



*Girls High School*  
*Journal*

[ JUNE ]  
[ 1926 ]

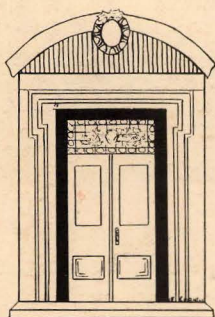






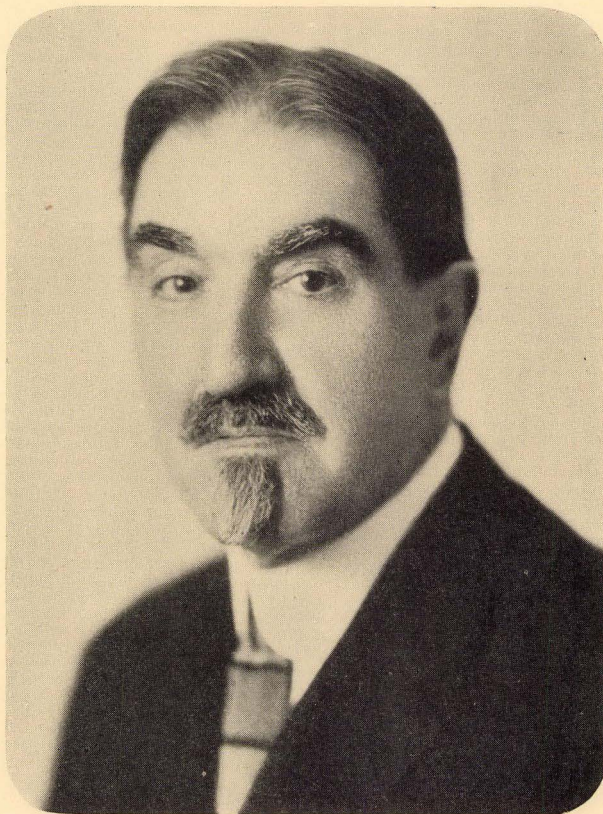
# GIRLS HIGH SCHOOL JOURNAL

{ *June* }  
{ 1926 }



*Edited by the*  
SENIOR CLASS OF GIRLS HIGH SCHOOL  
SAN FRANCISCO, CALIFORNIA





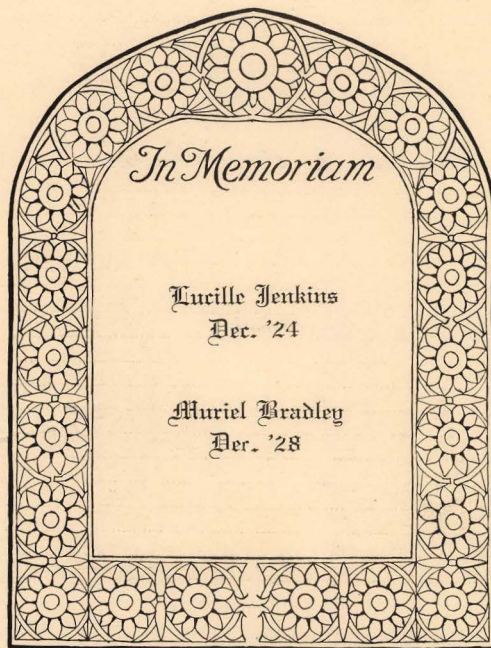
In grateful and sincere appreciation of all that he has  
done for Girls High School during his wise and kindly  
administration as principal, we, the class of June 1926,  
on behalf of the entire student-body affectionately  
dedicate this Journal to  
DR. ARTHUR W. SCOTT

### *Farewell*

Years rich in kindness and good deeds you've given us,  
And all the wisdom of your gracious life,  
And now, we cannot say farewell.  
Why should we say farewell to one whose kindness  
Will ever linger in our grateful hearts?  
Why say farewell when absence will not serve  
To break the bonds of long years' binding,  
Nor time erase the memories well guarded,  
Here, in our remembering hearts?

F. N., June, '26.





*In Memoriam*

Lucille Jenkins  
Dec. '24

Auriel Bradley  
Dec. '28



# THE FACULTY

DR. ARTHUR W. SCOTT, *Principal*

MISS LAURA DANIEL, *Vice-Principal*

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MRS. ROSE BAER.....	English, History
MISS JOANNE BENDHEIM.....	Secretary
MRS. MILDRED BICKEL.....	German
MISS HELEN BOVARD.....	Mathematics
MISS EDITH BROWNING <i>Edith E. Browning.</i> .....	English
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MISS ELLA CASTELHUN.....	History of Art, Mathematics
MR. MARTIN CENTNER <i>Martin A. Centner</i> .....	Head Latin Department
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MISS ALICE DE BERNARDI.....	Spanish, History
MISS MARGARET DOUGHERTY.....	Science
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MISS HELEN FLYNN.....	English
MISS TILLIE HESSELBERG.....	History
MISS SOPHIA HOBE <i>Sophia A. Hobe</i> .....	Head History Department
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MISS MARION JONES.....	Drawing
MISS MAURINE KENNEDY.....	English
MISS MINNETTE KER.....	English, Book Room
MISS AILEEN KISSANE.....	History
MISS OTTILIA KOHLBERG.....	History
MISS KATHERINE LAHANNEY.....	Sewing
MISS ESTHER LEE.....	Mathematics
MISS BLANCHE LEVIELE.....	French
MISS ESTELLE MALONEY.....	English
MISS MARY MEEHAN.....	Commercial
MISS FLORENCE MORGAN.....	Sewing
MISS ELIZABETH McDERMOTT.....	Drawing
MRS. MARY McGLADE.....	Music
MR. THOMAS MCGLYNN.....	Drawing
MISS MARIE MCKINLEY.....	Mathematics
MISS RUTH OAKES.....	Physical Education
MISS HELEN O'BRIEN.....	English
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*MISS HELEN PAPEN.....	Spanish
MISS MURIEL PETTIT.....	Science
MISS EDNA REEVES.....	Science
*MISS HELENE REVOY.....	French
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MISS NATHALIE ROTH.....	English
MISS ISABEL SANDY.....	Commercial, History
MISS CLARA STARK.....	Latin
MISS GENEVIEVE SULLIVAN.....	Sewing
MISS PAULA SWARM.....	Science
MISS HARRIETT TABOR.....	Sewing
MRS. LAURA THARP.....	Physical Education
MISS EMMELINA WALKER.....	Italian, Spanish
MISS LYDIA WALKER.....	Spanish
MISS SHIRLEY WARD.....	Science
MISS LENA WILLIAMS.....	English
MRS. ALICE WILSON.....	French, Spanish

\*On leave of absence.



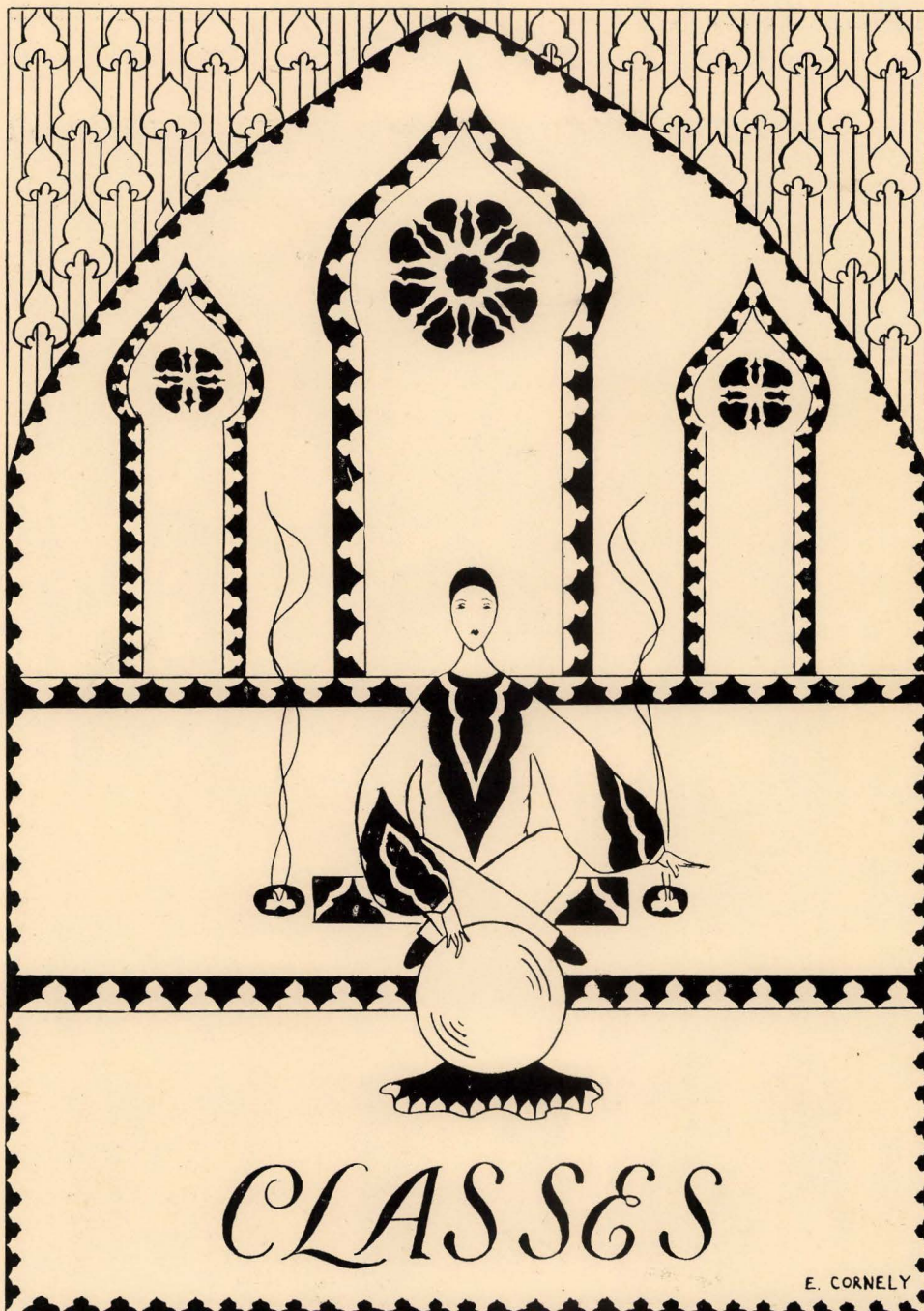


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## Welcome

We take great pleasure in welcoming these new members  
of our faculty, Miss Breu of the French Department,  
Miss Lee of the Mathematics Department, and Miss  
Hoffman of the Science Department.



CLASSES

E. CORNELLY



# THE JOURNAL



*Much love  
to a darling  
to Mildred  
from  
Mildred*

ELEANOR PITMAN  
PRESIDENT

JOSEPHINE CLINE  
SERGEANT-AT-ARMS  
ANNA MAY BLASINGAME  
REPORTER

IRENE APPLAS  
TREASURER  
ZELDA MILANI  
CHEER LEADER

PAGE EIGHT

MILDRED CATHER  
VICE-PRESIDENT

ESTHER MITCHELL  
SECRETARY  
JOSEPHINE SMITH  
CHEER LEADER



# THE JOURNAL

MARGARET ABEL  
"The Composer"  
CASTLE

HELEN AHRONHEIM  
"The Diplomat"  
BAZIN

IDEL ANDERSON  
"Triumph"  
HARBEN

Loads of love to one  
of the sweetest  
girls I know  
sincerely  
Henry

IRENE APPLAS  
"Strictly Business"  
O. HENRY  
ZEBULON BALLARD  
"Vanity Fair"  
THACKERAY

Loads of love  
to one of the  
girls" Julia Barr

CAROL BEALS  
"The Dancing Star"  
RUCK

DONNA BEECH  
"Merry O"  
HEUSTON

Best wishes  
from  
Donna



Heris wishing  
a dandy  
loads of  
luck  
Idel.



