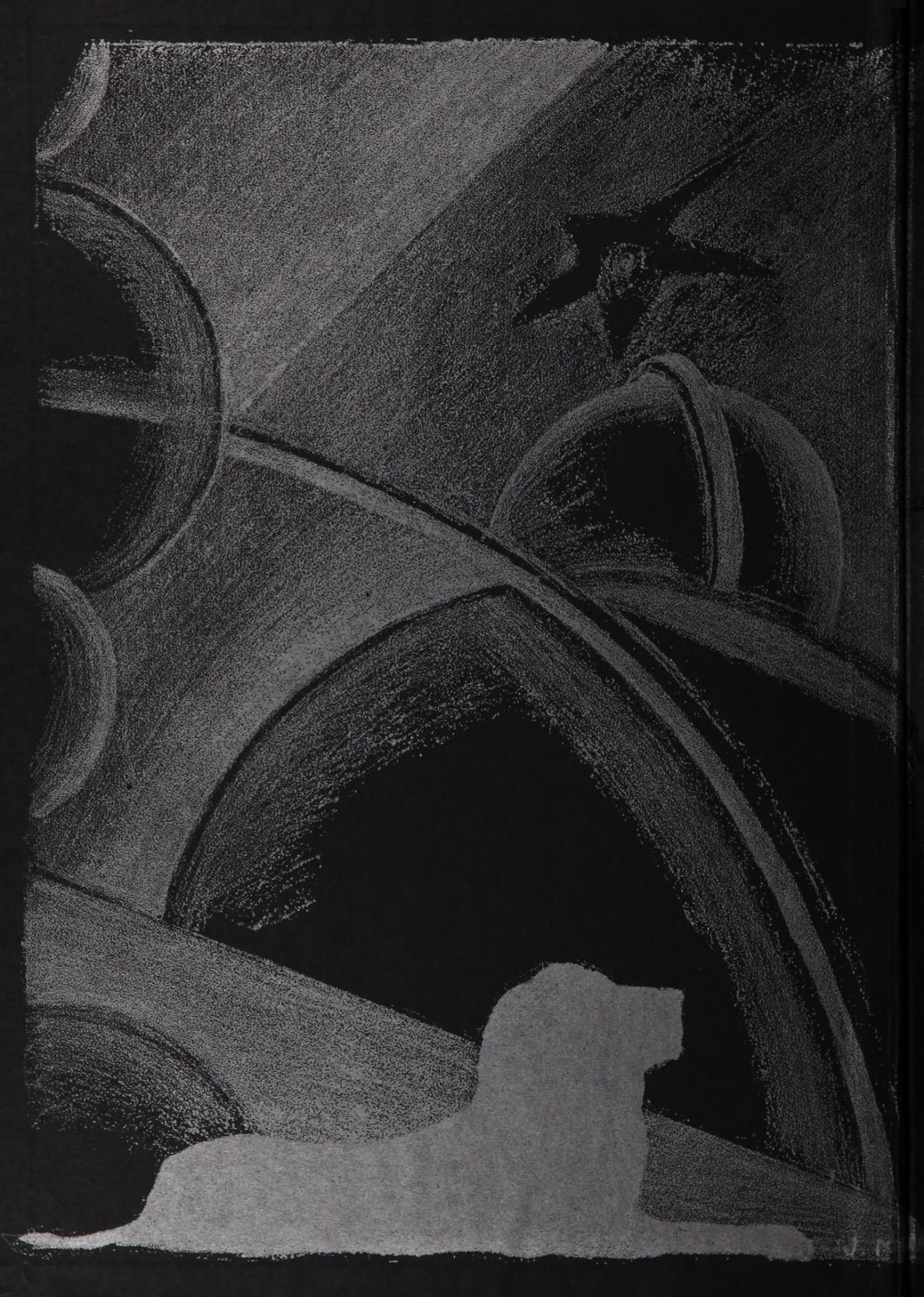
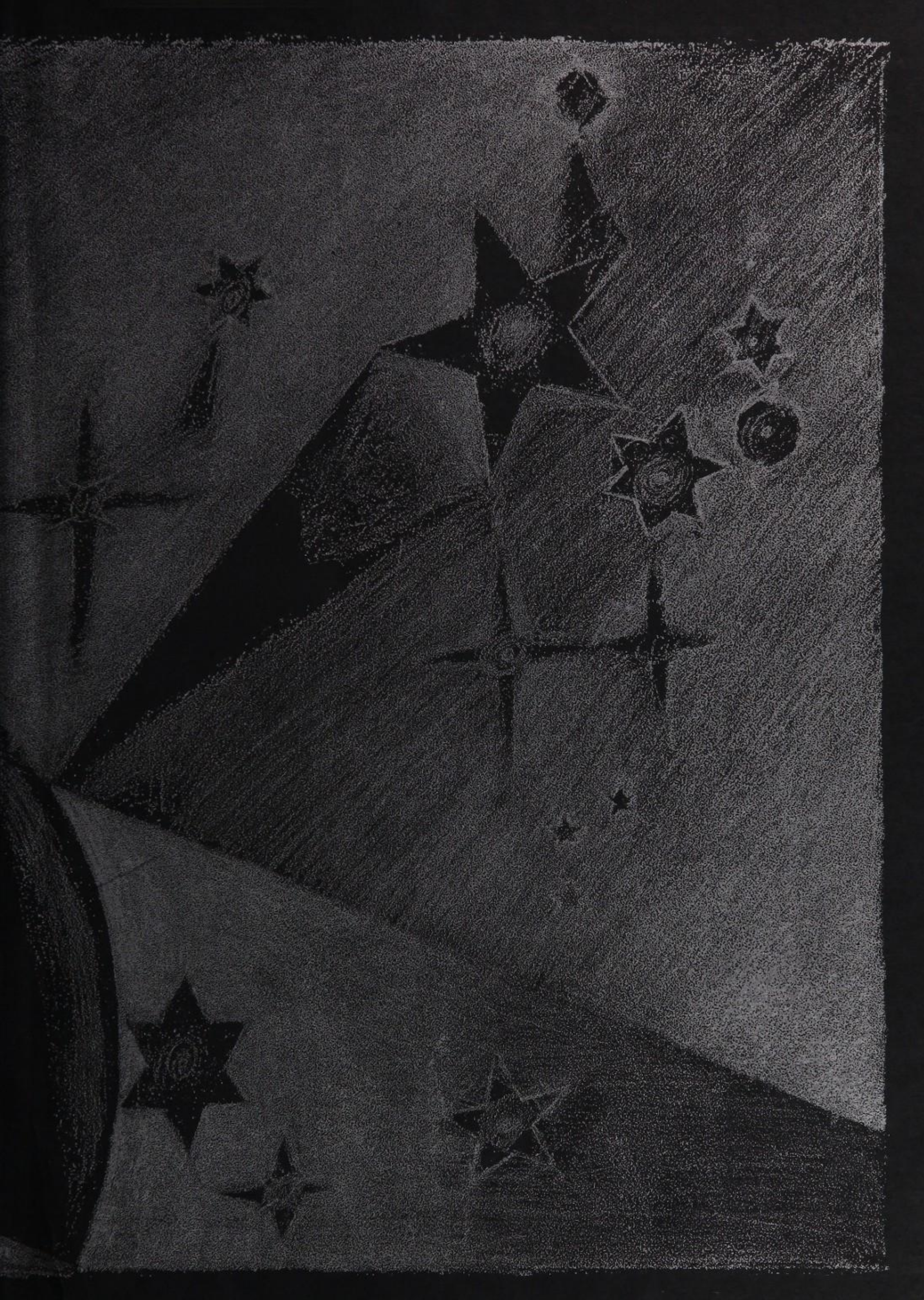
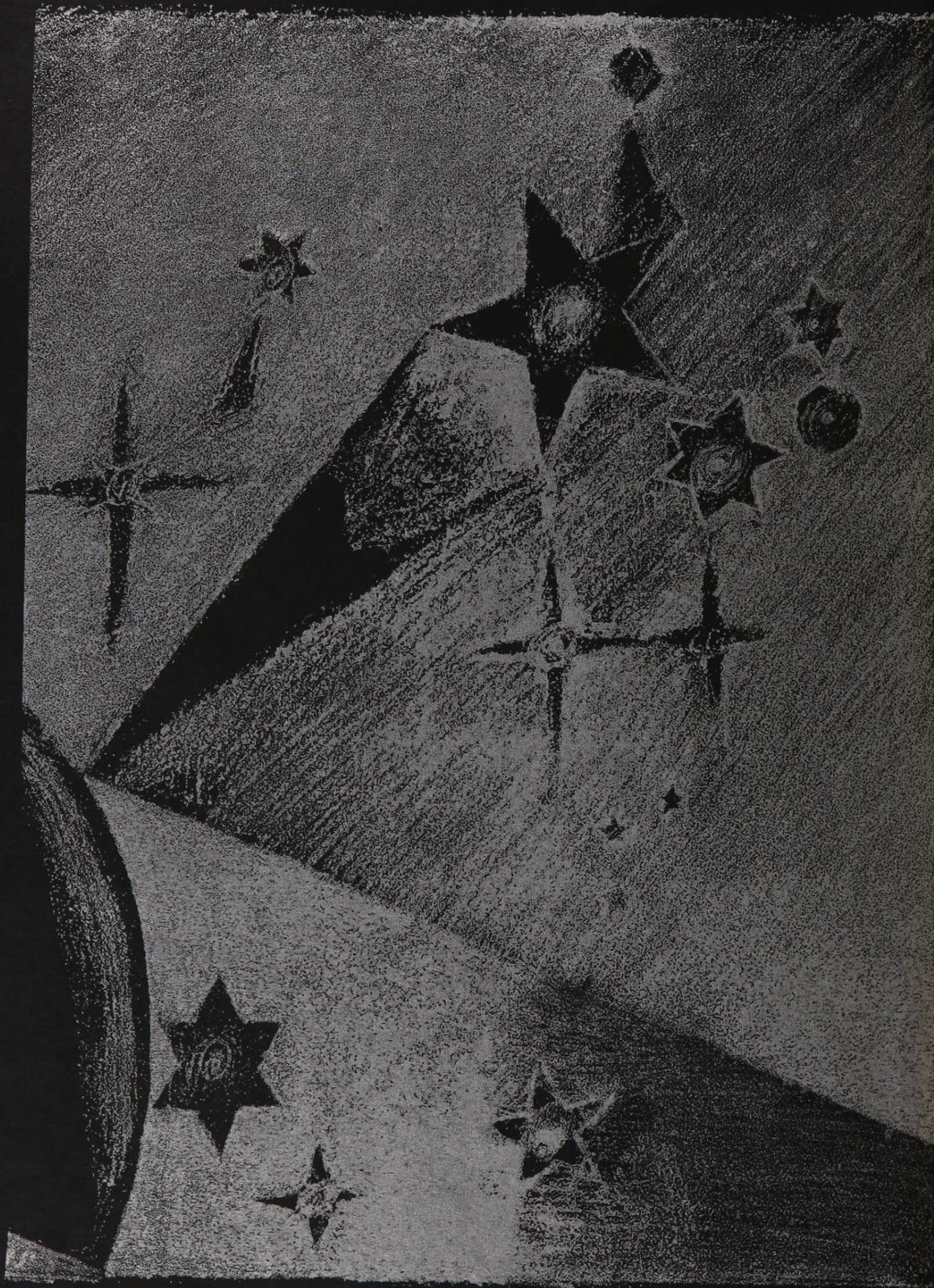




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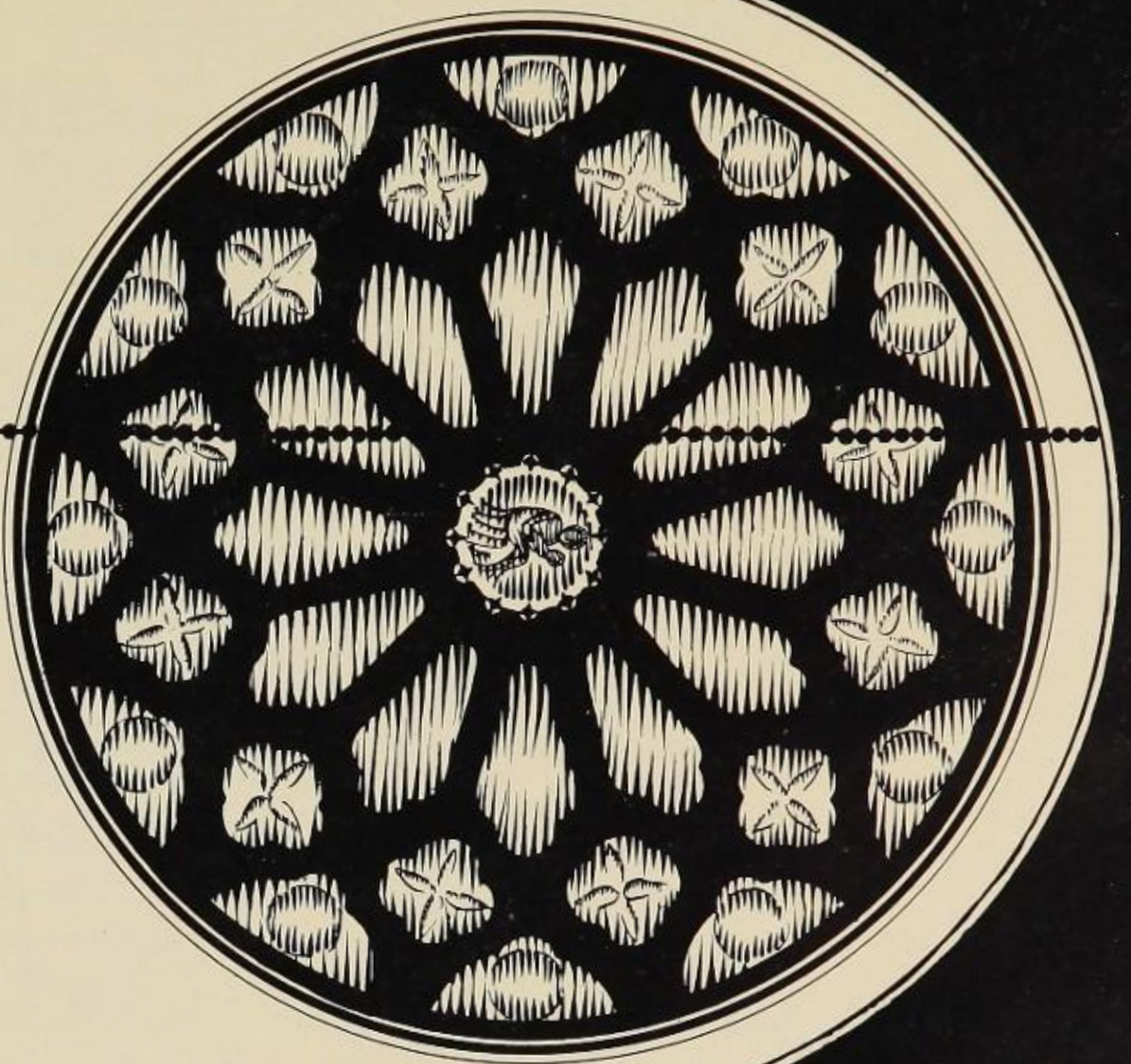
PRESENTED
TO
ARCHIBALD
J.
CLOUD
BY THE
GALILEO
TELESCOPE
STAFF
SAN FRANCISCO
DECEMBER 1930

THE
SOPH
Dec. 1930
GALLI
High School
San Francisco

CLASS SONG

ALL Hail Galileo, thy undying praise we sing—
To thee, to thee, Alma Mater, Hail.
Thy glorious banner of purple and gold
Reveals thy crest a lion bold.
Oh, Galileo, 'tis to thee we sing—
Alma Mater, fare thee well, fare thee well.

Words by Walter Lehman.
Music by Henry Bach.



⊕.⊕.⊕The Pendulum⊕
wing/ us back to
⊕.⊕.⊕the time of Galileo
⊕.⊕.⊕and forth again
⊕.⊕.⊕.⊕.⊕to the present.

The Principal's
DISTINGUISHED
SERVICE AWARD

was presented to:

PHYLLIS LEWIS

MARY PHIPPS

CHARLES DEBRETTEVILLE

LEE FULTON

In appreciation
of her willing
and helpful
advice ⊕ and
assistance, ⊕
this book is
dedicated to
Miss Georgia
Hawkins. ⊕ ^{WHITE} ⊕



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Principal

GEORGIA HAWKINS
Vice-Principal, Dean of Girls
Head of History Department

FRED W. KOCH
Vice-Principal, Dean of Boys
Head of Science Department

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MARJORIE BAILHACHE
Spanish

WILLIAM E. BAKER
Mathematics

ELIZABETH BALDWIN
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History of Art

EARLE BARKER
Mechanical Drawing

VIRGINIA BARTLETT
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GERTRUDE BROWN
English

HELEN W. BROWN
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ESTHER BRUCKNER
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CLARA CHRISTENSEN
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ESTHER CRAWFORD
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Mathematics

MARJORIE CULLEN
English

ERNEST CUMMINGS
Latin

DAVID DEASY
Pattern Making

THOMAS DE NIKE
Head of Physical
Education Department

ISABEL DUFF
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Mathematics

FRED DURST
Science

ESTHER ESAU
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EDITH FINLEY
Commercial Subjects

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ELIZABETH FLORES
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MYRA FREDENRICH
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ANITA JENSEN
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Physical Education

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THOMAS KENNEDY
Bandmaster

CONSTANCE KEOHAN
Music

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PEARL MASCHIO
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HELEN McKEEVER
English

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Department

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Head of English Department

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Journalism

WILMER MUMA
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ALICE O'LEARY
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Head of
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Head of
Mathematics Department

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ELLA W. RYAN
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FLORENCE SEVIER
French

CARL SPITZER
Physical Education

HELEN SWINTON
English, Dramatics

BARBARA TAYLOR
Mathematics

ORVILLE A. P. TAYLOR
Woodwork

ANNA THOMSON
Science

CLAYTON TINSLEY
Electric Shop

HAIDEE TOBRINER
Art

E. JEWELL TORRIERI
French

EMILY R. VARNEY
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FRANCES VASILATOS
Science

MAXINE VASILATOS
Science

JOHN E. WALL
Commercial Subjects

AGNES WATERMAN
Commercial Subjects

GERALDINE WATT
History

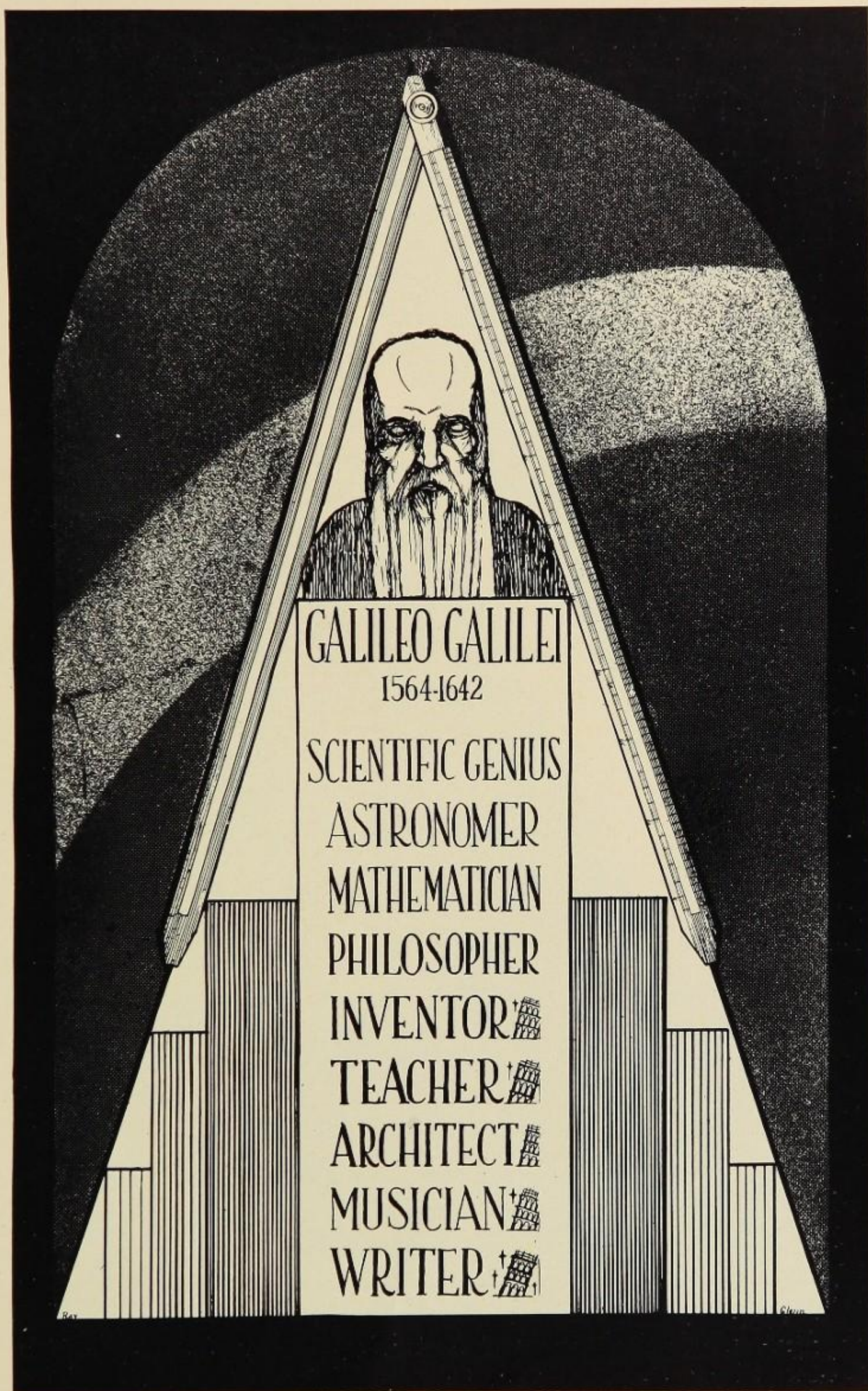
RALPH WEAVER
Head of
Industrial Arts Department

MILDRED WEILAND
Physical Education

RICHARD ZEIDLER
Science

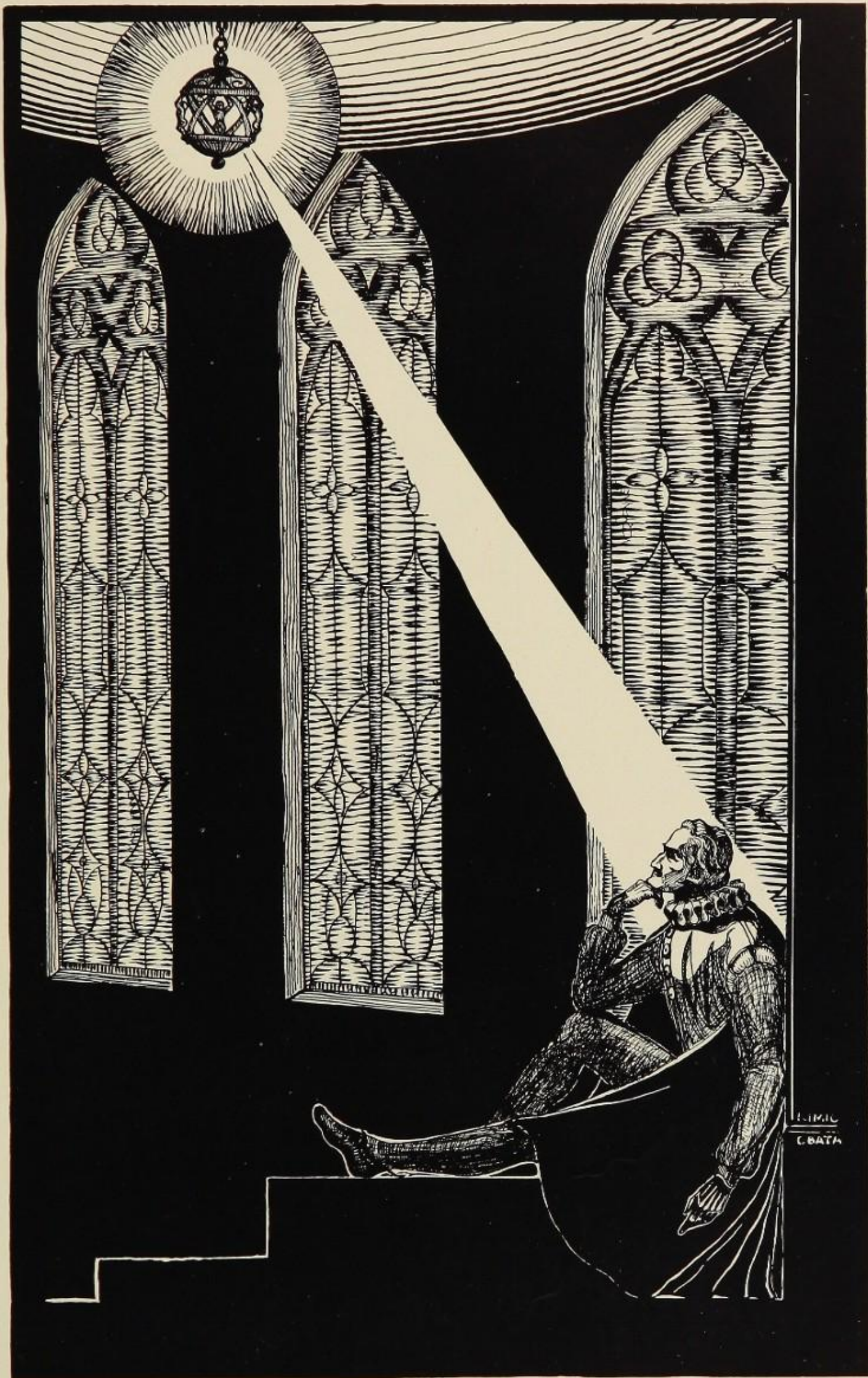
CLEMENT ZULBERTI
Italian, Spanish, Science

MALCOLM GREEN
R.O.T.C.



THE LAW OF THE PENDULUM

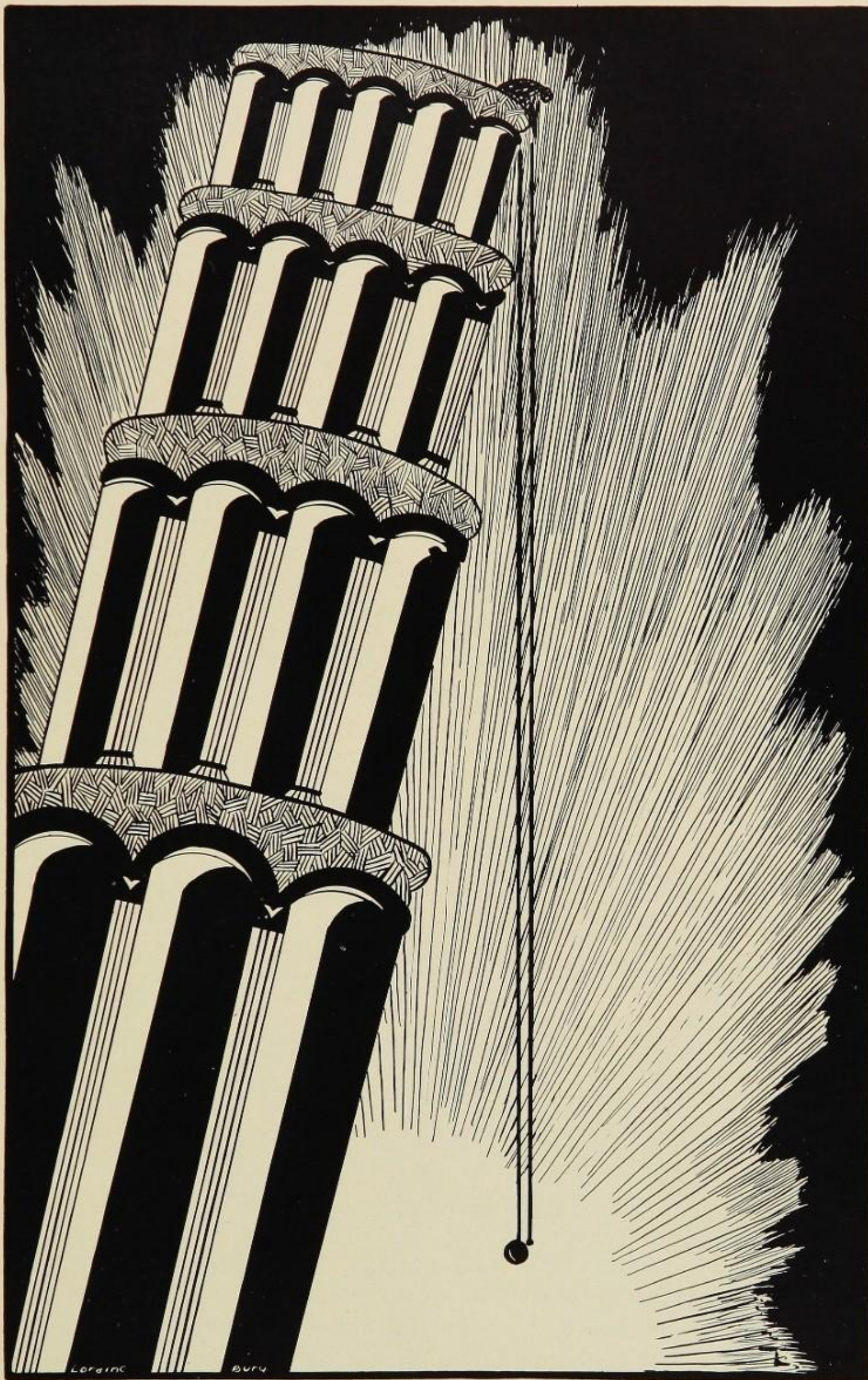
Alone in the great cathedral of Pisa sits a young student—Galileo. A ray of light shines down upon him. He gazes upward, with eyes fixed upon a lamp which swings with a never-varying motion. Thus he formulates within his mind the Law of the Pendulum.



