

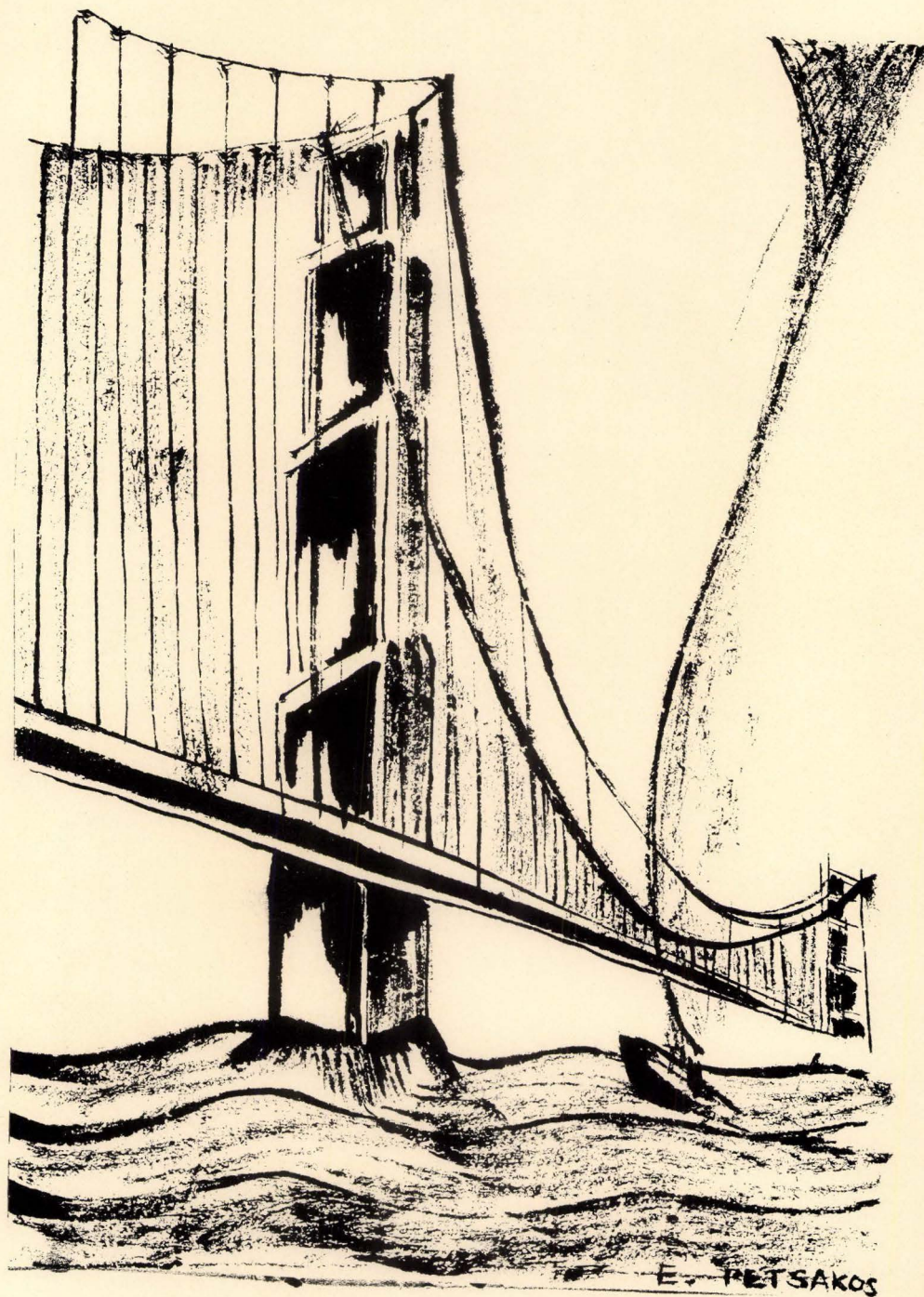


Beauty—like a morning
After fresh rain;
Damp earth, with the clean smell
Of life again.

VIOLET NAKASHIMA

The Journal

Edited by
Students of
Girls High School
San Francisco
California





Man may sculpture the earth
To his will,
But his knife cuts not
Into the restless waters.
Man may span them;
Bind them;
Yet they continue unsubdued,
Uncontrolled.
We honor water—
Its power and beauty.



VIOLET NAKASHIMA



RESTLESS and turbulent water is safely navigated under the guidance and direction of a skilled mariner; similarly the restless, ambitious desires of youth may be controlled and guided under the direction of a well-disciplined mental and spiritual life. The training at Girls High School, we hope, will have contributed its share so that the Graduate of 1933 will be capable of self-direction into channels of joyful and efficient service for self and community.

CHARLES C. DANFORTH,
Principal.

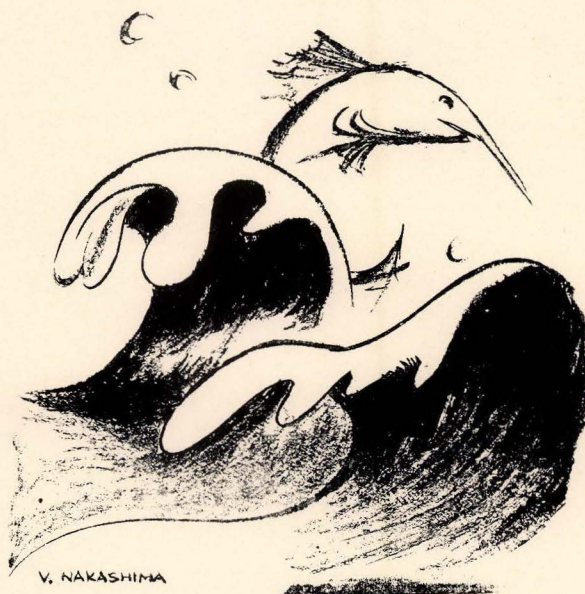


CONTENTS

- I THEME AND FORWARD
- II PRINCIPAL'S MESSAGE
- III DEDICATION
- IV FACULTY
- V CLASSES
- VI ACTIVITIES
- VII SPORTS
- VIII LITERARY
- IX AUTOGRAPHS

DEDICATION

We dedicate this book, the
first annual of Girls High
School, to our ship-
mates, good sailors,
the Class of
D'33.

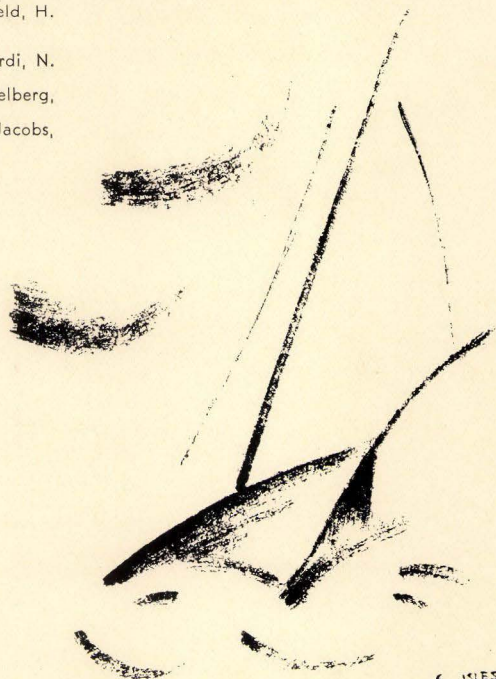




TOP—A. Wilson, A. Clancy, H. Rosenberg, N. O'Neil, M. Jones, M. McPhee, L. Offield, H. Bovard, E. J. Dupuy
 SECOND—R. Oakes, L. Clark, E. Bray, H. Papen, H. Flynn, E. Reeves, M. McKinley
 THIRD—M. Centner, N. Cunningham, M. McGlade, E. Walker, S. Ward, A. de Bernardi, N. Roth, G. Sullivan, E. Salzman
 FOURTH—L. Anderson, M. Bickel, L. Herrick, M. Dougherty, M. Kissane, T. Hesselberg, C. Stark
 FRONT—L. Nolin, M. Schroeder, E. Armer, C. Danforth (principal), M. Michel, H. Jacobs, L. Martin, I. Sandy

OUR PILOTS

Sailing on the seas, a ship
 Must be carefully navigated;
 Pupils in our school
 Are thoughtfully guided.





GIRLS HIGH SCHOOL FACULTY

Charles C. Danforth Principal
 Laura Daniel Vice-Principal

ENGLISH

Evelyn D. Armer Head

Lorna D. Anderson
 Mildred Bickel
 Edith F. Browning
 E. J. Dupuy (Public Speaking)
 Helen Flynn
 Lenamae Williams Herrick

Minnette Ker Higgins
 Hattie Hendal Jacobs
 Estelle L. Maloney
 Helen P. O'Brien
 Nathalie E. Roth
 Laura H. Tharp (Dramatics)

MATHEMATICS

Laura Daniel Head

Helen C. Bovard
 Ella Castelhun
 Frances-Ellen Clifford

Alice de Bernardi
 Esther S. Lee
 Marie J. McKinley

L. L. Nolin

SOCIAL STUDIES

Tillie B. Hesselberg Head

Eva B. Cann
 Alice de Bernardi
 Marie-Aileen Kissane

Helen P. O'Brien
 Isabel M. Sandy
 Clara M. Stark

FOREIGN LANGUAGES

Mildred Bickel
 Martin A. Centner
 E. J. Dupuy
 Lydia E. Martin

Helen Papen
 Ernesto Salzmänn
 Clara M. Stark
 Emmelina de Th. Walker

Alice Wilson

SCIENCE

Margaret Dougherty
 L. A. Offield

Muriel Pettit
 Edna M. Reeves

Shirley Ward

COMMERCIAL

Mabel A. Clay
 Frances-Ellen Clifford
 Minnette Ker Higgins

Esther S. Lee
 Mary W. Meehan
 Isabel M. Sandy

Marguerite Schroeder

HOUSEHOLD ARTS AND SCIENCE

Margaret Dougherty
 Mary E. McPhee

Florence M. Morgan
 Nelle O'Neil

Genevieve W. Sullivan

ART

Ella Castelhun
 Marion A. Jones

Elizabeth Lee McDermott
 Thomas A. McGlynn

MUSIC

Lorna D. Anderson

Mary F. McGlade

PHYSICAL EDUCATION

Elizabeth M. Bray
 Alice E. Clancy
 Lenora C. Clark

Ruth Oakes
 Helen E. Rosenberg
 Laura H. Tharp

COUNSELING

Tillie B. Hesselberg
 Hattie Hendal Jacobs
 Marion A. Jones

Marie-Aileen Kissane
 Florence M. Morgan
 Edna M. Reeves

LIBRARIAN Magdalena E. Michel
 SECRETARY Joanne B. Hoffman

SCHOOL NURSE AND HYGIENE

Nan Burke Cunningham



CLASSES

My dearest Jeanne,
 No more classes
 to attend; no more tuckiness; no
 more books to cover; and no more journals
 to sign — but I am hoping and with capital
 "I" that we won't be ^{well} what shall I say? —
 well, will see each other real, real soon
 And often, of course!
 I really have not any more things to
 say to you, excepting that you'll be a successful
 artist which I'm quite sure you'll be
 From a Juniper
 Lattie

Many rivers of the world flow to,
 And their waters mingle in, a great sea;
 The growing minds of youth
 Mingle in the active life
 Of a modern school.



FRANCES ISLES

THE JOURNAL

*Jeannie dear,
We never really knew you until this term. Knowing you and associating with you has been one of the real pleasures of the term. From your wedding in drama and would be cheer in life best of good luck
Best of good luck
Thelma.*

JUNE 9 1933



B. Totheroh

L. Lulich

E. Ogilvie

T. Kahn

E. Crowley

L. McCullough

G. Cambon

I surely have enjoyed knowing you. Jeannie, wishing you lots of luck from your friends.

OFFICERS	
President	Thelma Kahn
Vice-President	Lillian Lulich
Secretary	Lorraine McCullough
Treasurer	Edna Ogilvie
Cheer Leaders	Grace Cambon, Barbara Totheroh
Sergeant-at-Arms	Edna Crowley

*Dear Jeannie!
Here's wishing you the happiest future ever possible.
From an old, old friend,
Grace.*

CLASS HONORS

Honorable mention Class Plays Contest, D'30
First place Field Day, J'30, D'31, D'32
Second place Aquatic Playday, J'30
Winner Student Body Poster Contest, D'31
First place Field Day Bleachers Stunt, J'32
Fourth place Aquatic Playday, D'31
Winner School Public Speaking Contest, D'32

COLORS

Orange and White



First row—Top to bottom

DALE ADAMS—Commissioner of Order and Traffic J'33; Varsity Debating Team J'33; Business Manager of Mirror J'32; Secretary of Journal Club D'31.

DOROTHY ANDERSON—President of S. P. A. J'33; Garden Club.

GLADYS ANDERSON—Garden Club; Ushers Club.

SYLVANA ANDERSON—Secretary of Spanish Club J'32; Dramatic Club; Ushers Club.

Second row—Top to bottom

MARY AOKI—Majors—English, History.

GERTRUDE BACKER—Majors—Spanish, Business.

MARY BARCLAY—President of American Patriots J'33; Commissioner of Social Affairs and Elections D'32; Vice-President of Class D'31; S. P. A.

MARY BARRERA—Majors—English, Italian.

Third row—Top to bottom

LUCY BLESS—Care and Culture Club; Garden Club; Dancing Club.

BETTY BOND—Associate Justice J'33; International Club; C. S. F.; S. P. A.

MARY JO BOZANT—Naturalist Club; Garden Club; Care and Culture Club; S. P. A.

BERYL BRIGGS—Baseball Manager of S. P. A. J'32; Secretary of S. P. A. D'31; Banking Club.

Fourth row—Top to bottom

DORIS BROEKHOVEN—Secretary of Care and Culture Club D'31; Naturalist Club; Ushers Club; Garden Club.

ELLENOR BURCHELL—Commissioner of Finance J'33; Clerk of Student Body D'32; Business Manager of Journal J'32; S. P. A.

MARY C. BYRNE—Secretary of Garden Club; Dancing Club; S. P. A.

GRACE CAMBON—Yell Leader of Class J'33; International Club; Care and Culture Club; Ushers Club.

Fifth row—Top to bottom

MARY CAMPBELL—Spanish Club; Care and Culture Club; Stagecraft Club; International Club.

VIDYA CHANDRA—Journal Club; International Club; Debating Club.

VIRGINIA CHRISTIE—Majors—English, Spanish.

VIRGINIA CHURCHILL—Dramatic Club; International Club.

Sixth row—Top to bottom

ELEANOR CIARLO—Italian Club; Glee Club.

DOROTHY COLE—President of International Club; American Patriots Club.

EDNA CROWLEY—Secretary of Class D'32; International Club; S. P. A.

VIOLA DAVY—Ushers Club.

Seventh row—Top to bottom

LEA DE MATTEIS—Italian Club.

ELSIE DENEGRI—Italian Club.

VIRGINIA DUFFICY—Secretary of Ushers Club J'33; Naturalist Club; Glee Club; American Patriots Club.

ESTELLE DU GAND—International Club.

Eighth row—Top to bottom

ALICE ELLISON—Care and Culture Club; S. P. A.

LOUISE FERRARI—Commercial Club.

RUBY FLEENOR—Commercial Club.

ANNE FOLEY—Secretary of Garden Club J'32; Dancing Club; S. P. A.

Dear Jean,
 You were a wonderful
 hero in our rally.
 I hope you'll always remember
 the little girl who hauled you
 across the stage so roughly.
 Love, Marion alias Annie

Lots of love and
 best wishes to the
 best Art Editor and the
 best leading man.
 Lovingly,
 Joy



First row—Top to bottom
 MARION MAE FORD—International Club.
 AIDA FORMENTINI—President of Italian Club J'33;
 International Club.
 BABETTE GOLDSMITH—Associate Justice J'33; Inter-
 national Club; Garden Club; Italian Club.
 MILDRED GOLDSMITH—International Club; Journal
 Club; Care and Culture Club; Dancing Club.

Second row—Top to bottom
 YVONNE GUILMETTE—French Club; Journal Club;
 International Club; C. S. F.
 CAROLA HADERLEIN—Treasurer of Class D'32; Inter-
 national Club; German Club; Latin Club.
 HATTIE HAGIWARA—Journal Club.
 EDITH HALGREN—International Club; Latin Club.

