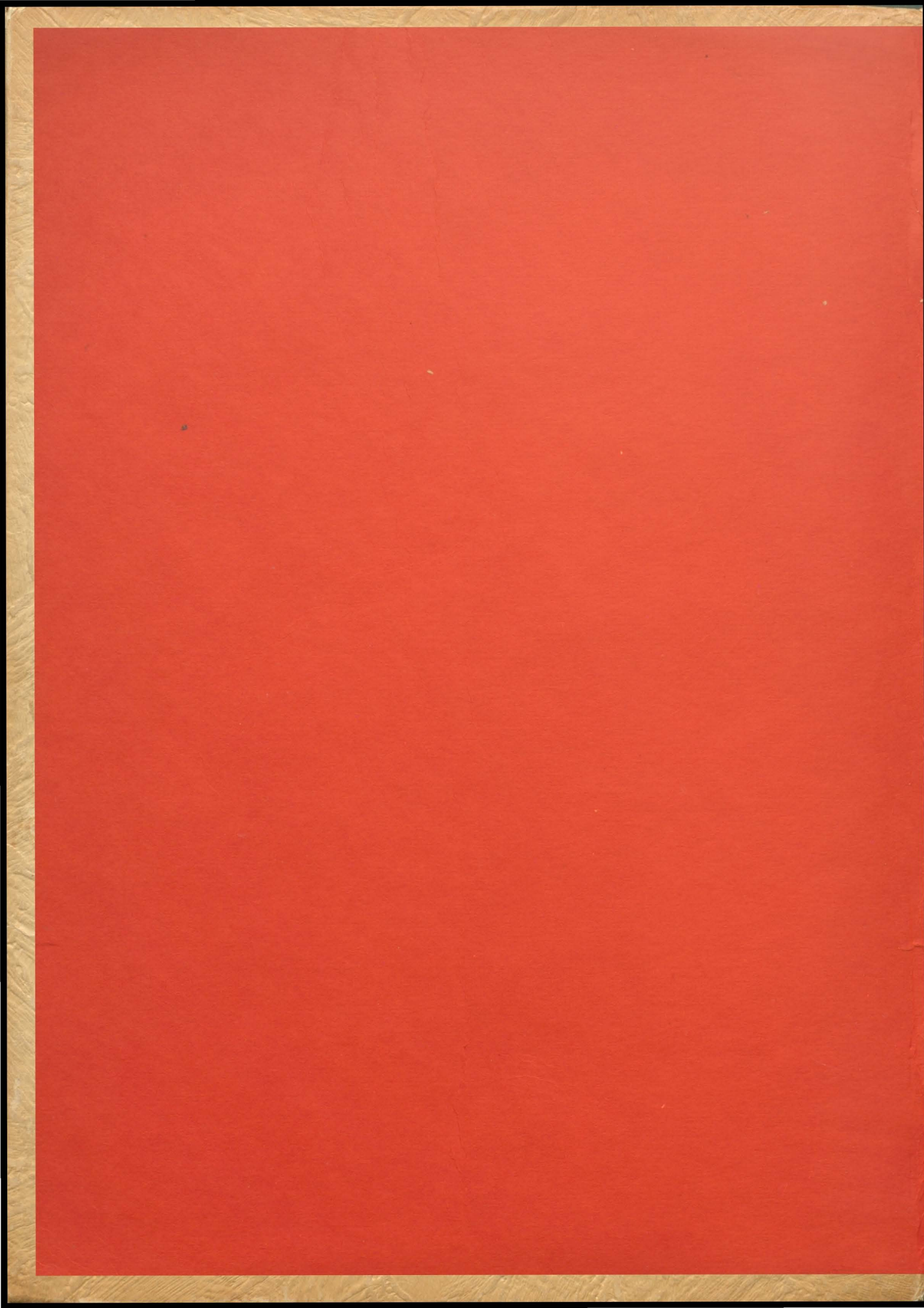
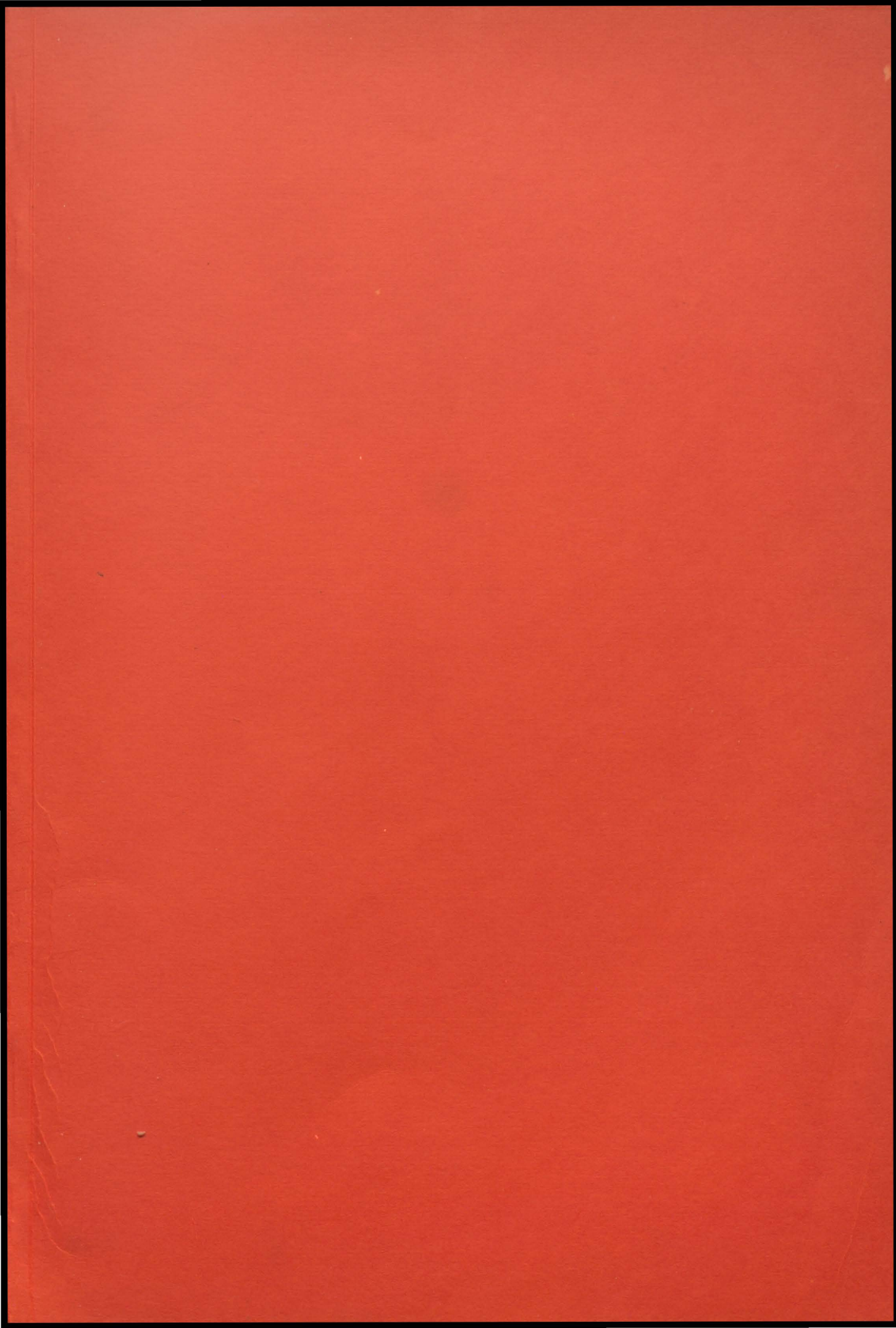
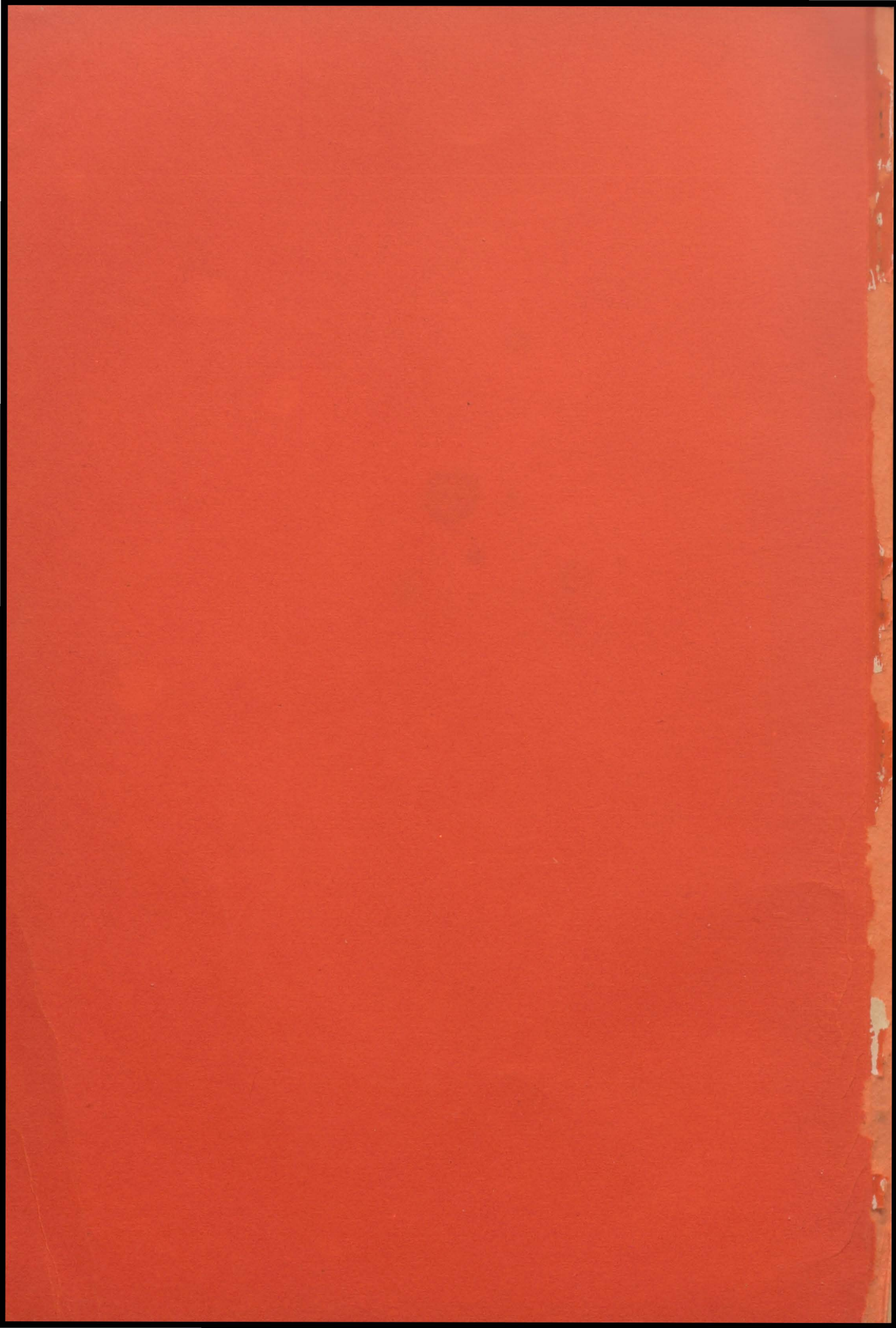


GIRLS HIGH

JOURNAL
1933 - 1934







**THE
GIRLS HIGH SCHOOL
JOURNAL**



**PUBLISHED BY STUDENTS OF
GIRLS HIGH SCHOOL
SAN FRANCISCO
CALIFORNIA**



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F O R E W O R D

MEMORIES — sometimes joyous, often sad—are precious in that they link yesterday with today.

