

Oriole

• 1940

ORIOLE

1940



Oriole

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Campbell Union High School

Editor.....Claire Laws

Business Manager.....Loren Smith

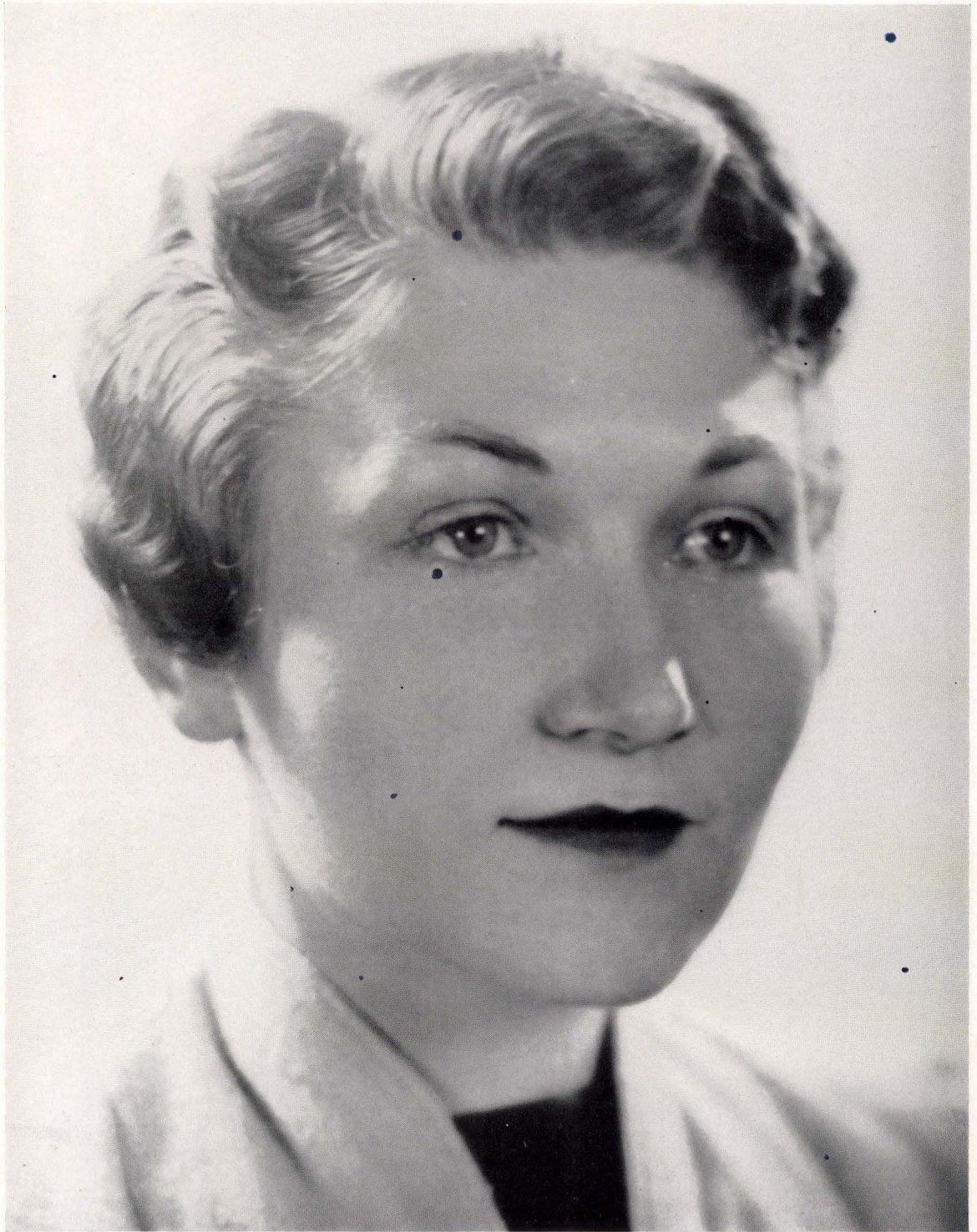


Foreword

It is the natural desire of every graduating class to leave behind an enduring memory of its activities and achievements. Our class of 1940 is no exception. Accordingly, we shall fill the following Oriole pages with activities, both yours and ours, that will perhaps, in future years, bring memories of our days of study and pleasure.

We should like to express to the staff, our sincere appreciation of their cooperation and earnest work; also to our advisers, Mr. Noddin, Mrs. Rae, Miss Lewis, and Miss Curry, our appreciation of their time and suggestions. To those faculty members and students, not directly connected with the staff, who have also given us help, we wish to extend our thanks.

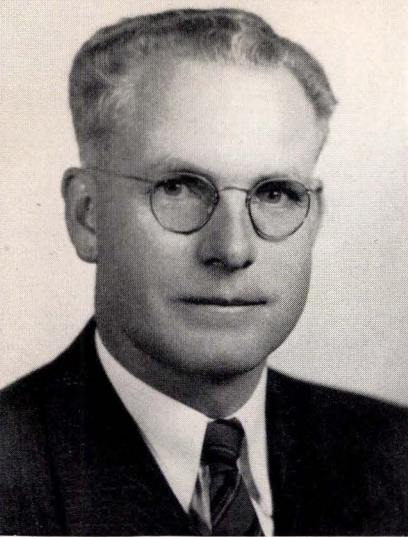
We have enjoyed our work on the Oriole; and we hope that you, in turn, will enjoy reading and possessing this book.



Words in print are insufficient when one seeks to express deep appreciation. Thus it is with difficulty that we, the Oriole staff of 1940, try to express the dedication of our book to Miss Adeline Dewald. Her quiet dignity, grace, and patience, in addition to her outstanding ability as school secretary, make her presence a decided asset to the personnel of our school. The importance of the position she fills is not fully realized by most people, because of the ease and naturalness with which she accomplishes her work. She once remarked that the thought had occurred to her as to how easily her place could be filled by someone else. Perhaps the work itself could be done by someone else, with difficulty, however; but we can assure her that her place in both our school and individual lives can not be duplicated.

Therefore, as a token of our admiration and regard, we the class of 1940, dedicate our Oriole to Miss Adeline Dewald.

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DEDICATION |



W. H. VAN DYKE

Raymond B. Bishop, Mrs. Jessie A. Shelley, Mortimer C. Venum, Dr. Frank R. Anderson, Mr. Joseph A. Conner



To Our Principal

Our rapidly increasing enrollment during the last year developed the need of more cooperation among students, faculty, and principal. Mr. Van Dyke has given graciously of his time in trying to bring about this cooperation, by furthering any activity that prepares the student for leadership and self-government, especially stressing the necessity of giving students more responsibility in order that they may develop individuality. Mr. Van Dyke has worked earnestly with the faculty to add, to the curriculum, new courses which are needed to meet the needs of the student as he approaches his life work.

As we reach the end of another school year, we are proud of the progress we have made. We realize that we could not have advanced without proper guidance. Therefore, we take the opportunity of expressing in the opening pages of our Oriole of 1940, our appreciation of Mr. Van Dyke and of his leadership.

AN APPRECIATION

The board of trustees, Mr. Mortimer C. Venum, president; Dr. Frank R. Anderson, vice-president; Mrs. Jessie A. Shelley, clerk; Mr. Raymond B. Bishop; and Mr. Joseph A. Conner have generously taken time from their work to attend to our school affairs. Without remuneration, they have given their services to the school and community. They have made possible our new school building in which we have access to exceptional educational facilities; and at the same time they have been able, through careful management, to place our school fifth on the county list of districts having the lowest indebtedness. We, the Oriole Staff, wish to express our appreciation of the board of trustees and of their progressive leadership.