Mer gar zu  
viel bedenk  
wind was  
Dime  
Elsa (A Bride to be)



# THE JOURNAL



ELSA BEITER  
"The Thoroughbred"  
WEBSTER

IRENE BELDEN  
"Balance"  
BELLAMY

JANET BLANK  
"Baby Grand"  
LONG

ANNA MAY BLASINGAME  
"The Dream Kid"  
O'NEILL

ANGELA BOZZANO  
"Personality Plus"  
FERBER

DOROTHY BRADFORD  
"The Winning Lady"  
WILKINS

MARY BRIZZOLARA  
"The Patrician"  
GALSWORTHY

FRANCES BRUSCHERA  
"High Heart"  
KING

Just worlds of  
love + love  
mixed  
anna may  
to x darling may  
Just love +  
me the sweetest  
girls I ever knew  
Love from  
"Els-Sai"

Just poor  
little me  
+ my name  
Angela Bozzano



# THE JOURNAL

REDA CAILLEAU  
*"The Nervous Wreck"*  
 RATH

JEAN CAMERON  
*"Foursquare"*  
 RICHMOND

VIRGINIA CARNIGLIA  
*"The Young Diana"*  
 CORELLI

NORMA CASTLES  
*"The Snow Image"*  
 HAWTHORNE

MILDRED CATHER  
*"Genuine Girl"*  
 LINCOLN

ESTHER CHASE  
*"Lady Bountiful"*  
 HANNAY

AGNES CHEIM  
*"The Angel of the Chimes"*  
 DOISGOBEY

JANET CLEMMER  
*"Flower of the North"*  
 CURWOOD



*Lots in lots  
 of love  
 always yours,  
 Mildred*





# THE JOURNAL



JOSEPHINE CLINE  
"The Flame"  
WADSLEY

ALICE COHN  
"Peg O' My Heart"  
MANNERS

ADELE COOPER  
"The Recording Angel"  
HARRIS

ANITA COSGROVE  
"Sincerity"  
DEEPING

*Love and best  
wishes to Mildred  
from a classmate.  
Anita*

VIRGINIA CUMMINGS  
"The Brains of the Family"  
RATH

EMMA DE LA FUENTE  
"A Daughter of the Dons"  
PAINE

*Best Wishes to Mildred  
from.  
Emma*

BERNICE DE MARTINI  
"Felicity"  
LAUGHLIN

ELEANOR DOWN  
"Cheerful—By Request"  
FERBER

*I hope you  
Mildred, I have the best luck  
always, I have the best luck  
best times and every thing  
can be best enjoy  
'The Alps' joy and  
Eleanor*





# THE JOURNAL



DORIS DUFF  
"Made to Measure"  
DUDENEY

MONA DUTTON  
"The Woman of Genius"  
AUSTIN

SYDNEY ELLIOTT  
"The Reckless Lady"  
GIBBS

NELDA ENGEL  
"Modesty"  
HERVIEU

MARIAN ETTLINGER  
"Unconquered"  
DYER

ELEANOR EVERALL  
"Burning Daylight"  
LONDON

AGNES FARRELL  
"Peter Pan"  
BARRIE

EVELYN FIGONI  
"The Right Stuff"  
BEITH



*Please don't let  
the alpine goats make  
you forget the  
loss of love  
Mona*

*To a splendid  
girl - best wishes  
Eleanor*

*Happy  
New  
Year*

*Love to a  
dear  
darling  
girl  
from  
Marian*





# THE JOURNAL



DOLORES FILIPPIS  
"Greatheart"  
DELL

*Lots of Luck  
to Mildred  
from  
Hazel*

HAZEL FOSTER  
"Crystal Heart"  
BOTTOME

GRACE PEARL FOX  
"Concert Pitch"  
FRANKAU

ANNIE FROHLICH  
"Youth Triumphant"  
GIBBS

DINA GALLI  
"Pearl Maiden"  
HAGGARD

*Dina  
With love to  
Mildred*

EDYTHE GASCOIGNE  
"Bright and Fair"  
SHUTE

EDITH GIUSTO  
"A Friend's Friend"  
KIPLING

ANITA GIVANOVICH  
"My Fair Lady"  
HERNON

*Love to a dear  
senior and a very  
capable dancer  
Anita.*

*To dear Millie:  
I have enjoyed knowing  
you, and hope that  
we shall always be  
the best of friends.  
Ever lovingly  
Grace Pearl*

*Codds of love  
to my very  
own Nabster  
Hope I get  
more oppor-  
tunities to sing  
about this  
Cord  
Edith*





# THE JOURNAL



*Lots of love  
to Mildred & from Polly*

PAULINE GLASSGOLD  
"The Twelve Pound Look"  
BARRIE

*Just oodles of love  
& kisses  
Doris*

DORIS GOODDAY  
"My Lady Caprice"  
FARNOL

MABEL GOODRICH  
"Charmeuse"  
THURSTON

TERESE GOSLINER  
"The Lovely Lady"  
AUSTIN

HELEN GRIEDER  
"Democracy"  
DESMOND

*But wishes to  
a very sweet girl  
from  
Maurice*

MARIA GUAGLIANONE  
"My Lady of the South"  
PARKER

IRENE HALBASCH  
"The Prince of Dreamers"  
STEEL

HAZEL HARRIGAN  
"The Adventurous Lady"  
SNAITH

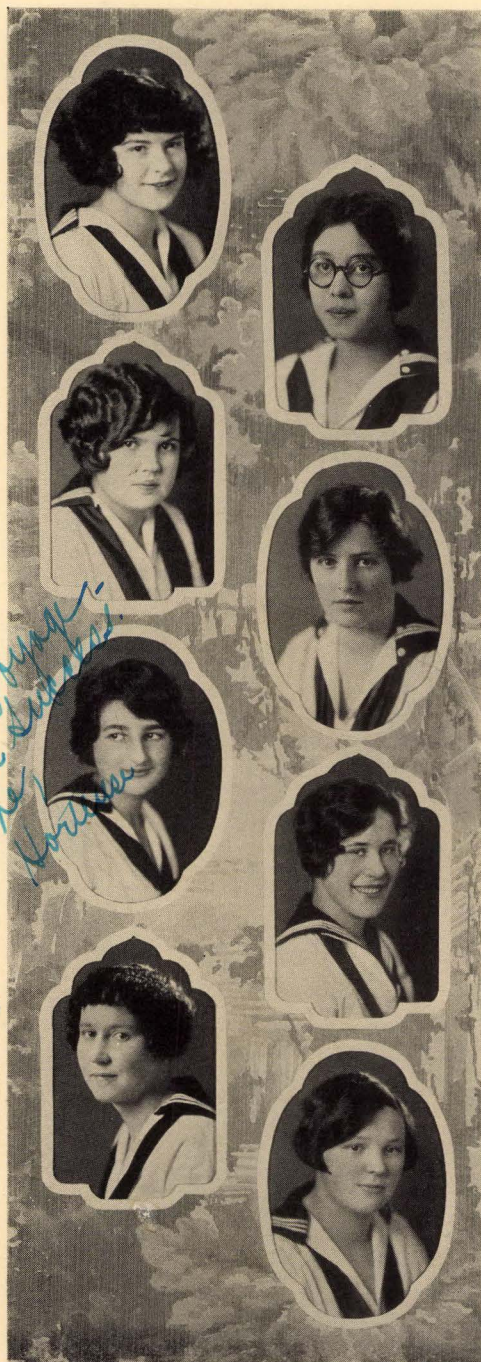


*Sincerely  
Helen Grieder*

*Sincerely,  
Irene*



# THE JOURNAL



CHARLOTTE HARRIS  
"Pollyanna"  
PORTER

FRANCES HART  
"The First Violin"  
FOTHERGILL

KATHERINE HAYES  
"Fancy Free"  
HOUGHTON

LILLIAN HENROTTE  
"Ecstasy"  
COUPERUS

HORTENSE HERZ  
"The Music Master"  
KLEIN

ANNE HEYNEMAN  
"The Joyous Wayfarer"  
JORDAN

RUTH HOLLAND  
"Confidence"  
JAMES

MILDRED HUGO  
"A Weaver of Dreams"  
REED

*Don't forget  
myself!  
Love,  
Hortense*

*This charming young  
always present. And  
can't then say "now voyage"  
because we are the same.  
Cahoon Grand. rough!  
Vore affectionate  
Anne (Hollie)*

*Dear Mildred  
Lots of love to Mildred  
from another Mildred.  
Mildred Hugo.*



# THE JOURNAL

MARY ISOLA  
"The Golden Rose"  
TYNAN

ELSIE KAPLAN  
"The Undeclared"  
SNAITH

CLARA KEATING  
"Coquette"  
SWINNERTON

JUNE KELLY  
"Ever Young"  
GERSTENBERG

MERCEDES KING  
"So Big"  
FERBER

ELLA KIRKPATRICK  
"In the Cheering Up Business"  
LEE

GERTRUDE LADENHEIM  
"Bel Ami"  
MAUPASSANT

JANE LAIDLAW  
"Sunshine Jane"  
WARNER



just loads  
of luck and  
good wishes  
to Mildred  
from  
September

Love to Mildred  
from June





# THE JOURNAL



IRMA LAVENTHAL  
"Success"  
ADAMS

JANE LEE  
"Will O' the Wisp"  
HOLMAN

DOROTHY LEI  
"The Butterfly"  
WEBSTER

BERTHA LEVITT  
"Op O' Me Thumb"  
PRYCE

CAROLA LOESSEL  
"The Professor"  
BRONTE

MILDRED LONG  
"Wealth and Wisdom"  
DOWN

LILY LUM  
"The Happy Comrade"  
HAVERFIELD

EILEEN LYNCH  
"Altruism"  
ETTLINGER

*Love from  
Irma Adams*

*To a bright  
one  
Dorothy Lei*

*With best wishes  
and lots of  
luck  
Love  
Jane*

*To one of our own dear  
class presidents.  
I wish you  
all the luck & success.  
Love  
from  
"Op O"*

*Lots of love  
best wishes  
wonderful  
Luck,  
Eileen*





# THE JOURNAL



KATHLEEN LYNCH  
"The Maker of Opportunities"  
GIBBS

FLORENCE MATTHEW  
"Silk"  
MERWIN

ELIZABETH MAXWELL  
"The Maker of Dreams"  
DOWN

EAP McNAMAR  
"The Actress"  
HALE

EMILY MEYER  
"The Lightning Conductor"  
WILLIAMSON

LAVINIA MEYER  
"Fair Lavinia"  
WILKINS

ZELDA MILANI  
"The Knave of Hearts"  
SAUNDERS

ESTHER MITCHELL  
"Enchantment"  
THURSTON



Lots of love to Mildred and best wishes for a lovely trip from Kathleen

Much love to a darling and never and always

Lots of love to one who made Latin more interesting and more bearable Zelda

Mildred I wish you oceans of love and good luck in memory of happy days in Middletown N.Y. Love Esther (3276 Calif. St.)





# THE JOURNAL



*Love to  
Cousin  
Grace*



GRACE MITCHELL  
"Madonna"  
MIDDLETON



DOROTHY MOELLER  
"Philanthropy"  
TOMPKINS



EVELYN MOHR  
"The Better Sort"  
JAMES



JEANETTE NATHAN  
"Great Expectations"  
DICKENS



MARY ANNE NEUSTADER  
"The Boss"  
SHELDON



FLORENCE NICOLAI  
"Seventh Angel"  
BLACK



AGNES O'BRIEN  
"Wisdom's Daughter"  
HAGGARD



MYRTLE OEVERNDIEK  
"Madame Sans-Gené"  
LEPELLETIER

*Lots of good  
luck to you  
Myrtle  
Agnes*





# THE JOURNAL



Dear Melly - Here's where I  
ought to be last August.  
Any way here's best love  
for the Robber  
Chiff Cuisse

HELEN OLSEN  
"Our Mutual Friend"  
DICKENS

GLOY OTWELL  
"The Mighty Atom"  
CORELLI

AGNES PATERSON  
"The Swan"  
MOLNAR

EDITH PEARLSTEIN  
"The Joyous Trouble Maker"  
GREGORY

ELEANOR PITMAN  
"Captains Courageous"  
KIPLING

DOROTHY RADIUS  
"The Golden Mermaid"  
LONG

EDNA RAGUET  
"Prestige"  
LLOYD

ELORENCE RAPPORT  
"The Wise Woman"  
BURNHAM



Best wishes  
for every joy  
and happiness  
in the future.  
Loveingly  
Edith

Please claim to  
fiddle (no spell)  
Say fiddle as you  
think it. Well anyway  
when we take our  
little sailing boat trip  
you can entertain  
me. Now, isn't that a  
sweet sentiment?  
Love  
D.R.





# THE JOURNAL



Love to a  
fellow  
student  
Mark  
Gertrude



GERTRUDE RAYMOND  
"Clean Heart"  
HUTCHINGSO

MARTHA REED  
"The Puzzler"  
KIPLING

JANICE RILEY  
"Fortitude"  
WALPOLE

GRACE RIORDAN  
"Fashion"  
RITCHIE

IRIS ROSENBAUM  
"Sunshine Sketches"  
LEACOCK

ELIZABETH RUSK  
"Priest of the Ideal"  
GRAHAM

HELEN RUSSELL  
"The Health Master"  
ADAMS

KATHLEEN RYAN  
"Irish Wit and Humor"  
O'DONOGHUE

Our vacation days  
are over, but they  
have their memories  
Love,  
Martha

Loads of luck  
and best wishes  
for your success  
Helen

Loads of love  
from  
Elizabeth Rusk

The smile  
was  
a million  
or why I  
use it



# THE JOURNAL

GALINA SAKOVICH  
"The Primadonna"  
CRAWFORD

ESTHER SAMUELSON  
"The Socialist"  
GULL

CARMELITA SANGUINETTI  
"The Dolly Dialogues"  
HOPE

EMILIE SIMON  
"The Brightening"  
WILLIAMSON

VIVIAN SIMON  
"The Twilight Saint"  
YOUNG

RUTH SMALLWOOD  
"Going Some"  
BEACH

FLORENCE SMITH  
"The Winner"  
WINTER

JOSEPHINE SMITH  
"Nature for Its Own Sake"  
VAN DYKE



Dear Mildred -  
There is very little I can  
say to you as sister,  
but anyway - luck &  
best wishes.

