band is made up of only the most talented and capable musicians, while Concert Orchestra includes some 70 bandsmen who play at graduation and similar functions. Orchestra is composed of string instruments and is highly selective in its personnel. This group, along with those previously mentioned, played the annual "Spring Concert" as well as other evening concerts and music festivals. Dance Band is the final group, and plays, most appropriately, at dances and at such night outings as the Variety Show (see pages 98-99).

## Youth Movement

### Hardin-Steele Combo Sparks Musical Comeback

MUSIC POURS FORTH FROM THE BAL STAGE AS MR. WALLY STEELE'S CONCERT ORCHESTRA ENTERTAINS



RHYTHM MEMBERS Jean Szakall on bass and Nancy Jones on piano rap out the upbeat of the Dance Band while Jim Liljefelt blows in the background.



DRUM MAN Ed Valencia takes a rim shot while John Gentile and Del Osborne wail on their gut-buckets.

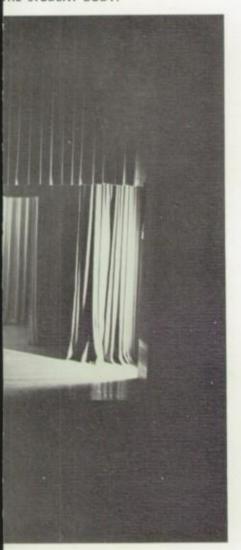


BRASS IS FEATURED in the Wally Steele Dance Band with trumpeteers Jim Liljefelt, Dave Maldonado, Wayzell Washington, Rex Wolfe blowing and Ed Valencia on the drums.



# Pays Off-BIG!

THE STUDENT BODY.



TIMPANY SECTION, where most of the noise comes during any concert performance, was staffed by Ed Valencia, John Peterson, Chuck Capdeville and Pat Gardener.



FUNDAMENTAL DIXIELAND instrument was the Sousa-phone as oompahed by Bill Mulhair.

VIOLINIST GAY PEARSON readies herself for the next wave of Mr. Steele's baton.







"YOU'LL NEVER Walk Alone" sings the Choir under the direction of Mr. Ned Hardin, to bring graduation exercises to a tearful end.

CHRISTMAS CAROLS rang out in the Balboa halls during the Yuletide season as the caroleers of Mr. Ned Hardin displayed their wares. Here, as the camera caught them are, Front Row: (L. to R.) C. Durmanich, K. Coleman, C. Pfau, K. Peterson, V. Faust, C. Lefler. Second Row: P. Carey, P. Billancini, D. Williams, J. Walls, C. Ramirez, L. Fritz. Third Row: L. Fassiatto, M. Patterson, M. Barbieri, B. Sooman, D. Blea, C. McDonald, A. Cross, Fourth Row: D. Bell, S. Chapman, M. White, P. Boddie, C. Johnson, J. Krieg, M. Graffs, J. Rains, K. Martin, S. Jones. Fifth Row: M. Mitchell, E. Fernandez, J. McKenna, S. Martinez, B. Fassler, R. Corraslo. Sixth Row: J. Keola, L. Butler, A. Pollard, B. Hudson, S. Booker, T. Harrell.



BLOWING UP A STORM at a basketball game at Kezar was the Dixieland group of Mr. Wally Steele.



REED MEN sounded the call to arms on their saxes with Don Garduno, George Pierce, Doug Johnson and Allen Lappen doing the honors.





## THE LONGEST DAY

# The Hardy 15 Chewed Their Fingernails

While it might seem a trifle heroic, it's better to try out for Song Girl and not win than to not try out and feel like you might have won.

That's what two-time loser, Fran Carrubba thought as she and fourteen other girls chewed their nails while waiting to

go on stage to do their routines.

The day of the actual competition is one of the longest of a young girl's life. Months ago some 25 girls—attracted by the glamour of being a Song Girl—started daily morning workouts. Now, when the Day of Decision had arrived, the pressures of a warm bed in the morning, piles of homework, or just plain laziness had reduced the quarter of a hundred girls to 15.

Once on stage, most of the fear of making a mistake faded, as the girls did the "one, two, three, four" and the "Fight Song." Then, the interminable waiting, while the judges huddled with their columns of figures, totaling, haggling over which girls

should be chosen.

Finally, outgoing Song Girl Carol Luckhardt approached the condemned 15 and quickly read three names. As each girl heard her name, first Fran Carrubba, then Bertha Castrillo, then Carole Lefler—each let out a shriek of joy and then proceeded—in true womanly fashion—to burst into tears. The fourth name—slated to be the Head Song Girl—was called. Immediately Jeanne Allen buried her head in her hands. As Jeanne's shoulders lurched in the spasms of a sob, the remaining 11 girls bit their lips. Some got glassy eyed, others clutched the winners in a show of guts and good sportsmanship.

The Day of Decision had come. And gone. For Fran the third time was the charm. Her philosophy that it's better to try and not win, rather than not trying had paid its dividends.

**CONFIDENT CAROLE** Lefter runs through the school hymn during the Song Girl competition.



CRYING FOR JOY is Fran Carrubba, who finally won after three trys.



LEADING WINNERS' PROCESSION on stage amid tears, joy, sadness, and laughter is Bertha Castrillo followed by Fran Carrubba.

WINNER AND LOSER, Jeanne Allen and Diane Arnold as seen following the announcement of the winners.

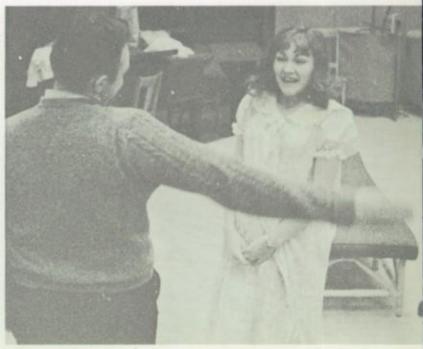


LEADING LADY KATIE PORTER, THE KIND BUT GULLIBLE LADY, RECEIVES A SHOCK AS VILLAIN RAY VARNUM UNEXPECTEDLY MAKES A GRAB FOR HER.