Mr. Van Dyke
Miss H. Nielsen
Miss A. Dewald
Mr. R. Noddin
Miss R. Howes



Dean Chamberlin

Miss E. Reader
Mr. S. Casaleggio
Miss M. Lewis
Miss L. Gardner
Mr. D. Chamberlin



Mr. S. Ancker
Miss D. Curry
Mr. C. Klassen
Mr. D. Cramer
Mrs. A. Runge

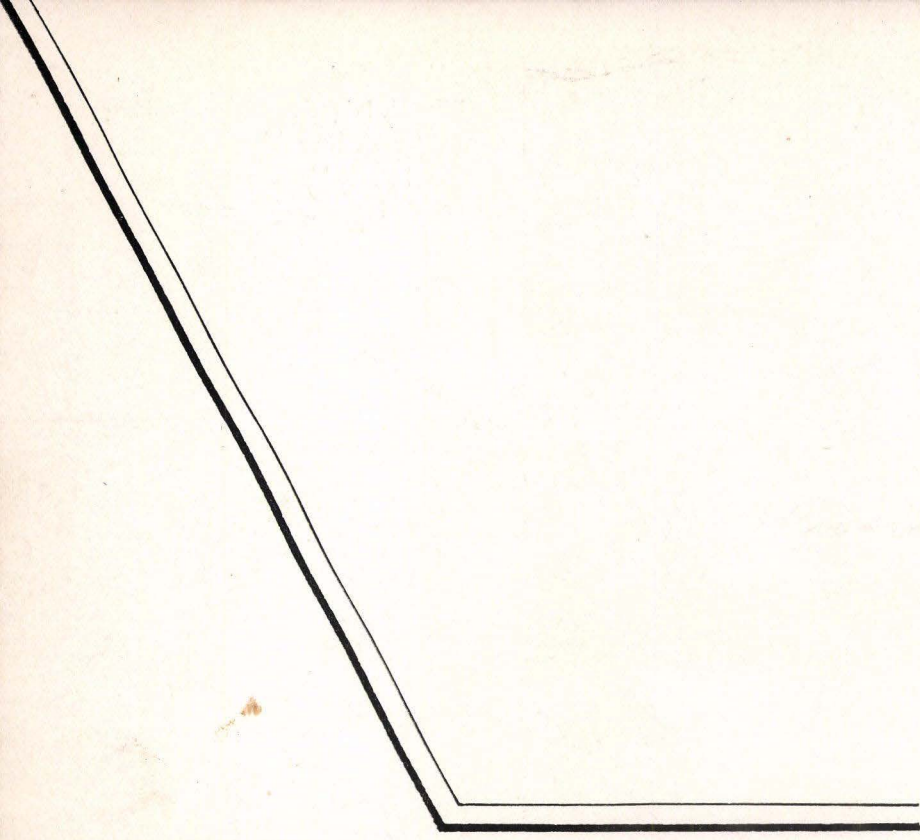


Miss C. Boesch
Mr. C. York
Mrs. L. Rae
Miss E. Thomas
Mr. H. Hudson

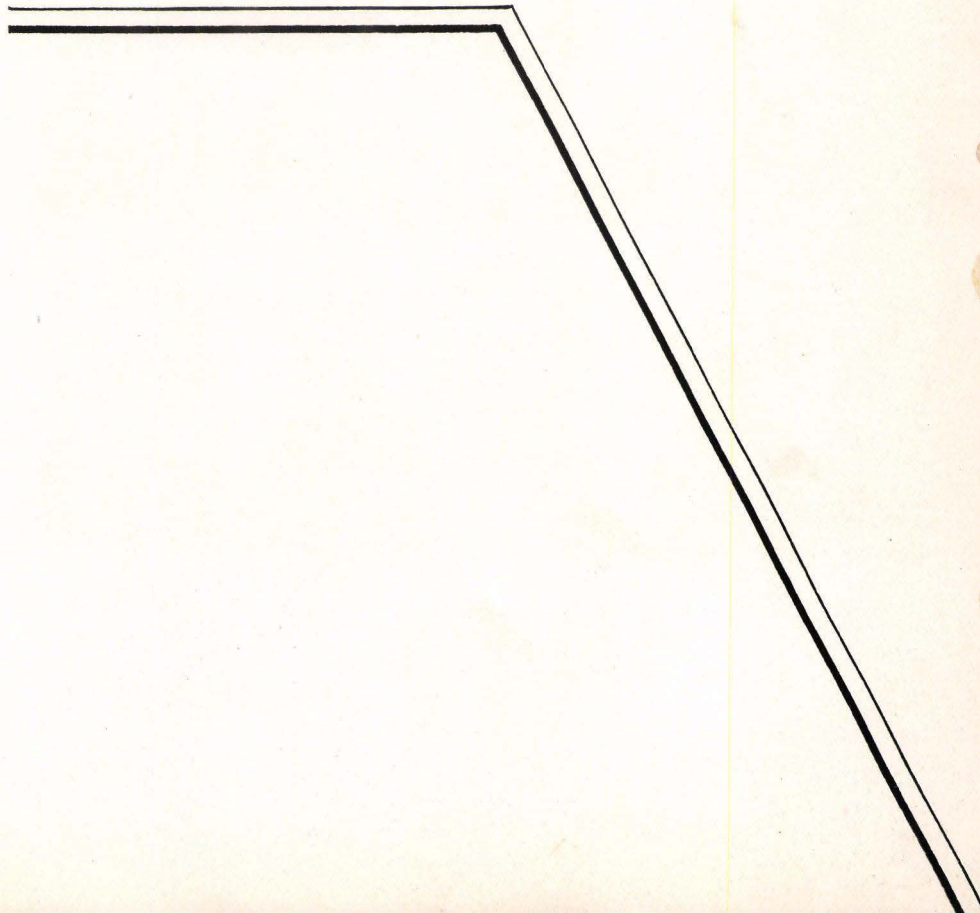


Mr. A. Thielke
Mrs. A. Dart
Miss G. Hall
Mr. W. Hughes
Miss M. Carson





CLASSES



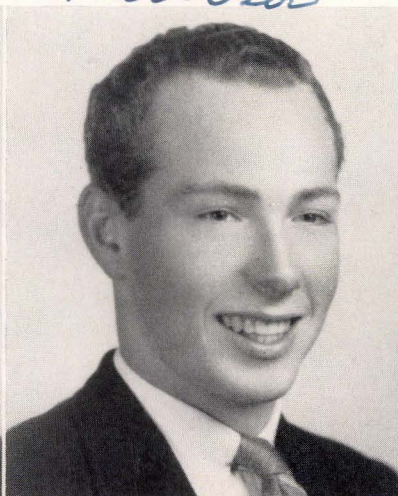
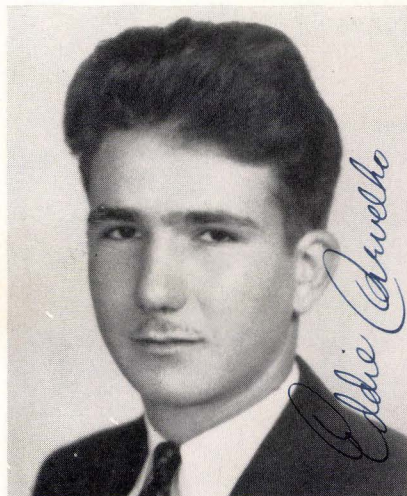


SENIOR OFFICERS

Out At Last

The glorious senior year holds fascination
 For undergrads—much is hallucination—
 For instance, seniors find that concentration
 Is required to do a calculation
 And if your teacher's wise communication
 Is far beyond your mental observation,
 You find you do a double palpitation!
 You cannot find a proper explanation
 When grades fall from a safe enumeration.
 A test in history gives strangulation
 To the worried guy who fails to know his nation.
 But boy, it is a marvelous sensation
 To find yourself at last near graduation.
 Gloating over your emancipation!

Don Robertson



Edward Carvelho
 Donald Robertson
 Betty York

Fall



James Harris
 Robert Kittrell
 Emma Prestigiacomo

Spring





Jeannette Abbott
Loren Allen
Jewell Abbott
Ted Aritomi



George Bagoye
Lorraine Acker
John Steve Ban
Allene Benner



Lois Bohnett
John Peter Ban
Arlene Brandt
Lawrence Beal



Philbert Cardoza
Nora Brydon
Eddie Carvelho
Betty Bunda



Palma Cassibba
Emmett Cleveland
Bertie Lee Farnham
Tony Conetto



Tony Conetto

Lois Getchell

Lois Getchell
Andy Desin
Virginia Hiatt
Jack Crane



Daryl Farnham
Helen Hilje
Paul Farnham
Lorene Hoerner



Marian Jacobson

Marian Jacobson
Henry Frank
Gladys Larson
Sandy Greathead

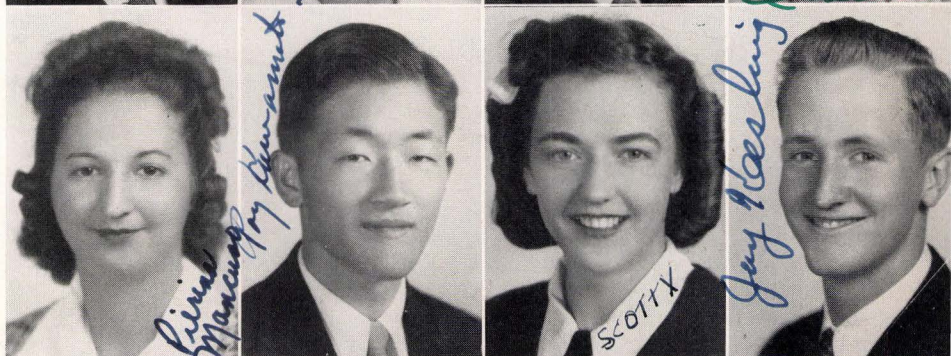


Eugene Green

Eugene Green
Nedra Lawrence
Jim Harris
Claire Laws



Pierina Mancuso
Roy Kawamoto
Eileen McCulloch
Jay Keesling



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SENIORS





Lena Mesi
Robert Kittrell
Eleanor Mitchell
Glenn Libhart

Glenn Libhart
Elsie Muller



Elwyn Meeks
Alice Modry
Eugene Mello
Elsie Muller



Hideko Nishimura
Fred Ogino
Mary Nakagawa
George Ohara



Renso Orsi
Ruth Payne
Robert Page
Sumako Omori



Ida Mussat
James Rambo
Dorothy Penhall
Harry Rediker



Pearl Sunzeri
Edward Rose
Matilda Pisciotta
Billie Renner



John Smith
Emma Prestigiacomo
Lloyd Smith
Liberata Ruscigno



Claire Ann Scialabba
Jack Speciale
Evelyn Scott
James Strimpel



Dorothy Scott
Edward Teresi
Mary Ellen Spillman
Ileine Wood

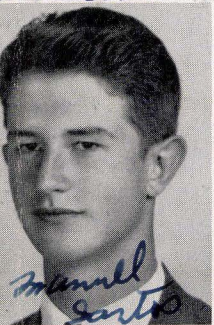


Justin Traina
Flossie Stirm
Lloyd Vaughan
Ethelmae Van Arsdell

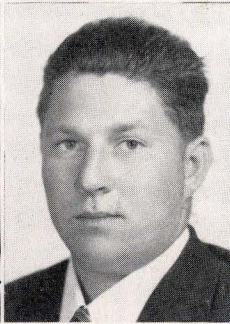




Don Robertson
 Miriam Pfeiffer
 Donald Martin
 Phyllis Sidenso
 Donald Robertson



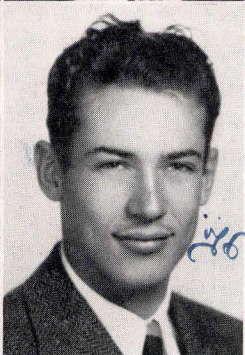
Manuel Santos
 Kasumi Uchiyama
 Billie Wasson
 Aiko Yoshida



Alberta Wingard
 Bill Samford
 Gertrude Whitcomb
 Elvert Weeks



Bob Whitfield
 Maurine Weeks
 James Scelline
 Mary Ann Yoshida



Betty York
 Hollis Phillips

In Memoriam
 to
 CLYDE SHAW

40
 SENIORS



Top Row: Charles Prestigiacomo, Dan Morgan, Henry Mestice, Richard Pimentel, Don Packer, Ivan Lobrovich, Stanley Miller, Dewey Raburn, Arnold Maggetti, Steve Piazza, Don Rice. **Middle Row:** Mr. Ancker, Katherine Plock, Bette Petersen, Bernice Robbins, Wilma Porter, Claire Lobrovich, Patsy Nichols, Beatrice Penniman, Barbara Parker, Carmello Mancuso. **Lower Row:** Josephine Provenzano, Sadako Nakamura, Ethel Messa, Vivian Pierce, Mildred McVea, Evelyn Reynolds, Carolyn Roberts, Gerry Lloyd, Mary Ono.

Top Row: Mr. Casaleggio, Don Genasci, Clarence Fagalde, Lee Gerrans, Frank Johnson, Fred Hauck, Don Lantz, Ted Evans, Carroll Greathead, Glen Guttormsen. **Middle Row:** Ellis Gustafson, Lydia Lane, Eleanor Fammatre, Helen Grass, Betty Forden, Violet Korotaj, Ellen Eifertsen, Bob Howe, John Horio. **Lower Row:** Irene Leiter, Barbara Knowles, Nadine Genasci, Evelyn Johnson, Betty Hutchison, Joan Kennedy, Maxine Enborg, Grace Griswold, Amy Kurasaki.

Top Row: Ray Ashby, Leonard Brannum, Henry Beecroft, Bob Adamson, Andrew Cunningham, Gilbert Barr, Thomas Armstrong, Lee Barton, Wallace Benech, Joe De Rose. **Middle Row:** Robert Crawley, Chester Borello, Doris Abbott, Josephine Barbano, Helen Bogner, Mary Burgess, Josephine Barbaccia, Anna Ban, Helen Bagoye, Ralph Boyer, Henry Cleveland. **Lower Row:** Bess Condenza, Doris Cochran, Violet Acker, Jean Corning, Elizabeth Bilarde, Mrs. Rae, Viola Coonradt, Bette Bachman, Rose Caporale, Elizabeth Caintic, Mollie Cooley.

Top Row: John Wythe, George Silva, Howard Stinson, Tom Smith, Bob Yeagar, Grady Shelton, Weston Wilson, George Sekavec, Jack Strimpel, Bud Storer, Donald Warning, Joe Turturici, Henry Sanfilippo, Loren Smith, Tony Traina, Edward Wilson. **Middle Row:** Mr. Hughes, Tom Tomihiro, Earl Waltrip, Richard Vierra, Francis Smith, Nancie Work, Edna Statler, Barbara Wright, Duane Smith, Clarence Walker, Bob Takata, Tadashi Yoshida. **Lower Row:** Betty Van Dorsten, Hazel Silacci, Roxana Sidensol, Marilyn Toy, Gloria Teresi, Margaret Smitherum, Lillian Sanfilippo, June Thompson, Ann Sherlock, Florence Weeks, Evelyn Yoshida.