Third row—Top to bottom
 JOY HAMMELL—Commissioner of Publicity J'33; Class
 Secretary J'32; Journal Staff D'32; S. P. A.
 WINIFRED HAMMOND—Majors—English, History.
 BRINGFRIEDE HAUBER—President of German Club;
 Secretary of German Club; Care and Culture Club;
 S. P. A.
 MARY HIROSHIMA—Spanish Club; Stagecraft Club;
 S. P. A.

Fourth row—Top to bottom
 JOAN HOLLOWAY—Cheer Leader of Student Body
 J'33; Stagecraft Club; Dramatic Club.
 JOSEPHINE HOLVOET—Care and Culture Club;
 Ushers Club.
 JANET HOO—French Club; S. P. A.
 HELEN HOSTER—President of Garden Club D'32; Care
 and Culture Club; S. P. A.; C. S. F.

Fifth row—Top to bottom
 HANNA HOTTA—Major—Science.
 FRANCES ISLES—Art Editor of Journal J'33; Interna-
 tional Club; Journal Club.
 YUKIKO ISOBE—Dancing Club.
 LORRAINE IWATA—Majors—Science, Commercial.

Sixth row—Top to bottom
 KATHRYN JAY—Commercial Club.
 LYDIA JOGOLEFF—Dramatic Club; International Club;
 French Club; Naturalist Club.
 ALINE JUCHTZER—Vice-President Naturalist Club;
 Care and Culture Club; Garden Club.
 THELMA KAHN—President of Class J'33; Editor of
 Mirror J'32; Tennis Manager of S. P. A. D'32; C. S. F.

Seventh row—Top to bottom
 PHYLLIS KAMIYA—American Patriots Club; S. P. A.
 NANCY KANCHELIAN—Ushers Club; Dancing Club;
 S. P. A.
 KAORU KAWAGUCHI—Majors—Mathematics, Com-
 mercial.
 ELEANOR KELLEY—Ushers Club; Care and Culture
 Club.

Eighth row—Top to bottom
 KATHERINE KELLEY—Chief Justice J'33; President of
 American Patriots D'32; President of Class J'32;
 President of C. S. F. D'31.
 LOUISE KORBER—Vice-President of German Club;
 Care and Culture Club; S. P. A.
 ANNIE Y. LEE—Majors—English, Science.
 ELIZABETH LEE—Dancing Club; Care and Culture
 Club; S. P. A.

Dear Jean, I'll never forget the swell time we had in the old boat in the old dock. I hope everything sailing in the future will be like the future. Love, Vivian



First row—Top to bottom
 AUGUSTA LIAUTAUD—Stagecraft Club; S. P. A.
 LAURA LUCHI—Italian Club; S. P. A.
 LILLIAN LULICH—Vice-President of Class J'33; Vice-President of S. P. A. D'32; Treasurer of Class J'30; American Patriots Club.
 ANITA M. LUM—Majors—English, French.

Second row—Top to bottom
 LUCY LUMSDEN—Majors—History, English.
 DOROTHY LUNARDINI—Treasurer of American Patriots J'33; Secretary of International Club D'32; Debating Club; Banking Club.
 LA VONNE LYNCH—International Club; Care and Culture Club; Journal Club.
 VICTORIA MALICK—Majors—English, Commercial.

Third row—Top to bottom
 LORENE MASSAGLI—Majors—Italian, English.
 LORRAINE McCULLOUGH—Vice-President of Naturalist Club J'30; Care and Culture Club; Glee Club.
 VIRGINIA MERKLE—Secretary of American Patriots.
 EDITH MIKKELSEN—President of Naturalist Club J'33; Care and Culture Club; Garden Club.

Fourth row—Top to bottom
 MARJORIE MOFFITT—Vice-President of American Patriots J'33; Vice-President of Class D'32.
 LENORE MORDOFF—President of Student Body J'33; Commissioner of Finance D'32; President of Class J'30; C. S. F.
 EDITH MULLER—Vice-President of German Club D'32; Commercial Club; Care and Culture Club; S. P. A.
 MARIANNE NELSON—Secretary of Debating Club J'33; Ushers Club.

Fifth row—Top to bottom
 VIVIAN NICHOLS—Latin Club; Dancing Club; S. P. A.
 TOMOYE NOZAWA—Business Manager of Mirror J'33; Journal Staff J'30; International Club.
 RUTH NUTTMAN—Majors—Science, Languages.
 FERNY O'CONNOR—Care and Culture Club; Ushers Club.

Sixth row—Top to bottom
 KATHLEEN O'CONNOR—Care and Culture Club; Ushers Club; International Club; Journal Staff J'33.
 EDNA OGLVIE—Treasurer of Class J'33; Swimming Manager of S. P. A. J'32; American Patriots Club; C. S. F.
 ANGELA PANIAGUA—President of Spanish Club D'32; Secretary of Spanish Club J'32; French Club; S. P. A.
 ALICE M. PAPEN—Glee Club; Band Director.

Seventh row—Top to bottom
 FRANCES PARATORE—Associate Justice J'33; Secretary of Class J'32; International Club; C. S. F.
 EMMA C. PERASSO—Italian Club.
 JOSEPHINE PERRANDO—Majors—English, Italian.
 ANNE PIATANESI—Secretary of Italian Club; Care and Culture Club; Debating Club; C. S. F.

Eighth row—Top to bottom
 LEOTA PLASTEUR—American Patriots Club; Naturalist Club; Spanish Club; Debating Club.
 PATSY POWERS—American Patriots Club; Glee Club; Naturalist Club; Ushers Club.
 HELEN RAY—Dancing Club; Dramatic Club; Journal Club; Stagecraft Club.
 JEANNE RIEMEN—Art Editor of Journal D'32; Journal Staff J'32; D'31; J'31.

Dearest Son in Law!
 It has been "been" acting
 as your "mama in law" thought I hope
 I'm not your last one. I hope you have
 lots of success in the art future. Such a wonderful
 artist!



Best Luck
 for in future
 careers, "Herald"
 from "Juniata"
 Sarah.

First row—Top to bottom

TULA S. SARANTITIS—Majors—Spanish, French.
 ANNETTE SARRAILLE—Associate Justice J'33; Presi-
 dent of Class D'32; C. S. F.; S. P. A.
 MARGARET SCHOMAKER—President of German Club
 D'32; Care and Culture Club; Garden Club; S. P. A.
 SARAH SEIDMAN—Care and Culture Club; Journal
 Club; Glee Club; S. P. A.

Second row—Top to bottom

BEATRICE SEITZ—Majors—History, English.
 HELEN SHERMAN—American Patriots Club; Ushers
 Club.
 ARZELLA SHOAF—International Club; Dramatic Club.
 SAVINA SIMONTACCHI—Commercial Club.

Third row—Top to bottom

MAE SLACK—Care and Culture Club; Garden Club;
 S. P. A.
 FRANCES STEIDEL—Editor of Journal J'33; President
 of Journal Club D'32; Dramatic Club; Debating
 Club;
 JANE STEINER—Vice-President of Care and Culture
 Club J'33; Secretary of Care and Culture Club D'32;
 Garden Club.
 DAISY STICH—Care and Culture Club; Journal Club;
 Banking Club.

Fourth row—Top to bottom

ALETTA STIMSON—Majors—Spanish, French.

REOLA STIRLING—Major—Science.

TAMARA TOLMACHEVA—Vice-President of Ushers
 Club J'31; Secretary of French Club D'29.
 DAISY TOMIZAWA—Stagecraft Club; S. P. A.

Fifth row—Top to bottom

BARBARA B. TOTHEROH—Dramatic Club; S. P. A.
 SUZETTE TOURNIER—Italian Club; French Club.
 EDNA TREBER—American Patriots Club; Dramatic
 Club.
 ELVERA TREBER—Dramatic Club; Journal Club.

Sixth row—Top to bottom

ROSE VIGLI—Major—Italian.
 LILY WAY—Majors—French, English.
 JEANNETTE WEIMAN—Dancing Club; Care and Culture
 Club.
 VIRGINIA B. WHALEY—Majors—English, History.

Seventh row—Top to bottom

PHYLLIS C. WHITE—President of Dramatic Club J'33;
 President of Ushers Club D'32; Secretary of Class
 D'31; Care and Culture Club.
 HELEN YANG—Majors—English, History.
 VERA ZAITCEFF—Vice-President of Ushers Club J'33;
 International Club; Spanish Club; S. P. A.
 DOROTHY ZIMMERMAN—Naturalist Club; Spanish
 Club.

Dear
 Jeanne,
 What a
 splendid girl
 and what a
 splendid boy!
 my love
 Edna.



We went fishing through the H12 Class
To see if we could catch some names of fame.
But none was there. The quest was bare.
So instead we tried "Winchelling" each name.

DALE, A-DAMSel of much importance in Girls High.

ANDER-SONshine of the S. P. A. is little DOROTHY

GLAD-YS the person who knows this little ANDERSON lady.

SILVANA, AN-DER-SON of the next door neighbor went on a picnic. Uh, uh!

A-OK-Is worth getting from MARY.

GERTRUDE can get anyone to BACKER.

MARY, now as on life's great venture you emBARC-LAY great stress on your winsomeness.

Little MARY proves to BA-RRERA than a day in June.

Let LU C. BLESS them. They need it!

BETTY, her word is as good as her BOND.

A little birdie told us that MARY JO's BO-ZANT her a corsage for graduation!

BERYL BRIGGS beautiful flowers to school. We wonder!

No DOR-IS ever closed to the little BROEKHOVEN lady.

She can play with fire, 'cause MARY can't BYRNE.

ELLENOR, BUR-CH'LL never find her equal.

GRACE, CAM-b-ON and meet the H12 yell leader.

MARY can CAMPBELL anyone to do her bidding. Leave it to her!

VID-YA like to meet a pleasant person? Just meet Miss CHANDRA!

VIRGINIA, clear as CHRISTIEI, fair-minded, and open.

VIRGINIA CHUR-CHILLS the lowly freshmen with her senior dignity.

ELEANOR, it's not the grades whiCI-AR-LO. It's just her height.

She sED-NAThing; but thought plenty, CROWLEY!

VIOLA, the DA-VY met was a lucky one for us.

LEA DEd MAT-TEISn a high record while at Girls High.

ELSIE DE-NE-GRI with us very often, but we surely like her.

VIRGINIA, what kind of a DUFF-IC-Y!!

ESTELLE can DU GAND things if given a chance.

ALICE EL-LISON to the tale of a splendid little senior.

To see the reason FER-RA-"It," you have but to see LOUISE!

RUBY can neither FLEE-NOR hide, ah, what a fate is hers!

ANN-E F-OLEY we could always enjoy her company!

Cannibal song: A-IDA FOR-MEN-TINI. Get it? Didn't think so!

MARION goes in for FORDS in a big way.

It's never a BA-BETTE to pick a GOLDSMITH.

MILDRED'S GOLD'S-MITHical, but when you're with her, gold doesn't count.

MARTHA can GREN-IN-GER face of trouble, and forge right ahead to success.

The YV-ONNE which we graduate will be a sad one. GUILMETTE.

CAROLA HAD-ER-LEIN that couldn't be beat!!

COLE days never bother warm-hearted DOROTHY.

She was always so full of cheer, that HATTIE never HAG-I-WARA when she was at Girls High.

For more reasons than one, "JOY" reigns supreme in the HAMMELL family.

WINIFRED, lucky class of J'33, that she HAMMONDS to be in the school.



BRINGFRIEDE HAUBERS over the class like a guardian angel!

MARY, to HIR-SHI-MA is to like here.

JANET, HOO can surpass her efficiency?

EDITH HAL-GREN of cheer for everyone.

When JOSEPHINE gets HOL-VOET, she certainly sees it through to a finish!

As a yell leader, can JOAN HOLLAWAY? I'll say she can!

HELEN HOS-TER help us out whenever we're stuck!!

When HANNA HOT-TA do something, it was done.

FRANCES, ISLE-Say she can draw!

YUKIKO I-SO-BEg. Oh, about so '_____' big!!

LORRAINE, I-WATA girl, whata girl!

KATHRYN, who can "JAY" she isn't an asset to the class?

JO-GO-LEFF with LYDIA, and your day is bound to be a happy one.

ALINE, JUCHTZ-ER little girl trying to get along!

THELMA KAHN do it if anyone can!

PHYLLIS, KAM-I-YA and meet a friendly little miss.

NANCY, KAN-CHE-LIAN us alone!

KAORU, fond as we are of her, KAWA-GU-CHI expect us to do anything with her name!

For a fair, square, little Irish KELLEYn, KATHERINE is the one you want.

ELEANOR, she'll probably be KELLEYgiate. Yes, sir!

LOUISE KORB-ERself losing weight! Imagine her astonishment!

ANNIE certainly LEEves many friends at Girls High.

ELIZABETH, one of our LEETle favorites!

A-GUST-A happiness follows our LIATAUD friend.

For successfully completing her high school course, here's LAURAlls to the LUCHI girl.

LILLIAN, whenever there's a LUL-ICH sure to be broken by this enthusiastic sports girl.

ANITA, can you LUM me a dime!!

LUCY LUMS-DEN eat candy in the cafeteria. How do you keep that girlish figure?

DOROTHY's a LUNAR-DINI girl to be in high school!!

We could LA VONNE her smiles!! Just try that LYNCH girl.

VICTORIA MA-LICK any one her size, but she's a lady!

LORENE is a MASS-A-GLI and joy!

LORRAINE McCULLOUGH any bit of trouble with rose-colored glasses!

VIRGINIA, a MERKLE of cheerfulness!

EDITH is a girl MIKK-EL-SENse to know her own mind.

MARJORIE is MO-FITT for fun than most girls!

MORDOFFing of hats greets LENORE than anyone else!!

When EDITH finishes with chorus practice, her own MULLER won't know her.

To be MARI-ANNE gay is a NELSON trait!

VIVIAN, a smart girl who never took any "phoney" NICHOLS!

TOMOYE? NO-Z-AWA to tell of the excellent Business Manager of "The Mirror."

RUTH, let's NUTT-MANTion any more than that we're glad she's with us.

FERNYE AND KATHLEEN, O'CONNOR girl and her sister be good company?

EDNA O-GIL-VIE something to remember you by!!

ANGELA believes that a PANI-AGUA saved, is a nickel earned!!

ALICE must PA-PENTy on her commuting, but it's worth it to come to Girls High.

Whether ap-PARAT-O-Real, FRANCES is a big influence in Girls High.

The PERASSO girl is one worth EMMAlating!

If JOSEPHINE were a PERR-AN-DOing things, she couldn't be more efficient.



The rally aPIAs-TA-NESIsitate the use of
ANNE's acting ability!!

LEOTA will PLASTEUR her name all over the
country. Just watch!

PATSY's POWERS are unending!

HELEN, just a little RAY of sunshine.

JEANNE, RIE-MEN must stick together!

TU-LAVes have I, SARANTITES. Uh, uh!

ANNETTE SAR-RAILLE capable girl!

MARGARET would SCHO-MAK-ER swell
assistant.

SARAH reSEID-MANy compliments on her great
work in the rally!

BEATRICE, a SEITZ for sore eyes!!

Listen, VIOLET, SEKOLS soar high. Follow
suit!

HELEN SHER-MANt business; that's why she's
a High Twelve now!

Future orchids and SHOAFfeurs for ARZELLA.
Here's hoping!!

SA-VINA hope than you think, to make a
SIMONTACCHI vain!!

She MAE be SLACK in other things, but not
in school.

FRANCES can inveST-EIDEL moments with plenty
of efficient work on "The Journal."

A STICH in times saves DAISY!

It's a pleasure to STEI-NER JANE! What per-
fume does she use!!

A-LETTA do what she wants, the STIMSON
miss is good!!

REOLA has many STIRLING qualities!

Remember, never do TAMARA what you can
do today, TOLMACHEVA!

DAISY, during the dayTOM-IZ-AWA very
enjoyable companion!

TOTH-O-ROH, swim, bat—anything in the line
of sports is in BOBBY's name.

SUZ-ETTE knocking at my door, TOURNIER!!

As for EDNA, we have learned to TRE-BER and
ELVERA with the same friendliness and cheer
they show others!

ROSE, VIG-LI ever meet again? We hope so!

LILY always wants her WAY, but it's usually
the right "WAY"!

JEANETTE WEI-MANtion anything!

VIRGINIA WHAYLEYd us, and stole our hearts
the day she came.

PHYLLIS, WHI-TEll all we know!!

HELEN, YANG way for a high and mighty
senior.