II

THE LAW OF FALLING BODIES

High on the top of the Leaning Tower of Pisa stretches a solitary figure. Suddenly two weights, one as large as the other is small, come hurtling through space. They strike the ground simultaneously. Hence the birth of the true Law of Falling Bodies—and another triumph for the ingenious Galileo!



III

GALILEO THE ASTRONOMER

Beneath a sky of stygian blackness, with only the scintillating gleam of the stars and the flickering light of a candle labors Galileo—the astronomer. The universe is his observatory, and through his odd-shaped telescope he beholds wonders never before seen by man.



IV

THE INQUISITION

"The sun, not the earth, is the center of the solar system," asserts Galileo, now an infirm old man.

"Impossible," exclaim the philosophers.

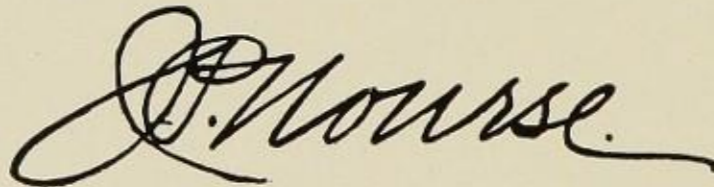
"Heresy," cries the Church.

What fate awaits him? Alas he is in the hands of the cruel Inquisition. Finally he emerges from it all, physically broken but mentally unshaken, with the words "e pur si muove" (and still it moves) on his lips.



To the Members of the
Class of December, 1930:

DURING your four years at Galileo you have stood by your teams in victories and defeats. It has been one of your characteristics to praise sincere and earnest effort even when that effort did not bring victory. After graduation you will meet many who fail to appreciate the efforts of the loser. Many times, no doubt, you will lose. It is not easy always to acknowledge the merits of the one who surpasses us. Carry this thought with you—Take off your hat when the winner goes by. When beaten in a square contest, recognize supremacy. Abide by the referee's decision. Do not be discouraged; do not feel defeated. Get the urge to greater endeavor. If a loser again, cheer the winner and prepare for the next encounter. Some day you too will receive the reward of your efforts. Difficulties are only stepping stones to success. Be sure you step on them so that you may go higher. Otherwise they become burdens. It is with the good cheer of Galileo that you leave us.

A handwritten signature in cursive script, reading "J. P. Morse". The signature is fluid and elegant, with a long, sweeping underline that extends to the right.

Principal.

EIGHTEENTH COMMENCEMENT
WEDNESDAY, DECEMBER TENTH
NINETEEN THIRTY

MR. LAWRENCE W. HARRIS
Guest Speaker

MARY PHIPPS
Salutatorian

LEE FULTON
Valedictorian

Diplomas Presented By
MR. JOSEPH P. NOURSE

GRADUATE REGISTRARS

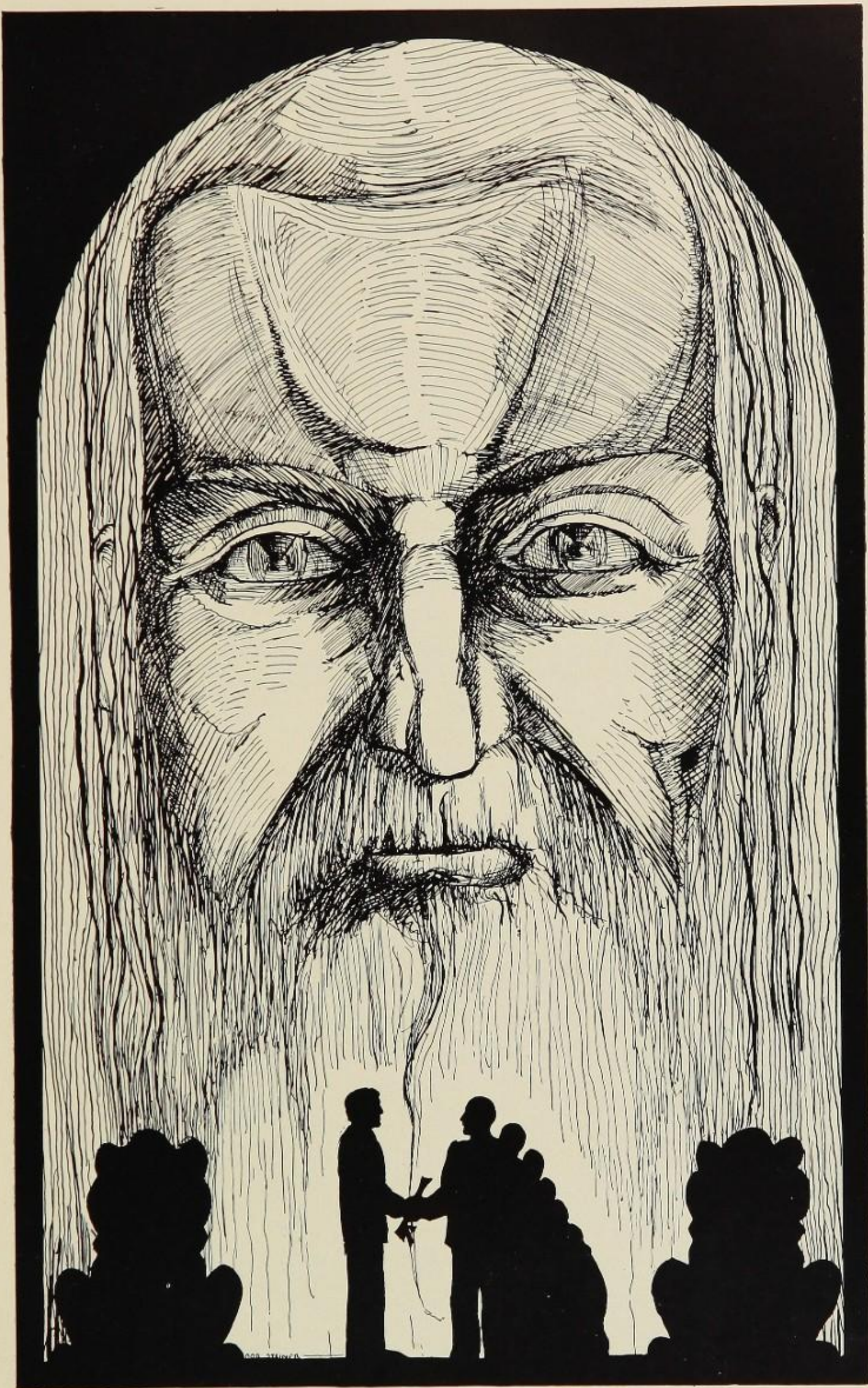
MISS ISABEL DUFF
MR. MERTON HUGHES
MISS MARGARET LYONS
MR. HENRY RAPHAEL
MRS. ELLA RYAN
DR. LLOYD SCOTT

SENIOR ADVISOR
MISS EDITH E. PENCE

PROUD Senior do not hold your head so high;
Next year a Freshman you will be once more,
And just as green as you had been before.
Again you'll see them smirk as you go by,
And joyously expel a mocking cry
For benefit of you whom they abhor.
To them you'll be no less and nothing more
Than some bold lad who really should be shy.

Whene'er you think that you have reached the top,
You find another ladder to assail.
From top to bottom, just an upward hop;
One ladder stops; one starts anew. Don't fail.
Keep right on climbing thus and never stop;
There's always one more height for you to scale.

JACK FOLEY, '31







Hubert Bergmans



Beverly Bishop



Elsa Blow



Harold Booth



George Bottoms



Kenneth Boyd



Stanton Boyett



Lydia Bruschini



William Buchan



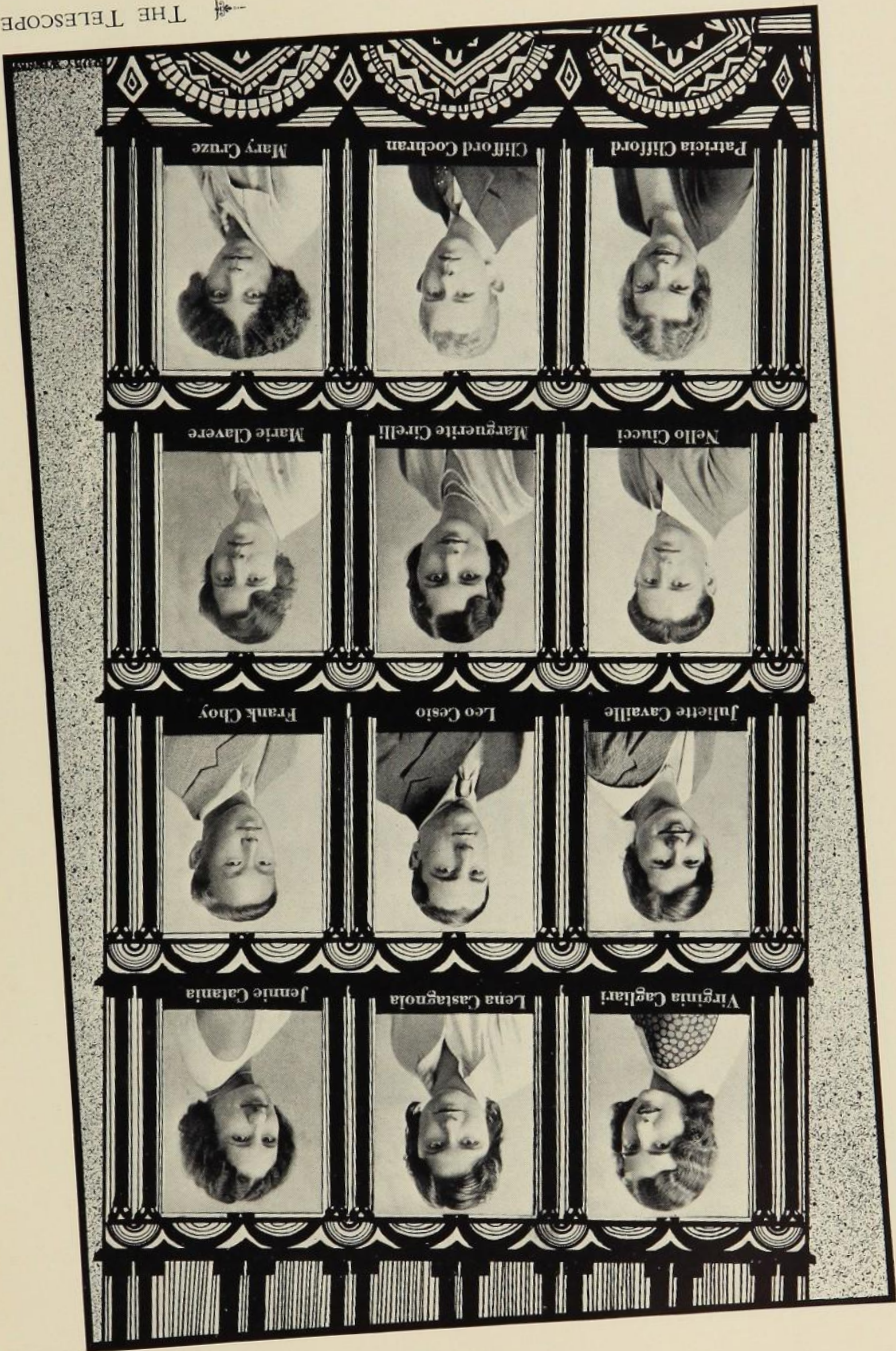
George Budjen



Samuel Burrafato



William Bush





Remo Dallimonti



Charles deBretteville



Bethel Deck



Anna Del Bonta



Irene De Martini



Angeline Dito



Mervyn Dito



Lauren Domer



John Dougery



Katherine Duggan



George Dunne



Donna Erbes



Carl Farnsworth



Rose Fauci



Elizabeth Felitz



Francis Ferrier



Thomas Finlayson



Audrey Fitzgerald



James Fitzgerald



Charles Forno



Mary Fresia



Lee Fulton



Antonio Gaetani



Frank Gaither

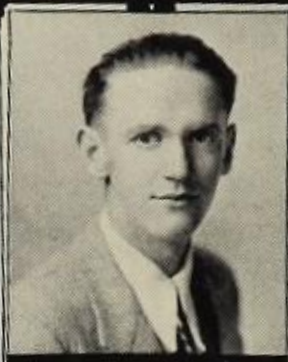




King Harris



Edward Haven



Vincent Hearney



Arnold Heise



Grace Higgins



Fred Holzheiser



Estelle Houston



Dorothy Howekamp



C. Russell Johnson



Harold Juda



Harry Keneally, Jr.



Beryl Kent



Ruth Krause



George Larson, Jr.



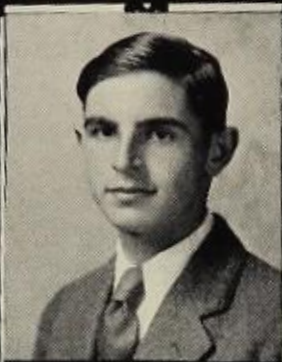
Ida Lassalle



Marguerite Lavaroni



Nellie Laven



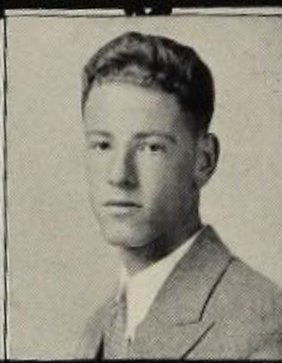
Walter Lehman



Phyllis Lewis



Robert Lilienthal



Theodore Lilienthal



Barbara Lilly



Tosca Luciani



Rose Machi



Lena Maglio



William Maloney



Ralph Markum



A. Robert Mason



Williamson Mayo



Winston McBain



Mae McCloud



Thomas McDonough



Charles McKree



Renato Mei



Patricio Megino



Fred Mitchell



Lena Montedonico



Harold Moose, Jr.



Yoshiko Morioka



George Moscone



Francis Murphy



Phyllis Nossen



Harley Notmeyer



Howard Olivier



John Ortega



Mary Paiva



Virginia Partain



Dan Pavich



Thomas Peirona



Norma Pera



Dina Perotti



Harold Perazzo



Raymond Peiser



Harry Perlis



Gladys Petersen



Mary Phipps



Wilma Pierce



Henry Pixley



Joseph Presto



Harold Price









Wolcott Tibbals, Jr.



Hohn Tom



Alfred Torpey



Shirley Thomson



Shozo Tsuchida



Virginia Twombly



Mary Vasiljevich



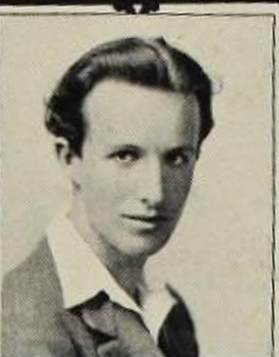
Victor Verdellat



Ada Wade



G. Homer Walda



John Watson



Isabel Walthall



Elsie Warby



Catherine Wehrung



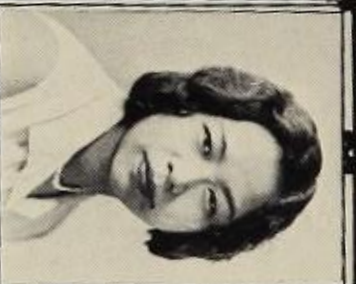
Paul Whang



E. Ross White



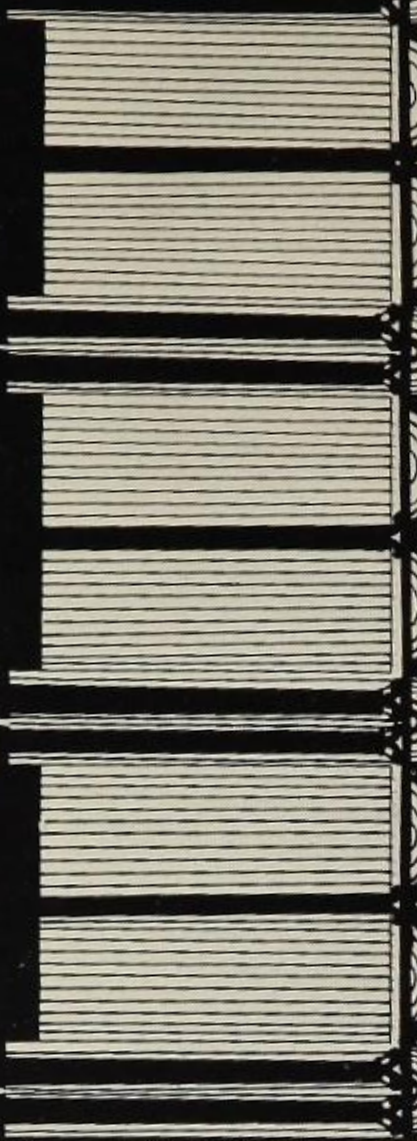
Mitsuko Yoshimoto



Pearl Young



Irving Zander



Senior Prophecy

By CLAIRE RANKIN, '30

“EXTRA! Fliers land in Japan! Read all the details in the *Morning Sun*. Extra!” Somehow I managed to get through the crowd of newsboys, emerging finally with a copy of the paper under one arm.

That evening, in the privacy of my firelit domicile, I settled down to peruse the paper. As I read the gripping story of the flight made by Harry Perlis, Henry Pixley, and Louis Simi, my determination to become a newspaperwoman grew. Upon reading that Shozo Tsuchida and Hohn Ton, now high officials, were welcoming the fliers to Japan, I rushed to the phone. Luckily, I was able to reach Walter Lehman and it was to him that I made my plea, as he was the editor of the *Sun*.

“Walter,” I began timidly, “could you use another woman reporter on your staff?” A short bark emanated from the receiver. “What! Another? Listen, Claire, I already have Catherine Haley, Wilma Pierce, Bethel Deck and Marie Clavere on my staff, and that’s enough! They’re always asking for favors. Why, the other day Bethel, the police court reporter, asked if she couldn’t write up a tennis game simply because Elizabeth Felitz was playing Barbara Lilly in a championship match. I tell you, it’s a bad business.”

However, I refused to be put off, and finally he said that I could come down the next morning, and at least see how a newspaper establishment was run. “But mind you,” he growled, “you’re not hired yet!”

The next morning I was in his office bright and early. He was dictating to his secretary, whom I immediately recognized as Marjorie Ross. Finally he turned around and said wearily, “Oh, you came, did you? I’ll have the city editor show you around.” He pressed a desk button and who should enter but Mario Aguirre! “Mario,” Walter said, “take this woman around the place and explain things to her. Good day.” As we left his office we met a stenographer with a sheaf of papers in her hand, and it was none other than Josephine Puccinelli! Behind her were two representatives of the Printers’ Union who were debating on high wages. At first I didn’t recognize them, but it gradually dawned on me that they were Lee Barker and Winston McBain.

Mario made an interesting guide. He first took me to the “morgue”, and I was surprised to see Carl Farnsworth in charge. He was extremely busy, looking for a picture of James Fitzgerald, who was running for the office of mayor. The picture of his opponent, Howard Olivier, already was lying on the desk.

Mario almost despaired of getting me to leave Shirley Thomson’s office, as she was society editor and had so many things to tell me. I had read her article the previous day on the debut of Audrey Fitzgerald’s daughter; Audrey became quite a prominent society matron, you know. Shirley was busily writing an account of a reception given by Donna Erbes, now married happily, in honor of Anita Aicardo, who was receiving quite a lot of publicity over paintings. She had studied abroad for several years under Estelle Houston, and at the Academy of Fine Arts where Bill Mayo, Theodore Siri, and Alfred Torpey were professors. While Shirley was talking, I glanced at a clipping on her desk, to find that it was an account of a polo ball to be given by Catherine Wehrung, Elsie Warby, and Patricia Clifford at the Mayflower Country Club. The distinguished visiting players were Charles McKree, Jack Bean, Lee Fulton, and King Harris. The Western team was to be present also, which naturally included Vahran Bedros, Thomas Finlayson, and, of all people—Marcelle Graffion! The only woman player on the team! As we left, Shirley gave me complimentary passes to the opera in Los Angeles. Of course, I was thrilled, as Elsa Blow was the lead in “Celeste Aida”, with Gladys Petersen, Elizabeth Higgins, and Marguerite Cirelli in the supporting cast. William Bush was playing opposite her, so it promised to be highly interesting.

Mario and I left, and as I was walking backwards, waving farewell, I bumped into what seemed to be a giant ferris wheel. When everything righted itself once more, I discovered that it was Ross White—serving as cameraman for the *Sun*. When he calmed down a bit he told me that he had just finished “taking” a fire. “It was a warehouse belonging to Bob Mason,” he

added. Then, "You should have seen how those men worked to put out the fire! Say, you know them! They were George Budjen, Ralph Markum, and Harold Moose, with William Sarubbi and Remo Dallimonti representing the insurance company. I drove back with Carlo Giuntini, the fire chief." He continued loftily, "This afternoon I'm taking the launching of Henry Goldstone's new yacht. Fred Holzheiser is captain, and Virginia Twombly is going to christen it."

We left him still trying to gather up his belongings, and continued our tour. Next we visited the editorial room. Dan Pavich was writing busily, and I was surprised to learn that he wrote "Sally Snicker's Advice to the Lovelorn" also. Sidney Ancker was there, too, writing his "Daily Chats on Common Sense."

After that we went on to the confab of the sports writers. George Bottoms, the sports editor, was telling Lauren Domer, George Larson and John Dougery, all embryo gentlemen of the press, how to add interest to their stories. "Why," he almost shouted, "just think of the good material we have. Edwin Schmitt in the discus throw; Victor Verdellet, star pitcher for the Green Sox; Russell Johnson turns golf pro; Stanton Boyett, Cal's new football coach; and, last but not least, Harold Perazzo training crew at Harvard. What more could you ask? The woman's golf championship match," he panted hoarsely, "with Ada Wade and Maxine Bearwald contesting. And, speaking of women, who wants to write the Los Angeles-Catalina swimming match for tomorrow? We can't omit that when both Mary Phipps and Ida Lassalle are competing." When we left, he was still talking, and I just caught his last words, "I'll cover that prizefight myself: McDonough vs. Presto is not to be missed!"

Just then we met Bethel Deck. She was quite excited, having just received word that she was to "cover" a sensational murder case. She invited me to come to the trial with her, so I made my adieus to Mario, and we left for the court. On the street we noticed a parade of sailors and officers. The fleet was in! Whom should I see in the leading cars but Homer Walda, Wolcott Tibbals, Fred Mitchell, and Francis Murphy! "All officers!" murmured Bethel.

Before I knew it, we had reached the District Court. We met the sheriff, Bill Maloney, on his way out, but he only stopped a second as he was talking to Detectives Archie Abrahams and Attilio Gardella. We entered the courtroom, and Bethel pointed out the different characters in the trial. The attorney for the defense was Henry Bach! The prosecuting attorney was Theodore Lilienthal, our prominent barrister. Just then the judge entered, and I nearly collapsed. It was Charles deBretteville! The jury filed into place, and I recognized Fred Thomas, Alex Russell, Alfred Schneider, Johanna Schaefer, and Dorothy Howekamp. The trial proceeded but I had to leave as the details grew more gruesome with each account.

I decided to go to a show to forget my grievances, and chose a comedy at the Ramsing Circle. To my delight, Beverly Bishop was in the role of heroine, and looked simply beautiful. Opposite her was the well-known Frank Gaither. Someone else was from Galileo, too! Kathleen Shepard had quite a naughty part, and Stella Guerrero did a Spanish dance during the intermission. I could see, way down in the orchestra pit, William Rousseau and his melody men. Harold Juda was giving a solo number, and doing it very well.

On leaving the theater, I happened to see Dr. Garin, who was most enthusiastic about some new cure on which he was working with the assistance of his head nurse, Phyllis Lewis. He told me that Ruth Krause was working with Katherine Duggan and Angelina Dito at the head of the Children's Hospital.

Finally managing to get away, and hurrying along, I stopped in Samuel Burrafato's drug store to buy some Dunne's Dental Cream. There I was persuaded to get a box of Gerald Sweet's Chocolate Creams.

Thus laden, I finally arrived home, dressed hurriedly, and phoned for a Redford cab which took me to the Ravani and Ravani Airport, for the opera was in Hollywood, you know. I felt perfectly safe in the plane built by the Rouquette Motors, Inc., and piloted ably by Mitsuko Yoshimoto. We landed on the roof of the Haven Hotel, and hurried down to register. I couldn't resist reading a few of the names on the register, and was glad that I had, for some of the names were: Juliette Cavaille, France; Jennie Catania, Canada; Mary Cruze, Mexico; William Basso, Cairo; and Irene Solari, San Francisco; these were all there was time for, as it was time to go to the opera.

(Continued on page 98)

THE modern author sits at his low broad desk;
A typewriter before him is placed.
He pounds out his words on this little machine:
Forgetting all else
Intently he works.

Behind him rises a shadow
Tho' he sees it not
Of a Florentine scribe upon a tall stool
Before a small desk that is high;
With a lantern for light.
Forgetting all else
Intently he works.

The author today,—the scribe of yesterday,—
Are different entirely, and yet
They are the same:
Forgetting all else
Intently they work.

E. NORENE AYLES, '32



Face

By FRANK HADLEY, '31

LITTLE Yuen Ming Yuen's cries for help were heard by no one but the two figures who quickly gagged and bound him and put him in a large wicker basket, which one of them carried on his back. The alley was dark, and if anyone had heard, there was no evidence of it—for who dared answer a cry for aid, lest he might lose his money or his head?

Yuen's heart sank. How often had his father told him that he must not play with low-class boys; that he must not go out alone at night under any conditions! His father was a magistrate. He sentenced men to prison for long terms; he had men sentenced to be strangled, men who had among their friends those who would commit deeds of violence. These friends would strike not at him, but at his family. They would not strike at his mother, for Yuen Ming Yuen was a magistrate and had many wives. Neither would they strike at his daughters; anyone could have daughters. But they would strike at his greatest pride, his only son. It was bad enough to be kidnapped, thought Yuen, but to be kidnapped because of his own disobedience! He had heard indirectly of his father's boasting of his obedience. Now would his father's friends with more worthy sons feel sorry for him and laugh up their sleeves, and his worthy father would "lose face".

The basket jogged on, and, although Yuen was frightened, he finally subsided into a fretful slumber where he dreamed of giant earthworms that ate at his coffin and scoffed at the disobedient son who had disgraced his ancestors.