To the youth, memories bring entertainment as parents or friends reminisce and relate incidents of yesterday.

To the aged, memories give comfort in renewing the acquaintance of old friends and renewing adventures of earlier life.

The Journal brings memories to you.



TO GIRLS HIGH SCHOOL

IN past years, fire and earthquake have combined in an effort to destroy it; yet each time they have found a spirit too fine to be killed.

Our school cannot be destroyed. It lives because we love it, because we honor and uphold its standards and traditions.

It lives because it sends into the world fine, well-trained women imbued with the spirit of service.

We humbly and lovingly dedicate our Journal of June, Nineteen Thirty-four, to our revered Girls High School.

GIRLS HIGH SCHOOL FACULTY

CHARLES C. DANFORTH, Principal
LAURA DANIEL, Vice-Principal

ENGLISH

Evelyn D. Armer . . . Head of the Department

Lorna D. Anderson
Mildred Bickel
Edith F. Browning
E. J. Dupuy (Public Speaking)
Helen Flynn
Lenamae Williams Herrick

Minnette Ker Higgins
Hattie Hendal Jacobs
Estelle L. Maloney
Helen P. O'Brien
Nathalie E. Roth
Laura H. Tharp (Dramatics)

MATHEMATICS

Laura Daniel . . . Head of the Department

Helen C. Bovard
Ella Castelhun

Marie J. McKinley
L. L. Nolin

SOCIAL STUDIES

Tillie B. Hesselberg . . . Head of the Department

Eva B. Cann
Alice de Bernardi
Marie-Aileen Kissane

Helen P. O'Brien
Isabel M. Sandy
Clara M. Stark

FOREIGN LANGUAGES

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Martin A. Centner
E. J. Dupuy
Lydia E. Martin

Helen Papen
Ernesto Salzmänn
Clara M. Stark
Emmelina de Th. Walker

Alice Wilson

SCIENCE

Margaret Dougherty
L. A. Offield

Muriel Pettit
Edna M. Reeves

Shirley Ward

COMMERCIAL

Mabel A. Clay
Frances-Ellen Clifford

Minnette Ker Higgins
Mary W. Meehan

Marguerite Schroeder

HOUSEHOLD ARTS AND SCIENCE

Mary E. McPhee
Florence M. Morgan

Nelle O'Neil
Genevieve W. Sullivan

ART

Ella Castelhun (History of Art)
Marion A. Jones

Elizabeth Lee McDermott
Thomas A. McGlynn

MUSIC

Lorna D. Anderson

Mary F. McGlade

PHYSICAL EDUCATION

Helen E. Rosenberg
Alice E. Clancy
Lenora C. Clark

Ruth Oakes
Elizabeth M. Bray
Laura H. Tharp

HYGIENE

Nan Burke Cunningham . . . School Nurse

COUNSELING

Tillie B. Hesselberg
Hattie Hendal Jacobs
Marion A. Jones

Marie-Aileen Kissane
Florence M. Morgan
Edna M. Reeves

LIBRARIAN . . . Magdalena E. Michel
SECRETARY . . . Joanne B. Hoffman



H. Morse
P. Lane

A. Salich
D. Brounstein

B. Treadwell

J. Schroder
V. Hamilton

S. Guthertz
H. O'Brien

STUDENT BODY OFFICERS

SPRING TERM, 1934

President	Beatrice Treadwell
Commissioner of Finance	Helen Morse
Commissioner of Clubs	Assia Salich
Commissioner of Order and Traffic.....	Patsy Lane
Commissioner of Social Affairs and Elections.....	Dorothy Brounstein
Commissioner of Publicity	Jacqueline Schroder
Commissioner of Lower Division.....	Sylvia Guthertz
Clerk	Helena O'Brien
Cheer Leader	Vera Hamilton



K. Best
F. Wheeler

A. Friesley
A. Cozzo

J. Schroder

O. Wharf
P. Benbow

K. Spanos
D. Freeman

STUDENT BODY OFFICERS

FALL TERM, 1934

President	Jacqueline Schroder
Commissioner of Finance	Kathryn Best
Commissioner of Clubs	Anita Friesley
Commissioner of Order and Traffic.....	Florence Wheeler
Commissioner of Social Affairs and Elections.....	Angelina Cozzo
Commissioner of Publicity	Olive Wharf
Commissioner of Lower Division	Kaliope Spanos
Clerk	Dorothy Freeman
Cheer Leader	Phyllis Benbow



SPRING

JANE MARX
Chief Justice

FALL

CLARISSA MITCHELL
Chief Justice



MARY CHESHIRE
Associate Justice

SUE GREENEBAUM
Associate Justice



HELEN JORDAN
Associate Justice

HANNAH MURPHY
Associate Justice



GOSPAVA MILINOVICH
Associate Justice

ANITA TRUFFELLI
Associate Justice



LYNDELL THORUP
Associate Justice

DOROTHY SWIFT
Associate Justice



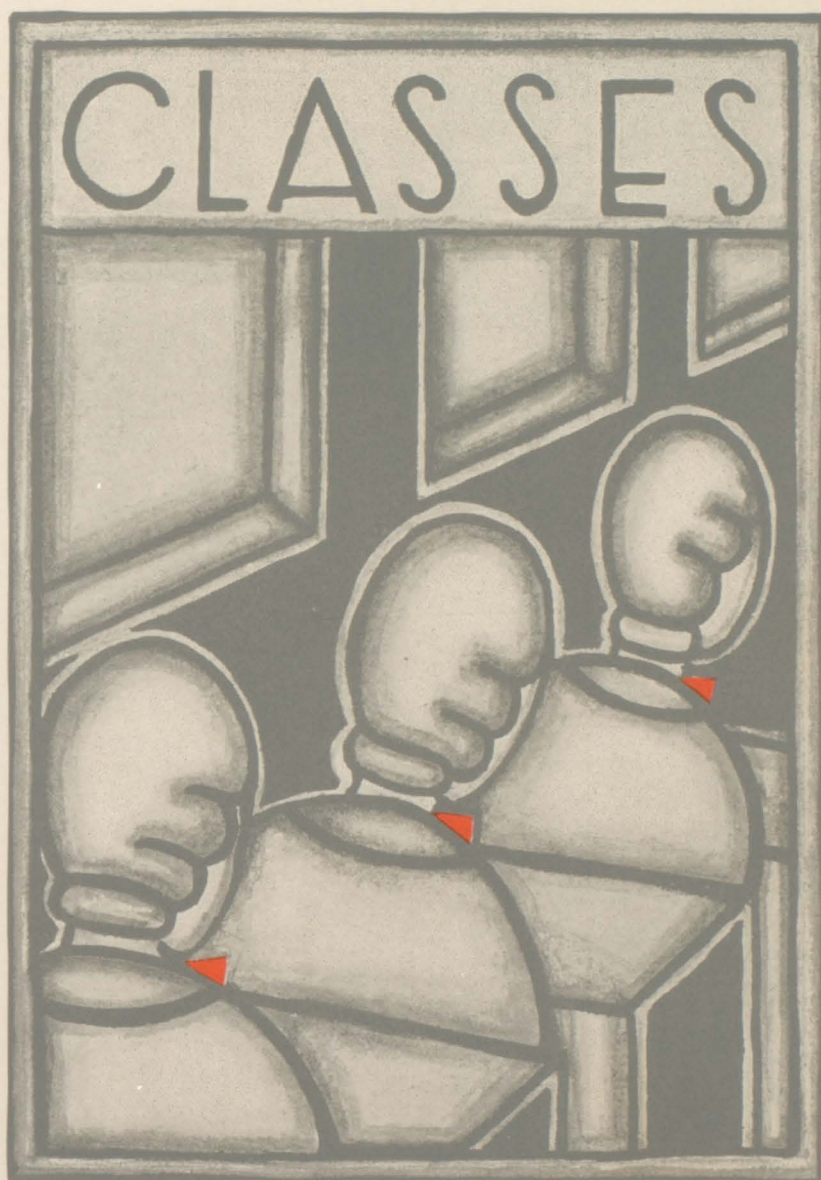
THE members of our student group, again, have shown most positively that constructive leadership which has been so noticeably evident in the history of our beloved institution.

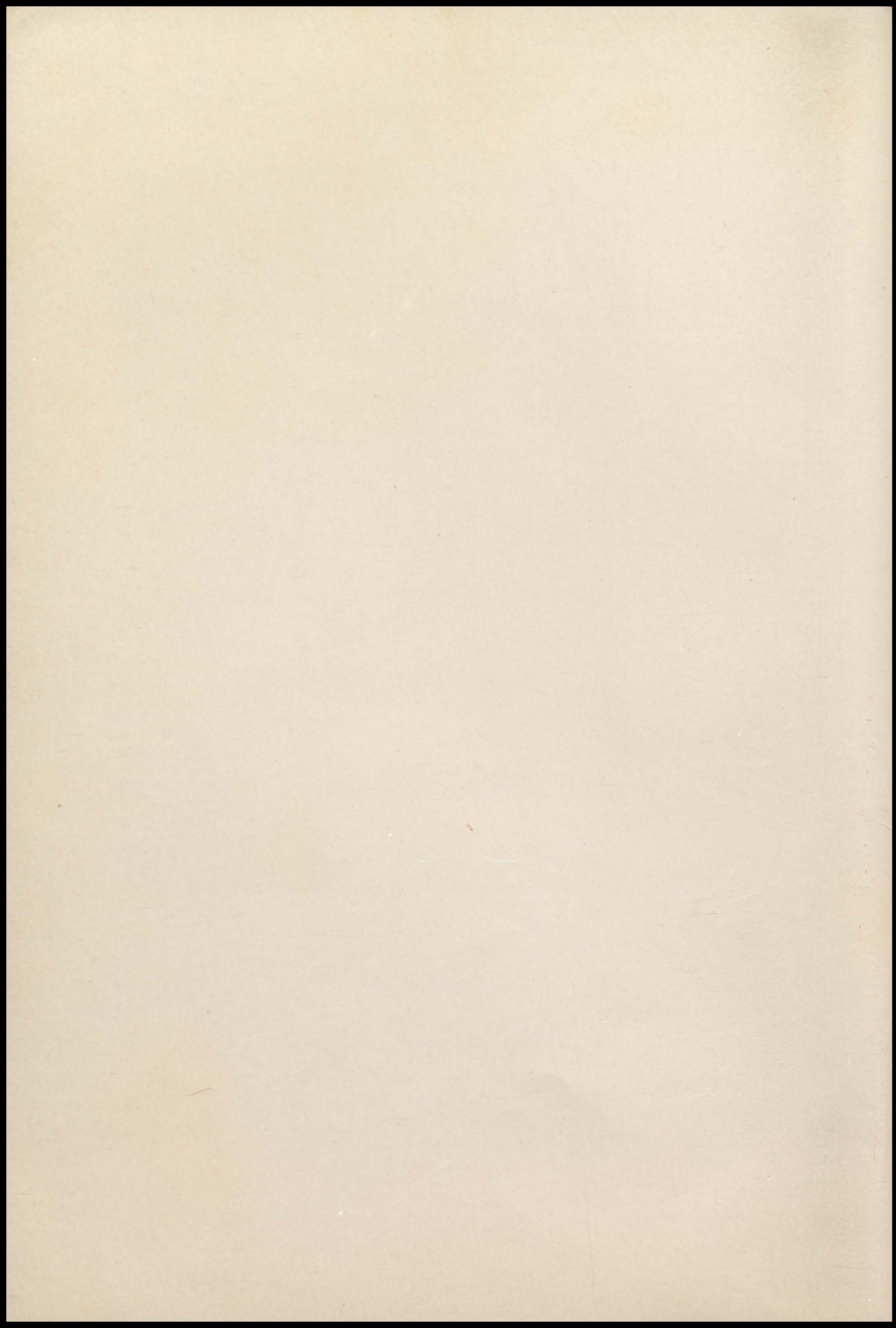
We are the first of all the San Francisco high schools to discontinue the term publication of our Journal, concentrating instead on an annual issue, published in the spring and devoted to the annals of both classes of the calendar year.