KIND LADY CAST included in the front row Carol Lovato, Tommie Chicklero, Charlene Priolo, Beverly Ponn, Margaret Trogdlen, Katie Porter, Linda Jones, Sandra Pheio. Back Row: Larry Wagar, Ed Kost, Dianne Arnold, Ray Favero, Phyllis Webb, Mark Liddell, Art Pollard, John Fusselman, Malcolm Mitchell and Ray Varnum.



TOO MUCH DANCING produced this slap in the mouth for Tommi-Chicklero (Ada) as administered by an enraged Ray Varnun (Henry Abbott).





RAY VARNUM attempts to revive unconscious Tommie Chicklero as "Kind Lady" Katie Porter and maid Diane Arnold, tend the baby.

## 'KIND LADY' GETS SMASH HIT RATING



HURRIEDLY CARRYING Tommie Chicklero to the couch is Ray Varnum, as a concerned Katie Porter looks on.

Hearts pounding, faces filled with tension, eyes staring out into the blackened darkness beyond the footlights—that was the way it was January 6 and 7, 1961, when Miss Violet Anita Howard's (inset

photo) drama group performed "Kind Lady." Saddled with more

Saddled with more than the usual batch of problems, the group produced the Edward Chodoroz play in the Little Theater, the play running smoothly despite difficult production problems.

Excellent acting and teamwork by a veteran cast captivated the audience—the caliber of the acting completely overshadowing the fact that instead of exquisite furniture and artistic paint-

ings the Little Theater stage looked more like a run-down boarding house.

The morale of the cast was best summed up by Ray Varnum, one of the leads, who remarked, "We wish we could have put the show on every weekend!"

Katie Porter, as the main character, did a particularly fine job of portraying a gullible, and kindly old lady that is taken in by a group of deadbeats. She was well supported by the likes of Art Pollard, Bev Ponn, Ray Favero, Ray Varnum, Tommie Chicklero, Ed Kost and Diane Arnold, to name but a few.

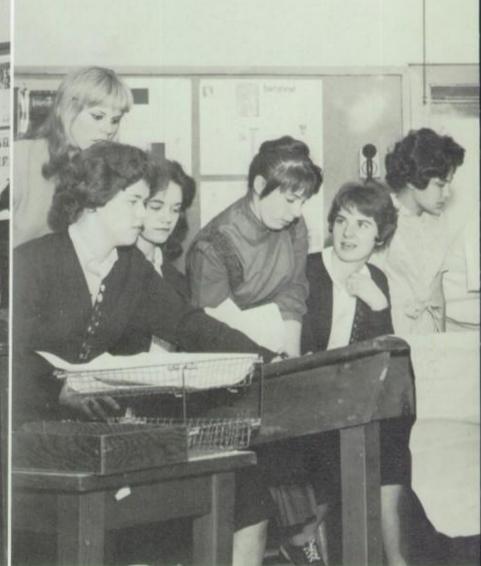




DISCUSSING "THE KIND LADY'S" ordeal are rescuers and the rescued: Arthur Pollard, Larry Wager and Mark Liddell are somewhat amused at Katie's recounting of her misadventures.

# Training Ground





DEADLINE TIME WAS A BUSY TIME FOR NEWSPAPER STAFF WITH EVERYONE PITCHING IN TO TURN OUT THEIR PAGES.

SPRING STAFF members included in Front Row: (L. to R.) Barbara Elbl, Eileen Brichetto, Jean Shirley, Diane Karavonen, Editor Karen Davies. Second Row: Diane Bell, Julie Van Everen, Marianne Johnson, Barbara Pera, Carol Durmanich. Third Row: Don Kunkle, Ardene Featherstone, Carol Buriani, Les Rosengreen, Kathie Orr, Kathy Coleman. Fourth Row: Joe Pierce, Herb Jackson, Kathy Burns, Harry Ramos, Don Segheiri, Dan Barsanti, Monte Montemagni, Carol Galves' and Sue Fowler.



THE PROBLEMS of putting out a newspaper were faced by the Fall Staff. Front Row: (L. to R.) Orville Taylor, Larry Guy, Don Kunkle, Joe Rodriguez, Gary Imbellino. Second Row: Lew Rosengreen, Head typist Darleen Perasso, Sports page editor Carol True, Bren Burrell, Marianne Johnson, Kathy Coleman, Managing editor Karen Davies, Carol Staehle, Carol Durmanich, Barbara Elbl. Third Row: Feature page editors Penny Jones and Barbara Pera, Bonnie Seirch, Carol Galves, Front page editor Kathie Orr, Compositor Jean Shirley.



## for Tomorrow's Dailies



Slowed down by a new printing system that relied heavily on well-trained typists, the Buccaneer newspaper staff had not time to breathe during the Fall term, and barely was able to catch

its breath in the Spring.

The Fall found the aspiring Buc staff come up with something new in the way of student papers in this area: a picture-dominated offset newspaper, using the printing process used by the yearbook at Bal for the past three years. The pioneering move into lithography was beset with problems, that Fall editor Dale Nelson and advisor Frank Ardourel were forced to solve-or sink. Nelson's "crack the whip" policy forced the paper out of its slump-with reporters who missed deadlines in real trouble. Nelson's caliber of editorship was noted when, on the basis of an article on the new Ford, he was chosen to represent San Francisco at a student news conference in Detroit-the second Buc editor in a row to be so honored.

The Spring term found cartoonist-turned-editor Karen Davies sparking the paper with some new ideas—the jazzing up of the front page and the increasing reader interest being high on her goals. Proofreading weaknesses—the bane of any high school staff—were worked on, in attempts to avoid boners like "Cagers Drop Two Thillers."