At home his father, Yuen Ming Yuen the Elder, pondered over a note that asked for an amount equal to every bit of cash he could raise. Someone smarting under a humiliation in his court, no doubt. Well, it would be a hard blow, but his son was worth every cent of it. He must be ransomed—but not for the full amount. Steeped in the ancient and honorable Chinese notion of "saving his face", he could not bear to ransom even his son without the customary bargaining, even with the low-class bandits. Yuen's pride rebelled.

That night, at the appointed spot, the money was passed over to two dark figures and counted by the light of a shielded candle. It was all there but one dollar. The servant said that his master was very high class, and that it involved his honor. At this one of the dark figures stepped forward with a gesture. Then the son must be killed. It was their master's honor that was principally at stake. The servant was distraught. Perhaps he could speak again with the elder Yuen? No, they would not wait for that. Delay meant danger.

* * * *

Little Yuen heard a door open. Again he was in the wicker basket. At last! He would soon be home, burning candles to his ancestors and mending his ways. Never again would it be said that Yuen Ming Yuen's son was disobedient. How glad he would be to get home! How good it would be to eat his rice and get warm! Now the jogging had stopped and the basket was put down. What happiness to be free of the bonds and gag and move again! Then the basket was dragged along and finally stopped. Surely now they would free him!

But the gods of little Yuen Ming Yuen, disobedient child of his father, were not with him that night. There was a sickening movement. Suddenly he was hurtling through space—there was a splash—and little Yuen Ming Yuen went disgraced to his ancestors.

Who's Who

By JEAN RECTOR, '32

PETE entered the second story balcony window very carefully and noiselessly. Having closed the window behind him, however, he proceeded downstairs boldly. He went boldly because he had been told that the owner of the house was on his vacation and had not yet returned.

It was an exceedingly hot summer evening at dusk, and Pete wore no hat nor top-coat. His suit was immaculate and well tailored, for Pete knew that a clever burglar is well dressed—not over-dressed—but dressed well enough to appear as the average business man, and Pete was a clever burglar.

So Pete proceeded downstairs boldly, his patent-leathers making a cheerful tap-tap on the uncarpeted stairs.

Meantime, in the study, a second visitor had entered. This was also a clever burglar, for he was dressed with the same neatness and precision as Pete. His soft felt hat had been removed and lay on a chair. His eyes had taken in every object in the study in one long, searching glance, and now they rested upon the safe in the corner. But his train of thought was interrupted by footsteps on the stair. Steve moved cautiously to the door. His hand was in his coat pocket on his automatic as he flung open the door and stepped out into the hall.

Pete halted on the bottom step in amazement. Was not the owner away on his vacation? Had he returned unexpectedly? Was he facing the owner now? All these thoughts were crowding in upon both Pete and Steve. Steve had immediately taken Pete for the owner, seeing him walking down the stairs in such an unconcerned manner and wearing no hat.

They stood thus, staring at one another. Then a new thought came to Pete. He had heard that the owner was a middle-aged man. This man was not over twenty. Perhaps this was another burglar like himself—so he took a big chance.

"What's the meaning of this?" he exclaimed with as much sternness as he could muster. Not knowing exactly what to say, Steve decided to fence a little.

"What do you mean?"

"I mean, what are you doing in my study?" Pete returned recklessly.

Now Steve was a little in doubt and inclined to think that perhaps this was not the owner at all, so he continued to fence.

"What makes you think it's *your* study?"

"What makes me think so?" echoed Pete in feigned surprise. "Well, I guess a man ought to know his own study in his own house."

"Oh, I see," Steve went on. "But how can you prove that this *is* your house?"

Now Pete wondered whether the other was bluffing also. In the pause, Steve was struck with a new idea.

"How could you prove that *I* am not the owner myself?"

"Because *you* can't be the owner *I* am," Peter stated logically enough.

"Yes, *if* you are, but *are* you?" Steve queried.

"You seem to be in doubt about it," said Pete. "If you're the owner, you'd know without asking that I am not who I say I am."

Whereupon Steve appeared convinced.

"All right," he growled, whipping out his pistol. "you're the owner then. Stick 'em up, and I'll get busy with the safe!"

Pete put up his hands and stepped off the last step to the floor. Each was now no more than three steps from the other.

Pete's last card was an ace and he played it.

"Why, certainly," he smiled with assumed amusement, "go right ahead, but I'm afraid you'll not find much. You see, I had everything in the safe put in my safety vault at the bank

(Continued on page 112)

The Ruby

By LILLIAN HALE, '32

GIOVANNI dragged his numbed feet up the Cathedral stairs. His stumbling gait was due to hunger, which had weakened him. Two days without a morsel makes stronger men than Giovanni weak and forgetful that they are men, with only the instinct for self-preservation left. Furthermore, he had acquired that bent-back, beaten shuffle of the peasants of the early Renaissance. There were times when he envied those who had the luck to die in the Great Plague. The Cathedral would be warm, and the pews, though hard, would be dry—a safe place to spend the night.

An old lady preceded him. Dartingly, she dipped her hand into the holy water font and crossed herself in that automatic manner born of frequent performance. Giovanni did likewise—it might change his luck and bring him a coin or a crust of bread. He entered the protecting shadows; outside was the cold gray winter sunlight. The colossal church appeared as a gigantic black pit. Through its multi-colored glass window came the dazzling rays and were dispersed into the gloom. He stood gazing until his eyes became accustomed to the semi-darkness. Millions of minute dust particles danced unrestrainedly in the now dulled beam.

In the midst of the gloom knelt a richly-robed gentleman, head bent on his arms. Giovanni, the beggar, chose a pew across the aisle and a little forward of the wealthy worshipper, where he could gaze, gloatingly, on the voluptuous velvet cape, the fur cap, the jeweled clasp at the collar and—the ring. A ruby, a blood-red stone with deep fires. It suggested warmth to his veins; it seemed to loosen the icy grip around his heart as its charm crept over him. He surrendered completely to its spell and allowed its fires to consume him with a warm, sensuous pleasure. Soon there came a restlessness, a longing, which increased to a craving, to have the ring. His hands seemed drawn toward it, as the desire became more intense.

How simple to sneak up on the fellow—he was still in his prostrate position, head bent down on the arms, which rested on the pew in front of him—to approach and quickly close his fingers over the fur-warmed neck and hold on with that new strength which seemed to surge through him since he had gazed on the ring.

But the aged woman! Cautiously he peered around, satisfied himself that neither she, nor any other, lurked in the dark recesses before the faintly illumined, candle-lit shrine. Slowly he crept from his seat and stealthily started across the aisle. A sudden terror came into his heart. A strange feeling, as of eyes upon him, filled him with alarm. He looked back, and for a moment it seemed that the eyes of the outstretched figure on the great crucifix at the back of the aisle looked accusingly at him. "Mallechio, the Evil Eye?" he thought. Bah! He was a fool of his imagination. It was only a statue anyway! He approached nearer the still prostrate figure. He knew that failure and capture would mean death to him—he had suffered everything but death already. But if he succeeded—with the ruby in his possession would come warmth and food and life, and, even above this, was a fascination, almost hypnotic, that the bright red glow of the ring exerted upon his frozen, numbed brain.

He stood behind the bowed neck, trembling violently. With an almost more than human rapidity his arms shot forward and encircled the thick neck of the body. His flesh froze within him, for the body collapsed immediately at his touch, the fur-capped head rolled over crazily, the glassy eyes gazed up at him—he looked at a lifeless corpse!

Giovanni babbled to himself. All that hindered him from dashing at the ring from the first was fear of this lifeless corpse! A brutish hate of that dead thing filled his heart. Quickly he tore the ring from the soft, puffy finger and fled down the dark nave.

Through the gloom the cold rays of winter sunlight feebly penetrated, and the millions of little dust particles still danced in their light.

Did the sad eyes of the figure outstretched on the wooden cross above him look down accusingly upon him, or, knowing human suffering, were they merely patient?

A Man of No Importance

By ERNESTINE KELLY, '31

THE Spiker Building was completed. It was fifty-three stories high, and occupied a prominent position in the business district of the city. Its cost had run into the millions. For months construction had been under way. But now the work was completed, the noisy riveting machines were silenced, the workers had departed, trucks had cleared away the debris, and the tenants were moving in. On the morrow the building would be formally opened.

The man whose wealth had made the building possible sat in his new office on the top floor. The room was filled with flowers from friends and associates—tribute to his enterprise and energy. Downstairs, the lobby was similarly decorated. Before the financier stood reporters from the city's newspapers, besieging him with questions. He answered them deliberately and with smiling condescension.

"You may say, gentlemen," he concluded, "that the work of construction was pushed to completion in the minimum time known for a building of its size, and," he added, "established a record for safety. There was but one fatality!" To the question that followed he replied, "I am sorry I cannot tell you his name. Perhaps the contractor can. But it was no one of importance. A steel worker, I believe."

The contractor did not know the name of the steel worker. So many men came and went, he explained, it was hard to keep track of them.

The next morning the newspapers blazoned the story of this newest addition to the city's growth. They lauded the builder: his enterprise, his public spirit, his civic loyalty. There were many pictures of the building; there were pictures of the architect, of the contractor, and, largest of all, of the man whose money and energy had added to the city's prominence. But they did not mention the steel worker. He had been no one of importance.

* * * *

In a little cottage in the suburbs of the city, a woman in black sat talking with her neighbor.

"I see by the morning paper," said the neighbor, "that the Spiker Building was opened today."

The widow's eyes, that had been dimmed by countless tears, now flamed with resentment of a soul that has drunk deep of bitterness. "That cursed building," she cried. "I wish to God I'd never heard of it! My husband was the best man in the world. And now he's gone. They can have their grand openings and their music and flowers, but that don't bring him back. They paid me his insurance, yes, but that doesn't take his place. Nobody, nothing, can do that! And he was my whole life. Why, the day he was killed he went to the job too sick to work, but I couldn't stop him. We needed the money so, and he said the sickness would pass off."

"Life is like that," consoled the neighbor softly.

"Life," said the widow, despairingly, "there isn't any life for me—now or ever, because he's gone; he's gone—and he was the most important thing in the world to me. He was *all* that mattered to me."

And the widow fell to crying, while her neighbor strove in vain to comfort her.

The Story of Sophie and Hilda

By GEORGE RIXEY, '33

(With Apologies to George Ade)

SOPHRONIA was one of Those Girls who think a school is a Place to study. She wore Horn-Rimmed Glasses and a Tailored Suit. She got on the Honor Roll every month and didn't go to Dances. She led a Sheltered Life and thought the Boys were just too Silly.

She had a Friend by the Name of Hilda, who wore Sensible Shoes and Parted her hair in the Middle. Hilda lived on the Right Side of town and thought that the other Girls were just a little Inferior.

The Two passed through Junior High on "A's" and "B's" and decided to go to a Boarding School in the City. Their Families objected, but finally gave in under Pressure from the Singing Teacher. She thought the Girls had Voices. So did other people, but they didn't use the Same Words.

They got on the Express with a Parrot and a Cat, while the Families wept on the Platform and the Station-master Praised the Lord. The entire journey was Consumed in Trembling at the Audacity of the Strange Man across the Aisle.

When they arrived in the City they called a Taxi and gave the man the Number of Mrs. Willowby's "Home for Young Women". The Taxi stopped in Front of a Brown Stone building and they got out. Mrs. Willowby met them at the Door. She said "Dearie" and "ain't", which made the Girls squirm, and took them up to their rooms. They found that they were to Share them with Two Others. One was named Jessica and the other Jasmine. They had more Boy Friends than any other girls in the Place.

Jessica and Jasmine soon tired of seeing the Shocked Glances that greeted them every Time they Sneaked In after One in the morning, and decided to play a Practical Joke. So they got the Boys to Get Together and Choose two of them (by lot) to do the Telephoning while the others Listened In. The Boys succeeded in getting a Date for Saturday night, after promising Hilda and Sophie to bring them Home by Nine-thirty.

Sophie didn't want to go, but Hilda finally talked her into it, and they Went down to the Emporium and Bought New Dresses and Spike-Heeled Shoes. While they were at it, they got some Rouge, Lipstick, and Powder.

When the Boys tried to Back Out of the Date, Jessica and Jasmine thought they might as well Kill two Birds with one Brick, and they made them Go. But when the Boys got to the House they found two Females that had Jessica and Jasmine beat Three Ways. They took them out to Tait's for supper and had a Grand Time teaching them to Dance.

Sophronia threw away her Glasses and changed her Name to Sonia, while Hilda is known as Hermione and has a Permanent. Jessica and Jasmine are now Back Numbers, While Sonia and Hermione wear Orchids and burn the Midnight Oil.

MORAL: *Don't play Practical Jokes. They're dangerous.*

The Phantom of Quasimodo

By ROBERT HARRIS, '33

AFTER climbing the five hundred steps of the Notre Dame Cathedral, I was well tired. I lagged behind the rest of the party to get a glimpse of Paris. When I turned with the intention of asking the guide a question, much to my surprise, I was alone. Confused and somewhat frightened, I scurried along the balconies, up and down and all about until suddenly, and to my amazement, I found myself in the bell tower. I did not know which way to turn. Just then I heard a hoarse voice:

"Can I help you, young man?"

I certainly was startled. I wheeled around and there I stood face to face with the Phantom of Quasimodo, more commonly known as the Hunchback of Notre Dame.

His name fitted him perfectly. He was bent way over; his long curly hair came down over his face, giving him a wild and untamed appearance. His body was thick and strong like a stunted tree. His arms were long and his legs short. His hands and feet were out of all proportion.

"Do not be afraid of me, my good lad," he said. "I will help you."

I could not say anything for a moment. Finally he again broke the silence:

"Come out on the balcony where we can see the sights of the city."

He put his arm around me and we walked slowly toward the balustrade where he pointed out the places of interest.

"How much has the city changed in these four hundred and fifty years you have been up here?" I asked him.

"Well," he answered, "it has certainly changed. I do not go down on the streets any more, but from what I see up here those things you people now ride around in are certainly noisy and mysterious. The funny clothes the people wear are a great change from what folk used to wear."

"It's queer I don't hear of the tortures by which we used to drag secrets out of criminals. I see those boats going up and down the Seine River smoking tremendously as if they were on fire, but it does not seem to bother the people in the least. In my day it would have been considered witchcraft."

I wanted to tell him of the wonders of steam and electricity, but he was far too interesting to interrupt.

"How are the people who come up here?" I asked him.


"Oh," he answered, "most of them don't come up here; anyway I am usually asleep. Once in a while a very noisy one comes up here, which makes me furious."



















I hoped he did not think I was one of those noisy ones. Just then I thought of the World War. I asked him what he had thought of it.

"Of course," he said, "I did not know what was going on most of the time. The only information I got was by listening to people's conversation. Every once in a while a parade came by; my, but those soldiers looked funny! Then of course those big noises that made the earth shake frightened me quite a bit; but I kept to the shelter of my bell tower. But now," he continued, "it is nearing the twelve hour. All during my life I have tolled the Angelus; and while now my spirit cannot ring the bells, a sense of duty and perhaps of habit compels me to be in the bell tower at the noon hour."

With this he disappeared behind one of the turrets. I stood there thinking for a moment whether one could dream and still be awake.

My reverie was interrupted by the tolling of the bells. I was still frightened and I wanted human companionship. I ran quickly to the stairs, and as I turned about for one last look at the tower and the balcony, I thought I saw the last ugly gargoyle smiling at me; and I am not sure, even to this day, that I did not hear him laugh—a little.



			
Kathleen Ames <i>Director of Publications</i>	Elsa Blow <i>Editor, Telescope</i>	Maxine Bearwald <i>Business Manager</i>	Claude Crawford <i>Advertising Manager</i>
			
Ross White <i>Art Editor</i>	Paula Homberger <i>Editor, Pendulum</i>	Claire Rankin <i>Graduate Editor</i>	Dan Pavich <i>Boys' Sports Editor</i>
			
Virginia Simpers <i>Literary Editor</i>	Mary Phipps <i>Social Editor</i>	Dorothy Murray <i>Drama Editor</i>	Carol Ferguson <i>Music Editor</i>
			
Katherine Duggan <i>Organizations Editor</i>	Donna Erbes <i>Girls' Sports Editor</i>	Winston McBain <i>R.O.T.C. Editor</i>	Al Torpey <i>Humor Editor</i>
			
	Lewis Sultan <i>Photograph Editor</i>	Tom Lawson <i>Circulation Manager</i>	

THE TELESCOPE
DEC. 1930

Publications

By KATHLEEN AMES, '31

IN BOTH artistic and literary aspects, the December 1930 Telescope is a fitting tribute to the memory of Galileo Galilei, the great Italian scientist, after whom our school is named. Mrs. Elizabeth Baldwin, art teacher, and Ross White, art editor, deserve sincere praise for the manner in which the Renaissance theme is carried out, and for the inspiring and masterly art work that their advice and encouragement elicited from the art students.

Elsa Blow, by virtue of the diversified positions that she has previously held on the Telescope and Pendulum staffs, was well fitted to successfully cope with the difficulties that confront a yearbook editor. She succeeded in obtaining the complete cooperation and support of the entire staff.

The financial end of the book was efficiently and satisfactorily handled by Claude Crawford, advertising manager, and Maxine Bearwald, business manager. They wish to thank the members of the student body for their cooperation in obtaining ads to finance the book. The efforts of Miss Grace Kendall and her salesmanship classes in obtaining ads have won the appreciation of the entire staff.

Claire Rankin, graduate editor, was the "early bird" of the yearbook staff. She was hard at work on her section during the first week of school, and succeeded in putting forth a complete gallery of nearly two hundred senior pictures, as well as writing an amusing and clever class prophecy.

Boys' sports, always doubly interesting during a football season, were colorfully and accurately written up by Dan Pavich. An interesting account of the activities of feminine athletes came from the pen of Donna Erbes.

The Literary Section, under Virginia Simpser, brought forth a representative display of writing talent.

Katherine Duggan, organizations editor, and Lewis Sultan, photograph editor, joined efforts to produce a very satisfactory class and organizations section.

Mary Phipps, vice-president of the student body, was in a position to give an authentic account of social activities. She also gathered an entertaining outlay of informal pictures.

Activities of the music department were faithfully and accurately covered by Carol Ferguson.

The Drama Section, written by Dorothy Murray, gave interesting summaries of the numerous plays presented during the term.

Tom Lawson, as circulation manager, had a chance to put to good use the experience in ticket selling that he gained as treasurer of the student body this term.

Al Torpey, active in art as well as journalism, produced a humor section that came well up to expectations.

Claude Crawford, during a breathing spell from the duties entailed in his position as advertising manager, wrote the debating section.

Evalyn Brady, well remembered as last term's Telescope editor, is to be thanked for the informative and well-written alumni section.

The Pendulum maintained its standard under Paula Homberger, the editor, who worked earnestly to put out creditable issues. She was assisted in the executive capacity by Kathleen Ames, director of publications, and Dan Pavich, managing editor.

The meritorious service ring was awarded to Maxine Bearwald. Claire Rankin was given honorable mention for the splendid manner in which she served The Telescope for two terms.

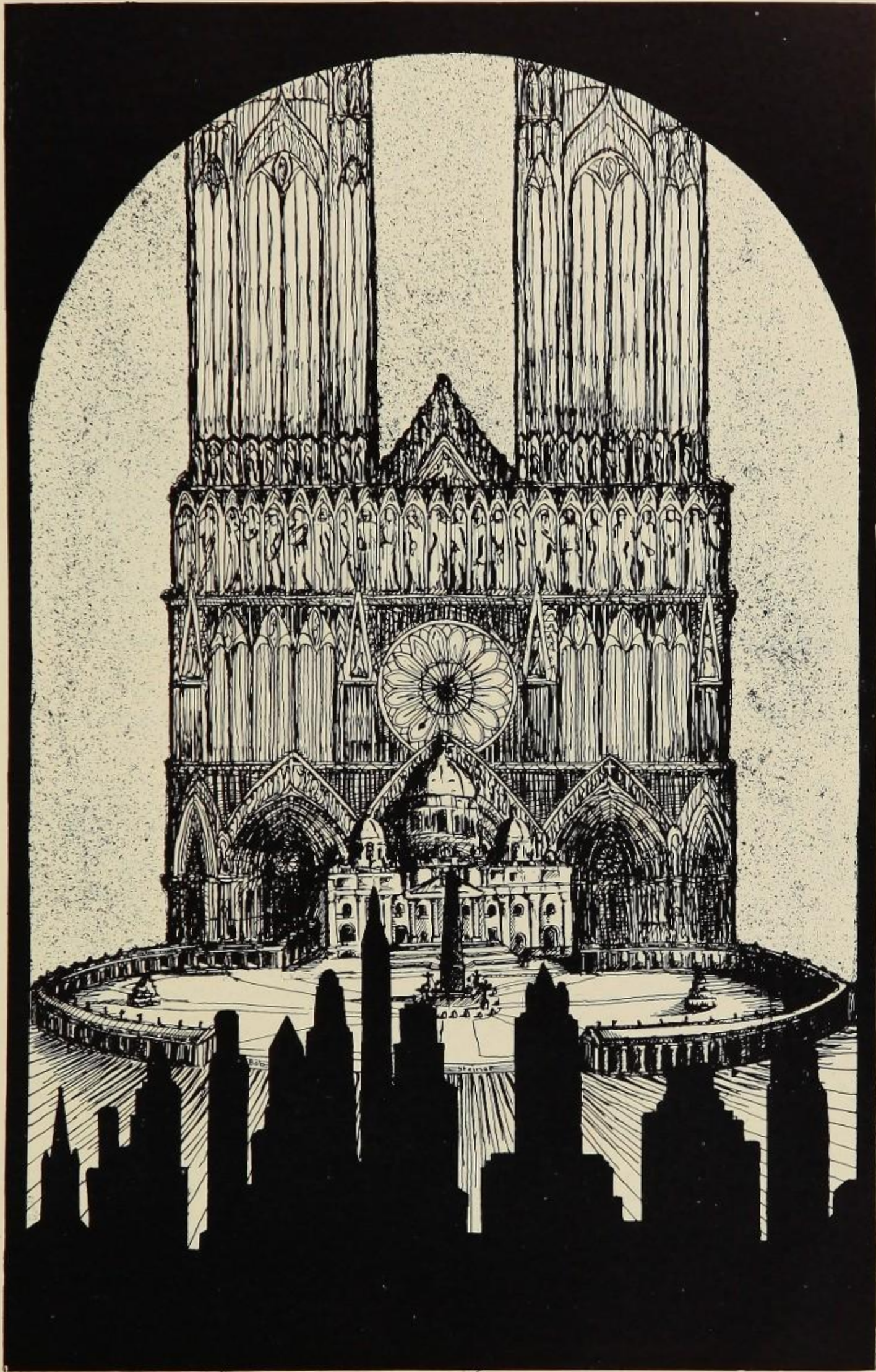
Winston McBain capably filled the position of business manager of the Pendulum.

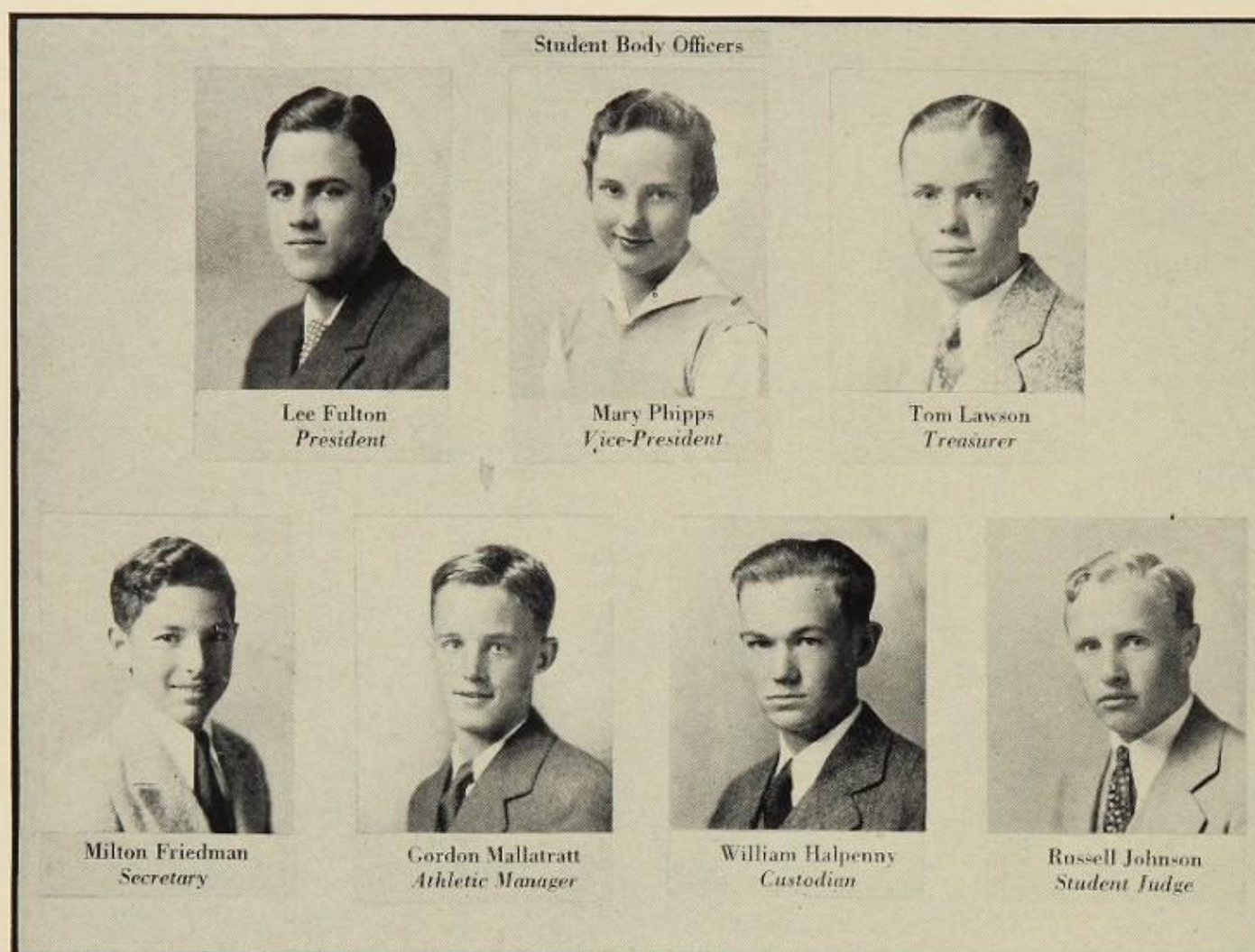
Claude Crawford, assisted by Dan Pavich, wrote glowing accounts of football games, and successfully covered all other major sports. Donna Erbes, an athlete herself, represented the feminine side of sports.

Staff members feel indebted to Mr. Malcolm Reeves, of the Reeves Publishing Company, for the consideration and cooperation he has shown.

IMPRESSIVE, mighty, the old structures stand
Regarding the new.
The Church, guarding, watching, protecting the land,
Certain of its place, rests in the content of age,
and watches.
Watches these new, rushing, struggling young things,
Fingers of stone that clutch at the sky
Reaching—for what?
Eternity?
Or to fulfill man's desire for fame?

ELSA BLOW, '30





Organizations

By KATHERINE DUGGAN, '30

THE STUDENT BODY

WITH a rapidly increasing student body, Galileo had a banner term. Headed by Lee Fulton, president of the Student Body, the term was a great success. Vice-president Mary Phipps was complimented on the splendid girls' rallies and student body dances which she staged. Tom Lawson, treasurer, made a very good showing in his sale of student body cards. Milton Friedman, secretary, proved to be a capable officer as did Bill Halpenny, custodian, and Gordon Mallatratt, athletic manager. Eddie Badt, head yell leader, showed great pep and enthusiasm in directing, and was greatly aided by his two assistants, Bill Drew and Ralph Falk.

The Fall term revealed to the students many organizations and clubs to which they might belong.

STUDENTS' COURT

The Students' Court, headed by Russell Johnson, had very little to do, which speaks well for the behavior of the students. The associate judges were: Gladys Petersen, Al Acosta, Erva Skinner, and Rawlins Mackroth.

PRINCIPAL'S CABINET

The Principal's Cabinet discussed proposed student legislation under the direction of Principal J. P. Nourse. The members of the cabinet were: Lee Fulton, Mary Phipps, Tom Lawson, Milton Friedman, Bill Halpenny, Gordon Mallatratt, Eddie Badt, Gladys Petersen, Al Acosta, Ernestine Kelly, Dick Westdahl, Erva Skinner, Rawlins Mackroth, Annette Strauss, Russell Johnson, Kathleen Ames, Charles deBretteville, Phyllis Lewis, and Jack Dougery.