Let it be our earnest resolve that Girls High continues to develop that spirit of independent thinking and concise action so needed in effective leadership of today.

STEP by step, slowly and surely,
We climb the ladder;
Each step brings us nearer
To the goal of higher knowledge—
Such is the process of education.

CLASSES







C. Mailis



M. Ballard
M. Guidi

V. McGaha
C. Donovan

P. Fallehy
M. Tenorio

HIGH SENIOR CLASS OFFICERS

President	Cecelia Mailis
Vice-President	Maxine Ballard
Secretary	Virginia McGaha
Treasurer	Phyllis Fallehy
Sergeant-at-Arms	Catherine Donovan
Cheer Leaders	Mary Guidi, Margaret Tenorio



JOSEPHINE ACETO tunes the violin every day;
Her fingers spell the music—listen to her play.

RUBY AMES after school is content
When she plays in a tennis tournament.



That bright little miss, **MATILDA ARMSTRONG**,
Is self-controlled; so she seldom is wrong.

MAXINE BALLARD'S latest craze
Is "Listen, kid!"—her favorite phrase.



RENE BARBIERI is terribly small—
This senior's not yet five feet tall.

A capable student is **VIRGINIA BAUCK**;
As one of the debaters, she certainly can talk.



If **VIRGINIA BELASCO** can't be found anywhere,
Look in the café—she's sure to be there.

EILEEN BENTLEY is kind and sweet,
She's the very girl you'd like to meet.



ADALINE BIGGS is liked by all,
She's the type for whom everyone'd fall.

MARGARET BLAUER is crazy about insects;
She gazes at their good points—but never finds defects.



ANNA BRUN had plenty of work to do
In order to present this "Journal" to you.

For **BARBARA BURNS** we now must look;
Oh! There she is! Behind that book.



For all the programs we've had to plan,
We've tried to get yodeling **MARIE CADIGAN**.

BENILDE CARDINALE has nought to say,
But flits through the day feeling quite gay.



HELEN CHAN, many friends has she;
It's because of her kindness and sweetness, you see.

No relation to Helen is **JENNIE CHAN**;
We'll try to remember that if we can.



LILA CHANDRA is covered with printers' dye—
In "Mirror" and "Journal," she works for Girls High.

MARY CHESHIRE is one good actress—we say.
Wasn't she grand in the High Senior play?

Cute **DORIS CHIAPPARI** will never be
"Hard up" for a husband—wait and see.

EMMA CHRISTENSON hopes to find
A boy friend with a master mind.

To little Miss **DORIS CLARK**
High School has been quite a lark.

EVELYN CLOW gets "A's" all the time.
Need we say more to make a rhyme?

ADA COBURN has studied hard,
Which entitles her to a very good card.

CLEMENTINA CUNHA certainly can sing;
She can make music out of anything.

BLANCHE DAMONTE has obeyed every rule
During her four years at Girls High School.

MARION DAVIS would fight a duel
For Margery, her chum through school.

MARJORIE DAVIS is a friend worth while;
She's always there to give us a smile.

MARI DE LANEY will always say,
At Girls High School she has enjoyed her stay.

FLORENCE DEUTSCH was grand, we'd say,
As the dashing young officer in the High Senior play.

CATHERINE DONOVAN gave the alarms
When she was the seniors' Sergeant-at-Arms.

If you want to know the words to a song,
Ask **PHYLLIS FALLEHY**—you'll never be wrong.

ELIZABETH FISHER'S real first name?
We really don't know—it's never the same.

VERA FLOWERS is lovely and sweet,
Her calmness and shyness are hard to beat.

A very studious girl is **ELIZABETH FLOYD**;
When studying she hates to be annoyed.

MOLLY FUJISAKI is new to our school;
She gets along splendidly—always calm and cool.

MITSU FUJIWARA is a very clever child;
Though she is jolly, she's very shy and mild.





ESTELLE FURLANICH is pleasant to meet;
A friend that is kind and always sweet.

YEIKO FURUKI can knit and can sew;
She can do the things a dressmaker should know.



At Girls High, **NANCY GELARDI** would like to stay;
She says she'll be lonesome when she goes away.

MEDGIA GIACOSA is never given to dejection;
Maybe that accounts for her lovely complexion.



BERNICE GILLAM is a splendid usher,
She'll say "stop," if you try to rush her.

EVA GILLIAM keeps trying to reduce,
But with candy around she just cuts loose.



LILI GIORGI never fails to take part
In the International Club, when activities start.

LEAH GOLDMAN always does her share
In the library, when Miss Michel's there.



MARY GUIDI is a tiny child,
But in the Senior play, she wasn't mild.

One of the red heads of our class
Is dashing, young Miss **LOUISE HAAS**.



ROSE MARIE HAAS has only one word to say,
She'll always boost for the S. P. A.

A smart Miss is **ALFRIEDA HAASE**;
The "English A" she can easily pass.



VERA HAMILTON is one peppy leader;
No matter what happens, you'll fail to mislead her.

HANNY HENNING'S language source
Is German, her favorite course.



EDITH HUTCHINSON just loves to chew gum,
We wonder what she'd do if she had none.

JUNE IRWIN, filled with kindness and grace,
Is more than an asset to any place.



EMMA JOHNSON is new at this school,
But she never disobeys a single rule.

HELEN JORDAN is one straight "gal"—
Who wouldn't want her for her pal?

MONA KANTNER, with hair so fair,
Has gone through Girls High without a care.

Shy TOSHI KATAOKA from Japan,
Is gentle and quiet like the girls in her land.

MAXINE KLINGNER is an S. P. A. child;
When she's not playing, she's very mild.

MARIAN KNUDSEN'S friendship's worth while;
You'll know that when you see her smile.

REIKO KUMEKAWA is clever and smart,
Although she is small, she has a large heart.

Mischievous, dare-devil PATSY LANE
In G. H. S. has raised holy Cain.

TAMARA LASHKEVICH has many nice traits;
We know that she'll always be busy with dates.

CAROLINE LAZZARI is sorry to go.
Who isn't sorry? We'd like to know.

A very nice girl is little JOY LEE,
She's always as happy as she can be.

Another nice girl is AGNES LEONG.
We know we'll miss her when we're gone.

JEAN LYNCH, with her happy smile,
We'll see her at U. C. after a while.

The teachers' delight is LENA MAFFEI,
She is studious and bright, yet knows how to play.

CECELIA MAILIS had a pretty hard task,
But she was a success as "Prex" of the class.

ANGELINA MANIS will miss us, we know,
Because we'll miss her when it's time to go.

JANE MARX is chief of the mob,
Call for "justice," and she's there on the job.

VIRGINIA McGAHA will probably be
A gym teacher—we'll watch and see!

An usher of worth is MAXINE McKAOUN,
Circumstances could never keep her down.

SARAH McNISH will readily admit
That in her classes she likes to knit.





GOSPAVA MILINOVICH certainly has a name,
And with it, without doubt, she has risen to fame.

HELEN MILLAR is a clever "gal,"
We'll probably see her next at "Cal."



YOLANDA MOLENDI is a mighty high senior;
Everyone knows her—those who have seen her.

DOROTHY MORIYAMA is very sweet,
Her poise and patience are hard to beat.



For Commissioner of Finance, we had HELEN MORSE,
Was she a success? We all say, "Of course."

MARIE MURPHY will never need a physician,
Her sports and athletics insure her disposition.



MARY NAEHNADEL, we're certain, will be
A "keen" librarian, wait and see.

HARUKO NAKAJIMA is just the right sort;
She's considerate, friendly—a wonderful sport.



KIYOKO NISHIKAWA has a sweet, lovely face;
Her manners are charming and dainty with grace.

VERDA NOETHER is a clever lass,
She proves that in the newswriting class.



MARIE NOSEK is far from tall;
In other words, she's very small.

ELIZABETH NYSTROM gets her homework done;
That is the reason she is full of fun.



HELEN OGNEFF is a splendid athlete;
Take a tip—she's hard to beat.

MARI OKAZAKI is clever indeed—
Mainly because she loves to read.



RHODA OLUND is always happy and kind;
Maybe it's her nature, or maybe it's her line.

NOBU OMORI is crazy about history;
Why she gets "A" is really no mystery.



MAY OVERMOHLE is always ready to do
Anything she can, just for you.

MARIE LOUISE PAINE is stately and slim,
She's full of laughter, jokes, and vim.

EVELYNNE PATE was easily made
The senior orchestra's essential aid.

DOROTHY PEPPER is lively and gay,
She's a "peach" of a sport in every way.

ELAINE PETAOKOS, interested in art,
Gives posters to her friends to cart.

PHYLLIS POSENER is always gay;
She studies and works, but knows how to play.

We know ELLEN PRESENTI will always come
To visit Girls High, for she's been our chum.

PANSY QUANDT always leaves her seat
To help Miss Castelhun with the absentee sheet.

SALLY RASMUSSEN is tall and blond,
She's a pretty girl of whom we're fond.

DOROTHY REDDEHASE is terribly tall,
So she was a guard in "Captain Ball."

AMPARO ROBLES finds life worth while,
And that's the reason she will always smile.

LOUISE SAIKI is always laughing and gay,
She jokes and she smiles through most of the day.

We wonder what MARIE SALLES would do
Without Helen Jordan. Are you wondering too?

EDA SANDONA, we know, will say,
"I'll come back to visit Girls High some day."

LOUISE SCHMIDT sews with great skill
And no doubt a happy home she'll fill.

A fine little actress is HARRIET SCHMIDT,
She proved that in every dramatic club skit.

ELINOR SEELEY receives our affection,
Especially when she writes for the literary section.

Never daunted is AMOUR SHERRY,
She's always laughing and always merry.

IDA SHIMANOUCI'S passion is to debate,
She has won several contests up to date.

TATIANA SIRKIN—does she rate?
Ask the ushers—they say she's great!





MAXINE SIRRO likes candy and cake,
Though neither one does she know how to make.

BARBARA SMITH would like to park
On the Berkeley doorstep of Miss Clark.



MARION SPRENGER has little to say,
She'd rather work than waste time away.

THELMA STANLEY has never faced the Court,
Which proves to us she's a very good sport.



ILA STONEY is tall and fair,
With nice blue eyes and long blond hair.

IRENE STRONG is vivacious and gay,
She knows how to work and she knows how to play.



A school life **MARIE SWEENEY** could fancy
Would be seven gym periods with Miss Clancy.