VERA surely knows the ZAITs! 'CEFF we didn't
know!!

ZIMM-ER-MANy girls' friends, and some are
few girls' friends, but DOROTHY's everyone's
friend.



Like a quiet rain
Or of some rare thing;
Always, years after,
There is the happy
Memory of it, the
Remembrances of
Delightful hours
That shall not
Be forgotten—
Graduation.

B. B.



UP IN THE AIR

A Musical Comedy in Two Acts by Geoffrey Morgan and Don Wilson
Girls High Auditorium, Friday, May 26, 1933

CHARACTERS

(In order of their appearances)

Shirley	Gertrude Backer
Joe	Vivian Nichols
Jim Carter	Thelma Kahn
Annie McCullom	Marion Ford
Fannie McCullom	Mary Campbell
Mr. McCullom	Ellenor Burchell
Mrs. McCullom	Anne Piatanesi
Mr. Burbank	Lenore Mordoff
Mrs. Burbank	Madelyn Aletta Stimson
Betty Burbank	Doris Broekhoven
Harold Post	Jeanne Riemen
Juniper Johnson	Sarah Seidman

(Guests at the McCullom house party)

CHORUSES

TENNIS CHORUS: V. Dufficy, P. Powers, E. Ogilvie, M. Barclay, M. Moffitt, E. Treber, S. Tournier, L. McCullough.

AVIATORS' CHORUS: K. Kelley, C. Haderlein, F. O'Conner, A. Sarraille, H. Hosrer, V. Dufficy, L. McCullough, M. J. Bozant.
Assistant Coach: Patsy Powers.

WALTZ CHORUS: L. Lulich, E. Ogilvie; C. Haderlein, E. Treber; J. Hammell, M. Barclay.
Assistant Coaches: Edna Ogilvie and Lillian Lulich.

JUNIPER JOHNSON CHORUS: L. Korber, V. Dufficy, P. Powers, A. Sarraille, B. Hauber, K. O'Connor, B. Bond, H. Hagiwara, Y. Guilmette, A. Ellison.
Assistant Coach: Katherine Crump.

GUESTS: M. Schomaker, L. Bless, J. Hollaway, B. Tothoroh, K. Jay, H. Ray, T. Nozawa, R. Sterling.

PRODUCTION

Staged by Minette Ker Higgins

Music Coached by Mrs. Mary McGlade

Choruses, Ensemble, Solo Actions Created and Coached by Vermel La Verne Giacobbi
Pianist, Ludmilla Kambalin

STAFF

Business Manager	Thelma Kahn	Programs	Beryl Briggs
Properties	Edna Ogilvie	Program Design	Jeanne Riemen
Costumes	Mary Barclay	Publicity	Joy Hammell
Service, Ushers, Tickets	Dale Adams		



NINETY-SIXTH
COMMENCEMENT EXERCISES

Wednesday evening, June seventh

1. Processional Class of June, 1933
March from "Aida" Girls High School Orchestra
2. Words of Welcome Lenore Rose Mordoff
President of the Student Body
3. Class Speaker Thelma Kahn
President of the Senior Class
4. Vocal Trio

First Sopranos

Gertrude Coldyne Backer
Doris Therese Broekhoven
Lorraine B. McCullough
Alice M. Papen
Madelyn Aletta Stimson

Second Sopranos

Eleanor Ciarlo
Virginia Ann Dufficy
Marion Mae Ford
Josephine A. Holvoet
Dorothy Eugene Lunardini
Mae Isabelle Slack
Edna Pauline Treber

Altos

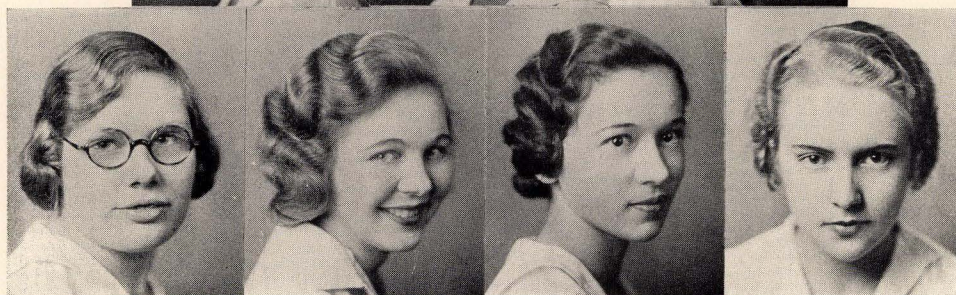
Joan Hollaway
Helen Marie Hoster
Thelma Kahn
Patsy Powers
Jeanne A. Reimen
S. Sylvia Seidman

5. Demonstrations Introduced by Katherine Rose Kelley
Drama Frances Effinger Steidel
Household Arts Members of the Senior Class
6. Address Charles Albert Adams
7. Awarding of Diplomas Chas. C. Danforth
Principal of Girls High School
8. Class Song
9. Recessional Graduates of June, 1933

THE JOURNAL

*As our Jeanne
to wish I wish
you all the happiness
and success.
Sincerely,
Jeanne*

JUNE, 1933



D. O'Leary

E. Lercari

C. Viereck

J. Hooper

L. Molinari

K. Michos

M. Keane

OFFICERS OF THE CLASS OF D'33

President	.	.	.	.	.	.	Jeanne Hooper
Vice-President	.	.	.	.	.	.	Enez Lercari
Secretary	.	.	.	.	.	.	Katherine Michos
Treasurer	.	.	.	.	.	.	Charline Viereck
Cheer Leaders	.	.	.	.	.	.	Dorothy O'Leary, Muriel Keane
Sergeant-at-Arms	.	.	.	.	.	.	Louise Molinari

CLASS HONORS

Second place Bleachers Stunt contest, Field Day, D'31
Third place diving exhibition, Aquatic Playday, D'31
First place Field Day, J'32

COLORS

Blue and White



First row—Top to bottom

ANNIE ANDREWS—President of Lower Division Orchestra Club D'31; Naturalist Club; S. P. A.
 DANIA ANIXTER—President of Stagecraft Club D'31; Vice-President of Stagecraft Club J'31; Journal Staff; Dramatic Club.
 LORRAINE BAKER—Clerk of Student Body J'33; President of Class J'32; President of Class J'31; C. S. F.
 BERTHA BARTLOW—Majors—English, History.

Second row—Top to bottom

BARBARA BEHREND—Care and Culture Club; Ushers Club; Banking Club; S. P. A.
 MARY BERN—Tennis Manager of S. P. A. J'33; President of Commercial Club D'31; American Patriots Club.
 MARIE LOUISE BINE—President of Debating Club D'32; C. S. F.
 LORRAINE BLANDINO—Majors—English, Commercial.

Third row—Top to bottom

FRANCES BLEND—Majors—German, History.
 NORMA BLUMENTHAL—Dramatic Club; Ushers Club.
 DOROTHEA BOE—Glee Club.
 JENNIE-JOHN BUFFA—Majors—Science, English.

Fourth row—Top to bottom

MURIEL BURROWS—President of Class J'31; President of Class D'31; Stagecraft Club; Spanish Club.
 LINA CARDINALE—Secretary of Sr. Italian Club D'32; President of Jr. Italian Club J'31; International Club; S. P. A.

LELIA CLARK—Majors—History, English.
 SYLVIA COHEN—Ushers Club.

Fifth row—Top to bottom

KATHERINE E. CRUMP—Dancing Club; Ushers Club; S. P. A.
 RUTH CUTHBERTSON—Care and Culture Club.
 HELEN DAVID—Majors—Spanish, History.
 ELIZABETH DAVISON—Ushers Club; Journal Club; Debating Club.

Sixth row—Top to bottom

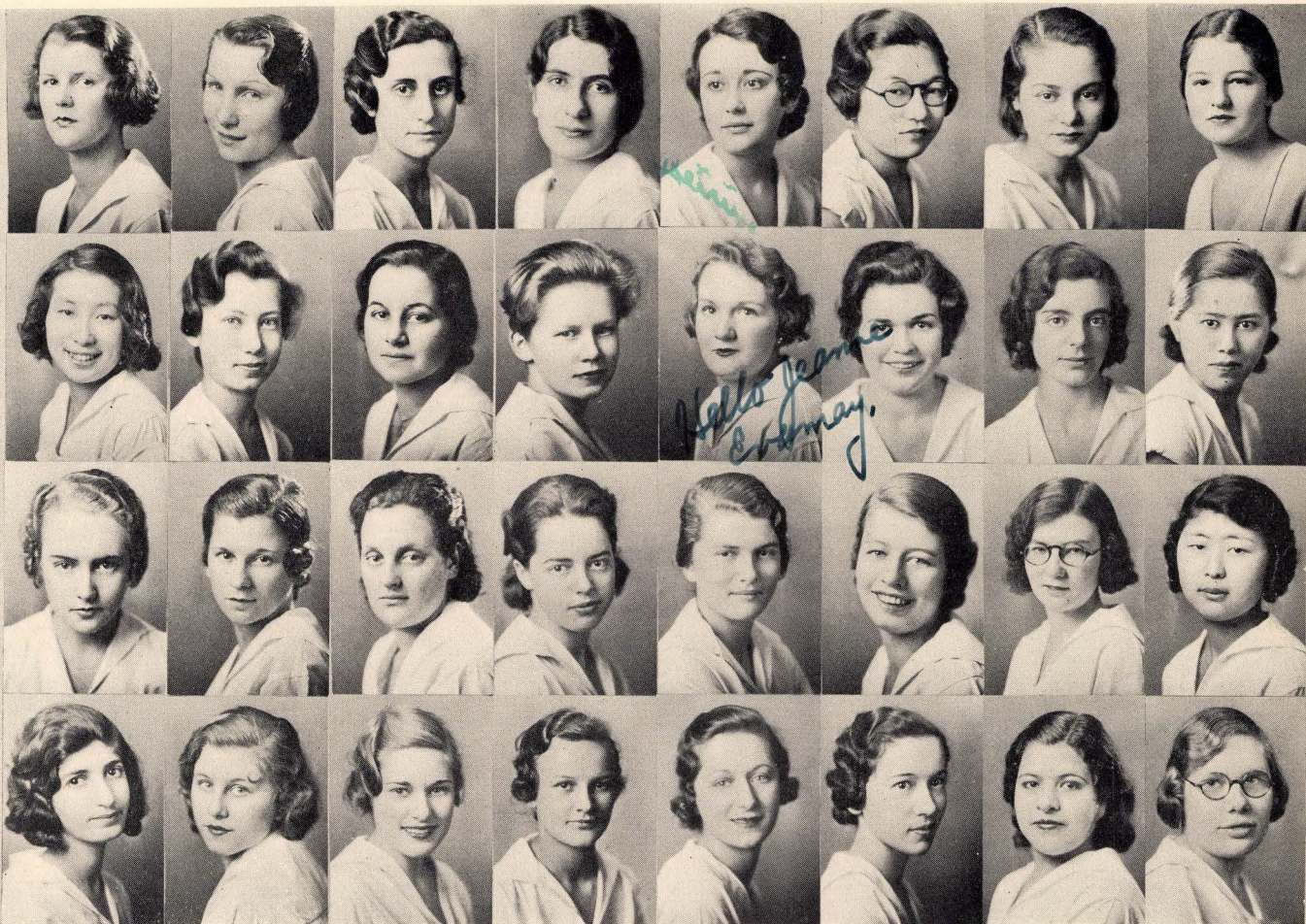
RUFINA DE LEON—Majors—French, Spanish.
 BERNADINE DUFFY—Dancing Club.
 LILLIAN DUFSKI—American Patriots Club; Ushers Club.
 ROA EATON—Majors—French, History.

Seventh row—Top to bottom

ELAINE FREITAS—Dramatic Club; Dancing Club.
 YURIKO FUJITA—Dancing Club.
 CLEMENTINE FURNI—Italian Club; Spanish Club; Ushers Club.
 ROSE GARIBALDI—Majors—English, Italian.

Eighth row—Top to bottom

INEZ GARIBOTTI—Majors—English, Italian.
 DOROTHY GREENLIN—International Club; Stagecraft Club; Dramatic Club.
 GERTRUDE HACKETT—President of Stagecraft Club D'32; Dramatic Club; S. P. A.
 JANE HAMPSHIRE—Majors—English, Science.



First row—Top to bottom

JEANNE HOOPER—Treasurer of Class D'32; Treasurer of Class J'31; Ushers Club.
 VIOLA H. IMAI—International Club; Journal Club.
 MURIEL KEANE—Glee Club; Dancing Club; Dramatic Club; Stagecraft Club.
 HELEN KERMOIAN—Garden Club; Care and Culture Club; Dancing Club; Ushers Club.

Second row—Top to bottom

NANCY JUNE LARSEN—Business Manager of Journal D'32.
 ANITA LEE—President of Commercial Club J'32; German Club; C. S. F.
 ENEZ LECARI—Care and Culture Club; Italian Club; S. P. A.
 MARTHA L. LIGHTHOUSE—Majors—English, Science.

Third row—Top to bottom

JOSEPHINE LO SCHIAVO—Italian Club.
 ENAS J. LUCCINI—Stagecraft Club; Ushers Club; S. P. A.
 IDA MACARINI—Care and Culture Club; Italian Club; S. P. A.
 MARGARET MacDONALD—Stagecraft Club.

Fourth row—Top to bottom

ROSE MASSEI—Care and Culture Club; Commercial Club; Italian Club.
 VERONICA MATSON—Ushers Club; S. P. A.
 ELEANOR MCKENZIE—American Patriots Club; Journal Club.
 SALLY McMILLAN—Commissioner of Social Affairs and Elections J'33; Vice-President of Class J'30.

Fifth row—Top to bottom

VIRGINIA McPHEETERS—C. S. F.
 EVAMAY MERRITT—Editor of Mirror J'33; Debating Club.
 MARIE MEYER—German Club; Glee Club; S. P. A.
 KATHERINE MICHOS—Care and Culture Club; Italian Club; S. P. A.

Sixth row—Top to bottom

TOKI MIHO—Secretary of Stagecraft Club.
 LOUISE MILANI—Secretary of Italian Club J'32; Care and Culture Club; Commercial Club; Glee Club.
 PAULINE MOCKEL—International Club; Stagecraft Club; Ushers Club; S. P. A.
 LOUISE MOLINARI—Journal Club; Ushers Club; Stagecraft Club.

Seventh row—Top to bottom

HELEN MOLINELLI—Italian Club; Care and Culture Club.
 MARY MOLINELLI—Italian Club.
 FLORENCE MOORE—Assistant Editor of Mirror.
 VICTORIA MORAN—Dancing Club; S. P. A.

Eighth row—Top to bottom

ERMA NAEHNADDEL—German Club; S. P. A.
 MASAKO NAKAGAWA—Business Manager of Journal J'33; Journal Staff; Ushers Club; S. P. A.
 VIOLET NAKASHIMA—Journal Club.
 DOROTHY O'LEARY—Glee Club; Ushers Club; S. P. A.

*Best wishes
for your
future.
from an
oral English
classmate
May*



First row—Top to bottom

BETTY OTA—Majors—French, English.
ANGELINA PANDOLFI—Treasurer of Class D'32; Vice-President of Commercial Club J'31; Debating Club.
NORMA PEMBROKE—Majors—Science, English.
DOROTHY ANN PORTER—Dramatic Club.

Second row—Top to bottom

MARIE QUARTARARO—Stagecraft Club; Glee Club; Ushers Club; Dramatic Club.
MILANA RATKOVICH—Care and Culture Club.
EDNA MARIE ROBRECHT—Secretary of Class J'33; Secretary of Latin Club D'32; German Club; Glee Club.
ELSIE RYAN—Care and Culture Club.

Third row—Top to bottom

NANNIE SARRIS—Spanish Club; Commercial Club; S. P. A.
MAE SEYMOUR—Secretary of Class J'32; Stagecraft Club; Dramatic Club; S. P. A.
RUTH SHACKELFORD—Majors—French, English.
YUKIKO SHIOTA—International Club; American Patriots Club.

Fourth row—Top to bottom

INGA SMEDGAARD—C. S. F.
EMILY G. SMITH—Dancing Club; Debating Club.
CARRIE GAIL STARR—Dancing Club; Garden Club.
MARIE STEIGLER—Latin Club.

Fifth row—Top to bottom

MAY S. TAKAKI—Stagecraft Club.
IRENE TANIMOTO—Dancing Club.
SUMIKO TERAMOTO—International Club.
ROSA THOMA—German Club; Garden Club.