STUNTS COMMITTEE

The Stunts Committee had a chance to show their cooperation at the football games this term. The card stunts at various games were well received by the student body. Miss G. Lorigan

and Mr. A. Rose, faculty advisers, helped the committee in many ways. The members of the committee were: Emile Luenberger, president; Dick Westdahl, secretary; Lee Fulton, Mary Phipps, Milton Friedman, Tom Lawson, Gordon Mallatratt, Bill Halpenny, Eddie Badt, Bill Drew, Ralph Falk, Jean Mills, Frank Gaither, Rawlins Mackroth, Peter Abenheim, Fred Levy, Bill Rousseau, Paula Homberger, and Charles deBretteville.

SOCIAL COMMITTEE

The Social Committee planned some very delightful dances which were quite successful. The members of the committee were: Lee Fulton, Mary Phipps, Tom Lawson, Milton Friedman, Gordon Mallatratt, Eddie Badt, Emile Luenberger, Bill Drew, Ralph Falk, Donna Erbes, Estelle Houston, Barbara Lilly, Merida Cummings, Isobel Walthall, Gladys Petersen, Louis Simi, Lauren Domer, Charles deBretteville, Bud Goldstone, and Peter Abenheim.

STUDENTS' COUNCIL

The Students' Council, composed of all student body officers and a representative from each class, met every Monday with Mr. E. J. Cummings, faculty adviser, to promote student activities.

COMMONWEALTH CLUB

The Commonwealth Club was organized for the purpose of discussing economical questions of general interest. Miss G. Hawkins was the faculty adviser. The officers of the club were: Henry Pixley, president; Elsa Blow, vice-president; Allen Scott, secretary.

CONFERENCE OF REPRESENTATIVES

The Conference of Representatives met with Principal J. P. Nourse to settle minor student body affairs.

FRENCH CLUB

The French Club was organized for the purpose of learning more about the French language through supplementary aids such as motion pictures, lectures, and other programs. The faculty advisers were: Mrs. E. J. Torrieri and Miss Edith E. Pence. The officers were: Marie McKay, president, and Bill Lowe, secretary-treasurer.

SPANISH CLUB

The Spanish Club had a successful semester due to the large number of students enrolled, and to the officers.

ITALIAN CLUB

The Italian Club also had a successful term. The officers were: Virginia Caglieri, president, and Joseph Morello, vice-president.

INTERNATIONAL CLUB

The International Club, directed by Mrs. M. Fredenrich, was organized for the purpose of corresponding with students of foreign countries. The officers were: Renato Mei, president, and Frances Bacigalupi, vice-president.

FILIPINO CLUB

The Filipino Club, which was organized to form friendships with other groups, had a successful term.

STAMP CLUB

The Stamp Club serves all students interested in stamp collecting and exchanging. Mr. F. W. Rockhold was the faculty member. Siefert Ebertz was the president and Norman Hoffman the vice-president.

NATURAL HISTORY CLUB

The Natural History Club, supervised by Mr. F. W. Koch, went on several enjoyable hikes during the term. The officers were: Barbara Stewart, president; Phyllis Lewis, vice-president; Florence Bednarski, secretary.

CHEMISTRY CLUB

The Chemistry Club, under the direction of Miss A. Thomson, had its usual large enrollment. The officers were: Dick Landis, president, and Florence Bednarski, vice-president.



Principal's Cabinet



Stunts Committee

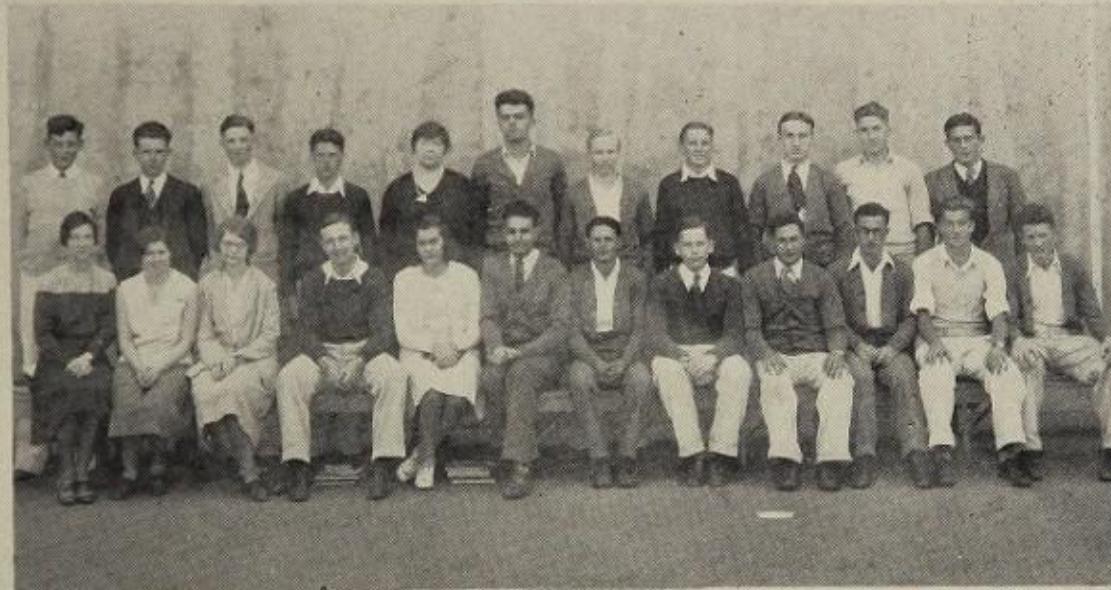


Social Committee

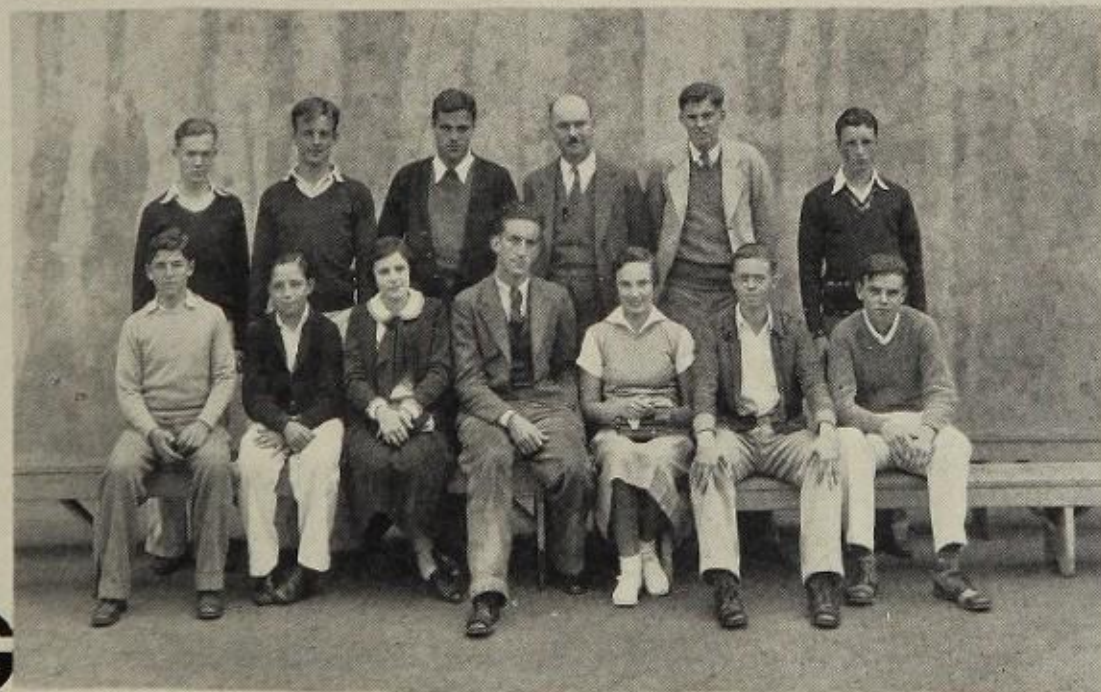
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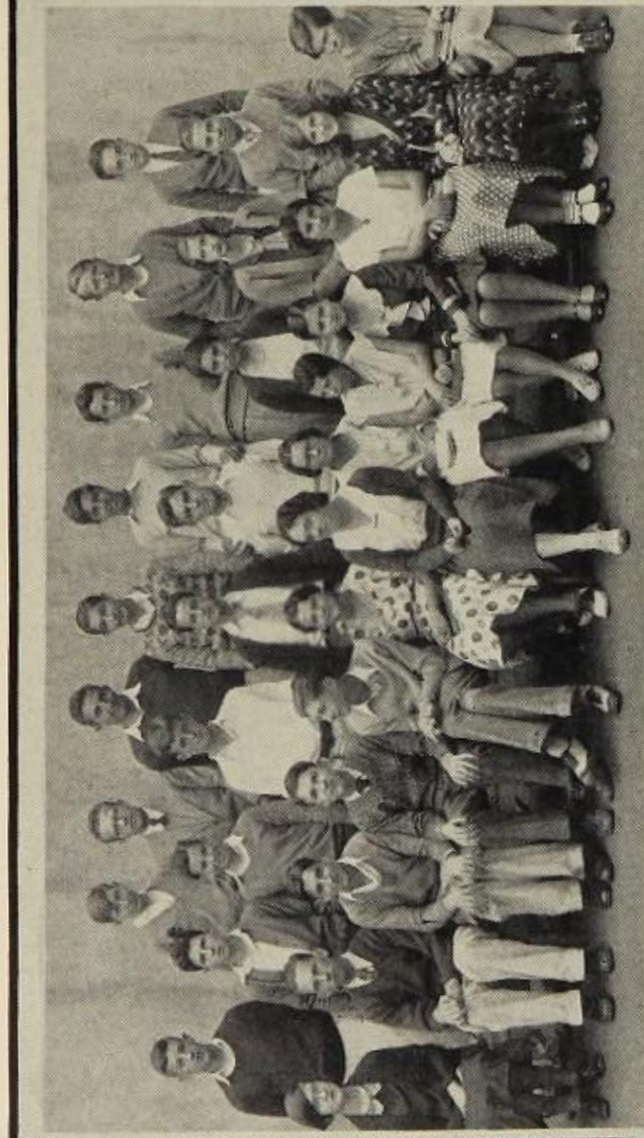
Conference of Representatives



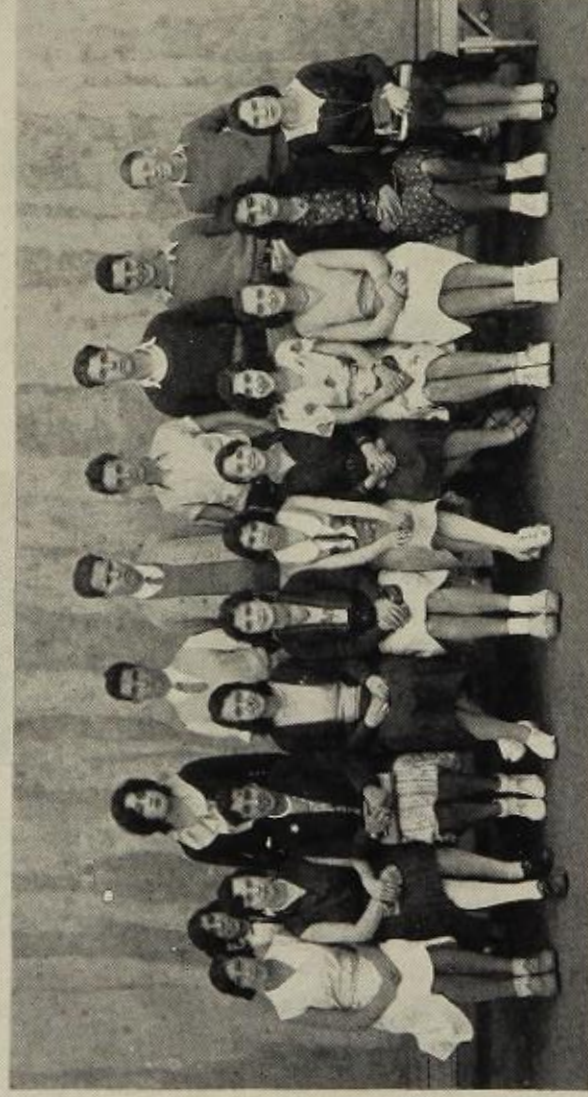
Commonwealth Club



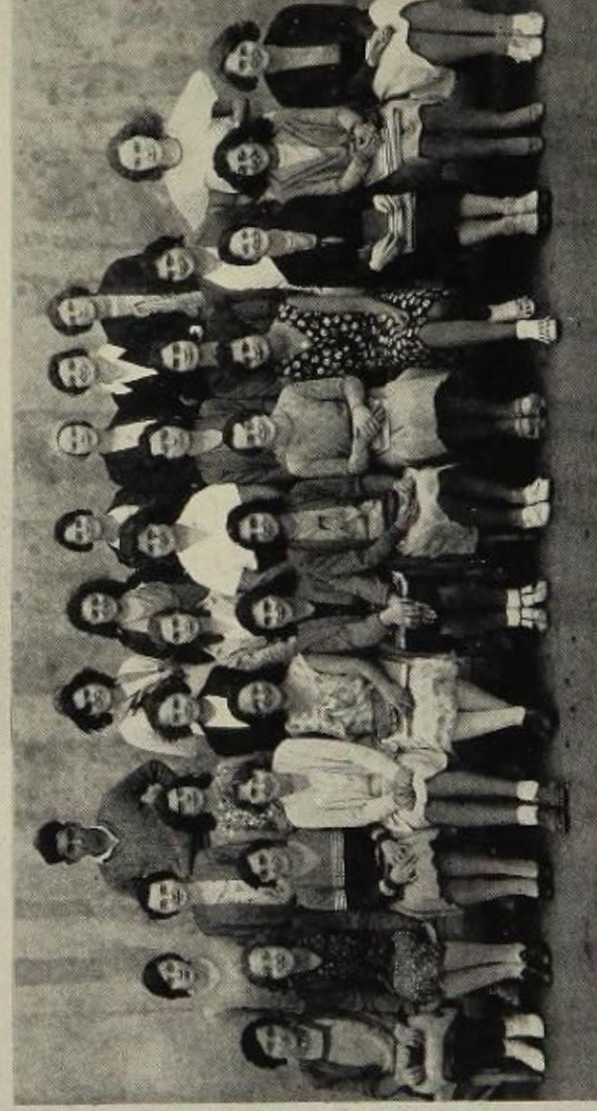
Students' Council



French Club



Spanish Club



Italian Club



International Club



Filipino Club



Stamp Club



Natural History Club

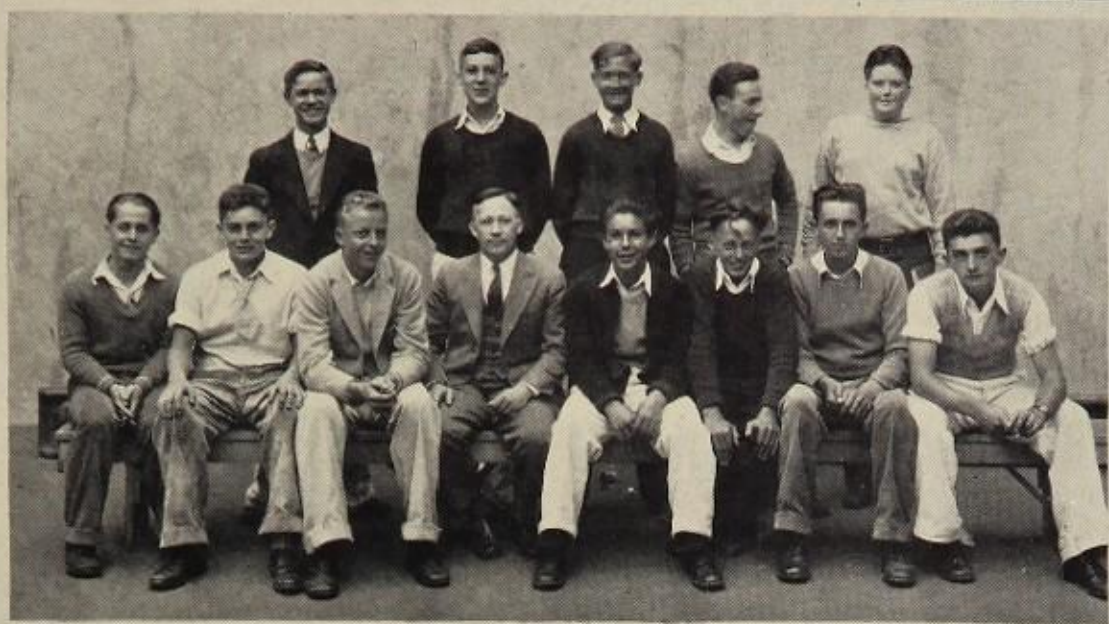
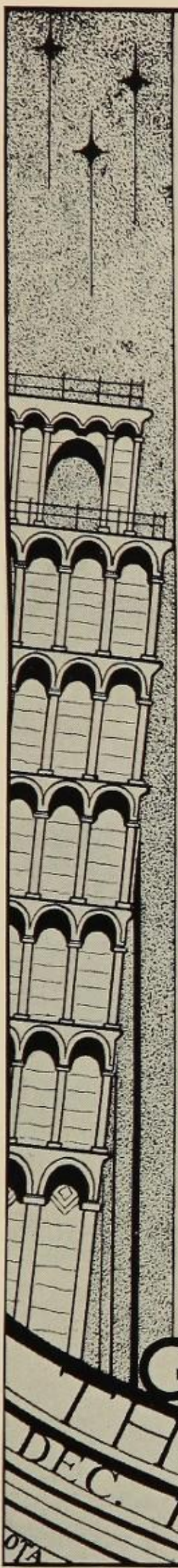


Chemistry Club



Book Club

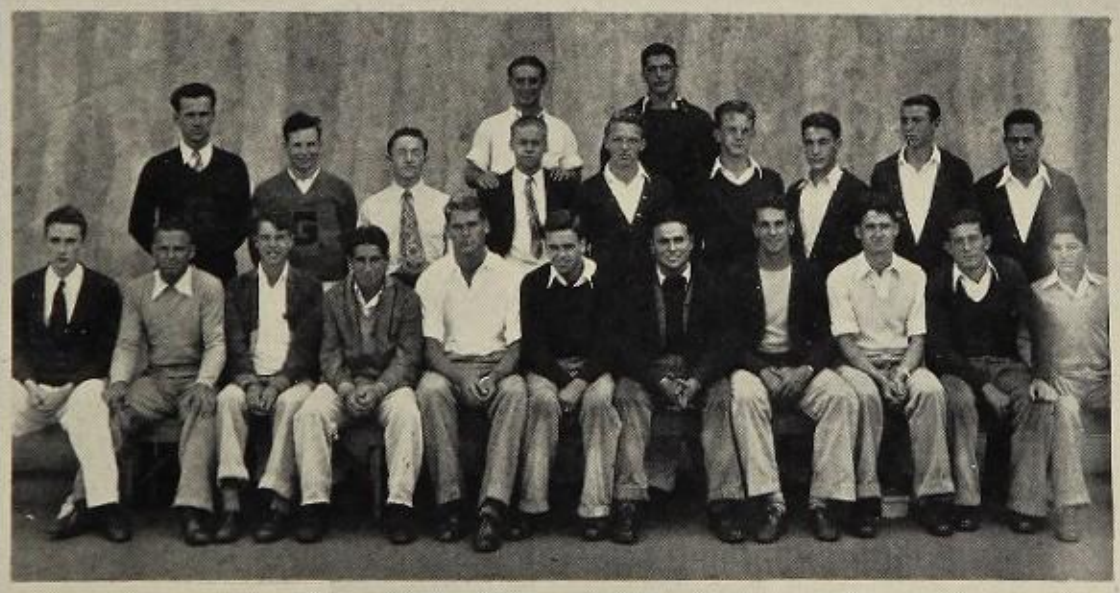
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Sea Scouts



Scholarship Society



Boys' Block "G" Society

Class Officers



Frank Gaither
H4 President



Gladys Petersen
H4 Vice-President



Al Acosta
L4 President



Ernestine Kelly
L4 Vice-President



Dick Westdahl
H3 President



Erva Skinner
H3 Vice-President



Rawlins M. Roth
L3 President



Annette Strauss
L3 Vice-President



Tom Maurer
H2 President



Georgina Harders
H2 Vice-President



Tony Valls
L2 President



Dorothy Baker
L2 Vice-President



Betty Walda
L1 President



Janet Pierson
L1 Vice-President

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Honors Won by Galileo Scholars

THE California Scholarship Federation is an organization with chapters in nearly 200 public high schools of the state. High school students seeking the gold seal of the organization on their diploma must maintain a very high scholarship record during their high school career. During the year 1929-1930 eighty-one high school graduates who had earned the gold seal entered the University of California at Berkeley. The freshman college records of these eighty-one students have been tabulated with a view to determining the leaders of these superior students. Two graduates of Galileo, Dorothy Scholz and Eleanor Bednarski, had the highest number of points respectively. The members of the Scholarship Society at Galileo are as follows:

Sidney Ancker, Frank Choy, Charles deBretteville, Lauren E. Domer, Lee Fulton, Paul Garin, Herbert Gee, Edward Haven, Harold Juda, Walter Lehman, Winston McBain, Fred Mitchell, Harry Perlis, Henry Pixley, William Rousseau, Louis Simi, Lewis Sultan, Shozo Tsuchida, Ross White, Irene Adams, Elsa Blow, Virginia Cagliari, Donna Erbes, Catherine Haley, Ruth Krause, Tosca Luciani, Yoshiko Morioka, Gladys Petersen, Mary Phipps, Marie Ryan, Isabel Walthall, Mitsuko Yoshimoto.

Ralph Abel, John Bach, John Chin, Clifford Holser, Howard Lowe, Gordon Nichol, Ichoro Ota, Harold Scheeline, Thomas Seller, Allan Upson, Leta Asher, Frances Bacigalupi, Irene Bacigalupi, Jean Binnie, Margaret Burton, Virginia Comstock, Martha Cook, Rose Cugionni, Bernice Davis, Jeannette Davis, Marjorie Ferguson, Dorothy Fijita, Alice Haittenthaler, Rosalie Kosir, Mildred Louie, Patty Offield, Florine Ohlson, Germaine Plompen, Aliazon Smith, Virginia Simpers.

Thomas Fay, Emile Gough, Dick Landis, Henry Moon, Fred Morioka, Roy Pasquoletti, Thomas Robius, Jack Sarver, Howard Wreden, Mary Atkins, Eunice Callahan, duPont Coleman, Grace Folger, Gunvor Hansen, Gertrude Kruse, Colette Marihart, Barbara Stewart.

Rene Bine, Haru Chinn, William Drew, Sterling Edmunds, Robert Etienne, Benholm Goon, Jack Laurent, Clarence Musto, Tom Neelands, Herman Oswald, George Wilson, Richard Wollenberg, Norene Ayles, Angelina Debenedetti, Santing Fruciano, Vivienne Geiger, Amy Lai, Alma Lurati, Alda Preti, Doris Schoenivald, Hermine Skirboll, Ruth Walcott, Florence Bednarski, Beatrice Krueger.

Luigi Bozza, Walter Haas, Charles Schuster, Matthew Sisich, Thomas Szezhy, Penelope Alexander, Carol Bailey, Patti Christian, Mariam Davis, Ida Farina, Margaret Fenton, Erminia Mangini, Dorothy Mingst, Virginia Ragghianti, Yvonne Rambaud, Rean Rosenthal, Margaret Slate.

Alexis Astafuroff, Richard Bibbero, Charles Geusler, Frank Goldsmith, William Graziami, Ernest Haeusslein, Robert Haslacher, Leon Pouty, Albert West, Rose Berger, Edith Chan, Sara Gaither, Tomie Hayashi, May Kajimoto, Anne Kovelas, Hannah Moon, Elizabeth Robin.

James Dillon, Myer Kahn, Thomas Lee, Mary Carra, Birgit Hansen, Betty Kellogg, Evelyn Lippi, Margaret Metzger, Marjorie Michelson, Anne Nichol, Doria Puccinelli, Bertha Queiser, Catherine Ruster, Claire Schumacher, Benita Shorb.

Nine students of the December, 1930, class have earned the gold seal and official pin of the California Scholarship Federation. They are: Yoshiko Morioka, Mitsuko Yoshimoto, Sidney Ancker, Frank Choy, Paul Garin, Herbert Gee, Harry Perlis, Shozo Tsuchida, and Ross White.

The officers of the society were: President, Jack Laurent; vice-president, Patty Lew Offield; secretary, Sidney Ancker. The faculty adviser was Miss A. Lagan.

The Block "G" Club was composed of boys who had earned their Block "G" through athletics. The members were called on to keep order at rallies, etc. President Charles deBretteville was the only boy to have ever earned four "G's".

The Sea Scouts, a group of boys interested in everything nautical, had for their faculty adviser Mr. W. E. Baker. The officers were: Bill Fee, first mate, and Louis Cantel, second mate.

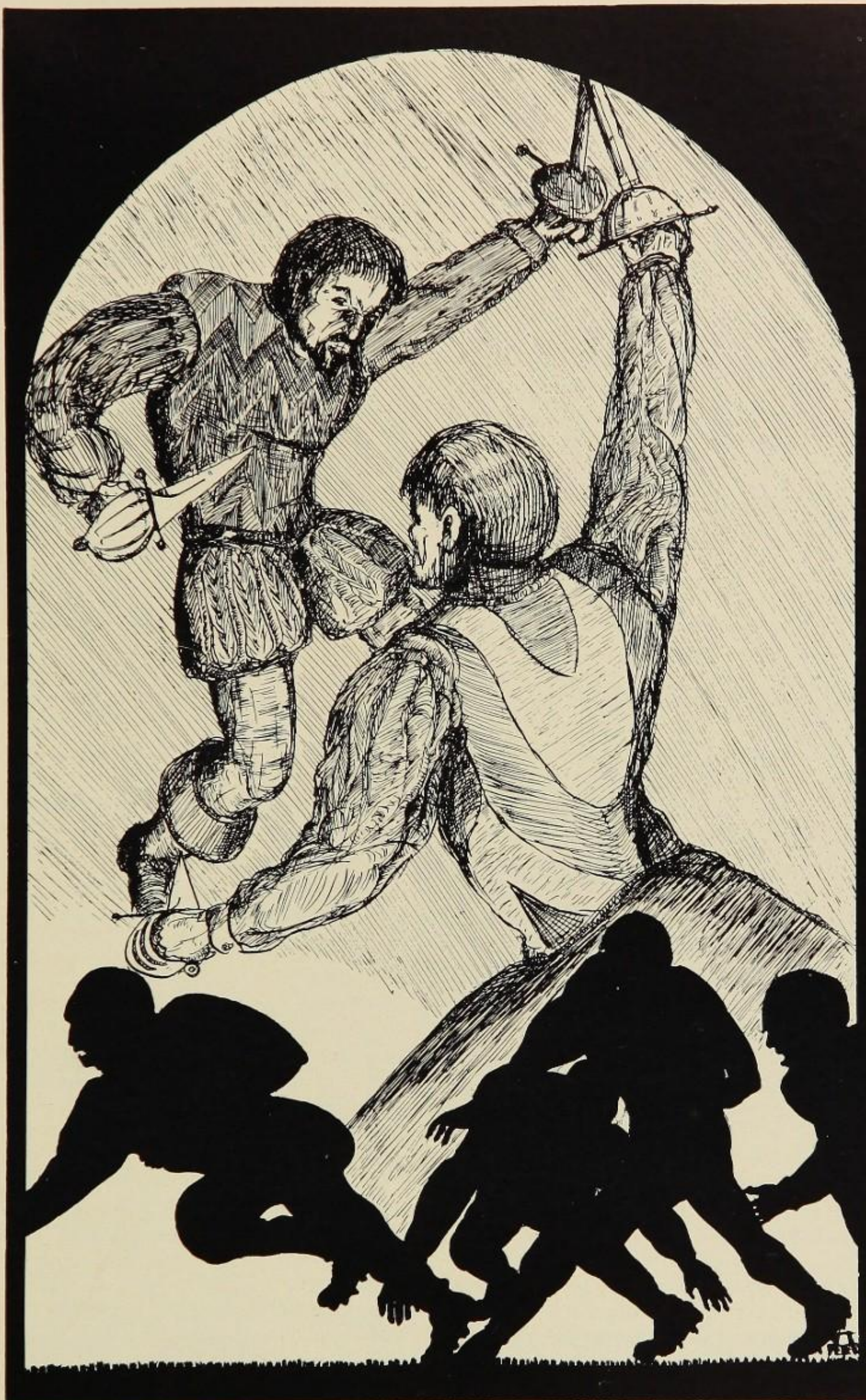
With all of these clubs and organizations to choose from, no one in Galileo should have been lonesome for lack of companionship.