During the year, the feature and sports page were flavored with the cartoons of Karen and Frank Bramante; with Karen also spicing the feature page with her "Karen's Korner."

The net effect of the year was to see the Buc newspaper regain some of its lost prestige of former years as better reporting combined with stronger leadership began to pay off.



EDITOR KAREN DAVIES checks Bob Escobar's jazz column and gives some jolly hints.



BARBARA PERA AND KATHY ORR teamed up to produce a page in the Spring editions.



FAST, ACCURATE typing was a key to the success of the new, offset newspaper format of the Buccaneer and Sue Fowler was the chief typist.

**HUDDLED OVER** the desk, finishing up a lastminute paste-up on a page are members of the Fall staff.



SETTING HEADS in the new system wasn't the easiest as Bill Mattson and Carol Galves would be quick to tell.



SLAVE-DRIVING Dale Nelson, Fall editor, received a bit of criticism from advisor Frank Ardourel.





Master Sgt. Jerome Mack and SFC Bobby G. Shehan, directors of the Balboa R.O.T.C. program.



HONOR COMPANY medal is received by C/Capt, Lee Wurtenberg from Sgt, Mack.

# ROTC

### Top Efforts Produced Championship Teams

Top efforts by all segments of the Balboa High School R.O.T.C. produced championship caliber in everything from marksmanship to drilling.

The Bal R.O. Rifle squad won the City championship over all competition in both the A and B teams.

The Drill Team won three awards, taking a first in the Pacifica Festival, a second in the Clement Street Halloween parade, and a third place in the Liberty Bell competition.

Within the Bal R.O. unit, Company B, commanded by C/2nd Lt. William Brister won the

Platoon Drill Competition. In the squad drill challenge, Company C under C/Sgt. John Barsotti took first. In Company Drill competition, Company B, commanded by C/Capt. Vincent Wurtenberg was tops, and was rated "Honor Company."

C/Lt. Col. Bob Knight commanded the unit, and instructed in third year Military Training. Handling the second year of the Military Training was C/2nd Lt. William Brister, and C/Staff Sgt. David Flanagan commanded the first year training.

TROPHY, MEDALS collected by the championship Rifle Team are displayed by proud squad and R.O. Regular Army directors.









"A" COMPANY PASSES in review with the front rank left to right including Staff Sgt. Louis Cullen, C/2nd Lt. Richard Guerrero, Staff Sgt. Michael Holt and 2nd Lt. Manuel Cordeiro.

SOUNDING ADJUTANT'S CALL is the Bal Drum and Bugle Corps.



BAL'S COLORFUL Color Guard included (L. to R.): C/Capt. Richard Canty, C/Staff Sgt. Ambrose Brennan, C/Staff Sgt. Frank Cary, C/Staff Sgt. Cory Nelson, C/Sgt, Ken Austin, Saluting the flag from front to back are Lt. Col. Bob Knight, C/Major Mike Rogers, C/Capt. Arthur Pollard, C/Ist Lt. Dennis Clark, C/Capt. Thomas Coonrod.

DELIVERING REPRIMAND during inspection is C/2nd Lt. Luther Butler, with 1st/Sgt. Greg Stepaneko and C/Sgt. Douglas Houser bracing.

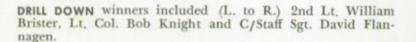
RECEIVING TROPHY for Champ Rifle Team is C/2nd Lt. Wayne Arnold from C/Capt. Howard Moody.







BAL'S CHAMPION RIFLE TEAM lines up on the photographer as they did on the bull's eye during their competitions that brought them the title this year. Kneeling (L. to R.) Capt. Howard Moody, Lt. Col. Bob Knight, Sgt./FC Randy Gelpi. Standing: 2nd Lt. Ed Tastanoski, Capt. Pat Lindan, Major Mike Rogers.





CHAMPION DRILL TEAM FLOURISHES A RIFLE TWIRL IN AN EXERCISE IN THE QUAD.



## "I Like Snakes"

Rich Lacer Nurses

an 8 Foot Boa Constrictor

Back to Health

When seventeen-year-old reptile expert, Rich Lacer says, "I like snakes" he means it! Big-hearted Rich adopted and nursed back to health, Hector, the undernourished, 8 foot boa constrictor, draped affectionately around his neck on the opposite page.