Always,  
Em

With love  
of love  
Dolly





# THE JOURNAL



May your life be  
filled with happiness  
and success.  
*Lovingly  
Margaret*



MARGARET SNELL  
"Fair Margaret"  
CRAWFORD



ELIZABETH STOVALL  
"Majesty"  
COUPERUS

*Best wishes  
Elizabeth*



OLIVE SWANSON  
"Equality"  
ELLAMY



TOSHI TAKAO  
"The Well-Beloved"  
HARDY

*Best wishes  
and luck  
Toshi*



DORA TEMME  
"A Great Success"  
WARD



ROSE TERLIN  
"The Judge"  
WEST



ELLEN IRENE THOMAS  
"Queen of the World"  
WESTON

*Best  
wishes  
Dora*



ALICE TONG  
"From the Land of the Lotus"  
GRAHAM



# THE JOURNAL

ESTHER TRIBBEY  
"The Explorer"  
MAUGHAM

*Best model*  
MADELEINE VAN NOSTRAND  
"The Poet"  
*model* NICHOLSON

OLYMPIA VASILATOS  
"The Eternal Feminine"  
ANDREWS

THERESA VIDA  
"Blue Blood"  
JOHNSON

KATHRINE WAGNER  
"Art for Art's Sake"  
VAN DYKE

EVELYN WALKER  
"Happy-Go-Lucky"  
BEITH

VIRGINIA WARWICK  
"Portrait of a Lady"  
JAMES

ELIZABETH WILLEY  
"Exit Betty"  
HILL



*lovingly  
Olympia*

*Just  
Virginia*





# THE JOURNAL



Love best wishes  
to dear Mildred  
from your class  
make  
Genuinely  
Love  
Sincerely

With love and  
best wishes  
Rufus



RUTH WILLIAMS  
"Girl of the Golden West"  
BELASCO

DOROTHEA WILSON  
"The Celebrity"  
CHURCHILL

EVA WORST  
"Achievement"  
THURSTON

ADELMA YEAGER  
"Literature"  
SCHNITZLER

Much love to  
Mildred. wishing  
you all kinds  
of luck  
Doris.

Spreading the News—GREGORY—What we do as soon as we hear a bit of scandal.  
All Gummed Up—GRIBBLE—Usually during a Civics exam.  
A Diversity of Creatures—KIPLING—Our class.  
Seventeen—TARKINGTON—An age most of us will never see again.  
The Talkers—CHAMBERS—All of us.  
Deep Waters—JACOBS—That which we are usually in.  
Wanted—A Husband—ADAMS—General attitude of the class as a whole.  
The Curtain—MCFARLANE—After four years Graduation! Amen!





# THE JOURNAL

## *Class Songs*

*(Tune: The Old Refrain)*

When we have left your portals,  
Dear Girls High  
We'll always think of you and  
Turn to sigh.  
For we'll remember days  
So bright and fair  
And long for those dear comrades  
We had there.  
We'll ne'er forget the lessons  
Every day  
Which made us stronger souls  
In every way.  
Each joy, each study, every single game  
Served but to make us all revere your name;  
And now at last, Girls High,  
Though we must part,  
We'll ever hold you nearest  
To our heart,  
And when we gain renown  
In what we do  
We'll know the credit all  
Should rest with you.

R. C., June, '26.

CLASS MASCOT

*The Tiger*

CLASS FLOWER

*Tiger Lily*

CLASS COLORS

*Orange and Black*



# THE JOURNAL



MARIE CANNON, PRESIDENT

MARIE CANNON .....	PRESIDENT
MARY MERCER .....	VICE-PRESIDENT
GLADYS DALY .....	SECRETARY
FLORENCE GIELOW .....	TREASURER
ELAINE LIPMAN.....	CHEER LEADER
ROSETTE BOGEY.....	MIRROR REPORTER

## SENSATIONAL SCREEN SERIALS

*Seniors succumb to the Silver Screen*

### THE REGULAR FELLOW

Marie Cannon ably supported by a large cast including 150 members of December, '26.

### STAGE STRUCK

The well known comedienne Flo Goldstone takes the lead in this remarkable production.

### THE KNOCKOUT

Mary Woebke—as the leading lady—nuff sed!

### FRIENDLY ENEMIES

Co-starring that famous comedy couple, Beth Honig and Madeline Schoenfeld in this sparkling satire.

### THE TALKER

Margaret Hammond in the stellar role. Probably because of her long debating experience.

### THE LIVE WIRE

Featuring Elaine Lipman stringing them along.

*With love  
to a beautiful  
girl  
Madeline*



# THE JOURNAL



LOW SENIORS

PAGE TWENTY-NINE



# THE JOURNAL



VIRGILIA SHORT, 3B

MABEL SHORT, 3A

VIRGILIA SHORT .....	PRESIDENT .....	MABEL SHORT
MARJORIE HARNWELL .....	VICE-PRESIDENT .....	EVELYN MERRELL
BESSIE LANDECKER .....	SECRETARY .....	STELLA HAIL
ROSE LIVINGSTON .....	TREASURER .....	JEANETTE HARRIS
ALICE BACIGALUPI .....	CHEER LEADER .....	IDA CROSS
GWENDOLYN PHILIPS .....	SERGEANT-AT-ARMS .....	JANICE EDGER
	MIRROR REPORTER .....	MARIA LEITE

## JUNIOR JOURNAL JOTTINGS

(Third year students exclusively)

### KIND OF FISHY

#### Sharks

Jane Levison  
Mae Tormey

#### Star Fish

Barbara Schmidt  
Una Hanson

#### Whales

Marion Goodwin  
Dorothy Dalton

#### Minnows

Betty Hall  
Majorie Harnwell

Aye, this is the good ship "Low Junior,"  
Commanded by Gay "Captain" Short,  
Who is ably assisted by brave "First Mate" Merrill,  
(Heave, ho, a bit, lassies, a bit to the port.)  
We're tacking ahead to the country of "Three Bees"—  
Attention there, Harris, draw up the "jib" sail,  
Or we'll run onto the reef off the "Isle of Vacation,"  
(Is "Sailor" Cross in the "Crow's nest," "Mate" Hail?)  
The lassies are all jolly lassies  
And work at a go-ahead gait,  
(Heave ho, a bit, Edger, a bit to the Starboard!)  
The jolly "Low Junior's" sure good, I'll say, Mate.



# THE JOURNAL



JUNIORS

PAGE THIRTY-ONE



# THE JOURNAL



BEVERLY FISHER, 2B

BETTY LUMMIS, 2A

BEVERLY FISHER.....	PRESIDENT.....	BETTY LUMMIS
OLIVE HINDSHAW.....	VICE-PRESIDENT.....	ALFREDA KERWIN
HELEN BROWN.....	SECRETARY.....	AGNES SILVER
HELEN KELLY.....	TREASURER.....	
ANNE LEVIN.....	CHEER LEADER.....	VERMELL GIACOBBI
ALICE RUTTER.....	MIRROR REPORTER.....	JEANETTE GORMLEY
	SERGEANT-AT-ARMS.....	MILDRED KNORR

## HIGH SOPH RAMBLES

J. LEVIN—I'm a little stiff from tennis—

A. RUTTER—Where did you say you were from? . . . . .

O. HINDSHAW—I've a cold in my head.

H. BROWN—Well, that's something. . . . .

A. LEVIN—Can't you put the ball in the basket?

D. SCHEIER—No, it has a hole in the bottom. . . . .

B. LINEE—What would you give for a voice like mine?

M. HAZELWOOD—Chloroform.

## LOW SOPH RAMBLES

### GREAT PEOPLE IN THE MAKING

B. LUMMIS—Orator and Politician—Cicero.

M. MORTON—1st prex—Miss George Washington.

GILMARTIN TWINS—Pavlowas.

D. RAYMOND—Little Babe Ruth, Jr.

D. PLANK—The Dictator—Mussolini.

H. TUTTLE—A royal leader—Queen "Tut" (but very much alive).





# THE JOURNAL



2B OFFICERS



"DANCE OF THE TWIN VEILS!"



"SUN-KIST MAIDENS!!"



2A OFFICERS.



"GIVE 'EM THE AX!!!"



"SILENT SIX FOR THE 2B'S!!!"



"REGISTERED INTOLLIGENCE"

*Love to  
you all  
have a great  
time  
Helen H. Hines*

## SOPHOMORES

PAGE THIRTY-THREE



# THE JOURNAL



GERTRUDE BENNDORF, 1B

MAX LEONA ANDERSON, 1A

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IVA SCHILLING.....	VICE-PRESIDENT.....	MARGARET FRIEDMAN
MIRIAM HIRSCHBERG.....	SECRETARY.....	HELEN OGLE
LULU HYAMS.....	CHEER LEADER.....	BETTY RUSSELL
CONSUELA SCHNIER.....	MIRROR REPORTER.....	MARION PAUSON

## FRANTIC FRESHMAN FOLLIES

### "YOUR CHILD AND MINE"

It's really remarkable how many child prodigies have developed among the High Freshies since they entered G. H. S. Gertrude and Esther are beginning to talk; they are on the big-little debating team. Esther, Nora, and Geraldine, and lots of other little girls play around quite a bit at a nice game called baseball. Lulu has developed good husky lungs, and Susan Dixon has the makings of a real student. In fact, if we were to name all the unusual girls in June, '29, we would just give the entire roll of the class.

They tell us we're children, and such like,  
 But we really are grown up and tall.  
 We've discarded our dolls and our jump-ropes,  
 Play with "jacks"? oh, no,—not at all.  
 "Don't judge by the outside, the inside,"  
 That's a very good saying, we're told.  
 Oh, if you only could look inside of our heads  
 You'd think us a hundred years old.

Respectfully submitted, A. FRESHMAN.