KAZUE TANIGUCHI has a pretty large name;
But the wonder of it all—she's a very small dame.



To describe **EVELYN TEGLIA** we need but one word;
Not to write "intelligent" is truly absurd.

MARGARET TENORIO had an easy task
Because she knew how to cheer for the senior class.



LYNDELL THORUP works for the school,
She tags all those who break the rule.

ELEANOR TILFORD always debates,
It's a force of habit, but she certainly rates.



MARY ALICE TORRENCE is sometimes late;
It's the twelve-twenty bell that rings her fate.

BEATRICE TREADWELL is calm, sedate, and cool
In debating, and also as prex of the school.



DORIS TUCKER is sweet, but shy;
Her bashfulness will soon pass by.

OLIVINE VOGLER is really quite kind,
She's one of the nicest girls one could find.



MILDRED WHITBY is a grand tennis star;
Believe it or not—she's way above par.

ALETA WHITMORE is always handy;
Her typing and writing are simply dandy.

FRANCES EVE WILBUR can laugh and can sing,
She goes in for almost everything.

MARIE WILLIS is willing to work;
Her studies and hobbies, she never will shirk.

CLARISSA WILSON is always changing her name,
Two days never pass with its being the same.

MARY ANN WOODY is terribly shy,
If you asked her to speak, the poor girl would die!

MITZU YAMAGATA is a nice little miss,
She's filled with laughter and filled with bliss.



"FASHION"

BY ANNA CORA MOWATT

Senior Class Play—May 24 and 25, 1934

CHARACTERS

Mrs. Tiffany.....	Mary Cheshire	Count Jolimaitre.....	Marie Louise Paine
Prudence.....	Beatrice Treadwell	Colonel Howard.....	Florence Deutsch
Millinette.....	Amparo Robles	Mr. Tiffany.....	Mary Guidi
Gertrude.....	Virginia Bauck	Mr. Twinkle.....	Rose Marie Haas
Seraphina.....	Phyllis Fallehy	Mr. Snobson.....	Virginia Belasco
Adam Trueman.....	Marie Cadigan	Mr. Fogg.....	Anna Brun
	Zeke.....		Barbara Smith

DANCERS

Margaret Blauer, Anna Brun, Barbara Burns, Doris Chiappari, Emma Christensen, Clementina Cunha, Eva Gilliam, Louise Haas, June Irwin, Maxine Klingner, Caroline Lazzari, Lena Maffei, Cecelia Mailis, Jane Marx, Helen Millar, Dorothy Pepper, Ellen Presenti, Harriet Schmidt, Margaret Tenorio

STAFF

Staged and Directed by.....	Edith F. Browning
Assisted by Laura Tharp and Lydia E. Martin	
Dancers.....	Trained by Lenora Clark
Advisers.....	Miss Castelhun, Miss Hesselberg
Music—G. H. S. Orchestra and H 12 singers.....	Directed by Mary F. McGlade
Costumes—Nobu Omori and Sewing Department.....	Sponsored by Genevieve Sullivan
Stage Settings.....	Stagecraft Club
Properties.....	May Overmohle
Prompters.....	Patsy Lane, Elinor Seeley
Programs.....	Matilda Armstrong, Virginia Belasco
Program Design.....	Haruko Nakajima
Publicity.....	Patsy Lane
Ushers and Ticket Sellers.....	Ushers Club
Furniture.....	Mrs. Hesselberg, Homestead Art Shop

SENIOR CALENDAR

Seniors dancing,
Gaily prancing,
Running races,
Making faces,
Singing madly,
Singing gladly.

Memories of Pigtail Day

Seniors taking,
Merrily making
A Freshman friend.
Couples dancing;
So entrancing—
Dread the end.

Memories of The Freshman Reception

Seniors dancing
And romancing;
Softly singing—
Music bringing
Joy and laughter,
Remembered long after.

Memories of The Senior Dance

Seniors playing,
Seniors saying,
"Give a cheer
For the Seniors, here."
"Give an H 12 yell
For the last farewell."

Memories of the Senior Luncheon

Seniors leaving,
Laughing, grieving;
Entering the morrow,
With joy and sorrow;
Marching gladly—
Marching sadly.

Memories of Graduation



D. Brounstein



M. McDougall
D. Saywell

M. Formosa
N. Ciabattari

L. Mack
F. Kawaguchi

LOW SENIOR CLASS OFFICERS

President	Dorothy Brounstein
Vice-President	Maxine McDougall
Secretary	Marie Formosa
Treasurer	Laretta Mack
Sergeant-at-Arms	Norma Ciabattari
Cheer Leaders	Dorothy Saywell, Futae Kawaguchi



WE WONDER WHAT WOULD HAPPEN IF—

IDA BELLANTE didn't come to school two minutes after the tardy bell rings.

KATHRYN BEST wasn't so timid.



DOROTHY BROUNSTEIN wasn't always willing to sell tickets.

LILLIAN CANEPA wasn't always seen with Ida Bellante.



GLENNIS CASTRO ever lost her temper.

GENEVIEVE CHIN should become frivolous.



NORMA CIABATTARI'S clothes didn't seem to blend with her hair.

DOROTHY DIBBERN was pronounced "overweight" by the gym department.



MARIE FORMOSA didn't have the S. P. A. to talk about.

VIRGINIA FREY wasn't so good in Econ.



HANAKO FUJII wasn't such a "dandy" cheer leader.

LENA GARAFANO didn't always have to sew.



KAY GERMAN knew German.

BEATRICE GIOVANNOLI wasn't so quiet.



LUZ GOODRICH didn't speak Spanish so fluently.

FAY GRACIA didn't know how to play the piano.



SUE GREENEBAUM wasn't such a beautiful dancer.

GRACE HECKMANN wasn't absent so often.

FUTAE KAWAGUCHI failed to sink a shot in basketball.

JEANETTE KINRADE ever recited voluntarily in class.

ELVIRA LEAHY could answer roll call loud enough to be heard.

ROSE LEW ever grew any larger.

BARBARA LUCE wasn't designing dresses.

LAURETTA MACK wasn't always drawing Micky Mouses
on her binders.

ANN MAIORINO wasn't as graceful as a dancer.

ELOISE MANNING wasn't always writing poetry.

MABEL MATHERS didn't attend to her correspondence.

MAXINE McDOUGALL wasn't crazy about gym.

ELINOR McIVER didn't have such pretty dark eyes.

EMMA MELCHIORI was ever seen without Maxine
McDougall.

DAISY MERLO took an interest in a history lesson.

CLARISSA MITCHELL didn't live up to her nickname
"Happy."

HANNAH MURPHY wasn't such a "Keen Kid."

ESTHER NG wasn't so "witty."

LOUISE NOFORI could decide what she wanted about herself in the Journal.

EILEEN O'NEILL didn't have such charming ways.





MABEL PAIK forgot how to draw beautiful portraits.

NAOMIE PENLAND wasn't on the job as one of the best C. P's.



ANITA RASO didn't have to visit her neighbors during roll call.

CATHERINE RITZAU wasn't such a good ad getter for the "Journal."



MYRTLE ROGERS wasn't singing one of the latest song hits.

ELVA ROMANO ever stopped biting her finger nails.



EDITH RONCARATI didn't have to try on people's coats.

LYDIA RUSSELL wasn't an active member in the Commercial Club.



ASAKO SAKAI forgot how to study.

ASSIA SALICH didn't talk in such a "cute" way.



MARGUERITE SANDAHL wasn't such a popular newcomer in our school.

DOROTHY SAYWELL'S favorite sport wasn't tennis.



ELSIE SCHONFELD didn't answer the telephone when the teacher was out of the room.

JACQUELINE SCHRODER didn't get the office for which she ran.



NELVA SMITH wasn't seen helping in the library.

GERALDINE SUCH didn't have at least one ring on her finger.



DOROTHY SWIFT didn't always have a stick of chewing gum handy.

SHIZUE TAMURA lost her drawing pencil.

ELEANOR TICKNOR didn't like her drama class.

ANITA TRUFFELLI didn't do her homework.

HARUYE TSUCHIHASHI flunked an examination.

MARGARET VELLA hadn't been such a good "Sud" in the term play.

ZELDA WAXMAN was seen without her tennis racquet.

HELEN WONG wasn't forever studying.

ANNIE WONG came to school regularly.

FRANCES WORKMAN wasn't such a good little S. P. A. girl.



TO THE SENIORS OF FALL '34

The mortarboard, which will soon be yours, is the symbol of completion—
Completion of four beautiful years of understanding and joy—
Completion of years of richness which none can surpass.
The mortarboard will be yours—yours to wear—yours to cherish,
For it symbolizes memories that dwell within the shrine of experience.



CLASS OFFICERS

J. STEVENS

A. COZZO

A. MARTIN

CLASS OF JUNE '35

President Angelina Cozzo
 Vice-President Joyce Stevens
 Secretary Aurora Martin

B. REIGHLEY

K. JOHNSEN

L. WOLF

CLASS OF DECEMBER '35

President Katherine Johnsen
 Vice-President Bernice Reighley
 Secretary Lorraine Wolf

A. NELSON

B. ROOT

V. HICKS

CLASS OF JUNE '36

President Barbara Root
 Vice-President Alice Nelson
 Secretary Virginia Hicks

M. ROGERS

D. SCHENCK

S. MILINOVICH

CLASS OF DECEMBER '36

President Doris Schenck
 Vice-President Marge Rogers
 Secretary Sophie Milinovich