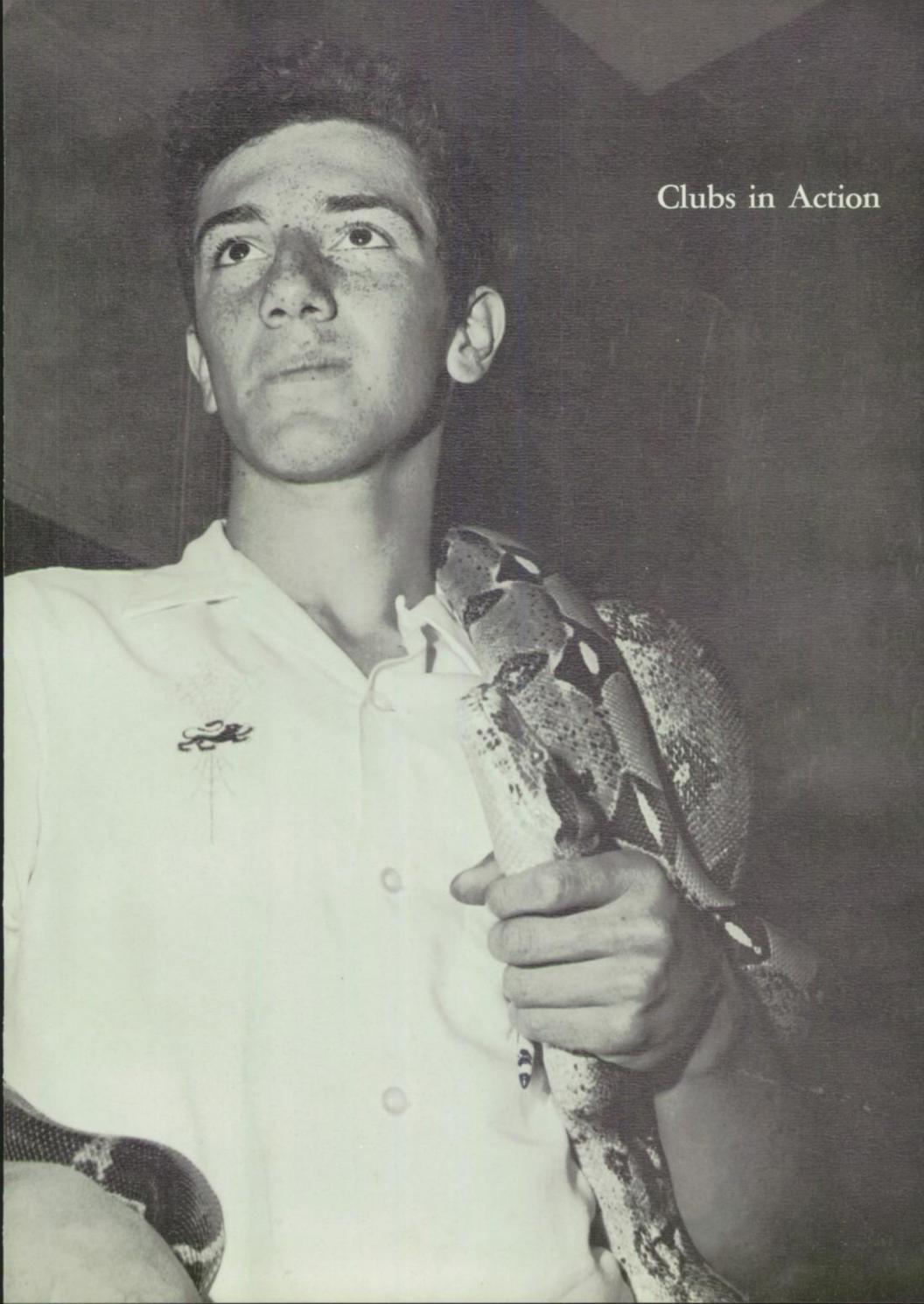
Hector is still sick, being a rather neurotic snake. Rich, who has made extensive studies on this matter—believes this condition is a result of Hector's unhappy childhood. The "long one" can't seem to adapt itself to its new

surroundings at the Josephine Randall Junior Museum,
where he is currently residing. Hector refuses to eat
voluntarily and instead must be "force fed" by his keeper.
"Force feeding" is something of an art, accomplished by
holding the snake's mouth open and "coaxing" it (with
8 inch forceps) to swallow rats, mice, and numerous other

Hector is joined at the Museum by his girl—only six feet long—whose name is Louise. Both seemingly enjoy slithering around Rich's neck and head, as they are doing on the opposite page. However, Louise's sex appeal hasn't helped snap Hector out of the doldrums, so Rich, the Mad Scientist, still has to force-feed his eight-foot problem

Rich became the snake expert he is today, when he met a leading biologist, Daniel E. Willard, at the Junior Museum. Planning to attend City and State for a biology degree, Rich gained experience working as Mr. Willard's assistant in research conducted at the San Diego Zoo. Currently he is experimenting on the metabolic rates of his 96 reptiles with the Balboa Science Club under the direction of Mr. Raymond Valdez.





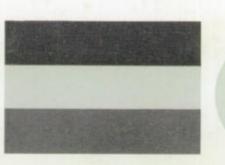


DOBIE GILLIS' FRIEND, RODIN'S THE THINKER, FORMS THE BACKGROUND FOR A SUNDAY OUTING FOR ZAHIDA NAYRAMI, MARGUERITE NAGY, CATERINA FOTI, KATRINA FLOCK.





ZAHIDA NAYRAMI, exchange student from Iran (Persia), father is major in Persian Army. Zahida is torn between attachment to home and family and her new liking for the United States.





from the Netherlands, wants to leave hustle and bustle of American life for more relaxed living in Holland,

## Does the U.S. Have a High P.Q.\*?

Four newcomers come up with candid answers

Four strangers stepped on to our land. One looked ahead and saw mechanical people rushing around, cars thundering back and forth, policemen blowing whistles, children playing, Negroes and whites clashing in the streets.

One looked up and saw buildings scraping the skies, jets zooming overhead, skyways, highways, and freeways running in all directions.

One looked and was suprised to see artichokes growing, hills rising over the City, boys wearing tight pants, stores bulging with a variety of goodies.

The other saw free people—people who could own their own businesses, go to their own churches, work or play as they wished—say anything they wanted. Each sighed and said, "So this is America."

They settled in our country and didn't like the smog, and went to our schools where they were amazed to see girls flirting with boys in

\*Personality Quotient

classrooms, so many extra-curricular activities, informal classes where students talked back to teachers who didn't carry sticks.

They walked our streets and saw our slums, heard our music and didn't like it (although they tapped their feet to the music, hummed the 'tunes and even knew the words), enjoyed our food, overcame language difficulties as best they could (Katrina still says "goot" for "good"; Marguerite says, "We didn't know where were you"; Caterina corrected her with "Where was you"; and Zahida remarked that her father plays the "wiolin").

Their general impression seemed to be that the United States had both strengths and weaknesses. They felt that Americans, having worked hard for what they have, were justly proud of their achievements. On the other hand, all four felt that the United States needed to be a more vigorous world leader.



TIPTOEING THROUGH the tulips (only it's ivy) in a frolic near the Golden Gate bridge are the International Club quartet.





CATERINA FOTI, who left boyfriend in Italy but has been faithful (no dates in three years), wants to either return to Italy to get married or have boy friend come to U.S. Before coming here, had never seen Negroes.