FIRST a signal, then a thud,
Then your face is in the mud.
Twenty-one pile on your back
'Til you fear some bones will crack;
Then the "Ref" a whistle toots,
If you lose; somebody hoots.
The twenty-one climb off your frame
(Someone said football is tame).

Again a signal, then a crack,
The line is given a harder whack,
If it's yards you gain and gain,
The bleachers promptly go insane.
The water boy comes scooting out;
The fans and fanettes loudly shout.
A man goes out, sore and lame;
A substitute comes in the game.

Once again the game goes on,
Someone hits you like a ton;
Then they drag you to your feet
Someone hollers, "Come on, Pete".
The play goes on, a pass is caught,
The score is now, six to naught.
The gun goes off, and ends the game
(Someone said football is tame).

BILL LERMA, '31



Football

By DAN PAVICH, '30

GALILEO'S football eleven, composed of much new material and under the direction of a newly-appointed coach, fought its way to third place in the league standing of the San Francisco Academic Athletic League. The Lions won five games, tied one tilt, and lost two encounters to achieve their rating in the league. Besides this, the team and reserves won a number of practice tilts against some of the best teams in the bay region. Outstanding in the season was the showing made in the Lowell game when the Galileo boys played a scoreless tie with the Cards.

Besides this exhibition of teamwork, a number of individuals from the team were mentioned on all-city teams picked by various newspapers. Tom Mauer, "Red" DiResta, Jimmy Ficken, "Slash" Holoski, Gooble, and Sid Rosenberg were among those mentioned in various places on all-star teams, all the way from first string to honorable mention.

The team set a splendid record considering the newness of both squad and coach. Coach Johnson ranks up with Voyne and Elder as a result of the splendid work done with the Lion varsity. A record of the games follows:

GALILEO 30, VALLEJO 0

Opening their season on August 30, the Galileo varsity trampled the Vallejo Apaches into the dust of their own field and scored 30 points while the Apaches gathered none.

This, the first appearance of a new team under a new coach, showed the Lion varsity to be a fighting unit instead of the 11 individuals who had made up the Galileo varsities in some previous seasons. The boys helped each other out and the teamwork that resulted boosted Galileo stock to higher levels.

Coach Johnson started the second string, and for one quarter the game was fairly even, with the exception of a 70-yard run to a touchdown by "Red" Stevens, who got hold of an Apache pass on his own 30-yard line and took it back to the goal line.

In the second quarter the first string went in and scored twice more, the first score being made by "Red" DiResta and the second by the powerful Tom Mauer.

Bill Wallace and Prentiss Goldstone scored in the second half to swell the total. None of the touchdowns was converted—the only real weakness displayed by the team.

GALILEO 13, SEQUOIA 0

The Galileo Lions won their second practice tilt when they took on Sequoia High at Redwood City on September 7. The Lions scored both touchdowns in the last quarter when Ray DeValley, Lion quarter, intercepted a pass, and Tom Mauer plunged over for the second score.

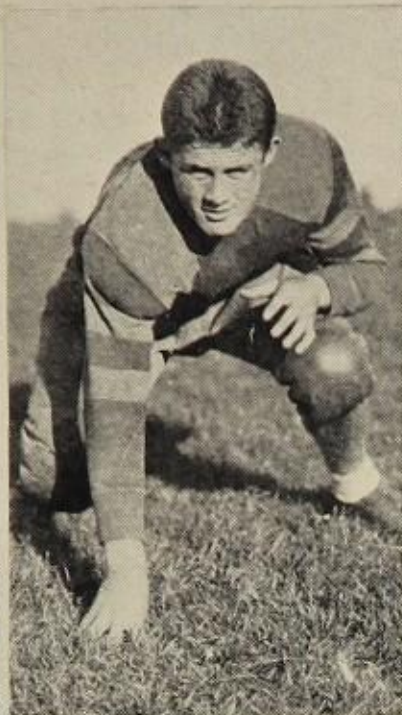
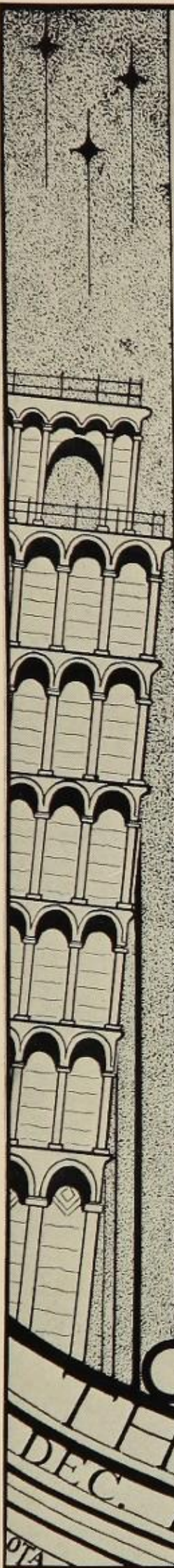
GALILEO 6, POLYTECHNIC 13

Galileo opened its A.A.A. season against the strong Polytechnic outfit, which defeated them 13 to 6. The game took place at Kezar Stadium on September 18, and a large crowd turned out to see the tilt, the first important game of the season.

The first half found both teams playing safe and defensive ball, Galileo always punting on third down, waiting for a break that did not come. The backs of both teams were stopped cold through the first stanza, Decia of Poly being smeared in his tracks by a fast charging line. Neither team came anywhere near the goal, a last-minute Parrot passing attack failing to connect for a score.

In the second half the real fireworks started. Along about the middle of the third quarter, a partially-blocked Lion kick gave the Sunset boys a break which they promptly turned into a score. After two tries had gained little ground, Decia got himself a hold on the rock and rambled right through the Galileo team for a score. Poly converted.

About five minutes after this, the Lions scored. Joe Puccetti, standing on the 25-yard line, intended to kick, but, finding time short, he ran out around end, instead, and kept running until he was over the goal. Galileo failed to convert, leaving the score 7-6 in favor of Polytechnic.



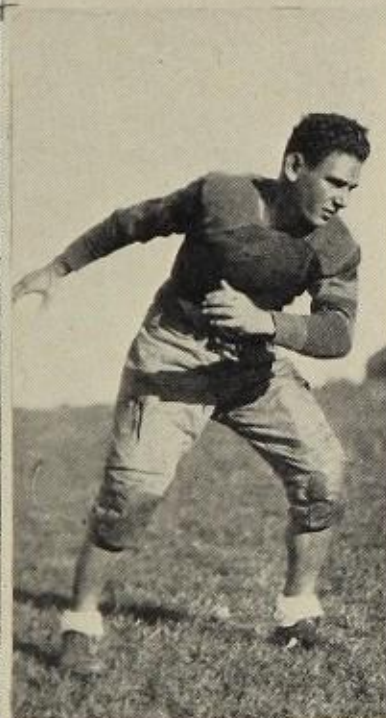
Jimmy Ficken



Tom Mauer



"Slash" Holoski



Prentiss Goldstone



Coach Piava



Sid Rosenberg

Failure to convert led to a wild flurry of passes as the Lions, trailing by one point, tried desperately to score. The passes led to the second touchdown when the Parrots' speedy end, Harper, intercepted a wild toss and took it back over the goal. Poly failed to convert, and the score remained at 13 to 6 until the final gun.

GALILEO 32, COGSWELL 6

The Lions won their first A.A.A. game when they breezed through the weak Cogswell eleven and scored 32 points while the Dragons were gathering in 6. The tilt took place at Kezar on September 25.

Mauer, Puccetti, Kurtela and Hamberger all crossed the Dragon goal line, the last mentioned making the trip twice. The whole squad got into the game, the Cogswell boys scoring against the reserves.

GALILEO 0, MISSION 6

Galileo's varsity was eliminated from championship running when they lost their second A.A.A. game to the strong Mission squad by a 6 to 0 count. This death knell of Galileo's title hopes was sounded at Ewing Field on October 3.

Just as they did last year against the same team, the Lions "shot the works" in the initial quarter and then spent the rest of the day repulsing the powerful Mission offensive.

Three times, in the first quarter, the Lions swept down on the Bear goal line, and thrice they were repulsed and sent back to start all over. These efforts seemed to take the steam out of the boys and they never threatened the last chalk-mark again.

Mission counted in the second quarter when Serimen, crack Bear half, snagged a pass over the goal for the score, and, failing to convert, this ended all tallying for the day.

Powerful Mission end runs drove deep into Lion territory for the rest of the game, but the tired Galileo varsity rose up time after time to repulse the invader. The Lion ends played exceptionally well but were helpless against the great interference run by the Mission backs. Even an All-American end is helpless when three or four husky backs pile on him every time a play comes his way.

GALILEO 27, BALBOA 0

Giving a great exhibition of power and speed, the Lions won their second A.A.A. game when they overwhelmed a weakened Balboa eleven by a 27 to 0 count.

Throughout the first half, the Galileo varsity ripped the Explorer defense to shreds, but failed to score until the stanza was almost over. Prentiss Goldstone made the score when he packed a reverse around end for 25 yards and Galileo converted to make the half time count 7-0 in favor of the North Pointers.

In the second half the Balboa defense collapsed and the Lions rolled up three more touchdowns without half trying. DiResta scored first when he took a lateral pass around end for 20 yards. He failed to convert. Lapin, third string full, counted up his touchdown next, and Bill Oviatt, sub half, converted with a pretty drop kick. Oviatt also scored the last touchdown and converted that with another nice kick. Needless to mention, the Galileo line was outstanding.

GALILEO 0, LOWELL 0

On October 14 came the great day when Galileo and Lowell did battle at Kezar Stadium. With a string of nine defeats behind them as a result of tangling with Lowell in previous years, the Lions went out and played an inspired game of football and as a result the Cardinals were lucky to get out of the stadium with the scoreless tie that resulted.

With the possible exception of the first quarter, the game was individually, collectively and severally Galileo's. The Galileo line outcharged the Cardinal forward wall and stopped the Indian backs with little yardage gained, while the Lion backs picked up plenty of ground. The North Pointers made three distinctive bids for scores but all fell short for one reason or another.

Just before the game ended, the Lions made their greatest bid for a score. Passes and runs carried the ball to the Cardinal 12-yard line and then, with the Galileo linesmen blasting great big holes in the Lowell line, the gun went off before they could score.

Previous to this, the Lions had another splendid chance to score. Sid Rosenberg, Galileo



Vernon Thrall



"Red" DiResta



Bill Wallace



"Red" Kramer



Benny Davis



John Whittlesey

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center, intercepted an Indian pass on Galileo's 20-yard line and promptly carried it back to his own 38-yard marker. DiResta then packed the ball around end for 25 yards but the play was called back.

In the first half the North Pointers worked the ball down to the Indian 10-yard line and here, on last down, the Lions attempted a place kick for three points. The dependable toe of "Red" Kramer was all set to gather in the digits, but a bad pass from center smeared all chances for the points.

Sid Rosenberg, Galileo's small but mighty center, played all over the field and smeared the Cardinal passing attack, intercepting two passes and running them back 45 and 15 yards respectively. The bad pass on Kramer's attempted kick was the only black mark against him and he more than made up for it by pulling the Lions out of a couple of mighty bad holes. Galileo's two small but mighty halfbacks, Goldstone and DiResta, reeled off plenty of yardage through tackle and around end, while the Lion power house, Tom Mauer, made life miserable for the middle of the Card line and the men backing it up. The entire Galileo line starred, but Ficken, Holoski, Rosenberg, and Gooble were the stellar performers.

GALILEO 27, COMMERCE 0

A surprisingly weak Commerce Bulldog took on the Galileo Lion at Kezar Stadium on October 28, and when the agony was over, the Lion had won 27 to 0.

A feeble Commerce eleven, weakened by the loss of three of the main cogs, including Johnny Reisner, fleet back, and their star kicker, Brasnyo, succumbed before the determined attack of a powerful Galileo offensive.

Puccetti, Mauer, Roderick, and Oviatt spread the tallying throughout the game and scored in the order named. Tom Mauer went 20 yards right through the middle of the Bulldog team for his score.

Jimmy Ficken, besides playing a stellar game at guard, displayed a new talent by converting three touchdowns with perfect place kicks. Vernon Thrall, Lion end, was right in there on every play and made some nice stops, while Holoski played his usual stellar game.

GALILEO 25, SACRED HEART 7

Sacred Heart, weakest team in the A.A.A., gently succumbed to the Galileo varsity on November 5 at Ewing Field. It marked the fourth victory for the Lions and the eighth defeat for the Fighting Irish.

A combination composed principally of second string players started the game and scored 19 points in eight minutes, which is pretty good football. Kurtela made two of these scores, while Prentiss Goldstone ran a punt back 75 yards for the other one. Kurtela passed to Goldstone for the only conversion.

During the second half the first string got into the game but did badly and were yanked in favor of the fourth team. The Irish scored on these reserves, so Coach Johnson sent the starting combination back into the game and they promptly scored again, sending Fullback Hamberger over from a couple of yards out.

Goldstone played the best ball for Galileo, making a 40-yard run from scrimmage in addition to his scoring run.

GALILEO 8, ST. IGNATIUS 6

A safety, scored in the first moment of play, proved to be the margin of victory held by the Galileo Lions over the St. Ignatius Wildcats when the gun ended the game and Galileo's season. The tilt took place at Ewing on November 12, and resulted in an 8-6 count.

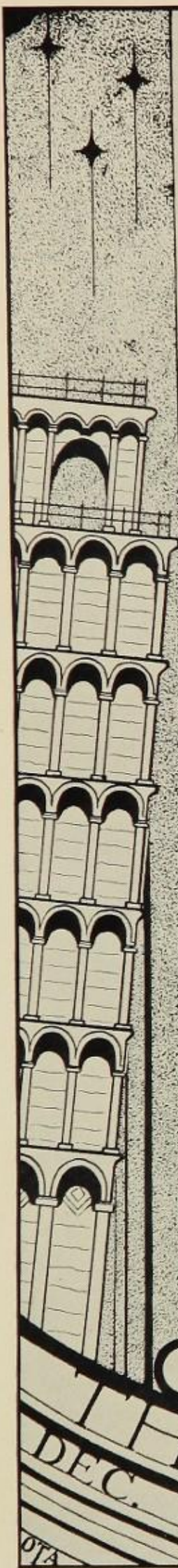
Following the opening kick-off, the break that proved to be the determining factor in the final score took place. McCann, Ignatian quarter, was about to kick from the 10-yard line when a bad pass from center went over his head and into the end zone where he fell on the ball a split second before the Galileo line arrived on the scene.

St. Ignatius scored in the third quarter when McStocker went around end from about one foot out after a series of passes and runs carried the ball down. Phelan failed to convert.

In the final stanza the Lions got the ball down to the one-yard line after a series of runs, passes, and a 15-yard penalty. With four chances to make it, the touchdown was eminent, and Mauer went over on third down. Ficken's kick was wide.

Throughout the game both teams gained almost at will with the Foglets playing the best ball.

(Continued on page 85)



Joe Puccetti



Frank Crossley



"Red" Stevens



Tony Kurtela

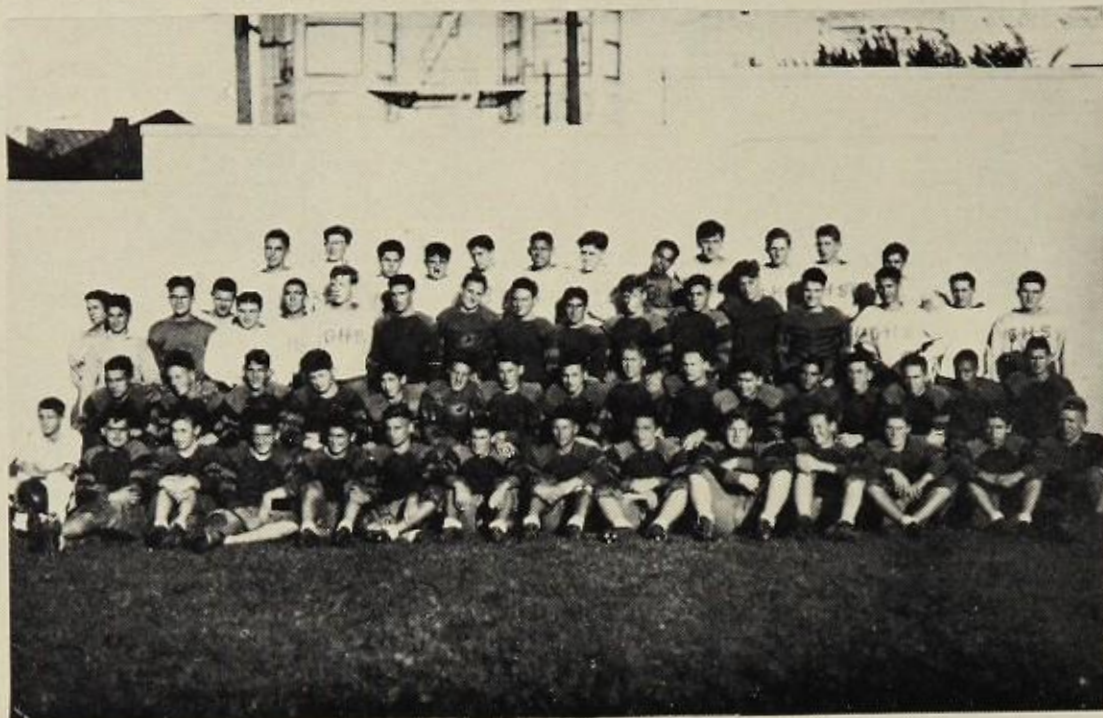


Einar Blak



Rawlins Mackroth

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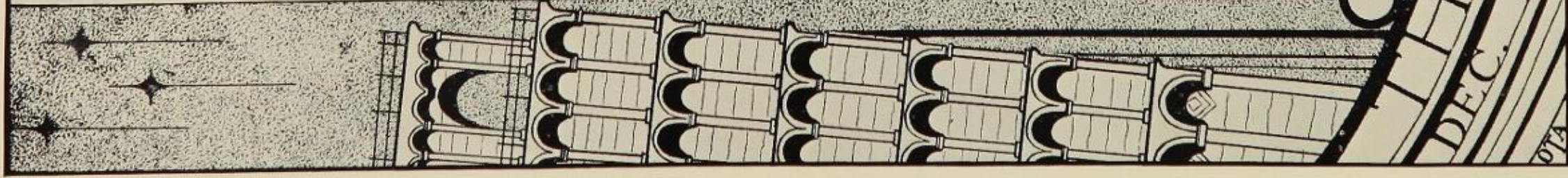


Galileo Football Squad



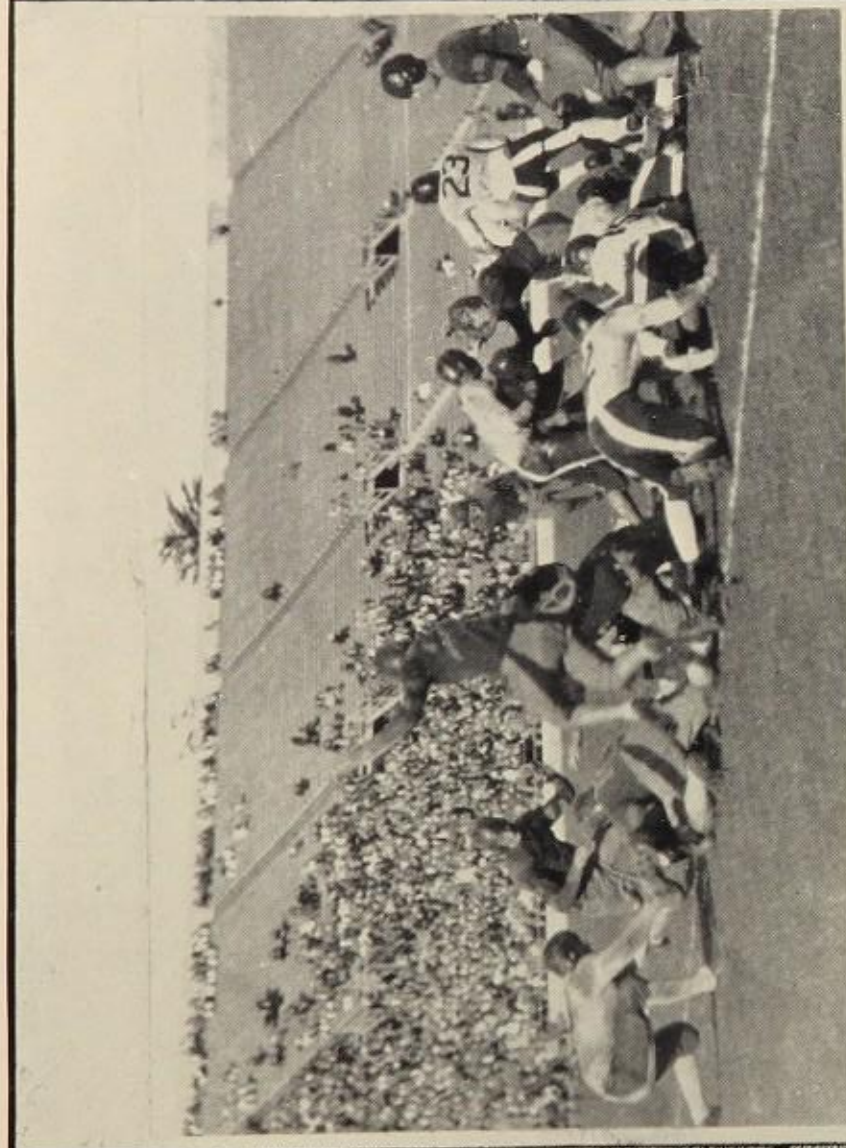
Band at Lowell Game

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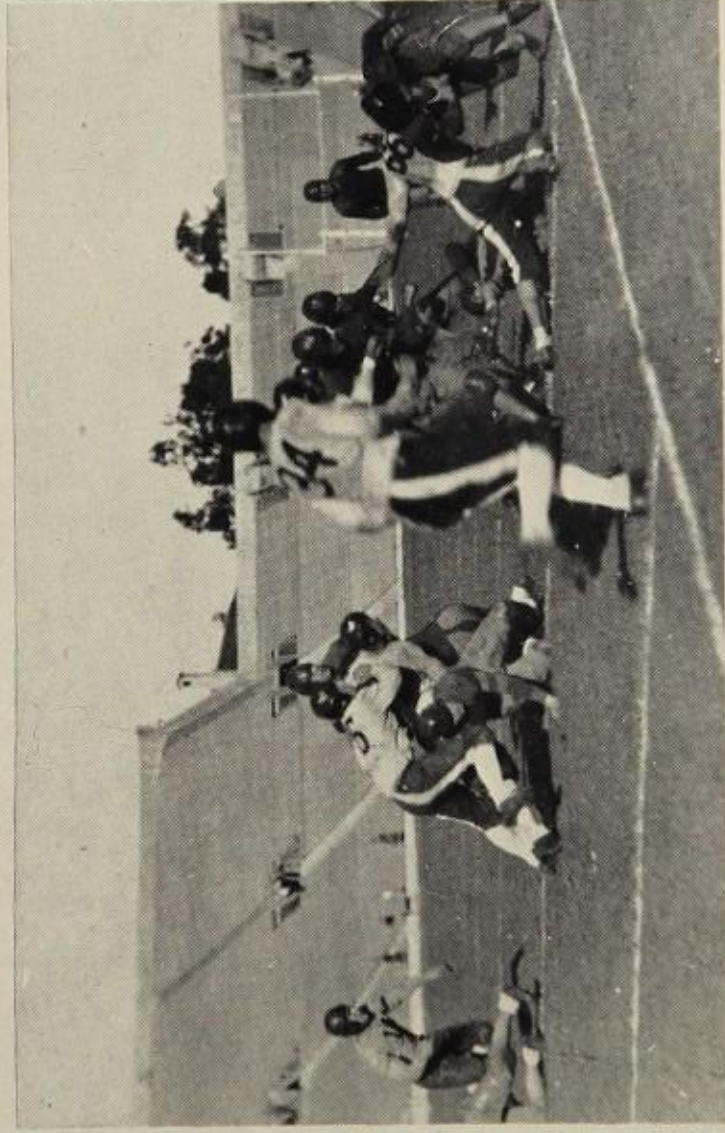


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Galileo-Lowell



Galileo-Lowell

Soccer

By CLAUDE CRAWFORD, '31

GRADUALLY building up a following for soccer football by diligent effort, Coach Carl Spitzer's ambitions were realized when the unlimited soccer team won the A.A.A. championship by virtue of five victories and one tie. The final game was played with Polytechnic on October 30, in which tilt the Lions scored a 2-0 victory.

An aristocracy of soccer men has been built up in the school with last year's team seemingly the peak of the building-up process. At the beginning of this year's season it was neither foreseen nor expected that Galileo would outclass all competitors.

Fight will do a lot of things, however. It has won many an important gridiron match and will just as quickly win a soccer game where a one-minute let-down might mean a difference between victory and defeat. It was a fighting team that took the field in every game and that is why Galileo's soccer men are wearing blocks.

Galileo's unbounded ambitions almost received a rude set-back in their opening game with Balboa, for the Lions only managed to win in the last minute of play, the score being 1-0. The meeting with Lowell, which might be called our "little big game", was easier, Galileo scoring twice while Lowell failed to tally. However, it was not until the last period that the Lions were able to put the ball between the uprights.

Mission's Padres were as tough an assignment in soccer as they were in football. The "South of the Slot" school was favored to win, but Galileo put up a stubborn battle to end the game in a 3-3 deadlock. Fine passwork brought the Bears two early scores, while Galileo, featuring Bob Stott, center-forward, scored once to trail at half time, 2-1.

In the second half Joe Stasiowski, who was high point man for the season, led a fast passing offense and scored twice to bring the North Pointers a 3-2 lead with a minute to play. Mission pulled the official hero stunt and scored to end the game in a tie.

Commerce's Bulldogs were taken in full stride, although the Fell Streeters are not anybody's set-up when in form. The Penpushers put up as stiff a battle as they exhibited all season, but the Lions were unbeatable that day. The final score was 3-0, with Stott, Monteroso, and Stasiowski scoring for the winners.

After this battle only one milestone was left to pass in the march to a championship. The soccer team met Polytechnic with confidence in their ability and respect for their rivals, the ideal attitude, and consequently put up a great battle, winning 2-0. This ended the season successfully, and Galileo led the San Francisco soccerites.

110-POUND SOCCER

Lightweight soccer was dimmed in importance by the successful bid of the unlimited team for the championship. The junior team, however, put up a determined bid for the title but were unable to finish better than third, losing to Balboa and tying Polytechnic. However, the midgets managed to trounce Lowell by a 2-0 count, so all is not as black as it looks.

Four teams were entered in the competition for the lightweight title, which incidentally was won by Balboa, newest of San Francisco prep schools. This new institution is gaining a reputation for good soccer teams, their unlimited team giving the Lions a real battle.

Galileo played only three games, and this is believed to be the principal reason for the mediocre showing made. This small number of contests is not a real test of a team.