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JUNIORS



Top Row: Ignatius Cukar, Bob Eldridge, Alvin Hartley, Bill Goodwin, Reese Parker, Mr. Chamberlin, Huxley Galbraith, Philip Griffin, Dean Peterson, Albert Cukar. **Middle Row:** Annabell Pavlicevich, Myrtle Hyde, Marie Papac, Rae Ekstrand, June Halbert, Mary Sue Field, June Orlando, Bill Harris, George Omori. **Lower Row:** Audrey Eifertsen, Alice Foster, Lenore Du Bois, Charlotte Chaix, Angela Greco, Connie Gardner, Yolanda Dorado.

Top Row: Ralph Vick, Warren Williamson, Jack Rawlings, Albert Porter, Robert Rispond, Steve Seko, Robert Tonkin, Raymond Sordello, Harold Truscott. **Middle Row:** Daniel White, Kazuo Uchiyama, Paul Sciortino, Jean Wilson, Rosaline Rogers, Ann Marie Vicari, Levio Traina, John Testa, Paul Tedesco. **Lower Row:** Esther Van Gorkom, Yoshino Wada, Grace Templeton, Betty Spillman, Miss Lewis, Jane Taylor, Wanda Reed, Natalie Scimeca, June Viles, Mitsu Urata.

Top Row: Harold Smith, Tom Martin, Irvin Mathews, Edmund Jacobs, Elmer Mondo, Malcolm Kendall, Joseph Marcel, Thomas Jensen, Burton Herschbach, Jack Hull, Jack McCarthy, Duane Mondo. **Middle Row:** Roy Sloan, Billy Jensen, Bernice Livacich, Dulcie Kelly, Joyce McCarthy, Mrs. Dart, Josephine Hiatt, Byrdeanne Libhart, Betty Jean Spencer, Frank McCarthy, Robert Keesling. **Lower Row:** Elaine Jeffers, Mary Matta, Anna La Barbara, Mildred Knapp, Jane Leo, Irene Speno, Dorothy Keesling, Shirley Smith.

Top Row: Carl Hult, Frank Savstrom, Gene Brink, Donald Smith, Bob Elliott, Edwin Silva, Dwight Nesbit, Robert Raburn, Bob Samford, Jack Vitale, Tom Johnson, Henry Tedesco, Albert Erickson. **Middle Row:** La Verne Gagliasso, Ray Castello, Pansy Doust, Evelyn Lester, Lucy Papac, Mrs. Runge, Delta Courtney, Mary Blair, Jacqueline Du Pont, Gloria Perine, Shirley Barr, Arthur Penniman, Roy Uyeda. **Lower Row:** Charlotte Robertson, Annie Di Salvo, Lucille Caporale, Naomi Yamada, Carolyn Burgess, Berta Lee Cooley, Lila Mae Baptist, Evelyn Severo, Marion Traina, Margaret Yuki, Barbara Morton.

SOPHOMORES



Top Row: Mary Casteel, Ruth Bogner, Ben Morrone, Bob Moore, Leo Coffman, Eugene Boston, Bennie Carvelho, Tony Cefalu, Hannah Breeden, Lenore Campbell. **Middle Row:** Evelyn Buckmaster, Marilyn Breeden, Phyllis Bonn, Anna Cascio, Betty Adamson, Lillian Bohnett, Winona Beach, Burt Reynolds, John Borden, Anthony Ban. **Lower Row:** Miss Thomas, Teresa Conetto, Margaret McCulloch, Marilyn Anderson, Lorraine Calabray, Lillian Calabray, Rosalie Berman, Kathleen Clement, Hazel Morrill, Kiyoko Ogata, Rosie Nakagawa.

Top Row: Salvador Lipari, Robert Hunley, Bruce Kendall, John Krkich, Albert Korotaj, Eugene Macchi, Bob Irons. **Middle Row:** Norman Hiatt, Lois Magnuson, Tony Keys, Carol Lantz, Marie Lobrovich, Norma Herring, Betty Hilton, Tino Lugo. **Lower Row:** Veryl Logan, Miss Carson, Eloise Lyons, Frances Lawson, Beverly Hutchison, Betty Jurras, Edna Lindsay, Helen Horio, Masuye Idehara.

Top Row: Bill Crane, Jimmie Close, Raymond Benech, Richard Cook, Manuel Contreras, Don Bailey, Joe Benevento, John Callaway, Dan Clark, Walter Catalano, Jim Bojorquez. **Middle Row:** Frank Benevento, Jack Barcus, Elaine Bilarde, Rita Barbaccia, Violet Burkhart, Miss Reader, Georgie Barcus, Marie Carman, Thelma Brown, Milo Benner. **Lower Row:** Jean Bocca, Catherine Anderson, Dora Bernai-dasci, Mable Allen, Maxine Crane, Ruth Cousins, Barbara Broadbent, Iva Barnett.

Top Row: Arthur Greathead, Sal Di Salvo, Elmer Garrison, Clyde Laursen, Alfred Hansen, Henry Doust, Jack Cushman, Arthur Cushman, Fred Ernst, Hiroshi Hasebe, Jay Gould. **Middle Row:** Beverly Freeman, Phyllis Cushman, Alice Hedegard, Hermida Duarte, Nancy Elmer, Roberta Field, Ernestine Fahler, Harry Harris, Ernest Esch. **Lower Row:** Doris Fields, Lorraine Driskell, Mary Hart, Jane Gerrans, Bernice Furtado, Rosie De Rose, Miss Hall, Betty Gould, Edythe Diaz.



Top Row: Raymond Cushman, Lyle Parks, Carl Field, Alfred Martin, Robert Wilson, Joe Prestigiaco, Arthur Jacobson, Kenneth Leverton, Mike Batinich, Jack Drenton, David Curry, Fred Jones, Rolland Huber, Roy Wood, Todd Mansfield. **Middle Row:** Mr. Klassen, Norman Wilson, Willis Hall, Byron Tonascia, Leonard Baptist, Barbara Kealey, Lorraine Pizzo, Peggy Blackburn, Ruth Bohman, Danver Miranda, Clarence McCorkle, Charles Spadafora, Joe Caputo, Newell Johnson. **Lower Row:** Martha Muller, Eleanor Careaga, Helen Barr, Madeline Gonzales, Mary Rajkovich, Dixie Keesaman, Alma Donald, Lois Frisch, Tomoko Yoshida, Delphia Mullins, Florence Barbano, Erma Waltrip.

Top Row: Jack Peterson, Troy Pierce, Jack Meyer, Manuel Rose, John Novakovich, Peter Messa, Kerlin Morgan, Grady McCorkle, Charles Murphy, Ray Pimentel, Carl Meyer, Albert Miranda. **Middle Row:** Eugene Peters, Rolan McFall, Irene Raub, Edith Montague, Wanda Moore, Miss Curry, Elizabeth Roesch, Elaine Pfeiffer, Joseph Nishimura, Willie Ogino, Charles Reese. **Lower Row:** Frances Purdy, Irene Rose, Kathryn Park, Margaret Poulson, Margery Pfeiffer, Helen Nelson, Dortha Rohde, Jean McGaha, Betty Morrill, Jackie Mitchell, Hideko Nakamura.

Top Row: Russell Wolfram, Donald Stinson, Charles Streight, Tony Sordello, John Williams, Elmer Stinson, Roy Van Gorkom, Louis Sherlock, Frank Surian, Mr. Hudson. **Middle Row:** Douglas Veltum, Lola Semas, Anna Marie Wonsler, June Wolff, Barbara Van Meter, Helen Sandell, Madeline Sordello, Jean Wolff, Goldie Sells, Gene Smith. **Lower Row:** Doris Sanda, Bessie Takata, Nadine Smith, Verna Spinosa, Lena Turturici, Josephine Veal, Lorraine Slaght, Phyllis Sand, Lily Takimoto, Carol Weeks, Martha Uyeda.

Top Row: Joe Ornellas, Keith Wilson, Nick Rajkovich, Jack Thompson, Herbert Parks, Donald Weeks, Mike Batinich, Hubert Smith, Gerald Van Gundy, Irvin McVea, Alexander Rodriguez, Anthony Perry, Eugene Walters, Verlon McKinney. **Middle Row:** Miss Copley, Chauncy Battaglia, Peter Di Salvo, Lawrence Faria, Ciro Mancuso, Allan Chaboya, Donald Coy, George Putney, Richard Stephens, Dick Appolorio, Stanley Ekstrand, Harold Atkins, Miss Parks. **Lower Row:** Jean Louise Baltz, Bonnie Burnette, Genevive Gonzales, Gloria Muller, Jean Baird, Shirley Mohar, Jean Salice, Elsie Furtado, Rose Vitalie, Doris Warning, Josephine Traina, Norman Becker, Fred Leonetti, Norwin Enborg, Jack Stewart.

FRESHMEN

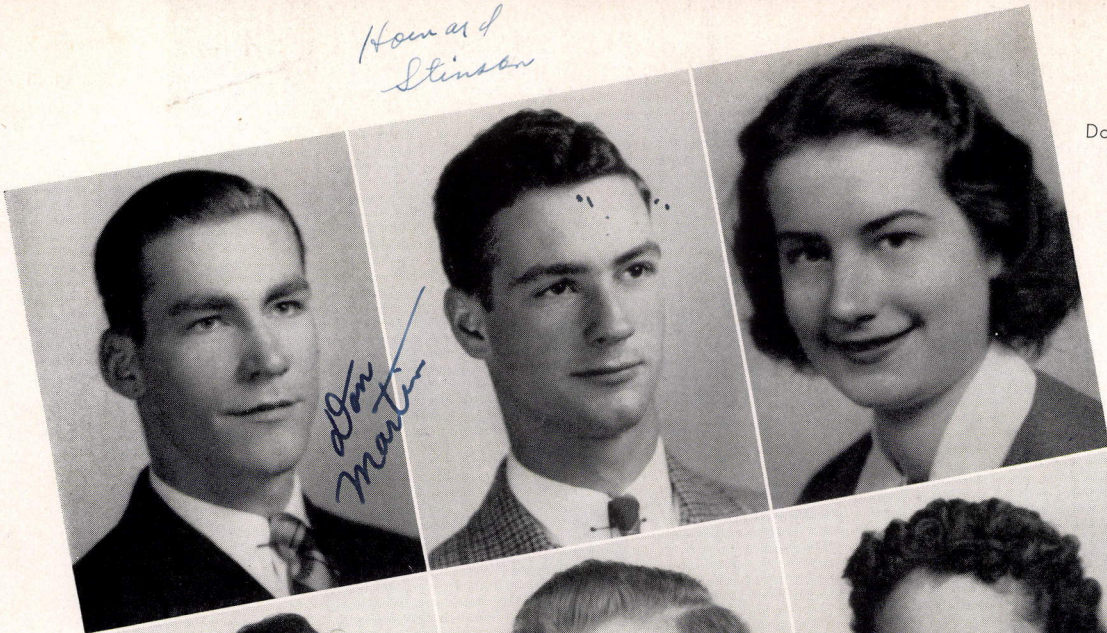
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ACTIVITIES

Howard Stinson

FALL
Donald Martin
Howard Stinson
Betty Bunda



Donald Martin



Elwyn Meeks

Jay Keesling



Effie

SPRING

Elwyn Meeks
Jay Keesling
Ethelmae Van Arsdell



Boys

June



A CAPPELLA
CHOIR



GIRLS' BLOCK C
CLUB

← "me"



POETRY CLUB



ART HONOR
SOCIETY

Top Row: Eleanor Mitchell, Mildred McVea, Wenonah Smith, Josephine Barbano, Henry Mestice, Eugene Green, Tony Conetto, Edward Teresi, Bette Petersen, Ruth Bohrman, Evelyn Lester, Barbara Parker. **Middle Row:** Lila Mae Baptist, Nora Brydon, Nedra Lawrence, Alice Brannum, Kenneth Leverton, Jack Strimpel, Leonard Brannum, Danver Miranda, Carl Field, Betty Spillman, Delta Courtney, Nancie Work, Mary Bell. **Lower Row:** ida Hasselman, Mable Pickett, Teresa Conetto, Billie Renner, Raymond Cushman, Bennie Carvelho, Mr. Klassen, Byron Tonascia, Leonard Baptist, Betty Bunda, Lois Frisch, Betty York, Charlotte Robertson.