MARGUERITE NAGY escaped Communist-dominated Hungary shortly after the Hungarian revolution of 1956. Honest and forthright, Marguerite likes the freedom of U.S. but would like to sample other cultures of the world through travel.



CIME—Front Row (L. to R.): J. Carraro, D. Cook, C. Greathouse, B. Costellano, M. Larivee, P. Dusdall. Second Row: S. McGovern, M. Leotta, D. Daniloff, R. Kiesel, S. Mizzaro. Third Row: B. Lembi, C. Loti, K. Cademarai, S. Moresi, D. Travertini. Fourth Row: J. Mazero, J. Marcellini, C. Faus. Back Row: J. McGinty, C. Caruso, S. Marcellini.



GERMAN CLUB—Front Row (L. to R.): H. Cazarian, R. Neuman, R. Schmidt, C. Glader, D. Saxon, M. Groff, Second Row: G. Secor, M. Brockman, P. Billencini, D. Hirabayoshi, B. Price, Third Row: G. Wermig, E. Huber, P. Wright, C. Martin, D. Fyles, P. Johnson, Back Row: R. Kranzler, J. Parker, J. Seybold, R. Belkman, M. Nagy, V. Howard.



CORTHURNUS PLAYERS—Front Row (L. to R.): R. Varnun, K. Porter, P. Webb. Second Row: M. Mitchell, R. Favero, C. Priolo, B. Ponn, M. Trogdlen, Third Row: B. Assmieson, D. Arnold, C. Lovato, L. Jones, T. Chicklero, Back Row: J. Wheeler, M. Liddell.



CLEAN-UP COMMITTEE—Front Row (L. to R.): V. Dodson, C. Campbell, Back Row: A. Quinby, P. Baraway, H. Washaver.

RALLY COMMITTEE—Front Row (L. to R.): R. Randall, P. Torres. Second Row: J. Graham, D. Paccagnella, R. Beatty, D. Gomez, Back Row: V. Froggatt, R. Gelpi.





CALIFORNIA SCHOLARSHIP FEDERATION—Front Row (L. to R.): P. Pisani, B. Hewitte, V. Anderson, J. Jensen, E. Fernandez, D. Fyles, E. Guisti, P. Brugman, M. Brockman, T. Allen, M. Chilton, V. Howard. Second Row: K. Burns, K. Huck, H. Ratto, F. Gurlack, J. Trinei, G. Bevian, M. Matsuhiro, N. Jones, J. Szakall, K. Davies, A. Jones, K. Okleberry. Third Row: L. Wilson, S. Dreyer, P. Nester, M. Colbert, V. Reynolds, H. Cheatham, J. Cala, P. Von Merta, S. Krause, K. Coleman. Fourth Row: B. Moline, H. Storm, C. Faus, M. Connell, D. Travertini, C. Brown, P. Dusdall, S. Belluomini, C. Buriani, K. Orr, I. Jonasson, L. Duffy, B. Hazard. Back Row: R. Cagnosso, J. Rodriquez, D. Donofrio, T. Gomersol, T. Dewitt, D. White, T. Corsell, H. Washower, G. Cheli, R. Ummy, R. Campos, R. Neuman, W. Label.



LAW ASSOCIATION—Front Row (L. to R.): J. Weaver, C. Trawick, L. Frentz, D. Miles, P. Bitela. Back Row: T. Masters, L. Ficken, B. Fonti, G. Eckols, C. Frentz

SILVER SEALS SOCIETY—Front Row (L. to R.): V. Kleine, V. Froggatt, S. Korea, S. Kurnick, J. Cole, B. Sierck, J. Jenkins, V. Franzoni, C. Campbell, D. Paccagnella, J. Monteleone, K. Davis, S. Marcellini, L. Camacho, L. Wong, C. Woods, M. Nicals. Second Row: N. Ut, J. Oker, L. Maymuni, J. Giusti, D. Costa, E. Moni, J. Erk, G. Brown, D. Sorbi, B. Costa, D. Hirobayashi, D. Oll, R. Schmidt, D. Barsetti, B. Costellano, J. Montalbano. Third Row: J. Sisk, S. Tupid, C. Lolon, I. Diot, G. Lory, H. Ound, M. Haver, L. Duffy, M. Tragdlen, J. Costa, S. Mizzare, C. Neising, S. Johnson, M. Jodein, C. Herry, T. Belluci, M. Larivee, T. Vulgan. Fourth Row: S. Adsack, C. Jones, C. Carlton, G. Aspoon, L. Goodson, J. Seabold, J. Hahnson, C. Goimi, J. Sisk, G. Zousounis, H. Kaufman, J. DeVita, J. Marcellini, K. Laabs, A. Allegrini, T. Loss, B. Aut, S. Pade, C. Orny.





CHESS CLUB—Left Row (Bottom to Top): R. Canty, R. Hoppe, B. Rekov, B. Richard, U. Jong, D. Honey, J. Cordiro. Right Row: E. Tostanoski, A. Storm, A. English, K. Troche, D. Sudnikoff, M. Cordeiro, C. Marinello, D. Bjorn, T. Coonrod.



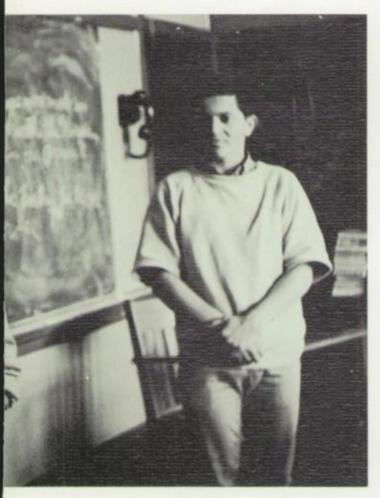
CLASSROOM REHEARSALS TUNED ACTRESS KATIE PORT

GIRLS BLOCK "B"—Counter-clockwise, Starting At Arrow: M. Trogdlen, K. Curry, K. Davis, J. Walsh, C. Luchessi, S. Malizia, D. Paccagnella, S. Marcellini, C. Luckhardt, J. Monteleone, C. Mark, M. Matsuhiro, N. Gray, D. McKeever, E. Camisa, M. Connell, G. Bevian, C. Priolo, H. Ruma, I. Laska, E. Gapirio, S. Publiarissi, N. Dahla, J. Cole, D. Vetter, J. Monheim, J. Jensen, J. Costa, C. Browne, D. Jensen, D. Topfer, C. Neising, C. Durmanich.