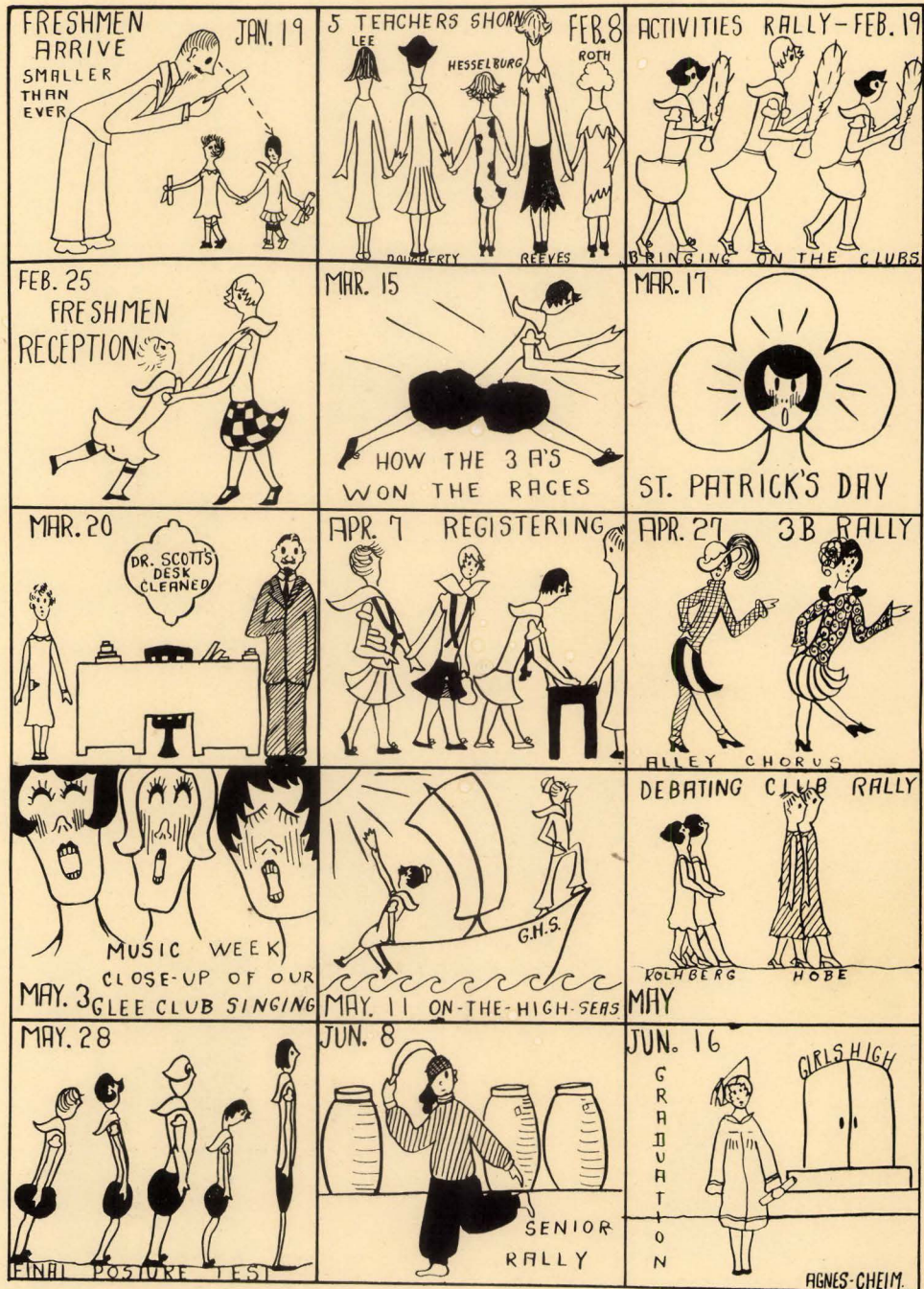


# THE JOURNAL





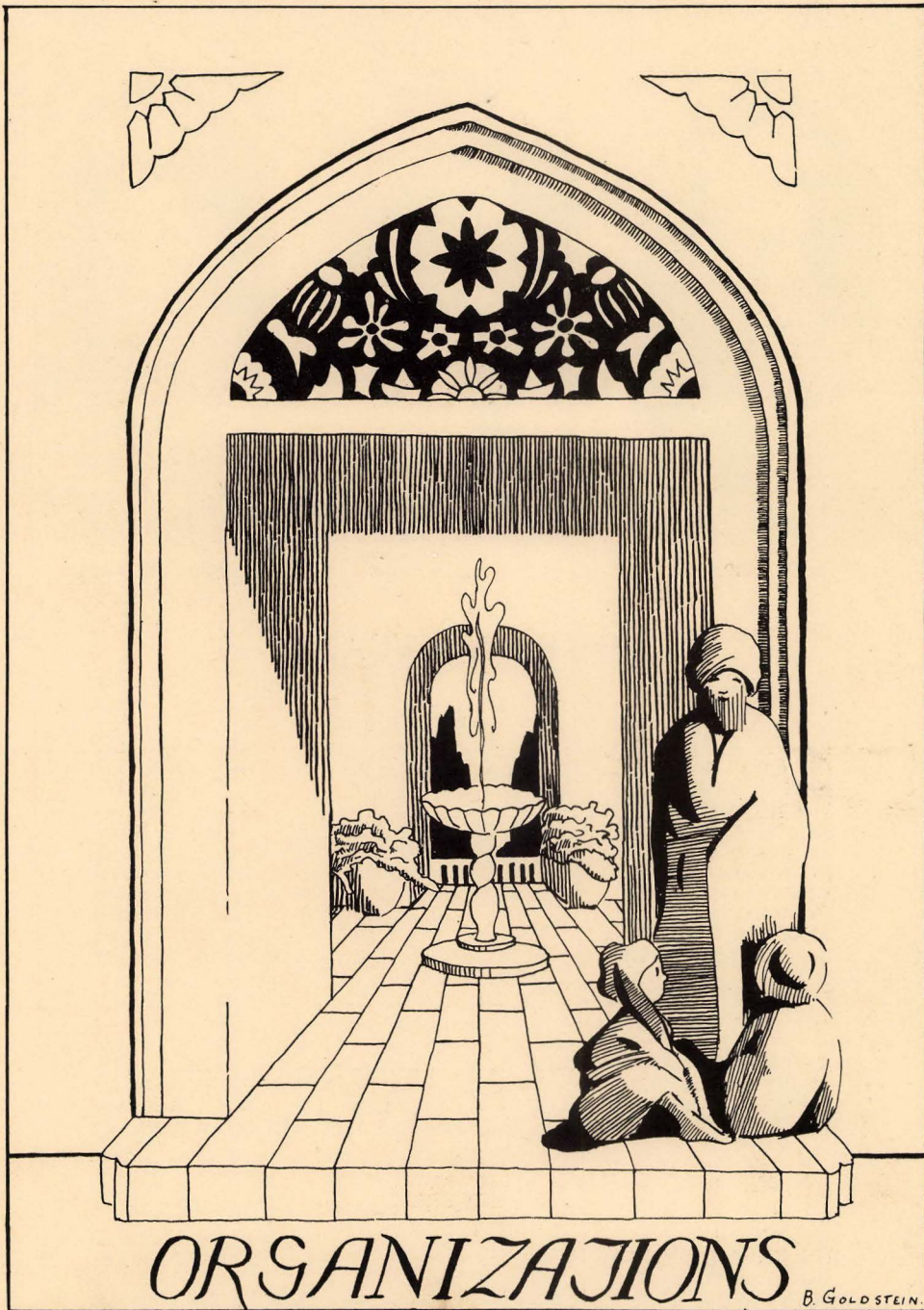
# THE JOURNAL



## SCHOOL NOTES



# THE JOURNAL





# THE JOURNAL



ROSE TERLIN

REDA CAILLEAU

KATHRINE WAGNER

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AGNES CHEIM .....	SCHOOL NOTES
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ZELDA MILANI .....	SNAPSHOTS
DORIS GOODDAY .....	PHOTOGRAPHS
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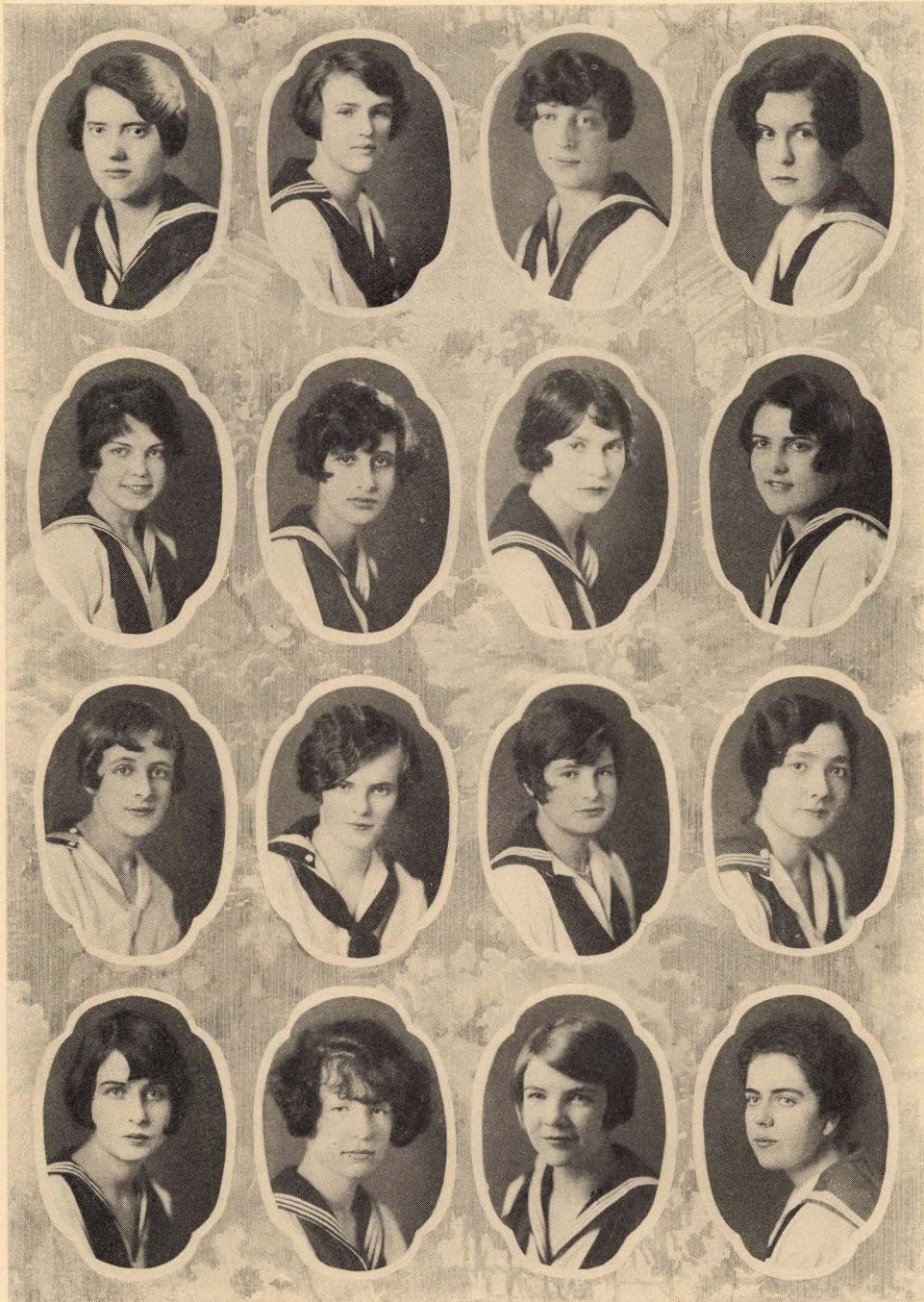
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# *THE JOURNAL*



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Adelma Yeager



# THE JOURNAL



MARJORIE ANDERSON  
EDITOR

HELEN AHRONHEIM  
BUSINESS MANAGER

## "THE MIRROR"

Have you ever read in fairy fantasies of the spell which when cast over a mirror makes it reveal all that it has ever reflected? And as you have stood in front of a mirror—especially an old one—have you not often wished that it could unfold to you the reflections that it holds?

If you are lucky, some day you may see in the ante-room of the office a great book with the inscription, "The Mirror," engraved in gold letters on its black cover. This "Mirror" has the power to unfold to you the history that Girls High has imprinted on its pages for the past five years. It can show you the school's activities, its prominent people, and the records of their accomplishments. It can picture for you the growth and development of Girls High as a whole, and of each part of the school.





# THE JOURNAL



MIRROR STAFF

*Top Row*—D. GOODDAY, V. WARWICK, M. TORMEY, B. DOUGHERTY, E. LARSH, M. ANDERSON, H. AHRON-HEIM, R. GOSS, E. EVERALL, M. HAMMOND.

*Second Row*—I. ROSENBAUM, N. WADE, A. BLASINGAME, E. CARROLL, U. HANSON, M. SMITH, G. PHILIPS, E. SAMUELSON.

*Third Row*—C. SCHNIER, A. RUTTER, E. CORNELLY, E. JOSEPH, B. HALL, M. PAUSON, R. BOGEY, M. LEITE, J. GORMLEY.

Moreover, it will portray its own enlargement, the increase in the fineness of its perception, and in its value to the students. It will demonstrate that the Girls High "Mirror" is valuable not only as an instrument for reflecting student activities, but also as an organ for the expression of student opinion.

If you will gaze into those pages which gradually unfold the accomplishments of the present and the plans for the future, you will find that all magic looking-glasses are not in fairyland, and that Girls High has the most wonderful "Mirror" of all.

*Dear mirrored,  
I hope you don't  
object to receiving  
these congratulations  
on a successful  
four years work  
Sincerely  
Margaret*

*So mirrored,  
I hope you don't  
object to receiving  
these congratulations  
on a successful  
four years work  
Sincerely  
Margaret*





# THE JOURNAL



Dear Mildred,  
This is not a  
silly - so I will  
with you all the good  
luck and love in the world  
just more love  
Yours.



MARY ANNE NEUSTADER  
PRESIDENT GIRLS HIGH STUDENT BODY

## STUDENT BODY OFFICERS

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BARBARA NORDQUIST .....	FIRST REPRESENTATIVE
CATHERINE PATRIDGE .....	SECOND REPRESENTATIVE
HELEN WRIGHT .....	THIRD REPRESENTATIVE
HELEN TUTTLE .....	FOURTH REPRESENTATIVE
ESTHER PITMAN .....	FIFTH REPRESENTATIVE



# THE JOURNAL



*Mildred!  
Let's hope  
you're glad you  
saw our  
new cover!*

GLADYS LACKMAN  
BARBARA NORDQUIST  
HELEN WRIGHT  
BETTY HALL

CATHERINE PATRIDGE  
ESTHER PITMAN

GRACE KEARNS  
HELEN TUTTLE  
KATHERINE LIPPINCOTT  
IRENE APPLAS



# *THE JOURNAL*



ELEANOR PITMAN, PRESIDENT S. P. A.

## S. P. A. BOARD

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UNA HANSON .....	BASKETBALL MANAGER
MARY MYERS .....	ARCHERY MANAGER
IDA CROSS .....	TENNIS MANAGER

## S. P. A.

Ben Franklin once wrote an autobiography telling how he came within shouting distance of his goals. Kindly old Ben will not object if I, the Sports and Pastimes Association, write an autobiography, too.

On April 19, 1920, eighty-five girls met and named me, choosing Ethel Valencia for my first president. Since then, I have gained in numbers, and in the variety of athletics I offer. My parties and hikes have helped to create a spirit of good comradeship. I give a banquet for the distribution of awards and installation of officers. I do my bit towards making the P. T. A. stronger by interesting the parents of my girls in my work. I try to maintain high standards of citizenship, scholarship, and sportsmanship. These things have justified my existence and have given me reason to look forward to a long life crowded with the happiness that service brings.





# THE JOURNAL



ROSE TERLIN, DEBATING

FLO GOLDSTONE, DRAMATIC

## DEBATING CLUB

Really it's hard to know just what to say  
To honor debating the right sort of way.  
We take off our hats to the things they have done  
Not only in work but also in fun.  
Not alone in Dramatics, do Debating girls shine  
Their work in debating indeed has been fine.  
They have won once again the bright glories of yore,  
Thanks to "Dippy," and Trotsky, and the BIG FOUR.