E. ABEND

W. HOLM

M. L. HICKS

CLASS OF JUNE '37

President Wilma Holm
 Vice-President Evelyn Abend
 Secretary Mary Louise Hicks

S. FISHER

K. SPANOS

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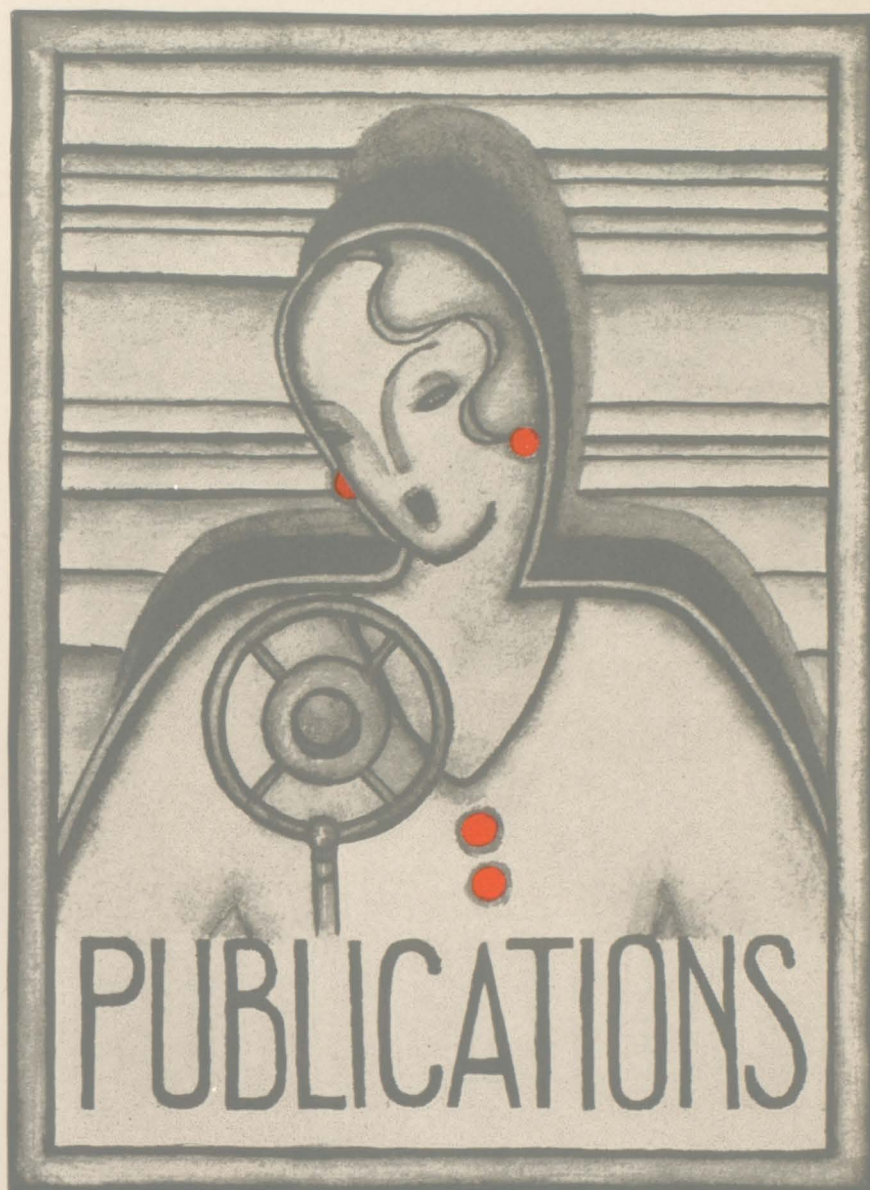
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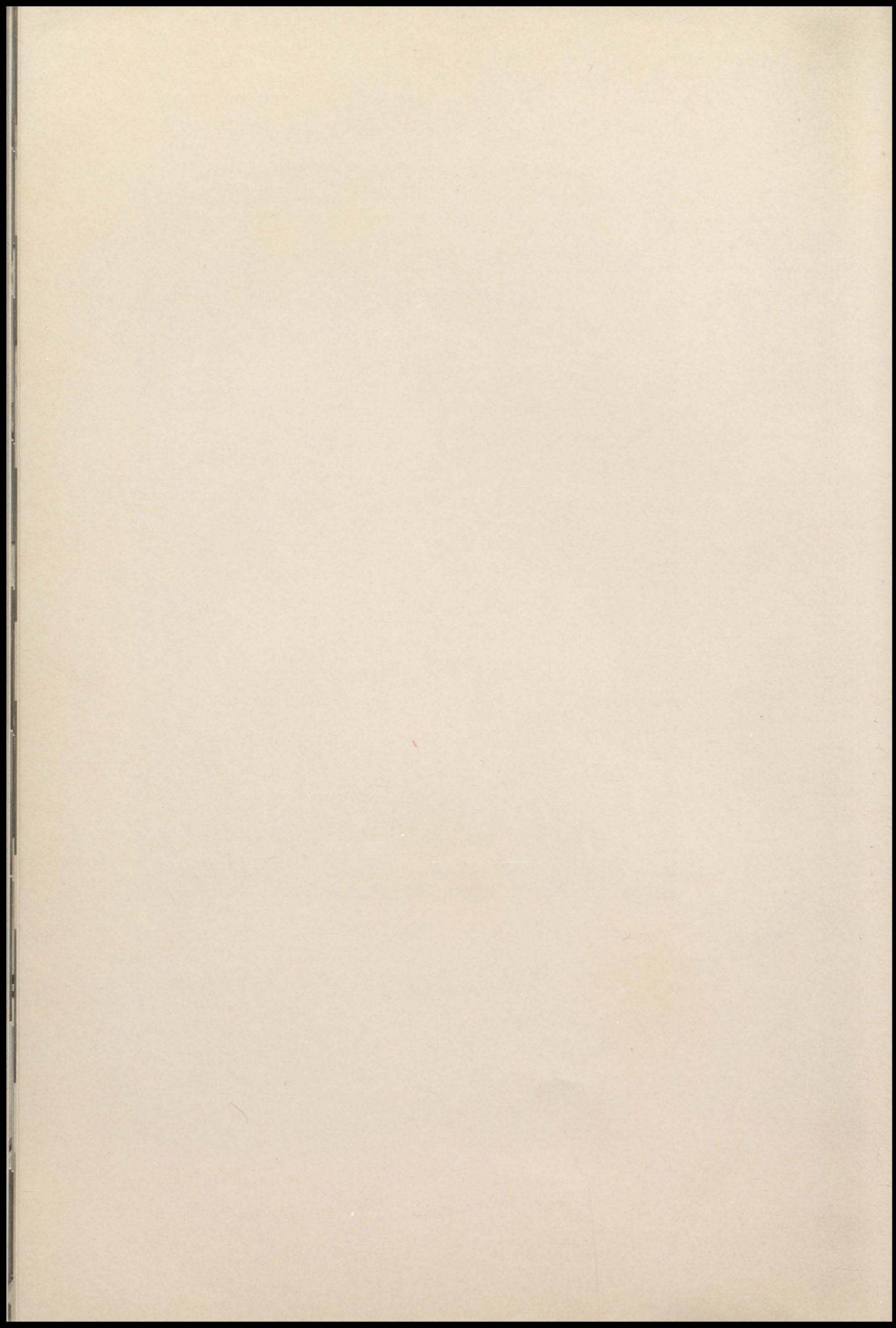
CLASS OF DECEMBER '39

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THE publications of a school
broaden the student's outlook
beyond her own small horizon.
They are the happy summary of
the joy she has at school and provide the
true picture of school life.







E. Petsakos

A. Brun

A. Chase

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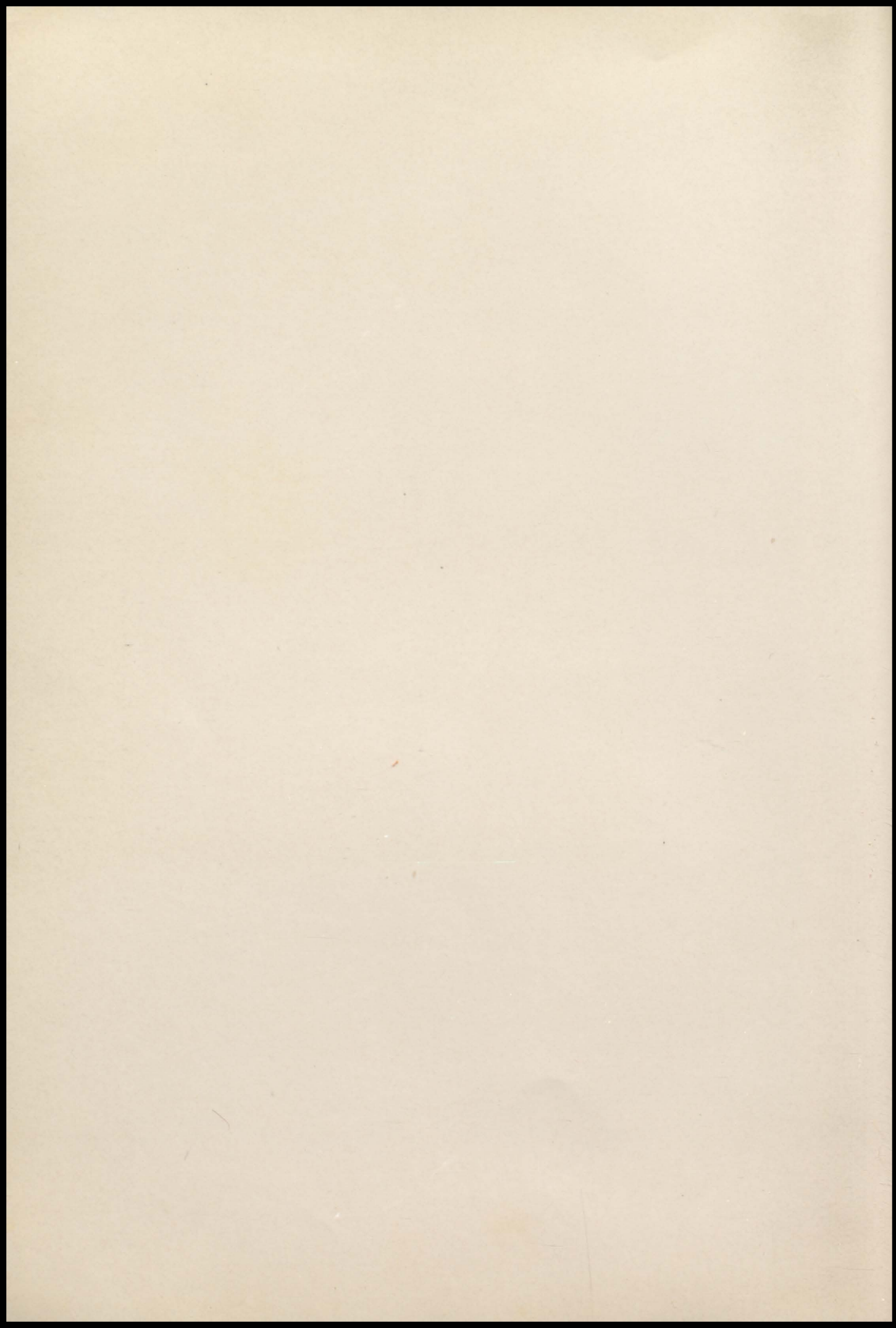
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MIRROR

REFLECTING in its pages the life and various activities of the school, "The Mirror" is a looking-glass in which every pupil may view the happenings in Girls High School. This chronicle of events is compiled and published by the industrious members of the newswriting class.

MUTUAL association in clubs
lends spice and variety to the
school program and develops a
feeling of unity in sportsmanship
and delight in comradeship.







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M. Guidi, M. Cheshire, P. Fallehy, B. Treadwell

TERM PLAY—THE POT BOILER

M. Woody, M. Cheshire, M. Vella, E. Moulton, A. Whitmore, E. Geinzer, M. Guidi, N. Esposto



"Big Team"—Left to right: I. Shimanouchi,
L. Thorup, B. Treadwell, L. Chandra

DEBATING ACTIVITIES

The "Big Team," which consists of Lila Chandra, Ida Shimanouchi, Lyn-dell Thorup, and Beatrice Treadwell, represents Girls High School in decision and non-decision debates with universities, junior colleges, and the Debating League of this city and the peninsula, as well as in the East Bay region and Marin County.

This team carried debating honors of the school to a very high peak last term by having won the League decision debates with Lowell and Galileo; and, this term, by having defeated the debating teams of Continuation and Balboa High Schools. The "Big Team" is still continuing its victories; thereby heaping additional honors on its Alma Mater.