Top Row: Miss Howes, Mary Burgess, Bertie Lee Farnham, Lorene Hoerner, Patsy Nichols, Katherine Plock, Jeannette Abbott, Jewell Abbott, Wilma Porter, Billie Wasson, Claire Lobrovich, Lydia Lane, Barbara Morton, Helen Hilje. **Lower Row:** Lois Bohnett, Bessie Condenza, Mary Ann Yoshida, Samako Omori, Jean Corning, Viola Coonradt, Emma Prestigiacomo, Claire Laws, Iliene Wood, Nadine Genasci, Mary Ono, Mary Nakagawa.

Top Row: John Borden, Frank Savstrom, Robert Raburn, James Rambo. **Lower Row:** Alice Modry, Hazel Morrill, Liberata Ruscigno, Jane Gerrans, Mrs. Rae, Mary Bell, Winona Beach, Iola Semas, Mary Ono, Barbara Knowles, Esther Van Gorkom.

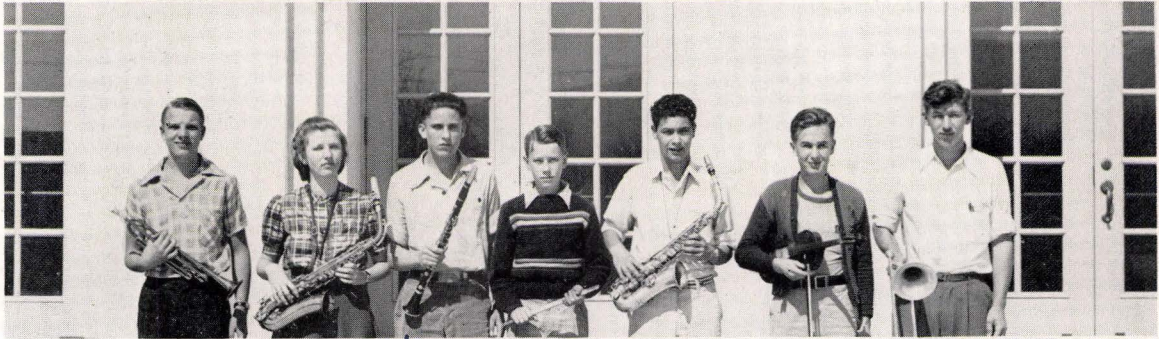
Hannah Breedon, Gladys Larson, Philbert Cardoza, Lloyd Smith, Richard Vierra, Maurine Weeks, Miss Lewis, Gloria Perine.

CLUBS

SCHOLARSHIP
SOCIETY



DANCE BAND



ORCHESTRA



BAND



Top Row: Charles Reese, Richard Cook, Donald Martin, Robert Raburn, Frank Savstrom, Loren Smith, Tadashi Yoshida. **Middle Row:** Orva Jean True, Jean Wilson, Miss Reader, Jewell Abbott, Bertie Lee Farnham, Jeannette Abbott, Eleanor Fammatre. **Lower Row:** Barbara Knowles, Mary Ono, Lois Bohnett, Winona Beach, Betty York, Rosie Nakagawa, Sadako Nakamura, Matsuye Idehara.

Alfred Martin, Jane Gerrans, Robert Crawley, Robert Keesling, Joe Prestigiacomo, Paul Farnham, Lee Gerrans.

Top Row: Newell Johnson, Betty Jurras, Harvey Wood, Grace Templeton, Dulcie Kelly, Bernice Livacich, Fred Jones, Robert Crawley, Robert Howe, Jay Keesling, Jane Gerrans, Joe Prestigiacomo, Alfred Martin, Clyde Smith, Leonard Brannum, Berta Lee Cooley. **Middle Row:** Angela Greco, Liberata Ruscigno, Paul Farnham, Mr. Thielke. **Lower Row:** Shirley Barr, Mary Blair, Anna Cascio, Alice Brannum, Jewell Abbott, Lois Bohnett, Jeannette Abbott, Ruth Bogner, Jane Taylor, Margaret Yuki, Robert Keesling, Russell Wolfram, Mable Pickett, Dorothy Keesling, Thelma Brown, Carol Lantz, Carol Weeks, Jean Salice.

Top Row: Dan Morgan, Andrew Livacich, Jerry Mossholder, Bob Eldridge, Bob Moore, Encell Richardson, Fred Jones, Anthony Traina, Robert Crawley, Robert Howe, Donald Rice, Manuel Santos, Grady McCorkle, Bob Samford, Lee Gerrans, Clyde Smith, Jay Keesling, Bill Samford. **Lower Row:** Mary Louise Blair, Nadine Smith, Jane Garrans, Justin Traina, Renso Orsi, Harvey Wood, Liberata Ruscigno, Duane Smith, Joseph Nishimura, Richard Stephens, Jack Barcus, Anthony Perry, Philbert Cardoza, Robert Keesling, Paul Farnham, Clarence McCorkle, Roy Van Gorkom, Alfred Martin.



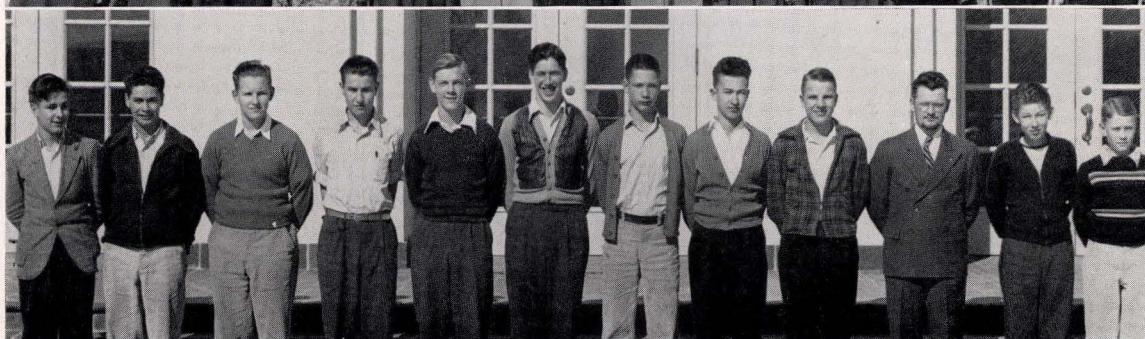
SENIOR GIRL
RESERVES



SENIOR HI-Y



JUNIOR GIRL
RESERVES



JUNIOR HI-Y

Top Row: Viola Coonradt, Eileen McCulloch, Roxana Sidsensol, Jeannette Abbott, Jewell Abbott, Billie Wasson, Bertie Lee Farnham, Eleanor Mitchell, Gloria Teresi, Lorene Hoerner, Marilyn Toy. **Lower Row:** Alice Modry, Gerry Lloyd, Lois Bohnett, Dorothy Penhall, Marian Jacobson, Claire Laws, Betty Bunda, Carolyn Roberts, Nora Brydon, Lydia Lane, Betty York, Mollie Cooley.

Top Row: Donald Robertson, Robert Armstrong, Donald Lantz, Eddie Carvelho, Lee Gerrans, Bob Adamson, Don Packer, Eugene Green, Charles Prestigiaco, Daryl Farnham, Tony Conetto, Jay Keesling, Robert Crawley. **Lower Row:** Paul Farnham, Henry Cleveland, Loren Smith, Bob Howe, Elwyn Meeks, Carroll Greathead, Glen Guttormsen, Don Martin, Emmett Cleveland, Glenn Libhart, Jim Harris, George Silva.

Top Row: Charlotte Chaix, Lillian Bohnett, Lorraine Pizzo, June Devenpeck, Tony Keys, Wilma Porter, Dulcie Kelly, Alice Hedegard, Mary Blair, Evelyn Lester, Ethelmae Van Arsdell, Carolyn Burgess, Ethel Messa. **Lower Row:** Elaine Jeffers, Barbara Parker, Marilyn Anderson, Winona Beach, Miss Reader, Mary Burgess, Patsy Nichols, Berta Lee Cooley, Gloria Perine, Connie Gardner, Charlotte Robertson, Betty Jurras.

Ralph Vick, Joe Prestigiaco, Albert Porter, Gordon Mitchell, Reese Parker, Joe Marcel, Arthur Jacobson, Fred Jones, Alfred Martin, Mr. Benson, Bill Harris, Robert Keesling.

CLUBS

JAPANESE CLUB



FUTURE FARMERS



TRAFFIC PATROL



Top Row: Roy Uyeda, Ted Aritomi, Fred Ogino, Bob Takata, Roy Kawamoto, Mr. York, George Ohara, George Omori, Tom Tomihiro, Kazuo Uchiyama, Joe Nishimura. **Middle Row:** Mary Nakagawa, Amy Kurasaki, Naomi Yamada, Rosie Nakagawa, Nobuko Hirashima, Hideko Nishimura, Samako Omori, Aiko Yoshida, Margaret Yuki, Helen Horio, Kiyoko Ogata, Mary Ann Yoshida. **Lower Row:** Kasumi Uchiyama, Yoshino Wada, Evelyn Yoshida, Sadako Nakamura, Lily Takimoto, Mary Ono, Akiko Ohara, Hideko Nakamura, Martha Uyeda, Mitsu Urata, Dorice Sanda.

Top Row: Frank Johnson, Edwin Silva, Eddie Carvelho, Donald Warning, Charles Prestigiacomio, Eugene Boston, Jack Cushman, Albert Korotaj, Richard Todd, Fred Ernst, Dean Peterson, Arthur Cushman, Joe Turturici, Emmett Cleveland. **Middle Row:** Renzo Orsi, Henry Tedesco, La Verne Gagliasso, Anthony Traina, Elwyn Meeks, Jack Hull, Bud Weeks, Ray Castello, Clyde Laursen, Bob Takata, Levio Traina, Clarence Walker. **Lower Row:** Eugene Macchi, Bennie Carvelho, Henry Cleveland, John Testa, Fred Ogino, Mr. York, Elmer Stinson, Raymond Herschback, Joe Caputo, Charles Streight, Frank Horio, Harold Smith.