## DRAMATIC CLUB

Dramatic Club has e'er been a success,  
But this term has really exceeded the rest.  
They represented our school in the Shakespeare fete,  
And twice again gave their play after that date.  
The members likewise presented a play  
That made the girls laugh till breathless were they.  
With Flo for a "Prex," Mrs. Tharp for a coach,  
Their work indeed is past reproach.



# THE JOURNAL



CLEMENCIA SANTA CRUZ  
INTERNATIONAL

MARION MCLEAREN  
SPEECH

FRANCES OLSEN  
SPEECH

## ALPHA AND OMEGA

Only through making folks understand  
Can Dame Peace be always the one in command.  
So this is what our splendid Club aims to do—  
To reach other nations and learn things quite new,  
To get well acquainted, and know each other,  
To love not oneself, but also our brother;  
Regardless of country, of color, or creed,  
We're all one family and brothers indeed.

## INTERNATIONAL CLUB

To overcome defects in action or in speech  
Is one of the hardest goals a girl can reach.  
Some girls have joined, about thirty strong—  
In a club where they found out just what was wrong.  
They're learning quickly, and it won't be long  
Until they are orators—Here ends my song.



# THE JOURNAL



SYDNEY ELLIOTT  
GLEE

MAYDELLE ROBERTS  
DANCING

## GLEE CLUB

We really have not got a great deal to say,  
'Cept we're 'bout the best singers around this here Bay.  
You've heard how we sang here on "Good Music Week,"  
'Twas really enough to make Schumann-Heink meek.

## DANCING CLUB

Ours is the club where you learn how to dance,  
And cultivate grace, the world to entrance.  
This term we were fairies in Titania's train,  
We danced all around where our Queen had lain.  
Perpetual fairies we are all going to be,  
We should, with our training, now don't you agree?



# THE JOURNAL



MILDRED CATHER  
GIRL RESERVES

EDNA F. MORRIS  
BANKING

## GIRL RESERVES

The song of our club is "Follow the gleam."  
It's the song of our lives, our one perfect dream.  
If with service and joy we shall start life's great fight  
We will some day be found at ambition's height,  
And the small gleam will then be a great flood of light.

## "THE BANK"

Under the auspices of the Anglo-California Trust Company, we have organized for your benefit a method of putting a little aside each week, to help you when you need it. The opportunity to open a bank account is offered to all students and teachers.

Few lower classmen realize the expense attached to being a "high and mighty," and many of our respected seniors wish that they had opened bank accounts when they were lower classmen; so come on Thursday, during the X periods into Room 209. We, of the banking staff, welcome a visit from you, and shall be glad to explain and help you with any question you may have.

A great deal of credit is due to the girls who so ably carry on this work. They are: President, Edna Morris; Vice-President, Hetty Nagel; Tellers, Alice Ferguson, Virginia Leary, Alice Reinhart and Frances Peabody.



# THE JOURNAL



FRANCES HART  
ORCHESTRA

ELAINE LIPMAN  
JAZZ BAND

*Sincerely  
Elaine Lipman*

## ORCHESTRA

Their President's name is Hart,  
So you see that's a pretty good start.

Their Director is Mrs. McGlade,  
Right there their success is made.

## JAZZ BAND

With Elaine as our leader  
We're quite a mighty band

And when King Jazz is wanted,  
We always take the stand.





# *THE JOURNAL*



CAMP FIRE PRESIDENTS

Eleanor Everall      Bernice Dougherty  
 Ruth Johnson      Alice Ketcham      Agnes Silver      Vivian Moore

## GROUPS

KLEKA TASNI  
 BERNICE DOUGHERTY

OELEOH  
 AGNES SILVER

WANTAHWEE  
 ALICE KETCHAM

IHAHA  
 ELEANOR EVERALL

NASWAKEE  
 RUTH JOHNSON

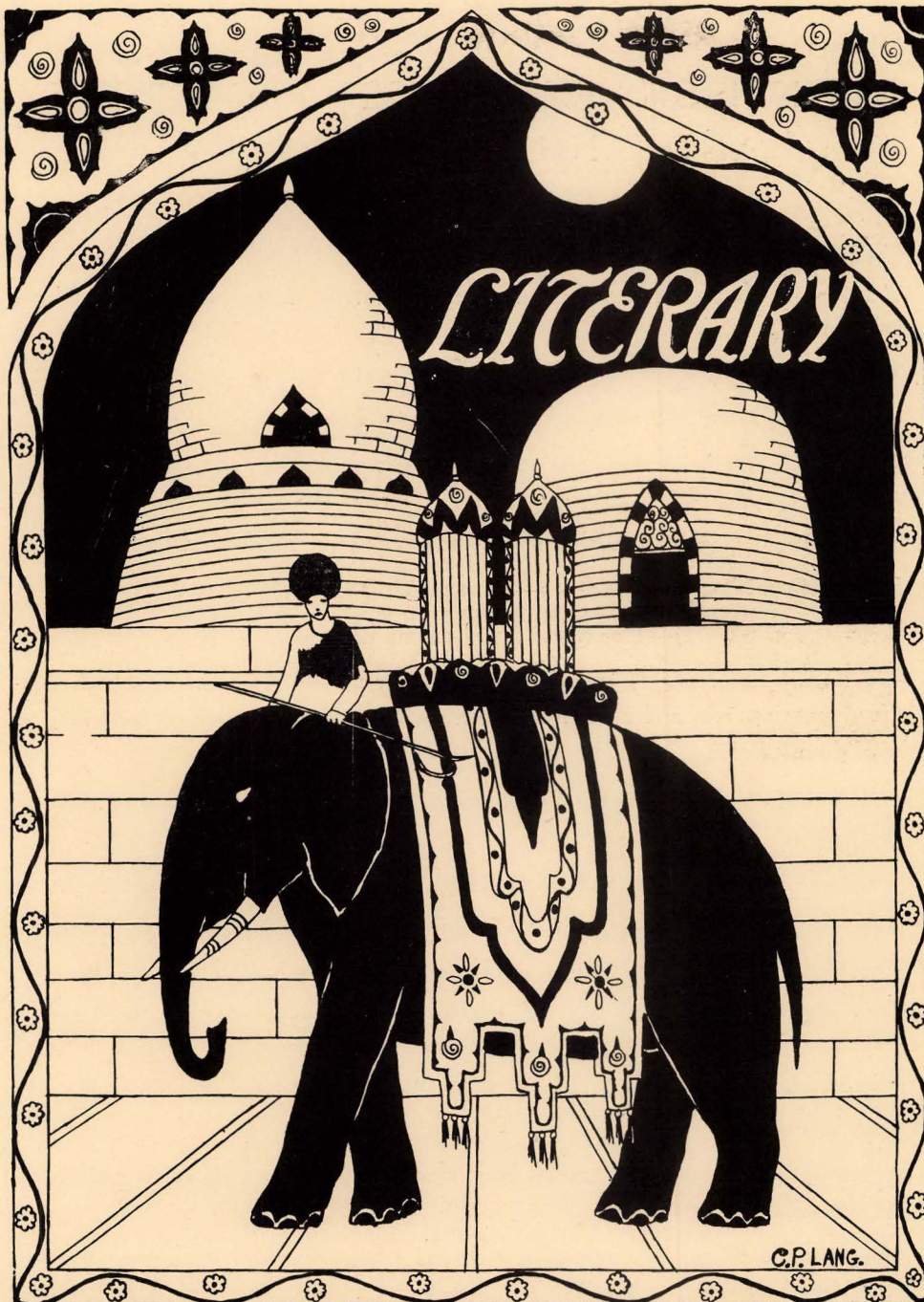
TOHEHA  
 V.VIAN MOORE

## CAMP FIRE

There are six fine groups at our Girls High  
 Of Camp Fire Girls who never say die.  
 They aim to find pleasure in all that they do  
 Not alone for themselves but also for you.  
 The joy that they find is in good, clean sport,  
 And the members that they have are the all-around sort.  
 When enjoying good times at Camp Wasibo,  
 On their lips is found the word "Wohelo,"  
 So is it at lessons, so is it at play;  
 "Wohelo's" their watchword by night and by day.  
 "Wohelo" for work, for health, for love,  
 For all that is fine on earth and above.  
 With this for a slogan and the "law of the fire,"  
 A Camp Fire Girl strives towards her heart's desire.



THE JOURNAL







## DEFINITIONS EXTRACTED FROM BUNK AND JANGLE DICTIONARY

*Debater*—One possessed of a gift of gab, usually employed subjectively.

*Teacher*—A learned demi-god (obsolete). An obstacle in the pursuit of happiness (modern.)

*Tardiness*—Sometimes hereditary; effects are disastrous.

*Wreck*—Condition of Seniors after the Freshman Reception.

*Rec.* (sing.)—A hall where one may get music while she eats, but no eating is allowed.

*Rec.* (plural)—11th hour desires of Seniors; more often attained in the singular.

*Mail* (colloquially spelled m-a-l-e)—That which is always welcome.

*Conceit* (active voice)—Habitually found among debaters.

*Sick Room* (Latin origin)—A place to recline on couches while the aroma of cooking foods envelops one, and while lectures on various subjects as well as music may be enjoyed from adjoining salons.

*Class Rally*—A thing—anything—done in costume, in which quantity if not quality predominates.

*Flunking*—That which is preceded and followed by salty effusions from the eyes.

*Hot Dog*—Neither canine nor hot. Desired heat may be obtained by sufficiently smothering in mustard.

*Gym*—Survival of the dark ages. A method of slow torture given in the name of Health.

*Blue Cards*—The inspiration of more dirges, laments and jokes than any other one thing in existence.

*Mirror*—A school paper, so called because of the prevalence of such implements among the students.

*Journal*—A combination autograph album and joke book and a few pages of popular and properly-called "rubbish."





# THE JOURNAL

*Refuse Can*—A target.

*Fountain Pen*—An evasive little article which may be acquired by keeping a vigilant watch.

*Yell*—A nervous affection of the hand, and a strained, piercing clatter in the throat, accompanied by various contortions of the body. The word is different in different localities.

Ex.: In the vicinity of 105, it is known as "cheer."

*Report Card*—That which makes the red ink business profitable.

*"School For Scandal"*—Book on the Senior book list about the 18th century G. H. S.

*Crack*—A badly-depressed and much-sat-on thing, residing between two seats in the auditorium.

*G. H. S. Library*—A class room containing more than the usual number of unused books.

*Detention*—The seat of the ungodly; the reward of the wicked.

*Room 110*—Undefinable in polite society.

*Showers*—An unknown blessing desired by little ladies when naughty, bad Gym gets them all dirty.

*The Elevator* (by the author of the Swimming Pool)—Bed-time story for Freshman.

*Joke*—The same old thing said in different words.

Ex.: These definitions.

*Poetry*—An expression of emotion in writing which is greatly overworked by, and at the mercy of the 'teen-age girl.

Ex.: Where, oh where has teacher's hair gone?

Where, oh where has it gone?

It's been cut off, what once was long.

Oh why, oh why has it gone?

*Staff*—Those upon whom the Editor leans. We of the Journal Staff accept your sympathies. (Relda weighs—Censored by Editor.)

ELEANOR E. EVERALL.





## AN OLD PIERROT TO A YOUNG PIERRETTE

Where is your lyre, my Pierrot?  
A lady stole it long ago—  
And where, oh where, Pierrot, your ruff?  
A ruff is merely clownish stuff  
When age and dignity set in.  
A ruff should meet a youthful chin.

And where are your songs, my Pierrot?  
A lady stole them long ago . . . .

MADELEINE VAN NOSTRAND, June, '26.

## LOVE

"I love him," she sighed to the moonlight.  
"I love him," she sighed to the breeze,  
And she ran to where he waited  
In the shadows cast by the trees.

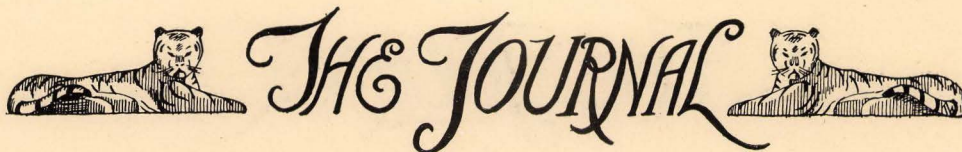
Ran at his silvery whistle,  
Longed for his eyes, young and shy,  
Yet she found him faunlike, elusive;  
Felt the rise and fall of a sigh.

Half despairing, she spoke of a future,  
Of a home, work, and of play,  
Knew his soul in his eyes dreamt of freedom,  
Felt his thoughts to be drifting away.

And she sent him away in the moonlight  
To the fragrance of life, and delight.  
Sobbed aloud in the pain of her heart-break,  
"I love him," she cried to the night.

FLORENCE NICOLAI, June, '26.