THE ALUMNAE ASSOCIATION

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Second Vice-President.....	Mrs. Bernard Wolf
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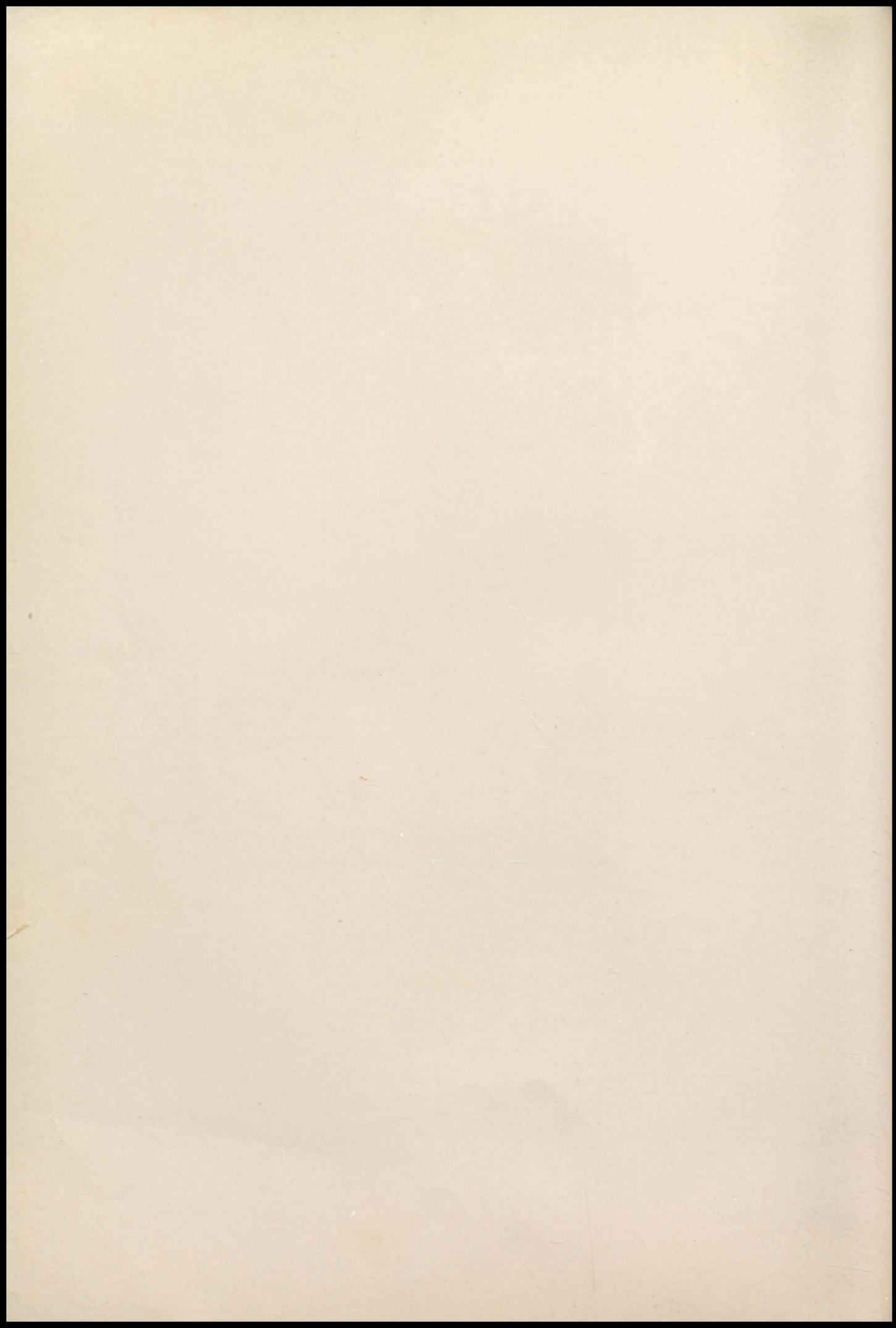
Although the Alumnae Association was established for the sole purpose of sociability among the graduates of the Girls High School, it later added another side—that of providing scholarships for girls in the school. The Alumnae Association now supports three scholarships. The funds for carrying on this work are raised at the annual party—generally a bridge tea—where graduates from all classes meet and renew old friendships. In years to come, don't miss the fun of attending one of these affairs and meeting some of your classmates whom you haven't seen since graduation. You'll enjoy it. Make the annual Alumnae party a yearly habit and plan a class reunion for the next one.

One of the most popular of the sections of the Alumnae Association is the Dramatic Reading Section, which meets on the second Monday of each month at 1:45 o'clock, at Mr. Ronald Telfer's Studio, 525 Sutter Street. Mr. Telfer reads the newest plays, and so the members have the privilege of hearing the latest Broadway successes before they are brought to San Francisco.

Join the Alumnae Association. It will be worth your while.

W EALTH is worthless without health;
Knowledge is useless without energy;
Success is nothing without endurance;
Sports provide that which is lacking.





Top row—P. Fredrick, M. Sweeney,
K. Best, R. Byrne
Second row—M. Hansen, F. Work-
man, M. Formosa, Z. Waxman



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Secretary	Peggy Fredrick
Basketball Manager	Rita Byrne
Baseball Manager	Mary Hansen
Swimming Manager	Frances Workman
Volleyball Manager	Marie Formosa
Tennis Manager	Zelda Waxman

To foster friendship, to promote high standards of sportsmanship and scholarship, to establish good health habits—these are the ideals of the Sports and Pastimes Association. These aims have developed during the fourteen years of its existence, and its success is due to the upholding of these standards.



HIGH 12—Left top-down: M. Whitby, B. Cardinale
P. Quandt, R. M. Haas, B. Smith, H. Chan, M. Sprenger, M. Sweeney
M. Okazaki, E. Furlanich, E. Clow

LOW 12—J. Schroder, F. Workman, E. Schonfeld, H. Murphy, M. Formosa, F. Kawaguchi
E. Roncarati, K. Best, Z. Waxman

HIGH 11—R. Gentile, E. Schubert, E. Geinzer, H. Bartman, C. Burchell
C. Lynwood, E. Matson, A. Crone, A. Martin
F. Laurie, F. Tondo, E. Hosoi



LOW 11—Left top-down: K. Johnson, U. Marengo, L. Savio
E. Ginsburg, R. O'Connor, G. Houston, J. Flathmann, M. Stich, B. Reighley
M. Tenekjian, P. Fredrick

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E. Jensen, B. Ellis, C. Nelson
D. Starkey, E. Kapkin, E. Raith, N. Imai
M. Scott, M. Hirashima, S. Kamiya, M. Kono

HIGH 9—T. Huddleson, V. Artemenko, M. L. Hicks, E. Abend, R. Kaplan, G. Knopf, M. Tenekjian, I. Samuels,
E. Shenson, C. Nao



LOW 9—Left top-down: P. Fairbanks, P. Morris, M. Sanders, D. Andrew, A. Schwerin, K. Spanos, A. Quiros, N. Judson, S. Fisher, S. Bettancourt

HIGH 8, LOW 8—L. Gothard, C. Lanee, E. Wilson, V. Simbaldi, M. Takashi, B. Moore, F. Ashkenaze, H. Reading, A. Goldman, P. Lundberg, E. Okazaki

HIGH 7, LOW 7—H. Murata, M. Johnson, M. Tsuji, C. Kayono, R. Gorman, M. Hinze, D. Lewis, L. Jacobsen, D. Yum, R. Vincent, Y. Miyahara, B. Bartleson, D. Tamraz

FROM AN ACORN TO AN OAK

One of the wonders of Nature is how a great oak tree can grow from an acorn. Girls High School has accomplished almost as remarkable an achievement in developing the present S. P. A., with its widespread activities, out of a small club which upheld few standards.

The original idea of the new-born club (born April 19, 1920) was: "To learn not only the rules of the games, but also the secret of good sportsmanship." It concentrated on a chosen few for the school team and class teams, with no thought of providing enjoyment for the large group of less skilled players.

The ideal behind our present S. P. A. is unique. It believes that by eliminating skill as a requirement for making a team and by emphasizing the joy of friendship and playing the game for the game's sake, it provides an opportunity for all girls to enjoy athletic activities. As far as we know, no other athletic association follows this principle. The branches of the 1934 oak tree stand for satisfactory scholarship, health standards, and normal weight.

We S. P. A. members of today have in our hands the guardianship of this Club—its wealth of traditions and noble ideals. It is to the degree that we realize and appreciate those traditions and ideals that we can prove ourselves worthy of that guardianship. Our desire is to pass it on, enriched by our devotion.

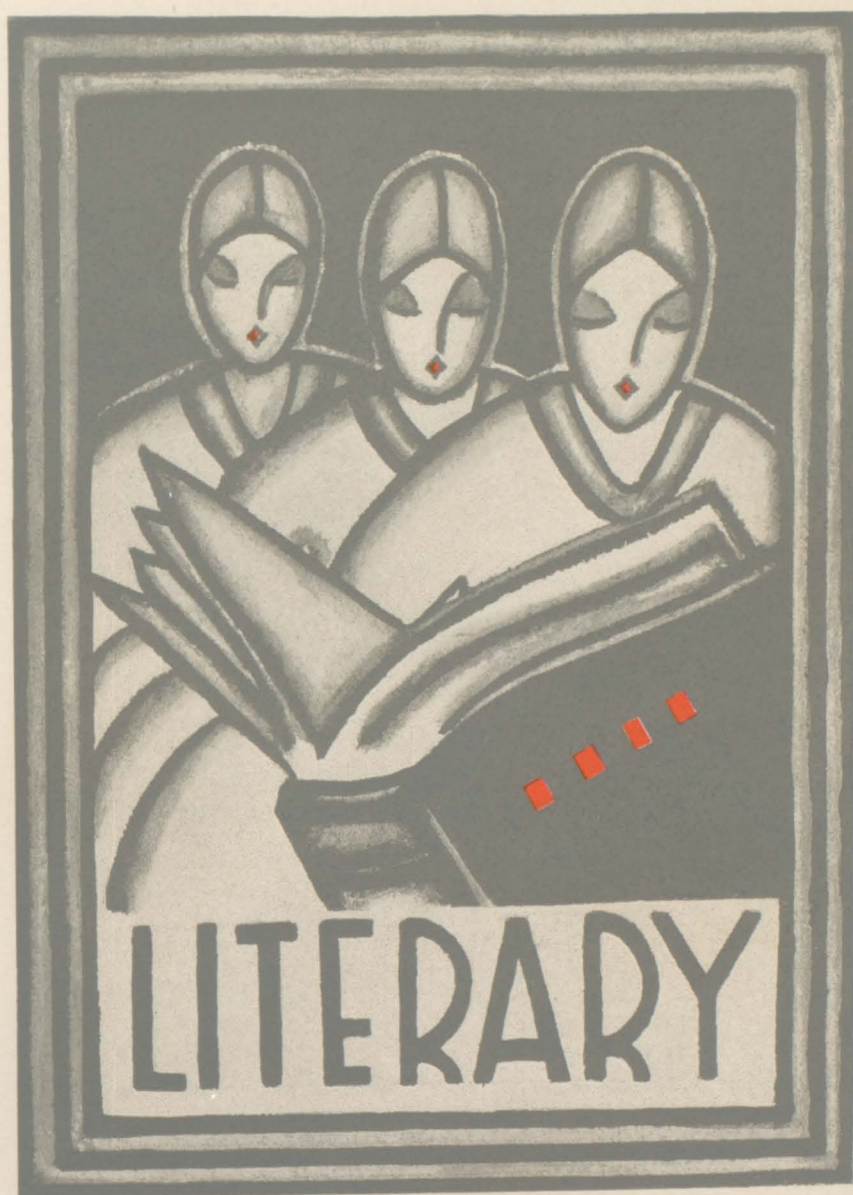
BEAUTY is the desire of life.