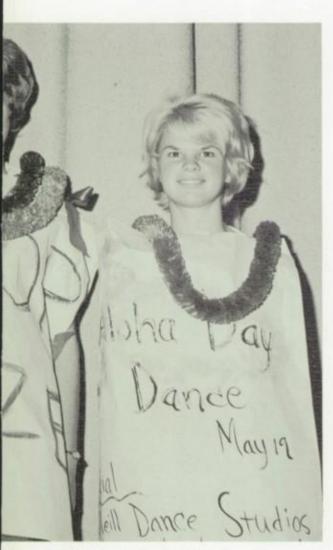




THREE CUTIES Kathy Okelberry, Marlene Graalfs, and Adrien found Frank Williams crowned king and Charlene Priolo



D ACTOR LARRY WAGER UP FOR PLAY "KIND LADY."



nes, sparked interest in the Aloha Day Dance that ned queen.



ACTIVITY ART—Front Row (L. to R.): C. Kanda, A. Franzoni, Mr. Trave. Back Row: R. Lacer, R. Valencia, D. Paccagnella, D. Brice, D. Perasso, N. Hamming, A. Browne, L. Wong. G. Burns.



PAN AMERICAN CLUB—Front Row (L. to R.): C. Priolo, C. Browne, J. Costa, M. Trogdlen, G. Bevian, M. Chilton, Second Row: V. Freeman, S. Belluomini, J. Shirley, G. Lee, A. Witcosky, K. Flock. Back Row: D. Andersen, D. Vetter, A. Rodriquez, E. Tostanoski, D. Simotas, J. Sullivan.

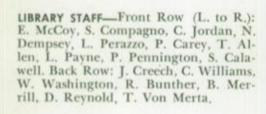


OFFICERS' COUNCIL—Front Row (L. to R.): L. Frentz, R. Beatty, D. Gomez, R. Randall, S. Marcellini, K. Davis, C. Priolo, Back Row: R. Franzi, B. Costellano, D. Paccagnella, J. Graham, C. Luckhardt, B. Zmak, M. Caramucci, J. McGinity.

167



MAIN OFFICE STAFF—Left to Right: S. Grasson, J. Tanner, V. Anderson, P. Bilancini, J. Jenkins, S. Fitzpatrick, P. Koch, S. Cartijo, S. Maliza, D. Richards, S. Farber, M. Constantinos, P. Borruso, D. Fitzgerald, L. Wong, M. Kelly, G. Everett.







COSMOPOLITAN CLUB—Front Row (L. to R.): L. Camacho, L. Wong, M. Nagy, C. Foti, I. Robledo, K. Flock, E. Bala, M. Murray, Second Row: T. Costello, T. Taormina, M. Monroe, R. Schmidt, Back Row: R. Hillman, R. Radetich, L. Silverman, D. Saxon.



THIRD FLOOR VIEW—Bal's campus rates among the best in the city as this view from the upper deck of the Library Building reveals.

RED CROSS—Front Row (L. to R.): L. Neilson, L. Camacho, Second Row: C. Thompson, J. Garcia. Third Row: B. Reardon, S. Solis, C. Whitley, M. Nicol, J. Walsh, D. Traverini. Fourth Row: J. Giusti, L. Gilland, B. Wright, R. Johnson, S. Limberg, B. Hewitte, B. Hamby, J. Shirley. Fifth Row: V. Howard, J. Oribello. Sixth Row: J. Delgado, L. Coffaro. Seventh Row: F. Thurston, B. Meixner. Back Row: F. Carey, L. Wong.





PRE-MED CLUB—Front Row (L. to R.) M. Lara, H. Rainos, D. Ybarra, C. Strong, J. Fanucchi, C. Ash. Back Row: S. Ulrich, M. Gonis, R. Chacon, J. Preston, Mr. Jetter, J. Berkenkamp, D. Monjure.



PANORAMA CLUB—Front Row (L. to R.): D. Travertini, J. Walsh, L. Thorn. Second Row: S. Belluomini, C. Buriani, S. Krause, Third Row: S. Dryer, M. Butler, D. Fyles, C. Paldu. Back Row: T. Santos, D. Waser, D. Sudnikoff.



BOYS' COUNCIL—Front Row (L. to R.) R. Fonti, D. Heaney, B. Zmak, S. Grandon, R. Beatty, Back Row: S. Phelan, J. Bradshaw, J. Jackson, T. Harvell, W. Label.



EXCITING SIDE-HORSE exhibition was one of the featured acts brought to Bal by the Junior Red Cross during the annual Red Cross assembly. Here national champ Walt Schulthous reveals the grace and coordination that wowed the girls and guys.

BOYS' BLOCK B—Front Row: (L. to R.) Bill Gomez, Jack Hamilton, Ben Antezar, Russ Grote. Second Row: Ray Cognosso, Tony Corsello, Don Saxon, Tony Guidos, Ed Matthews, Ray Gladwin. Back Row: Vince Tufo, Ward Loskot, Hal Washauer, Joe McGinity, Clarence Campbell, Lee Wurdinger, Ed Huber.





SCIENCE CLUB—Front Row (L. to R.): W. Boutzali, N. Tenaza, R. Lacer. Back Row: C. Camisa, S. Krause, B. Van Fosson, R. Morris.