## TEMPLE DREAM

In Calcutta the incense is burning  
In the temples of strange, mystic rites,  
And the dancing girls, swaying and turning,  
Are dark jewels of the warm fragrant nights.

Ivory and gold, softly gleaming,  
And sandalwood mingled with musk,  
Set the priests and the maidens to dreaming,  
In the lengthening shadows of dusk.

Dreams of worship and love, while slowly,  
The temple bells, softly agleam,  
Tell to each of the vows that are holy;  
Of the future that lures like a dream.

FLORENCE NICOLAI, June, '26.

## DISILLUSION

You, who might be the breath of Spring  
Are content to be . . . most anything.  
You who broke the morning dew  
Of my dreaming—Say, can you  
Go restore a wild wasp's sting,  
Go repair a spider's swing—  
Put again the tangled lace  
Of a milkweed in its place?  
Can you devise a fitting token  
For the ideals that you have broken?

Half of Life and all of Death  
Lie in one warm, hasty breath.

MADELEINE VAN NOSTRAND, June, '26.



# THE JOURNAL

## MISS BESSY BELLE



ELL, begorry, if it ain't Miss Bessy Belle, and at it again! She's that good hearted a little old soul, it don't seem wrong at all, at all. I'll have to speak to her, as it's me duty. The Saints preserve me!"

It was a morning in May, 1917, that Mike Donovan, mounted police in Golden Gate Park, rode up to where Miss Bessy Belle was picking pansies. Beside her, on a sign which read: "Picking flowers from these gardens is a crime punishable by law," hung her basket, already half filled with pansies.

"Will ye be lookin' to the sign, Miss Belle?"

Viewing Mike, coolly, Miss Belle arose. She was a thin, little lady with keen blue eyes and soft gray hair. She wore a small black hat and a black silk dress with a high boned collar. Her neat, strict little person was well preserved, and she scarcely looked her eighty-five years.

Her eyes flashed defiantly now. "Sir, I have all the right in the world to pick these flowers, and you have no right to interfere, you of all people! Why, you were in petticoats when I was fifty! What was this place when I came here? Sand dunes. Some of my friends made this garden. Why should I not pick the flowers? You tell—oh, run along, boy." Thus settling the matter, she turned back to her flowers.

"But," protested Mike, "it's me duty to—"


"Run along, I told you," was the sharp and effective reply. Then suddenly recalling something, she ran a few steps after the retreating Mike.

"Policeman Donovan, I saw you without your raincoat, yesterday, and the weather looked doubtful. Don't let that happen again."

"That I won't, Miss Belle, seein' yer say not, and I'll be a-lookin' the other way when next ye take to pickin' posies, bless ye."

Picking pansies in the Park was Miss Bessy Belle's one misdemeanor, for, as a rule, she was very law abiding, and saw that everyone about her was likewise. She had seen San Francisco grow from infancy. It was her city. Scarcely a plot of land was sold or exchanged that Miss Bessy Belle didn't know of the transaction. This was why San Francisco never disputed her right to command. She had been a pioneer.





# THE JOURNAL



To the girl of 17, arriving in San Francisco from Australia in the spring of 1848, all was romantic, adventurous, wonderful, satisfying her wildest fancies. What she saw before her—high, sandy hills, behind which the sun was setting—thrilled her. Along the shores were bonfires, and near each, a tent. Farther inland, was a handful of portable houses, like that which the Belles had brought with them. It was glorious.

All Bessy's wishes for adventure were soon fulfilled. Women, particularly young women, were few. Therefore, Bessy was never at a loss as to what to do; while Mr. and Mrs. Belle were ever at a loss as to what their wild but fascinating young daughter was doing.

Behind all her gayety, however, was a deep seriousness. She read much, and, too, there was another reason why she, like Circe, lured suitors, but let none win her.

Before coming to America, the Belles had visited a famous mosque in Mecca. Their guide had been a young priest of Mohammed. His whole appearance, and his soft musical voice appealed to her. They met many times during her brief stay, during which she found his charming manner and perfect English most pleasing. Many a conversation flashed back upon her later in her new home.

With every young man whom she met, she unconsciously found herself contrasting him. Against him, all others fell short—yet he was an Arabian, she constantly reminded herself, a Mohammedan. Might he not renounce his religion? But why should she talk so? He was but a memory in a distant land.

One day, another ship sailed through the Gate. San Franciscans, among them Bessy, gathered on the shore to greet the newcomers. Suddenly, the girl's face brightened. In a boat, rapidly approaching, stood a man, tall and dark, whose black eyes flashed back recognition and happiness to Bessy's blue ones. His was the same face which before was topped with a turban, but he now stood arrayed in the suit of a British noble. It was Abdel, the young priest of Mohammed. He had come for her.

It is only fitting to drop the curtain here. Let it suffice to say that a couple sat on the top of a hill, overlooking the bay, and talked. The talk was long. The next day, on the deck of a vessel passing through the Golden Gate, stood a tall figure in the costume of the East. With stern, tired face, he gazed out across the water which was to carry him back, alone, to his land, to his duty as a son of the Prophet, as a Priest of Mohammed.

. . . . .

And now, sixty-eight years later, on the top of the hill overlooking the bay is a grave which is ever strewn with flowers brought by childish and grown-up admirers. Often one may see a man, in the uniform of the Mounted Police, come and lay pansies near the wooden cross, small and brown, bearing only the simple words,

"MISS BESSY BELLE,  
"A Christian and a San Franciscan"

E. E. E.





## EVERYGIRL

Here beginneth a treatise how Dr. Scott summons Everygirl to come and give an account of her life at school, and is in manner of a moral play and a satire on "Everyman."

*Dr. Scott*—I pray you send to me Everygirl next period. I have resolved to seal her doom by graduating her, and I wish to see her pass on to a higher institution.

*Miss Bendheim*—Dr. Scott, I shall ring for her now, and the first ring of the phone, which hath threatened to seal her doom so many times, shall at last toll the end. (Exit.)

(Enter Everygirl.)

*Everygirl*—I was at school all day yester—

*Dr. Scott*—Tut, tut, thou must take a long journey. Thou art going to graduate.

*Everygirl*—Ah, no not yet!

*Dr. Scott*—Yes, thou must go.

*Everygirl*—Alas! Alack! I may well weep. I cannot go alone. Methinks I will call on Chum for surely in her is my trust reposed.

(Enter Chum.)

*Chum*—Why lookest thou so sad? I will not forsake thee to my life's end in the way of good company.

*Everygirl*—Well said, dear Chum. I am going to graduate, and therefore, I pray thee, bear me company.

*Chum*—Ah, no, I'd help thee out, but help thee on thy journey, oh, no.

*Everygirl*—Goodbye. Methought as much. I was just saying the other day that I didn't think that—oh, but I have another friend who I know will ne'er forsake me. Good Times, oh, Yoo Hoo!

*Good Times*—Hello, old top, thou lookest glum. Anything I can do for thee?

*Everygirl*—I am about to graduate and I am afraid to go alone without thee to a higher institution.

*Good Times*—I go? No, Everygirl, I won't go. I always helped thee before when thou wert sad, but go to that unknown place—ah, no, Goodbye.

*Everygirl*—To think that I trusted Good Times! Still, there are Bluff, and Excuses, and Fun. They have always helped me.





# THE JOURNAL



(Enter Fun, Bluff, and Excuses.)

*Fun*—I'll help brighten thy gloomy face.

*Bluff*—I'll help thee put up a bold front.

*Excuses*—I'll help thee out of any predicament.

*Everygirl*—Oh, friends, I am about to graduate, and go on a journey into the unknown realms of higher learning, and I fear to go alone.

*Bluff*—Ah, no. I can't stand that journey. Goodbye.

*Excuses*—I would be but a poor companion there. Farewell.

*Fun*—I should there lose my personality. Adieu.

*Everygirl*—Goodbye. All alone now. My friends have all left me.

(Enter Recs and Hard Work.)

*Recs*—Everygirl, I have heard of thy predicament, and I am here to help thee.

*Everygirl*—Thou helpest me? Thou, the bane of Everygirl's existence?

*Recs*—Yes, Everygirl. If thou wilt let me take Hard Work along, I will accompany thee on that long journey. I have been thy friend though thou knowest it not, and now, with Hard Work, thou wilt have me to help thee in college.

*Everygirl*—Oh, goodie! Now that's settled, I must go and try on my cap and gown so I'll look nice on my last appearance in this world.

*Dr. Scott*—She who hath given an account of herself and hath Recs and Hard Work as companions can pass into a higher institution, with a pleasant face under her tipped mortar board.

FINIS.

Thus ended the moral (?) play of "Everygirl."

AGNES CHEIM, June, '26.

## "TWICE TOLD TALES"

of A. W. S.

"I have here a letter from the University of California."

"If I had a daughter, there isn't anything I would rather have her do than be a Debater."

"When I was a boy, we used to have to speak pieces once a week, and I was never present on that day."

"This is the nicest class and the brightest class, and the prettiest class that has ever graduated from Girls High School."

"No eighth period."

E. E. E.





## AN APPRECIATION

*of* MISS EMMA L. NOONAN

She gave us her treasure of wisdom,  
Gave to all of her kindness sincere,  
While a smile of radiant sweetness  
Illumined each message of cheer.

Though the light from this dear guiding presence  
Has gone to shine elsewhere, anew ;  
Down deep in our hearts we remember  
Her unselfishness—noble and true.

R. C.

## A FOUNTAIN

Sparkling waters iridescent,  
Dew drops trembling, splashing, melting,  
Waters rising, laughing, dying  
With a gurgling dripping sound.  
Colors changing melting, fading  
Fountain waters ever playing  
In the flashing sunny light.

EDITH PEARLSTEIN, June, '26.

## “SHE STOOPS TO CONQUER”

The “Rivals” have dwelt in a “Doll’s House,”  
Have drunk and made merry with life,  
They have fattened on “Everyman’s” substance,  
Robbed “Justice,” and triumphed with “Strife ;”  
The “School for Scandal” has aped them,  
And “Wives” have spoken them fair,  
But they flouted the “Gods of the Mountain,”  
And the “Jew” has bade them beware.  
No “Glittering Gate” will await them,  
No toll save the doom of the “Bell,”  
They will vanish like “Herod” and “Caesar”  
To the land of “You Never Can Tell.”

VIRGINIA CUMMINGS, June, '26.





# THE JOURNAL



## CHOCOLATE CAKE



F all the heart-rending, mouth-watering delicacies of cookery, I think that mother's chocolate layer cake is unexcelled. What could be more delightful than to come home after a hard set of tennis and find on a pantry shelf one of those dearly-loved objects!

I say dearly-loved because I mean it. That expression may not be rhetorically correct, but, to me, it is morally correct. My heart beats rapidly when I gaze at its smooth, glazen surface. Is that not a sign of its place in my heart?

When I could still count my age on my fingers, I distinctly remember my mother's telling me that I should like apples and love mother. Well, I do. But then, I also love chocolate cake. Not that I compare a cake to my mother. Heavens! Have you ever seen a cake that might tuck you in bed each night, a cake that might read Hans Anderson's "Fairy Tales" to you, or one that might take one atom of your mother's place in your heart? I shouldn't want to attempt such a comparison. But, as I admitted, a peculiar thrill races down my spine when I see one of those cakes on the shelf at my mercy.

Most every girl likes to have something to munch on when she reads. The book, itself, seems to have a better flavor at such times. I believe that certain books demand certain flavors. Apples usually go with Dickens; chocolate creams, with books of the hour, and cake, with comic papers. So if you are reading "David Copperfield," don't attempt to eat cake. If you do, Uriah Heep might not seem the villain that he really is, for cake gives you such a sweet outlook on life. Doesn't the fact that I like chocolate cake show that I have a very sweet and optimistic nature? A pessimist would probably like salt crackers as an accompaniment to his book.

When you take a bite of chocolate cake, you have in your mouth, a taste of the world—chocolate from South America, sugar from Hawaii, flour from the Dakotas, spices from Java, and eggs from Petaluma.

If you think of cake in this light, doesn't that bite compensate for your not having a world cruise? If you give me a piece of mother's chocolate layer cake and "Andy Gump" of the *Chronicle*, I'd almost rather be curled up in a corner at home, than to be seasick on the deck of some world-cruiser. After all, there is nothing like home, sweet home—and a piece of Chocolate Cake!

STELLA HAIL, Dec. '27.



# THE JOURNAL

## GOODBYE, GIRLS HIGH



HERE are times when the whole world's rosy, and the sun  
shines every day,

When your heart keeps time with the skylark, and you  
forget that you're formed o' clay

Till something that's born inside o' you, gets restless and  
listless, implores

That you break clear away, from your studies and play, and  
pass through the world's open doors.

When the chimes of life are calling,

And the shades of girlhood falling,

Mystic fingers beckon onward toward the wondrous, pond'rous life

Where we soon leave youth behind us,

(Age and time would never mind us)

And will ship our bark out bravely over seas of joy and strife.

Now, we're resting in a harbor, gazing idly out to sea

And we wonder, dream, and think, of what our future is to be.