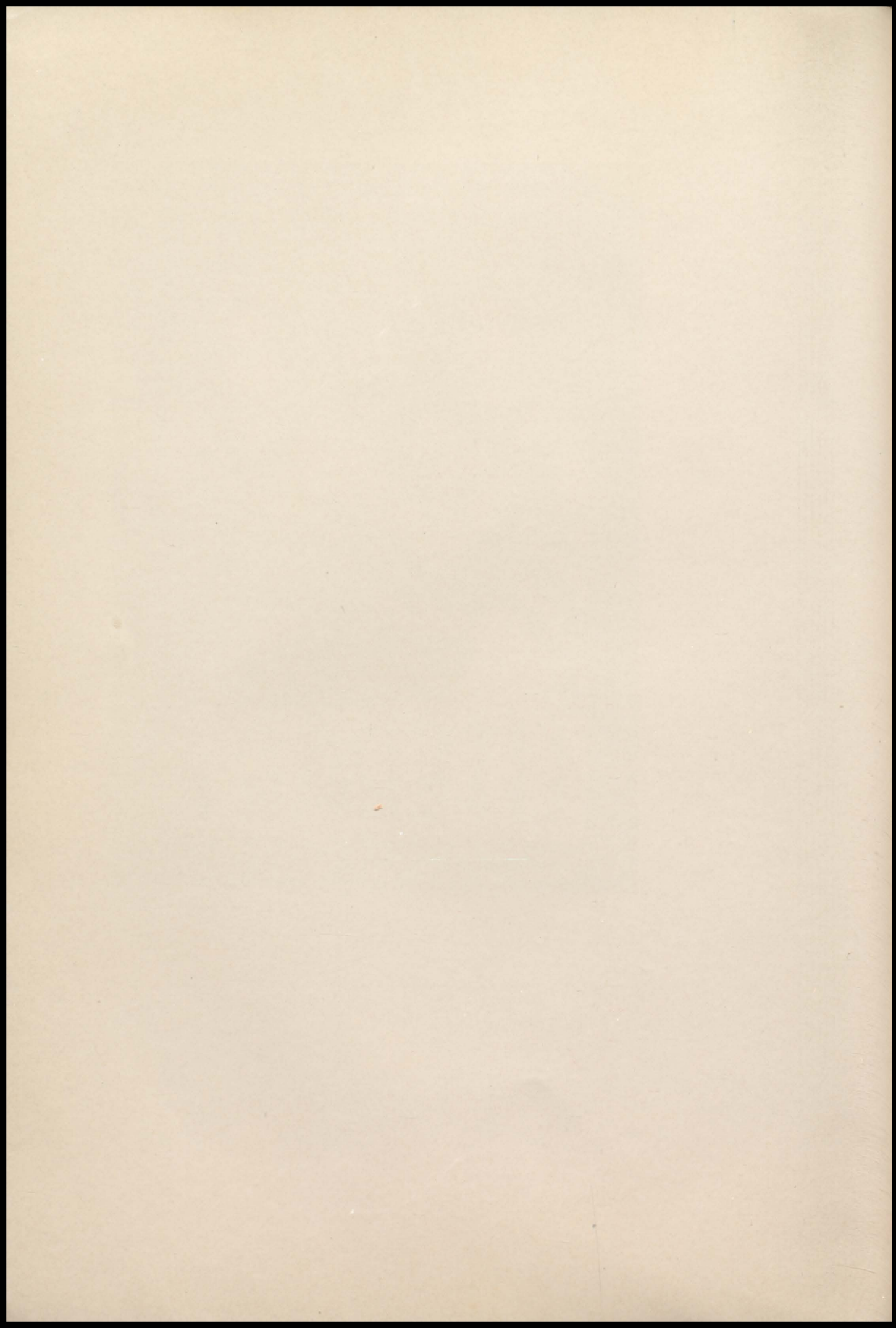
Beauty is the companion of truth.

Beauty is the essence of love.

In poetry and in prose

One preceives a glimpse of this same beauty.





VAGABOND CHILD

I am off; I'm away; I'm as free as a bird.
I can sing; I can dance with the wind that is heard;
I can live; I can love in the out-of-door world.
I can shout and defy all the snow that is hurled;
I can laugh; I can sigh when the wind passes by;
I can call to and follow the sun in the sky.
I can frolic and play in the sunshine and light;
I can sleep; I can dream in the stillness of night;
I can roam and be free in the beauty and wild;
I can live it and love it—I'm a Vagabond Child.

Phyllis Benbow, J '36

AMBITION

Evening shadows fall,
Wrapping the earth in darkness,
Causing birth of fears
In man's puny frame.

Morning creates a new world
Challenging man,
Planting wisdom and strength,
Creating an exalted state
Of aspiration.

Elinor Seeley, J '34

THE OLD ANTIQUE SHOP

Old antique shop, what do you hold?
Pictures of misty-eyed maidens of old?
Old antique shop, what shall it be?
Jade green elephants from over the sea?
Old antique shop, where did you acquire
This lovely little golden lyre?
Old antique shop, have you a bit of lace
That once enhanced some lovely lady's face?
Old antique shop, where did you find
These monkeys, to evil, deaf, dumb, and blind?
Old antique shop, won't you answer these
And share with me your secrets, please?

Jean Loehr, D '37

JIM THORPE'S STORY

JAMES THORPE was not a big, husky, broad-shouldered he-man, as one finds in all the best sellers; but rather small—some five foot eight. He was earning twenty dollars a week as a clerk at McDonald and Horton's publishing company, reading copy. As an avocation he was an author—or hoped to be.

The always present bustle of Monday morning had already started before Jim arrived at the office. He felt very confident of his ability and what success in his writing would mean. Visions of love in a vine-covered cottage with Lucy were constantly in his mind.

As he entered the editor's office, where he read and corrected manuscripts, a flow of words, quite unsuited for print, struck his ears. The editor was swearing volubly when Jim opened the door.

"Of all the silly drivel with which to waste my time," he yelled. "Take a minute to see what she wastes postage on. Such good-for-nothing, time-wasting trash!"

Jim read. The manuscript, "Southern Waters," was outrageous stuff, to be sure, but there was a germ of an idea running through it which Jim caught. His chief had not.

"Say, may I take this manuscript home and blue-pencil it? I have hopes of being able to run this into a fair example of a story," said Jim.

"Sure, take the thing home; I'm glad to see it go," replied the editor.

* * * * *

Over the tree tops, the moon gently filtered its rays on the sleeping city. Stars were twinkling brightly in the dark sky. Gently, at irregular intervals, a light breeze would softly rise and fall to cool the calm, warm night—truly a lovers' night.

Rose bushes twined themselves around the porch. Slowly swinging in the hammock sat two lovers.

"Lucy, Lucy, I—I want to tell you something." She quietly raised her honest, frank eyes and waited for him to continue. She felt in her heart that their precious moment had come.

"It happened in the office," he went on; "the editor gave me a manuscript to read—" Lucy bit her lip in vexation. Jim then told her of having taken the theme of the manuscript and of his having developed it into a serial.

He finished up by saying, "I wouldn't mind even giving credit to the original author for the idea."

"What is the name of the manuscript?" she sulkily inquired, without a great display of interest.

" 'Southern Waters.' "

Lucy's sudden display of temper seemed inexplicable. Why had she sent him away with no explanation?

The next morning he entered the office, still bewildered about last night's happenings.

"Here's what I've done with the 'trash' you presented me with yesterday."

"Hey," yelled the editor, as he finished reading. "What is this? This story is about Alaska. That manuscript I gave you was about the South Seas! How come?"

"But—but the story is all right. Isn't it?" mumbled Jim.

"After I touch it up," replied the still puzzled editor.

"Who wrote 'Southern Waters'?" questioned Jim.

"Someone by the name of 'Lucy Adams,' " answered the editor.

Jim regained consciousness several hours later. All he could say was, "Queer things, these women."

Caroline Nelson, J '36

THE SEARCH

I traveled far, and my years of search were many.
Into shadow-filled valleys I wandered.
Over endless deserts I trekked, and my thirst
For you was deeper than my thirst for water—
But you were not there.

To heaven-cooled mountain tops I pulled
My weary body, only to find you still beyond me.
Deep into dark and lonely caves I sought you;
Over the seven seas I vainly sailed,
But you were not there.

At last, lonely and discouraged, I returned—
My weary soul as tired as my body.
There, wrapped in the serenity of my home, I rested;
My hopeless days of despairing search, ended—
But there you came to me.

Eloise Manning, D '34

HOPE

Hope, like a flaming sword
In a starless night,
Beckons me on to distant destinies;
Encourages me—is my supplication.
Never tired of ceaseless journeying,
Never weary of the bitter struggle,
Hope entices me onward
To far horizons in life.

Elinor Seeley, J '34

WAR

Bands playing; crowds cheering
Men marching—marching
still marching.
Are they marching with death?
Women waiting—watching
still waiting.
Are they waiting with death?
Hearts bleeding; hearts breaking.
Men marching in time
to a tune with no rhyme.
Death playing its song
on the hearts of the throng.
Still playing; still waiting,
A song of blood and of slaughter—
Of man's life for hate or war's barter.
Marching—marching—
Trenches slippery with gore,
Where laughter's no more.
Only silence—and death
Nothing more.
Death stood—
Stood laughing at us—
Stood grinning at us—
Taunting us; haunting us.
O Christ—were You there?
Dear God—did You hear?
War—War—War—
Blood—hate—gore—
God—This is war.

Barbara Root, J '36

REJECTED

Anyone interested enough to have climbed the four flights of stairs to the shabby room would have heard the click of Tom Hobbs' typewriter, as he put the finishing touch on his story.

Folks in his home town always said that Tom had a streak of talent for writing, but somehow the editors didn't agree.

Two or three of his stories had been accepted, and these had paid for his two meals a day and had kept him off the park bench. But the spark of encouragement became extinguished when his rapidly fading eyes fell on the pile of rejection slips on his desk. He had received so many of them that he knew by heart their cold, polite words.

They were all alike: "We regret to inform you that present conditions prevent us from using your story. We suggest, however, that you—etc., etc.—"

His supply of money was down to a meager two dollars, but what troubled him most was the doctors' hopeless verdict on his eyesight. "Six months," they had said. Six months!

Well, perhaps this last manuscript would make an appeal. He should be hearing results soon.

* * * * *

The dismal wail of the foghorns on the bay was a fitting accompaniment to his gloomy thoughts when he received the letter. A piece of pink paper fluttered to the floor, unnoticed, while Hobbs slowly unfolded the note. His sight was so far gone that he was barely able to decipher the contents. A moan escaped his lips—"A rejection slip!"

Straining his eyes he read: "We regret to inform you that present conditions prevent us—" What was the use of reading farther? He knew every word already.

Three days later the neighbors reported that the "writer fellow" hadn't been seen for a few days.

Breaking down the door, the police found the lifeless body of Tom Hobbs—and a pink slip. It read: "We regret to inform you that present conditions prevent our placing you on our regular Short Story Staff, but any contribution will be carefully considered for publication.

"Enclosed you will find a cheque for seventy-five dollars for payment for the short story you sent.

Sincerely,
Charles Harris,
Editor of Bead Publishing Co."

Eloise Manning, D '34

LIFE

As calm cool waters flow onward towards their destination;
As the rose, in its budding, blooms with a sweet fragrance;
As the bird in its flight soars onward and onward;
As a child in its growth grows strong, pure, and free;
As leaves that shed their careworn bodies in autumn;
As a song that swells higher and higher and sinks into silence,
So shall we live through life—
Seeking, yearning for something true—eternal;
Going forward with strong even steps of strength,
Not heeding the past; not dreaming of the future;
But living in the present.