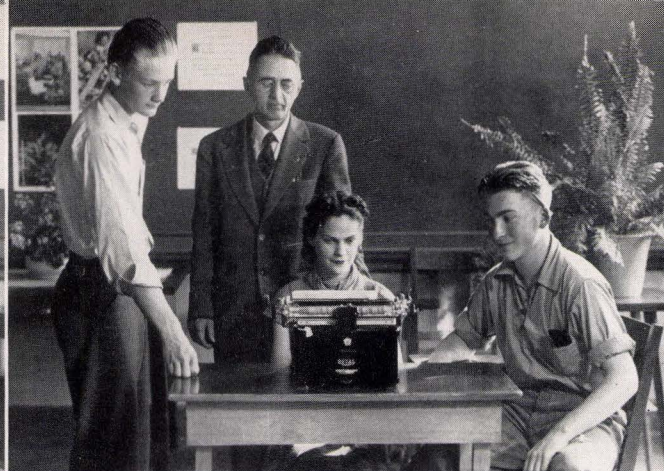
Top Row: Henry Sanfilippo, Joe De Rose, Don Bailey, Joe Benevento, George Sekavec, Jack Strimpel, Donald Rice, La Verne Gagliasso, Sal Di Salvo. **Lower Row:** Walter Catalano, George Silva, Henry Tedesco, Robert Crawley, Fred Jones, Jack McCarthy, Mr. Nordin, Tony Cefalu, Paul Tedesco.

Philosophy of Life



Round and round the whirl of life goes,
Where it stops, nobody knows—
Dances, travels, sports, and shows;
Friends, lovers, relatives, and foes:
Clothes, shoes, hair dresser, and hat,
And the newest remedy for excess fat.
Those midnight parties on Saturday night,
Then praying on Sunday for what is right.
Working all the week as hard as can be,
Spending it all on one short spree.
Death, sorrow, grief, and pain,
Joy, happiness, cheer, and raising "cain."
Round and round the whirl of life goes,
Where it stops, nobody knows.

—Bertie Lee Farnham



Editor.....Claire Laws
 Assistant Editor.....Liberta Ruscigno
 Senior Editor.....Donald Robertson
 Adviser.....Miss Curry

Business Manager.....Loren Smith
 Asst. Business Mgr.....Glen Guttormsen
 Typist.....Dorothy Penhall
 Adviser.....Mr. Noddin

Boys' Sports.....Glenn Libhart
 Girls' Sports.....Jewell Abbott
 Literary Editor.....Alice Modry
 Adviser.....Mrs. Rae

Snaps.....Billie Wasson
 Art Editor.....Philbert Cardoza
 Asst. Art Editor.....Gladys Larson
 Adviser.....Miss Lewis

Mrs. H. Rediker
President



Mrs. F. Blair
Vice-president



Mrs. R. Wood
Secretary



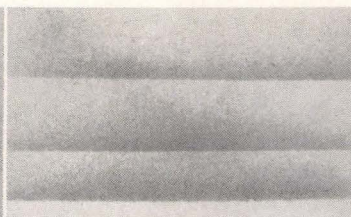
Mrs. E. Fahler
Treasurer

Constantly working to aid the school and its student body, the Parent Teacher's Association is now completing its fourth year of activity, since its reorganization at Campbell High School. This group has promoted numerous card parties and dramatic presentations, in order to raise the necessary funds for P. T. A. work. With these funds, the members furnish the bits of equipment essential to a well-balanced school program, but not provided for in the regular budget. The organization has also, during the school year, presented school dances, lights for the tennis courts, and cots for the rest room.

For the useful equipment they have furnished, for the pleasure they have given us, and for all the sympathy and understanding they have shown us, we students wish to thank our Parent Teacher's Association.

P. T. A.

40
|



Jeannette
Carolyn
Ethelma

Jeannette



Claire Lobrovich



"Carolyn" Roberts



Conrad

SPRING

Claire Lobrovich
Carolyn Roberts
Viola Conrad



Bert



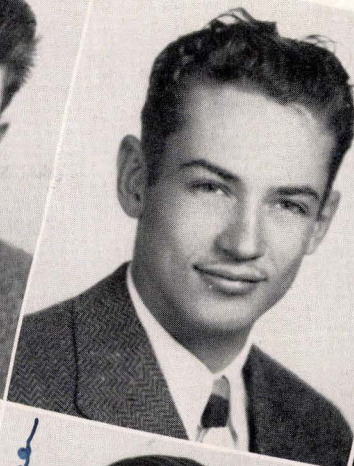
*Bobbi
Mason*

Doris Abbott

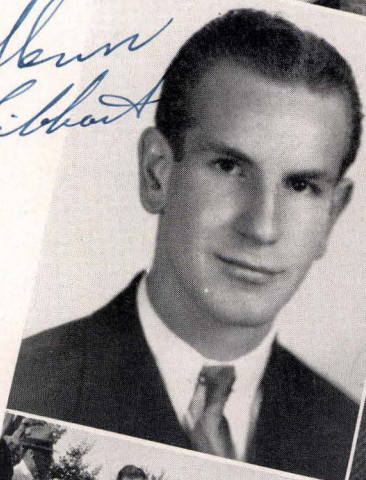


FALL

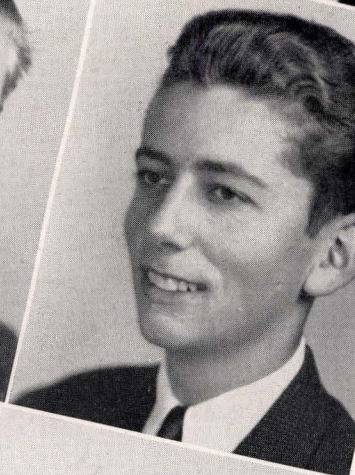
George Silva
Hollis Phillips
Loren Smith



Glenn Libhart



Glen Guttormsen



Bob Adamson

SPRING

Glenn Libhart
Glen Guttormsen
Bob Adamson

Byron





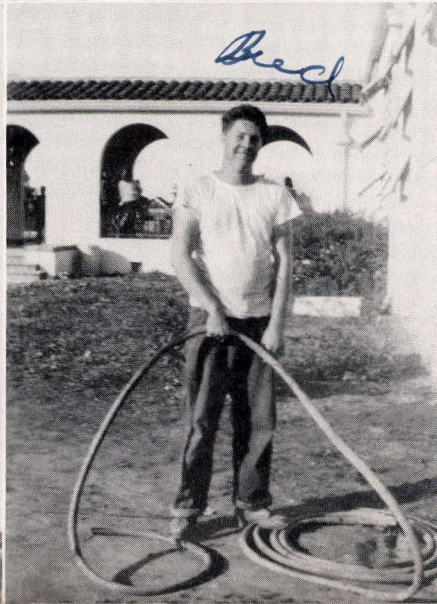
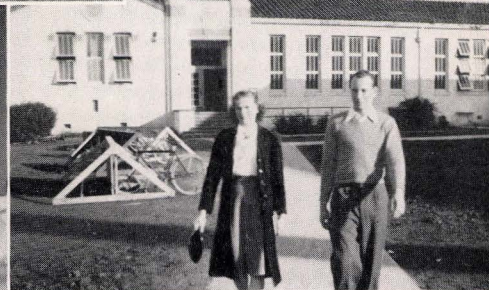
HUCKLEBERRY FINN

CAST

Huckleberry Finn.....	Jim Strimpel	John Finn.....	Eugene Green
Tom Sawyer.....	Robert Kittrell	Mary Jane.....	Phyllis Sidenso
Aunt Polly.....	Nedra Lawrence	Clara Woppinger.....	Billie Wasson
Ruth Watson.....	Betty York	Amy Woppinger.....	Alice Modry
Fred Raymond.....	Jay Keesling	Melba.....	Lois Bohnett
Director.....			Mr. Dean Chamberlin

Choosing a modern dramatization of Mark Twain's famous classic, "Huckleberry Finn," the class of 1940 presented its Senior Play on December 15, 1939 before a near-capacity audience.

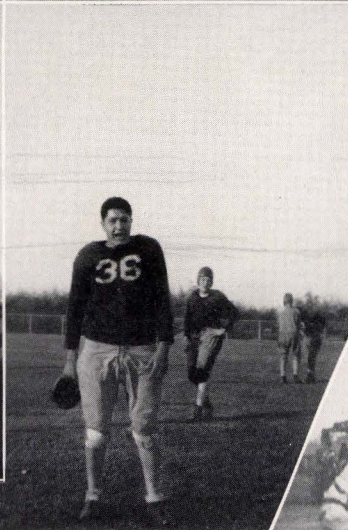
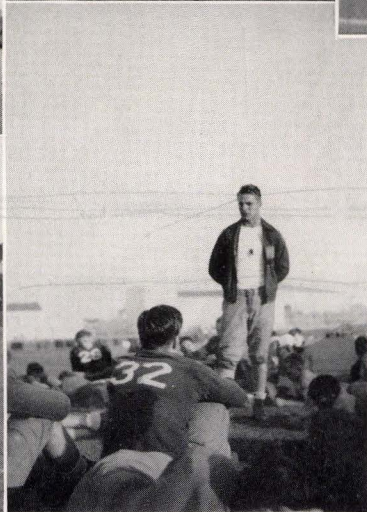
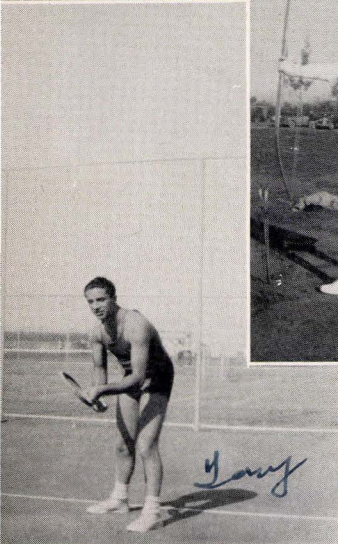
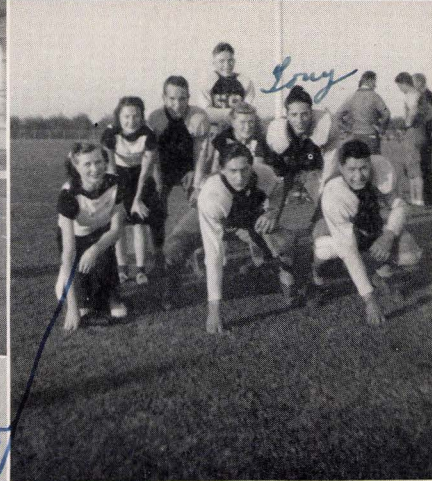
The play was dedicated to the memory of Clyde Shaw, member of the senior class, who had held a part in the play, but had been killed in an accident.