But we're on the point of going, Seniors, where the white caps dash and spray,

Where there's none but *you* can steer *your* ship on its safe or stormy way.

Yes, dear Girls High, we are leaving,

Friends are parting; friends are grieving,

But the finger beckons onward and our minds and hearts obey.

For, when the chimes of life are calling,

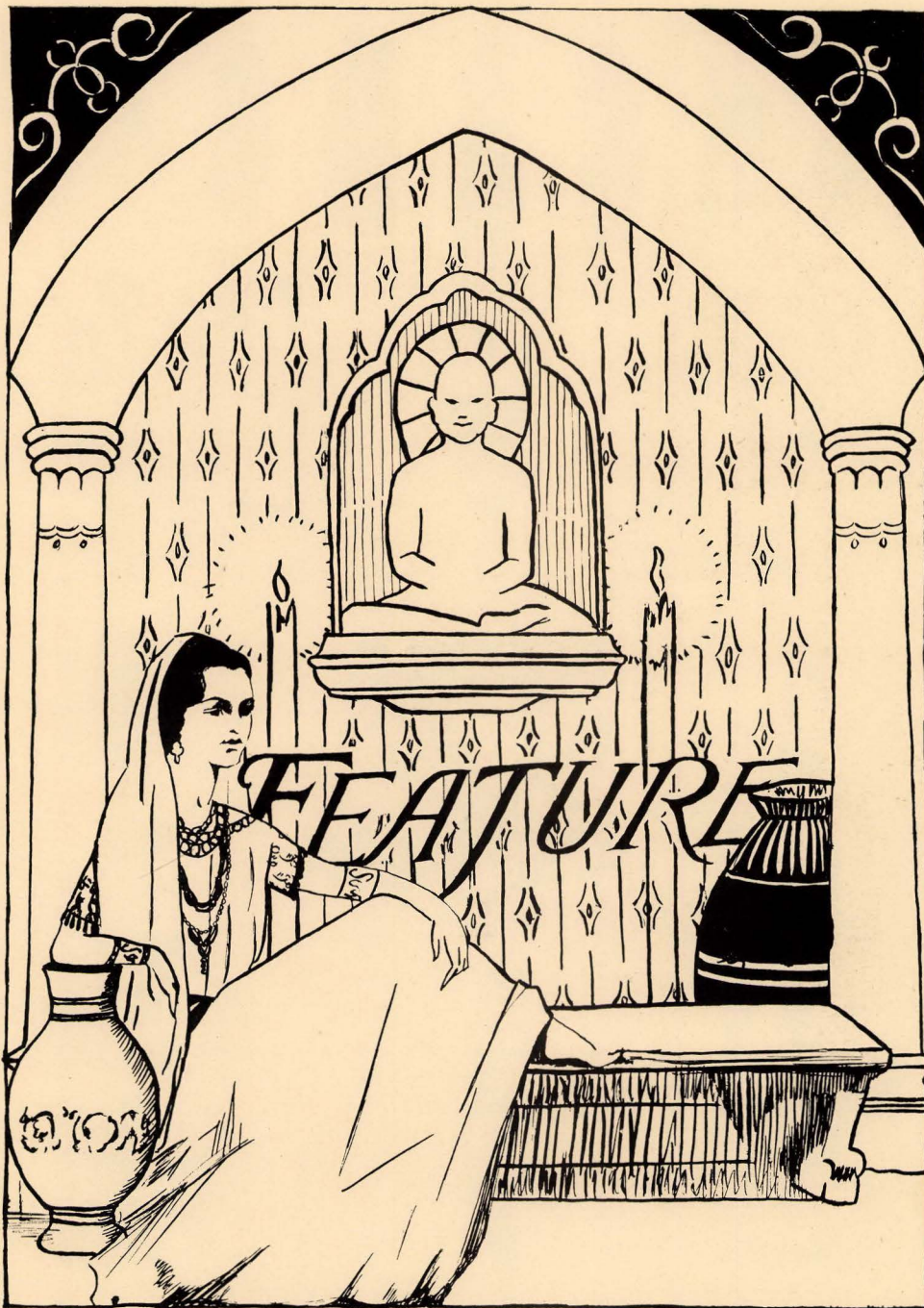
And the shades of girlhood falling,

We must bid you fond "Farewell," Girls High, and hasten on our way.

AGNES FARRELL, June, '26.



# THE JOURNAL





# THE JOURNAL







# THE JOURNAL



*Executive Board*



*Sophomore Volleyball Team*

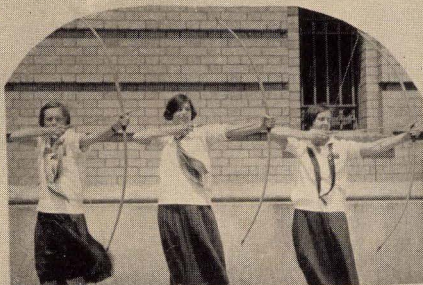
*"Champs of the School"*



*Winning Basketball Team  
June '26*



*Senior Tennis Team*



*G. H. S. "Billy Tells" Jr.*



*3B-4A croquet Team of "Babe  
Ruths"*

S. P. A. SNAPS

PAGE SIXTY-FIVE



# THE JOURNAL



## RALLY SNAPS

PAGE SIXTY-SIX



# *THE JOURNAL*



G. H. S.

NAVY



DAY



G. H. S. ON THE HIGH SEAS

PAGE SIXTY-SEVEN



# *THE JOURNAL*

DEBATING



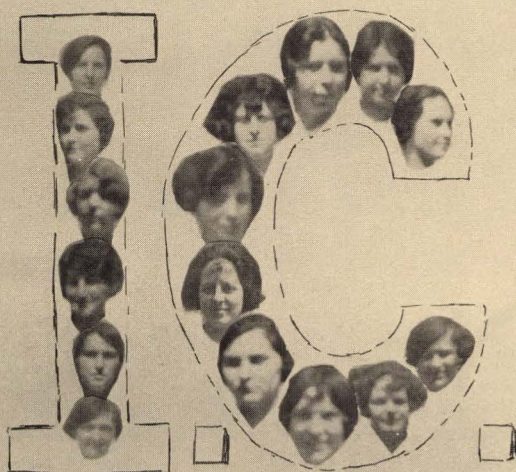
"THE BOSSES"



"THE BIG TEAM"



"THE INFANT TEAM"  
(BUT WATCH THEIR DUST)



INTERNATIONAL CLUB GIRLS.

## CLUB SNAPS

PAGE SIXTY-EIGHT



# THE JOURNAL





# THE JOURNAL

" IN THE EYE OF THE CAMERA "



"JUST OUR OWN 'LIL'  
INNOCENT BUTTERBALL"

"DOESN'T HE LOOK  
CAPABLE?"

"OUR NOBLE CAPTAIN IN THE  
CLUTCHES OF  
TWO BOBBED-HAIRED PIRATES"



"QUITE AN INTRIGUING  
QUARTET — DON'T YOU THINK?"



"WHAT DID THEY DO TO OUR CAPTAIN!"



# THE JOURNAL







Best Crew  
hoping  
you'll  
have a  
wonderful  
trip -  
I hope  
I'll see you  
after a year -  
Don't forget  
me, honey -  
K. Jeff

#### 4A 100% CLASS

J. Alverson  
J. Birnbaum  
R. Cuniberti  
F. Gielow  
G. Kearns

S. Anderson  
M. Boyer  
C. Dalrymple  
B. Girvin  
V. Lehman

A. Beck  
C. Brown  
F. de Curtioni  
M. Hammersmith  
P. Levin  
F. Wilson

N. Wade

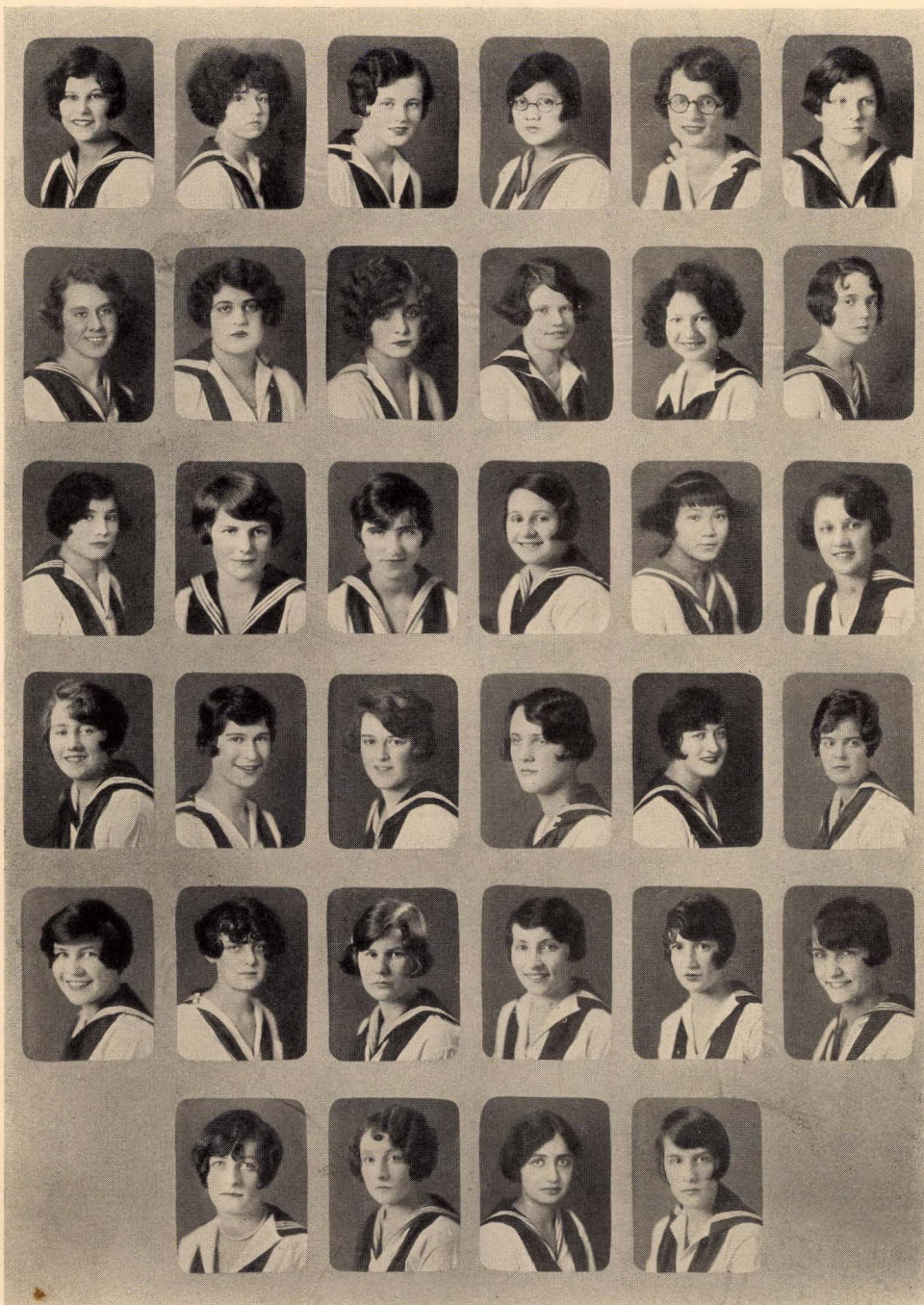
D. Beck  
M. Cannon  
C. Ducher  
H. Harris  
M. Meyer

M. Woebke

B. Belli  
E. Connama  
I. Ellis  
B. Honig  
R. Skold

G. Billick  
E. Cornely  
H. Gerdes  
V. Hoppe  
L. Tregaskis





*Leap, Flare  
and Luck across  
"the Pond!"  
Wolmer*

### 3B 100% CLASS

M. Abrams  
M. Crawley  
C. Grillo  
M. Kronenberg  
R. Livingston

C. Candevan  
M. Filippis  
B. Hall  
B. Landecker  
L. MacDonald  
R. Tillman

E. Carey  
H. Fraser  
U. Hanson  
N. Langridge  
B. Nordquist  
R. Van Straaten

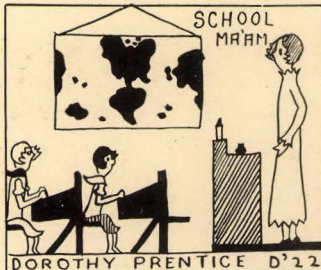
L. Chinn  
V. Goericke  
L. Harrison  
N. Leonard  
A. Paston  
A. van Soosten

R. Corinson  
B. Goldstein  
M. Jung  
E. Levison  
C. Penziner  
M. Weiss

H. Corkery  
W. Grace  
B. Klaber  
J. Levison  
G. Philips



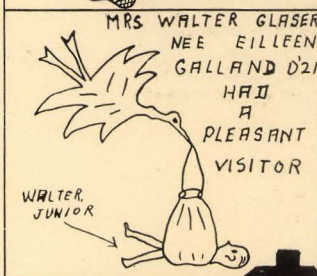
# THE JOURNAL



"CLANCY" J'24 WAS ELECTED PRESIDENT OF STUDENT BODY OF STATE COLLEGE



ORTA HELBING IS GOING TO AN EASTERN SCHOOL

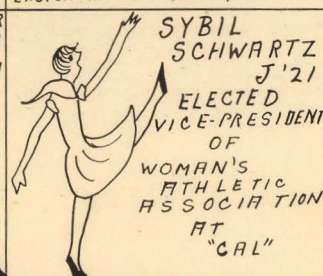


RUTH CLOUSE J'23 THE FIRST GIRL TO WIN JOFFRE THE DEBATE

CLAPS CHEERS CLAPS



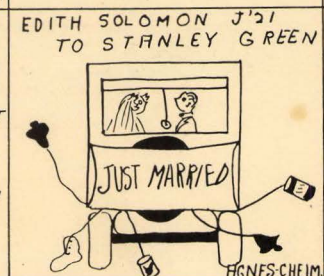
ANNA HARRIS D'21 TO NELVILLE RICH JANICE MONASH J'25 TO HAROLD LEVENE VIRGINIA GRAHAM D'25 TO ENSIGN WALTER LEECH, JR. U.S.A.