Lila Chandra, J '34

THE MOON

O solemn moon, who creeps along the silent skies,
Peeping, peering, and sailing through the clouds,
Crowning mountain tops with silvery, gleaming beauty,
Casting mysterious shadows on your silent way
Until you glide beyond the dawn into the sea of mystery—
What lies beyond that distant dawn?
That draws you so mysteriously into its depths
Until you return to steal into the skies
More beautiful than before?

Pray tell me, moon, on thy journey into darkness and night
Is life to be a mystery where our bright dreams die as yours?
Or are we to return again as you appear at dusk,
And again cast our rays over this earth,
To brighten up the valley down below?

Naomie Penland, D '34

MY DREAM GARDEN—A SONNET

A bank of perky boxwood; waxen leaf,
Smooth-clipped—that forms the garden wall,
Where snail and angleworm do nightly crawl.
There flowers bloom in joyous-colored sheaf:
Star-grass and cyclamen beneath the feet
Of billowy heather and snapdragon tall.
A petal-pot of dew, bluebells recall,
Hung high upon a stalk of green beneath.

Oh, I shall take this splendor for my own,
This jeweled flame among the tumbled stone,
And twine a wreath of holly; I will make
A dainty chain of daisies for joy's sake.
But dawn draws near, and over is the night;
My rosary of dreams is fled before the light.

Helena O'Brien, J '35

AFRICA

I wish I were in Africa—
That's where I long to go
To ride on all the elephants
And make them do just so.

I'd go off in the jungle
With a secret wish of mine—
To see the mighty Tarzan
A-swinging on a vine.

I'd love to see the savages
A-dancing in the night,
But they'd not have to kill me,
Because I'd die of fright.

Marian Porter, J '39

ON A HILLTOP

The sun has just dropped behind the distant hill. Above, wisps of pink-edged clouds are wafted along like apple-blossoms. The distance mellows and softens the gay laughter of children in the valley below, until it seems that the caressing breeze itself is playing through the forgotten pipes of some wild faun.

I think that if I could stand here until I had become as patient and quiet as these rocks, as pliable as this willow branch, as tender and silent as the falling twilight I should intimately know both God and life.

Olivine Vogler, J '34

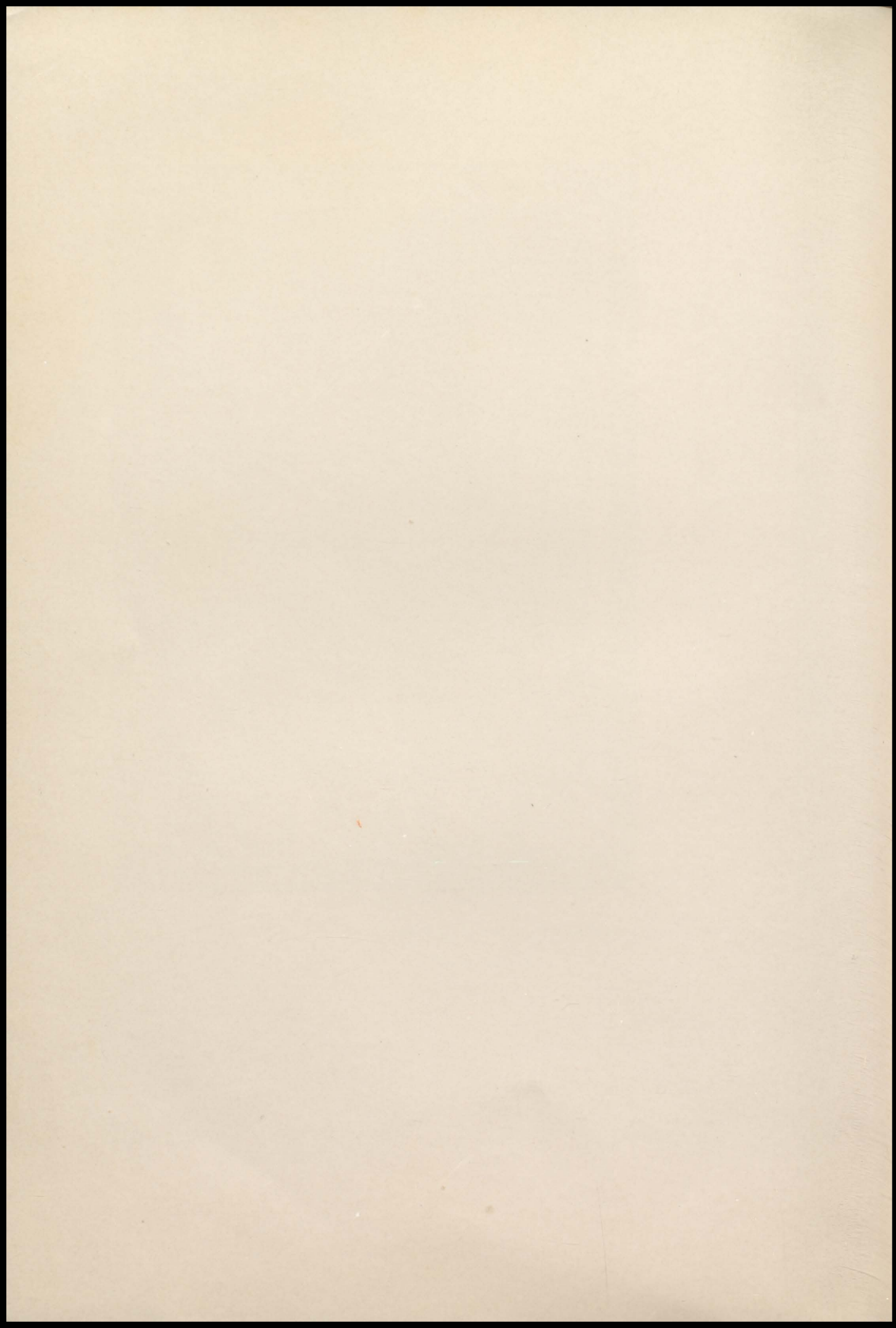
CHARACTER

Character is the spark of unlimited strength that is lighted within the spiritual dominion of man and flourishes into a mighty flame with the aid of God.

Lila Chandra, J '34

HUMOR is as essential
to everyday life as salt.
Without a bit of humor even the best
of literary diets falls flat.





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You walk into the building serene, happy, and thankful for the invention of elevators which enable you to reach the thirty-fourth floor comfortably, without walking.

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After a snap of the starter's fingers, the doors—your only means of escape—are closed. With a sickening gulp, you realize the elevator has started; yet you cannot feel it move. Your knees stiffen. Your stomach turns over. You become dizzy. Finally, at the twenty-third floor, the idea strikes you to get off and walk the rest of the way; but a little quick subtraction still shows that eleven flights remain. Ten more floors of breathless agony. A click for the thirty-fourth. You teeter dizzily out of the torture-cage. You stumble down the hall, blessing forever the thoughtful architect who remembered to include in his skyscraper—stairs, for your downward journey.

Rose Marie Haas, J '34

IMAGINATION

She desired warmth; he craved fresh air. At night he wanted the window open; she wanted it closed.

One chilly evening when they were both in bed, she got up to shut the window which he had opened. Then he arose and reopened the window. She, in turn, walked over and closed it.

After both had been greatly angered, he grabbed his shoe and threw it. Crash! Bang! There was the sound of breaking glass. With a satisfied grin, he rolled over and went peacefully to sleep. Thoroughly disgusted, she turned and tossed for hours.

On awakening the next morning, they found that the mirror had been shattered into thousands of pieces.

Barbara Bine, J '35

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DON'T BLAME ME

They say you can't be blamed
For things you've never *done*;
So I cast all thoughts to the wind,
And decided to have some fun.
But now they're blaming me,
And say that I have shirked;
And it's really just because
I haven't *done* my home work.

Aleta Whitmore, J '34

TEMPTING FRUIT

Ah, my beauty of beauties, so rosy and red! So lusciously ripe! It's a pity to take you from your place among fruits whose delicacy can never, never, compare with yours; but hunger prompts me.

You are only an apple—but what an apple! Your shiny skin glows warmly and temptingly.

I can resist no longer. I must taste of your flavor—I must!

Oh, you wretch! I fling you from me, as far from me as I can. You ugly, vulgar, deceitful thing! How was I to know that you were wax?

Verda Noether, J '34

MISTER CARROT

Lovely little carrot,
Makes curly hair.
His head grows underneath the ground,
His feet way up in the air.
Early in the morning, I find him in his bed;
I give his feet a great big pull
And up comes his head.

Anita Doherty, D '37



"PLAY TIME"



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He sighed with joy;
Took one more stroke.
He was just a boy;
It was no joke.
He cleaned his brush,
And straightened with pride;
And then made a rush
To his father's side.
He cleared the hall,
"Oh, Dad," he raved,
And called with pride,
"I've shaved—I've shaved."

Lila Chandra, J '34

THE TOE-DANCER UPSTAIRS

She is going to be a great toe-dancer—at least, that is what the neighbors say. She is so determined to win fame that she often practices all night.

I could take off my hat to her and wish her success; but as it is I take the broom out of the corner and rap on the radiators for her to stop dancing, so that I can go to sleep.

Olivine Vogler, J '34

THE PROSPECTIVE GRADUATE

"Lessons! lessons!
Has my lot been planned that way?
Lessons! lessons!
No rest nor play,
For my lessons for tomorrow
Keep me busy night and day.

"Now tell me, what's this lab'ring for?
Is it just my destined fate?"

"Why, no, my friend,
It's that you may become a graduate."

Maxine Sirro, J '34

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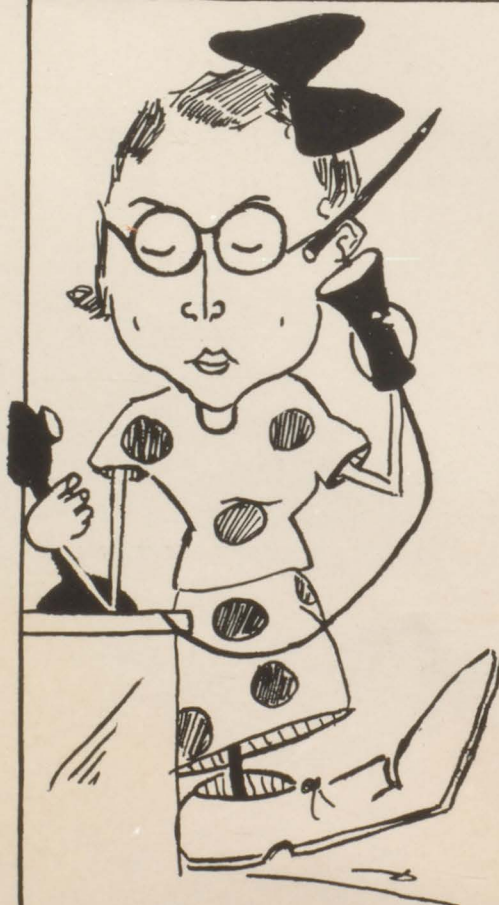
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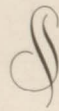
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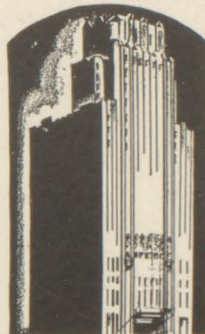
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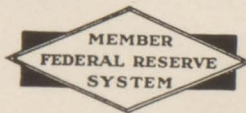
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