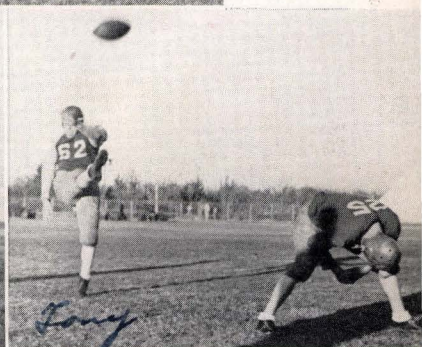




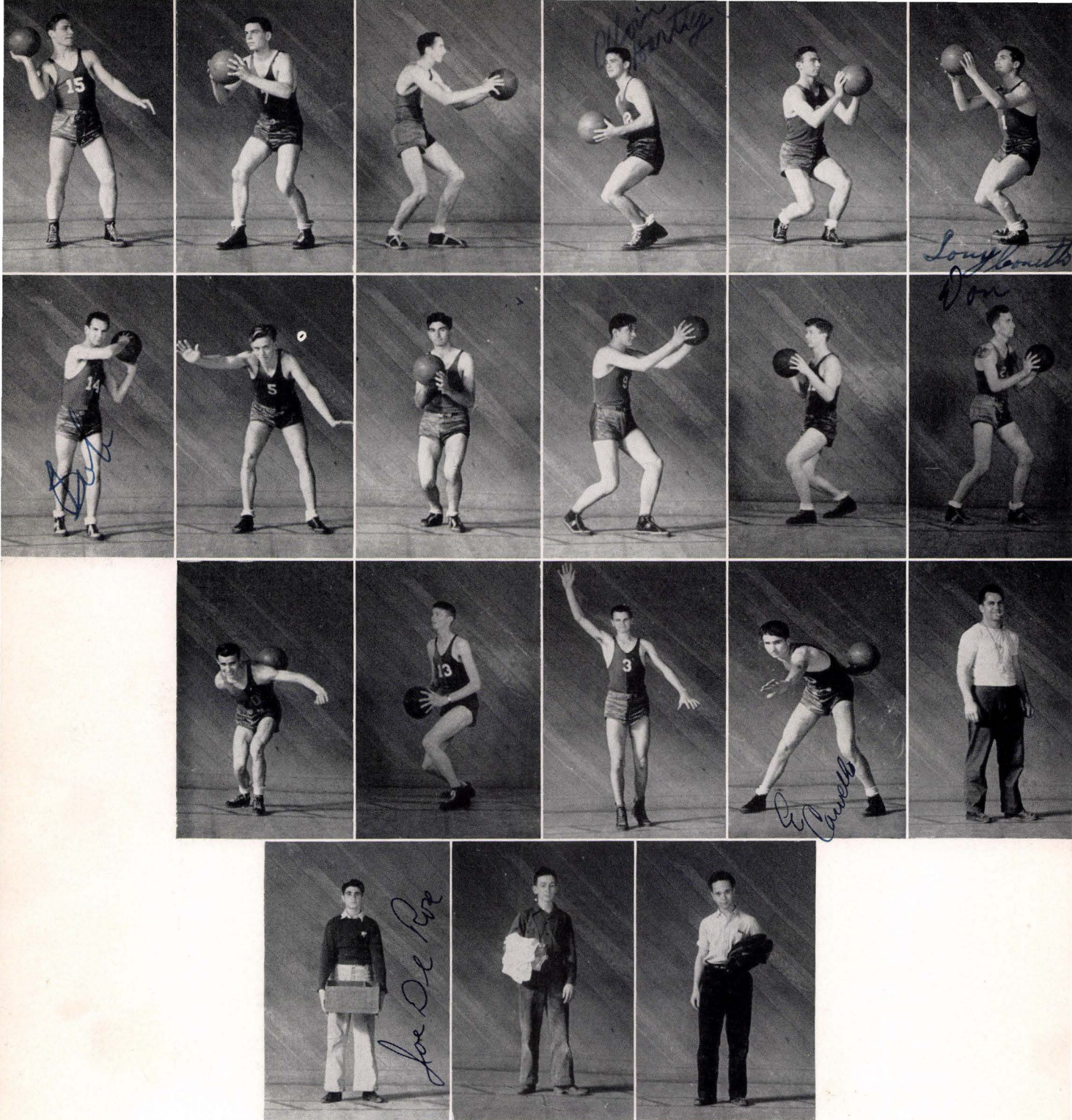
Will Helen I guess this is the end of your career at Campbell but it doesn't have to be the end of us. I've enjoyed your company through the last two years and I really meant what I said. Just because your going to graduate it doesn't mean that our friendship has got to end. I hope I can see you during the summer. ~~the summer. I hope I can see you during the summer.~~

~~the summer. I hope I can see you during the summer.~~ I know that you will be quite busy during the summer but if you can I would enjoy it very much going out with you again.
All.





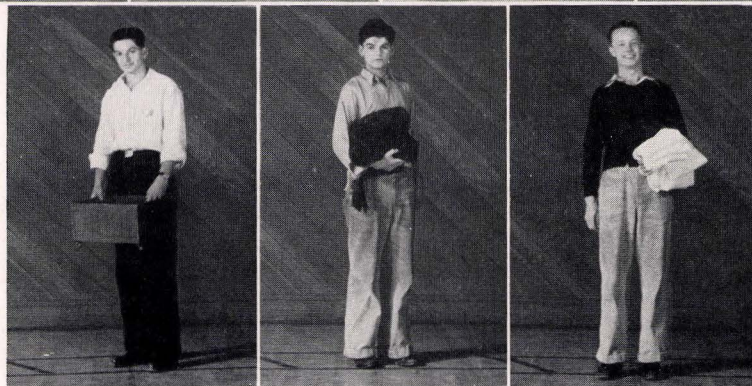
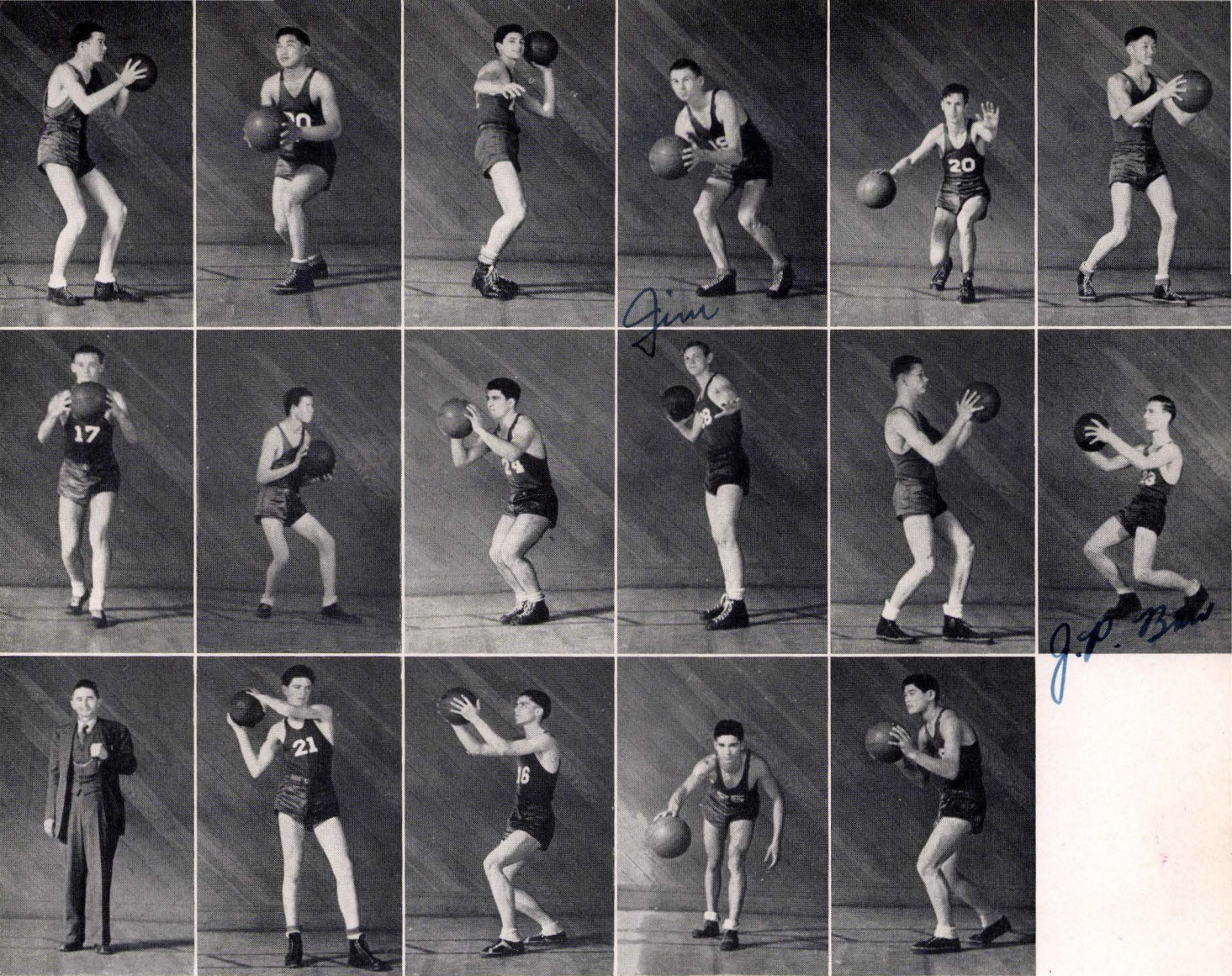
Top Row: Robert Torkin, Leo Coffman, John Krkich, Jack Speciale, John Williams, Elmer Mondo, Robert Wilson, Weston Wilson, Bob Moore, Frank Surian. Middle Row: Coach Casalegggo, Art Jacobson, Jack Strimpel, Charles Prestigiacomo, Ed Carvelho, Donald Packer, Donald Robertson, Donald Warning, Bob Drennon, Albert Porter, Glen Guttormsen, Salvador Di Salvo, Bud Weeks, Coach Hudson. Lower Row: Justin Traina, Loren Smith, Alvin Hartley, Bob Yeager, Glenn Libhart, Tony Conetto, Captain Elwyn Meeks, George Silva, Jim Harris, Huxley Galbraith, Peter Ban, Emmett Cleveland, Raymond Pimentel.



Donald Martin, Donald Warning, Andrew Livacich, Alvin Hartley, Elwyn Meeks, Tony Conetto
 Glenn Libhart, Carl Arnold, Henry Mestice, Richard Pimentel, Lee Gerrans, Donald Packer
 Nelson Clement, John Williams, Ivan Lobrovich, Eddie Carvelho, Coach Hudson
 Joe De Rose, Mgr.; Carl Field, Mgr.; Donald Genasci, Mgr.

40

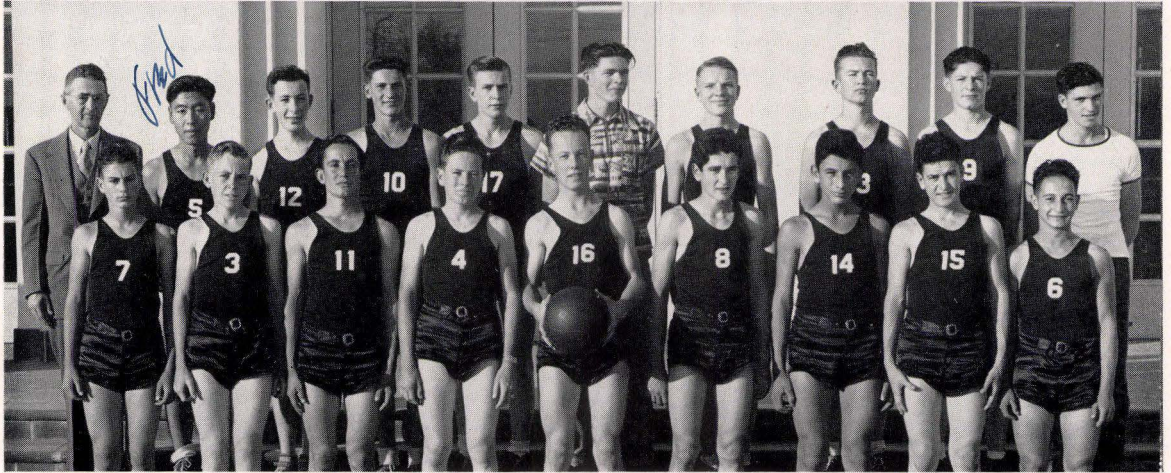
UNLIMITEDS



Donald Rice, Teddy Aritomi, Bennie Carvelho, Jim Harris, Anthony Traina, Roy Kawamoto
 Glen Guttormsen, Hugh Nelson, George Silva, Reese Parker, Arthur Jacobson, Peter Ban
 Coach Noddin, Kenneth Leverton, Robert Crawley, James Miranda, George O'Hara
 Henry Sanfilippo, Mgr.; Emmett Cleveland, Mgr.; Philip Griffin, Mgr.