VIRGINIA HART HAS TAKEN A BUSINESS COURSE FOR SIX MONTHS AND WILL ENTER "CAL" IN THE FALL.

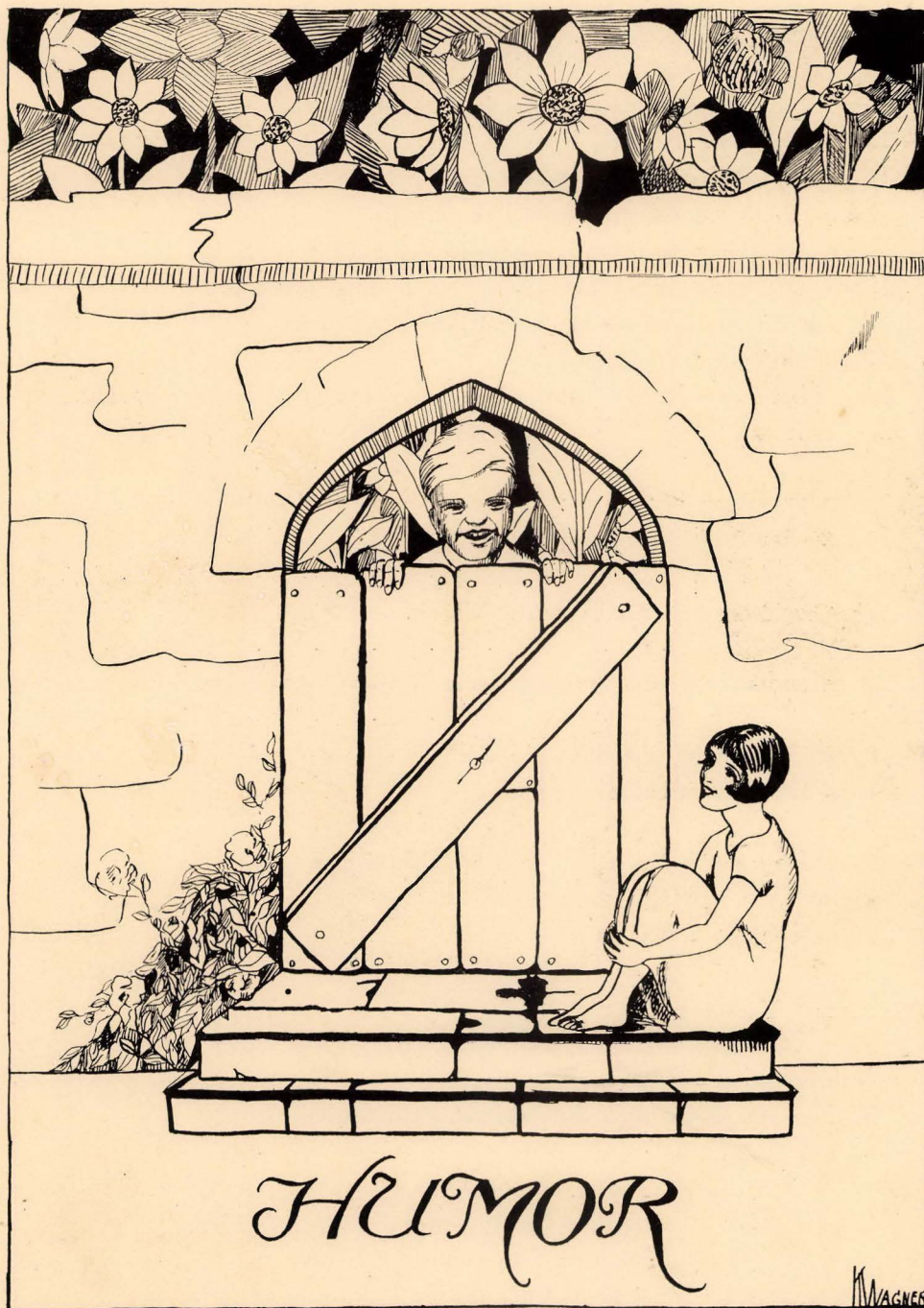
ROYAL

U.C.





# THE JOURNAL







# THE JOURNAL



## BORROWED PESSIMISM

Being a contributor to the Journal is by no means a snap.  
If we bring jokes folks think we are silly.  
If we don't they say we are too serious.  
If we publish original matter we lack variety.  
If we copy things from other sources we are too lazy to write.  
If we stay on the job we ought to be out hustling for news.  
If we hustle for news we are not attending to business.  
What is a fellow to do anyway?  
Like as not someone will say that even this was swiped from some exchange.  
And so it was.

. . . . .  
TEACHER—What is a geyser?

PUPIL—A waterfall going up.  
. . . . .

When cupid hits his mark he usually Mrs. it.  
. . . . .

ADVERTISEMENT—Lovely furnished room in private family with bath on car line.  
. . . . .

HITEN—What is the definition of space?

MISS—I can't say it but it's in my head.  
. . . . .

"Here comes a friend of mine. He's a human dynamo."

"Really?"

"Yes, everything he has on is charged."  
. . . . .

### WHAT THE TEACHERS SAY:

"Never use a preposition to end a sentence with."

"Is there anyone here absent?"

"No two girls should walk three abreast down the halls."  
. . . . .

"I used to think I knew I knew  
But now I must confess,  
The more I know I know I know  
I know I know the less."





# THE JOURNAL



A. CHEIM—What did you think of my last poem?

MISS ARMER (Relieved)—Did you say “your last?”

. . . . .

BOY SCOUT—May I accompany you across the street, madam?

OLD LADY—Certainly, sonny. How long have you been waiting for someone to take you across?

. . . . .

Lines of Seniors should remind you,  
You can make your life sublime,  
And by asking foolish questions  
Use up recitation time.

. . . . .

MISS PETTIT—When do the leaves begin to turn?

“K” LIPPINCOTT—The night before the ex-.

. . . . .

IN ROOM 201:

Invalid—“Do I hear music?”

2ND INVALID—“Yes, it’s those little fishes in the aquarium playing their scales.”

. . . . .

FACULTY YELL

Raw, raw, raw,

Jaw, jaw, jaw;

We’ll flunk ’em all,

Haw, haw, haw!

. . . . .

MR. OFFIELD—This gas is deadly poison. What steps would you take if it should escape?

ADELMA—Long ones.

. . . . .

MISS KOHLBERG—Name island in possession of the U. S.

JANET BLANK—Huh—why—a

MISS KOHLBERG—Correct.

. . . . .

MARGERY HARNWELL—I had a funny dream last night.

ROSETTE BOGEY—What about?

MARGERY HARNWELL—I dreamed I was eating shredded wheat.

ROSETTE BOGEY—What’s funny about that?

MARGERY HARNWELL—When I woke up, the mattress was gone.





# THE JOURNAL



## EXTRACTS FROM A FLAPPER'S EXAMINATION PAPER

A Blizzard is the inside of a hen.  
Oxygen is a thing that has eight sides.  
The Cuckoo never lays its own eggs.  
Manna is being polite.  
Pedantry is the study and care of the feet.  
The Pope lives in the Vacuum.  
Tennyson wrote a beautiful poem called "In Memorandum."  
A Volcano is a burning mountain with a creature on the top.

. . . . .  
MARIE CANNON—I'm always moved at the sound of music.

GLADYS DALY—Then let me play something for you, at once.

. . . . .  
FRESHMAN—Do they ring three bells between periods?

MARY MEYERS—No, one bell three times.

. . . . .  
FLUFF—Make some noodle soup.

NUFF—I don't know how.

FLUFF—Use your head.

. . . . .  
We call Minneapolis Minn  
Why not Annapolis Ann?  
If you can't tell the reason why  
I'll bet Topeka Kan.

How much does Philadelphia Pa?  
Whose grass does K. C. Mo?  
How many eggs could New Orleans La?  
How much does Cleveland O.?

. . . . .  
"They're off," said the monkey as he gazed into the insane asylum.

. . . . .  
SIGN SEEN DOWN TOWN—Cup of coffee and roll down stairs for 15c.

. . . . .  
MOTHER GOOSE UP TO DATE  
"Where are you going, my pretty maid,  
Why do you pass me by?"  
"I'm on my way to gynathtic thchool,"  
Said she as she heaved a thigh.





# THE JOURNAL



MISS REEVES—Now when I hold this fish before you what do you think of immediately?

CLASS (in unison)—Friday.

• • • • •  
Mary had a little dress,  
The latest style no doubt  
But every time she got inside  
She was more than half way out.

• • • • •  
SENIOR ADVISER—Always love your teacher.

FRESHIE—I tried once but he got mad.

• • • • •  
She flunked in "math"  
She flunked in "chem"  
And then I heard her hiss:  
I'd like to kill the man who said  
That ignorance was bliss.

• • • • •  
She wandered with her arms folded around the attic. She had black hair and blue eyes which hung down her back in curls.

• • • • •  
TEACHER—Who was king at this time?

STUDE—Louis the cross-eyed.

TEACHER—Who?

STUDE—That's what it said in my book—Louis XI.

• • • • •  
ANITA CHARLES—Has your watch got a picture on it?

HELEN AHRONHEIM—No, but it has a face.

• • • • •  
DR. SCOTT (announcing in the Auditorium)—Will someone please tell Mrs. Fredericks we will be down late; Mr. Dupuy has an announcement to make.

• • • • •  
HEARD IN A CIVICS CLASS—One-third of the Senators expire every two years.

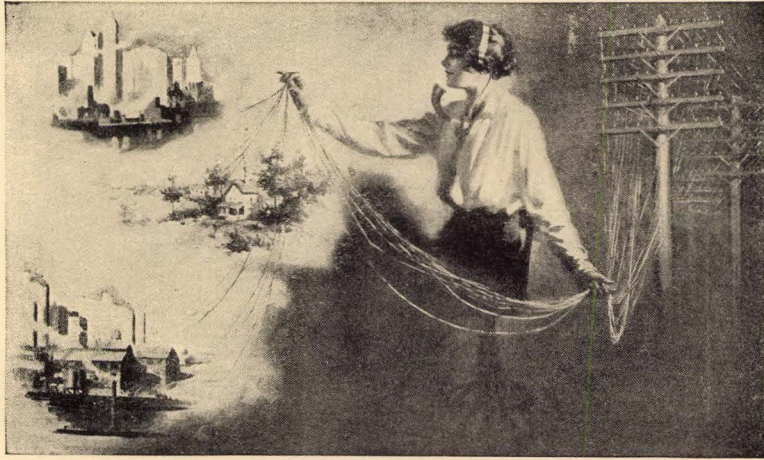
• • • • •  
MISS ROTH (to H. Gilmartin)—Are you and Doris sisters?

HELEN (seriously)—No, we're twins.

• • • • •  
DIRGE OF SYDNEY ELLIOTT—

"I have a little compact that goes in and out with me,  
What my friends would do without it is more than I can see;  
To Myrtle first I lend it, and then again to Grace,  
And seldom is there any left to powder my own face."





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Class of Dec. **1**928  
Class of Dec. **1**927  
Class of Dec. **1**926

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LEVIN'S, Florist, 1803 Fillmore Street  
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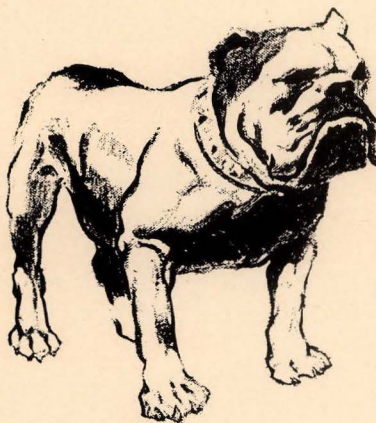
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## AUTOGRAPHS

You have no idea  
how I hate to see you  
go, but anyway I wish  
you luck. And I hope  
you have a wonderful  
time next year.

Love

Meredith.

With love and best wishes  
Frances Simpson.



Boodles  
of love  
to a darling  
series of  
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from  
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to  
Doris  
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