Sixth row—Top to bottom

HELEN YEE—International Club; Ushers Club.
GRACE THOMPSON—Debating Club.
DOROTHY TONDO—Majors—History, French.
GRACE TONG—International Club; Dancing Club.

Seventh row—Top to bottom

BLANCHE TOVEY—President of Stagecraft Club J'33; President of Class D'32; Dramatic Club; S. P. A.
BLANCHE TUGGY—Volleyball Manager of S. P. A. D'32; Stagecraft Club.
LOUISE UMLAND—President of Class J'33; Vice-President of Class J'32; Ushers Club; S. P. A.
HELEN UNGER—Vice-President of Class J'33; International Club; Stagecraft Club.

Eighth row—Top to bottom

KATHERINE VAIO—Majors—English, Science.
LORETTA VAN HOUTTE—Majors—English, Spanish.
MARY VASQUEZ—Spanish Club; International Club.
FLORENCE VERBARG—Debating Club; Latin Club; Journal Club; C. S. F.



Reading from left to right

CHARLINE VIERECK—Stagecraft Club; Journal Club;
Ushers Club; S. P. A.

HELEN WASLEY—Dramatic Club; Dancing Club;
Ushers Club.

EDITH WHITE—President of Orchestra; Italian Club;
C. S. F.

LILLIAN WILEY—Care and Culture Club; S. P. A.

LINDA MAY WYANT—Majors—English, Science.

NOBUKO YOSHIMURA—Spanish Club; Dancing Club.

JEWEL YOUNG—Majors—English, History.

VALENTINE ZAITCEFF—Majors—English, Science.

Loose of Luck Jewel

ON LIFE'S SEA WITH THE LOW TWELVES

Upon the sea of education, sailing o'er the tides,
With its crew of four and hundred sailors, the good ship Low 12 rides.
Its voyage has been completed seven-eighths of the joy-filled way,
Even tho' the seas are stormy, the ship moves on each day.

The crew all work together, for their goal is well in sight;
No doubt they'll reach it very soon, as the prospects look most bright.
Just what the future holds in store for each one on the crew
And a word about each one of them is herewith shown to you.

Barbara Behrend's hobby is
To read all sorts of books;
She wants to be a housewife
And be the best of cooks.
Lillian Dufski likes all sports;
She'd like to be a flier;
Her future occupation is
To be a well-known buyer.
Sylvia Cohen likes to go
To every show she sees;
She's the greatest movie fan
You'll find from here to Greece.
The cute co-ed whom you will see
At California College,
Is V. McPheeters of Girls High
Searching for more knowledge.
Norma Pembroke likes to read
And wants to be a nurse;
It may not be exciting,
But she surely could do worse.
Nannie Sarris would like to work
In a big department store;
And all the while she's working,
She intends to learn some more.
Loretta Van Houtte does not know
What she intends to do;
She ought to be a geologist
Of whom there are so few.
Frances Blend is just the type
Who'd be a perfect nurse;
No patient could complain that she
Had ever made him worse.

Rosie Garibaldi
In an office wants to be;
There you'll see her 'phoning
And doing stenography.
Lorraine Blandino wants to be
A private secretary;
It's a very serious job
In which the duties vary.
Charline Vierick wants to be
A pretty dental nurse;
She'll hold your hand and send you bills
That only make you worse.
Louise Umland will no doubt
Be a second Helen Wills,
But tennis does not stand alone
In all her varied skills.
When you attend the opera
Be prepared for a surprise;
For there will be Gertrude Hackett
Right before your eyes.
Another girl who wants to start
To learn to teach this fall
Is Jennie Buffa, but her hobby
Is playing basketball.
Valentine Zaitceff wants to add
An M. D. to her name;
She'll some day be a specialist
Who will have earned great fame.
Rose Thoma's hobby is
To hike the well-known hills;
She wants to be a "Krankenschwester,"
Who can cure all ills.



What Jewel Young intends to do
We really do not know,
But from the looks of things,
We know her hobby is to sew.

Two victims of the latest craze,
Which may have taken you,
Are Jane Hampshire and Linda Wyant
On a bicycle built for two.

Grace Thompson, after leaving us,
Wants to study at State Normal;
Her hobby is to dance
In ballet, tap, or formal.

Florence Verbag's hobby is speeding
And getting into wrecks;
She wants to be a science teacher
And give a Dougherty "Ex."

Two persons whom we all know well,
Whose hobbies are the same,
Are Will Rogers and Ida Macarini,
Who chew gum with a well-known name.

The nurses' occupation
Has the greatest charm of all;
Enas Luccini and Victoria Moran
Are answering its call.

Catherine Vaio wants to go
To California College;
She wants to learn to swim quite well
And search for further knowledge.

Dorothea Boe and Bertha Bartlow
Will be earning fame;
In the world of music
They will each possess a name.

Carrie Starr wants to be
A nurse on an army boat;
Later she'll a doctor be,
An M. D. of some note.

Some day you'll see Jean Hooper
Turning tailspins in the air;
She is going to learn to fly
And be an aviatrix fair.

Helen Wasley will insist
That horseback is a kick;
Will she ever have to walk back
Leaning on a stick?

The tennis queens must watch their crowns
If they intend to last;
Lorraine Baker and Norma Blumenthal
Are showing up quite fast.

With her designing Elaine Freitas
Ought to go quite far;
Perhaps some day she'll design a gown
For every movie star.

The stage is also calling girls
From here, it is a fact;
Toki Miho and Alyce Thomain
Both know how to act.

Annie Andrews in the world
Of music you will see;
No doubt some day you'll find her
Leading a symphony.

Evamay Merritt wants to be a
Journalist we guess;
Her past work in the "Mirror"
Should assure her of success.

Elizabeth Davidson will depart
To some foreign land,
By the magic carpet of good books,
Of course, you understand.

Helen Molinelli
Remains a mystery,
But she would be a safe bet
In high society.

Dorothy Greenlin a reporter
For a paper wants to be;
If she's not shot by gangsters,
All her articles you'll see.

Katherine Michos and Enez Lercari
Will turn Parisians green;
For everywhere society
Will in their gowns be seen.

Don't be surprised if you should see
Our dear Louise some day
As the great "La Molinari,"
A ballerina gay.

Dania Anixter in the future
Intends to study art.
In the Journal, as we all know,
She has done her part.

V. Matson wants to ride
In a costly limousine;
She wants to be a chauffeur
And drive someone's machine.

Mary Bern and Angelina
Pandolfi wish to know
What it's like in college;
So that is where they'll go.



Lelia Clark and Sumiko
Teramoto want to sew;
Some day you'll see their work displayed
In a New York fashion show.

Masako Nakagawa
Wants to do stenography;
If she does not succeed at that,
She'll try geology.

A specialist who'll ready be
To analyze your mind,
Soon at Napa Institution
Mary Vasquez you will find.

Bernadine Duffy ought to be
A teacher in a school;
Can't you just imagine her
Teaching the Golden Rule?

Mae Seymour and Blanche Tuggy
On the air a team should form;
Where like the "Boswell Sisters"
They'll take us all by storm.

Muriel Burroughs and Muriel Keane
Should both work on the air;
A second "Myrt and Marge"—
They would make a famous pair.

Clementine Furni will work
In a big department store;
As an obliging saleslady
She surely ought to score.

Yuriko Fujita's hobby
Is to loaf around, we know;
Her leisure time she's going to spend
Learning how to sew.

Marie Steigler and Marion Schaller
Both good nurses ought to be;
So look around and both of them
In white caps you will see.

Helen Molinelli
You'll hear of in Carmel,
Where she'll be writing poetry,
Which she will later sell.

Two other students from Girls High
Have teaching too, in mind;
Sally McMillan and Edith White
In grammar schools we'll find.

Helen Carmelita David
Different ought to be;
She should take up undertaking
Or perhaps astronomy.

Florence Moore should go South
And be a movie star;
Then we'll see her showing off
In her imported car.

Marie Quartararo would like to be
A multi-millionaire;
She'll lead a free and easy life
Without a single care.

Ruth Shackelford will try her hand
At archeology;
She'll study rocks and fossils
Taken from the sea.

Nobuko Yoshimori will go
Diving deep for pearls;
It is an occupation
That's not much pursued by girls.

Don't be surprised if Lillian Wiley
You should see one day,
Singing all the latest tunes
In the Follies on Broadway.

Inga Smedegaard wants to be
A rich well-known mortician;
In this depressing day and age
It's the only sure position.

Martha Louise Lighthouse
A "dear young nurse" will be;
Her spare time she'll use for skating
Or other sports so free.

Louise Milani to a kindergarten
She will give her time;
Her hobby is playing tennis,
At which she's doing fine.

Five years from now, if all goes well,
Eleanor McKenzie you'll see
Punching dates on novels
In a city library.

A group of young stenographers
Will also leave Girls High,
Emily Smith, Helen Kermoien,
Pauline Mockel, and V. Imai.



Here's a Florence Nightingale,
There are quite a few this fall;
This time it's Dot O'Leary,
But her hobby's basketball.

Nancy Larsen in a beauty parlor
Intends to spend her days;
In this present day of depression,
It's the only thing that pays.

Lina Cardinale will grace
An office in this port,
As stenographer or bookkeeper,
But her hobby lies in sports.

Ten years from now, believe it or not,
Edna Robrecht you will see,
An English teacher in Girls High
Giving out a hated "D."

Anita Lee a social service-
Worker wants to be;
Her hobby is collecting cats
Without a pedigree.

Elsie Ryan intends to be
A second Helen Hayes;
Perhaps some day you'll see her here
In one of Shakespeare's plays.

Marie Meyer is one who wants
To join a Doctor's staff;
She ought to cheer the patients
With her ever-ready laugh.

Josephine Lo Schiavo
Likes to play her baby grand;
Who knows but that some day
She'll be a leader in a band.

Helen Unger's ambition is
To swim the Golden Gate;
Perhaps some day she will be
The champion of this state.

Roa Eaton doesn't know
She should be on the stage;
With a little bit of practice
She would be quite the rage.

Nurses, nurses everywhere,
This line will never stop;
For Milana Ratkovich and Margaret
McDonald will not flop.

We neither know what Grace Tong wants
Nor just what are her hopes,
But her hobby is to swing
On the gymnasium ropes.

The jig-saw craze has also caught
Some victims in Girls High,
Blanche Tovey and Marie Louise Bine
Are passing all else by.

To come too late to school
Is the strangest hobby yet,
Katherine Crump is proud of hers,
And so remains in bed.

Inez Garibotti
Desires to live with ease;
It surely must be wonderful
To do just what you please.

Rose Massei will some day be
A well-known radio star;
She'll be explaining contract bridge
O'er the ether, near and far.

Dorothy Porter intends to be
A second Mrs. Buck;
In the land of literature
We wish her lots of luck.

Irene Tanimoto and May Takaki
Want to be the same;
They want to be cosmeticians
With undoubted fame.

Violet Nakashima
Will reside on Russian Hill;
She wants to be an artist
Who is noted for her skill.

The flowers with the ribbons found
In every flower show,
Are from the gardens of
Betty Ota and Dorothy Tondo.

Our Yukiko Shiota intends
To go some day
To the land of cherry blossoms
So very far away.

Erna Naehadel intends
To be a music teacher,
And in some famous concert
All her pupils she will feature.



F. Verbar

L. Umland

E. Robrecht

CLASS OF D'33

President . . . Louise Umland
 Vice-President . . . Florence Verbar
 Secretary . . . Edna Robrecht
 Cheer Leader . . . Dorothy O'Leary
 Colors . . . Blue and White

CLASS OF J'34

President . . . Maxine Ballard
 Vice-President . . . Virginia McGaha
 Secretary . . . Lillie Giorgi
 Cheer Leader . . . Tamara Laskavich
 Colors . . . Purple and White



V. McGaha

M. Ballard

L. Giorgi



H. Murphy

D. Brounstein

C. Cordua

CLASS OF D'34

President . . . Dorothy Brounstein
 Vice-President . . . Hannah Murphy
 Secretary . . . Charlotte Cordua
 Cheer Leader . . . Ramona Magnusen
 Colors . . . Purple and Gold



A. Piombo

H. O'Brien

R. Rainglass

CLASS OF J'35

President . . . Helena O'Brien
 Vice-President . . . Alice Piombo
 Secretary . . . Ruth Rainglass
 Cheer Leader . . . Olive Wharff
 Colors . . . Green and White

CLASS OF D'35

President . . . Una Marengo
 Vice-President . . . Edith Ginsberg
 Secretary . . . Louise Savio
 Cheer Leader . Barbara Zimmerman
 Colors . . . Orchid and White



E. Ginsberg

U. Marengo

L. Savio



J. Harris

P. Benbow

K. Nakagawa

CLASS OF J'36

President . . . Phyllis Benbow
 Vice-President . . . Jenny Harris
 Secretary . . . Kimiko Nakagawa
 Cheer Leader . . . Winifred Sims
 Colors . . . Red and White

CLASS OF D'36

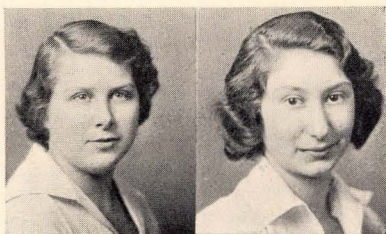
President . . . Irma Dinucci
 Vice-President . . . Mary Tarantino
 Secretary . . . Esther Morse
 Cheer Leader . Rosalie Kugelman
 Colors . . . Blue and Gold



M. Tarantino

I. Dinucci

E. Morse



R. Kaplan

L. Weidberg

CLASS OF J'37

President	.	.	.	.	.	Ruth Kaplan
Vice-President	.	.	.	.	.	Audrey David
Secretary	.	.	.	.	.	Louise Weidberg
Cheer Leader	.	.	.	.	.	Evelyn Abend

Audrey David

CLASS OF D'37

President	.	.	.	.	.	Nina Krunchian
Vice-President	.	.	.	.	.	Annadare Buckley
Secretary	.	.	.	.	.	Wakako Ishiyama
Cheer Leader	.	.	.	.	.	Julia Hovsepian



N. Krunchian

W. Ishiyama



F. Ashkenaze

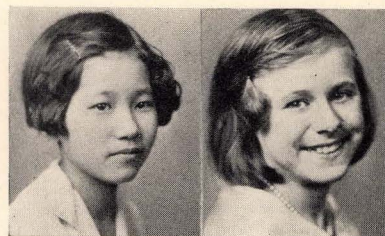
E. Bolla

CLASS OF J'38

President	.	.	.	.	.	Florence Ashkenaze
Vice-President	.	.	.	.	.	Wilma Beasley
Secretary	.	.	.	.	.	Enez Bolla
Cheer Leader	.	.	.	.	.	Rema Corbit

CLASS OF D'38

President	.	.	.	.	.	June Tanaka
Vice-President	.	.	.	.	.	Shirley Keifer
Secretary	.	.	.	.	.	Shirley Keifer
Cheer Leader	.	.	.	.	.	Marjorie Barkley



J. Tanaka

S. Keifer



ACTIVITIES

The planted saplings need both sunshine
And rain to become sturdy timber;
Study and recreation
Are required to balance
An education.



VIOLET
NAKASHIMA



GIRLS HIGH HYMNS

(Tune: America, the Beautiful)

O, light that leads us through the years,
A beacon shining bright,
The call that every spirit hears,
Our Alma Mater's might.
O Girls High, O Girls High,
Thy mem'ry always true,
A love that lives, and ever gives
Us joy our whole lives through.

(Tune: Pomp and Circumstance)

Here's to our dear Girls High,
Kind friend and true.
Tried through the ages,
Soul of honor are you.
We, like soldiers, uphold you,
Bear your standard on high;
We rally to guard you,
Shout your praise to the sky.
Friend of my youth, God bless you,
Keep you as years go by.

Mary F. Mc Glade

OUR SCHOOL FLAG

Design: Gold triangle and golden poppies on white background. The triangle symbolizes life, truth, and love.

Slogan: "Pro Deo, patria, domo."
For God, country, and home.

Position: Stands near, but lower than, the Nation's flag at assemblies.