130's

40



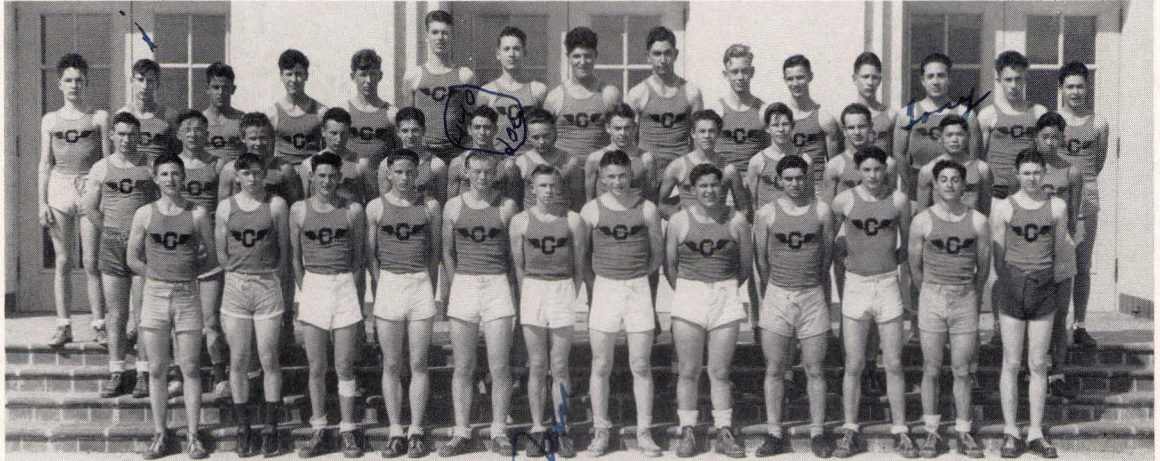
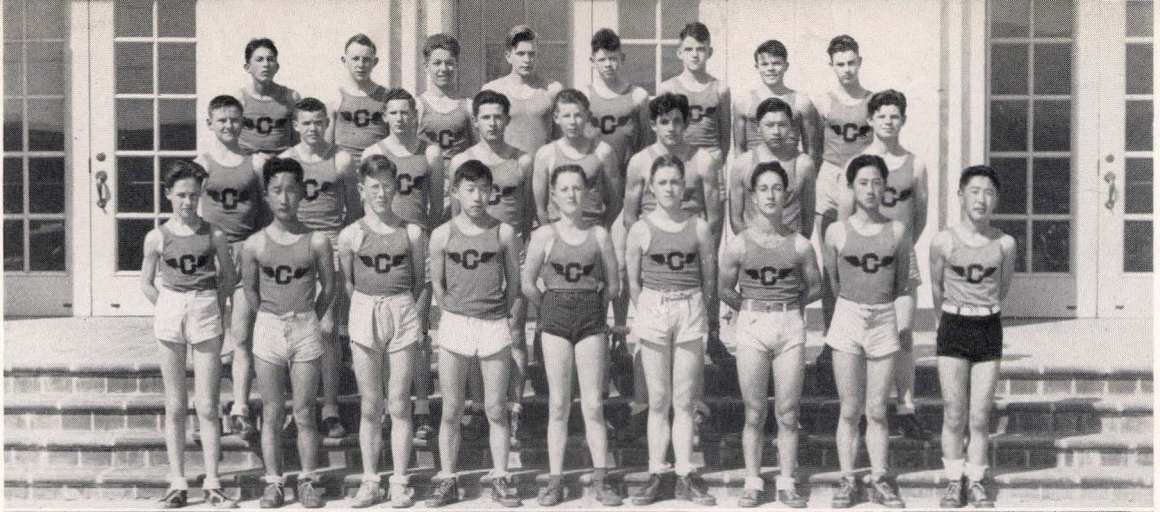
Top Row: Coach Noddin, Todd Mansfield, Raymond Benech, Dan Clark, Donald Rice, Robert Tonkin, Kerlin Morgan, Louis Sherlock, Bill Harris, Eugene Peters. **Lower Row:** Kazuo Uchiyama, Beverly Freeman, Leonard Baptist, Byron Tonasci, Roy Uyeda, Jack McCarthy, Carl Meyer, Tom Tomihiro.

Top Row: Coach Noddin, Fredric Ogino, Carl Field, Wallace Benech, Alfred Hansen, Kenneth Leverton, Alfred Martin, Fred Jones, Peter Messa, Benny Carvelho. **Lower Row:** Clarence McCorkle, Lyle Parks, Eugene Macchi, Ralph Boyer, Phillip Griffin, Danver Miranda, Duane Mondo, Henry Cleveland, Carmello Mancuso.



Top Row: Fred Jones, Alfred Hansen, Jack Crane, John Williams, Manuel Santos, Henry Mestice, Bob Wheeler, Encell Richardson, Emmett Cleveland, Bob Drennon, Donald Rice. **Middle Row:** Bud Weeks, Mgr.; Byron Tonascia, Carl Field, Justin Traina, Arnold Maggetti, Bob Eldridge, Duane Mondo, Nick Hilje. **Bottom Row:** George Silva, Peter Messa, John Krich, Andy Desin, John Ban, Manuel Rose, John Horio.

Top Row: Alfred Martin, Tony Conetto, Kenneth Leverton, Bob Adamson, Lloyd Smith, Dan Clark. **Bottom Row:** Eugene Peters, Elwyn Meeks, Arnold Maggetti, Dewey Raburn, Kerlin Morgan, Coach Noddin.

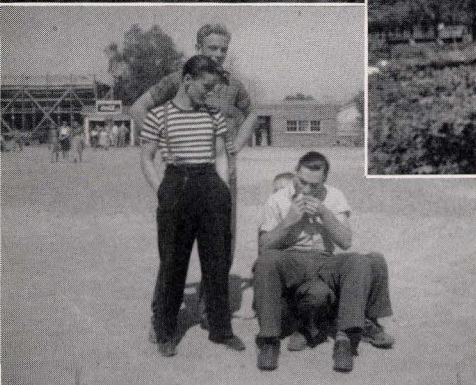
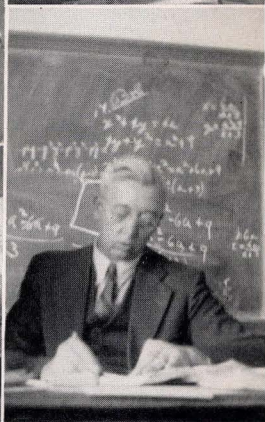
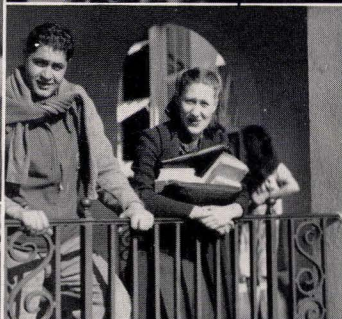


10's and 20's

Top Row: Peter Di Salvo, Lyle Parks, Harold Truscott, Alfred Hansen, Robert Tonkin, Gerald Van Gundy, Leonard Baptist, Clarence McCorkle. **Middle Row:** Beverly Freeman, Carl Meyer, Todd Mansfield, Albert Cukar, Bill Harris, Albert Miranda, Roy Uyeda, George Putney. **Lower Row:** Roy Sloan, Kazuo Uchiyama, Newell Johnson, Tom Tomihiro, Harold Smith, Bobby Irons, Carmello Mancuso, George Omori, Willie Ogino.

30's and UNLIMITEDS

Top Row: Joe Benevento, Anthony Traina, Ray Pimentel, Don Bailey, Lee Gerrans, John Williams, Hollis Phillips, Mike Buccellatto, Henry Mestice, Carl Arnold, Nelson Clement, Arthur Jacobson, Tony Conetto, Bob Drennon, Joe Prestigiacomo. **Middle Row:** Elwyn Meeks, John Wythe, Jerry Mossholder, Justin Traina, Henry Sanfilippo, Joe De Rose, Don Genasci, Edmund Jacobs, Lloyd Smith, Hugh Nelson, Glenn Libhart, George O'Hara, Hiroshi Hasebe. **Lower Row:** Ignatius Cukar, Lyle Wolff, Wallace Benech, Robert Crawley, Glen Guttormsen, Jim Harris, Loren Smith, Richard Vierra, Edward Teresi, Clarence Fagalde, Salvador Di Salvo, Donald Rice.



GOLD



BLUE



RED



GOLD

Top Row: Marilyn Anderson, Mary Lou Blair, Evelyn Lester, Wenonah Smith, Irene Barleben, Delta Courtney, Helen Grass, Betty Jean Spencer, Phyllis Wythe, Ida Hasselman, Yolanda Pesciotta. **Middle Row:** Carolyn Burgess, Tony Keys, Eleanor Fammatre, Rae Ekstrand, June Devenpeck, Elizabeth Bilarde, Dora Barnaidasci, Betty Morrill, Miss Howes. **Lower Row:** Bess Condensa, Violet Acker, Helen Barr, Natalie Scimeca, Barbara Broadbent, Mary Hart, Marilynn Breeden.

BLUE

Top Row: Bernice Robbins, Flossie Stirm, Helen Wheeler, Claire Lobrovich, Nancy Elmer. **Middle Row:** Evelyn Reynolds, Elaine Pfeiffer, Norma Jean Herring, Carol Lantz, Miriam Pfeiffer, Bernice Palmer, Irene Rose, Miss Howes. **Lower Row:** Jean McGaha, Winona Beach, Phyllis Sidenso, Iva Barnett, Annie Di Salvo, Lily Takimoto, Irene Speno, Margery Pfeiffer, Peirina Mancuso.

RED

Top Row: Ruth Bogner, Dixie Keesaman, Jewell Abbott, Marie Lobrovich, Jeannette Abbott, Lorene Hoerner, Betty Bunda. **Lower Row:** Mary Nakagawa, Elsie Furtado, Bernice Livacich, Lila Mae Baptist, Evelyn Yoshida, Elaine Jeffers, Esther Van Gorkom.



GOLD



BLUE



RED

GOLD

Top Row: Lorraine Pizzo, Ethelmae Van Arsdell, Roxana Sidensol, Bertie Lee Farnham, Wilma Porter, Mary Burgess, Eileen McCulloch, Patricia Nichols, Jean Corning, Margaret Yuki, Ethel Messa. **Middle Row:** Miss Howes, Shirley Barr, Orva Jean True, Margaret McCulloch, Joyce McCarty, Viola Coonradt, Dorothy Keesling, Elverna Spinosa, Carol Weeks. **Lower Row:** Helen Horio, Nadine Genasci, Beverly Hutchison, Frances Lawson, Maxine Enborg, Edythe Diaz, Hazel Morrill, Masuye Idehara, Dories Sanda.

BLUE

Top Row: Miss Howes, Carolyn Roberts, Hazel Silacci, Peggy Blackburn, Palma Cassibba, Dorothy Burnett, Clara Flagel, Dorothy Scott, Evelyn Scott, Shirley Smith. **Lower Row:** Mary Ono, Nadine Smith, Virginia Hiatt, Helen Hilje, Lenore Du Bois, Jane Taylor, Josephine Veal, Florence Barbano, Yolanda Dorado, Tomoko Yoshida.