STUDENT COUNCIL—Front Row (L. to R.): D. Gomez, A. Fabela, D. Vetter, R. Randall, D. Paccagnella, J. McGinity, R. Beatty, J. Monteleone, M. Caramaucci, V. Froggatt. Second Row: K. Davies, K. Davis, E. Camisa, S. Marcellini, J. Jensen, E. Mott, V. Franzoni, C. Priolo, B. Martinez, K. Carvajal, Third Row: R. Maniscalso, C. Viola, B. Clark, C. Faus, D. Urbani, M. Trogdlen, C. Glader, Back Row: F. Poncioff, J. Mazzoni, S. Heish, L. Hellund, B. Castellano, M. Larivee, B. Burrell, C. Mead.



TOP TEACHERS—Clockwise around Ladder Starting At Center: L. Wong, M. Gonis, S. McGovern, J. Marcellini, J. Guiffe, J. Sweetser, A. Henderson, E. Traversaro, J. Rogers, M. Matsuhiro, J. Van Claveren, L. Hartshorn, C. Priolo.



## SENIOR HISTORIES

Class of Fall '60 Class of Spring '61 Class of Fall '61

CLASS OF FALL '60

In January 1957, bright eyed and eager, the class of Fall '60 first set foot on the treading grounds of its last three

years of required education.

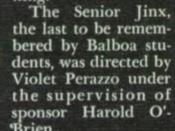
Class sponsor, Mr. Harold O'Brien (inset photo), helped to supervise the first leaders of that spirited class: President Rollin Randall, Vice-President Anita Cristaine, Secretary Bev Daly, and Treasurer Diane Brice, in their preparation to host their first dance, the Halloween Hop in October 1958.

The star-filled evening of May 9, 1959, their Junior Prom, proved to be as its theme-"C'est Magnifique." For this very special occasion, the Colonial Room of the St. Francis Hotel was chosen by the class officers, President Rollin Randall, Vice-President Vicki Froggatt, Secretary Sandra Larsen, and Treasurer Judy Mon-

Truly as lovely, the Junior Exclusive, with the theme "This Enchanted Evening" took place on December 11, 1959. Walt Tolleson and his orchestra sere-

naded couples with his music for this eve-

ning.



As High and Mighties, this class elected its last leaders, President Paul Torres, Vice-President Karyl Carvajal, Secretary Valerie Franzone, Treasurer Judy Monteleone.

The traditional Senior Picnic took place October 13 at the Adobe Creek Lodge, where bongo drums and banjo strums beat out the "graduation fever"

The crowning of King Bob Zmak and his queen, Donna Gomez was the highlight of January 13's Aloha Day Dance: a tribute to the High and Mighties by

the low but soon-to-be-mighty seniors.

A "Night of Splendor," the long-anti-cipated Senior Ball, took place on January 21, 1961. The Golden Empire Room of the Mark Hopkins Hotel glowed with the warm laughter of young couples dancing to the romantic music provided by Ray Hackett and his Or-

And then there was graduation, January 31. (For details on the "Big Week" see pages 26-35.)

By Olivia West

CLASS OF SPRING '61

Graduation exercises for approximately 500 of the class of Spring '61 were held on June 15 at the Masonic Temple. It seemed a long time tince they first entered Balboa in Fall '58 as Low Tens.

Their first large-scale class activity at Bal was their H-10 dance, "77 Balboa Strip," at which their sponsor, Mr. Gene Huber (inset photo), helped out by serving 7-Up. The officers heading this affair were: President Bob Costa, Vice-President Elaine Camisa, Secretary Caro-

lyn Peters, and Treasurer Diane Ashton.
In the L-11, they had their Junior Exclusive, entitled "This Enchanted Evening," planned by officers President Alan La Pointe, Vice-President Jeanette Jensen, Secretary Linda Taveres, and Treasurer Carol True.

"This Magic Moment," the theme of their Junior Prom, was held on May 7, 1960, in the Crystal Ballroom of the Whitcomb Hotel. Music was furnished by Steve Paul's Band. Officers in charge of the arrangements were: President Don Hirabayashi, Vice - President Charlene Priolo, Secretary Frances Burton, and Treasurer Ginger Zouzounis.

Bob Zmak and Donna Gomez were the king and queen of the Aloha Dance, on January 13, 1961, given by these new low seniors to bid farewell to the High and Mighties graduating in Fall '60. Officers arranging the dance were: President Jerry Celantano, Vice-President Elaine Camisa, Secretary Diane Ashton,

Treasurer Virginia Zouzounis, and Class Representative, Glory

Officers chosen to lead the class in their last term at Bal were: President Frank Williams, Vice-President Diane Anderson, Secretary Donna Fyles, Treasurer Susan Fitz-

patrick, Assistant Treasurer Carol True, Girls' Representative Donna Toepher, and Boys' Representative Gus Marinello. 500 received their diplomas June 15.

Officers chosen to lead the class in their last term at Bal were: President Frank Williams, Vice-President Diane Anderson, Secretary Donna Fyles, Treasurer Susan Fitzpatrick, Assistant Treasurer Carol True, Girls' Representative Donna Toepher, and Boys' Representative Gus Marinello.

The fun-filled day of the Senior Picnic was May 29, 1961. The location was Tamerlane, in Pleasanton.

June 2, 1961, was the magic eve chosen for the Senior Ball. The fabulous Peacock Court in the Fairmont Hotel was the romantic setting for this, one of the most anticipated events of the year.

Graduation ceremonies closed out the Spring 1961 class's life at Bal when the 500 received their diploma June 15.