STUDENT BODY OFFICERS
SPRING TERM

Dear Jeanne, I cannot tell you how much I think of you and how wonderful you were in the Rally Road of success. Love, Helen Bonnell



E. Burchell
D. Adams

T. Schweitzer
S. McMillan

J. Hammell
J. Hollaway

G. Dotsenko
L. Baker

Dearest Jeanne, I would take a book to write what I want to say to you. All the posters you have made me I still have and will always treasure. Love, Lenore

FALL TERM



L. Baker
L. Umland

B. Treadwell
T. Schweitzer

S. McMillan

B. Tovey
O. Wharf

M. Meagles
H. Morse



STUDENT BODY

OFFICERS FOR SPRING TERM, 1933

President	Lenore Mordoff
Commissioner of Finance	Ellenor Burchell
Commissioner of Clubs	Teddy Schweitzer
Commissioner of Order and Traffic	Dale Adams
Commissioner of Social Affairs and Elections	Sally McMillan
Commissioner of Publicity	Joy Hammell
Commissioner of Lower Division	Galena Dotsenko
Clerk	Lorraine Baker
Cheer Leader	Joan Hollaway

OFFICERS FOR FALL TERM, 1933

President	Sally McMillan
Commissioner of Finance	Lorraine Baker
Commissioner of Clubs	Beatrice Treadwell
Commissioner of Order and Traffic	Louise Umland
Commissioner of Social Affairs and Elections	Teddy Schweitzer
Commissioner of Publicity	Blanche Tovey
Commissioner of Lower Division	Mary Meagles
Clerk	Helen Morse
Cheer Leader	Olive Wharff

SCHOOL COLORS

Gold and White

FACULTY ADVISER

Genevieve W. Sullivan



B. Bond

B. Goldsmith

K. Kelley

F. Paratore

A. Sarraile

STUDENT COURT—SPRING TERM

CHIEF JUSTICE

Katherine Kelley

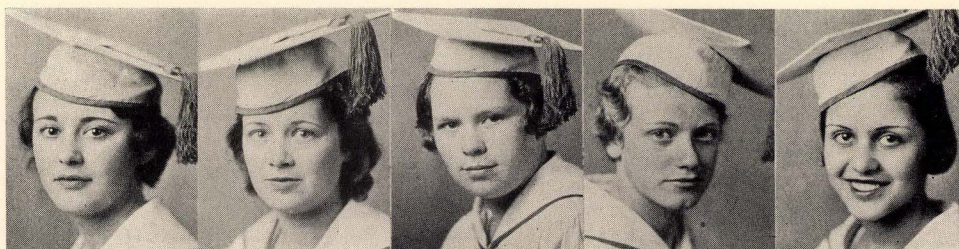
ASSOCIATE JUSTICES

Betty Bond

Babette Goldsmith

Frances Paratore

Annette Sarraile



V. McPheeters

M. Seymour

M. Bern

I. Smedegaard

E. White

STUDENT COURT—FALL TERM

CHIEF JUSTICE

Mary Bern

ASSOCIATE JUSTICES

Virginia McPheeters

Mae Seymour

Inga Smedegaard

Edith White

THE JOURNAL

JUNE, 1933

SPRING TERM

*Here's oceans of love
to the artist of most
merit in school
Bye and lots of love
Tomoye*

*Love to a
girl I'm proud
to call "friend."
Evamay*

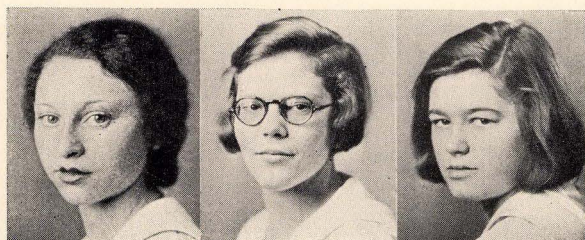


T. Nozawa

E. Merritt

F. Moore

FALL TERM



L. Goldman

K. Best

D. Greenlin

SCHOOL NEWSPAPER

OFFICERS OF "THE MIRROR"—SPRING TERM

Editor	Evamay Merritt
Assistant Editor	Florence Moore
Business Manager	Tomoye Nozawa

OFFICERS OF "THE MIRROR"—FALL TERM

Editor	Kathryn Best
Assistant Editor	Dorothy Greenlin
Business Manager	Leah Goldman
Faculty Adviser	Miss Armer

"THE MIRROR"

M-irrors current happening of the School.
I-s published by the Newswriting Class.
R-uns interesting information.
R-eceives praise from outsiders.
O-ffers opportunity for potential writers.
R-eally is worth while.



F. Isles

F. Steidel

M. Nakagawa

EDITORIAL STAFF

Frances Steidel, Editor

Dale Adams
Ruth Allen
Barbara Bates
Anna Brun
Lila Chandra
Thelma Kahn

Eloise Manning
Evamay Merritt
Tomaye Nozawa
Sophie Schreiner
Elinor Seeley
Florence Verbarg

Kathleen O'Connor, Typist

ART STAFF

Frances Isles, Art Editor

Hattie Hagiwara
Mary Hansen
Corinne Lynwood
Louise Molinari

Violet Nakashima
Elaine Petsakos
Agnes Quigley
Charline Viereck

BUSINESS STAFF

Masako Nakagawa, Business Manager

Ada Chase
Lilian Cincotta
Roberta Cook
Elizabeth Davison
Anita Friesley

Evelyn Geinzer
Gospava Milinovich
Helena O'Brien
Winifred Sims
Virginia Tissier

FACULTY SPONSORS

Miss Flynn, business
Mrs. Herrick, editorial
Miss Jones, art

The Journal Staff wishes to express its appreciation to the English Department, the Typing Department, and the Office Staff. It also wishes to thank Mr. Ted Connors of the Sterling Engraving Company, Mr. Harold Stone of the H. S. Crocker Company, Inc., and Mr. Fisher of the Fisher Studio.

My sincerest
best wishes to you
from and I know
you will always be
successful.
Love
Ada

THE JOURNAL



JUNE, 1933

JOURNAL STAFF

So my best
friend add critic
sincerely
Cody May



TOP—D. Adams, L. Chandra, E. Davison, M. Hansen, E. Merritt, T. Nozawa, A. Quigley, M. Tissier
SECOND—R. Allen, A. Chase, A. Freisley, T. Kahn, G. Milinovich, H. O'Brien, S. Schreiner, F. Verbarq
THIRD—B. Bates, L. Cincotta, E. Geinzer, C. Lynwood, L. Molinari, K. O'Connor, E. Seeley, C. Viereck
BOTTOM—A. Brun, R. Cook, H. Hagiwara, E. Manning, V. Nakashima, E. Petsakos, W. Sims

A ship at sea must be manned by a fellowed crew.
The helmsmen of "The Journal" have
Sought to guide its course successfully.



CLUB ROSTER

Club	President	Vice-President	Secretary	Sponsor
American Patriots	M. Barclay	M. Moffit	V. Merkle	M. A. Kissane
Banking	B. Damonte	H. Nathan		H. Flynn
*California Scholarship Federation	H. Morse	K. Best	F. Takayama	H. P. O'Brien
Care and Culture	J. Marx	J. Steiner	G. Mosias	M. S. Pettit
Commercial	J. Flathmann	D. Swift	Z. Waxman	M. Schroeder
Dancing				D. Armer
Debating	M. L. Bine	L. Thorup	M. Nelson	E. J. Dupuy
Dramatic	P. White		R. M. Haas	L. H. Tharp
French	S. Tournier	A. Sherry	J. Mondot	E. J. Dupuy
Garden	H. Dallman	L. Dittmar	M. C. Byrne	H. Jacobs
German	B. Hauber	L. Korber	H. Schmidt	M. Bickel
Glee—Junior	M. Yee	E. Becker	M. Gibbs	L. Anderson
Glee—Senior	M. Strong	P. Fallehy	P. Benbow	M. McGlade
International	D. Cole	A. Cozzo	H. Ogneff	T. Hesselberg
Italian—Junior	R. Molendi	E. Jensen	L. Cincotta	{ L. Martin
Italian—Senior	A. Formentini	L. Blandino	L. Cardinale	{ E. Walker
				{ H. Flynn
Journal	A. Brun	R. Allen	L. Chandra	{ L. Herrick
				{ M. Jones
Latin	P. Liebman	W. Sims	A. Leong	C. Stark
Orchestra	S. Polishook		P. Kael	M. McGlade
Naturalist	E. Mikkelsen	A. Juchtzer	E. Clow	M. S. Pettit
Spanish—Junior	S. Guthertz	D. Moore	M. Blaine	{ L. Martin
Spanish—Senior	L. Plasteur	E. Presenti	M. Fujiwara	{ E. Walker
Stagecraft	B. Tovey	D. Moriyama	T. Miho	T. McGlynn
Ushers	T. Sirkin	V. Zaitceff	V. Dufficy	E. J. Dupuy

*P. Kael, Treasurer



Nature, a
Representation of
Complete harmony;
Friendship, perfect
Understanding;
Comradeship, a
Unity of
Concord and
Comprehension.









OUR CLUBS - THEIR MEMBERSHIP AND AIMS

AMERICAN PATRIOTS

Membership: All history students.

Purpose: To arrange and present school programs that are concerned with historical events or characters.

BANKING CLUB

Membership: All students who wish to have their own bank accounts.

Purpose: To teach thrift.

Slogan: "Save for a Purpose."

CALIFORNIA SCHOLARSHIP FEDERATION, CHAPTER 170

Membership:

Term—Students who have fulfilled all requirements as set out in the Chapter Constitution.

Life—Graduating students who shall have earned membership during two-thirds of the period of senior high school attendance and who have participated consistently in school activities.

Purpose: To foster high standards of scholarship and general attainment on the part of students of secondary schools.

Slogan: "Scholarship for Service."

CARE AND CULTURE CLUB

Membership: Upper division students interested in beauty culture.

Purpose: To promote a higher standard in personal hygiene.

COMMERCIAL CLUB

Membership: Commercial students through invitation from the sponsor of the club.

Purpose: To further students' knowledge of the business world.

DANCING CLUB

Membership: All students interested in learning or practicing dancing.

Purpose: To teach ballroom dancing.

DEBATING CLUB

Membership: All students interested in debating and public speaking.

Purpose: To afford students an opportunity to debate, learn public speaking, and study parliamentary procedure.

DRAMATIC CLUB

Membership: All students interested in drama, and all members of the dramatic classes.

Purpose: To encourage interest in the best in drama and to develop creative ability.

Plays presented this term:

"The Road to Yesterday," a comedy of fantasy, by Beulah Marie Dix and Evelyn Greenleaf Sutherland.

The Freshman Play, "The Boy Comes Home," by A. A. Milne.

FRENCH CLUB (Le Club Francais)

Membership: All French students.

Purpose: To study not only the language but also the customs, history, and life of the French people.

GARDEN CLUB

Membership. All students interested in gardening.

Purpose: To learn practical gardening and flower arrangement.

**GERMAN CLUB (Deutsche Verein)**

Membership: All German students.

Purpose: To develop projects pertaining to German life and culture.

GLEE CLUB

Lower Division

Membership: Lower division girls with good voices.

Purpose: To learn the vocal arts.

Presented lower division operetta, "The Belle of Barcelona," a musical comedy by Charles Ross Chaney.

Upper Division

Membership: Upper division girls with good voices and members of the choral classes.

Purpose: To learn the vocal arts.

INSTRUMENTAL

Membership: All students with a desire to learn an instrument.

Purpose: To develop musical ability and to prepare for orchestra membership.

INTERNATIONAL CLUB

Membership: Students with some background of history and some knowledge of modern language.

Purpose: To create a better understanding among nations.

ITALIAN CLUB

Lower Division (Le Navicelle)

Membership: Lower division Italian students.

Purpose: To foster interest in the Italian language, country, people, and music.

Upper Division (Le Rondinelle)

Membership: Upper division Italian students and those speaking or understanding the language.

Purpose: To foster interest in the Italian language, country, people, and music.

JOURNAL CLUB

Membership: All students interested in writing, art, and finance.

Purpose: To edit the school annual, "The Journal."

LATIN (Sodalitas Latina)

Membership: All Latin students.

Purpose: To make the language and the life of the Romans alive to students of Latin.

ORCHESTRA

Membership: All students who have reached a certain degree of musical efficiency determined by the sponsor.

Purpose: To develop not only a successful musical organization for the school, but also to encourage the individual talent.

SPANISH

Membership: Spanish students or students understanding and speaking the language.

Purpose: To foster knowledge of the language, literature, customs, and music of the Spanish-speaking countries.

STAGECRAFT CLUB

Membership: All students interested in the staging of productions.

Purpose: To aid in the production of plays, rallies, and all school performances.

USHERS CLUB

Membership: All students.

Purpose: To help with the various events during the school term, such as graduation, rallies, assemblies, and also to sell tickets to various functions.



*Dearest Jean
Remembers me in
kindness
Remembers me in love
Remembers me dear dream
pal
Until we meet above.
your pal
Francescine
Wilbur*



"THE ROAD TO YESTERDAY"
Dramatic Club Play

Director: Mrs. Tharp

April 27 and 28

LEFT TO RIGHT—D. Anixter (Elspeth), L. Haas (Eleanor), B. Tovey (Malena), J. Levey (Norah), H. Ray (Hubert),
E. Freitas (Kenelm), J. Hollaway (Will), F. Wilbur (Wat), M. Keane (Jack), E. Treber (Aunt Harriet), A. Salich
(Adrian)

*from "My son in law"
back*



"UP IN THE AIR"
Musical Comedy by the Class of J'33

Dramatic Director: Mrs. Higgins
Dancing Coach: Miss Giacobbi

Musical Director: Mrs. McGlade
May 26



UPPER DIVISION GLEE
Director: Mrs. McGlade
Vice-President: P. Fallehy

President: M. Strong

Secretary: P. Benbow



ORCHESTRA
Director: Mrs. McGlade

President: S. Polishook

Librarian: P. Kael

Dear Jeanne
 I am just
 writing a little
 note to wish you
 a long life and
 a happy successful
 one Janet. Mabin.



LOWER DIVISION GLEE

Director: Mrs. Anderson

Vice-President: E. Becker

President: M. Yee

Secretary: M. Gibbs

The silvery tones of lyric melody fade
 But leave a pleasant memory
 To tranquilize life's discords.

Love and Best
 Wishes.
 Sylvia



"THE BELLE OF BARCELONA"
 Lower Division Operetta

Director: Mrs. Anderson

Best regards from the
 Dashing Tossador
 Audrey Davis
 March 29 and 30



*Here's hoping you
will keep up the
good work in drama
Janet*



TOP—D. Lunardini, A. Thomain, L. Plasteur, F. Steidel, H. Goldberg
MIDDLE—G. Thompson, I. Shimanouchi, M. McGowan, B. Treadwell, J. Levey, P. Lipschultz
FRONT—P. Kael, B. Bine, L. Thorup, M. L. Bine, M. Nelson, P. Benhow, P. Kahn

*The original
wishes you every
happiness.
Evamay.*



E. Merritt, L. Thorup, D. Adams, B. Treadwell, M. Bine

*Best wishes
for a happy
future
Sincerely,
Marie Louise*

DEBATING ACTIVITIES

DEBATING CLUB OFFICERS

President	Marie Louise Bine
Vice-President	Lyndell Thorup
Secretary	Marianne Nelson
Assistant Secretary	Phyllis Dufficy
Faculty Adviser	E. J. Dupuy

Big Team

Dale Adams	Evamay Merritt
Marie Louise Bine	Lyndell Thorup
Beatrice Treadwell	

Second Team

Lila Chandra	Leota Plasteur
Marianne Nelson	Frances Steidel
Elinor Tilford	



THE ALUMNAE ASSOCIATION



Helen Inglis Beanston

OFFICERS

President	Helen Inglis Beanston
First Vice-President	Louise Zipf DeLano
Second Vice-President	Edna Gottheimer Wolf
Recording Secretary	Anna von Husen McGee
Financial Secretary	Sylvia Ehrlich Cross
Treasurer	Julia Lyden Doherty
Historian	Lucille Cordray
Faculty Representative	Margaret Dougherty
Junior Past President	Eleanor Rossi Morris
Parliamentarian	Bessie Morris Barnett

DIRECTORS

Marion Fitzhugh Bell	Margaret Kutner Peyser
Lucile Wright Casey	Zelda Jones Miller

PORT OF CALL OF PRESIDENTS AND EDITORS
WE HAVE KNOWN

STUDENT BODY PRESIDENTS

Janet Dozier, F'29—University of California
 Louise Dabovich, S'30—Metropolitan Life Insurance Company
 Florence Johnson, F'30—State Teachers College
 Marjorie Perrone, S'31—Golden State Milk Company
 Sophie Prescott, F'31—University of California
 Janice James, S'32—University of California
 Edith Foster, F'32—Nurse, Franklin Hospital