RED

Top Row: Miss Howes, Lois Bohnett, Josephine Barbano, Helen Bogner, Billie Wasson, Katherine Ploch, Lydia Lane, Claire Laws, Emma Prestigiacomio. **Lower Row:** Mary Ann Yoshida, Erma Waltrip, Ileine Wood, Alice Foster, Jane Gerrans, Sumako Omori, Amy Kurasaki, Kathryn Park.

Helen:

I'm yours until
the Golden Gate
swings on hinges.

Henry Sanfilippo

LITERATURE

Don't Wink to a sweet kid.
See, Alone

It has been fun
having you and your
gang in my classes.
Dean Chamberlin.



Dear Helen:
 I will always a
 remember you as a
 girl that sat by me
 in U. S. History. Also, I'll
 remember the help that you
 so willingly offered.
 Love
 Lorene

Fear

"What was that?" Oh God, it was coming again, nearer this time! Someone must be sneaking down the hall. Scuff, scuff—then the footsteps stopped.

The woman turned her head, tense, listening. There it went again—scuff, scuff; and she trembled, shaking so that she could scarcely hear for the click of her own teeth. Desperately she tried to remember how she came to be here in this small, cramped room. Again and again the answer seemed to evade her. As she endeavored to sit erect, the better to wrestle with this puzzle, strong bonds bit into her tender flesh. Scream after scream rose as she struggled and threshed, fighting these bonds.

Now she remembered. THEY had kidnaped her. She had known for weeks that everywhere she went, someone was following her. The terror of it! Always afraid, waiting until the last possible moment before leaving her room to attend her most necessary errands! Watch as she might, she could never see anyone; never could she evade that awful sense of being followed! No one would believe her. Now that THEY had kidnaped her, her family would know she had been right. No longer would one look at the other and carefully change the subject. Her husband must be frantic with worry.

The torture she had endured! Streams of water had been shot at her from an unseen source. Dodge as she might, she had not been able to avoid that stinging stream. Then she was bound tightly, ever more tightly, with strips of wet sheeting. Now here she was, helpless. She could move only her head; she must lie here in agony while nearer came that scuff, scuff.

Were THEY coming back to begin anew their torture? She would pretend sleep, and perhaps they would think she had fainted. The ordeal was almost impossible, but she kept her eyelids from twitching even as the footsteps came to her door. Then the key rattled in the lock, the door opened, and steps neared her bed.

"Let me go, let me go, let me go!" she screamed.

"Screaming won't help any. You might just as well quiet down, or we shall use the water again. Keep quiet and I'll loosen these sheets." The muffled voice answered.

Perhaps if he untied her, there would be a chance to escape. She lowered her lids and stifled a desire to scream.

"Well, are you going to be quiet?" asked the voice.

She nodded, not trusting her voice. Slowly and watchfully the masked man unwound her, and slipped over her head a plain white robe.

"Hide me," she begged, surely you can't be so cruel as the others. Hide me

before they come. If you'll hide me and help me escape, I'll tell you what they want to know. You'll be rich, you'll be rich!"

Fear returned to her eyes, as the masked man turned without answering and left the room, locking the door behind him.

Fear-ridden days and nights followed, broken only by visits of masked men, attempts to make her eat, and occasional naps. She was afraid to relax and fought sleep until exhaustion overtook her, only to waken from dreams of horror, screaming. Then there were more streams of water, sometimes hot, sometimes icy cold, and always the agony of tight wet bindings.

Questions! Questions! But she would not tell them anything. Let her family worry. They had not believed when she had warned them; now they could feel what she had felt for so long—terror of the unknown, for she and only she knew where the money was kept, and she would not tell. They would be followed just as she had been, but that was all right. Let them suffer. The money was safe; they couldn't give away the hiding place, anyway.

There it was again—scuff, scuff, scuff—more masked men!

"Come on, Mrs. Gilley; we're taking you for a walk today," one masked man said, as he firmly grasped her right arm. The other masked man took her left arm.

She'd fool them; she'd go peacefully, not fighting and perhaps she'd see someone who would help her. Down a long narrow hall they went, past mysteriously closed doors. If she could only know where those doors led! Perhaps one of those very doors meant her freedom. The hands tightened on her arms as though her very thoughts were the screams she felt like loosing. Or had she screamed? Oh, my God, was she cracking; could she keep her sanity in this crazy torture house?

The long hall opened on a court, completely enclosed by a high board fence. The sun shone brightly, almost blinding her. Fresh air, green grass; and for a moment her thoughts flashed back to a garden of her own, but only for a moment. How could she even allow this deceitful peace to creep over her in surroundings such as these?

"Someone wants to talk to you, Mrs. Gilley; sit here on this bench." She was forcefully pushed down.

Out of the door came a stooped, grey-haired man in a shabby, baggy suit. In his gnarled hands he twisted a battered felt hat. As he neared her, sad eyes searched her face.

"Don't you know me, Mother? Speak to me, Mother," he pleaded.

So they were trying a new game with her, were they? Bringing a strange man to call her Mother. Mother! As if she were old enough to be this man's mother! They weren't so smart as they thought. She wouldn't answer.

The shabby, old man stood for a minute longer, then turned and re-entered the building. He was met by a tall, white-haired doctor.

"I warned you, Mr. Gilley; I'm sorry your wife didn't know you, but give us another month. This new water treatment is bound to help her. I'm sure she is gradually improving and will recognize you next time.

—Billie Wasson

LITERATURE

40

Minnie the Mermaid

Oh, on the ocean bottom,
Beneath the rollin' sea,
There is a gal named Minnie,
Who's waitin' there for me.

I'll don my divin' helmet,
I'll don my rubber suit;
I'll get some guy to pump my air,
But no land-locked galoot,

For only toughened seamen,
Like me an' Mast-Head Joe,
Can find the hidden sea-cave
Where Minnie likes to go.

Oh, on the ocean bottom,
Beneath the rollin' sea,
There is a gal named Minnie,
Who's waitin' there for me.

I donned my divin' helmet,
I donned my rubber suit;
I got some guy to pump my air,
But no land-locked galoot.

I went and found the sea-cave,
Down on the ocean floor,
An' found a note addressed to me,
"I don't live here no more."

Oh, I learned to my deep sorrow
That I was just a lark—
She'd gone and gotten married—
Eloped with a tiger shark.

—James Rambo

Ballroom After New Year's Eve

Over the dully glistening floor, heaps of confetti and serpentine lay trampled and dirty, stepped on by many dancing feet; and in one corner of the huge ballroom, an old charwoman swept, cleaning after the revelers. She plied her task with a stolidity that was in sharp contrast to the evidences of the reckless abandon here a few hours ago. The piano, in another corner of the room, lay open and was littered with copies of the latest hits in sheet music, some of which were on the floor, slightly the worse for wear. Empty glasses lay on the top of the piano and on the floor; and not a few of them were cracked or broken, as was one of the pendants on the great chandelier. Battered horns and a few noise-makers were scattered here and there, with the remains of broken balloons adding to the drear atmosphere of the place.

When the great room at last took on a semblance of order under the guidance of the woman, she put the mops, buckets, and other cleaning paraphernalia back into the closet; and with a final glance about the room, cocked her faded hat rakishly over one eye, and cynically muttered, "Happy New Year!", turned out the lights, and groped her way homeward through the gloom of the January morning.

—Frank Savstrom

Tramp Dog

His wagging tail and dancing eyes
Took me completely by surprise;
He jumped about in doggish glee,
And wanted to make friends with me.
His floppy ears and tangled hair
Bespoke the need of human care.

I picked him up and held him near,
His pink tongue gayly licked my ear;
I took my tramp dog home, and there,
Was met by an opposing stare.
"One dog's enough," my mother said,
And all my happiness was dead.
Poor little tramp dog, you must roam,
Another puppy rules our home.

—Alice Modry

LITERATURE

40

Songs Are to be Sung

Songs are to be sung,
Gladly, sadly;
Range songs, strange songs—

There is no thing too small
But has its note to give;
For even the silent roadside stone
Sings of all eternity.

The green impartial grass,
The leaves of trees
Make their yearly round of song,
From lullaby to dirge.

The factory machines,
The roaring of trains
Hum the steady tune
Of progress.

The hidden insect
And the learned bird
Lend their perfect harmony
Of sound.

All things sing;
Life is a song;
And songs are to be sung.

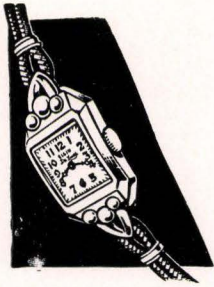
—James Rambo

Jewels of the Morning

(A Sonnet)

Bright sunlight heralds the awakening day.
Behold, among the green things that you pass,
A faultless diamond, where some small ray
Of sunshine plays upon the dewy grass.
What magic wand has placed such beauty there?
Perhaps the shadowy mistress of the night
Sent dancing moonbeams that the day might share
The stars' soft shimmering loveliness in light.
Will beauty die when that first dew is gone,
Leaving only wretchedness and pain?
Or will the sunset far surpass the dawn,
The shadows cool with gathered dew again?
Night's curtain drawn, what wonder lies revealed?
Perhaps a deeper meaning, long concealed.

—Alice Modry



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Class of '08

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I flew my kite up in the sky,
Over the house tops—clear and high,
Up where the wind blows free and strong—
That is where all kites belong.

I let out every inch of the string,
And my kite played tag with the birds of spring;
Then the cord snapped, and my kite was free
To soar where my soul had longed to be.

—Bob Moore

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Dear Helen
Remember me as the
very quint person
in dramatics
Rosana

Billie's
Helen
Charlotte

Helen -
Best wishes to a
girl who deserves
them
Billie Masson

AUTOGRAPHS

Charlotte
"42"
Hazel Silvers
Hope we will see each other
more often in
the future
Doris Abbott.

Carolyn Burgers

I hope you are at a
I still think you are
pretty swell.
Your loving friend
Helen Abbott

Myrtle Joyan
"43"

I hope we
can take more
pictures together
in the future.
Doris
Helen

Best wishes
Lida "Binger" Hasselman

Dear Helen;
It was a hard
struggle and I guess
you won.
Love
"Effie"

Alie
Hedegard

Joe Prestigiacomo

Good Luck
Peggy Johnson

June
Dunbar

Bob Jones

Donny
Smith

Joe Jones

Dear Helen
"Good Luck"
If I may use the
true expression
Phyllis
Bedeman

Mike Batnick

Lots of luck to
a swell gal
Serge Seltman
"41"

Bob Eldridge

Dear Helen,
It sure has been grand
knowing you. Loads of
Success to a swell gal -
Dot Farotte

Dear Helen
Good luck
John H. H. H. H.

Dear Helen

"Remember to how many times you
said you wouldn't speak to me?!!!"
I hope that you will not stop me
after we get out of school

Forever always

Lony
(Lionett)

Dear Helen:
I will always remember
the swell time we had together
in our senior year, & am sorry
I did not know you were here
four years. It sure was swell
to have someone to confide in
and I hope we can still be as
friendly after we graduate.
I hope we have more luck
and less worry from now on
about our dates! Who ever you
do get Helen I hope he will
be worthy of you, and he will
have to go some to get a swell
girl like you. He's wishing
you lots of happiness in
everything.

Your girl friend
Love
Bert

Good Luck
Anthony
Perry

Remember forever
Forget - never!
Good Luck

Dot
Irenno. R