SEASONAL RECORD

UNLIMITED SOCCER				LIGHTWEIGHT SOCCER			
Galileo	1	Balboa	0	Galileo	0	Balboa	2
Galileo	3	Mission	3	Galileo	2	Lowell	0
Galileo	2	Lowell	0	Galileo	0	Polytechnic	0
Galileo	3	Commerce	0				
Galileo	2	Polytechnic	0				
	—		—				
	11		3		2		2



Unlimited Soccer Team



110-Pound Soccer Team

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Lightweight Basketball

By WALTER LEHMAN, '30

110-POUND BASKETBALL

A small, fighting team took the floor against Commerce in the Lions' first game. The Bulldogs were given a real battle but downed Galileo 23-17. At half time the Lions were close behind, trailing 12-11, but in the second half, size and experience told and their rivals forged ahead. "Chubby" Kotta and Ed Dougery played nice ball for Galileo.

One week later a determined Galileo basketball team crushed St. Ignatius by a 25 to 6 score. The result was never in doubt. The whole team just clicked while Santora and Luisetti did some hot shooting.

The team kept right on clicking and Sacred Heart was dumped under a 17-6 score. Again it was all Galileo. Little George Shimakawa was effective and rang up more than his share of points.

Then came the second game with Commerce. Galileo, already beaten by Commerce, had to win to keep in the running. And Coach DeNikes' boys came through. The game ended 19-15 with the Lions on the long end of the score, having led at half time also by an 8-6 count. During the second half the Lions clung to and increased their lead, thus winning the game. Ed Dougery and Luisetti did the heavy scoring and Jacobs guarded the basket like nobody's business.

Tied for first place in division standing, the Lions did not intend to lose, so St. Ignatius was dumped, 24-2. Need more be said? Sacred Heart weakly expired after getting 9 points to the 24 rolled up by the Galileo bucket-tossers.

In their practice games San Mateo was met twice and therefore beaten twice. Sequoia High was also humbled.

The squad was composed of the following: Kotta, Mandler, Dougery, Jacobs, Luisetti, Li, Tophan, Santora, Nishimota, Andreotti, Toorieri, Shimakawa, Imperiale.

120-POUND BASKETBALL

Galileo's 120-pound basketball team went through a fairly successful season and finished in second place in division standings, due to two losses to the powerful Commerce quintet and one to St. Ignatius.

During the practice season the Lions were dumped by Sequoia High, 30-18, and by San Mateo, 12-9.

Commerce was the first opponent in A.A.A. competition and the Lions met them at the Bulldog shooting grounds. Only after two extra three-minute periods had been played did the Bulldogs win out. At half time the victors led 10-6. After a hard-fought second half had witnessed the Lions beat their way back, a Commerce man tanked a shot just before the gun to bring the teams into a 20-20 deadlock. Neither team scored in the first extra period, but in the second the Pen-pushers tallied four digits and kept the Galileo boys away from their basket. Shimizu and Morino played nice offensive ball while Blakiston and Roderick backed up the rear well.

A week later the Lions took a 10-7 beating from St. Ignatius which brought them out of it and they trounced Sacred Heart in the next game 19-9. Morino was the star.

Next, Galileo attempted to take the undefeated Commerce team, but this time they were completely outclassed and lost by a 26-9 count.

St. Ignatius fell before the Lions a week later, 13-12, and a 23-11 victory over Sacred Heart closed the season.

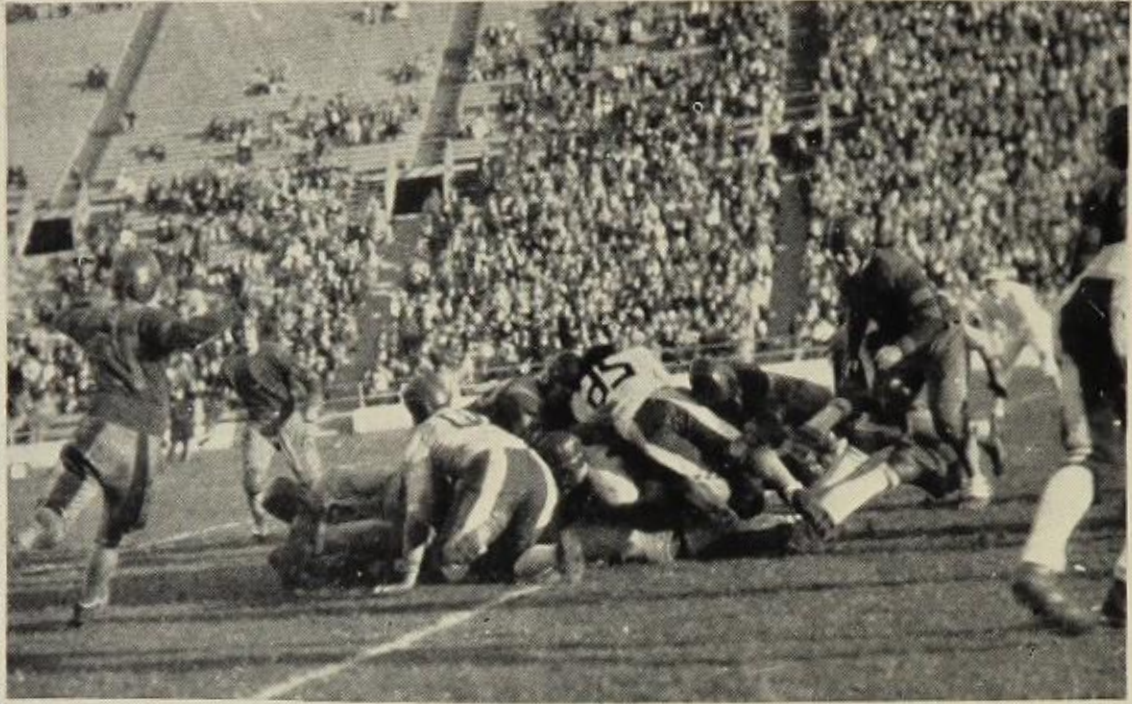
The squad was composed of: Miller, Mitchell, Kotta, Shimizu, Seiki, Roderick, Blakiston, Morino, Kood, Lerma, Hoffman, Dillon, Pedler, Gneri, Wilson, and Flores.



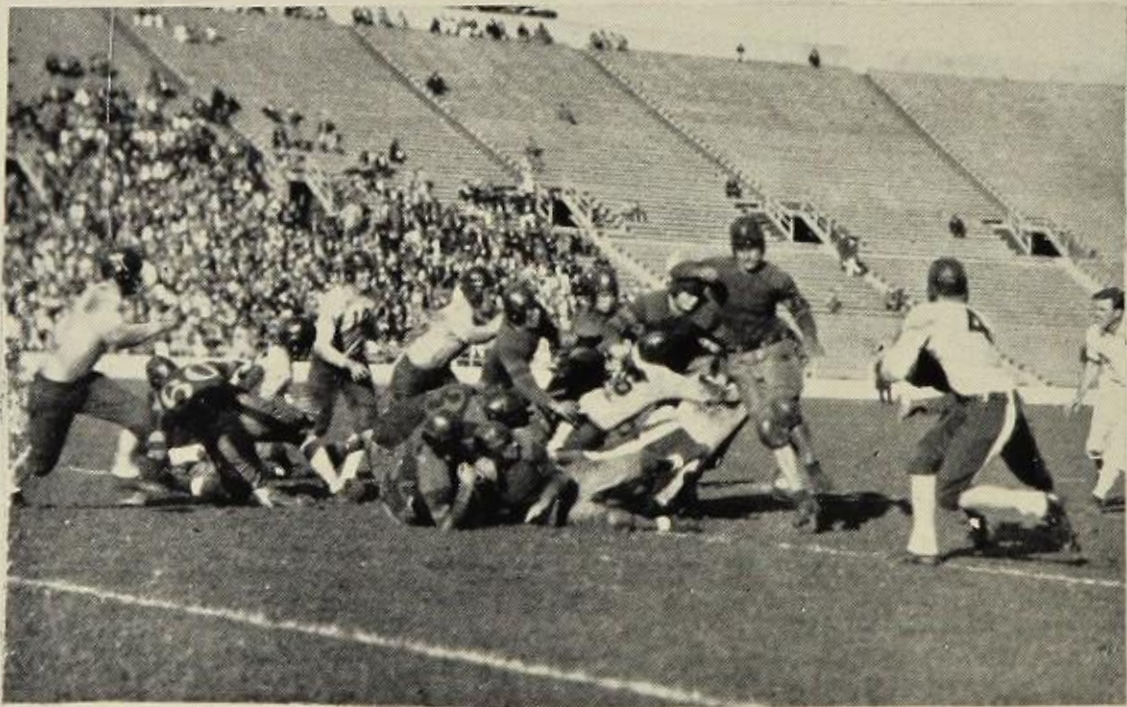
120-Pound Basketball Team



110-Pound Basketball Team



Galileo-Lowell



Galileo-Lowell

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Girls' Sports

By DONNA ERBES, '30

HERE were a great number of Galileo girls out for sports during the Fall semester, despite the fact that the term was such a short one. Almost every afternoon after the seventh period, hilarious laughter could be heard by students who chanced to roam in the vicinity of the girls' gym.

Good spirit and enthusiasm were spread throughout the school when the first girls' rally was held. Mary Phipps, vice-president of the student body, presided. Many interesting facts concerning athletics were told to both new and old students by Phyllis Lewis, president of the Girls' Athletic Board; Miss Georgia Hawkins, dean of girls, and Miss Alberta McNeely, head of the Physical Education Department.

The Girls' Athletic Board, which is the governing body of the girls' sports, consists of the following: Phyllis Lewis, president; Isabel Walthall, vice-president; Rosalie Figone, secretary; Helen Jergens, representative of G.A.A.; Joy Casaday, tennis manager; Eunice Callahan, crew manager; Marian Farley, drill team manager; Merida Cummings, riding manager; Jeanette Moncla, volleyball manager; Frances Farren, golf manager; Maxine Bearwald, basketball manager; Jean Berryessa, swimming manager; Mary Phipps, vice-president student body; Donna Erbes, Telescope representative; Helene Gardner, head yell leader.

The Board met at the beginning of the term and set the date for Girls' Field Day, which marks the end and climax of the term sports. Field Day was the big event of the semester. Numerals, circles, blocks, and stars were presented after Field Day to the modest maidens who had worked to earn them.

YELL LEADERS

Out of many skilled contestants, the Girls' Athletic Board chose two girl yell leaders. School spirit and plenty of "pep" were displayed to the students by Helene Gardner, head yell leader, and Joy Casaday, assistant, at rallies and games.

GIRLS' BLOCK "G"

The Girls' Block "G" had a successful term under the leadership of Edith Gevert, president. Galileo had a greater number of feminine Block "G's" this term than ever before. Members of the Block "G" Society are: Vera Hooker, vice-president; Maxine Bearwald, secretary-treasurer; Paula Homberger, Merida Cummings, Donna Erbes, Phyllis Lewis, Rose Cugionni, Rosalie Figone, Helen Jergens, Louise Von Viegall, Jean Mills, Mary Atkins, Mildred Johnson, and Helene Gardner.

The new members were duly initiated after they had received their certificates.

TENNIS

Tennis has always been one of the favorite sports at Galileo, but this term it had more followers than ever before, under the faculty leadership of Miss Ruth Schoeppe. Every Tuesday, tennis players were seen in action on the lower courts at Funston Playground. The players were divided into three groups—advanced, intermediate, and beginners. Two tournaments were played between classes, the singles and doubles. The members of the team were:

SINGLES—D. Erbes, Seniors; D. Bilay, Juniors; L. Jacques, Hi Soph; E. Farley, Low Soph; D. Gudeli, Hi Fresh; R. Ressigini, Low Fresh.

DOUBLES—Adams-Cugionni, Senior; Nottage-Guarglia, Junior; Bailey-Paston, Hi Soph; Hansen-Shoemaker, Hi Fresh; Cunningham-Kovar, Low Fresh.

SWIMMING AND VOLLEYBALL

Volleyball, a spring sport, replaced swimming this term in all the schools, because of precautionary health restrictions. The juniors seemed to be attracted to this sport more than any others, as there were enough aspirants for two teams under the direction of Miss Schoeppe.

Those who won their points in volleyball were: Jeanette Moncla, Vera Hooker, Edith Gevert, Helene Gardner, Gertrude Fewer, Rosalie Figone, Joy Casaday, Mary Atkins, Dorothy Atkins, Carol Bailey, Tomiko Nanbu, Rita Cunningham, Bessie Kitano, Santana Fruciano, Vivian Geiger, Frances Gunn, Alma Lurati, Alda Preti, Lawrette Louquette, Rose Soto, Helen Aruark, Elizabeth Hanes, Madeline Roberts, Virginia Lozer, Masako Tamuro, Marian Adams, Margaret Burton, Louise Von Viegall, and Frances Watts.



Girls Athletic Board



Girls' Volley Ball Team



Girls' Basketball Team

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Girls' Golf Team



Girls' Yell Leaders

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BASKETBALL

A calm had fallen over everyone. Suddenly the shrill shriek of the whistle resounded against the bare walls of the Galileo girls' gym; two tall lithe bodies, arms stretched upward, sprang into the air. Margaret McKay, rambling sophomore tap, touched the basketball first and sent it spinning toward the sophomore goal, only to have it knocked down by Rose Cugionni, a senior guard. The arms of agile Leona Corbett, the other tap, encircled the leather and with a swift swing sent it to Maxine Bearwald. She threw the ball to her fellow forward, Vera Hooker, who paused, bounced the ball once, and then sent it whirling through the air toward the basket.

That was only a portion of one of the numerous games that were played during the Fall term between classes on Mondays and Wednesdays under the faculty direction of Mrs. Clara Christensen.

Dorothy Hanson, freshman captain; Toshiko Kitano, low sophomore captain; Joy Casaday, high sophomore captain; Sautionea Fruciano, junior captain, and Bernice Davis, senior captain, skilled players, were elected by their teammates.

RIDING

Twice a week the Galileo followers of the crop and saddle under the guidance of Miss Mildred Weiland, visited the San Francisco Riding Club. Vivacious horsewomen mounted on such mares as Beets, Dyspepsia, Golddust and Ella Mae, galloped gayly down the bridle path, humming the tune, "We're Off to the Hunt".

At school on Thursdays, diminutive freshmen were often seen half hidden by a riding habit and a long pair of boots. Groups consisting of such beginners as V. Boyen, M. Elliott, E. Hart, G. Lengyel, A. Frasers, E. Pier, C. Ferguson, B. Gregory, H. Harper, and V. Serroggiaro, were often heard vigorously discussing the good points of the horse.

On Tuesdays, a flash of spurs and a glimpse of brightly polished boots were the only warning to a student who came in close contact with the retarded rider hurrying to class. The young women who were sufficiently skilled in riding so as to be termed advanced were: M. Cummings, G. Goldberg, D. Gunn, E. Kelly, D. Fredricks, J. Cline, V. Conradi, F. Robinson, V. Friedman, F. Carillo, V. Rasmussen, V. Simpers, R. Goldstein, J. Temby, and Y. Moore.

CREW

Crew had the distinction of being the only competitive sport this term. Under the direction of Miss Mildred Weiland and through the work and effort of the girls, the boat representing Galileo proved to be a strong one. Due credit must be given to Jack Ortega and George Dondero, who coached the first and second crews.

On Mondays and Wednesdays after school, and on Saturday mornings, the oarswomen, clad in gym suits and brilliant sweat shirts, practiced. The long stroke pulled by Galileo was a contrast to the short, choppy strokes of the other crews.

Blisters, stiff necks, and sore muscles were the results of hard work, but this paved the way toward success. The personnel of the crews was as follows:

FIRST CREW		SECOND CREW	
Cox, P. Rosenblatt		Cox, H. Hale	
Pilot, M. Adams		Pilot, D. Atkins	
STAR	PORT	STAR	PORT
H. Gardner	E. Gevert	E. Atkins	C. Kergan
D. Erbes	M. Cummings	W. Nottage	M. Jones
F. Gum	J. Moncla	H. Carojan	G. Hanson
R. Oleson	B. Stewart	M. O'Conner	H. Beck
G. Cruze	B. Gillogly	M. Kimble	
M. Atkins	R. Winsby		

DRILL TEAM

The Drill Team suffered this term as the result of the short program. Previous members were forced to withdraw, as they had classes on the irregular X period. Phyllis Lewis, known

(Continued on page 85)



Girls' Crew



Girls' Riding Club



Girls' Drill Team Officers

ALGEBRA done, Latin none,
But piles of Chemistry;
English an hour, French seems to tower,
That's all for tonight; let's see—
A write-up for lab, which means gobs of gab
With problems and guesswork, too;
For English a theme on sewing a seam,
French, translate a chapter or two.

When studies are through, and I feel good and blue,
I think of the dates I passed by;
Tommy and Ted, and Alan and Red
And the rest—oh I'd like to cry.
But what can one do, when one's planning to go
To a college like Stanford or Mills?
I now seldom go out; but at college no doubt
I'll never be long without thrills.

MARY ATKINS, '33





Well! Ruby



Where's the Horse?



Champions



Does Bud Rate?



Freshman Reception



The Pride of the Low 4's



Aw! Teacher



Isn't He Sweet?



Who Would Have Thought It



Senior Coeds



Social

By MARY PHIPPS, '30

GALILEANS, at the beginning of the Fall '30 term, had high hopes of a "fast and furious" social season due to the shortness of the term.

The social whirl, consequently, started turning at an early date when the vice-president of the student body and her social committee, consisting of Donna Erbes, Isabel Walthall, Gladys Petersen, Estelle Houston, Barbara Lilly, Merida Cummings, Lee Fulton, Tom Lawson, Milton Friedman, Gordon Mallatratt, Ed Badt, Bill Drew, Ralph Falk, Frank Gaither, Charles deBretteville, Louis Simi, Lauren Domer, Emil Leuenberger, Howard Olivier, Bob Mason, and Bud Goldstone, gave a student body dance on August 29th. The prize waltz was won by Ruth and Norman Luna, doing another one of those famous Galileo brother and sister acts.

On September 19th the lowly frosh were formally welcomed into school life by the seniors at a reception in the auditorium, followed by a dance in the girls' gymnasium. The entertainment was a success, and the freshmen sat wide-eyed and open-mouthed from Frank Gaither's welcoming speech to the announcement of the dance at the fall of the curtain.

The winning welcome address was followed by two selections of the Galileo dance orchestra, one of them in accompaniment to Kathleen Shepard, a dancer of distinction. The Pumpernickel Band then rivaled an old steam calliope while playing for the dancers—George Bottoms, "Stubby" McKree, Jack Ortega, Ed Schmidt, Ray Peiser, and Vic Verdellet in the "Dance of the Six Veils". "Adventures of a Freshman in the Chem. Lab.", an original skit written by Ross White; and "P. T. A. Day in Punkin Center", a typical country school affair, completed the program.

The next event on the social calendar was a student body dance on October 13th. Being on the day before the Lowell-Galileo football game, the dance was a Lowell-Galileo dance with the gym decorated in half red and white, half purple and orange, and goal posts bound in the colors of the two schools and supporting the respective school blocks.

An added attraction was the presence of the student presidents and vice-presidents of all the San Francisco high schools; having been the guests of Galileo student officers at a luncheon earlier in the day and remaining for the dance. Clara Archibald and Frank Gaither won the prize dance.

The Galileo Parent-Teacher Association has been a great help this year, as in all previous terms, under the able leadership of Mrs. C. R. Temby. The dance given each term by the mothers, to raise money for the school and the scholarship they support, was held October 24th in the girls' gymnasium. The dance was a success, as was the card party held in the cafeteria.

Junior Day, the first step into the social life by the newly-made upper classmen, was scheduled as a show and dance for October 31st. The program, under the direction of Dick Westdahl and Erva Skinner, president and vice-president of the high three class, was rehearsed diligently; the low junior officers, Rolly Mackroth, president, and Annette Strauss, vice-president, had worked hard in planning a Hallowe'en dance, only to have the event indefinitely postponed on account of existing health conditions.

The entertainment was to have featured a comedy skit and vaudeville show with the following people participating: Bill Wallace, Bill Oviatt, Bill Haas, Fred Estebez, Fred Levy, Emil Leuenberger, Luther Asbury, Dick Landis, Bill Ellery, Ester Williams, Ethelea Green, and Janis Eisenback.

The following events on the social calendar were rehearsed and looked forward to, but, due also to health conditions, their presentation hung in the balance:

November 7th

Low Senior Day, consisting of a show and dance under the supervision of Al Acosta and Ernestine Kelly, president and vice-president. The program as announced was: Welcome address by Al Acosta; a dance number featuring Frances Tanner and a chorus composed of Marion Adams, Patsy English, Jean Mills, Jean Mora, Ethel Moe, and Dorothy Wilson; a solo by Hazel Davis; comedy skit; tap dance by Elva McGinnis; "Playing Miniature Golf"—Jean



Spring



Three Graces



Everything in Proportion



Senior Bench



Interesting?



Pepsodent Did It



Where's "Stubby"?



Just Red



Good Looking!

G
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Binnie, Dorothy Crofoot, and Eugenia DeLucchi; a song by Ruby Winsby, and a boys' quartette. The dance to follow was planned as a sport dance.

November 7th (evening)

Little Theatre Program, consisting of three one-act plays, "A Cup of Tea", "The Thrice-Promised Bride" and "The Trysting Place".

"A Cup of Tea", a comedy farce, included in its cast Dick Landis, Annette Strauss, Marjorie Morden, LeRoy Bigelow.

"The Thrice-Promised Bride", a modern Chinese play, had as its characters Bill Wallace, Norman Luna, Bob Wilcox, Walter Hart, Ruth Cook, Patsy English, Marion Farley, Al Acosta, Tom Lawson, Francis Gallagher, and Thomas Seller.

"The Trysting Place", a comedy by Booth Tarkington, included Margaret Camp, Walter Rees, Marion Woerner, Elva McGinnis, Jack Cummins, Merton Rosen, and Jack Frost.

November 14th

High Senior Day, under the supervision of Frank Gaither and Gladys Petersen, president and vice-president of the class, consisting of a two-act play and a dance.

The play, "Where Nothing Ever Happened", a mystery comedy, has in its cast the following people: Gladys Petersen, Beverly Bishop, Estelle Houston, Patricia Clifford, Phyllis Lewis, Frank Gaither, Bob Mason, Ross White, Walter Lehman, Harry Perlis, and Jim Fitzgerald.

The dance was scheduled as a barn dance with hay, wire-netting and everything that goes with a rustic setting.

December 5th

Student body dance. This dance was the last student body dance of the term.

FOOTBALL

(Continued from page 66)

A tabulated game score for the entire season is as follows:

Galileo . . .	30	Vallejo . . .	0
Galileo . . .	13	Sequoia . . .	0
Galileo . . .	6	Polytechnic . . .	13
Galileo . . .	32	Cogswell . . .	6
Galileo . . .	0	Mission . . .	6
Galileo . . .	27	Balboa . . .	0
Galileo . . .	0	Lowell . . .	0
Galileo . . .	27	Commerce . . .	0
Galileo . . .	25	Sacred Heart . . .	7
Galileo . . .	8	St. Ignatius . . .	6
	168		38

Members of the squad were: Tom Mauer, "Red" DiResta, Joe Puccetti, Ray DeValley, "Red" Stevens, Rawlins Mackroth, Bill Oviatt, Kurtela, Hamberger, Prentiss Goldstone, Ed Lapin, Sid Rosenberg, John "K.A." Whittlesey, Jimmy Ficken, Bill Wallace, "Red" Kramer, Belli, "Slash" Holoski, Sawyer, Lee Fulton, Plousha, Ben Davis, Vernon Thrall, Gooble, Crossley, Estabez, Elinar Blak.

Of the above group, the following will be eligible for next year's squad: Mauer, DeValley, Stevens, Mackroth, Oviatt, Kurtela, Goldstone, Lapin, Rosenberg, Ficken, Wallace, Kramer, Belli, Holoski, Davis, Gooble, Thrall, Crossley.

GIRLS' SPORTS

(Continued from page 78)

as "the veteran of the Drill Team", did her best to make the term successful, despite the lack of members.

D. Doble resumed her old position as Company Sergeant with B. Gillogly, P. Rosenblatt, and M. Farley as the Platoon Lieutenants. The Color Guard consists of E. Wills, L. Jacque, E. Molonari, and H. Hunter.

DOWN through the endless ages,
Lighting his path like a beacon,
Love shows the ways of happiness to Man.
Like a star, so clear it glitters,
Pure and intangible as a moonbeam,
Love shows the starry heights to Man.

And Man, uncouth and blundering,
Not content to merely gaze and worship,
Vainly tries to capture Love.
With vaguely fumbling brush and palette,
With puppets, music, poets, sages,
Man blindly tries to trap the phantom, Love.

PAULA HOMBERGER, '31



Art

By ROSS WHITE, '30

SOMEONE once made the remark, "Oh, anyone can make a modernistic journal. All one has to do is to throw in a lot of curves and angles and there you are. But I'd like to see any of these artists actually do something real that I can understand." Such narrow-mindedness is unforgivable, but this term the artists have accepted this challenge and have produced a series of plates that should please the most critical person.

The theme of this term's book is a double theme like that of last term. As in the last book, the present is represented in a silhouetted foreground, but unlike the preceding volume, the background, instead of being futuristic, has been taken back to the early Renaissance period. The artists have tried to compare modern subjects with those of the time of Galileo.

In addition to the usual flyleaves, a series of five finely designed plates present important events in the life of Galileo, the man. The first plate lists the accomplishments of Galileo under a border made by a proportional compass, one of Galileo's inventions. The second shows Galileo as a young man, observing the swinging lamp, from which he gained the idea of the pendulum. The third plate, incorporating the Leaning Tower of Pisa, indicates Galileo's falling body experiment. The fourth illustration reveals Galileo as an astronomer; and the final one shows him after his trial for heresy, still uttering his famous words, "And still it moves."

The artists whom the school may thank for this fine journal are: Peter Abenheim, Kimio Obata, Ross White, Williamson Mayo, Ichiro Ota, Bob Steiner, Alfred Torpey, Janet Moss, Loraine Bury, Ray Glen, Ruby Winsby, Arthur Buckner, Paula Homberger and Luther Asbury.

From the array of detailed drawings in the journal, one might think that nothing else was done in Art circles this term; but far be it from such. So many other things had to be done, that one may well wonder how Mrs. Elizabeth Baldwin managed to supervise it all.

The current student body card and 100% sign are direct and individual and were designed by Ross White. The 100% sign was cut in linoleum and hand printed by White. A new "Pendulum" heading has been designed by Alfred Torpey, and for the annual report, 1930, of the Superintendent, a dignified and simple cover was planned by Bill Mayo.

The clay modelling class has produced several interesting masks and animals. A striking example is a huge green plaster frog for a garden designed by Charles Forno. Graeme Thomson produced a football player's head and an oriental head suggesting Dr. Fu Manchu.

The sewing class under Miss Virginia Bartlett asked for some models for children's clothes. These were designed by Betty Yeakle, Janet Terrace, Carol McCloskey, and Patsy English. The figures were cut by Mr. Taylor.

At the beginning of the term, Miss Haidee Tobriner's and Mrs. Baldwin's classes sent an exhibit to the Sacramento State Fair. The art work was highly commended. Block prints, tie dye, batik, stencils, costume designs, masks, metal and leather work were sent. Mrs. Baldwin held an exhibition in Room 401 when the work submitted by her was returned.

The Stagecraft Club has been very active this term in preparing sets for eight school productions. A desert scene and an old-fashioned interior were required by the Juniors for their day. The first scene was made by Jerome Backman with the aid of Hyman Cook and Alfred Breen. The old-fashioned scene was designed by Pricilla Sonna. The Low Seniors wanted an exterior garden scene and it was made by: Janet Moss, Maxine Merritt, Pricilla Sonna, Alexander Ross, Jerome Backman, Hyman Cook, Alfred Breen, Lucille Irvine and Angelina Minutoli, or in other words, the whole Stagecraft Club. The high seniors wanted a country grocery store and the Footlights Club asked for a boat scene and an interior. These were made during the term. The term plays required three sets. One was a Chinese room which was done by Peter Abenheim, and the other two were modern interiors which were done by the Stagecraft Club.

A prize contest conducted by the National Educational Association for a cartoon covering education was participated in by John Tom, Jack Lang, Peter Abenheim, Marcelle Chesse, Verna Hewins, Marie McKay, Janet Moss, Marion Packard, Clarence Seid and Ross White.

The poster classes have been advertising with pleasing and successful results; and, in addition, have helped to decorate the gym for the Freshman Reception and Senior Day.