HIGH SENIOR CLASS PRESIDENTS

Marian Phillips, F'29—Bank of America
 Rosemarie Kiernan, S'30—Affiliated.
 Jacqueline Hirsh, F'30—University of California
 Louise Candau, S'31—Mrs. Wilson's Office, Phelan Building
 Ada Marsh, F'31—University of California
 Helen Rose, S'32—State Teachers College
 Ida Merrill, F'32—Miss McAleer's Business College



EDITORS OF "THE JOURNAL"

Ethel Reading—Editor F'29—University of California
Dorothy Moss—Business Editor F'29—Mills College
Sophie Davis—Art Editor F'29—State Teachers College
Ernestine Raas—Editor S'30—University of California
Carol Cole—Business Editor S'30—University of California
Carola Mack—Art Editor S'30—Emporium Department Store
Florence Stone—Editor F'30—University of California
Lucille Scatena—Business Editor F'30—John P. Lynch Company
Mary Haran—Art Editor F'30—Nurse, Children's Hospital
Ann Rosener—Editor S'31—University of California
Claire Gauthier—Business Editor S'31—University of California
Margaret Wright—Art Editor S'31—Petaluma, California
Luda Jarrell—Editor F'31—University of California
Amy Edwards—Business Editor F'31—University of Stanford
Ella Burman—Art Editor F'31—University of California
Mary Mayer—Editor S'32—University of California
Ellenor Burchell—Business Editor S'32—Girls High School
Theodora Strand—Art Editor S'32—California Art School
Tamara Marten—Editor F'32—University of California
Nancy Larsen—Business Editor F'32—Girls High School
Jeanne Rieman—Art Editor F'32—Girls High School

EDITORS OF "THE MIRROR"

Syra Nahman, F'29—University of California
Elizabeth Muller, S'30—University of California
Marian Goldberg, F'30—University of California
Virginia Burns, S'31—Wellesley College
Oleta Selna, F'31—University of California
Thelma Kahn, S'32—Girls High School
Katherine Cheshire, F'32—Santa Rosa Junior College

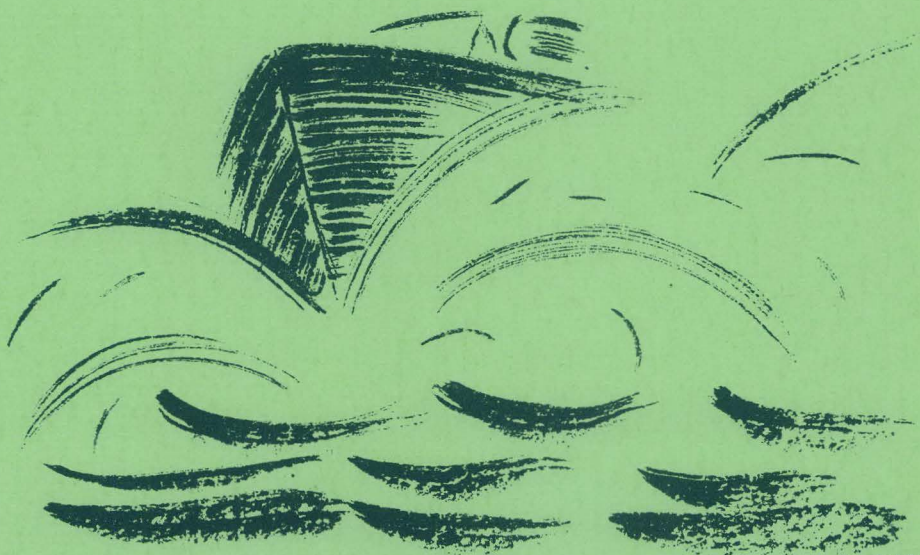
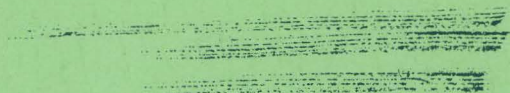
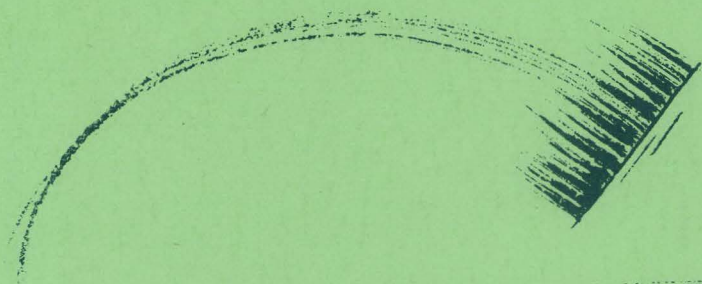
CHIEF JUSTICES

Marjorie Cahn, F'31—University of California
Oleta Selna, S'32—University of California
Catherine Jacobs, F'32—Mills College

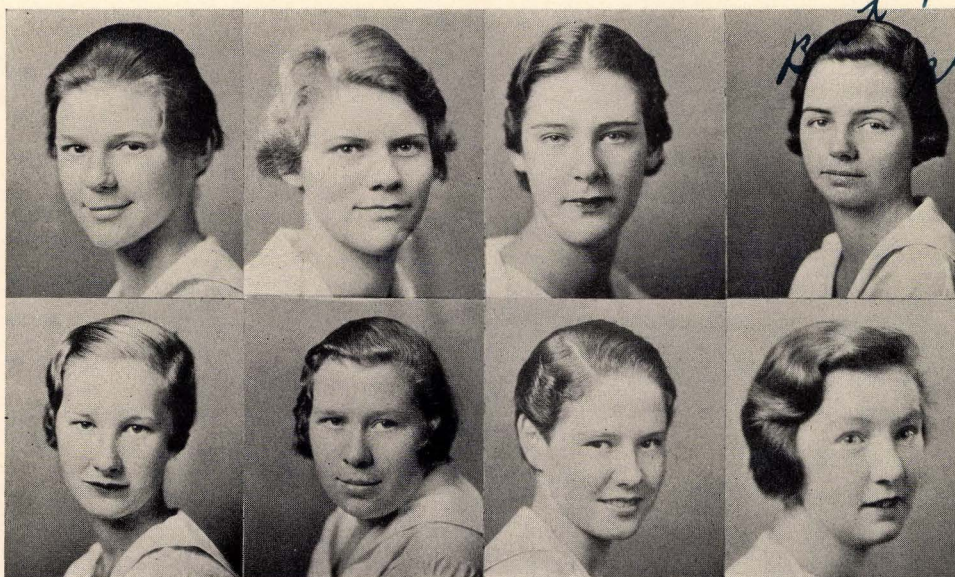


ATHLETICS

The rivers flow and are purified
By their constant change and action;
Change and activity
Purify and stimulate
The human system.



F. ISLES

J. Schroeder
B. SmithD. Anderson
M. BernH. Unger
D. OliverB. Tuggy
M. Sweeney

OFFICERS OF THE SPORTS AND PASTIMES ASSOCIATION

SPRING TERM

President . . .	Dorothy Anderson	Volleyball Manager . .	Blanche Tuggy
Vice-President . . .	Helen Unger	Swimming Manager . .	Dorothy Oliver
Secretary . . .	Jacqueline Schroeder	Tennis Manager	Mary Bern
Basketball Manager . .	Barbara Smith	Baseball Manager . .	Marie Sweeney

FALL TERM

President	Blanche Tuggy	Vice-President	Rose Marie Haas
Secretary	Aileen Crone		

SPORT INSTRUCTORS

Swimming	Miss Oakes	Volleyball	} Miss Clark
Tennis	Miss Clancy		} Mrs. Bray
S. P. A. Sponsor			Miss Clark

S. P. A. HYMN

Our Standard is loyalty,
 Forever we'll be true,
 And faithful we will be
 In everything we do.
 Each task with a smile we'll share,
 And we will always try,
 That honor we may ever bring you, dear Girls High.

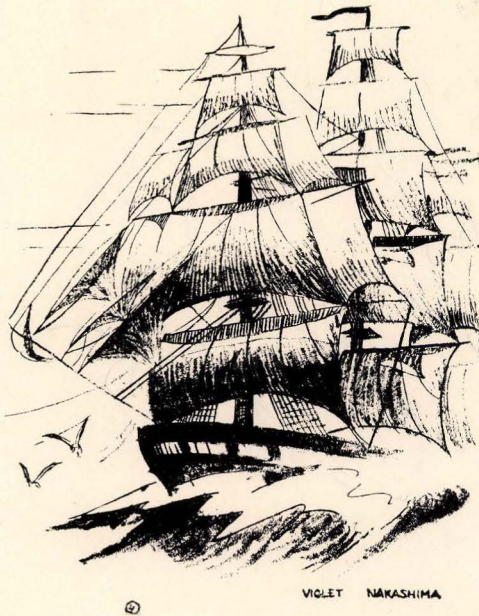


CALENDAR OF THE SPORTS AND PASTIMES ASSOCIATION

January 13	S. P. A. Band Parades.
January 30	Beginning of Sports Program.
February 14	S. P. A. Officers' Dinner for Student Body Governing Board.
February 23	Upper Division Volleyball Family Teamwork Competition. Won by "Booster" Family (Mary Jo Bozant, Mother; Helen Hoster, Father).
February 28	H9 Playday Committee Beach Supper.
March 6	Upper Division Volleyball Bean Feed.
March 13	Volleyball Game: Low 12's vs. Low 11's. Won by Low 12's.
March 16	S. P. A. Officers' Dinner for Class Managers.
March 20	Volleyball Game: High 12's vs. High 11's. Won by High 12's.
March 23	Lower Division Volleyball Bean Feed.
March 27	Upper Division Volleyball Overhand Serving Contest. Won by Blanche Tovey.
April 2	Beginning of Health Cards.
April 3	Beginning of Upper Division Family Volleyball Games. Beginning of Lower Division Class Volleyball Games.
April 4	High Nine Playday. Supper for High Nine Playday Committee.
April 5	Beginning of Tennis Tournament.
April 21	Election of Officers.
April 22	Playday at San Mateo High School.
May 2	S. P. A. Officers' Dinner for Class Presidents.
May 6	High School Playday.
May 11	San Francisco High School Girls' Aquatic Playday.
May 12	Close of Tennis Tournament.
May 20	Launch Ride.
May 24	S. P. A. Day.
May 25	Close of Upper Division Family Volleyball Games. Close of Lower Division Class Volleyball Games.
May 27	Closing of Health Cards.
June 1	S. P. A. Banquet. Installation of New Officers. Giving of Awards.
June 6	Dinner for New and Old Officers.







COLUMBUS

Months pass,
No land.
Oh, how I wish my boat could
Once more touch the sand.
Miles of water,
No trees, just sky.
Oh, how I long
To view the mountains high.
Nights pass,
No land in sight.
At last, in a distance—
Thank God!
A light.

IRENE HALL, D'37.

"OLD IRONSIDES" IN SAN FRANCISCO BAY

Swathed in the glory of the fading sun,
stands "Old Ironsides"—offspring of Mars,
that fiery god of war.
Proudly she stands this conqueror of foreign lands.
Her snowy white sails, sturdy, above the blue
waters of San Francisco Bay picture a
portrait of this great warrior of the sea.
Rose-tinted, dripping with spray, she adds
additional glory to our Golden Gate.
She fills all hearts with loyalty.
May she be saved for other patriotic days.

IRENE LAWSON, J'37.

THE JOURNAL

JUNE, 1938

LITERATURE

Dear Leonard,
I wish you all the
happiness in the world.
You are the most talented girl I have
ever known, and it is a complement.
I am quite confident that
career awaits you as an artist.
Always faithfully,
Lysia Fogeloff

The lovely waters reveal
The beauty of nature;
Literature reveals
The creative beauty
Of the human mind.



VIOLET NAKASHIMA



ODE TO WATER

I will sing happily
Here
On the wet rocks.
I will sit comfortably
Now,
By the water;
Cupping it lovingly
Into my
Two hands;
Holding it tightly
Up from the
Washed sands.
Loving the water,
I quietly
Bless
Earth and
God
All the more
For it.

Barbara Bates, J'36.



V. NAKASHIMA

THIRST

OUTSIDE the small thatched cottage, the African rain pounded monotonously on the muddy earth as it had pounded for months, cutting deep streams which ended in wide pools of dirty water and debris. Inside the cottage, John Laurence moved uneasily on his bed, muttering to himself.

"Why did I come here?" he swore savagely. "For an apparition the world calls science. Science! That damned rain . . . why doesn't it stop? Funny, I heard once that a man went crazy just from listening to the rain. I wonder why God made rain!"

Laurence ceased his mutterings and stopped to listen intently for a noise that had come from the front of the cottage. No, he was not mistaken. Someone was slowly, stealthily forcing the unlocked cottage door. Suddenly, Laurence felt many eyes upon him, strange malevolent eyes. In alarm he struggled to a sitting position, then fell back again, sinking into an abyss of overpowering blackness and pain. . . .

The blackness seemed to last only a short while; then came a glaring, burning light. Towering black natives gathered about him, gesticulating and pointing. Too weak to rise, he lay there on the sand, silent, wondering. A splitting pain in his head acquainted him with the method of his capture. Confused by the strange jabbering tongues of these people, he tried to reason who they were.

Slowly the answer came to Laurence's bemuddled mind—the devil dancers, who lived on the desert just outside the rain area, and of whom he had heard so much.

Now he vividly recalled the conversation of a trader who had said, "The devil dancers make a death victim of everyone they find. The death method is forcing their prisoner to die of thirst under the burning rays of the desert sun while they dance at intervals around his tortured body."

Knowing what was before him, Laurence unconsciously licked his dry lips. Then with a start he realized that this was his first sensation of thirst. His eyes turned dully to the devil dancers, who appeared to have reached some decision.



The largest of the natives suddenly reached down and picked Laurence's unresisting body up in his arms. The scientist tried to struggle, but his muscles refused to act. He could see other natives following close behind, with a leering smile on their thick lips.

The feeling of thirst increased, but Laurence set his teeth doggedly, resolving not to be overcome by it. The black now carried him into a huge, rudely constructed stone amphitheatre, with a raised, stage-like structure in the center. The native walked up the steps that led to this, and there roughly relieved himself of his burden. Then, with lightening-like swiftness, he stripped Laurence of his clothing and bound his wrists and ankles together.

"Why did God make rain?" now surged back into the scientist's mind. This time he knew the answer. But the blazing, cloudless sky aglow with heat held no hope for him. The sun beat down on his fevered body with a fiercer intensity than before. Great beads of perspiration gathered on his forehead and trickled down the side of his face.

Soon the devil dancers would return and start their dance of death. Death held no fears for him now, only a blessed escape from the unyielding cruelty of these savage people.

Laurence's tortured mind sought to divert itself from the present and stray back to a more pleasant past. He imagined that he was in New York horseback riding through Central Park under the cool shade of the trees—a favorite diversion of his. Near by was a sparkling fountain of water to which he stooped for a refreshing drink. Pounding feet from behind made him pause. Startled, Laurence came back to his present circumstances. The dance of death had begun!

With the return to consciousness, the full impact of suffering smote the scientist like a blow. He writhed in his bonds, and turned from side to side, trying to escape the glare of the blinding sun. One of the natives noticed his movements, and in a moment was at his side. In his hand he held a container brimming with water. This he raised tauntingly before the agonized eyes of the prisoner, then taking a long drink, he spilled the rest to the ground.

Thus the seemingly endless day passed, the next, another, and two more followed in the same way, all like long, drawn-out nightmares. Burning thirst racking his body became unbearable, and death to Laurence seemed very near. His body took on a darkish brown color. It seemed to shrink in size. No longer could he hear the dance of death, but with a last struggle, he lapsed into unconsciousness.

After which came strange dreams, hazily familiar sounds. He was back in the cottage again. The blessed rain was still pounding on the roof. Indistinctly he heard voices about him.

"Strange case—that, but he'll get over it."

With a great effort, Laurence opened his eyes. The cottage did not fade away.



He was in the same familiar bedroom. He could hear the rain beating on the ground outside, and the sound was like music to his ears.

"It's only the delirium that precedes death," Laurence thought. Aloud he murmured, "It isn't real—"

"It is real," a kindly voice assured him. "You're going to get well. Don't talk now. You'd better get some sleep. Good night."

After the doctor's tall form had disappeared through the doorway, Laurence lay perfectly still in his bed. The quiet noises of evening came to him through the open window, but most comforting to him was the assuring pitter-patter of the rain.