By Kathy Huck

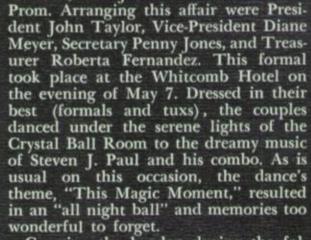
CLASS OF FALL '61

A new setting and role was placed before the Low Tens wandering about the campus with anxiety and bewilderment shown on their sweet, innocent, and somewhat immature faces. Could this role be played? A silly question in the eyes of the beholder as witnessed by the remarkable development that this class of less than 325 students has shown in their two-and-a-half years at Bal.

First to make the scene were President Leo Gonzales, Vice-President Cookie Ol-son, Secretary Barbara Pera, and Treasurer Diane Meyer under the direction of sponsor, Mrs. Blanche McCoy (inset photo). Beginning the term with a hit was their High Ten dance held in our old stand-by, the girls' gym. The dance contest winners were Jeanene Prince and Jim Rodriquez (as judged by Mrs. Mc-

Coy), and the jazzy records provided by the students, filled the evening with such an air as the theme, "Autumn Leaves" well justified.

Upon reaching the L-11, all looked forward to the magnificent highlight of that semester, the Junior



Carrying the burden during the following semester were H-11 class officers, President John Wiley, Vice-President Marlene Graalfs, Secretary Paulette Ol-son, and Treasurer Diane Meyer. This class, filled with originality and get-upand-go, again used their charm at the Whitcomb Hotel, acquiring for the first time in Bal's history, an Exclusive at a hotel. Looking like "Pearls on Velvet," as was the theme, were the lovelies and as was the theme, were the loveliest in

the light of the Vista Room. A touch of superiority was glimpsed in the eyes of many upon promotion into the L-12. Sparkling faces reflected against their shining senior pins as the L-12's proudly walked the halls impatiently awaiting their move-up. Time passed all too soon, and before long President Rich Ratetich and his fellow leaders, Vice-President Adrienne Jones, Secretary Kathy Okelberry, and Treasurer Marlene Graalfs climaxed their last weeks in office by leading the way to a successful beginning for the term ahead.

By Joyce Badaracco





I Got the Job

A Bal graduate finds that going to work isn't half bad . . . for details, see following page



### How Jera Got the Job



GETTING A JOB as a telephone operator at Pacific Telephone was the goal Bal grad of June 1960 Jera Rahrar had set for herself. Right after receiving her diploma, Jera trooped down to 3333-25th Street, the phone company's employment office, where she was interviewed and tested.



INTERPRETING Jera's test scores is Miss Jan Colgate, herself a former Bal student. Jera passed with flying colors and was on her way to becoming an operator.



A WARM WELCOME is given Jera by Mrs. Costello, a sort of "housemother" to the new girls at the phone company. Any problems that arise during Jera's employment could be talked over with Mrs. Costello.



TRAINED AND PAID at the same time is a feature of the phone company employment that is unique. Taking advantage of the train and pay program are Carmelita Anzalone and Louise Snow, who train along with Jera on the complicated board.



CONVENIENT, PLEASANT surroundings, like the cafeteria are provided right on the premises of the phone company.



IMPRESSED with her first paycheck is Jera and former Bal student Paulette Bryant. Both could figure on regular increases in pay.



MASTERED the skills of working the switchboard, Jera is now on her own, taking long-distance calls from all over



END OF THE DAY for Jera and friends Paulette and Joanne Mahoney find them trooping out of the phone building. Joanne, incidentally, is engaged to one of Bal Principal Ralph Kauer's sons.

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"HIT IT!" Yell Leader Rich Patane tries to promote the spirit that led the basketball team on to victory.



PROUDLY SHAKING hands are the Fall G.A.A. Tennis Doubles winners, Sharon Ossman and Joan Leslie.



CROWNED CHAMPS of the Fall Badminton tourney staged by the G.A.A. were Toni Corsello and Nancy Meroff.





HOPE JOHNSON has become a typical hardworking Bal student.



THE ALOHA DANCE was a great success through the hard work of Senior Class President Jerry Celentano and Class Sponsor Mr. Huber.



THE FRIENDLY RELATIONSHIP of Bal students is shown here by Sandy Ladd and Tony Barbaria.



THE SPRING '61 Song Girls Bertha Castrillo, Fran Carrubba, Carol Lefler, and Jeanne Allen relax back stage waiting for their cue to go on.

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ART DIRECTOR candidate-and eventual winner-Darlene Perasso waits for her "Burgie Man" to come through with her punch line to end her speech.





MIKE DEBOW toots his sax in a way out jazz number during a football rally.





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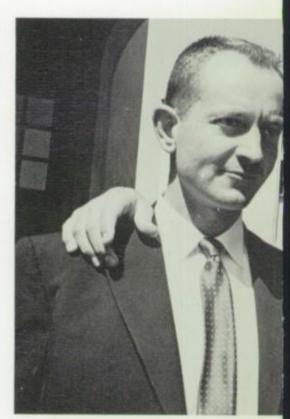
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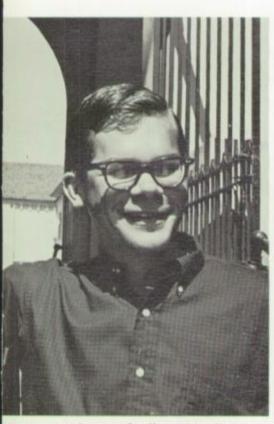
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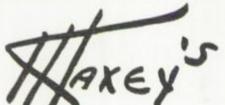
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CHARLIE'S AUNT takes a spill when two over her-him.

HOOKED TOGETHER with Aloha Day Dance leis are king, Frank Williams, and queen, Charler Priolo.

TALENT SHOW entertainer Bob Fassler demonstrated some of the instruments used by primitive man during Mr. Hardin's "lecture" on music.





tlous swains pull a chair out from under



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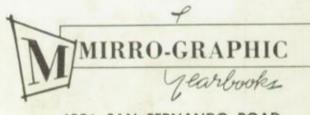
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