The Trysting Place—Top row, left to right:
Elva McGinnis, Jack Cummins, Walter Reese, Merton Rosen
Bottom row: Margaret Camp, Marion Woerner



Little Theatre Club



Footlights Club

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Drama

By DOROTHY MURRAY, '31

THE Natural History Club, under the auspices of the Footlights Club, presented "Frankenstein", the latest play of Theo Mathieson, Galileo's prominent playwright, during the Fall term. Those who witnessed the performance had no doubt as to the histrionic ability of this gifted young man. The play was directed by Mrs. Grace Kendall. She was assisted by Mr. F. W. Koch, mentor of the Natural History Club.

The title role was taken by Joseph Tricoli, who played the part of the scientific genius who miraculously succeeded in creating human life. His widowed sister, Mrs. Lavenza, was played by Estelle Houston, that superb mother of another performance, "The Importance of Being Earnest". The talented Jean Mills portrayed the role of Justine, Frankenstein's daughter. Bill Drew took the part of James Clerval, Justine's fiance. The role of Henry Clerval, friend of the scientist, was taken by Ross White. Churchill Vaughn, a clairvoyant, was depicted by Theo Mathieson. Bill Dodds played the role of Wab Fong, trustworthy servant of Frankenstein. Portraying the role of the Demon, hideous creation of the mastermind, Peter Abenheim was the outstanding character of the play. His interpretation of the part was excellent.

"Frankenstein" will undoubtedly be remembered as one of the very finest of Galileo's dramatic productions.

The Little Theatre introduced three one-act plays for the Fall semester instead of the usual longer three-act play.

"The Thrice-Promised Bride", a Chinese farce by Chang-Chin-Hsiung, was the amusing comedy directed by Mr. Henry Raphael. The plot centered around Han-Chu-Yin, a Chinese maiden of great charm who was about to be given in marriage. Her suitors were played respectively by: Bob Wilcox, as Chung-Ting, a knight; Li-Che-Fu, a merchant, Hart Walter; a wealthy old man, Al Acosta; and a beggar-scholar, Tom Lawson. The bride-to-be's mother was played by Marion Farley. The magistrate, who gave the bride away, was enacted well by Bill Wallace. His attendant was portrayed by Thomas Seller, and his two matchmakers were interpreted by Ruth Cook and Frances Gallagher. Each character was especially well suited to his part and the play was well received.

"A Cup of Tea" was one of the two comedies produced by Miss Helen Swinton. The plot concerned one Wilfort Wendell, a poet, depicted by Dick Landis, whose many "affaires d'amour" caused his wife, portrayed by Annette Strauss, much worry. The role of Azalea, the "other woman", was interpreted by Margie Morden, and that of her husband, John, by LeRoy Bigelow. The play was swift moving and entertaining.

The other play directed by the capable Miss Helen Swinton was Booth Tarkington's "The Trysting Place". The plot dealt with the secret rendezvous of three pairs of lovers at a popular summer resort hotel. Startling situations were revealed when the "tete-a-tete" of each was overheard by an unknown. The cast was as follows: Mrs. Curtis, a charming widow, Margaret Camp; Lancelot Briggs, a love-sick lad, Walter Rees; Mrs. Briggs, Marion Woerner; Jack Smith, Jack Cummins; Mr. Ingoldsby, Merton Rosen, and a mysterious voice, Jack Frost. Guests of the hotel were Janis Eisenbach, Dorothy Murray, John Cain and LeRoy Bigelow.

The low seniors presented as their class-play the rollicking comedy, "Not Quite Such a Goose". The "goose" in this was Albert Bell, who professed to be a woman-hater, excellently depicted by James Morena; his lady-love, Hazel Henderson, was enacted by Dorothy Murray. The mischievous sister, Sylvia, was well portrayed by Jean Mills, and her boy friend, Phillip Flick, was played by Jack Lang. Joan Rice was the wise mother, Mrs. Bell. The play was a series of laughs from tip to tip.

The Little Theatre Club had an active Fall semester with Miss Helen Swinton as the new advisor. Where formerly those interested in drama were permitted to join, club membership is now restricted to those participating or having participated in drama at Galileo. Two of the new features of the club introduced this term were club pins and club dues. Meetings were held each Wednesday at 8 a.m. in Miss Swinton's room. The officers for the term were: President, Dick Landis; Vice-president, Dorothy Murray, and Secretary-Treasurer, Jean Mills.

The Footlights Club enjoyed a lively semester, headed by President Frank Gaither.



The Thrice Promised Bride—Top row, left to right:
Ruth Cook, Frances Gallagher, Bill Wallace, Bob Wilcox
Bottom row: Patsy English, Marion Farley



A Cup of Tea—Left to right:
Marjorie Morden, LeRoy Bigelow, Annette Strauss, Dick Landis

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THE sun shone down through swaying trees,
The shadows played upon the grass,
And softly as a vagrant breeze,
I heard a thread of music pass.

*I heard it, or I thought I did;
A wistful, soft, appealing note.
It made my pulses leap and laugh—
It drew a band around my throat.*

*I heard a thread of music pass—
And where the leaf's sweet shadows hid,
I saw a movement, oh so fleet
And looked on Pan, or thought I did.*

DOROTHY MURRAY, '31





Boys' Glee Club



Estelle Houston
President, Girls' Glee Club



George Lewis
President, Boys' Glee Club



Girls' Glee Club

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Music

By CAROL FERGUSON, '31

MUSIC has taken a prominent place in Galileo activities of the Fall 1930 term as it always does. Under the capable leadership of Miss Constance Keohan, music director, interest in music has been greatly developed among the students, and hidden talent has been discovered. The Music Club is among the largest clubs at Galileo and is also one of the most interesting. Each term this club sponsors a program of excellent music. Among the features of this term's concert were the performances by the two guest artists, Audrey Farncroft and Ruth May Friend. The national songs number was novel and colorful. It was one of the most difficult features that Miss Keohan has ever prepared for a concert, and its perfection was only the result of several hours of untiring effort on her part.

The complete program of the concert which was presented on November 21 was as follows:

1. Overture—East Indian Love Lyric ORCHESTRA
Less than Dust
Original
2. Drink to Me Only with Thine Eyes MALE QUARTETTE
3. Sonata (piano ensemble) CLARA ARCHIBALD, DORA SCHIRO
4. Recessional BOYS' GLEE CLUB
(Accompanied by Bernard Gonzalas)
5. Aria from La Boheme AUDREY FARNCROFT
6. Violin Solo ESTHER KOHON
(Accompanied by Dora Di Tano)
7. Oh Skylark For Thy Wing! GIRLS' GLEE CLUB
(Accompanied by Dora Di Tano)
8. Danse Macabre (piano ensemble) DORA DI TANO, CLAIRE ANKER
9. Aria from Cavalleria Rusticana RUTH MAY FRIEND
10. National Songs GIRLS' GLEE CLUB

Dues and donations from members of the Music Club are used to buy tickets for the Symphony Concerts. Part of this money is used to pay for the sheet music used by the club. The officers of the club during the past term were: President, George Wilson; Vice-president, Dora Schiro; Secretary, Jack Laurent; Treasurer, Eugenia De Lucchi.

The Girls' Glee Club had a successful term due to the keen interest Miss Keohan has manifested in this organization. The club met every morning during the first period and the girls earned three credits during the term. Much time during the Fall term was spent in perfecting the numbers for the concert. The officers who aided the success of the club were: President, Estelle Houston; Vice-president, Eugenia De Lucchi; Secretary, Gladys Petersen; Treasurer, Hazel Hale.

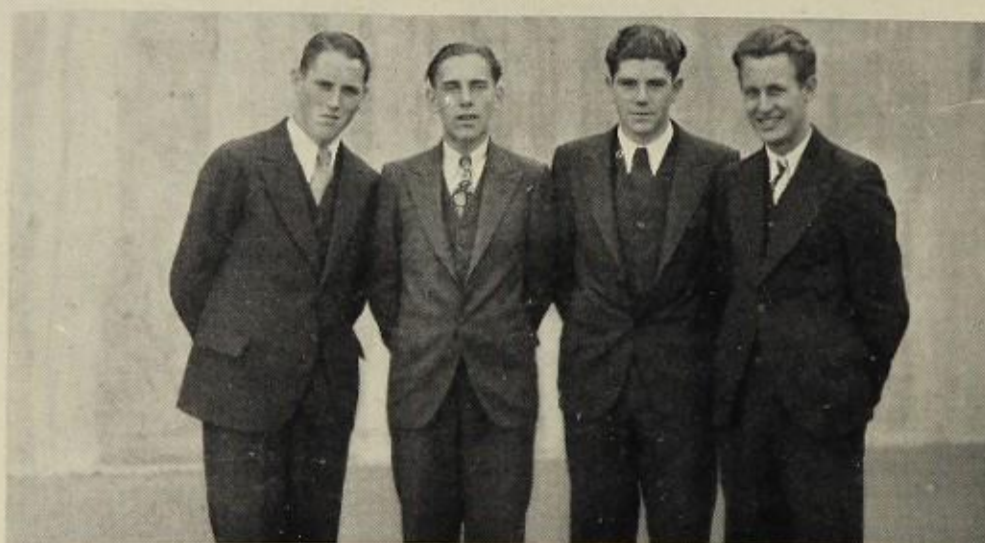
Hazel Davis, whom authoritative critics have hailed as having a remarkable voice, gave Galileo music lovers several marvelous performances. Her performance singing the English number in the national songs novelty won loud acclaim.

The Boys' Glee Club has been the means of finding many talented male voices during the past term. The club meets every sixth period and the boys earn three credits a term for their work. Miss Keohan found sufficient material in the club this term to compose a male quartette. The personnel of the quartette was as follows: George Lewis, first tenor; Alphonse Du Pont, second tenor; Jack Watkins, baritone; William Chance, bass. The officers of the club for the past term were: President, George Lewis; Vice-president, John Olivier; Secretary, Walter Rees.

The San Francisco Opera Club, an organization apart from the school, sponsored and directed by Miss Keohan, had among its members several past and present Galileans. The club presented the "Gondoliers" as its offering for the Fall season. Those who are or have been identified with Galileo who had parts in this performance are: Jimmy Docker, Salvador Vasquez, Charles Docker, Jeanette Ritschy, Bernice Olivier, Hazel Davis, Estelle Houston, Gladys Petersen, Alphonse Du Pont, and George Lewis.



Jazz Orchestra



Male Quartette

George Lewis, Alfonse DuPont, Jack Watkins, William Chance



Music Club

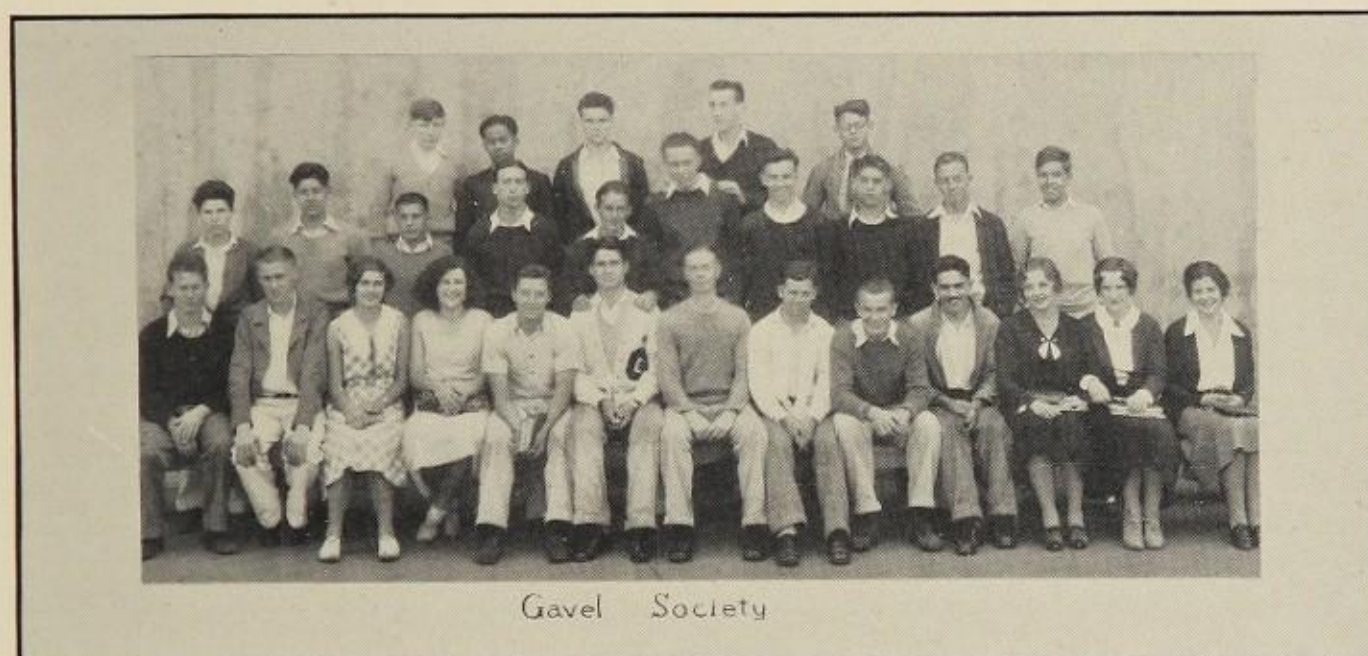
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Debating

UNDER the guidance of Miss Esther Bruckner, faculty adviser, debating in Galileo has undergone a complete reorganization this term. The formation of a public speaking class afforded opportunity for the developing of many new speakers. A club was formed in this class and received the name of the Galileo Gavel Club.

This club supplanted the Lincoln Debating Society, from which Galileo's representatives in the forensic activity had formerly been chosen. Officers in the new club were Tom Lawson, president; Gilbert Richards, vice-president; Charles McKree, secretary; and Dan Pavich, publicity manager.

Galileo was well represented in the San Francisco Debating League, contributing three officers. Claude Crawford was fortunate in being chosen as president, as Galileo has not held the executive position since Theodore Rosenblatt wielded the gavel at the North Point school house. Germaine Plompen was entrusted with the important position of treasurer and faithfully



filled it. Jack Frost was the league's unanimous choice for the office of publicity manager, and the efficient manner in which he carried out his duties pleased all. The league has been inactive this term on account of the existing health conditions.

Next term Galileo will resume its bid for championship honors after having lost to Lowell by a narrow margin last term. Much material is available so it is believed that Galileo will emerge victorious, although last year they rose to the highest rank ever achieved by a Galileo team. Previously, Galileo debated for the championship and lost both debates, but last year the affirmative team, composed of Marshall Dill and Claude Crawford, emerged victorious over Lowell, to be the first team to beat the Cardinals in seven years.

Among the prospective debators are Germaine Plompen, Marshall Dill, Harry Lee, Jack Frost, and Claude Crawford. The first named has risen to great heights in her last debates and won the league medal and a debating "G". The last named satisfied his ambitions by winning from Lowell to complete his bid for a second league medal after already winning a star to his debating "G". The other debators, while not as experienced, are no "set-up" as opponents when it comes to speaking, and it is gratifying that Galileo's debating fortune is in such safe hands.

Next term Galileo will resume its bid for championship honors after having split a double debate with Lowell in the championship contest last term. This was the second time Galileo had competed for the title, losing in 1926 to an unbeaten Lowell team. The winning team last year was composed of Marshall Dill and Claude Crawford.

Much material is available and it is believed that Galileo will emerge victorious. Last year they rose to the greatest heights ever achieved by a Galileo team and practically the whole team will be here for the coming contests.

SENIOR PROPHECY

(Continued from page 27)

I arrived just in time to see the opening scene. The movie stars were almost as interesting as the opera itself. It was wonderful to see them enter: Beryl Kent came first, with her new leading man, Lucia Garcia. Next came the two famous comedians, Francis Ferrier and Jack Ortega; they were followed by the Oriental dancers, the Sisters Soo Hoo.

Big Business was well represented by John Guinaw, the lumber king; Renato Mei, silk importer; Lewis Sultan, contractor; Raymond Peiser, railroad man; the movie magnate, Rudolph Schneider; the diamond expert, Andrew Anselmi; and, of course, the olive oil importer, Nello Ciucci. I saw great artists all around me, too: John Watson, pianist; Charles Forno, the sculptor; the male impersonators, Doris Gunn and Marie Ryan, not to omit Edward Rink, the quick-change artist.

It seemed that the opera was over, so I gathered my wrap around me and prepared to leave. I was startled to hear a familiar voice and turned around to face Harold Price. He was with Harold Booth, and they coaxed me to come with them to a dance which was being given by Hubert Bergmans and William Ratto, nationally-known interior decorators. It seemed that their home was in Santa Monica, so we all squeezed into Harold's tiny Shimizu "6", and raced like mad to arrive in time to watch Lyda Bruschini and Lena Castagnola in their pantomime act which was to be given in honor of John Renati, the cartoonist.

Hubert had an immense Keneally arc light suspended above the gateway to their private drive, and we were able to see Yoshiko Morioka, Paul Whang, and Haruko Tanaka walking through the elaborate gardens. Harold Booth told me that they had just finished a starring engagement in "Lotus Blossoms", an Oriental play written by Virginia Partain.

We alighted and entered Hubert's home. There were two women in the reception hall, and when they turned, I recognized Mae McCloud and Irene de Martini. They told me that they were both lawyers, which surprised me greatly.

It seemed that that was not to be my only surprise, as I actually encountered another Galilean that night. As I left Los Angeles on the "S.S. Notmeyer", I met Glynne Goldberg, the noted leader of the Women's Rights Party. She told me that she was going to San Francisco with Phyllis Nossen to attend a political convention.

The next morning, having nothing to do, I went down to the ship's library and opened the "Who's Who" of San Francisco. It included, quite naturally, Irene Adams, dancer; Irene Bacigalupi and Virginia Cagliari, famous women bankers; Leo Cesio and Mervyn Dito, the polar explorers; Clifford Cochran, the rocket inventor; Antonio Gaetani, Harold Heise and Charles Puccinelli, builders of the Golden Gate Tunnel; Nellie Laven and Isabel Walthall, the internationally famous dress designers; and Rose Machi, the horticulturist.

I remembered that I had an engagement to attend a luncheon sponsored by the San Francisco Business Women's Association, so when I arrived in town, I went there instead of directly to Walter Lehman's office. I was glad that I went, as I noted that among the foremost leaders of this organization were Norma Pera, Dina Perotti, and Anne Del Bonta.

After the luncheon I excused myself and went to purchase a *Sun* in order to read the current news en route to Walter's office. On the first page I noticed an account of the steeplechase in London. And among the names of notables present I saw Patricio Megino, Herbert Gee, and Pearl Young, who owned some of the finest horses in the races.

On the second page a whole column was devoted to new plans of the Parent-Teachers' Association. The president was Tosca Luciani, and some of the leading members were Rose Fauci, Mary Vasiljevich, Eda Sylvestri, and Mary Sato.

By that time I had arrived at the office of the *Sun*. I rushed into Walter's office and greeted him effusively. "All ready to start work," I announced. Walter seemed slightly disgruntled, and I believe he tried to discourage me, for here is the list of people he gave me to interview. For a beginner it was quite an assignment: Kenneth Boyd, futuristic painter; William Buchan, banker; Frank Choy, broker; Vincent Hearney, mining engineer; Robert Lilienthal, man about town and prominent clubman; George Moscone, aviator; Mary Fresia, astrologist; Dora Schiro, concert pianist; Marguerite Lavaroni, cosmetician; Lena Maglio and Lena Montedonico, the

(Continued on page 99)

The Spirit of Laughter

By BERNICE DAVIS, '31

WHAT a joy it is to laugh! That is the thought every person should uphold. How can anyone live without laughter? wonder the optimists of the world. The optimists have the majority in their favor. They will eventually overrule all pessimists, so we might as well be followers of the winning side and comply with its law—laugh, be happy, and see the joy of living!

Laughter is the most entertaining of human emotions. Let each and every one of us use it to advantage. It cannot be overworked, relative to its source, because it is a permanent factor of our being. It absolutely cannot be taken away from us, except by some defect or accident to its source, which is normally perfect and ever-existent. But, in a way, it can be lost to us—by not exercising its charm by demonstration. The only time it loses its charm is when it is overworked in a practical sense. It may be abused by arousing unkind emotions, such as annoyance, hostility, and even hatred. Consequently, love must be applied with it; a love for mankind, which respects every man's rights, and—all-important—his feelings.

Friendship is an affection felt between people, which means practically everything to many of them. But what prompts this feeling? One might say understanding, companionship, good fellowship, and unselfish kindness, but underneath it all is a happiness prompted fundamentally, no doubt, by the Spirit of Laughter, which awakens in us all the desire for companionship and indulgence. It must be a very primitive instinct; for among a baby's first acts are those of crying and laughing. It cries in the absence of laughter. Peace with the world and its inhabitants is the normal condition of a baby's elemental mind. It is never too early to learn how to laugh, and never too late to maintain its existence by practice.

The child of laughter, a smile, is really very essential. It has the power of overcoming many seemingly difficult and treacherous hardships, which are made easier or dissolved with faith in optimism and its power of reducing ill will. We are fortunate in possessing such a key to the difficult situations of life.

A baby's smile can do more for it than would any amount of useless pity caused by its pathetic appearance, or helpless condition. Too, the smile recalls pleasant memories, creates a willingness to protect—to give companionship, to be its advocate with life.

There are so many places to look for a reason for laughter. A young mother's love for her child causes old age to smile. The cynicism and theories of old age cause—maybe unrightfully—a reason for laughter from Youth, and Youth, in turn, with its inexperience makes middle age quietly comment and smile.

The world could not possibly get along without having its billions of laughs on itself daily. And civilization is helping to develop the growth of them, because there seems to be less strife among powers, maybe as a result of necessity, but it is true. Some peace-making element is at work and it must be that all-important fundamental—a sense of humor, the parent of the Spirit of Laughter.

(Continued from page 98)

interpreters of the Italian ambassador; Mary Paiva, the comedienne; Alba Scarpa, head operator of the dirigible San Francisco; and Josephine Singer, radio entertainer.

I thought at first that it would be too much work, but I was received so charmingly by my old friends that somehow it was with regret that I interviewed the last one. It had taken two weeks, but I felt sure that my efforts had been well worth while.

Walter read my interviews in silence. The breeze was coming through the open windows, blowing the curtains from the past, and I almost forgot Walter in thinking of the pleasant resumption of my acquaintance with former schoolmates. I was startled rudely by a sardonic chuckle from Mr. Lehman, and, in turning, I encountered his amused eye. "Woman!" he beamed like a man inspired, "you have revealed your true purpose so clearly that I can't use your work. You should be the publicity agent for the alumni of Galileo." At that, he may have been right, but as far as I have been able to learn, they are justified in letting their achievements be their best publicity agents.

WE LOOK upon historic pages
Brave with deeds of men
Praised as warriors of all ages
Who died and we behold again.

Proud and noble, brave and true
Achievements paving the ways,
These are pictures presented to you
Of many battles of yesterdays.

Rising to the call of guns
Coming from o'er the world
These brave and daring sons
Appear with banners unfurled.

Their spirit raised them
Alone they prepared the way
As each of our young men
Prepares himself today.

Patient minds are learning
To obey, to respect and more
To train the minds in character
And peace instead of war.

PHYLLIS LEWIS, '30



GRADUATING OFFICERS



John Dougery
Major



George Larson



Fredric Holzheiser



Charles deBretteville



Homer Waldo



Lee Barker



Francis Ferrier



George Dunne



Winston McBain



William Rousseau



Henry Bach



Alfred Torpey

G
THE TELESCOPE
DEC. 1930

R. O. T. C.

By WINSTON McBAIN, '30

THE Galileo R.O.T.C. Battalion took second place in the drill for the Commandant's Cup on November 21 at Kezar Stadium. The drill was by the five battalions in San Francisco: Galileo, Lowell, Commerce, Polytechnic, and Mission. Points were awarded for Platoon drill, Company drill, Physical drill, Battalion parade, and Battalion inspection. The final standings of the battalions were: Lowell, 86.05; Galileo, 85.25; Commerce, 84.80; Polytechnic, 84.20; and Mission, 80.60.

This marked the second time Lowell has won the cup since 1921, when it was presented by Major Winfield Scott Overton. The trophy was presented by Major General Malin Craig, who recently was given the command of the Ninth Corps Area.

The judges of the day were from the 30th Infantry, and the 6th Coast Artillery.

In 1929 Polytechnic won the cup from Galileo by nine points, while in 1928 Galileo won the coveted cup. The slight margin by which the winner beat Galileo shows how close all the Battalions were.

The Battalion Parade and Inspection for Galileo was commanded by Major John Dougery. The Company drill was given by "C" Company under the command of Charles deBretteville; Platoon drill was by "D" Company under Captain Fred Holzheiser; and the Physical drill by "E" Company under Captain George Dunne. "F" Company participated in the Battalion Inspection and Parade. It was captained by Francis Ferrier.

On November 11, Armistice Day, the Galileo Battalion was represented by its band and by a crack platoon at the Memorial Stadium at Berkeley. There they competed with the University of California R.O.T.C., Oakland and Alameda High Schools, and the San Rafael Military Academy, along with two other San Francisco high school battalions. Alameda High School was the ultimate winner of the cup for the best drill. The competition took place previous to the Army-Navy football game.

The crack platoon that participated in the Armistice Day competition was composed of non-commissioned officers in the battalion. Major Jack Dougery commanded the platoon, which was of the regulation size, six squads.

The weekly battalion reviews that were held on Wednesdays found the following officers in command of companies: Captain Charles deBretteville, Captain of "C" Company, the color company of the battalion; Captain Fred Holzheiser of "D" Company; Captain George Dunne of "E" Company; and Captain Francis Ferrier of "F" Company. Headquarters Company was captained by Lee Barker.

The Galileo Band was led by Lieutenant Alfred Torpey, Lieutenant Harold Juda, and Captain Bill Rousseau.

Captain J. P. Adams, who for several years has led the San Francisco High School Battalions, was honored for his good work by receiving the rank of Major. So it will be Major John P. Adams who will continue to turn out fine battalions throughout the city.

A new battalion has been formed this year at the Balboa High School. Sergeant Graham, who until this year had been assisting Sergeant Green at Galileo, was given charge of the new battalion.

Thomas Kennedy was bandmaster for the R.O.T.C. Band again this term, and he lived up to his reputation of turning out first-class bands by his good work with the Galileo Band.

The graduating officers of the battalion are the following: Major John Dougery; Captains Charles deBretteville, Fred Holzheiser, George Dunne, Francis Ferrier, Lee Barker, Homer Walda, George Larson, William Rousseau; First Lieutenants Winston McBain, Henry Goldstone, Alfred Torpey, Robert Lilienthal; First Sergeants George Budjen, Herbert Gee, King Harris, Francis Murphy; Sergeant Harry Keneally.

The non-graduating officers are: First Lieutenants Malcolm Green, Gordon Nichol; Second Lieutenants Peter Abenheim, Eugene Pon, Merton Rosen, Morris Levin, Raynor Rimmer, Nathan Rogers, Edward Badt, Richard Westdahl, Fred Buckley, William Dodds, Louis Constine, Carlyle Hillsman, Charles Christian, William Halpenny, George Bottoms, Laurence Reinecke.



NON-GRADUATING OFFICERS



Galileo Battalion



C Company



Galileo Battalion

G
THE TELESCOPE 1930
DEC. 1930

Alumni

By EVALYN M. BRADY, '30

HISTORY tells a tale of the man Galileo which gives to him a spirited quality that should appeal to modern Galileans. He was made to kneel before ten churchmen and retract his statement that the earth moved and was smaller than the sun. The Church thought this inferiority of the earth lessened the importance of Christianity. Galileo, rising, is said to have muttered: "Eppur si muove"—"it moves nevertheless."

And so with the school Galileo. Although each senior class seems all-important, the graduates are soon lost in a whirl of progress. The school "moves nevertheless"; each alumnus sadly acknowledges the fact; and, secretly envious, applauds his successors.

Galileo graduates are found in many realms,—business, social, and academic. Recent Galileans at the University of California include: Roland Ames, Barbara Brittain, Evalyn Brady, Lucille Carson, Gertrude Chemnick, Loren Colburn, Christine Galdieri, Robert Horonjeff, Harold Jacobson, Eleanor Jensen, Frederica Levin, Marjorie Meyer, Thelma Pardini, Josephine Peirano, Ellen Smith, Jane Thielsen, Mary Thompson, Elmo Tofanelli, Katharine Torney, Esther Valpone, Phil Westdahl, Christine Williams and Carolyn Zipf.