Before Laurence went to sleep that night, he offered a new prayer, "Thank God for rain!"

RUTH ALLEN, J'35.



SONG IN APRIL

Rain may be drear . . .
It may be sorrowful
And yet . . .
I do not know,
I do not know.

I only say that it
Is sweet,
This rain,
Like music falling
From the
Light, indefinite
Skies.
This cleanness
Blessing earth with
Its dull
Monotonous
Tone of
Beauty,
And yet . . .
I do not know.

BARBARA BATES, J'36.



V. NAKASHIMA

*"... screaming she fell from her
lofty height,
A blacker rent in the black of
the night,
Dying, slowly dying . . ."*

THE granite precipice, the trees, and the quiet lake were bathed in the last rays of the sinking sun. Upon the highest rock on the brink of the precipice, stood a figure, an Indian. His tall, straight bronzed body glistened and shone. Motionless he stood. Around his head was a leather

band, in the back of which three eagle feathers were fixed, two upright and one drooping onto his shoulder. Long black hair set off a strong face with black eyes, aquiline nose, stern, even cruel mouth. A young Indian, Black Eagle, the finest of his race and chieftain of his tribe.

Chieftain! Of what? A degraded handful of his race, he thought bitterly.

Long ago, when the white men had first conquered the desert, they made their way through the wilderness to find his tribe; and, in exchange for "firewater," had taken away Black Eagle's brother. The boy had been reared as an American; he had learned the ways of the white man. Now, after twenty years, he was returning, returning with the permission of his tribe. Black Eagle cursed his followers for permitting his brother's return, for allowing foreign customs to be brought among them. He felt that his brother was no longer an Indian; he was a white man, and the young chief cursed himself because he was helpless to prevent the return.

Suddenly, Black Eagle heard a commotion in the air above him. Looking up, he saw a falling eagle, struggling against unseen force. Screeching, screaming, it fell struggling by him. One quick glance, and the Indian realized the cause of the eagle's fate. Entwined about the bird was a snake, its fangs in the neck of its prey. A few seconds later, Black Eagle heard far below him a faint splash. He knew that the combatants had fallen into the pool at the foot of the cliff. The Indian understood. The bird had given her life to defend her own. The chief stood erect once more. Black Eagle saw his duty. Nature, his guide, had instructed him. His namesake pointed the way.

* * * *

The entrance to the mountains, a narrow pass, was formed of several huge boulders overlooking the lake. Upon the largest boulder, indiscernible in the gloom, Black



Eagle lay. How long he had lain there he knew not, but in the eastern sky a faint streak of gray appeared above the horizon. Still the Indian waited. The stillness was broken by the steady tlot-tlot, tlot-tlot of a horse. Black Eagle tensed, stiffened. A dark figure appeared at the end of the meadow. The rider's carriage proclaimed him to be an Indian, although he wore khaki clothing. He followed the edge of the dark, cold lake, reached the boulder pass—a wild piercing scream rent the air! A hurtling body plunged from the rocks, striking the man from his horse. Over and over in the dewy grass the figures fought, struggled, strained, first one on top, then the other. Suddenly, something bright flashed; there was a dull thud; a groan. One figure rose, lifted the other inert body above his head and with an almost superhuman effort, flung it into the lake.

Some hours later on the edge of the desert, an Indian stood. Upon his back a quiver of arrows was slung. He carried a long bow; Black Eagle turned and gazed at the purple mountains he had left. They were cool, serene, refreshing. Before him lay the desert, a hot arid waste, mocking him with its dry, thirsty waves of sand. He took one last look at the home of his youth. He was on his way to self-inflicted punishment. He was an Indian, a true one. Grasping his bow in a firm grip, he stepped forward into the limitless wastes of the desert. Intrepidly, he plodded into the miles of dreary death.

DALE GRAHAM ADAMS, J'33.

THE VOICE

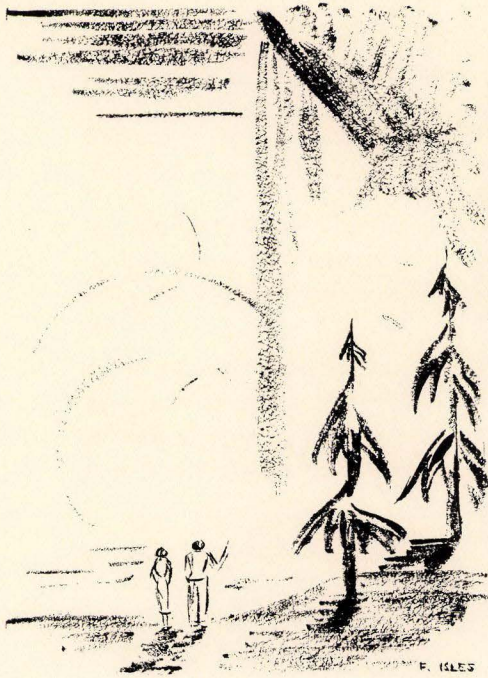
What is that calling me, Mary,
What is that voice that I hear?
It calls and calls in a plaintive tone,
Growing more near and clear.

What is that calling me, Mary,
That roars in such dismal tunes,
And steals in through my window
From across the great sand dunes?

What is that calling me, Mary,
That says my time is done,
That my ship has set her last white sail,
That her last swift course is run?

It calls, and I must go, Mary,
I must follow the light of my star
I must follow that voice that guides me
On my trip across the bar.

DALE ADAMS, J'33.



BUBBLES

Iridescent, transparent—
 Fairy balloons,
 Shimmering
 The world's loveliness
 In ethereal silver.
 Glistening orbs—
 Pure, undefiled—
 Lazily floating away into
 Nothingness—
 Bubbles.

FRANCES STEIDEL, J'33.

MOONLIGHT IN THE HIGH SIERRAS

Snow-covered peaks glistened in the moonlight of the High Sierras as the train, which carried us to San Francisco, slowly chug-chugged its way up toward the summit. On our left, great green

pinetrees towered above us—their shadows weaving fantastic, awesome spectres in the moonlit valley below.

Snowsheds flashed by. The train gave a mighty effort to gain the summit. At that moment, the silvery ribbon of a waterfall, tumbling down the side of a mountain, loomed into view. The mystic charm of the High Sierras, bathed in moonlight, was complete. The train reached the summit, and we started down to the fertile Sacramento valley and San Francisco.

RUTH ALLEN, J'35.

FOGHORNS

With muted strains the foghorns play, as from an organ, a scale with mellowed tones from yellowed keys. Their dismal cadence creeps through a graying pall that seems to hold its embrace of cold mist about the bay.

ROSE GAZOLA, D'35.



SEEKING

If you're looking for a cold, clear spring,
Then journey night and day
Till you come to where the fairies sing,
Where they live, laugh, and play.

If you're looking for a river,
Then travel far and wide
Till you find that mighty river
Tucked along a mountain side.

If you're looking for a sea
With rushing waves and tide,
Then let the summer breezes be
Your constant friend and guide.

If you're looking for a heart
That's good and pure and true,
Then tell your wishes to the waves,
They might seek that heart for you.

EVAMAY MERRITT, D'33.

CONSCIENCE

I asked—you answered;
I called—you came;
I questioned you further—and you came again.

I laughed—you threatened;
Then you I defied.

I scorned you still further
Then, Conscience, you died.

LILA CHANDRA, J'34.



THE LIGHT

THE slow caressing lap of white-capped waves kissed the land as a solitary night walker struggled to pierce the darkness. The heavy curtain of night gave naught of its secrets. Only a bright glow of light greeted the man's seeking eyes. Longingly he raised them to the smiling moonbeam from the beckoning ball of light on high.

A slow smile crept over his brooding features. His arms rose as though in supplication to the celestial orb which bathed his somber face with the light of heavenly peace. New hope was born. No longer could he doubt but that some all-seeing force must be behind that glowing orb—those heaving billows. Radiant contentment shone on his glowing face. Contentment was borne from the Father of all mankind to a seeking, troubled son. Courage filled a soul once again, replacing the cowardice that made a being in God's image slink from cares and troubles. With courage came a mighty strength—a strength to go forth triumphantly to meet the trials of life, and which raised him above all monetary littleness and pettiness.

'Midst the soothing lap of waves and the soft croon of the sea, a miracle had been worked that silent night by a beaming shaft of light.

THELMA KAHN, J'3.

HOPE

Night comes,
Spreading a mantle of
Dismal, dreary fog
Over the nightly activities
Of man.

Day dawns,
Shedding a light of
New hope
Over the expectations
Of man.

MARY BERN, D'33.





*Let's look
near
Harris*

*Sincere Best Wishes
for the Future
Phyllis Felling*

*Best wishes
from a little
juniper, who
tried to get off
the stage
Bringfriede*



SCHOOL CALENDAR

- January 3 Resolution: High; spirit: cheerful; greeting: "howdy!" Opening day.
- January 18 "Buy a Student Body Card." A rally with a slogan.
- January 19 Again, calico, gingham, dolls and suckers! Pigtail Day!
- **January 19 "Will the meeting please come to order?" First assembly.
- January 20 White middies, white skirts, orange and white mortar boards.
Sophisticated Seniors, shy Freshmen. Dancing, ice-cream, games, balloons, fun. The Freshman Reception.
- **January 26 "I pledge allegiance . . .;" "Oh, say, can you see . . ." Page Redfern Mason.
- January 30 To change or not to change, "that is the question." Can one rename a thirty-eight-year child?
- February 7 Straw hat + smile + Jeanette MacDonald = \$32.00. To swell the Student Body Fund.
- February 8 "Ten Little Dollies" win blue ribbon for S. P. A.
Language and Commercial neck to neck for second place.
Club Day.
- **February 9 American Patriots tableau Lincoln. Past and Present meet in reverence.
- February 10 School life "Mirrored" again, Vol. XXIII, No. 1.
- February 10 "Pin the tail on the donkey," "Farmer in the dell," "Ring-around-the-rosey." No, not another Pigtail Day. High nine's party for the low sevens. The youngsters do grow!
- February 13 American Patriots still honoring Lincoln. Library arrayed: Civil War furniture, Lincoln in pictures, great-grandma's wedding-dress.
- February 14 A valentine for each girl from the faculty. Was yours comic?
- **February 21 Honor to the father of our country: "First in war, first in peace, first in the hearts of his countrymen."
- **February 24 Washington in picture by lower division: "Soldier, statesman, president. Loved and honored by all."
- February 24 Find yourself a vocation. Fitting the Seniors to different jobs. A talk by Miss Noonan, Supervisor of Attendance and Guidance.
- February 24 "Woof, woof, Hello, Sophs!"
"Bow wow. New Girls, welcome!" Very "Doggy" favors, dancing, fun—Low Senior party.

** Regular assemblies.



- March 1 "Boop, oop, a doop, hotchacha!"—Not a band of Helen Kane's, but of Galileans.
- March 3-6 Place standards at half mast. Amendment vote fails. What? A dead school?
- March 7 Raise standards high—Amendment passes.
- March 7 A big noise, a big attraction, a big swell in the Student Body Fund.
- March 16 Girls High School second edition of "The Mirror."
- March 17 Head bands galore, awed Freshmen, teary Seniors, songs, yells, fun—Class Day.
- March 21 So soon! Oh, dear, why ruin a perfectly good time? Report cards again, darn 'em.
- March 27 "Whether to Cultivate Goldfish," "Jigsaw Puzzles are Good for the Brain"—weighty topics in mock debate.
- March 28 "I nominate so and so, because she is so and so"; "If I be elected, I promise to do my utmost"—Nomination Rally.
- March 29 Girls High honors a grand old vessel—"Old Ironsides," all hail to thee.
- March 29 Representation of every country—International Club Melting Pot exhibit in Library.
- March 30-31 Handsome toreadors, moonlight night, beautiful señoritas, romance—"Belle of Barcelona."
- March 31 May the best one win, a close struggle—election of Student Body Officers.
- April 4 Bing Crosby (oh, my heart!), Kate Smith (oh, the avoirdupois!), Stuart Erwin—Movieland and Radioland add to Student Body Fund.
- April 4 The kiddies at a party, tra, la, la—the High Nines Playday.
- April 7 Panama and America join hands in International Club program.
- April 7 Leaders of classes decided—Class Elections.
- April 7 Hurrah! Vacation at last.
- April 17 Well, here we are back again for a "clean" (note building) start.
- April 20 Beautiful girls, dark-eyed men, singing, dancing—Italian Club program.
- April 21 Club officers decided on—Club Elections.
- April 26 Welcome to parents and friends; school on best behavior—Open House Day.
- April 28 Happy smiling Juniors, fun, refreshments—Junior Day.

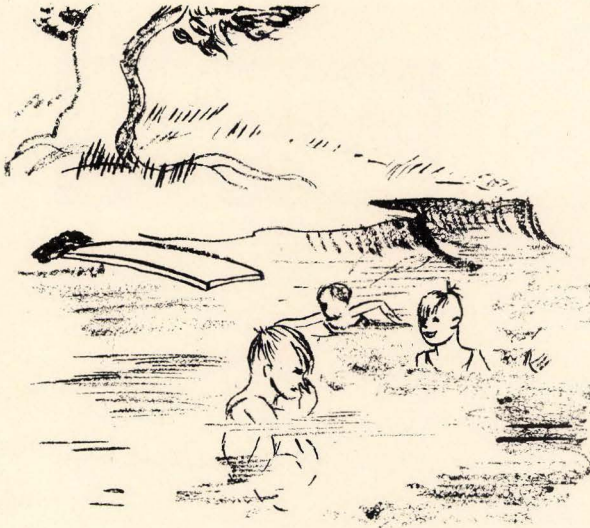


- April 27-28 Traveling a long, long road with the Dramatic Club—"The Road to Yesterday."
- May 2 A pleasant way to start out May—Report Cards.
- May 4 Girls High "okays America"—"Okay America" with Lew Ayers.
- May 6 San Francisco High Schools go playful—High School Playday.
- May 12 Girls High School welcomes "The Boy Comes Home"—the Freshman Play.
- May 18 Showing parents and friends our gym—Open House in the gym.
- May 26 School goes "Up in the Air"—Senior Rally.
- May 29 Last edition of "The Mirror" out today.
- **June 1 Hurrah! "Journal's" out! Aren't they swell!
- **June 1 Teary Seniors sing adieu.
- June 5 "Do you solemnly swear to do your utmost to fulfill . . ."
Installation Rally.
- June 6 Another movie adds to Student Body Fund.
- June 7 "So at last it's come to this"—Commencement.
- June 8 White skirts, singing, proud and very new High Seniors.
- June 8 Seniors have their last frolic together—Luncheon and Dance.
- June 9 Well, it's all over—vacation's here!

** Regular assemblies.

Tall, heaven-reaching trees
Reflect in rippling waters
The quiet serenity of a day's end.





VIOLET NAKASHIMA

SWIMMIN' SPREE

When little shavers—I was
just so high—

We used to play hookey, the
kids and I;

You'd see us, just we three,

Down at the river on a swim-
min' spree.

We'd dive and splash from a
big old rock,

Which we sometimes used as
a boating dock;

Then out from the water we'd
dash with glee,

And that was the end of our
swimmin' spree.

RUTH ALLEN, J'35.

HEALD COLLEGE

Seventieth Year

Private Secretarial, Business, Stenographic, Full Commercial,
and Executive Secretarial Courses in from three to twelve
months.

Business Administration, Secretarial Science and Higher Ac-
counting Courses leading to Bachelor of Science Degrees com-
pleted in two years.

Telephone ORdway 5500 for full information regarding these
courses, or address the College at Post and Van Ness Avenue.

To a very
good actress
from Mary & Spindle



**MAE MacALEER'S
SCHOOL FOR PRIVATE
SECRETARIES**

Personal, individual instruction . . . Six
months' course . . . University faculty . . .
Graduates placed.

68 POST STREET

GARFIELD 9933



**VAN WORMER &
RODRIGUES, Inc.**

Manufacturing Jewelers
Engravers — Stationers
Graduation Announcements
Dance Programs
Class Rings Class Pins Club Emblems
Scholarship and Athletic Medals
Trophies and Plaques Prize Cups
Class Gifts

KEarny 7109

126 POST STREET

Compliments of

SOMMER & KAUFMANN

119 GRANT AVE.
838 MARKET ST.

San Francisco

ODYSSEY OF A FISH

Egg—laid;
Fish—trout;
Bit—paid;
Dished out.

DALE ADAMS, J'33.