Down on the Stanford campus the following may be seen: Philip Colman, Charles Gillespie, Horace Guittard, Arthur Hearn, Felix Juda, "Ted" Kite, Joseph Mendelson, Paul Lebenbaum, Carroll Mitchell, Jack Monk, Leslie Roos, and Larry Sloss.

Representing Galileo are many collegians enrolled at the University of San Francisco, San Mateo Junior College, Marin Junior College, San Francisco State Teachers' College and numerous secretarial schools.

Alumni activities glided into a successful season with a dance given at the Century Club on the night of September 19. The dance was a "sport" affair, and delightful music was furnished by Anglo Franchi's orchestra.

Entrancingly mysterious was the Alumni play held October 3 in the Galileo auditorium. The playwright, Mr. Jack Latham, is the pride of the Alumni Association. Members of the cast of the play, "A Guard Was Waiting", were: Antoinette O'Connor, Edward Valentino, Jack Tappendorff, Frank Gaither, and Jack Latham.

Orange blossoms and bride's bouquets figured in Alumni activities. During the current semester Edna Caglieri, June '29, Martha Gernandt, June '27, and Dixie Tozier, June '29, graduated from spinsterhood, to the delight of their many Galileo friends.

College football has been tackled by some former North Point stars. "Red" Smith, Bill Denser and Francis Slavich gave good performances for the Santa Clara "Broncos". "Ted" Kite played for Stanford, while Charles Gillespie made the Cardinal "frosh" team. Elmo Tofanelli starred in the backfield of the California Freshman team. Louis DiResta played well on the U. C. varsity.

Arthur Hearn, June '30, was made captain of the Stanford Freshman soccer team, and played a brilliant game throughout the season.

Literary efforts made Gertrude Chemnick and Barbara Brittain reporters on the California campus newspaper. Arthur McEwan and Helen McKenzie were journalists at San Mateo Junior College.

The tragic death of Norman Layko, who graduated with the class of June '30, saddened his many friends, who knew him as a genial, care-free young man.

The daring feat of a young girl, Mara Erdiakoff, Dec. '29, in leaping from an airplane to experience a parachute ride, astonished her many friends. Miss Erdiakoff, who is enrolled in a business college, plans to enter the field of aviation. Her stunt was merely a means of gaining personal knowledge to aid in her vocation.

Robert C. Love was the recipient of a scholarship to the University of Southern California. Love graduated in December, 1929.

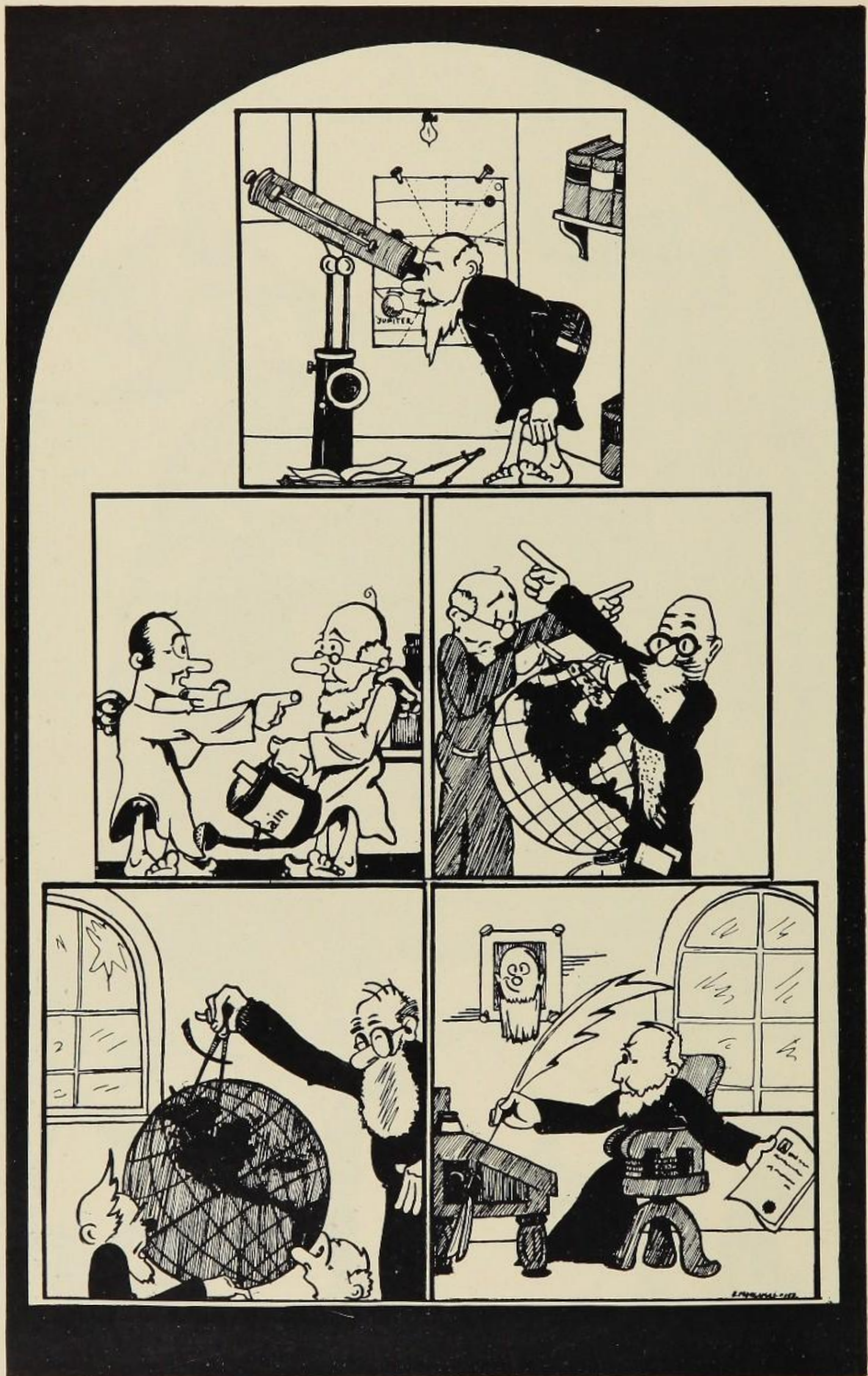
Just as he was their guiding star in days at Galileo, so Major J. P. Nourse has continued to be the best of confidants and friends to all graduates of his school. When times are sad, and one's outlook dreary, the office of Mr. Nourse is a haven of peace, and its occupant never fails as a wise counselor and comforting comrade. And as the Alumni Association welcomes the class of December, 1930, it points to Major Nourse as a friend not to be forgotten.

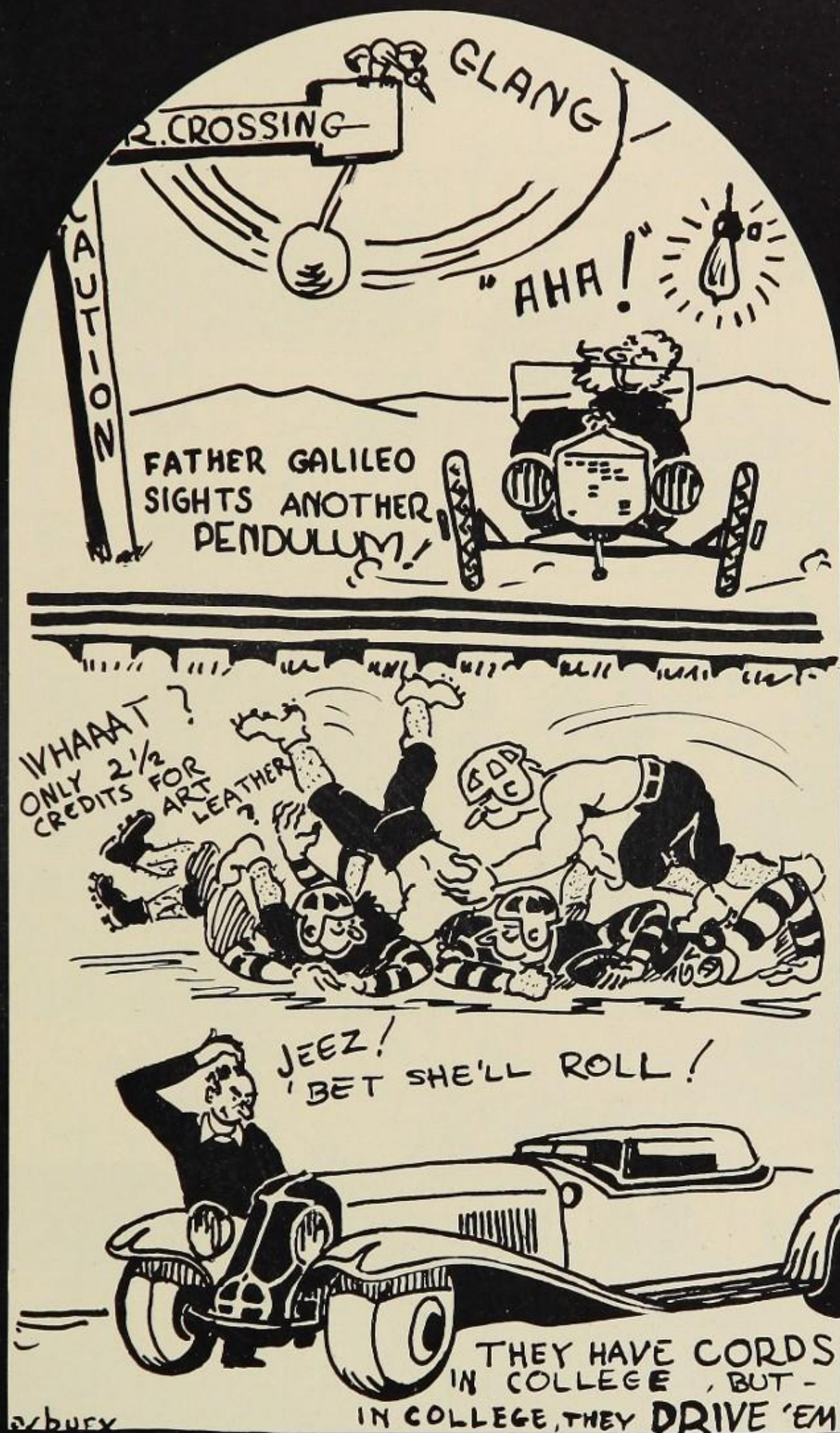
THE Jester acting like a fool
Amused the ancient court;
But underneath his colored rags
He was a kingly sort.

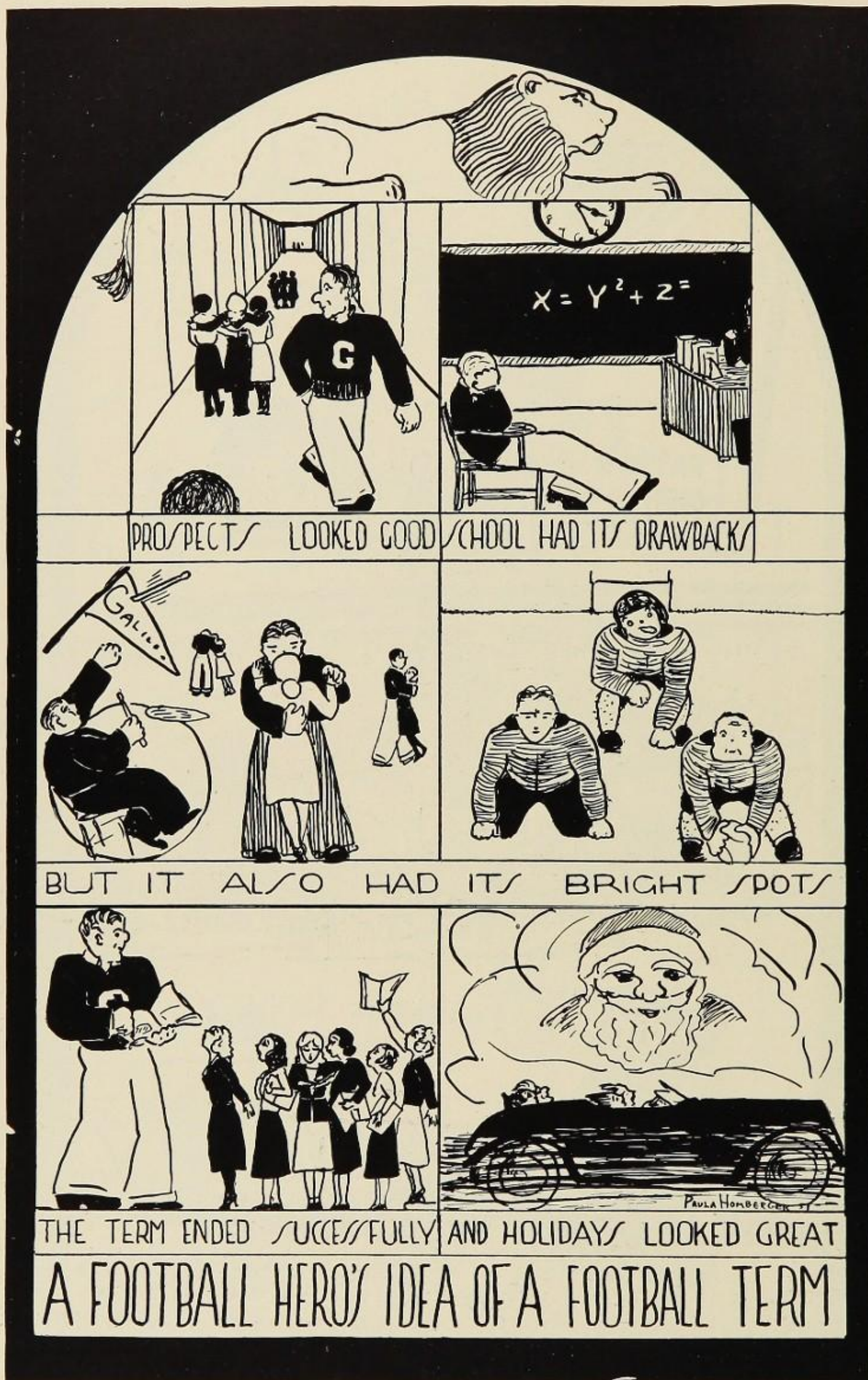
The clowns today are quite as he;
Before the crowds they play
And like their predecessors bold
Are sad when they seem gay.

BILL MAYO, P.G.









ADVENTURES OF A FRESHMAN



Two Paths

I *F I were asked to choose from life
The thing that most would keep from strife
I'd choose the youthful gift of play
Or leisure to dream my life away—
To drift, and live what each day may bring
Without a thought or care for anything;
Or rather would I choose that gift
Which would keep serenity without a rift—
The gift of harmony with others
To work and share with brothers
The things of beauty, of joy, of exaltation—
That gleaming priceless jewel, cooperation.*

VIRGINIA SIMPERS, '31.

WHO'S WHO

(Continued from page 31)

before I left for my vacation. I just returned today, and of course they are quite safe now—luckily for me.”

Steve was so surprised by this answer that he was caught off guard. Like a streak of lightning, Pete's arm shot up, knocked the gun from his opponent's hand and at the same instant whipped out his own, and the tables were turned.

“Now supposing you stick 'em up, and I'll get busy with the safe,” drawled the victor.

By now the whole truth had dawned upon the bewildered Steve. This man was not the owner, after all, but one of his own profession.

“Just go right back into the study there, and I'll let you open the safe for me, while I look on and give directions,” continued Pete.

Steve could do nothing but obey. When they reached the safe, however, he turned and faced Pete.

“I say, drop the gun. Let's work this together and split the profit.”

Pete considered. Then: “All right, we'll split, but I'll keep this handy in case you change your mind at the last minute.”

He waved his gun.

“Now go ahead and open it.”

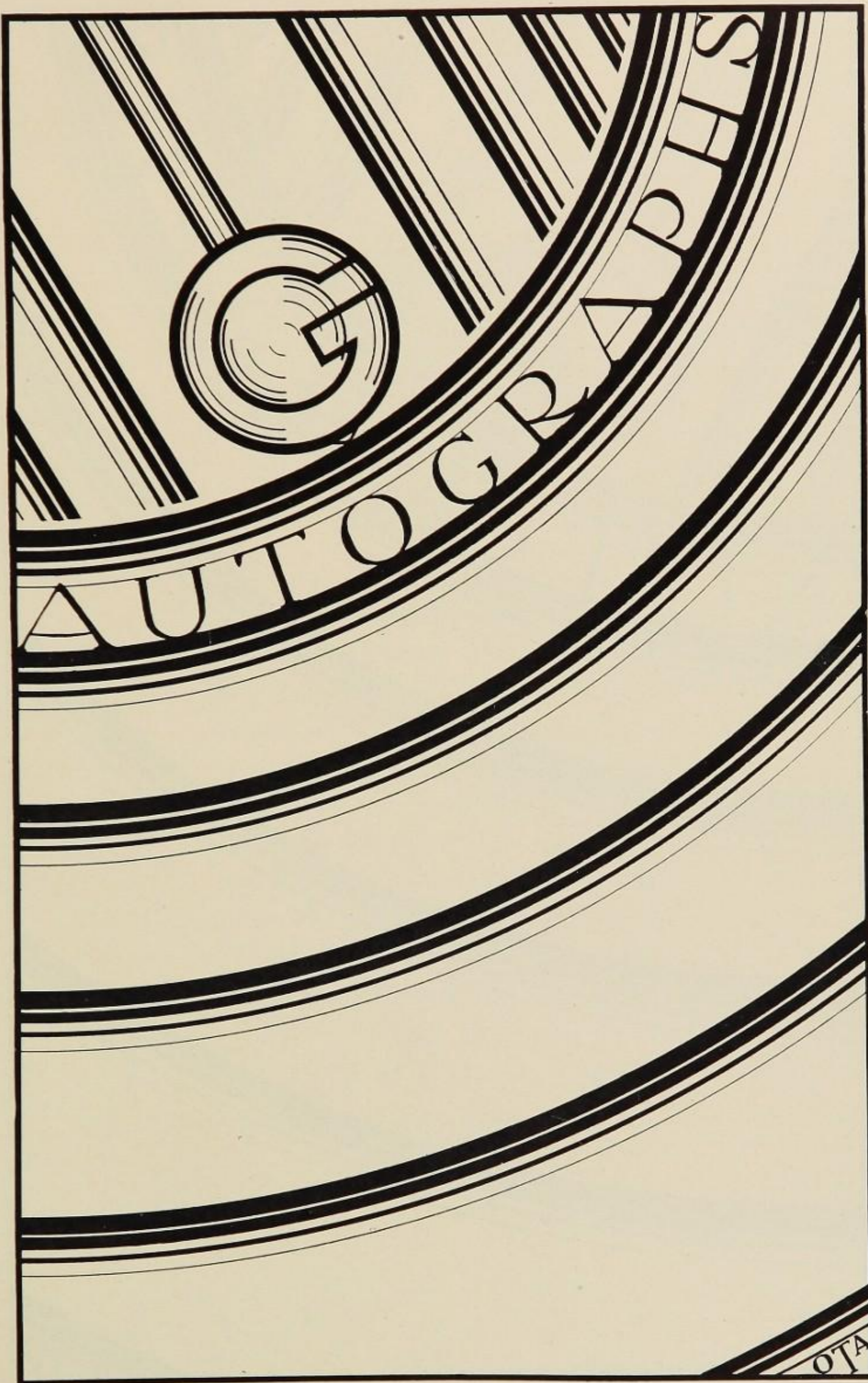
Steve set to work cheerfully. He rubbed his finger tips on the shiny black surface, and, with his ear close to the door, proceeded with expert technique. The first door swung open easily. Pete stepped forward eagerly as Steve pulled open the second. They stared, first into the safe, and then at each other. It was empty!

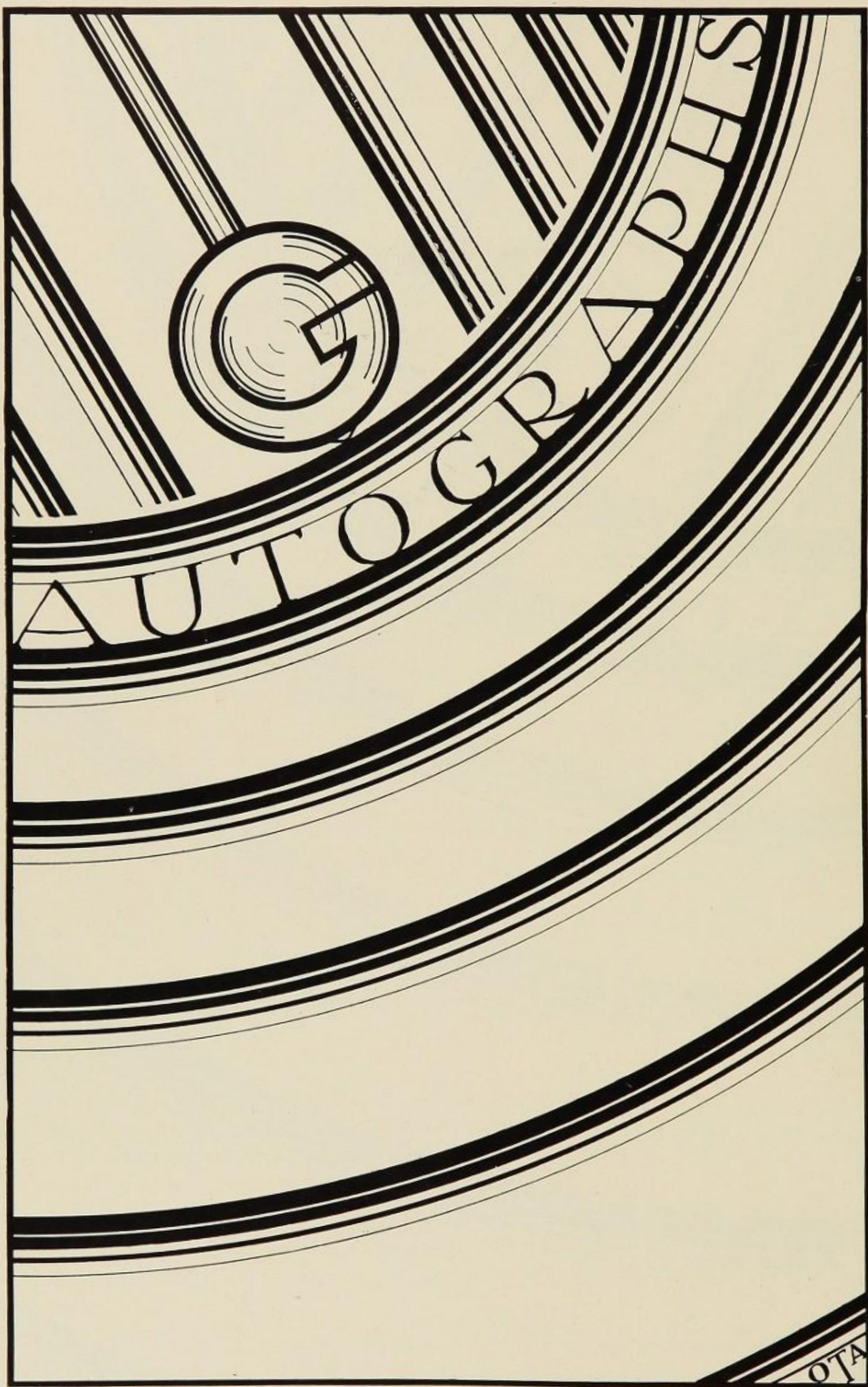
“Well I'll be—”

At this juncture, however, they were interrupted by a distant sound. The sound was that of a key being turned at the front door of the house!

“We'd better beat it,” Pete decided quickly. “There's no doubt, this time, that the owner has arrived.”

And so they left through the study window, and the owner, when he arrived and saw the safe standing open, wondered why his visitor had left his gun on the floor in the hall and his gray felt hat on a chair in the study.







IN appreciation of the kind interest which the members of the Galileo faculty have taken in us during the past four years, we take this opportunity to express our gratitude. Especially do we wish to extend our thanks and best wishes to our Registrars, to Miss Edith Pence, our friend and advisor, and to Mr. J. P. Nourse, our Principal, who have made our last term in Galileo one of everlasting friendship and pleasant memories.

~ ~ ~

THE CLASS OF
DECEMBER '30



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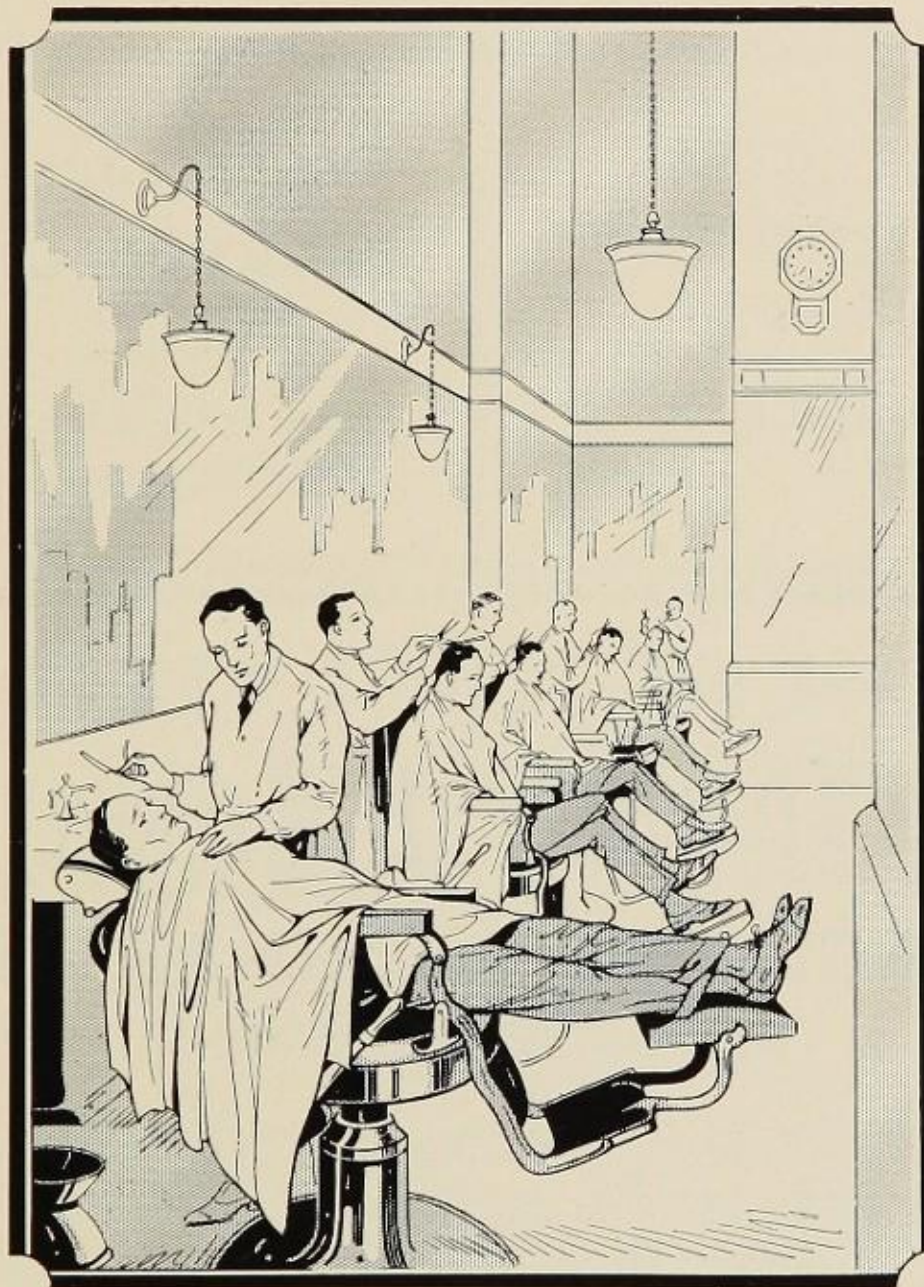
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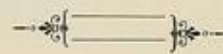
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