WAITING

A deathlike silence filled the room. The warm sunbeams, streaming through the windows, could not relieve the frenzy of those waiting within. An air of tense expectancy hung over the group.

Would she never come? Just three more precious minutes, then all would be lost. A heavy tread of heels was heard outside. The door opened. As if drawn by a magnet, all eyes turned toward the newcomer—the engineer. Bitter disappointment showed on their faces.

Two more valuable minutes were ticked off by the clock. In one more minute dishonor and failure would strike, if—

Then the bell rang. She entered. There she stood, their symbol of success. The class was now—one hundred per cent!

ELOISE MANNING.



<p>All Branches of Dramatic Art</p> <p>MAE FRANCES O'KEEFFE Studio of Dramatic Art Public Speaking Plays Coached and Revised Training for Radio and Movie-Tone Voice</p> <p>1631 Larkin St. GRaystone 3388</p>	<p>COMPLIMENTS OF</p> <p><i>Hayes Park Laundry</i></p> <p>Phone RAndolph 1394</p>
<p>LUNCHES SANDWICHES COMPLETE FOUNTAIN SERVICE</p> <p>HULL'S CREAMERY The Home of Thick Milk Shakes, 10c</p> <p>QUALITY ICE CREAM FOURTEEN FLAVORS 35c quart, 20c pint</p> <p>1551 FILLMORE STREET, NEAR GEARY</p>	<p>Fillmore 6548</p> <p>WATANABE GROCERY Vegetables, Fish, Meat Cigars and Cigarettes, Etc.</p> <p>1750A SUTTER ST. SAN FRANCISCO</p> <hr/> <p>COMPLIMENTS OF</p> <p>T. Z. SHIOTA Phone DOuglas 5709</p> <p>515 GRANT AVE. SAN FRANCISCO</p>

CABLE CARS

The cable cars in days of yore
 Would gladly stop right near your door;
 Then the electric cars came in
 To transport our more progressive kin.
 Still the cable cars can give you thrills
 When going up and down the hills.

LORRAINE LLEWELLYN, D'34.

MISS WARD: "Please speak a little louder, Jane, the girls at the last table are stretching their ears."

BABETTE: "May I leave the room?"

MISS DOUGHERTY: "I guess you'll have to, since you can't take it with you."

MISS BROWNING: "Why are you late this morning?"

MAXINE: "School started before I got here."

**YOUR START FOR SUCCESS**

Anything that helps us succeed is too valuable to be wasted! No man ever has too many friends, too good a reputation, too much training, too much time. Thrift does not mean saving money, only. It means a careful guarding of all those elements of character that make success possible. Thrift and saving build character.

Join Now Your High School Thrift Club—Sponsored by

THE ANGLO CALIFORNIA NATIONAL BANK

OF SAN FRANCISCO

1 SANSOME STREET • SAN FRANCISCO

NINE COMPLETE BANKS IN SAN FRANCISCO

(1) 1 Sansome Street • (2) 101 Market Street • (3) Montgomery and Sacramento Streets • (4) Market and Ellis Streets • (5) Market and Jones Streets • (6) Fillmore and Geary Streets • (7) Mission and 16th Streets • (8) Geary Street and 20th Avenue • (9) 3rd and 20th Streets

MEMBER FEDERAL RESERVE SYSTEM

OFFICIAL DEPOSITORY SAN FRANCISCO SENIOR AND JUNIOR HIGH SCHOOLS

IT IS APPARENT

God created earth, and this he made
To be enjoyed by mortals as they pass.
Yet all I read from city walks is
"Private Property. Keep off the Grass."

BARBARA BATES.

SATURDAY NIGHT BATH

Mein Gott, Heinie, but you is doity. Vot for you got in dot mud puddle, hmm? Ach, du bist ein swein! No, no, you no touch dot soap. Come step right in dot tub. Sit und wait in der vater vile mumma puts da noospaper around here so der vater don't get on der floor. Don't touch dot soap, I say, Heinie! See, now look vot! Hit slipped vay oper dere. Himmel, you is chust like your fater. So stubborn. Now don't splash dot vater und lean on der edge of dot tin tub, it vill toin ofer. Do as I say! I get dere soon for to vash you. No, no, stay right in der tub! Heinrich! Vatch oud! Oh, ooh, oh—are you hoid, my porr boy? Ach, dot's vot you get for stepping on der edge—now look at der mess here, it looks like der river Rhine. Heinie, you are der cause of all der gray hairs.

TOMOYE NOZAWA, J'33.



<p>COMPLIMENTS OF</p> <p>HIGH JUNIORS</p>	<p><i>I hope you will all in more plays and will be as big a success as was the Rally. Audrey David.</i></p> <p>COMPLIMENTS OF</p> <p>HIGH 8's</p>
--	---

BIOLOGY

Bees, wasps, bugs and things
Haunt my dreams; the chills they bring
Have wrecked my disposition, till
To cut—though that's no thrill—
Would bring relief.
It seems to me
Biology should never be.

SOPHIE SCHREINER, J'34.

BIG HE MAN

You can rave about your Gable,
And your well-known Barrymore.
Your Crawford is an actress able,
But it's **he** that they adore.
He's not handsome, yet they love him;
His name will pack the house.
So hurry or you won't got in;
They're showing Mickey Mouse.

SOPHIE SCHREINER, J'34.

IN 7^o ENGLISH

MISS O'BRIEN—who teaches English by the way: "Girls, I want you to stop for a minute and pick up the floor."



PORTRAITS

contained in this Annual of the
Girls High School, San Francisco

were made by

H. P. FISHER

165 POST STREET Telephone GARfield 1753

I wish I were a gym teacher,
They have just loads of fun;
All they do is stand quite still
While we play in the boiling sun.

They never have to worry
About the marks they get;
The only thing they ever do
Is watch us while we fret.

I shouldn't show my anger
Or feel so very blue,
But I wanna be a gym teacher,
For they've nothing much to do.

So every night I go to bed
I say this little prayer:
"Please let me be a gym teacher,
So I'll have time to spare."

RAMONA MAGNUSEN, J'34.



THE REPORT CARD ALIBI

The front door of the deserted school house squeaked open and a long figure crept out. She walked home despondently. How could she face her parents? How was she, the pride of the House of Vandergrace, to explain her flunking in English? She thought of the fine records which her family had made. No Vandergrace had ever been graded below "excellent."

Her stupid teacher did not realize the superiority of a member of this family, and, anyway, how could her teacher be so cruel as to give her, a daughter of the Vandergraces, that mark, a failing mark?

What possible excuse was there to offer? What was she to say when her family had a conference to decide her punishment?

Suddenly an inspiration came. She would blame it on her father's secretary, who had written that last composition. If he lost his position as a result, so much the better. A new secretary might do better; might, who knows, be a help in Algebra—and Latin, as well.

She walked the rest of the way home in a happy frame of mind.

PHYLLIS KAHN.

<p>Tooled Leather Supplies for Arts and Crafts</p> <p>MARIE'S LEATHER SHOPPE</p> <p>46 KEARNY STREET Phone GArdfield 7816 San Francisco, California</p>	<p>Phone WEst 8679 Helen H. Bamut, Prop.</p> <p>HELENA BEAUTY PARLOR</p> <p>EXPERT PERMANENT WAVING FINGER WAVING</p> <p>1317 FILLMORE ST. Bet. Ellis and Eddy</p>
<p>FINE HAND BAGS MADE TO ORDER BAGS REPAIRED AND RELINED</p> <p>MARIAN BEAUCLAIR</p> <p>621 SHREVE BUILDING 210 POST STREET SAN FRANCISCO Phone DOuglas 5425</p>	<p>ZORIC GARMENT CLEANING</p> <p>PEERLESS LAUNDRY CO.</p> <p>"The House of Cleanliness"</p> <p>KEarny 0510 - 0511 444 FIFTH ST.</p>
<p>Compliments of</p> <p>DAIRY DELIVERY COMPANY</p> <p>25th and POTRERO AVE. VALencia 6001</p>	<p>WATCH FOR OUR NEW LOCATION</p> <p>SALINE-JOHNSTONE School for Secretaries</p> <p>466 GEARY STREET PROspect 1812</p>



The girls of the graduating class of June '33, in leaving, wish to express sincere appreciation for the four wonderful years Girls High has given them; and extend heartiest wishes for the continued success and growth of the

JOURNAL.



EXbrook 0835

Hours 9:00 to 5:30

DR. C. W. SCHROEDER
CHIROPODIST

Suite 410 Howard Building
209 Post St. Cor. Grant Ave. San Francisco

Drink
GOBLIN FRUIT JUICES

A Healthful Beverage
Fresh Every Day

**CALIFORNIA FRUIT JUICE
COMPANY, Ltd.**

986 HARRISON STREET
SAN FRANCISCO

COMPLIMENTS OF

Low 12

EAT MORE AGAR-AGAR AS A LAXATIVE

M. HATAE COMPANY

IMPORTERS - EXPORTERS
AGAR - AGAR

619 SANSOME STREET SAN FRANCISCO

Mary stands in the locker room
Combing out her hair
A C. P. came along—
Now, Mary isn't there.

ELAINE PETSAKOS, J'34.

Our drinking fountains are sassy things,
To have about the place.
For when you stoop to take a drink,
They hit you in the face.

MILDRED GOLDSMITH, D'33.



COMPLIMENTS OF

THE
GREGG PUBLISHING
COMPANY

Tenth - Eleventh Floors
Phelan Building
San Francisco

Gregg Shorthand Gregg Typing
Authoritative - Universal

MACMASTER-PAINE
COLLEGE

Individual Instruction in Private Secretarial,
Stenographic, Business Administration Courses.
A Business Training that meets the requirements
of the most discriminating. Our graduates are
successfully filling the most exacting positions.
If you are adapted to business, we invite you
to visit us.

1311 Sutter Street Phone
at Van Ness Ave. GRaystone 4612

A special discount to those enrolling before
June 15th

ORDWAY 8600 - 8601

P. F. RATHJENS & SONS

Sausage of Quality and Meat Specialties

The Only Manufacturers of Exposition
Frankfurters

1331 - 45 PACIFIC AVE.

OUR PLANT OPEN FOR INSPECTION

PHILOSOPHY OF LIFE

Life is not a surging sea,
It's just a little fish pond,
Where we struggle all the time
To get enough to live on.

DALE ADAMS, J'33.

IT'S COLLEGIATE

Why do we wear our hats on the side of
our heads?
Why do we have a swagger in our walk?
Why do we clash bright yellows with red?
Why is there slang in our talk?
Because it's collegiate.
Why do we prefer the rumble seat?
Why do we sing in the dripping rain?
Why do we laugh at the summer's heat?
Why do we like to have a nickname?
Because it's collegiate.

ALETA WHITMORE.

ODE TO A JANITOR

The knight of the broom and the dustpan
Is a hero who truly is brave;
For to clean up the papers dropped
every day
Is not what most of us crave.
His lance is a broom that he wields with
effect;
He comes at the call of two bells.
So off with your hat to the hero of all,
The gallant knight of the hall.

SOPHIE SCHREINER, J'34.



AIMS OF PARENT - TEACHER UNITS

Not to raise children easier, but to raise them better.

Not to make money, but to make lives.

Not to ignore poor schools, but to help secure good ones.

Not to find fault, but to find facts.

Not to make every child a prodigy, but to give every child a chance.

The home is either the greatest obstacle or the greatest assistance to the school.

Join the Girls' High P. T. A.

SPECIALS: Finger Waves 35c, Permanent Wave Curls 10c each

STEWARTS

1441 FILLMORE STREET

BEAUTY PARLOR AND BARBER SHOP

All Kinds of Beauty Work

THE DOROTHY DURHAM *School for Secretaries*

will give you brush-up work in any shorthand system

Call at 300 Russ Building
or

Telephone DOuglas 6495 for an interview. Not **obliged** to enroll.

CALIFORNIA SECRETARIAL SCHOOL

A School of Modern Business

Call, phone or write for catalogue

9th Floor Russ Bldg.

San Francisco

Phone WEst 1256

J. E. Takeuchi, Prop.

SUKIYAKI

THE YAKKO

HIGH GRADE JAPANESE RESTAURANT

1606 POST ST.

SAN FRANCISCO

Telephone GARfield 0370

OGDEN PRINTING COMPANY

251 FOURTH STREET, SAN FRANCISCO

Commercial Printing

Rule Forms

Letter Heads

Folders

Envelopes

Announcements

Post Cards

Cards

SAD, SAD STORY

She counted years as they went by
And counted months and weeks.
She counted pennies that were rare,
To mend the ceiling's leaks.

She counted half her life away,
Alas, she can not sleep;
For now she has insomnia—
She spends nights counting sheep.

BARBARA BATES, J'36.



COMPLIMENTS OF

**WESTERN SCHOOL OF
BEAUTY CULTURE**22nd AND MISSION STREETS
San Francisco

Phone ORdway 1522

Rene Avico

FOR BETTER PIES

CRISPI PASTRY CO., Ltd.

Successors to H. Dragon Co.

HIGHEST GRADE SPECIAL CAKES
AND PASTRY

1475 PACIFIC AVENUE

Train for LESS at

Lessmann's

Complete Business Courses

461 Market St. EXbrook 5523

ELECTRICAL WIRING AND REPAIRS



RADIOS

BYINGTON

ELECTRIC CORP.

1809 FILLMORE STREET

Service from 8:00 A. M. to 10:00 P. M.

Phone WALnut 6000

San Francisco

THE FLOWERS' BALL

'Twas a midsummer's day! Let all be gay,
 The flowers were having a ball.
 The sun shone forth in splendid array
 And the green lawn made a grand hall.
 The first to arrive was slim Princess Lily,
 A maiden demure in her white satin gown.
 Then came the Orchid, who thought it all silly,
 As the common were mixed with the rich of the town.
 On her golden throne sat the queen Narcissus,
 Acclaimed by the flowers the fairest of all;
 Upon her, many were showering kisses
 As they gathered quite joyously into the hall.
 They laughed and they danced in the light of the sun
 Till along came the gardener to water the plants,
 And that was the end of the poor posies' fun.

ANNA BRUN, J'34.



Compliments of

HIGH 10's

Compliments...

**FAIRMONT
AND
MARK HOPKINS
HOTELS**

Nob Hill

San Francisco

Geo. D. Smith

Managing Director

Compliments of

LOW 11's

Compliments of

LITERARY SECTION

★

The Literary Section of the Journal Club wishes to thank the following for their contributions to "The Journal":

Mr. B. J. Brun
Mr. S. L. Catelli
Mr. G. R. Channon
Mr. J. C. Field
A pair of H's
Miss Tamara Marten
Miss Evamay Merritt
Mrs. L. R. Steidel
The El Cortez Hotel

Engravings
in this Book by

**STERLING
ENGRAVING CO.**

1045 Sansome St.
San Francisco

Dear Harold - I hope always will be
you may well be a success, but I hope
you will be a success, but I hope
you will be a success, but I hope



EDITORS AND MANAGERS OF SCHOOL ANNUALS

¶ Yours is a one-time job, and what a job! No chance to learn by experience—no chance to correct mistakes, yet an opportunity to create something different and finer than ever before produced. ¶ You visualize a beautiful book—you have original ideas. Your problem is to carry out these ideas in a practical way so that when your work is done you have the book you want, and . . . a balanced budget! ¶ It is a problem with one answer. Go to a good, progressive printer—one who has demonstrated his ability to do fine printing and one who prides himself on his ability to carry out new ideas. ¶ Here at Crocker's we make a specialty of school annuals. We've published scores of them. We have a book planning system that takes a lot of worry and work off your shoulders. And, if you have a thousand dollars to spend, we do not quote you a fifteen-hundred-dollar price, but try to show you instead how to make the very most of what you can afford to pay. ¶ That's good printing plus. ¶ Whether you are next door or in the next county it will pay you to get in touch with our school annual department when planning your next annual.

H. S. CROCKER CO., INC.

SCHOOL ANNUAL DEPARTMENT

735 HARRISON STREET

Phone DOuglas 5800

San Francisco, California

JUNE, 1933

Dearest Anne, I don't
 know what to say. I think
 we always have and think
 so I will just wish you the
 most brilliant career and the
 best of happiness. But I know that
 if you have the former you are
 bound to have the latter. Please
 try and remember sometimes the
 wonderful times we've had preparing
 for the rally. Please don't forget
 me when you become one of the
 greatest artists.

With sincere love,
 Anne
 Piatanesi

